2010 Summer Music Camps

programs for children, teens and adults

Westminster Conservatory of Music

The community music school of Westminster College of the Arts of Rider University

101 Walnut Lane • Princeton, NJ 08540 • Phone: 609-921-7104 • Fax: 609-921-7296
E-mail: wccConserv@rider.edu • Web: www.rider.edu/conservatory
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Expanded for the 2010 summer camps season, this two-hour “camp” for the very young provides a music and art experience for child and caregiver. In a 30-minute music session, children and caregivers will sing, move/dance, play instruments, and speak fingerplays and rhymes centered around the weekly theme. The remainder of the morning will include free-play (outside — weather permitting), musical play, story time, art time, and end-of-the-morning wrap-up.

Requirement
**Children must meet the age requirement as of July 1, 2010.

Maximum Enrollment
Each session is limited to 12 children with an adult caregiver.

Location
Beach Beats will be held at the Unitarian Universalist Congregation of Princeton, Cherry Hill Road just off Route 206, only 5 minutes from the Westminster Choir College campus and downtown Princeton. All Beach Beats classrooms are air-conditioned with adjoining privacy bathrooms. Directions will be sent in the confirmation packet.

Session 1 • July 19 – 23
Here Comes the Circus
Join us as we create our own musical circus! From a lively circus parade to circus animals and clowns, we will make the sights, sounds, and smells of the circus come alive.

Day 1 Parade — The circus has come to town!
Day 2 Acrobats, Jugglers, and Clowns
Day 3 Sounds, Tastes, and Smells of Circus Food
Day 4 Animal Tricks
Day 5 Under the Big Top

Session 2 • July 26 – 30
Musical Journeys
Come explore the world and its music as we sail, climb, and fly our way around. Together, we will make music while learning about the different environments on our planet Earth (and beyond!).

Day 1 Sailing the Seas
Day 2 Conquering the Mountains
Day 3 Rowing the Amazon
Day 4 Crossing the Deserts
Day 5 Blasting Off into Space

Session 3 • August 2 – 6
Tunes Around the World
Each day of this round-the-world journey focuses on a different country or continent. While “visiting” each country we will explore
culture and music from that part of the world. As appropriate, we will add a daily folktale from each country. Our chosen themes are as of brochure printing and may change prior to camp.

Day 1 Belonging to a Family (Taiwan)
Day 2 Being Kind to Others (Africa)
Day 3 Respecting Nature (Switzerland)
Day 4 Looking Out for Each Other (Russia)
Day 5 Dreaming and Waking (American Southwest)

Fees

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<tr>
<td>Three sessions</td>
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A non-refundable deposit of $35 per session is due with the camp application. The balance is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit) if another student can be placed from a waiting list.

For questions and additional information, please contact Camp Director LuAnn Longenecker at 609-921-7104 or LLongenecker@rider.edu.
Musical Jamboree invites young children to explore basic musical concepts while learning about environments and experiences close to home and far away. The program is designed to encourage children to actively participate in a relaxed, child-centered, developmentally appropriate musical experience. Grouped by age and grade level, the children spend their mornings rotating among three classrooms which provide opportunities for singing, playing Orff (barred and percussion) instruments, creating ensembles, listening to recorded and live music, playing musical games, interpreting music through creative movement, dramatizing stories, and making crafts linked to the daily theme. Each activity room is supervised by an Early Childhood educator and a college-age or adult (over 18 years) assistant. A mid-morning break provides outside playtime, weather permitting. Each day the families are given activity sheets containing information on the day’s events and also ideas for continuing the theme at home. On Friday of each week there is a Family Time at the end of the morning, during which the children share their favorite activities from that week.

**Requirement**
**Children must meet the age requirement as of July 1, 2010. Each camper is to bring in a PEANUT-FREE daily snack from home. Families will be asked to provide allergy information, for the safety of all.**

**Maximum Enrollment**
45 children per week.

**Schedule**
Each session runs for one week and offers a different theme. Families may choose to sign up for any number of weeks (see fee schedule below). Camp hours are Monday through Friday, 9:15 AM – 12:15 PM. Provisions may be made for before- and after-camp care (8:15 AM – 1:15 PM) at an additional cost. AM and PM care fees will be included in the mid-June pre-camp packet. For further information, contact Camp Director LuAnn Longenecker at 609-921-7104 or LLongenecker@rider.edu.

**Location**
Musical Jamboree will be held at the Unitarian Universalist Congregation of Princeton, Cherry Hill Road just off Route 206, only 5 minutes from the Westminster Choir College campus and downtown Princeton. All classrooms are air-conditioned with adjoining privacy bathrooms. Directions will be sent in the confirmation packet.
Session 1 • July 12 – 16
Tales and Tunes
Each day of this round-the-world journey focuses on a story from a different country. While “visiting” each country we will explore culture and music from that part of the world. The specific titles below are as of brochure printing and may change prior to camp.

