WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY
presents

An evening of
Readings & Carols

Westminster Concert Bell Choir
Kathleen Ebling-Thorne, director

Women of Westminster Chapel Choir
Sun Min Lee, conductor

Men of Westminster Chapel Choir
Ronnie Oliver, Jr., conductor

Westminster Schola Cantorum
James Jordan, conductor

Westminster Symphonic Choir
James Jordan, conductor

Westminster Choir
Joe Miller, conductor

Ken Cowan, organ

Solid Brass

December 11 & December 12, 2009
8 p.m.
Princeton University Chapel
The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Out of courtesy to the performers and the audience, please refrain from using cell phones and electronic devices during the performance.

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**Pre-concert Music**

**Deck The Halls**

Solid Brass  
Ken Cowan, organ  
arr. Carmen Dragon

**O Holy Night**

Adolphe-Charles Adam  
(1803-1856)  
arr. Arthur Frakenpohl  
(b. 1924)

Solid Brass  
Ken Cowan, organ

**Tomorrow Shall Be My Dancing Day**

Westminster Concert Bell Choir  
arr. John Behnke  
(b. 1953)

**Variations on Adeste, Fideles**

Gaston Dethier  
(1875-1958)

Ken Cowan, organ

**I Wonder as I Wander**

I wonder as I wander, out under the sky,  
If Jesus had wanted any wee thing,  
If Jesus had wanted any wee thing,  
I wonder as I wander, out under the sky,  
How Jesus the Savior did come for to die  
A star in the sky, or a bird on the wing,  
A star in the sky, or a bird on the wing,  
For poor orn’ry people like you and like I.  
All of God’s angels in heaven sing,  
All of God’s angels in heaven sing,  
For poor orn’ry people like you and like I.  
I wonder as I wander out under the sky.  
He surely could have had it, ’cause he was the king.  
He surely could have had it, ’cause he was the king.  
When Mary birth’d Jesus, ‘twas in a cow’s stall  
I wonder as I wander, out under the sky,  
I wonder as I wander, out under the sky,  
With wise men and farmers and shepherds and all.  
How Jesus the Savior did come for to die  
How Jesus the Savior did come for to die  
But high from God’s heaven a star’s light did fall,  
For poor orn’ry people like you and like I.  
And the promise of the ages it did then recall.  
I wonder as I wander out under the sky.  
Men and Women of Westminster Chapel Choir  
Bretta Cline, soloist
Guillô play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Ti-re-la-re-la!
Pa-ta-pa-ta-pan!
Play your pipe and play your drum.
Sing Nowell to all and some!

For unto us a child is born,
Unto us a Son is given:
And the government shall be upon his shoulder:
And his name shall be called
Wonderful, Counselor,
The mighty God, The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.
Dance with pipe and dance with drum.
Ti-re-la-re-la!
Pa-ta-pa-ta-pan!
Dance with pipe and dance with drum
For to us is born a Son.

The people that walked in darkness have seen a great light:
They that dwelt in the land of the shadow of death,
Upon them hath the light shined.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Texts: James Whitbourn’s translation of “Guillô, pran ton tamborin!” by Bernard de la Monnoye (1641-1728);
Isaiah 9, and the Latin Mass

Westminster Symphonic Choir and Westminster Schola Cantorum

Jane Winchester, soprano
Shane Kingston Magargal, drum
Leslie Rife, piccolo

READING: The Gift of Christmas
Emily Mann (Friday, December 11)
Artistic Director, McCarter Theatre Center

Nova Thomas (Saturday, December 12)
Assistant Professor of Voice
All who are willing and able are invited to stand and join in the singing

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye, to Bethlehem;
   Come and behold Him
Born the King of angels:
   O come, let us adore him,
   O come, let us adore him,
   O come, let us adore him,
   Christ the Lord!

   God of God,
   Light of Light,
Lo! he abhors not the Virgin’s womb;
   Very God,
   Begotten, not created:
   O come, let us adore him,
   O come, let us adore him,
   O come, let us adore him,
   Christ the Lord!

Sing, choirs of angels,
   Sing in exultation;
Sing, all ye citizens of heaven above!
   Glory to God
   In the highest:
   O come, let us adore him,
   O come, let us adore him,
   O come, let us adore him,
   Christ the Lord!

Yea, Lord, we greet Thee,
   Born this happy morning;
Jesu, to Thee be glory given;
   Word of the Father,
   Now in flesh appearing.
   O come, let us adore him,
   O come, let us adore him,
   O come, let us adore him,
   Christ the Lord!
In Nativitatem Domini Nostri Jesu Christi Canticum (H. 414) Marc-Antoine Charpentier (1643-1704)

“Chorus of the Shepherds”

Surgamus, festinemus, properemus eamus usque Bethlehem;
Ibi videbimus puerum qui natus est nobis.
Ibi laudabimus et adorabimus Deum Sub forma peccatoris velatum.
Quid moramur, quid cunctamur,
O pastores inertes?
Surgamus, festinemus, properemus eamus usque Bethlehem;
Arise now, let us hasten
now to Bethlehem;
There we shall see the child who is born to us.
There we shall praise and adore Him
God in the form of a sinner lowly disguised.
Why then do you linger
O drowsy shepherds?
Arise now, let us hasten
now to Bethlehem.

Westminster Choir
Daehan Kim and Isaac Brody, violin
Sölen Dikener, cello
Derrick Goff, portative organ

A Ceremony of Carols
This Little Babe

This little Babe so few days old,
Is come to rifle Satan’s fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in this weak unarmed wise
The gates of hell he will surprise.

With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble Flesh his warrior’s steed.

His camp is pitched in a stall,
His bulwark but a broken wall;
The crib his trench, hay stalks his stakes;
Of shepherds he his muster makes;
And thus, as sure his foe to wound,
The angels’ trumps alarum sound.

My soul, with Christ join thou in fight;
Stick to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy,
Then flit not from this heavenly Boy.

Text by Robert Southwell (1561-1595)

Women of Westminster Chapel Choir
Kimberly DeRosa, harpist

Lo, How A Rose E’er Blooming

Lo, how a rose e’er blooming
From tender stem hath sprung!
Of Jesse’s lineage coming
As men of old have sung.
It came a flow’ret bright
A mid the cold of winter,
When half-spent was the night.

Isaiah ’twas foretold it,
The Rose I have in mind,
With Mary we behold it,
The virgin mother kind
To show God’s love, aright,
She bore to men a Savior,
When half-spent was the night.

Men of Westminster Chapel Choir
On This Day Earth Shall Ring

Westminster Concert Bell Choir

CAROL: O come, O come, Emmanuel – 15th-century French

arr. Andrew Carter
(b. 1939)

All who are willing and able are invited to stand and join in the singing

(All)
O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear:
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Choir only)
O come, thou Rod of Jesse,
Free thine own from Satan’s tyranny;
From depths of hell Thy people save,
And give them victory o’er the grave:
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Choir only)
O come, Thou Day-spring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death’s dark shadows put to flight:
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(Choir only)
O come thou Key of David, come,
And open wide our heav’nly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

(All)
O come, O come, thou Lord of Might,
Who to thy tribes on Sinai’s height,
In ancient times did give the law
In cloud and majesty and awe:
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

Latin Advent Antiphons, Translated by John Mason Neale (1818-1866)
READING: Why Not a Star
Joanne Nosuchinsky (Friday, December 11)
Class of 2010

Alexander Krenz (Saturday, December 12)
Class of 2011

Himmelsknabe

Himmelsknabe
Schlaf wohl du Himmelsknabe du,
schlaf wohl du süßes Kind,
dich fächeln Engelein in Ruh,
mit sanftem Himmelswind.

