

WESTMINSTER COLLEGE OF THE ARTS

CALL FOR AUDITIONS • Fall 2010 MUSICALS

September 12-13, 2010:

Striking 12 – The Light in the Piazza - Oklahoma in Concert

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Auditions for all shows: Sunday, September 12, Yvonne Theater, Fine Arts Building of the Lawrenceville campus, beginning at 2 pm. A sign up sheet for Lawrenceville students will be posted in the Fine Arts Building on the Lawrenceville campus on Monday, September 6. A sign up sheet for Princeton students will be posted in the Performance Management Office in Williamson Hall on the Princeton campus on Monday, September 6. In order to accommodate difference in style and character, you may sing one or two pieces of no more than 32 bars in length.

Note: There will be virtually no allowance for missing rehearsals. If your schedule does not allow you to be at rehearsal during scheduled times, you will probably not be cast. We will not work around schedules, with the exception of required choir concerts.

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STRIKING 12 – Book, music and lyrics by GrooveLily/Rachael Sheinken
Director: Trent Blanton; Music Director: Nathan Hurwitz
Performances: November 11-13, 19-20
Yvonne Theater, Lawrenceville campus of Rider University

Audition: Performers are asked to prepare 32 bars of a **POP SONG** written after 1980. Please **NO** pop musical theater. Pick music that shows not only vocal ability but also personality. Please bring the sheet music for your song with you.

Callbacks: September 13, 7pm.

Please prepare a one-minute comedic monologue for callbacks. You also may be asked to sing from the show. Music can be downloaded at public.me.com/tblanton. For further inquiries contact the director, Trent Blanton.

Striking 12 will rehearse daily from 7-11pm (except Mondays) on the Lawrenceville campus from Tuesday, September 21st through the final performance on November 20.

The Department of Fine Arts Department on the Lawrenceville campus will produce *Striking 12*, the music group [GrooveLily's off-Broadway](#) holiday musical, based on [Hans Christian Andersen's "The Little Match Girl"](#). On New Year's Eve, an over-worked and under-inspired

single guy who's had enough of holiday cheer makes a resolution: to stay home and go to bed early. On another New Year's Eve, a continent away--and more than a century earlier--Hans Christian Andersen's Little Match Girl tries unsuccessfully to sell her matches in the snow. All of this unfolds through a tuneful pop/rock/jazz score that retains the vibrant style of its original performers: the celebrated band, Groove Lily. The witty and deeply moving script weaves three stories and settings: contemporary New York City, 19th century Denmark, and the very room in which the show is presented.

Casting Breakdown

NARRATOR 1 (Master of Ceremonies)

THE MAN WHO'S HAD ENOUGH

S.A.D. LIGHT SELLER

LITTLE MATCH GIRL

JACK

SMALL PART GUY: GRANDMA; CRAIG; HOGART CAROLER; JONNY, POST-NASAL-DRIP GUY

NARRATOR 2 (band member): PASSERBY; DIANE; TV ANNOUNCER; HOGART CAROLER

NARRATOR 3: LYDIA; ERICA; TV NEWS CORRESPONDENT; HOGART CAROLER; MRS. PALAMINO; SPACE-INVADING GIRL

HAPPY FOLEY/DRUMMER (band member, can also be combined with one of narrators or HAPPY FOLEY): BOSS, HOGART SPOKESMAN

CHORUS roles that can be played by subset of chorus include: COWORKERS; TRAIN CONDUCTORS; PARTIERS; PASSERSBY ON STREET; HOGART CAROLER

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THE LIGHT IN THE PIAZZA: Music and lyrics by Adam Guettel, book by Craig Lucas
Director: Rosemary Andress; Music Director: Louis Goldberg
Performances: October 22, 23, 24
Playhouse, Westminster Choir College, Princeton Campus of Rider University

Audition: Please prepare 32 bars of your most legit sound. You are encouraged to sing from the score if there is a particular role in which you are interested. All students must recite the

following paragraph in an Italian accent.

Here we see a late work by Father Filippo Lippi, a monk, famous for his misconduct. He painted his Madonnas to look like the nuns he slept with, including the one who eloped with him and gave him a son. When his escapades brought him to financial ruin, he turned to forgery and extortion.

Callbacks: September 13, 6:30 pm. Be prepared to read from the script. You may be asked to sing from the show, so please familiarize yourself with the music.

The Light in the Piazza will rehearse on the Princeton campus, Tuesday and Thursday evenings from 6:30 – 9:30pm, with occasional extra rehearsals. The first rehearsal will be on Tuesday, September 14th. Beginning on Sunday, October 10, daily rehearsals will occur through the end of the performances on Sunday, October 24th.

