WESTMINSTER CONSERVATORY
40TH ANNIVERSARY CELEBRATION

Featuring a special faculty concert, reception and silent auction

All proceeds will benefit the student scholarship fund, faculty development and instrument upkeep at the Conservatory.

Sunday, November 1, 2009 • 3 p.m.
Bart Luedeke Student Center Theater
Rider University
2083 Lawrenceville Road - Lawrenceville, N.J.
www.rider.edu/conservatory
Westminster Conservatory opened in 1970 as a collaboration with National Keyboard Arts Associates. Forty-five children ages 7-10 were taught in groups of four by Westminster Choir College students enrolled in Piano Pedagogy under the supervision of Richard Chronister. In addition, 33 elementary and intermediate students were enrolled in weekly private and group classes. In 1972, Westminster Choir College President Ray Robinson recommended that the Piano Preparatory Division be incorporated as a division within Westminster Choir College. Westminster’s Preparatory Division continued to grow and thrive under its first director, Louise Cheadle. In response to community demand, within two years the program offerings expanded to include flute, cello, violin, classical guitar and ballet, as well as voice, organ and piano. In 1983, under the directorship of Martha Davidson, the Conservatory grew to over 1,000 students and was accepted into the National Guild of Community Schools of the Arts. In 1986, under the directorship of Kathleen Grammer, Westminster Conservatory’s expansion continued as several extension sites opened, and additional course offerings were developed to answer the needs of a growing student/adult population. Scott Hoerl, director of Westminster Conservatory since 1990, oversaw the further development of one of the largest divisional community music schools in the country. Today, Westminster Conservatory has 156 faculty members, approximately 2,300 students, and five extension divisions in addition to the Princeton hub. Conservatory faculty members provide instruction on all the orchestral instruments in addition to piano, organ, voice and guitar. Westminster Conservatory offers a wide spectrum of group classes, performing ensembles, and community partnerships which include early childhood classes for children ages four months to nine years; theory and musicianship classes; group piano and voice classes; coached chamber music; an adult chamber reading ensemble program; music therapy sessions; performing choral ensembles for young singers through adults; a youth and community orchestra; a concert band; children’s music theater classes; a Young Artists Honors Program; summer camps for all ages and levels; early childhood outreach programs in corporate centers; and partnerships with Princeton Charter School, Stuart Country Day School, the French-American School of Princeton, and daycare centers at the Princeton Valley Road School and Mill Hill Child and Family Center in Trenton.
Hungarian Dance no. 2 in D Minor
Hungarian Dance no. 3 in F Major
Hungarian Dance no. 4 in F Minor
Hungarian Dance no. 5 in F# Minor

Esma Pasie-Filipovic and Patricia Tupta Landy, piano

Divertimento

Allegro energico
Larghetto
Vivace
Andantino
Maestoso – Prestissimo
Pacevole

Katherine McClure, flute; Melissa Bohl, oboe; Kenneth Ellison, clarinet

Preludes, opus 28

No. 18 in F minor – Allegro Molto
No. 19 in E flat Major – Vivace
No. 20 in C minor – Largo
No. 21 in B flat Major – Cantabile
No. 22 in G minor – Molto agitato
No. 23 in F Major - Moderato
No. 24 in D minor - Allegro appassionato

Eva Bronstein Barton, piano

Tarentelle
Barcarolle
Simple Gifts
Habanera

Gabriel Fauré (1845-1924)
Jacques Offenbach (1819-1880)
arr. Michael Jacobsen
Pauline Viardot (1821-1910)

Danielle Sinclair, soprano; Denise Mihalik, mezzo-soprano; Kathy Shanklin, piano

Trio in F Major, opus 22

Allegro moderato
Andante con variazioni
Rondo alla Turka: Vivace

Johann Nepomuk Hummel (1778-1837)

Ilenea Ciumac, violin; Melissa Burton Anderson, 'cello; Galina Prilutskaya, piano