Wir armen Hirten singen dir
ein herzig's Wiegenleidchen für:
Schlaf, schlaf, Himmelssöhnchen, schlaf!
Maria hat mit Mutterblick
dich leisegedeckt.

Die Schäflein die im Stalle sind
verstummen vor dir Himmelssöhnchen.
Schlaf, schlaf, Himmelssöhnchen, schlaf

Psallat altitudo caeli,
Psallite omnes angeli,
Quidquid est virtutis usquam
Psallat in laudem Dei,
Nulla linguarum silescat,
Vox et omnis consonet.
Saeculorum saeculis.

Hab immer deine Äuglein zu,
Denn du bedarfst der süßen Ruh'.

So schlummert in der Mutter Schoß
noch manches Kindlein ein,
doch wird das arme Kindlein groß,
so leidet Angst und Pein.
Oh Jesulein, durch deine Huld hilfs
ihnen tragen mit Geduld.

Schlaf, schlaf, Himmelssöhnchen, schlaf

Child of Heaven (Heaven-born Treasure)
O sleep, thou heaven-born Treasure, thou
Sleep sound, thou dearest child;
White angel wings shall fan thy brow
With breezes soft and mild.

We shepherds poor are here to sing
A simple lullay to our King:
Lullaby, Lullaby, sleep softly, lullaby.
Mary has, with mother’s love,
A bed for thee outspread.

The Lambs within the stall so nigh,
That thou mayst sleep, have hushed their cry.
Lullaby, Lullaby, sleep softly, lullaby.

O ye heights of heaven adore Him;
Angel hosts, His praises sing;
Powers, dominions, bow before Him,
And extol our God and King!
Let no tongue on earth be silent,
Every voice in concert sing,
Evermore and evermore!

Sleep, my Baby, whilst thou may,
’Twill give thee rest against that day.

On mother’s knee doth man repose,
while he a child remains:
But when the child to manhood grows,
then knows he woes and pains.
O holy Child, give grace to all,
that we endure what’er befall.

Lullaby, Lullaby, sleep softly, lullaby

German translation by Charles Macpherson (1870-1927)
Latin translation by John Mason Neale (1818-1866)
King David
The Death of David

And God said: The day shall dawn
To bring a flow’r, newly born;
From thy stem in fulness growing,
In fragrance sweet, night and morn,
All my people shall adorn,
With breath of life bestowing.

Alleluia.

Text by René Morax (1873-1963), Translated by Edward Agate (1880-1940)

Westminster Symphonic Choir and Westminster Schola Cantorum
Benjamin Sutley, narrator

Dúlamán

Dúlamán na binne buí, dúlamán Gaelach,
Dúlamán na féinne, dúlamán Gaelach.

“A níon mhín ó! Sin anall na fir shuiri?"
“A mháthair mhín ó! Cuir na roithéan go dtí mé!”

Rachaidh me chun ’lúir leis a’ dúlamán Gaelach
“Ceannódh bróga daoe’,” arsa’ dúlamán Gaelach.”

Bróga breátha cubha ar a’ dúlamán Gaelach.
‘Bairéad agus triùs ar a’ dúlamán Gaelach

Tá ceann buí óir ar a’ dúlamán Maorach.
Tá dhá chluais maol’ar a’ dúlamán Maorach.

O gentle daughter, here come the wooing men.
O gentle mother, put the wheels in motion for me.
Seaweed of the yellow peaks, Gaelic seaweed.
Seaweed of the ocean, Gaelic seaweed.
I would go to the tailor with the Gaelic seaweed.
I would by expensive shoes” said the Gaelic seaweed.
The Gaelic seaweed has beautiful black shoes.
The Gaelic seaweed has a beret and trousers.
There is a yellow gold head on the Gaelic seaweed.
There are two blunt ears on the stately seaweed.

Men of Westminster Chapel Choir
John Wilson, tenor

CAROL: Hark! The Herald Angels Sing

Hark! The herald angels sing,
“Glory to the new born King,
Peace on earth, and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations rise,
Join the triumph of the skies;  
With th’ angelic host proclaim,  
“Christ is born in Bethlehem!”  
   
   Hark! the herald angels sing,  
“Glory to the new born King!”

(Choir)  
    
    Christ, by highest heaven adored;  
    Christ, the everlasting Lord;  
    Late in time behold him come,  
    Offspring of a virgin’s womb.  
    Veiled in flesh the Godhead see;  
    Hail th’ incarnate Deity,  
    Pleased with us in flesh to dwell,  
    Jesus, our Emmanuel.  
    Hark! The herald angels sing,  
“Glory to the new born King!”

(All)  
    
    Hail the heaven-born Prince of Peace!  
    Hail the Sun of Righteousness!  
    Light and life to all he brings,  
    Risen with healing in his wings.  
    Mild he lays his glory by,  
    Born that we no more may die,  
    Born to raise us from the earth,  
    Born to give us second birth.  
    Hark! The herald angels sing,  
“Glory to the new born King!”

READING:  Wise Men from the West  
        
        Diana Crane  
        Associate Professor of German and Fine Arts  

The Nutcracker  
     Danse Russe Trepak  

Westminster Concert Bell Choir  

In the Bleak Midwinter  

   In the bleak mid-winter  
   Frosty wind made moan,  
   Earth stood hard as iron,  
   Water like a stone;  
   Snow had fallen, snow on snow;  
   Snow on snow;  
   In the bleak mid-winter  
   Long ago.

Halford E. Luccock  
Pyotr Illich Tchaikovsky  
(1840-1893)  
arr. William H. Griffin  
(b. 1941)  
Gustav Holst  
(1874-1934)
Enough for Him, whom cherubim
Worship night and day,
A breastful of milk
And a mangerful of hay;
Enough for Him, whom angels
Fall down before,
The ox and ass and camel
Which adore.

Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air;
But only His mother
In her maiden bliss
Worshiped the Beloved
With a kiss.

What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb,
If I were a Wise Man
I would do my part, –
Yet what I can I give Him,
Give my heart.

Text by Christina G. Rossetti

Westminster Choir

Homage for Greensleeves

Sölen Dikener, cello

arr. Dikener
(b. 1958)

Jingle Bells

arr. Gordon Langford
(b. 1930)

Nativity Carol

John Rutter
(b. 1945)

Born in a stable so bare,
Born so long ago;
Born 'neath light of star
He who loved us so.
Far away silent he lay,
Born today,
Your homage pay,
For Christ is born for aye,
Born on Christmas Day.

Cradled by mother so fair,
Tender her lullaby,
Over her son so dear
Angel hosts fill the sky.
Far away silent he lay,
Born today,
Your homage pay,
For Christ is born for aye,
Born on Christmas Day.

Wise men from distant far land,
Shepherds from starry hills
Worship this babe so rare,
Hearts with his warmth he fills.

Far away silent he lay,
Born today,
Your homage pay,
For Christ is born for aye,
Born on Christmas Day.

Love in that stable was born
Into our hearts to flow;
Innocent dreaming babe,
Make me thy love to know.

Westminster Symphonic Choir
Westminster Schola Cantorum
Westminster Chapel Choir

CAROL: Silent Night
Franz Gruber (1787-1863)
arr. Cowan

All who are willing and able are invited to stand and join in the singing

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace.
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing, "Alleluia:
Christ, the Savior, is born!
Christ, the Savior, is born!"

Silent night, holy night,
Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.
Jesus, Lord, at thy birth.

