

RIDER UNIVERSITY
Westminster Choir College
presents



An Evening of Opera Spanning the Centuries

Handel to Bernstein, 1685–1990

JULY 23 | 7:30 P.M.

**From *Die Fledermaus*
Chacun a son goût**

Sarah Van Ells, mezzo-soprano

**From *West Side Story*
Maria**

Michael Woods, tenor

**From *Il barbiere di Siviglia*
Una voce poco fa**

Carol Jarrett, mezzo-soprano

**From *Don Giovanni*
Là ci darem**

Danielle Casós, soprano
James Harris, baritone

Batti, batti, o bel Masetto

Sydney Hoel, soprano

**From *Die Entführung aus dem Serail*
Durch Zärtlichkeit und Schmeicheln**

Abigail Merk, soprano

**From *Le nozze di Figaro*
Via resti servita**

Mary Fetterman, soprano
Shannon Lally, mezzo-soprano

Sull' aria

Syona Ayyankeri, soprano
Lillie Judge, soprano

Johann Strauss II
(1825–1899)

Leonard Bernstein
(1918–1990)

Gioachino Rossini
(1792–1868)

W. A. Mozart
(1756–1791)

Mozart

Mozart

**From *Falstaff*
Quartet, Act 1, Scene 2**

Kathryn Corbino, soprano
Grace Mead, soprano
Abigail Merk, soprano
Shannon Lally, mezzo-soprano

**From *Die Zauberflöte*
Pa, pa, pa**

Sydney Hoel, soprano
James Harris, baritone

**From *Hänsel und Gretel*
Abendsegen**

Corinna Brueckner, mezzo-soprano
Emily Finke, soprano

Wo bin ich

Grace Mead, soprano

**From *Tancredi*
Di tanti palpiti**

Madison Bowling, contralto

**From *Acis & Galatea*
Happy we**

Michael Woods, tenor
Anne Teeling, soprano

Giuseppe Verdi
(1813–1901)

Mozart

Engelbert Humperdinck
(1854–1921)

Rossini

G.F. Handel
(1685–1759)