Trio da Capo

40th Anniversary Celebratory Concert
Intermission

15-minute intermission and silent auction preview

Three Dances for two flutes and piano
Easy Going
Moody
Coffee Nerves

Seth Rosenthal and Kevin Willois, flute
Esma Pasic-Filipovic, piano

Julie-O

Melissa Burton Anderson, 'cello

Jazz compositions

Laurie Altman, piano

Starting Here, Starting Now
De-Lovely
The Light in the Piazza

Nancy Froysland Hoerl, soprano and Frank Abrahams, piano

Excerpts from Rodeo, arranged by the composer for piano solo
Corral Nocturne
Hoedown

Clipper Erickson, piano

Please join us in the Cavalla Room for the Conservatory’s silent auction and reception.

Open House
Artists

FRANK ABRAHAMS is professor of music education and chair of the music education department at Westminster Choir College. A native of Philadelphia, Dr. Abrahams holds degrees from Temple University and New England Conservatory. In addition to his work in music education and administration, he enjoys an active career as a pianist, choral conductor and in music theater. He is the founder of the Westminster Music Theater Workshop, a summer program of high school actors and singers held on the Westminster campus. In addition he founded Westminster Conservatory Youth Chorale. Abrahams is a frequent presenter at the Music Educators National Conference and has numerous publications in the area of music education.

LAURENCE ALTMAN, jazz pianist and composer, received a Bachelor of Music degree from Mannes College of Music, having studied with William Sydeman and Lester Trimble. Altman's compositions include chamber, vocal, piano, opera and choral works as well as film scores, commercials, and incidental music. In addition, he has composed over one hundred jazz pieces, which have been performed in concerts, clubs, and on recordings. Altman has performed in London, Mexico City, Holland, Scandinavia, and throughout the United States, and has been recorded by American Gramophone, GS, and Progressive recording labels. His works have been published by Warner Brothers Publications, Theodore Presser and Company and Carl Fischer, Inc. He has received numerous awards, including two National Endowment grants, and has received commissions from Rutgers University and the American Boychoir School, among others.

'Cellist MELISSA BURTON ANDERSON pursues a varied career as chamber musician, orchestral performer and teacher. In 2006 she moved to New Jersey from Rochester, NY, where she performed with the Rochester Philharmonic Orchestra, served as the principal cellist of the Rochester Oratorio Society, and taught as a member of the string faculty at the Community Music School of Eastman School of Music. She is a former member of the cello section of the Jacksonville, FL Symphony and was associate principal cellist of the Honolulu Symphony. She has participated in the Anchorage Music Festival, the Spoleto Festival and the Utah Festival Opera. A graduate of Oberlin Conservatory, her major teachers have included Richard Kapuscinski, Bonnie Hampton, William Pleeth and Burton Kaplan. Ms. Anderson performs at present with the Princeton Symphony and other New Jersey ensembles, and teaches at Westminster Conservatory of Music and Rutgers Preparatory School.

Born in Santiago, Chile, pianist ENA BRONSTEIN BARTON began her career in South America, touring her native continent. After winning a national piano competition she traveled to New York to study with Claudio Arrau and Rafael de Silva. Since her New York debut at Town Hall, Ms. Barton's career has taken her across the United States, back to South America, to Europe, the Near and Far East, Australia and New Zealand. Ms. Barton has received many honors throughout her career, including an invitation to attend the Casals Festival, a Martha Baird Rockefeller Grant that resulted in a solo recital at Lincoln Center's Alice Tully Hall, and the 1996 Distinguished Artists Piano Award by Artists International. Her piano partnership with pianist Phyllis Alpert Lehrer spans over twenty-five years. At present, Ms. Barton is head of
**Artists**

the piano department at Westminster Conservatory. She is also a member of the piano faculty of Westminster Choir College.