Day 1 “Guji-Guji” (Taiwan)
Day 2 “Anansi and the Magic Stick” (Africa)
Day 3 “The Singing Fir Tree” (Switzerland)
Day 4 “The Littlest Matryoshka” (Russia)
Day 5 “Night Dancer” (American Southwest)

Session 2 • July 19 – 23
Here Comes the Circus
Join us as we create our own circus! From a lively circus parade to circus animals and clowns, we will make the sights, sounds, and smells of the circus come alive.

Day 1 Parade — The circus has come to town!
Day 2 Acrobats, Jugglers, and Clowns
Day 3 Sounds, Tastes, and Smells of Circus Food
Day 4 Animal Tricks
Day 5 Putting It all Together

Session 3 • July 26 – 30
Musical Journeys
Come explore the world and its music as we sail, climb, and fly our way around. Together, we will make music while learning about the different environments on our planet Earth (and beyond!).

Day 1 Sailing the Seas
Day 2 Conquering the Mountains
Day 3 Rowing the Amazon
Day 4 Crossing the Deserts
Day 5 Blasting Off into Space

Session 4 • August 2 – 6
Musical Stories
Through the various forms of musical expression, we will learn how composers, lyricists, and librettists tell stories through music. This week promises to provide many creative outlets for our budding musicians!

Day 1 Oboes and Overtures: The Orchestra Paints a Picture
Day 2 Arias and Action: A Matinee at the Opera
Day 3 Pointe and Pirouettes: An Evening at the Ballet
Day 4 Broadway Beckons: Musical Theater
Day 5 Curtain Call!

Fees

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A non-refundable deposit of $75 per week is due with the camp application. The balance is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 30 will receive a refund (less deposit, above) if another student can be placed from the waiting list.
Rainbows, Rhythms, and Ringing is for children who want to experience the Musical Jamboree format at a more advanced level. Each morning’s schedule will include a combination of art time, choral singing, folk dancing and singing games, and playing choir chimes and Orff instruments. Sessions will be facilitated by the Musical Jamboree staff.

Rainbows, Rhythms, and Ringing will offer two sessions this year. Each session runs for one week and offers a different theme. Families may choose one or both weeks (see fee schedule below).

**Requirement**

**Open to children entering grade 2 or 3 in Fall, 2010. Each camper is to bring in a PEANUT-FREE daily snack from home. Families will be asked to provide allergy information, for the safety of all.**

**Maximum Enrollment**

12 children per session.

**Schedule**

Each session runs for one week and offers a different theme. Families may choose to sign up for one or both weeks (see fee schedule below). Camp hours are Monday through Friday, 9:15 AM – 12:15 PM. Provisions may be made for before- and after-camp care (8:15 AM – 1:15 PM) at an additional cost. AM and PM care fees will be included in the mid-June pre-camp packet. For further information, contact Camp Director LuAnn Longenecker at 609-921-7104 or LLongenecker@rider.edu.

**Location**

Rainbows, Rhythms, and Ringing will be held at the Unitarian Universalist Congregation of Princeton, Cherry Hill Road just off Route 206, only 5 minutes from the Westminster Choir College campus and downtown Princeton. All classrooms are air-conditioned with adjoining privacy bathrooms. Directions will be sent in the confirmation packet.

**Session 1 • July 12 – 16**

**Tales and Tunes**

Each day of this round-the-world journey focuses on a story from a different country. While “visiting” each country we will explore culture and music from that part of the world. The specific titles below are as of brochure printing and may change prior to camp.

**Day 1** “Guji-Guji” (Taiwan)

**Day 2** “Anansi and the Magic Stick” (Africa)

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**Day 4** “The Littlest Matryoshka” (Russia)

**Day 5** “Night Dancer” (American Southwest)

**Session 2 • July 19 – 23**

**Here Comes the Circus**

Join us as we create our own circus! From a lively circus parade to circus animals and clowns, we will make the sights, sounds, and smells of the circus come alive.

