ASSASSINS
Book by John Weidman
Music by Stephen Sondheim
Lyrics by Stephen Sondheim
Based on an original idea by Charles Gilbert

Douglas Hall, director

Bold, original, surreal, disturbing, thought-provoking and alarmingly funny, ASSASSINS is perhaps the most controversial musical ever written. It lays bare the lives of nine individuals who assassinated or tried to assassinate the President of the United States, in a one-act historical “revusal” that explores the dark side of the American experience. From John Wilkes Booth to Lee Harvey Oswald, it bends the rules of time and space, taking us on a nightmarish roller-coaster ride in which assassins and would-be assassins from different historical periods meet, interact and in an intense final scene inspire each other to harrowing acts in the name of the American Dream.

Friday, October 30, 8 p.m.
Saturday, October 31, 8 p.m.
Sunday, November 1, 3 p.m.
The Playhouse

REN'T
Book, music and lyrics by Jonathan Larson
Miriam Milis, director

Jonathan Larson's groundbreaking rock musical based on the opera La Bohème, comes to Lawrenceville after just ending its extraordinary run on Broadway. On a cold Christmas Eve, in New York's East Village, a group of artists ask us to consider "How do you measure a year in the life of a man?" The answer, of course, is love and the music which includes "One Song, Glory," "La Vie Bohème," "Over the Moon" and "Seasons of Love" will leave you moved and enthralled. This amazing musical, which won the Pulitzer, Tony, Drama Desk and Outer Circle Awards, is not to be missed.

Preview Performances:
Thursday, November 12, 7 p.m.
Friday, November 13, 7 p.m.
Tickets available for these performances in lobby only, starting at 6 p.m.
Performances:
Saturday, November 14, 8 p.m.
Friday, November 20, 8 p.m.
Saturday, November 21, 8 p.m.
Yvonne Theater

BUG
By Tracy Letts
Patrick Chmel, director

In a motel room outside Oklahoma City, a lonely waitress, hiding from her abusive ex-husband, is joined by a soft-spoken young drifter who claims to have been the recent victim of medical experiments in the army and who has escaped. Soon they see the first bugs...writen by the author of the hit Broadway play, August, Osage County. Bug depicts a surging tsunami of paranoia that ultimately leads to horrifying results. One of the best psycho-thrillers in many years!

Please note: For mature audiences only due to language and violence.

Preview Performances:
Thursday, February 18, 7 p.m.
Friday, February 19, 7 p.m.
Thursday, February 25, 7 p.m.
Tickets available for these performances in lobby only, starting at 6 p.m.
Performances:
Saturday, February 20, 8 p.m.
Friday, February 26, 8 p.m.
Saturday, February 27, 8 p.m.
Yvonne Theater

SHE LOVES ME
Book by Joe Masteroff
Music by Jerry Bock
Lyrics by Sheldon Harnick
Based on Parfumerie by Miklos Laszlo
Andrew Palermo, director
Jay Kawarsky, musical director

Intimate and wholeheartedly romantic, SHE LOVES ME is considered by many the most charming musical ever written. Georg and Amalia are two feuding clerks in a European parfumerie during the 1930s who secretly find solace in their anonymous romantic pen pals, little knowing their respective correspondents are none other than each other. Funny, intelligent, honest and sentimental, SHE LOVES ME is a warm romantic comedy with an enduring innocence and a touch of old world elegance and nostalgia, yet as universal and relevant as ever in this age of internet romances.

Friday, April 9, 8 p.m.
Saturday, April 10, 8 p.m.
Sunday, April 11, 3 p.m.
Princeton Regional Schools Performing Arts Center
Princeton High School

ANATOMY OF GRAY
By Jim Leonard, Jr.
Trent Blanton, director

Winner of the 2006 Kennedy Center/ American College Theatre Festival, Anatomy of Gray is the tale of the colorful residents of the mythical town of Gray, Indiana, as they struggle with death, loss, love and healing. Award winning playwright Jim Leonard, Jr. (The Diviners, and They Dance Real Slow in Jackson and TV’s Close to Home) crafts a unique coming-of-age story of tolerance and acceptance in the face of a mysterious plague. This “children’s play for adults” is sure to delight audiences from 8 to 80.

Preview Performances:
Wednesday, April 14, 7 p.m.
Thursday, April 15, 7 p.m.
Tickets available for these performances in lobby only, starting at 6 p.m.
Performances:
Friday, April 16, 8 p.m.
Saturday, April 17, 8 p.m.
Thursday, April 22, 8 p.m.
Friday, April 23, 8 p.m.
Saturday, April 24, 8 p.m.
Spitz Studio Theater

TICKET INFORMATION
For performances in the Yvonne Theater and the Spitz Studio Theater on Rider University’s Lawrenceville campus:
$20 adults and $10 students/seniors
$4 preview performances (general admission) available only at the door.
Box office: 609-896-5303 • E-mail: ticketbooth@rider.edu

For performances in The Playhouse on the Westminster campus or in the Princeton Regional Schools Performing Arts Center:
$20 adults and $15 students/seniors
Box office: 609-921-2663
Online: www.rider.edu/arts