**MELISSA BOHL** is the principal oboist of the Greater Trenton Symphony Orchestra, the Bravura Philharmonic Orchestra, and the Edison Symphony, and performs regularly with many other area musical organizations, including the Delaware Valley Philharmonic, the Orchestra of St. Peter by the Sea, the Garden State Philharmonic, and Bohême Opera. At Westminster Conservatory she teaches oboe, is head of the wind, brass, and percussion department and directs the Stuart-Westminster Instrumental Ensemble Program. She also coordinates three faculty performance series at Westminster Conservatory: the Kaleidoscope Chamber Series, Gallery Concerts, and the noontime series Westminster Conservatory at Nassau. Ms. Bohl has degrees in music from the Eastman School of Music, the University of Notre Dame and Princeton University. Her principal teachers were Jerry Sirucek, Robert Sprenkle and Ray Still.

In her native Romania, violinist **ILEANA CIUMAC** was a solo and ensemble performer with the Symphonic Orchestra and Opera Symphonic Orchestra in Timisoara. She performed elsewhere in Romania as well as in Germany, Italy, Spain, France and the United States. Ms Ciumac holds degrees in violin performance and pedagogy from Cluj-Napoca Conservatory. At present she is a member of many local orchestras and is concertmaster of the Westminster Community Orchestra.

Clarinetist **KENNETH ELLISON** has performed with many musical organizations, including the Manhattan Chamber Orchestra, the Riverside Sinfonia, and the Greenville Symphony, under such conductors as Andrea Quinn, John Rutter, Frederick Fennell, and Rossen Milanov, and in venues including Avery Fisher Hall, Merkin Hall, NJPAC, and the Spoleto Festival in Charleston, South Carolina. He is a member of the Princeton Symphony woodwind trio for the BRAVO! program, the NJ Arts Collective and TriplePlay Winds. Mr. Ellison is a candidate in the Doctor of Musical Arts program at Rutgers University. He has degrees in music from Arizona State University and Furman University. At Westminster Conservatory Mr. Ellison teaches clarinet and saxophone.

Pianist **CLIPPER ERICKSON** pursues a career as recitalist and concerto soloist throughout the United States. Described by the Washington Post as "a truly heroic pianist," he has performed in venues from the Great Hall of Moscow Conservatory to the Kennedy Center. His most recent CD, *An Orchestra of One*, features virtuosic transcriptions for solo piano of orchestral works. An earlier CD release, *Woven Images*, demonstrates Mr. Erickson's commitment to new music. Mr. Erickson studied piano at Indiana University, the Juilliard School and Yale University. He has been a prize-winner at international competitions, including the Busoni Competition, the William Kapell Competition and the American Pianists' Association. An alumnus of the Xerox Pianist Program of Affiliate Artists, he has devoted time to outreach and audience development through innovative programs for children, senior citizens, prisoners and church groups.
Artists

Soprano **NANCY FROYSLAND HOERL** has performed in Europe, the United States, and the United Kingdom. While studying at the Conservatory of Music in Vienna, she premiered numerous works for soprano and chamber orchestra. Other performances abroad include an all-American recital at the University of Edinburgh, a Paris recital in the Atelier Concert Series, and a solo appearance at the Meramus Mozart Festival in Barbados. As a chamber musician, Ms. Hoerl has appeared as guest artist with the Allegro Society of New Jersey, the Philadelphia Virtuoso Orchestra, and the Wilmington Musical Festival. She was a founding member of the Grand Chamber Players of Wilmington. She has performed leading opera and operetta roles in Austria, Minnesota, Pennsylvania, Maryland and Delaware. A native of Minnesota, Ms. Hoerl received a bachelor's degree in voice performance and pedagogy from Moorhead State University, Minnesota, and earned a master's degree in voice performance and pedagogy from Westminster Choir College.