**Day 1** Parade — The circus has come to town!

**Day 2** Acrobats, Jugglers, and Clowns

**Day 3** Sounds, Tastes, and Smells of Circus Food

**Day 4** Animal Tricks

**Day 5** Putting It all Together

**Fees**

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A non-refundable deposit of $75 per week is due with the camp application. The balance is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 30 will receive a refund (less deposit, above) if another student can be placed from the waiting list.
Golden Music Notes

Camp Director: LuAnn Longenecker
Grades 4 – 5**
Two one-week camps (dates listed below)
9:15 AM – 12:15 PM

The “pot of gold at the end of the musical rainbow,” this camp was added in 2009 and concludes the musical journey through the Early Childhood Department. Golden Music Notes was named by former Rainbows campers, who requested “just one more year.” Open to new and returning campers, each session will be limited to twelve children. Each morning’s schedule will include choral singing and children’s group voice training, structured folk dancing, chime choir for music-readers and non music-readers, Orff ensembles, and art time. All sessions are facilitated by the Musical Jamboree staff with the older child in mind.

Requirement
**Open to children entering grade 4 or 5 in Fall, 2010. Each camper is to bring in a PEANUT-FREE daily snack from home. Families will be asked to provide allergy information, for the safety of all.

Maximum Enrollment
12 children per session.

Schedule
Each session runs for one week and offers a different theme. Families may choose to sign up for one or both weeks (see fee schedule below). Camp hours are Monday through Friday, 9:15 AM – 12:15 PM. Provisions may be made for before- and after-camp care (8:15 AM – 1:15 PM) at an additional cost. AM and PM care fees will be included in the mid-June pre-camp packet. For further information, contact Camp Director LuAnn Longenecker at 609-921-7104 or LLongenecker@rider.edu.

Location
Golden Music Notes will be held at the Unitarian Universalist Congregation of Princeton, Cherry Hill Road just off Route 206, only 5 minutes from the Westminster Choir College campus and downtown Princeton. All classrooms are air-conditioned with adjoining privacy bathrooms. Directions will be sent in the confirmation packet.

Session 1 • July 26 – 30
Musical Journeys
Come explore the world and its music as we sail, climb, and fly our way around. Together, we will make music while learning about the different environments on our planet Earth (and beyond!).

Day 1  Sailing the Seas
Day 2  Conquering the Mountains
Day 3  Rowing the Amazon
Day 4  Crossing the Deserts
Day 5  Blasting Off into Space

Session 2 • August 2 – 6
Musical Stories
Through the various forms of musical expression, we will learn how composers, lyricists, and librettists tell stories through music. This week promises to provide many creative outlets for our budding musicians!

Day 1  Oboes and Overtures: The Orchestra Paints a Picture
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Music education research shows that students ages 6 – 9 are at the peak age for beginning instrumental music lessons. This exciting summer program is for students entering grades 1 – 3, and gives them the hands-on experience of instrumental music study. Each student will get to choose their area of interest: violin, cello, or keyboard.

Each day, morning or afternoon students will have a small group lesson, large group ensemble, and a music enrichment class. In addition, full day students will have an additional enrichment class and a second instrumental class. Full day students will also receive one half-hour private lesson on their instrument during camp. On the final day of camp, all students will perform a special concert for family and friends.

**Sign up for Morning, Afternoon or Full Day Sessions of Try It Out!**
Try It Out Juniors Morning! 9:00 AM – 12:00 PM
Try It Out Juniors Afternoon! 1:00 PM – 4:00 PM
Try It Our Full Day! 9:00 AM – 4:00 PM

**Requirements**
Students should not have any previous experience playing the instrument that they choose to try out. Students must be entering grades 1 through 3 in the fall of 2010. No students entering fourth grade will be accepted. (Students entering fourth grade may sign up for Try It Out Seniors Camp).

**Schedule**
In addition to the sample daily activities listed above, students will have breaks where they can sit outside on blankets, enjoy the snack they have brought from home, and socialize with other children. Students in the full-day program will be expected to pack a lunch to enjoy during their recess period.

**Location**
Try It Out Juniors will be held at the John Witherpoon Middle School in Princeton, right next door to Westminster Choir College. Directions will be included in the confirmation packet.

**Half-Day Camp Fee: (Morning or Afternoon)**
Before May 15 $410
After May 15 $435

**Full Day Camp Fee: (9 AM – 4 PM)**
Before May 15 $720
After May 15 $750
(includes one private lesson)

Fees include all class instruction and a Westminster Conservatory tote bag and T-shirt. Instrument rental not included. A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 receive a refund (less deposit, above) only if another student can be placed from a waiting list.

**Instrument Rental Information**
Students will be expected to rent a violin or cello from the camp at the first meeting, should they choose that instrument. More information on instrument rentals will be included in the confirmation packet. For students choosing keyboard, the Conservatory will provide keyboards for students to play in class only. Students should make arrangements to have a piano or electric keyboard at home to practice on.

**Final Concert**
On the final day of camp, families and friends are invited to attend a final concert. Parents will hear how much the students have learned in just two weeks.
Try It Out Seniors Camp is a one-week camp designed to give students with or without previous musical experience an opportunity to sample a select wind, brass, or percussion instrument they have never played before. Each day, students will enjoy a variety of other classes that reinforce their musicianship and introduce them to the joys of ensemble playing.

