

# Westminster Conservatory

## Chamber Music Festival

*sponsored by*  
The Westminster Conservatory of Music  
Honors Music Program

PRE-COLLEGE DIVISION

# Honors Music Program

DEVELOPING THE COMPLETE MUSICIAN

Westminster Conservatory of Music  
The Community Music School of  
Westminster College of the Arts of Rider University



### ELIGIBILITY

All current Conservatory students are eligible, including students enrolled in the Honors Music Program, group classes, choirs, and ensembles. Outside performers and family members are welcome to participate as long as at least one member of each ensemble is a current Conservatory student.

### REPERTOIRE

For the Classical entries, pieces must be chamber music repertoire - music written expressly for chamber ensembles. Pop/Novelty can include original arrangements, published arrangements, and other non-classical repertoire to be performed by an ensemble.

### PRIZES

- ♪ Grand Prize will be rewarded to ensembles entering the Classical category of the competition. The ensemble will be invited to perform in the Music-Fest Winners Concert in Carnegie Hall on March 27, 2021.\*
- ♪ Second and Third place recipients will be posted on the main page of the HMP website and the Conservatory website with the public YouTube link
- ♪ Judges reserve all rights to reward more or less than Three Prizes.
- ♪ If there are more than 25 participating ensembles, Conservatory Department Heads will listen to all ensembles and decide the second round participants.
- ♪ Every member of the ensemble will receive the Westminster Conservatory Certificate of participation.

### APPLICATION INFORMATION

- ♪ Non-refundable application fee is \$40 per ensemble.
- ♪ If a student participates in two ensembles, then the second fee will apply for the second ensemble.
- ♪ To apply, please visit the [HMP website](#) and apply electronically ([click here for link](#)) where you can submit the video. Classical entries should submit a PDF of the score to [conservatory@rider.edu](mailto:conservatory@rider.edu). (Please enter "Chamber Music Festival Score Submission" in the subject line)
- ♪ Entrants must own at least one copy of published repertoire, excepting pieces in the public domain and original compositions/arrangements.
- ♪ A scan of the score will be included with the application for the judges to reference during adjudication.

*\* All prize options for live performances will be dependent on the current public health situation at the time of the scheduled event.*

## MEMORIZATION REQUIREMENTS

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Following standard chamber music performance practice, performers need not play from memory.

## ADJUDICATION

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The panel of three adjudicators will evaluate ensembles. This year we will have a pianist, a string and a wind player. Judges reserve all rights to reward more or fewer prizes after reviewing all submissions.

## VIDEO REQUIREMENTS

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The YouTube video links will be submitted along with the application before the deadline. The submission button is on the application page. *Please verify that your video links are correct and functional before completing your application.*

## WINNERS RECITALS

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- ♪ The ten best ensembles will be featured in a video that will be shared with the entire Westminster Conservatory Community in the spring of 2021.
- ♪ If the public health situation improves, we will organize a special live event in the late spring of 2021. \*
- ♪ First Place winner in the Classical Category will be invited to perform on the Music-Fest Winner's concert on March 27, 2021, currently scheduled for Carnegie Hall.\*

## DATES AND DEADLINES

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March 8, 2021 the deadline to submit the applications.

March 15, 2021, the judges will choose the winner.

March 27, 2021, Grand Prize recital

Early April, a video with the best ensembles will be sent out to the Westminster Community.

## QUESTIONS

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For all questions regarding the Chamber Music Festival please contact the [HMPassistant@rider.edu](mailto:HMPassistant@rider.edu).

## CATEGORIES

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1. **Classical.** Entries will be chamber music pieces composed for any combination of instruments or voices, and any number of performers. Performances will be in a standard, concert style, video will show primarily (but not necessarily exclusively) a static view of the performers.
2. **Pop/Novelty.** Entries can be any combination of instruments or voices, and any number of performers. Repertoire will be anything outside standard classical repertoire – Barbershop or A cappella ensembles, movie soundtrack themes, popular music, etc. The performance need not be in standard concert style, and costumes and props are encouraged.
3. **Most creative use of technology.** Any entry in any other category may also be considered for this. Entries will creatively use special video and/or audio effects, and incorporate them into the performance.
4. **Solo performer/multiple parts.** Repertoire can fall into either the Classical or Pop/Novelty category. Performance will be created with one performer taking all parts, and may be presented as either a split-screen video or in alternating views.

*\* All prize options for live performances will be dependent on the current public health situation at the time of the scheduled event.*

5. **Soundtrack to original video.** Entries will present a chamber music performance in either the Classical or Pop/Novelty categories, but the video will present a non-traditional visual representation of the soundtrack. The video may include the actual performers in any way desired, including in live performance, but this will not comprise the majority of the recording. The video may incorporate art, nature, a video slide-show, or live action, and may include actors (or animals) other than the actual performers.

## **HOW TO UPLOAD THE VIDEO**

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Please upload your video to YouTube using the following instructions.

1. Log into YouTube or create a free account.
2. Click the camera icon in the top-right corner to upload a new video.
3. Title your video using the following format:  
“Last Name, First Name — Composer, Name of Concerto, Movement”  
*Example: Smith, John — Beethoven, Piano Concerto No. 2 in B-flat major, 1st movement*
4. Please label the video “Westminster Conservatory Chamber Music Competition 2020-2021.”  
*Important:* Do not indicate the teacher’s name anywhere in the title or the description of the video.
5. Under the section “Is this video made for kids?” Select “No, it’s not made for kids.”
6. Click “Next” to go to Video Elements and then click “Next” again to go to Visibility.
7. Click “Unlisted” under the Visibility section and copy the link for your video to include in your application. ***Once your video is posted, please take the time to check that the links are functional before copying to your application!***
8. Click “Save.” Your video may take a while to process if it is a large, high- definition file.

*\* All prize options for live performances will be dependent on the current public health situation at the time of the scheduled event.*