**PATRICIA TUPTA LANDY** is a member of the piano faculty at Westminster Conservatory, where she also coaches chamber music in the Young Artist Program. She has performed chamber music in series throughout the state, recently through "Music for All Seasons," a non-profit organization which brings performances by professional musicians to audiences in nursing homes, hospitals and correctional facilities. Dr. Landy was awarded a Doctor of Musical Arts degree in accompanying by the University of Southern California, a Master of Music in piano from the University of Wisconsin, Madison, and a Bachelor of Music in Piano from the Cleveland Institute of Music/Case Western University. Dr. Landy is also an executive board member of the New Jersey Music Teachers Association.

**KATHERINE McCLURE**, flute, earned a Bachelor of Arts degree in music from Skidmore College and a Master of Music in flute performance from the Mason Gross School of the Arts, Rutgers University. She has studied privately with Julius Baker, William Bennett, Robert Dick, and James Scott, and participated in master classes with Michel Debost and Jean-Pierre Rampal. At present she teaches flute at Westminster Conservatory and the Lawrenceville School. She is music director and conductor of the wind ensemble at the Lawrenceville School, and maintains a private flute studio in Kingston, NJ. An active chamber and orchestral player in the greater New York and Philadelphia metropolitan areas, Ms. McClure is the principal flutist of the Edison Symphony and is a tenured member of Riverside Symphonia, Delaware Valley Philharmonic, the Greater Trenton Symphony Orchestra and the American Repertory Ballet Orchestra. Ms. McClure has also performed with Lee Ann Rimes, Patti Lupone, Linda Ronstadt, the Irish Tenors and Il Divo.

**DENISE MIHALIK**, mezzo-soprano, has performed extensively throughout the United States with companies including Lyric Opera Cleveland, Natchez Festival Opera, Greensboro Opera Company, and Opera Festival of New Jersey. She has toured with the National Opera Company performing as Rosina in *Il Barbiere di Siviglia*, Cherubino in *Le Nozze di Figaro*, Meg Page in *Die lustigen Weiber von Windsor*, Fidalma in *Il Matrimonio Segreto* and Perichole in *La Perichole*, among others. Other roles include
Artists

Hänsel in Hänsel und Gretel, Siebel in Faust, and Flora in La Traviata. Concert appearances include performances with the North Carolina Symphony and the Raleigh Symphony Orchestra, among others. Prior to teaching at Westminster Conservatory, Ms. Mihalik taught voice at Meredith College in Raleigh, NC, and the University of North Carolina at Chapel Hill. She graduated from Westminster Choir College, summa cum laude, and the University of North Carolina at Greensboro.

Pianist ESMA PASIC-FILIPOVIC has Bachelor of Arts and Master of Musical Arts degrees from the University of Novi Sad, Yugoslavia, where she studied with Arbo Valdma. She has performed and recorded with the Sarajevo Philharmonic Orchestra. She has been a recitalist, accompanist, and teacher in the former Yugoslavia, Denmark, Austria, Switzerland, and the United States. She was the accompanist for flute classes at the Music Academy in Sarajevo, and at the Vienna Hochschule für Musik und Darstellende Kunst for classes of Raphael Leone of the Vienna Symphony Orchestra.

GALINA PRILUTSKAYA has performed as piano soloist, chamber musician and accompanist throughout the Moscow region and the United States. She has a Bachelor of Music degree from Moscow College and a Master of Music from Astrakhan Conservatory. She formerly taught at Moscow State Music School and in her private studio in Moscow. Her teachers include Roman Klyachko, Gregory Dinor and Valentina Pavlova.

SETH ROENTHAL has played flute with the New Jersey Symphony, New York City Opera and the National Orchestral Association Symphony. He was principal flutist with the Orquesta Sinfonica de Estado de Mexico under Enrique Batiz. He currently plays flute and piccolo in opera orchestras, ballet orchestras, bands, and symphonies in New Jersey and New York. He is a member of the board of trustees of the New York Flute Club and also serves as its publicity director. His main teachers were Julius Baker, Harold Bennett and John Wion.