Ringing of the Season

Westminster Concert Bell Choir
CAROL: Joy to the World

All who are willing and able are invited to stand and join in the singing

Joy to the world! The Lord is come:
   Let earth receive her King;
   Let every heart prepare Him room,
   And heav’n and nature sing,
   And heav’n and nature sing.

Joy to the world! The Savior reigns;
   Let us our songs employ,
   While fields and floods,
   Rocks, hills, and plains
   Repeat the sounding joy,
   Repeat the sounding joy,
   Repeat, repeat the sounding joy.

He rules the world with truth and grace,
   And makes the nations prove
   The glories of his righteousness,
   And wonders of his love,
   And wonders, wonders of His love.

Recession and Postlude

L’annee d’or (A Festival Procession)  
Joel Phillips  
(b. 1958)

Solid Brass  
Ken Cowan, organ

Bring a Torch, Jeanette, Isabella  
arr. Keith Chapman  
(1945-1989)

Ken Cowan, organ
About the Artists

Assistant professor of organ **KEN COWAN** is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues across America, Canada and Europe.

Recent and upcoming feature performances include appearances at Grace Cathedral San Francisco, Philadelphia’s Verizon Hall, Spivey Hall, Walt Disney Concert Hall, and the Cathedral of Notre-Dame, Paris, France. In addition, Mr. Cowan has been a featured artist in recent years at the national conventions of the American Guild of Organists held in Los Angeles and Minneapolis, has performed at many regional conventions of the AGO, and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

Numerous critically acclaimed compact disc recordings are available by Mr. Cowan, many of them on the JAV label. His most recent release is *The Art of the Symphonic Organist Vol. 4*, which was recorded on the Michael Quimby organ at First Baptist Church in Jackson Mississippi. In addition to his recordings for the JAV label, Mr. Cowan also joined organist Justin Bischof in the world premiere recording of American composer Aaron Miller’s Double Concerto for organ, recorded with the Zurich Symphony Orchestra on the Kleuker organ in the Tonhalle, Zurich, Switzerland (Ethereal Recordings). Many of Mr. Cowan’s recordings and live performances are regularly featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

A native of Thorold, Ontario, Canada, Mr. Cowan received a master’s degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music from the Curtis Institute of Music in Philadelphia where he studied with John Weaver.

Director of the Westminster Concert Bell Choir, **KATHLEEN EBLING-THORNE** is a graduate of Westminster Choir College. She is a member of the sacred music department at Westminster, where she teaches classes in handbell training and conducts a second handbell choir. Ms. Ebling-Thorne is also director of sales and marketing at Malmark, Inc. - Bellcraftsmen in Plumsteadville, PA.

Well known as a handbell clinician, Ms. Ebling-Thorne has conducted sessions for the American Guild of English Handbell Ringers both on the local and national levels. Other engagements have included sessions for the American Guild of Organists; Music Educators National Conferences; the New York, New Jersey, Pennsylvania and Texas Music Educators Conferences; Presbyterian Association of Musicians Conferences; the St. Olaf Church Music Conference and numerous International Handbell Symposia.

In December 2002, she traveled with the Westminster Concert Bell Choir in a 15-city North American tour as part of *A Royal Christmas* performing with Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Concert Orchestra where they were met with wide acclaim.

 Choirs under the direction of Ms. Ebling-Thorne have performed at Carnegie Hall, the World Financial Center’s Festival of Light and Sound, Lifetime Television, QVC, NBC’s TODAY Show, New Jersey Network and Mister Rogers’ Neighborhood. She has also produced five recordings with the Westminster Concert Bell Choir: *Westminster Rings!, Praise And Adoration, Christmas At Westminster, By Request* and the *30th-Anniversary Collection.*

In May 2003, Ms. Ebling-Thorne received the Alumni Merit Award from Westminster Choir College of Rider University for her dedication to the art of handbell ringing and her enthusiasm and accomplishments in the classroom as well as the concert hall.

Widely acknowledged as one of the most influential conductors in America, **JAMES JORDAN**, through his 40 books, recordings and DVD’s, has brought about far-reaching pedagogical and philosophical changes not only in choral music, but also in the worlds of orchestral conducting, wind conducting, piano and music education. *The Choral Journal* has described his writings as “visionary.” His newest book, written with Nova Thomas, *Toward Center*, was published in October 2009.

Dr. Jordan is senior conductor at Westminster Choir College, where he conducts The Westminster Williamson Voices and Westminster Schola Cantorum and teaches undergraduate and graduate choral conducting. Dr. Jordan also conducts Anam Cara (www.anamcarachoir.com), a professional choral ensemble that has received critical acclaim for its recordings. The American Record
Korean-born conductor SUN MIN LEE is assistant professor of choral conducting at Westminster Choir College of Rider University, where she has been conductor of the Westminster Chapel Choir since 2004. Ms. Lee also teaches undergraduate and graduate conducting courses at Westminster. Under her direction, the Westminster Chapel Choir has performed extensive choral repertoire including commissioned works and toured the eastern United States. Ms. Lee has collaborated with renowned guest conductors, including Anton Armstrong, Stephen Paulus, and Dale Warland. One of her collaborations included preparing Mozart’s Coronation Mass for performances at Avery Fisher Hall with Maestro Lorin Maazel and the New York Philharmonic in 2006. Ms. Lee is in constant demand as a guest conductor, clinician and lecturer. Her most recent conducting appearance was with the 2009 Tennessee All-State Women’s Chorale. As a choral clinician, she has led programs at San Jose University, the Kodály Institute in Hungary and colleges in South Korea, as well as at numerous local churches and schools.

Ms. Lee earned a Bachelor of Church Music from the Presbyterian College in South Korea and a Master of Music in choral conducting with distinction from Westminster Choir College, where she studied with Joseph Flummerfelt. While a student at Westminster, she was a member of the renowned Westminster Choir and Westminster Symphonic Choir and performed under Claudio Abbado, Kurt Masur, Wolfgang Sawallisch, Sir Colin Davis and Joseph Flummerfelt. She received an advanced diploma in Kodály’s music pedagogy from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she studied with Peter Erdei. From 2001-2003, she was on the conducting faculty at Hobart and William Smith colleges in Geneva, N. Y. Ms. Lee has done doctoral work at the Eastman School of Music, where she studied with William Weinert. She also currently serves as a choir director at the Praise Presbyterian Church in Somerset, N.J.

JOE MILLER is conductor of two of America’s most renowned choral ensembles – the Westminster Choir and the Westminster Symphonic Choir. As director of choral activities at Westminster Choir College of Rider University in Princeton, N.J., he oversees an extensive choral program that includes eight ensembles.

His 2009-2010 season with the Westminster Choir includes the release of their first recording, Flower of Beauty; a concert tour of California; performances in New Jersey and Pennsylvania and their annual residency at the Spoleto Festival USA. His current season with the Westminster Symphonic Choir includes a performance of Brahms’ Ein deutsches Requiem with the Westminster Festival Orchestra in Newark and Rachmaninov’s Vespers and Kodály’s Missa Brevis in Princeton. Additionally, he and the Symphonic Choir have collaborated with the New York Philharmonic and conductor Alan Gilbert, the Orchestra of St. Luke’s and conductors John Adams and Sir Roger Norrington, the Chamber Orchestra of Philadelphia and conductor Helmuth Rilling, and the San Francisco Symphony and conductor Michael Tilson Thomas.

Dr. Miller is also founder and conductor of the Westminster Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for two weeks each summer on the Westminster campus in Princeton. Recent works have included Hawley’s Italian Madrigals, Handel’s Dixit Dominus and White’s Lamentations. He will also lead the 2010 Westminster Choral Festival, which welcomes choral musicians from throughout the world and will focus on Mozart’s Requiem.