**Requirements**
Students must be entering grades 4 through 6 in the fall of 2010. They should not have any previous experience playing the instrument that they choose to try out. Their choices include one of the following: flute, clarinet, saxophone, trumpet, trombone, and percussion (bell kit and basic snare).

**Schedule**
This is a one-week camp running Monday – Friday from 9:00 AM – 12:30 PM. In addition to their classes, students will get a break mid-morning where they can sit outside on blankets, enjoy the snack that they have brought for the day, and socialize with the other children.

On the last day of camp, parents and families are invited to attend camp with a final presentation where the students will share all the things they have learned during the week.

**Location**
Try It Out Seniors will be held on the Westminster Choir College in Princeton Hall. Directions will be included in the confirmation packet.

**Fees**

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Fee includes music (as applicable), a Westminster Conservatory tote bag, and a Westminster Conservatory T-shirt. Instrument rental not included.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.

**Instrument Information**
Students will be expected to rent the instrument of their choice for the camp. Information on instrument rental for Try It Out Seniors will be included in the confirmation packet.
Keep it going through the summer with the fun-filled Keep It Going Summer Strings Camp. This exciting program is for violin, viola, cello, and string bass students in grades 3 through 8, who have had previous experience either through school or private lessons. Each day, students will have a group lesson, string orchestra, theory classes, and music enrichment classes. Special activities will include a faculty recital and fiddle classes. At the end of the week, parents will be amazed to hear what their children have learned in just one week when the students perform a special concert for family and friends!

**Prerequisite**
Students must be entering grades 3 through 8 in the fall of 2010. Students will be expected to bring their instruments to and from camp every day.

**Schedule**
This is a one-week camp running Monday – Friday from 9:00 AM – 4:00 PM. In addition to the sample daily activities listed above, students will have breaks, time to socialize with other children, and a time to enjoy the lunch they have packed from home. Students can also register for scheduled private lessons through Westminster Conservatory for an additional fee (see Optional Private Lessons information below).

**Location**
Keep It Going Summer Strings Camp will be held at the John Witherspoon Middle School in Princeton, right next door to Westminster Choir College. Directions will be included in the confirmation packet.

**Fee**

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Fees include all class instruction and a Westminster Conservatory tote bag and T-shirt. Optional lessons not included.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must be paid in full. Cancellations after June 1 receive a refund (less deposit, above) only if another student can be placed from a waiting list.

**Optional Private Lessons**
Students have the option of signing up for private lessons (4 lesson minimum) through the Westminster Conservatory summer lesson program. This one-on-one time is a valuable opportunity for students to “keep it going” through the summer. Interested families may contact the Conservatory office at 609-921-7104 or visit the Conservatory website at www.rider.edu/conservatory.

**Final Concert**
On the last day of camp, families and friends are invited to attend a final concert. Parents will hear how much the students have learned in just one week!
Prerequisites
Students must have completed at least 2 years of piano lessons and must be entering grades 4 through 7 in the fall of 2010. Families with students under the minimum grade level may be accepted only with permission of the camp director (please contact Megan Register by e-mail at meganregister@mac.com before sending in your application to arrange an interview).

Location
Piano Camp will be held on the Westminster Choir College campus in Princeton Hall. Directions will be sent in the confirmation packet.

Schedule
Piano Camp will meet Monday – Friday from 8:45 AM – 12:30 PM. On the final day, the concert will begin at 1:00 PM.

Fees

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Fee includes assignment folder, plus a Westminster Conservatory T-shirt.

A non-refundable deposit of $100 per session is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Come experience a fun-filled week of fluting! Sandy Olson and Gerald Carey, a duo who have been teaching summer flute camps for more than 20 years, come together for the ninth annual Westminster Flute Camp on the Westminster campus in Princeton. We are delighted to have Sue Gillio, from Oglesby, IL joining the flute faculty again this summer! Once again, pianist Esma Pasic-Filipovic will be the staff accompanist. Students will be assured a quality ensemble experience.

If you love to play the flute, then consider this seven-day camp where you can strengthen your flute technique, learn new solo and small-ensemble repertoire, hear faculty recitals, gain performing experience, and make new friends!

Middle School Summer Flute Camp students work alongside the High School Summer Flute Camp* residential students in a wide variety of daily activities.

*For High School Flute Camp information, contact the Office of Continuing Education at 609-924-7416 to request a brochure or visit their website at www.rider.edu/woce.

Prerequisites
Students must be entering grades 6 through 8 in the fall of 2010 and have a minimum of 2 years of playing or permission of the instructor.

