TRANSFER ADVISING GUIDE

Associate of Arts (A.A.) Communication Studies from Raritan Valley Community College to a Bachelor of Arts (B.A.) Communication Studies at Rider University				
RARITAN VALLEY COMMUNITY COLLEGE COURSE A.A., Communication Studies	Cr	RIDER UNIVERSITY COURSE/AREA SATISFIED B.A., Communication Studies <u>(120 Credits)</u>	Cr	
First Semester				
ENGL 111 English Composition I Humanities ¹	3	CMP 120 Seminar in Writing & Rhetoric	3	
For transfer credit Rider suggests:ARTH111Art from the Renaissance to Modern EraORTHEA107Theatre History to 1700ORTHEA108History of Theatre: ModernMathematics ² For transfer Rider suggests:MATH100Finite Mathematics (3)ORMATH101Number Systems (3)ORMATH102Problem Solving Strategies (3)	3	Aesthetic Perspectives Fine Arts ⁷⁰ ART 106 Survey of Art History II <u>OR</u> THE 105 Theatre History to 1700 <u>OR</u> THE 106 Theatre History Since 1700 MTH 102 Finite Mathematics (3)	3	
Foreign Language ³ A two-semester sequence of the same language is required.			3	
COMM 102 Introduction to Communication Theory	3	COM 201 Communication Theory	3	
	15		15	
Second Semester				
ENGL 112 English Composition II	3	CMP 125 Seminar in Writing & Research	3	
Foreign Language ³ A two-semester sequence of the same language is required.	3	Foreign Language Proficiency ^(FRE, ITA, SPA CHI) A two-semester sequence of the same language is required.		
COMM 101 Speech	3	COM 104 Speech Communication	3	
COMM 120 Introduction to Mass Communication	3	COM 105 Communication Culture & Media	3	
COMM 125 Media Literacy & New Technology	2 14	COM 110 Digital Survival Skills: Media Literacy & Critical Thinking	2/3 14/15	

Third Semester			
Lab Science Sequence ^{1, 5}			
BIOL 111 Principles of Biology (4)		Transfer Credit	
OR		<u>OR</u>	
BIOL 120 Human Biology (4)		BIO 100 Life Science: Human Emphasis (3)	
OR		OR	
BIOL 150 Plants, Human & the Environment (4)		Transfer Credit (4)	
OR		OR	
CHEM 102 Intro to Chemistry (4)	4	CHE 100 Introduction to College Chemistry (3)	4
OR		<u>OR</u>	
GEOL 157 Intro to Geology (4)		GEO 100 Earth Systems Science (3)	
OR		<u>OR</u>	
PHYS 112 Concepts of Physics (4)		Transfer Credit	
OR		OR	
PHYS 130 Astronomy (4)		PHY 180 Astronomy (4)	
Social Science ¹		Social Perspectives	
For transfer credit Rider suggests:	3		3
POLI 101 Intro to Political Science		POL 102 Understanding Politics	
History ¹		Historical Perspectives	
For transfer Rider suggests:	3		3
HIST 101 World Civilization I		HIS 150 World History to 1500	
COMM 201 Intercultural Communication	3	COM 252 Intercultural Communication	3
Communication Specialization Elective ⁴		See Addendum for Communication Specialization	3
		Electives ^v	
	16		16
Fourth Semester			
Social Science ¹		Social Perspectives	
For transfer credit Rider suggests:			
POLI 121 American National Government	3	POL 100 Intro to American Politics	3
<u>OR</u>		<u>OR</u>	
SOCI 101 Intro to Sociology		SOC 101 Sociological Imagination	
History ¹		Historical Perspectives	
HIST 102 World Civilization II	3	HIS 151 World History Since 1500	3
Mathematics or Science ¹		Scientific Perspectives	
For transfer Rider suggests Science (Math requirement met)	3		3
GEOL 157 Introduction to Geology (3)		GEO 100 Earth Systems Science (3)	
Communication Specialization Elective ⁴	3	See Addendum for Communication Specialization	3
		Electives v	
Free Elective ⁶	3	Free Elective ^v	3
For transfer credit Rider suggests:		OR	
COMM 150 Writing for the Media		COM 107 Writing for the Media	
	15		15
	60		60

Raritan Valley Community College Footnotes:

1 Select a course from the appropriate category of the General Education list.

2 Mathematics by official placement. Students may not take courses below placement level except by permission of department chair.