In demand as a clinician and guest conductor, he recently completed a conducting residency at the University of Arizona. In 2010 he will lead a master class for undergraduate conducting students at the American Choral Directors Association (ACDA) Eastern Division conference and serve as headliner for the New Jersey and
Kansas ACDA conferences. He will also conduct the Virginia and Kentucky All-State Choruses. In October 2010 he will travel to Berlin for a conducting residency with the Berlin Radio Symphony Chorus.

In addition to his position on the conducting faculty at Westminster Choir College, RONNIE OLIVER, JR. teaches undergraduate and graduate choral conducting at Manhattan School of Music in New York City. Before moving to New York, he was the director of choral activities at Western Kentucky University, holding similar appointments at Greensboro College (N.C.) and Texas Tech University. Dr. Oliver made his Carnegie Hall conducting debut in June of 2005 with the National Festival Chorus. Throughout his career he has been active as a conductor of professional choirs, collegiate choirs, high school and junior high honor choirs, church choirs and community choirs.

Dr. Oliver received his Bachelor of Music Education from Murray State University in Murray, Ky. After teaching choral music at Radcliff Middle School and North Hardin High School in Radcliff, Ky., he went to Texas Tech University to earn his Master of Music in choral conducting and Ph.D in Fine Arts.

He has studied conducting with Robert Baar, Gerald Welker, Vincent LaSelva (The Juilliard School) and Kenneth Davis. In addition, Dr. Oliver has participated in master classes and clinics with Paul Salamunovich, Robert Page, Dennis Keene, Helmuth Rilling and Robert Shaw. In 2004, he was one of only 14 conductors selected to participate in the Oregon Bach Festival’s conducting master class with Helmuth Rilling.

Dr. Oliver is a member of the American Choral Directors Association (ACDA), New York ACDA, New York Music Educators Association, Music Educators National Convention, The College Music Society, Pi Kappa Lambda and Phi Mu Alpha Sinfonia.

ŞÖLEN DIKENER enjoys a concert career as a cello soloist with special projects in the USA and Europe.

His 2009-2010 season includes a concert tour with Capital Piano Trio in New York, Maine and West Virginia, celebrating the 200th anniversary of Frédéric Chopin. In January, he will present the United States premiere of Necil K. Akses’ String Trio in Ohio and West Virginia. This work will be recorded and released, along with the premiere recording of Saygun’s cello sonata and Ince’s Tracing.

Founder of the International Music Academy, Akademi Datça, and Datca Music Festival in Turkey, he continues to serve as their artistic director and works with a renowned faculty from United States, Turkey and Germany. He specializes in discovering, performing and recording cello and chamber music works by major composers from Turkey, including Adnan Saygun, Ilhan Usmanbas, Cengiz Tanç, and Ilhan Baran. Most of his recordings are digitally available on iTunes, Lala.com and cdbaby.com websites.

As a recitalist, chamber musician and festival participant he appeared in Germany, Austria and France, United States and Turkey, performing as cello soloist with such orchestras as the Kalamazoo Symphony, the Bilkent Symphony, Presidential Symphony, Istanbul State Symphony, and the ADK Symphony. He also regularly performs with the Capital Piano Trio at SUNY at Albany, New York.

He received his bachelor’s degree at the age of 18 from State Music Conservatory in Ankara, Turkey in the class of highly gifted students. He was one of the final assistants of the legendary Paul and Maud Tortelier in Nice, France, where he also obtained his chamber music degree from Conservatoire de Nice. He holds a doctorate degree from Michigan State University.

Founded in 1949, the WESTMINSTER CHAPEL CHOIR takes its name from Westminster’s rich history of leadership in the field of sacred music and the period when the choir sang in campus chapel services. Composed of students in their first year of study at Westminster, the ensemble has evolved over the years, and today its repertoire includes both sacred and secular works.

The Westminster Chapel Choir has performed with many symphony orchestras, including the Trenton Symphony Orchestra (NJ), the York Symphony (PA), and the Queens Symphony (NY). At the request of Leopold Stokowski, it premiered Universal Prayer by Polish composer Adrezej Panufnik. In Princeton it has performed Mozart’s Coronation Mass with the Greater Princeton Youth Orchestra and Stravinsky’s Symphony of Psalms with the Westminster Conservatory Youth Chorale. The ensemble was heard by millions when it sang for the annual televised Christmas Tree Lighting Ceremony at Rockefeller Center. Locally, it performed at the inauguration of Rider University’s President Mordechai Rozanski, and it served as the featured chorus for the Princeton University’s Opera and Society Conference.

Recent seasons have included a concert tour of
Virginia, North Carolina, and Pennsylvania as well as performances in New York City. It was also featured in Westminster's chapel service in the Princeton University Chapel honoring the centennial of world-renowned organist and teacher Alexander McCurdy, Jr. The Westminster Chapel Choir has been honored to give many world premiere performances, including Caritas Abundat by Joel Phillips and The King of Love My Shepherd Is by Amir Zaheri, as well as works by Stefan Young, Ronald Hemmel, Gerry Custer, Phillip Orr and Pulitzer Prize-winning composer Lewis Spratlan.

The 14-member WESTMINSTER CONCERT BELL CHOIR is composed of undergraduate and graduate students at Westminster Choir College of Rider University. Its director is Kathleen Ebling-Thorne. This year celebrates the 31st year of the handbell curriculum at Westminster Choir College, which was the first institution in the world to develop such a program.

Hailed for its virtuosity, the Westminster Concert Bell Choir uses the largest range of handbells in the world – 8 octaves, from C1 to C9. Many of the bells are made of bronze and range in weight from four ounces to 11 pounds; the Choir also uses the large “Basso Profundo” aluminum-cast bells that are a new phenomenon in handbell ringing. The Choir supplements its handbell set with a six-octave set of Malmark Choirchime® instruments from C2 to C8 – the widest range in existence.

The Westminster Concert Bell Choir has appeared on Public Television’s Mister Rogers’ Neighborhood and several holiday broadcasts of the Today show. Its holiday performances have been heard annually on National Public Radio’s Performance Today, and it is included on NPR’s Christmas Around The Country II recording. The choir has performed at Carnegie Hall twice during the Christmas season. Most recently, it was featured on New Jersey Network’s State Of The Arts program.


WESTMINSTER SCHOLA CANTORUM is one of three curricular choirs that form the core of the Westminster experience. Composed of students in their second year of study at Westminster Choir College, the Choir prepares students for participation in the Westminster Symphonic Choir, which performs and records with the world’s great orchestras. Unique to the experience of Schola Cantorum is the performance and study of a major choral work. The ensemble’s 2009-2010 season includes a performance of Igor Stravinsky’s Symphony of Psalms, a spring tour of the South and performances at its home in Princeton. Previous seasons have included performances of Benjamin Britten’s St. Nicolas Cantata, Ralph Vaughan Williams’ Dona Nobis Pacem, Carl Orff’s Carmina Burana and Maurice Duruflé’s Requiem.

Setting the standard for choral excellence for 89 years, the WESTMINSTER CHOIR is composed of students at Westminster Choir College, a division of Rider University’s Westminster College of the Arts in Princeton, N.J. Recognized as one of the world’s leading choral ensembles, it has been the chorus-in-residence for the Spoleto Festival USA since 1977, performing both in concert and as the opera chorus.