Location
Middle School Summer Flute Camp will be held on the campus of Westminster Choir College in Princeton. Directions will be included in the confirmation packet.

Program Highlights
- Daily scales and warm-up classes
- Master classes
- Faculty recitals
- Flute choir
- Specialty classes
- Final recital

Schedule
Sun., 6 – 8 PM Placement auditions
Mon.-Fri., 9 AM – 5 PM Camp classes begin
Sat., 9:30 AM – 12 PM 10 AM performance in Bristol Chapel

Materials Needed
Students are asked to bring their flute, a piece of music to play upon arrival, pocket-sized metronome, portable music stand (fold away), a repertoire list (solos, scales, etudes), and pencils and erasers.

Fees

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Fees include lunch Monday through Friday in the Student Center and a Westminster Conservatory T-shirt.

A non-refundable deposit of $100 is due with the camp application. The balance is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
At Guitar Camp, young guitarists of all levels come together for a week of great music! Students have the opportunity to study with Dr. James Day, an award-winning international performing artist, scholar, and teacher to explore this multi-faceted instrument, improve their playing, learn new skills, and develop practice strategies necessary for successful performance. Seventh and eighth graders work alongside high-school guitarists in a variety of classes and activities.*

Morning classes lead guitarists through technical improvements, workout routines, and give personal attention to students’ repertoire and playing. Afternoon sessions include fingerboard harmony, explorations of style and history, and a daily session of guitar ensemble. Evenings will feature faculty recitals and other special events. The entire week will conclude with a group concert to showcase student talents in solo and ensemble settings.

*For High School Guitar Camp information, contact the Office of Continuing Education at 609-924-7416 to request a brochure, or visit their website at www.rider.edu/woce.

Prerequisites
Students must be entering grade 7 or above in fall 2010. Families with students under the minimum grade level may be accepted only with the permission of the camp director (please contact by e-mail before sending your application at day@tcnj.edu). Students must have some previous guitar playing experience, preferably a year or more of lessons or class instruction. Students should possess basic music reading skills. A brief audition on the first day will assess students’ current level to ensure the student is provided with appropriate material and ensemble parts.

Location
Guitar Camp will be held on the campus of Westminster Choir College in Princeton. Directions will be included in the confirmation packet.

Schedule
Sun., 3 – 5 PM  Placement auditions
Mon.-Fri., 9:30 AM – 4:30 PM  Camp classes
Sat., 9:30 AM – 12 PM  Final performance at 10:30 AM in Williamson Hall on the WCC campus

Materials Needed
Students should come prepared with a nylon-string (classical-type) acoustic guitar and a folding footrest for all classes. Steel string acoustics and electric guitars may also be useful in certain camp activities, but are not required. Students should also have a pocket-sized metronome, notebook with music manuscript paper, portable music stand (fold away), pencils and erasers. A small backpack or shoulder bag is recommended for carrying your things. Bring money (cash only) for snack and/or soda machines. Lunch is included in the tuition.

Fees
Before May 15  $450
After May 15  $470

Fees include lunch Monday through Friday in the Student Center and a Westminster Conservatory T-shirt.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Piano Chamber Music Camp
for Pianists, Wind, and String Players

**Camp Director:** Patricia Landy
**Guest Clinician:** Jayn Rosenfeld
**July 19 – 23**

Come join us for an exciting week of chamber music and fun. Pianists, wind, and string players at the pre-college level will explore and experience the delight of playing chamber music written for piano and strings, piano and winds, and/or other combinations of piano and instrumental groupings. Students will have a chance to meet other musicians of similar abilities and interests and be coached by experienced Conservatory faculty.

Along with daily coaching sessions, this program will include master classes; supervised rehearsals; and classes covering chamber music literature, rehearsal techniques, and musicianship skills directly related to your ensemble pieces. Listening and understanding the tone production and musical qualities of the other instruments in your ensemble will be one of the key elements in all of the sessions.

**Prerequisites**
Pianists must have completed at least 5 years of private lessons. Other instrumentalists must have completed at least 3 years of private lessons. All students must be entering grades 7 through 12 in the fall of 2010. To facilitate appropriate placement in ensembles and choose repertoire, students will be asked to play a 10- to 15-minute audition. Participants should be prepared to play a brief solo to demonstrate their playing ability, and will be asked to sight-read.

**Location**
Chamber Music Camp will be held on the Westminster Choir College campus in Princeton Hall. Directions will be sent in the confirmation packet.

**Schedule**
The camp will start at 9:30 AM and finish at 3:00 PM. Lunch will be served at the campus cafeteria.

**Audition Information**
Students will be contacted by the camp director to schedule an audition date once they have registered. Questions regarding this process should be directed to the Conservatory office by calling 609-921-7104.