3 A two-semester sequence is required. Placement by examination is required for students who wish to continue studying a language previously studied.

Students may not take courses below their placement level. For more information, see Foreign Language Placement & Degree Requirements.

4 Specialization Electives in Communication Studies: COMM 110 Interpersonal Communication, COMM 130 Events Planning/Meeting

Management, COMM 135 Event Production, COMM 150 Writing for the Media, COMM 210 Introduction to Public Relations, COMM 220 Introduction to

Nonverbal Communication, COMM 292 Communication/Speech Cooperative Education, FILM 101 Art of the Movies: Film Appreciation and Analysis, FILM 122 Survey of American Film, FILM 261 Light, Optics & Lighting, FILM 266 Introduction to Video Production-Aesthetics, FILM 267 Digital

Video Production: Narrative & Documentary, FILM 278 Advanced Video Editing.

5 Students are advised to select from the following one-semester Science courses: <u>BIOL 111 Principles of Biology</u>, <u>BIOL 120 Human Biology</u>, <u>BIOL 150</u> <u>Plants</u>, <u>Humans & the Environment</u>, <u>CHEM 102 Introduction to Chemistry</u>, <u>GEOL 157 Introduction to Geology</u>, <u>PHYS 112 Concepts of Physics</u>, <u>PHYS</u> <u>130 Astronomy</u>.

6 Any college-level course. A Visual and Performing Arts Studio course is recommended.

<u>Rider University Footnotes:</u>

σ Students have a number of options to fulfill this requirement; courses will be evaluated on an individual basis.

For transfer credit RVCC students must have a grade of "C" or better. (No transfer credit will be accepted for any course with a grade of "C-" or below.)

Addendum: RVCC Communication Specialization Electives & Rider Equivalent:

RVCC Co	urse	Rider Course on Transfer		
COMM	110 Interpersonal Communication	COM 251 Interpersonal Communication		
COMM	130 Events Planning/Meeting Management	COM 280 Issues in Event Planning		
COMM	135 Event Production	Freer Elective T		
COMM	150 Writing for the Media	COM 107 Writing for Media		
COMM	210 Intro to Public Relations	COM 240 Public Relations		
COMM	220 Intro to Non-Verbal Communication	COM 353 Nonverbal Communication		
COMM	292 Communication/Speech Cooperative Education	Free Elective T		
FILM	101 Art of the Movies: Film Appreciation & Analysis	Transfer Credit		
FILM	122 Survey of American Film	Transfer Credit		
FILM	261 Light, Optics & Lighting	THE 218 Stage Lighting		
FILM	266 Intro to Video Production - Aesthetics	COM 131 Fundamentals of Video Production		
FILM	267 Digital Video Production: Narrative & Documentary	FLM 135 Film I		
FILM	298 Advanced Video Editing	Transfer Credit T		

FREE Rider Course Option:	Rider Course Option:	
Select one of the following courses:	Following completion of 30 credits and the Rider Intent to Enroll Form and while a student at RVCC; students have the option to take a free course at Rider that counts toward the Rider degree. This course allows the RVCC student to experience first-hand the academic environment	3
COM-264-Digital Media: Theory & Practice (3)	at Rider.	
OR		
COM-350-Team & Group (3)	See RVCC or Rider Transfer Representatives for additional	
OR	information.	
Option: For the Rider Course Selection and		
course options, the RVCC student should contact	Contact information listed below.	
the Transfer Counselor at Rider University who		
will provide contact information to Rider faculty		
to collaborate and approve the Free Rider Course		
Option course that counts toward the degree.		

Requirements are subject to change. This Advising Guide is best used in consultation with an advisor.

<u>COURSES REMAINING FOR A BACHELOR OF ARTS DEGREE IN COMMUNICATION STUDIES AT</u> <u>RIDER UNIVERSITY*</u>

Cours	se Number	Rider University Course Name or Core Area	Credits	Notes* (if course can be taken at RVCC, indicate course number)

FOR FURTHER INFORMATION, CONTACT:

Transfer & Career Services Raritan Valley Community College 908.582.1200 X 8336 or 8330 pmichaud@rartianval.edu Transfer Admission Rider University 609.896.5000 X 7159 admissions@rider.edu