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“Excellent…astounding….”
The New York Times

Flower of Beauty
Westminster Choir
Joe Miller, conductor

Saturday, January 16 • 7:30 p.m.
St. Margaret’s Episcopal Church
47535 Highway 74 • Palm Desert, CA 92260
760-346-2697 ext. 109 • www.stmargarets.org
$20 general admission only at the door

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Westminster Choir

Setting the standard for choral excellence for 89 years, the Westminster Choir is composed of students at Westminster Choir College, a division of Rider University’s Westminster College of the Arts, in Princeton, N.J. It has been the chorus-in-residence for the Spoleto Festival USA since 1977, performing both in concert and as the opera chorus.

The ensemble's 2009–2010 season includes a performance of Bach masterworks with the Chamber Orchestra of Philadelphia, conducted by Helmuth Rilling, at the Kimmel Center in Philadelphia, as well as a concert tour of California, performances at its home in Princeton and in Newark, N.J., and a series of concerts at the Spoleto Festival USA. Its first recording with Maestro Miller, *Flower of Beauty*, was released in September 2009.

Praised by *The New York Times* for its “full-bodied, incisive singing,” the Westminster Choir also forms the core of the Westminster Symphonic Choir, which has performed and recorded with the leading conductors and orchestras of our time. The Symphonic Choir’s 2009–2010 performances include Mahler’s Symphony No. 3 with the New York Philharmonic conducted by Alan Gilbert, John Adams’ *El Niño* with the Orchestra of St. Luke’s conducted by the composer, Beethoven’s Symphony No. 9 with the Orchestra of St. Luke’s conducted by Sir Roger Norrington and Mahler’s Symphony No. 2 “Resurrection” with the San Francisco Symphony conducted by Michael Tilson Thomas.

Joe Miller

Joe Miller is conductor of two of America’s most renowned choral ensembles—the Westminster Choir and the Westminster Symphonic Choir. As director of choral activities at Westminster Choir College of Rider University in Princeton, N.J., he oversees an extensive choral program that includes eight ensembles.

His 2009–2010 season includes collaborations with the New York Philharmonic and conductor Alan Gilbert, the Orchestra of St. Luke’s and conductors John Adams and Sir Roger Norrington, the Chamber Orchestra of Philadelphia and conductor Helmuth Rilling and the San Francisco Symphony and conductor Michael Tilson Thomas.

His season with the Westminster Choir includes the release of their first recording, *Flower of Beauty*, a concert tour of California, performances in Princeton and Newark, N.J. and their annual residency at the Spoleto Festival USA. He will return to Princeton to conduct the Westminster Choral Festival Choir and the Westminster Chamber Choir program during the summer of 2010.