**Fees**

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<tr>
<td><strong>Fees</strong></td>
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Fees include lunch in the Student Center and a Westminster Conservatory T-shirt.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
The Teen Chamber Ensemble is a one-week chamber music program for seventh through twelfth grade string, wind, and brass players. Each day, students will have two periods of small chamber ensemble coaching, as well as daily sessions with percussion specialist, Dave Merritt. The small ensembles will be assigned classical repertoire chosen on the basis of student level and instrument combination. Our drumming specialist will lead the large ensemble in a work featuring the percussion instruments. The week will conclude with an informal concert for family members and friends showcasing the repertoire studied during the week.

Each day of camp will include a mid-morning snack break, and students will eat lunch together in the Westminster Choir College Student Center.

Prerequisites
Students must have a minimum of 2 years of study or experience on their instrument, and must be entering grades 7 through 12 in the fall of 2010. To facilitate appropriate placement in ensembles, students will be asked to play a 10- to 15-minute placement audition. Participants should be prepared to perform a brief solo to demonstrate their playing ability, and will be asked to sight-read.

Placement Audition Dates: Monday and Tuesday, June 14 and 15, 2010
Students must be registered before they schedule an audition time with the Conservatory office staff.

Location
Teen Chamber Ensemble will be held at the John Witherspoon Middle School in Princeton, right next door to Westminster Choir College. Directions will be included in the confirmation packet.

Materials Needed
Students are asked to bring their instrument, pencils and erasers. Students should also bring their own snack each day. Lunch will be provided. Comfortable clothes and shoes are recommended.

Fees
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Fees include lunch in the Student Center, music (as applicable), and a Westminster Conservatory tote bag.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Ancient Ancestors of Modern Instruments is a one-week camp designed to give students an opportunity to experience early instruments, focusing on wind and brass instruments from the Medieval, Renaissance, and Baroque periods. Each student will get to play a variety of instruments, (including pipe and tabor, natural horns, zithers, recorders, and reed pipes) and will receive classroom instruction on the history of pre-Classical instrumentation.

**Requirements**
Students must be in grades 8 through 12 by the fall of 2010. They should have previous musical experience, preferably on but not limited to wind and brass instruments.

**Schedule**
This is a one-week camp running Monday – Friday from 1:00 PM – 4:30 PM. In addition to their classes, students will get a mid-afternoon break.

On the last day of camp, families are invited to attend a final presentation where the students will share all the things they have learned during the week.

**Location**
Ancient Ancestors of Modern Instruments will be held on the Westminster Choir College campus in Princeton Hall. Directions will be included in the confirmation packet.

### Fees

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<td><strong>Fees</strong></td>
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<td>A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.</td>
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Immerse yourself in a weekend of music-making with Suzuki students and teachers! This workshop is for violinists in Suzuki Books 1 – 4, and will include master classes, group classes, and enrichment classes with renowned clinicians. We’ll kick off the weekend with a play-in on Friday evening, and end on Sunday with a concert for all participants. Summer is a perfect time of the year for musical motivation; come and enjoy a quality weekend Suzuki workshop in your own backyard and make new friends while sharing the language of music!

Prerequisite
Students must have completed their Twinkles. Participants will be placed in master classes and group classes according to age and repertoire. As with any Suzuki workshop, festival, or institute, repertoire must be played from memory, and parents or caregivers are required to attend all classes.

Schedule
Each student will receive one master class as part of the workshop. Participants will attend group and enrichment classes on Saturday and Sunday. We will end each day of the workshop with either a play-in or a concert. Lunch is available for purchase or you may bring your own. This year, we are adding a parent talk and a Suzuki Early Childhood Education Class (“Baby Class”: children ages birth to 3 years and their parents)! We are also adding additional private lessons, which will be added on a space-available basis.

*Some master classes will be scheduled on Friday between 3:00 and 7:00 PM. Please indicate on the registration form if you are available during this time.

Location
The New Jersey Suzuki Workshop will be held on the campus of Westminster Choir College in Princeton. Directions will be included in the confirmation packet.

Repertoire List

**Book 1 (All)**

**Book 2**
- Musette
- Hunters’ Chorus
- Bourree
- Witches’ Dance
- Gavotte from Mignon

**Book 3**
- Bach Minuet
- Gavotte in G Minor
- Gavotte in D Major

**Book 4**
- Seitz Concerto #5, 1st movement
- Vivaldi Concerto in A Minor, 1st movement

Fees

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<td>(includes all class instruction and registration materials)</td>
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Additional private lesson: $40
Suzuki Early Childhood Education (ages birth to 3 years with parents): $25

A non-refundable deposit of $50 is due with the application. The balance is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit) if another student can be placed from a waiting list.
Join the Village! Learn to play the exciting music of Romania, Hungary, Bulgaria, the Former Yugoslavia, Greece, Albania, Ireland, and Scandinavia. Specialists from the world music community will join us for mini-workshops concentrating on one genre at a time. Different instruments will be demonstrated and we will learn the folklore of these diverse cultures.