The ensemble’s 2009-2010 season includes a performance of Bach masterworks with the Chamber Orchestra of Philadelphia, conducted by Helmuth Rilling, at the Kimmel Center in Philadelphia, a concert tour of California, performances at its home in Princeton and in Newark, N.J., and a series of concerts at the Spoleto Festival USA. Its first recording with Maestro Joe Miller, Flower of Beauty, was released in September 2009.

Praised by The New York Times for its “full-bodied, incisive singing,” the Westminster Choir also forms the core of the Westminster Symphonic Choir, which has performed and recorded with the leading conductors and orchestras of our time. The Symphonic Choir’s 2009-2010 performances include Mahler’s Symphony No. 3 with the New York Philharmonic conducted by Alan Gilbert, John Adams’ El Niño with the Orchestra of St. Luke’s conducted by the composer, Beethoven’s Symphony No. 9 with the Orchestra of St. Luke’s conducted by Sir Roger Norrington and Mahler’s Symphony No. 2 “Resurrection” with the San Francisco Symphony conducted by Michael Tilson Thomas.

Composed of Westminster juniors, seniors and graduate students, the WESTMINSTER SYMPHONIC CHOIR has recorded and performed with major orchestras under virtually every internationally known conductor of the last 75 years. Recognized as one of the world’s leading choral ensembles, the choir has sung more than 300 performances with the New York Philharmonic alone.
The ensemble’s 2009-2010 season includes performances of Mahler’s Symphony No.3 with the New York Philharmonic conducted by Alan Gilbert, John Adams’ El Niño with the Orchestra of St. Luke’s conducted by the composer, Bach’s Magnificat and other works with the Chamber Orchestra of Philadelphia conducted by Helmuth Rilling, Beethoven’s Symphony No. 9 with the Orchestra of St. Luke’s conducted by Sir Roger Norrington and Mahler’s Symphony No. 2 “Resurrection” with the San Francisco Symphony conducted by Michael Tilson Thomas. With conductor Joe Miller the ensemble performed Brahms’s Requiem in Newark in October, and it will perform Rachmaninov’s Vespers and Kodaly’s Missa Brevis in Princeton on April 23.

Founded in 1982, SOLID BRASS is recognized by audiences and critics alike as one of the premier brass groups in the country. The members of the ensemble are some of the New York area’s finest musicians who have performed at Lincoln Center with the New York Philharmonic, Metropolitan Opera and New York City Opera orchestras, NY City Ballet orchestra, and a host of appearances as orchestral and chamber musicians in the metropolitan area. SOLID BRASS has recorded on the Musical Heritage Society label, Dorian Recordings, Joseph Grado Signature Recordings and Craig Dory Recordings; and has appeared on NJN (PBS) TV’s “The State of the Arts”. Musical arrangements are being published in the SOLID BRASS SERIES of Trigram Music Inc., Century City, California. SOLID BRASS has been a recipient of a grant from the National Endowment for the Arts and performed in Mexico and two tours of Canada.

For more information about the ensemble, its music, and recordings, please contact:

SOLID BRASS
5 Sunset Drive
Chatham, NJ 07928
tel/fax (973)701-0674
e mail haislip@solidbrass.com
www.solidbrass.com

To arrange concert bookings, please contact:
LOIS SCOTT MANAGEMENT, INC.
PO Box 140
Closter, NJ 07624
tel: 201/768-6970
fax: 201/768-7257
e mail: LSMINC@aol.com

Trumpet:
Douglas Haislip, Managing Director
Chuck Bumcrot
Chris Jaudes
Jason Bitonti

French horn:
Theresa MacDonnell
Leise Anschuetz

Tuba:
Kyle Turner

Percussion:
Adrienne Ostrander
Tom Mulvaney

Trombone:
Carl Della Peruti
Hans Muhler
Don Hayward

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.
Westminster Concert Bell Choir
Kathleen Ebling-Thorne, director
Lillian Bouchey, graduate assistant

Matt Barbosa, Naugatuck, CT
Natalie Barney, Kirkland, WA
Elizabeth Folger, Philadelphia, PA
Anna Marie Friars, West Deptford, NJ
Eileen M. Gerardino, Columbia, NJ
Joellyn Giovetsis, Mount Holly, NJ
Lili Kohlentz, Colts Neck, NJ
Rachel Martin, Delanco, NJ
Nathan Peak, Jacksonville, IL
Sean Price, Metuchen, NJ
Will Schruba, Maplewood, NJ
Thomas Snell, Cuyahoga Falls, OH
Makiko Tsuhako, Tokyo, Japan
Nicholas Williams, Westfield, NJ

Westminster Chapel Choir
Sun Min Lee & Ronnie Oliver, Jr., conductors
Isaac Brody, graduate assistant conductor

Soprano
Kathleen Austin, Chesterfield, VA
Kaitlin Borden, Nederland, TX
Nancy Brandler, Lake Hiawatha, NJ
Lauren Cho, Flemington, NJ
Bretta Cline, Prairie Village, KS
Hannah Colelli, East Meadow, NY
Rachel Faust, Montpelier, VA
Rachel Flores, Baldwin, NY
Elizabeth Folger, Philadelphia, PA
Rachel Gilbert, Hammond, WI
Rebekah Hamilton, Sammanish, WA
Michelle Handy, Blairstown, NJ
Rebecca Hoare, Churchville, PA
Jasmine Jones, Silver Spring, MD
Renata Kapilevich, Cresskill, NJ
Hannah King, Mystic, CT
Heather Kopp, Wading River, NY
Carrie Lamberson, Lancaster, PA
Hannah Larson, Fair Lawn, NJ
Samantha Lac, South Orange, NJ
Rachael Lipson, Haverton, PA
Helen-Thea Marcus, Ashland, OR
Brittany McCollum, Elkin, NC
Katerina Nowik, North Plainfield, NJ
Margaret O’Neill, Haddonfield, NJ
Kathrine Orlando, Manahawkin, NJ
Taylor Plakoris, West Windsor, NJ
Shannon Reed, Tabernacle, NJ
Chloe Ribeiro, Somerville, NJ
Alyssa Rivera, Floral Park, NY
Holly Scovell, Akron, OH
Jordan Stebicb, West Deptford, NJ
Jocelyn Su, Hsinchu, Taiwan
Ruby Teegarden, Birmingham, MI
Kristine Telepchak, Downingtown, PA
Jessica Williams, Yardley, PA
Cherissia Williams, Brooklyn, NY
Cherisse Williams, Brooklyn, NY

Alto
Candace Allen, Brooklyn, NY
Rebecca Brand, Pembroke, MA
Hayley Collins, Traverse City, MI
Lauren Deling, Columbus, NJ
Jaccqeyln DiMarco, Wallkill, NY
Katrina Dubbs, Pittsburgh, PA
Arielle Egan, Woodstown, NJ
Elizabeth Fildes, Las Vegas, NV
Elizabeth Frasciello, Montvale, NJ
Aislyn Gentile, Freehold, NJ
Natasha Gonzalez, North Bergen, NJ
Holly Gordon, Mattapoissett, MA
Alan Kasmer, South Plainfield, NJ
Jurae Kim, Howell, NJ
Sarah Mae Lagasca, New York, NY
Maya Mapuana, Honolulu, HI

Tenor
Ian Barr, Downingtown, PA
John Marcus Bland, Opelika, AL
Mitchel Burke, Clarks Summit, PA
Matthew Davis, Brooklyn, NY
Roger Erickson, East Brunswick, NJ
Matthew Gutwald, Huntingtown MD
Kenneth Johnson, Washingtonville, NY
Benjamin Lee, Clinton, MD
Juan Ortiz, Bronx, NY
Robert Risch, Newtown, PA
William Roslak, Southold, NY
James Stirling, Burlington, VT
Orin Strunk, Boyertown, PA
Joshua Wanger, Newport News, VA
John Wilson, Hackettstown, NJ