In addition to her faculty position at Westminster Conservatory pianist KATHY SHANKLIN is the director of music at St. Martin’s Episcopal Church in Bridgewater and the organist at Temple Beth’el in Somerville. In October 2004 she was rehearsal accompanist for the first production of Peter Westergaard’s opera Moby Dick. Formerly she was staff accompanist for Opera Festival of New Jersey/June Opera and the music director of the Princeton Ballet School. She has degrees in music from Western Illinois University and Indiana University at Fort Wayne, and has pursued graduate studies in accompanying at Westminster Choir College. At Westminster Conservatory Ms. Shanklin also teaches in the early childhood department.

DANIELLE SINCLAIR has performed with orchestras throughout the country in works ranging from Bach’s Magnificat and St. John Passion to Respighi’s Lauda per la Natività del Signore and Orff’s Carmina Burana. She has appeared in numerous operatic roles including Musetta in La Bohème, Despina in Così fan tutte, Zerlina in Don Giovanni, Gretel in Hänsel und Gretel, and Mabel in Pirates of Penzance. In 1990 she won Seattle’s
Artists

200+1 Vocal Competition, and in 1995 she won the prestigious Opera at Florham Guild Competition. In July of that year she performed on the Apollo Muses Concert Series to critical acclaim. In 2004 she performed in the ensemble of the world premiere performance of Charles Wuorinen's opera *Haroun and the Sea of Stories* with New York City Opera. She can be heard as soloist on the Seattle Symphony Chorale's recording *Singing a Glad Noel*. In 2000 she co-founded the Westminster Conservatory Youth Opera Workshop and has since served as its director.

KEVIN WILLOIS, flute, received the Bachelor of Music degree in education and performance from Mason Gross School of the Arts of Rutgers University, where he has also completed a master's degree. At Rutgers he was a student of Bart Feller and served as the principal flutist of the Rutgers Orchestra and SummerFest Orchestra. Mr. Willois is the principal flutist of Chelsea Opera and the Martina Arroyo festival orchestra. He is a member of TriplePlay Winds. Mr. Willois teaches summer chamber music workshops in New Brunswick and at Westminster Conservatory. He is involved with the Westchester Philharmonic outreach program "Visiting Artist," which brings the experience of music to children in public schools, day care centers, and various therapeutic centers. For several years he performed and recorded with rhythm and blues groups. He is a regular reed player at Actor's Net and has recorded a CD of Brazilian music with Trio Vento.

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Westminster Conservatory Student Performers for the Reception
Lauren Chen, Liang Chen, Johnathan Kim, and Elisabeth Yang (violin);
Joanna Garcia (viola); Christie Chun, Jeremy Rapaport-Stein and Brandon Yao (‘cello);
Avital Drucker, Ann Lee, Aditya Raguram, and Victoria Wang (piano),
and Chaitanya Natarajan (saxophone)

And to anyone we may have inadvertently omitted we apologize
and offer our sincere “thank you.”
Upcoming Events

♫ Sunday, November 8, 3:00 pm; Richardson Auditorium in Alexander Hall, Princeton University
Westminster Community Orchestra, Ruth Ochs, conductor: $15/10, call 609-258-9220 or go to www.princeton.edu/utickets
Triple Play: Opera, Concerto, Symphony – Danielle Sinclair, soprano; Denise Mihalik, mezzo soprano; Albert Lee, piano
music of Mozart, Strauss, Mendelssohn, and Dvorak

♫ Friday, November 13, 12:00 pm; Rider University Art Gallery, Lauerke Center, Lawrenceville
Gallery Concerts: free admission, call 609-921-2663 for information
Volunti Flute Quartet – Jill Crawford, Ellen Fisher Deerberg, Katherine McClure, and Barbara Highton Williams, flute
music of Berthomieu, Paubon, and Temmingh
current exhibit: Grosman/Cajor: Forming the Figure