Our newly created Village Band will play for the Princeton International Folk Dance Group on Friday evening at the Suzanne Patterson Center. Check out their website at princetonfolkdance.org.

**Prerequisites**
In addition to the traditional string and wind instruments, accordion, mandolin, recorder, and double bass are encouraged to attend. Music will be provided. Ability to sight read strongly recommended.

*Students younger than 7th grade may request an audition. Please call 609-921-7104 for information.

**Location**
Balkan Music for Dancing will be held on the Westminster Choir College campus in the Playhouse. Directions will be sent in the confirmation packet. The last night of camp will be at the Suzanne Patterson Center. An evening of music and dance will follow a pot-luck dinner.

**Materials Needed**
Students are asked to bring their instrument.

**Fees**
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Fees include a CD of the repertoire, a Westminster Conservatory tote bag, and snacks.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Singers, actors, and dancers will shine while singing favorite Broadway show tunes from awesome musicals like “Oliver,” “Peter Pan,” “Annie,” and many more! Each day will include lessons in choreography, music, and acting with theater games and exercises. The kids will perform for an astonished audience at 11:00 AM on the last day of camp.

**Prerequisite**
Students must be entering grades 1 through 2 in the fall of 2010. There are no audition requirements for acceptance into this camp. All students are welcome! Maximum enrollment is 30 students.

**Location**
Broadway Babies will be held in Princeton — location TBA. Further information and directions will be included in the confirmation packet.

**Fees**

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Fees include a Westminster Conservatory tote bag.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Do you find yourself unable to stop singing in the shower or dancing down the halls? Join the crowd! Tap those toes along with the area’s most enthusiastic young performers. New and experienced students will shine in this ensemble as they learn some of Broadway’s greatest show-stoppers! The kids will perform their songs for family and friends at 3:30 PM on the last day of camp.

**Prerequisite**
Students must be entering grades 3 through 5 in the fall of 2010. There are no audition requirements for acceptance into this camp. All students are welcome! Maximum enrollment is 30 students.

**Location**
Sing Your Heart Out! will be held in Princeton — location TBA. Further information and directions will be included in the confirmation packet.

**Fees**
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Fees include a Westminster Conservatory tote bag.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Musical-in-a-Snap
“High School Musical” and “Rent”

Camp Director: Nathan Brewer
10:00 AM – 4:00 PM
Grades 6 – 8: August 2 – 13 “High School Musical”
Grades 9 – 12: June 21 – July 2 “Rent” (the high school edition)

From casting to the final curtain call, each company will learn and perform a musical theater production in only 10 days. Students will learn music, blocking, choreography, and will participate in costume and artistic design. We will take a 30-minute break each day for the students to eat their packed lunches, and enjoy some fun and relaxation. These camps will culminate with a final performance at the end of the last day. No one could believe that past productions of “Into the Woods”, “Once Upon a Mattress” and “Once on this Island” had been mounted so quickly!

Prerequisites
Students must be entering grades 6 through 12 in the fall of 2010. There are no audition requirements for acceptance into these camps. All students are welcome! Maximum enrollment is 30 students per camp.

Location
Musical-in-a-Snap for Grades 6 through 8 will be held in Princeton on the Westminster Choir College campus in the Playhouse.

Musical-in-a-Snap for Grades 9 through 12 will be held in Princeton — location TBD for the first week. The second week will be held on the Rider University campus in Lawrenceville, NJ in the Yvonne Theater.

Further information and directions will be included in the confirmation packet.

Fees
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Fees include a Westminster Conservatory tote bag.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
Prerequisite
Students must be entering grades 3 through 8 in the fall of 2010. There are no audition requirements for acceptance into this camp. All students are welcome!

Location
Acting Camp will be held at the John Witherspoon Middle School in Princeton, right next door to Westminster Choir College. Directions will be included in the confirmation packet.

With Jay Randall as lead teacher, learn acting technique and skills from New York Theatre Professionals. In this two-week Professional Acting Intensive, students of all skill levels and interests will develop strong acting expertise while building confidence and fostering a sense of play. Beginners and pros are all welcome!