Bass
Matthew Astone, Falmouth, MA
Stephen Bythrow, Glenside, PA
Corey Everly, Johnstown, PA
Kristian Kohler, Reading, PA
Thomas LaVoy, Marquette, MI
Nikita Mamedov, Sayreville, NJ
Ezra Morris, Queens Village, NY
Justin Ortiz, Long Branch, NJ
Joshua Quigley, Swedesboro, NJ
Mark Raimondi, Crawford, NJ
Steven Sloan, Arlington, VA
Joshua Stell, Elverson, PA
Ryan Wilson, Blue Bell, PA
Michael Zubert, Stowe, PA

Personnel rosters for all ensembles are accurate as of November 17, 2009.
Westminster Schola Cantorum
James Jordan, conductor
Patrick Dill, graduate assistant conductor

Soprano
Michelle Barker, Wilmington, DE
Ro’Cynda Brantley, Newark, NJ
Catrina Coffey, Cranford, NJ
Alexa Cottrell, Briarcliff Manor, NY
Bridget Curran, Spokane, WA
Hannah De Los Reyes, Long Beach, CA
Gillian Eshleman, Salt Lake City, UT
Anna Friars, West Deptford, NJ
Darla Good, Highland, NY
Hannah Guerra, Germantown, MD
Kristin Hagan, Carrollton, GA
Maureen Hontanosas, Franklin Park, NJ
Heather Jones, Charleston, SC
Amanda Larkin, Mount Laurel, NJ
Aubrey Maks, Yardley, PA
Shannon Murphy, Brooklyn, NY
Victoria Neil, Phoenix, AZ
Rebekah Poklemba, Monroeville, PA
Rachel Resignato, South Amboy, NJ
Erica Sanders, Shrewsbury, MA

Alto
Amanda Abdill, South Orange, NJ
Sarah Bolluyt, Easton, PA
Esther Chen, Edison, NJ
Sara Elmer, Manasquan, NJ
Lauren Exley, Royersford, PA
Amanda Gillin, Massapequa Park, NY
Kellie Marshall, Pennsville, NJ
Rachel Martin, Delanco, NJ
Cara Peterson, Seattle, WA
Laine Schubert, Zionsville, PA
Samantha Scully, Ringwood, NJ
Ruth Tarectecan, Hillsborough, NJ
Nerissa Thompson, Newport News, VA

Tenor
Christopher Bober, Woodbridge, NJ
Ryan Cassel, Pitman, NJ
Richard Crandle, Cherry Hill, NJ
Justin Drach, National Park, NJ
Jonathan Edwards, East Orange, NJ
Mitchell Garcia, Covington, VA
Alex Glover, St. Louis, MO
Daniel Halbstein, Freehold, NJ
Ryan John, Newark, DE
Matthew Kiple, Florence, NJ
Jared Slaymaker, Gilbertsville, PA
Robert E. Stubbs Jr., Gaithersburg, MD
Kale Thompson, Howard, PA

Bass/Baritone
Brett Avery-Lawyer, Southampton, PA
William Barksdale, State College, PA
Kevin Bertin, Brooklyn, NY
Giancarlo D’Elia, Dumont, NJ
Stephen Daniel, Freeport, NJ
Paul Esposito, Kingston, NY
Jacob Ezzo, East Syracuse, NY
David Fitzgerald Jr., Berlin, NJ
John Floyd II, Logan Township, NJ
William Gotmer, Rochester, MN
T. Quinn Kimball, Warwick, NY
Jonathan Lakeland, Trumbull, CT
Saçon James Merceus, Princeton, NJ
Andrew Paulson, Great Falls, VA
Frank Pisaturo, West Greenwich, RI
Andrew Skitko III, Pottstown, PA
Cameron Wentz, Hanover, PA
Brian Williams, Robbinsville, NJ
Westminster Symphonic Choir

Joe Miller, conductor
Trey Davis, graduate assistant conductor
Ben May, graduate assistant conductor

Soprano

Kristen Fallon, Philadelphia, PA
Melissa Fajardo, Bloomfield, NJ
Cassandra Devita, Cold Spring, NY
Laura Davis, Rochester, NY
Leah Creary, Bristol, TN
Alexandra Batsios, Granite City, IL
Amanda Baumler, Cold Spring, NY
Jaclyn Beardsley, Chatsworth, CA
Claire Binek, Philadelphia, PA
Lillian Bouchevy, Leawood, KS
Carissa Bowen, Iselin, NJ
Alicia Britton, Wilson, WI
Martina Cacciaroni, Antioch, CA
Alyssa Callaghan, Saint Louis, MO
Silky Marsharika Carter, Newark, NJ
Nancy Cao, Summit, NJ
Jeehye Cho, Sparta, NJ
Jessica Cox, Richmond, VA
Cristina DiMuro, Rochester, NY
Jamie Dorrance, Mt. Airy, MD
Ashley Dugas, New Haven, CT
Kathleen Echols, Woodbury Heights, NJ
Nadia Endara, Rochelle Park, NJ
Alice Falcone, Aquebogue, NY
Katharine Fanneron, Massapequa, NY
Miranda Fessler, Champaign, IL
Elizabeth Foster Hoffee, Anderson, SC
Melissa Gentles, Warminster, PA
Eileen Gerardino, Columbus, NJ

Fiona Gillespie, Coopersburg, PA
Rachel Gluzband, Albertson, NY
Elizabeth Grace, Swansea, MA
Precious Graham, Cherry Hill, NJ
Celeste Hanlon, Brick, NJ
Rosalind Harvey, Cranbury, NJ
Margaret Hudson, Berlin, CT
Heather Hussey, Sewell, NJ
Michela Imbesi, Marlton, NJ
Shanay Johnson, Perkiomenville, PA
Megan Larson, Grande Prairie, Alberta, Canada
Jennifer Lawler, Rochester, NY
Samantha Lawrence, Olney, MD
Sarah Leidereiter, Hamburg, Germany
Jennifer J. Leigh, Bridgeton, NJ
Frances Lembo, Hauppauge, NY
Elizabeth Levinson, Farmingville, NY
Danielle Marchand, Tuxedo Park, NY
Katherine Matheson, Princeton, NJ
Colleen McDonald, Mendham, NJ
Alison Melcher, Delmar, NY
Hannah Miller, Greenville, SC
Ketti Muschler, Wilton, CT
Hannah Nadelson, Lambertville, NJ
Christine Nelson, Kenilworth, NJ
Sara Noble, Rochester, NY
Emily Palmer, Baltimore, MD
Priscilla Park, Princeton, NJ
Lauren Parsons, Delran, NJ

Barbara Paterson, Delhi, NY
Molly Patrician, Arlington, VA
Katherine Petersen, Gowa, NY
Lydia Pirilli, South Brunswick, NJ
Alexandra Porter, Pittsburgh, PA
C. Paige Porter, Portsmouth, VA
Laura Rachl, Clifton Park, NY
Nia Rhein, Belgrade, ME
Shelley A. Roberts, Shelburne Falls, MA
Ashley Ross, Cincinnati, OH
Lauren Rowland, Riverhead, NY
Cassandra Ruiz, Staten Island, NY
Brittany Russo, Freehold, NJ
Theresa Schwickert, Milwaukee, WI
Danyel Shiflet, Lake Ariel, PA
Dorothy Shradar, Alva, OK
Lauren Snyder, West Montrose, Ontario, Canada
Arcia Stokes, Newark, NJ
Elizabeth Stuk, Marietta, CA
Alexandria Sultan von Bruselboff, Somerset, NJ
Marin Sunnergren, Paoli, PA
Chantelle Vienneau, Lisbon, NH
Emma Walker, Basking Ridge, NJ
Sara Ward, Pine Hill, NJ
Wendy Watt, Hamilton, NJ
Kate Winchester, McIntosh, FL
Erin Winker, Beltsville, MD
Laura Winslow, Mills, MA
Di Zhao, Dryden, NY