♫ Thursday, November 19, 12:15 pm; Niles Chapel, Nassau Presbyterian Church, 61 Nassau St.
Westminster Conservatory at Nassau: free admission, call 609-921-2663 for information
Sarah Sensenig, soprano and Donald Dolan, piano
music of Mendelssohn and Schumann

♫ Saturday, December 19, 8:00 pm; Bristol Chapel, Westminster Choir College
WC Community Chorus and Chamber Choir, Devin Mariman, conductor: $15/10
call 609-921-2663 for tickets
Mid the Winter’s Snow – sacred and secular music of the season

♫ Sunday, January 10, 3:00 pm; Williamson Hall, Westminster Choir College
Westminster Conservatory Faculty Series: free admission, 609-921-2663 for information
Mendelssohn and Chopin in Music and Monologues – Mary Greenberg, piano

♫ Sunday, January 17, 3:00 pm; Bristol Chapel, Westminster Choir College
Westminster Conservatory Faculty Series: free admission, 609-921-2663 for information
Music for Soprano and Instruments – Tracey Chebra and others
music of Laitman, Spohr, Ravel, and others

♫ Thursday, January 21, 12:15 pm; Niles Chapel, Nassau Presbyterian Church, 61 Nassau St.
Westminster Conservatory at Nassau: free admission, call 609-921-2663 for information
Kenneth Ellison, clarinet; Laurie Cascante, ’cello; Patricia Tupta Landy, piano
music of Brahms

♫ Saturday, January 23, 8:00 pm; Princeton University Chapel, Princeton University
Westminster Community Orchestra, Ruth Ochs, conductor, WC Community Chorus.
Devin Mariman, cond.: $15/10, call 609-921-2663 for tickets
French Masterpieces – Eric Platz, organ
music of Fauré, Saint-Saëns, ad others

♫ Sunday, January 31, 3:00 pm; Bristol Chapel, Westminster Choir College
Westminster Conservatory Faculty Series: free admission, 609-921-2663 for information
Music for ’Cello and Piano – Tomasz Rzeczycki, ’cello and Agnes Poltorak, piano
music of Franck, Stravinsky, and others
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Mark your calendars for November 21 and 22 this year. The conference will be at Rider University at Bart Luedeke Student Centre. The theme of the conference is “Pathways to Romanticism”.

James Tocco, an internationally renowned recitalist, orchestral soloist, chamber musician and pedagogue will be our conference artist. He will present a Lecture Recital entitled “Mendelssohn and the Dawn of Romanticism” and conduct this year’s Advanced Master Class at the Conference.

Another featured clinician will be Dennis Alexander who has an international reputation as one of North America’s most prolific and popular composers of educational piano music for students at all levels. He will present a session titled “Teaching the Romantics to Young Players” and conduct a master class for the intermediate level students.

This year’s Commissioned Composer is Beata Moon – a Korean-American composer, performer, educator. The winners of the event competition at the Conference will perform her compositions.

In addition, we will have our own local artists hosting new and exciting events that you wouldn’t want to miss.
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Let’s get started on a musical journey.

Start the journey today and open the door to new opportunities for discovery and growth through music at Westminster Conservatory.

Their imaginations and creativity as they explore the world of music.

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www.rider.edu/conservatory
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Overture to La Clemenza di Tito

MENDELSSOHN
Piano Concerto in G minor, finale - Albert Lee, piano

STRAUSS
Final Duet from Act III of Der Rosenkavalier
Danielle Sinclair, soprano - Denise Mihalik, mezzo-soprano

DVORÁK
Symphony No. 6 in D major

Sunday, November 8, 2009 at 3 PM
Richardson Auditorium in Alexander Hall
Princeton University
Tickets: $15 adults & $10 students/seniors
609-258-9220 or order online at www.princeton.edu/utickets