Student actors in grades 3 – 5 will choose and build a monologue by incorporating study of subjects such as Beginner Improvisation and Theatre Games; “Imaginal” Movement; and Stage Presence and Projection. Actors in grades 6 – 8 will tackle a scene study by exploring Improvisation, Theatre Games, Cold Readings, and Stage Speech.

Both of the camps will culminate in a performance on the last day of class. Nurture life-long artistic skills this summer in a creative, supportive environment—all while having a blast!

Fees
Before May 15
$410
After May 15
$435

Fees include a Westminster Conservatory tote bag.

A non-refundable deposit of $100 is due with the application. The balance of the fee is due by June 1. Registrations received after June 1 must pay in full. Cancellations after June 1 will receive a refund (less deposit, above) only if another student can be placed from a waiting list.
General Information

Camp Locations
The Unitarian Universalist Congregation of Princeton
- Beach Beats
- Musical Jamboree
- Rainbows, Rhythms, and Ringing
- Golden Music Notes

John Witherspoon Middle School in Princeton
- Try It Out Juniors — Violin, Cello, and Keyboard
- Keep It Going Summer Strings Camp
- Teen Chamber Ensemble
- Acting Camp!

Westminster Choir College Campus in Princeton
- Try It Out Seniors — Winds, Brass and Percussion
- Balkan Music for Dancing
- Ancient Ancestors of Modern Instruments
- Piano Camp
- Middle School Summer Flute Camp
- Middle School Guitar Camp
- Piano Chamber Music Camp
- New Jersey Suzuki Workshop for Suzuki Violin Books 1 – 4
- Musical-in-a-Snap for Middle School (“High School Musical”)

Rider University Campus in Lawrenceville
- Musical-in-a-Snap for High School (“Rent” — high school edition) week two

Camps in Princeton — location TBA
- Broadway Babies
- Sing Your Heart Out!
- Musical-in-a-Snap for High School (“Rent” — high school edition) week one

Full directions to camps and workshops will be sent with your confirmation packet.

Drop-Off and Pick-Up Information
Parents and/or caregivers are requested to drop-off their children no earlier than 15 minutes before the start of camp, and pick up their children no later than 15 minutes after the conclusion of camp. Exceptions to this policy cannot be guaranteed but may be considered by the camp director if prior arrangements are made.

Cell Phones/Electronic Games Policy
In general, parents of children attending camp should encourage their child to leave all electronic games and cell phones at home during the camp hours. Westminster Conservatory cannot be responsible for any lost items brought to camp.

Faculty
Teachers are Westminster Conservatory faculty, and guest teachers who are specialists in their areas of instruction, have many years of teaching and working with students of all ages, and who are passionate about their art.

Instrument Information
Try It Out Camps: Students are required to rent their instrument. Keyboards will be provided in class only. Information on instrument rentals for students will be included in the confirmation packet.

Piano Camp and Piano Chamber Music Camps: Students should have pianos to practice on at home.
Keep It Going String Camp, Guitar Camp, Flute Camp, Piano Chamber Music Camp, Teen Chamber Ensemble, NJ Suzuki Workshop, and Balkan Music for Dancing:
All students are expected to bring their own instruments to and from camp (with the exception of pianists).

How to Apply
Complete the area(s) of the registration form which pertain to your camp. Please read the instructions carefully and consult the camp description for any additional information and fees. To register more than one child, please photocopy the form or request additional copies by calling 609-921-7104.

Make checks payable to Westminster Conservatory. Return the registration form along with any applicable payment to:

Westminster Conservatory
101 Walnut Lane
Princeton, NJ 08540-3899

Westminster Conservatory reserves the right to determine the appropriateness of a music camp for a particular student.

Contact Information
Westminster Conservatory
Phone: 609-921-7104
Fax: 609-921-7296
E-mail: wccConserv@rider.edu

Westminster Conservatory of Music is the community music school of Westminster College of the Arts of Rider University. The Conservatory also offers a flexible summer schedule of private instruction in piano, voice, strings, classical and electric guitar, woodwinds and brass, as well as Suzuki piano and violin.

The Westminster Choir College Continuing Education program offers an extensive list of summer residential workshops for middle-school and high-school musicians. For more information, contact the Westminster Continuing Education office at: (phone) 609-924-7416; (fax) 609-921-6187; (e-mail) woce@rider.edu; or visit their website at www.rider.edu/woce.
In addition to these Westminster Conservatory Summer Camps, Westminster Choir College of Rider University Continuing Education program offers an extensive list of summer residential workshops for middle-school and high-school musicians.

For more information, contact the Westminster Continuing Education Office at:

(phone) 609-924-7416
(fax) 609-921-6187
Or (e-mail) woce@rider.edu

Log on to

www.rider.edu/woce
to download the Continuing Education 2010 brochure.