 Alto

Kerilyn Acer, Old Bridge, NJ
Meryem Ahmadian, Baltimore, MD
Samantha Appgar, Ewing, NJ
Jenna Avery-Lawyer, Southampton, PA
Natalie Barney, Kirkland, WA
Rachel Benoit, Allentown, NJ
Kendra Bodry, Bisbee, AZ
Elise Bunchesau, Newton, NJ
Thomas Buckley, Stratford, CT
Christine Callahan, Oaklyn, NJ
Danielle Callahan, Chandler, AZ
Robin Capner, Westmont, NJ
Amy Carruth, Logan, UT
Eva Casey, Syracuse, NY
Christine Chan, Princeton, NJ
Victoria Chow, Calgary, Alberta, Canada
Melissa Cowell, Williamsport, NJ
Leah Creary, Rochester, NY
Laura Davis, Manalapan, NJ
Cassandra Devita, West Windsor, NJ
Melissa Fajardo, East Hanover, NJ
Kristen Fallon, San Diego, CA

Lauren Frey, Pittsburgh, PA
Amanda Geller, Yardley, PA
Joellyn Giovettes, Mount Holly, NJ
Erin Golley, Ballston Lake, NY
Rachel Handler, Linwood, NJ
Guisella Hoilahan, Boston, MA
Su-Jin Hwang, Suwon, South Korea
Kristine Janusa, Riga, Latvia
Grace Jeong, Seoul, South Korea
Meagan Johnson, Trumbull, CT
Drew Elizabeth Johnston, West Windsor, NJ
Eun-Sook Jun, Suwon, South Korea
Lauren Jurgau, Atlantic Beach, NY
Lauren Kenworthy, Frenchtown, NJ
Lili Kobletzo, Colts Neck, NJ
Catharine Layton, Villa Park, CA
Kimberly LeDonne, Armonk, NY
Ryn Lee, Princeton Junction, NJ
Rebecca Leshures, Brooks, Alberta, Canada
Toatou Liu, Windsor, Ontario, Canada
Zerrin Martin, Princeton, NJ
Sarah Moerman, Ridgeway, ON

Felicia Moore, Princeton, NJ
Tylizia Moore, Elizabeth, NJ
Meredith Morrison, Hershey, PA
Caillen Murach, Red Bank, NJ
Meghan Murray, Burlington, MA
Sierra Oh, Honolulu, HI
Nicole Payne, Whippany, NJ
Lindsay Pope, Westwood, MA
Kendra Rios, Philadelphia, PA
Sara Marie Rosati, Avon, CT
Karina Rozo, Budd Lake, NJ
Jodi Ann Russell, Bronx, NY
Deidre Sheehan, Wenonah, NJ
Rebekah So, Philadelphia, PA
Jonathan Stecker, Buffalo, NY
Somruedi Suchitphanit, Bangkok, Thailand
Anna Trettin, Pottstown, PA
Cassandra Wang, Shenyang, China
Kathryn Whitaker, Eynon, PA
Moriah Wynkoop, Southington, CT
Julianne Zervopoulos, Newport News, VA
Amanda Zweck, Ellenville, NY
Tenor
Matthew Barbosa, Naugatuck, CT
Kevin Biggins, Washington, DC
Isaac Brody, Princeton, NJ
Andrew Brothers, Rahway, NJ
Stephen Buzard, Urbana, IL
David Chkuaseli, Tbilisi, Georgia
Alex Corson, Basking Ridge
Craig Coyle, Massapequa, NY
Trey Davis, Sherman, TX
Marcio de Oliveira, Turlock, CA
Brendan Delehanty, Middletown, NJ
Vincent DiPeri, West Milford, NJ
David Edmonds, Fort Worth, TX
Kenneth Ellerbee, Newark, NJ
Michael Fili, Ringwood, NJ
Rider R. Foster, Boonton, NJ
Daniel Garrick, Statesboro, GA
Derrick Goff, Charlotte, NC
Daniel Grayberg, Pompton Lakes, NJ
Paul Hughes, Santa Cruz, CA
Richard Hutton, Dyer, IN
Eric Johnson, Kalamazoo, MI
Matthew Kennedy, Malaga, NJ
Shane Kingston Magargal, Pottstown, PA
Billy Mattison, Scranton, PA
Joseph McCabe, Middletown, NJ
Andrew McCartney, Quakertown, PA
Brandon Motz, Grand Junction, CO
Steve Nolen, Harleysville, PA
Nathan Peak, Jacksonville, IL
Alexander Pimentel, Miami Beach, FL
Gennaro Porcaro, Princeton, NJ
Craig Sanphy, Concord, NH
Anthony Serrao, Rutherford, NJ
Christopher Sierra, Clifton, NJ
Louis Spinelli, Midland Park, NJ
James Traum, Manta, NJ
Dawan Turner, Trenton, NJ
Ricardo Valle, Santa Ana, CA
Nick Voemans, Oconto Falls, WI
Joseph Walsh, Burlington, NJ
James White, Boston, MA
Elvie Williams, Jersey City, NJ
Nicholas Williams, Westfield, NJ
David Zas, Parlin, NJ
Bass
Hyung An, Cherry Hill, NJ
Anthony Baron, White Lake, MI
Alex Benestelli, Pittsburgh, PA
Theodore Bickish, Clarksburg, MD
Jack Cleghorn, Fayetteville, AR
Gregory Corliss, Clifton Park, NY
Tom Cunningham, Cincinnati, OH
Patrick Dell, Austin, TX
Christopher Drew, High Bridge, NJ
Glendon Emmons, Atlanta, GA
Evig Figuerra, Sewell, NJ
John Fitzgerald, Scranton, PA
Michael Fuchs, Watertown, SD
Michael Greulich, Quakertown, NJ
Nick Hardin, Columbus, OH
Joshua Hemmings, Amityville, NY
Rob Hobgood, Raleigh, NC
James Hopkins, New York, NY
Benjamin Houghton, Richmond, VA
Christopher Jackson, Stillwater, OK
Marcus Jordan, Grand Rapids, MI
Chad Keilman, Milan, MI
Daehan Kim, Princeton, NJ
Steve Kim, San Francisco, CA
Jeffrey King, Plainfield, NJ
Alex Krenz, Glen Mills, PA
Ryan LaBoy, Wallkill, NY
Edward Landin, Lancaster, PA
Nicholas Landrum, Mullica Hill, NJ
Timothy Lecwiczy, Bristow, VA
Benjamin May, Greeneville, TN
Zebulon McLellan, Tintonfall, VT
Christopher McWilliams, Middlebury, VT
Jonathan Normoyle, Riverhead, NY
Karol Nowicki, Warsaw, Poland
Robert Pegg, Morrisville, PA
Sean Price, Metuchen, NJ
Justin Profitt, Hillsborough, NJ
Scott Purcell, Westville, NJ
Brendan Quinn, Sudbury, MA
Matthew Samson, Doylestown, PA
William Schruba, Maplewood, NJ
Thomas Sheehan, Red Hook, NY
Thom Snell, Cuyahoga Falls, OH
Ben Sutley, Boyertown, PA
Kyle Sweeney, Annapolis, MD
Matthew Tully, Chester Springs, PA
Asa Vaught, Newark, NJ
Jackson Williams, Boyertown, PA