The Light in the Piazza is a [musical](#) with a book by [Craig Lucas](#) and music and lyrics by [Adam Guettel](#). Based on a novella by [Elizabeth Spencer](#), it is set in [Florence](#) and [Rome](#) in the summer of 1953. A young [American](#) tourist, Clara Johnson, meets and falls for young [Italian](#) Fabrizio Naccarelli. When Clara's mother Margaret learns of the affair, she opposes it for reasons that only gradually become clear to the audience. The score breaks from the traditional Broadway popular or rock sound by moving into the territory of [Neoromantic classical music](#) and [opera](#). Many of the lyrics are in Italian or broken English, as many of the characters are fluent only in Italian.

Casting Breakdown

Margaret Johnson (Legit soprano, range - G below middle C up to G#, 40's to 50's;)

Margaret is an upper middle class woman from Winston-Salem, NC via the early 1950's. She is warm & appealing with a dry and self deprecating sense of humor. She is a good mother although she appears over protective and sometimes controlling. Southern accent.

Clara Johnson (Strong legit soprano, range- low A, strong belt/mix to high E with a nice ring, 26)

Mildly mentally retarded - appears younger than she is. Her transition through the course of the story is her realization that she is different. Clara has the mental and emotional skills of a 12 year old. She is the perfect young lady ala a Southern 1950's finishing school. She should be a classic American beauty. Southern accent.

Fabrizio Naccarelli (Lyrical tenor to a high B, early 20s)

Fabrizio is a dazzlingly handsome Italian boy. He is innocent, pure and sweet. He speaks very little English. Most of his dialogue is in Italian and broken English. He is any young American girl's dream of what a young Italian man should be.

Giuseppe Naccarelli (Baritone, Late 20s to mid 30s)

Fabrizio's older brother. He only speaks Italian. He is married to Franca but pursues other women. He is not terribly bright, but certainly manages to live his life the way he wants to.

Franca Naccarelli (Legit Soprano, Late 20s to mid 30s)

Franca is Giuseppe's passionate and sexy wife. She loves Giuseppe but he makes her unhappy much of the time. Think Gina Lollobrigida.

Signor Naccarelli (Baritone, mid 40s to 50s)

Fabrizio's father. Signor Naccarelli is Fabrizio's father. He owns a clothing shop in Florence. He is very smooth and speaks English very well.

Signora Naccarelli (Legit Soprano, Mid 40s to 50s)

She is Fabrizio's mother. She appears to be the dutiful, traditional Italian wife and mother but she has her own thoughts about everything. She primarily speaks Italian.

Roy Johnson (Baritone, 40s to 50s)

Margaret's husband. He is an executive with a tobacco company in Winston-Salem, NC. He is emotionally unavailable and cool. He should have a southern accent. This role also plays Tour Guide /Priest.

[ENSEMBLE WOMAN/CLARA UNDERSTUDY] Early to mid 20's. An actress with a strong soprano (legit) low A to high A strong belt mix to high E. See the breakdown for CLARA.

[ENSEMBLE MAN/FABRIZIO UNDERSTUDY] Must play early 20s. An actor who is a lyrical tenor and sings to a high B. See FABRIZIO breakdown.

[ENSEMBLE MAN/ROY & SIGNOR NACCARELLI UNDERSTUDY] An actor in his mid 40's to 50's. Baritone. See ROY and SIGNOR NACCARELLI breakdown.

[ENSEMBLE WOMAN/SIGNORA NACCARELLI] & MARGARET UNDERSTUDY An actress in her 40's and 50's with legit soprano. See breakdowns for SIGNORA & MARGARET.

[ENSEMBLE MAN/GIUSEPPE UNDERSTUDY] An actor in his 30's. Baritone. See breakdown for Giuseppe.

[ENSEMBLE WOMAN/FRANCA UNDERSTUDY] An actress in her late 20's to 30's. Legit soprano. See Franca breakdown.

[ENSEMBLE MAN] Actor in his 50's to 60's. Baritone. Should be able to play elegant and working class.

[ENSEMBLE WOMAN] Actress in her 50's to 60's with any vocal range. Should be able to play elegant and working class.

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“Oklahoma!” in Concert

Direction by Music Theater faculty.

Music by Richard Rodgers, Book and Lyrics by Oscar Hammerstein, II

We will be presenting a 40 minute version of the music from “Oklahoma!” in concert with the Delaware Valley Symphony Orchestra, one performance only, Saturday, November 20, 2010.

Audition: You may choose to perform a song from the Rodgers and Hammerstein repertoire, or we will consider your audition piece for “The Light in the Piazza” since they are in similar styles. Rehearsals will be evenings and weekends with solo/duet work rehearsed around student’s schedules.

Callbacks: As Needed TBA for Monday evening, September 13.

“Oklahoma!” will use a large ensemble, and we will be casting the following roles:

Curly McLain	leading man baritone or baritenor
Laurey Williams	ingénue, lyric soprano
Will Parker	charming your character man, baritone or baritenor
Ado Annie	soubrette, warm belt/mix
Alli Hakum	character man – more actor than singer
Jud Fry	the villain of the piece, low baritone/bass
Aunt Eller	character woman, low voice
Ike Skidmore	character man, baritone

Smaller roles will be cast out of the ensemble.