Westminster Choir
Joe Miller, conductor
David Edmonds, graduate assistant conductor

Soprano
Justine Claire Aronson, Bloomfield, MI
Alexandra Batsios, Granite City, IL
Alyssa Callaghan, St. Louis, MO
Alexa Cottrell, Briarcliff Manor, NY
Fiona Gillespie, Coopersburg, PA
Megan Larson, Grande Prairie, Alberta, Canada
Katie Matheson, Simi Valley, CA
C. Paige Porter, Portsmouth, VA
Nia Rhein, Belgrade, ME
Ashley Ross, Cincinnati, OH
Alto
Kendra Bodry, Bisbee, AZ
Elise Brame, Newton, NJ
Mandy Geller, Yardley, PA
Drew Elizabeth Johnston, West Windsor, NJ
Mimi Laneur, Ann Arbor, MI
Catharine Michelle Layton, Villa Park, CA
Zerrin Agabigum Martin, Fenton, MI
Felicia Moore, Princeton, NJ
Meredith Morrison, Hershey, PA
Lindsay Pope, Westwood, MA
Tenor
Isaac Brody, Newton, MA
Trey Davis, Sherman, TX
David Edmonds, Fort Worth, TX
Michael Fili, Ringwood, NJ
Rider R. Foster, Boonton, NJ
Raymon Geis, Olympia, WA
Derrick Goff, Charlotte, NC
Eric Johnson, Kalamazoo, MI
Brandon Motz, Grand Junction, CO
Christopher Sierra, Clifton, NJ
Ricky Valle, Santa Ana, CA
Joe Walsh, Burlington, NJ
Bass
Kevin Bertin, Brooklyn, NY
Patrick Dill, Austin, TX
Michael Fuchs, Watertown, SD
Chris Jackson, Stillwater, OK
Marcus Jordan, Grand Rapids, MI
Chad Keilman, Ann Arbor, MI
Daehan Kim, Seoul, Korea
Ryan LaBoy, Wallkill, NY
Ben May, Greenville, TN
Scott Purcell, Westville, NJ
Jackson Williams, Boyertown, PA
Rider University’s WESTMINSTER COLLEGE OF THE ARTS educates and trains aspiring performers, artists, teachers, and students with artistic interests to pursue professional, scholarly, and lifelong personal opportunities in art, dance, music and theater. The College consists of three divisions: Westminster Choir College, the School of Fine and Performing Arts and Westminster Conservatory. WESTMINSTER CHOIR COLLEGE is a college of music and graduate school located on Rider’s Princeton campus. Renowned for its tradition of choral excellence, Westminster offers programs in music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and piano accompanying and coaching. The SCHOOL OF FINE AND PERFORMING ARTS is located on Rider’s Lawrenceville campus. Its programs include arts administration, music theater and fine arts with tracks in dance, music, theater and art. WESTMINSTER CONSERVATORY OF MUSIC is a community music school that serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction as well as community choral, orchestral and theater ensembles. RIDER UNIVERSITY is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and education for the professions.

WESTMINSTER COLLEGE OF THE ARTS
WESTMINSTER CHOIR COLLEGE • SCHOOL OF FINE AND PERFORMING ARTS • WESTMINSTER CONSERVATORY
Robert L. Annis, Dean and Director
101 Walnut Lane
Princeton, NJ 08540
609-921-7100
www.rider.edu/westminster

Office of Performance Management
Jim Moore, Director of Performance Management
Carren Klenke, Assistant Director of Performance Management
Amy Pulchlopek, Production Coordinator
Contact: 609-921-7100 ext. 8111

The Saturday, December 12th performance will be recorded and broadcast internationally by WWFM The Classical Network on Saturday, December 19th at 8 p.m.

To learn more, go to: www.wwfm.org

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*List as of December 8, 2008

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1920 Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.

1926 The Westminster Choir School was founded.

1928 Westminster Choir and the Cincinnati Symphony made the nation’s first coast-to-coast radio broadcast, aired over Station WLW.

1929 Westminster Choir College was established and moved to Ithaca College.

1932 Westminster Choir College moved to Princeton, NJ.

1934 As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.

1938 Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn’s Passion (The Seven Last Words). The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World’s Fair.

1939 Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 350—by a single choir and orchestra.

1957 Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department’s Cultural Exchange Program. The tour was the longest goodwill tour ever made under that program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.

1964 Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World’s Fair. This reportedly was the largest audience ever to see a television show at that time.

1965 For the first time the Choir appeared with three major orchestras in one year: the Berlin Philharmonic, the American Symphony Orchestra and the Philadelphia Orchestra.

1966 The Choir appeared for the first time in New York’s Philharmonic Hall singing Beethoven’s Missa Solemnis with the New York Philharmonic.

1970 An annual series was instituted featuring the National Symphony and the Westminster Choir, performing in Washington, DC, and New York. The Choir performed the world premiere of Panufnik’s Universal Prayer at the Cathedral of St. John the Divine in New York and recorded Dave Brubeck’s The Gates of Justice on Decca with conductor Erich Kunzel.

1971 Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was The Dawn of Glory by Christian Latrobe.

1972 Westminster Choir performed and recorded the American premiere of Messiah’s The Transfiguration of Our Lord Jesus Christ with the National Symphony at the Kennedy Center. This concert marked the Choir’s debut with Maestro Ansel Dorati. • The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.

1975 Westminster Choir premiered William Schuman’s Gaze at the Bat with the National Symphony Orchestra.


1980 Westminster Choir was the first choir to be featured on the “Live from Lincoln Center” telecast series over National Public Television. The Choir performed Verdi’s Requiem with the New York Philharmonic and Zubin Mehta.

1982 Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America’s oldest permanent orchestra.

1988 Westminster Choir sang Bernstein’s Chichester Psalms with the New York Philharmonic under the composer’s direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein’s conducting debut with the orchestra.

1990 Westminster Choir performed the world premiere of Menotti’s Salve Regina in Spoleto, Italy. • Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.

1991 Westminster Symphonic Choir performed at Carnegie Hall’s 100th Anniversary Celebration.

1992 Westminster Symphonic Choir performed in “A Tribute to Riccardo Muti” with the Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.


1996 Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.

1999 Westminster Symphonic Choir performed the world premiere of Kaija Saariaho’s Oltra Mar, 7 Preludes for the New Millennium with the New York Philharmonic conducted by Kurt Masur.

2001 Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus’ Voices of Light, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.

2002 To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of “In the Shadow of the Towers.” They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. Westminster Symphonic Choir’s performance of Verdi’s Requiem with the New Jersey Symphony was broadcast nationally by PBS.

2004 Westminster Choir premiered Arise My Love by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt’s extraordinary career. • Westminster’s artistic director, Joseph Flummerfelt, was named Musical America’s 2004 Conductor of the Year, the first choral conductor to be so honored.

2005 Westminster Symphonic Choir performed Ravel’s Daphnis et Chloé (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.


2007 Westminster Williamson Voices presented the North American premiere of James Whitbourn’s Années: The Anne Frank Oratorio. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven’s Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.

2008 Westminster Kantorei participated in the world premiere recording of JohnMagnussen’s Psalm, composed for the José Limón dance company.

2009 Westminster Choir and Joe Miller released their first recording, Flower of Beauty.