New and Special Topics Courses

**AMERICAN STUDIES**

AMS-214-J1  Special Topics in American Studies:  3 credits  
American Cinema

This course examines the history of American film from its beginnings with Edison and Griffiths, through the age of classical Hollywood cinema, to recent films. It examines how genres are defined—horror, comedy, drama, film noir, science fiction—and the role of cinema in American culture. Students will read about the history of American film and develop their ability to analyze film from a number of perspectives.

AMS-214-J2  Special Topics in American Studies:  3 credits  
American Culture on Television -  
From the Twilight Zone to Mad Men

This course explores the relationship between American culture and television from the dawn of the medium in the early years of the 50s until the present. Gender roles, racism, sexual identity, audience manipulation, and attitudes toward violence are central issues as well as aesthetic differences between full-length feature films and television. Included are anthologies like "Alfred Hitchcock Presents," "Hallmark Hall of Fame," and "The Twilight Zone;" continuous series like "Twin Peaks," "The Sopranos," and "Mad Men;" and films that first appeared on television like "Duel" and "Requiem for a Heavyweight."

AMS-214-01  Special Topics in American Studies:  3 credits  
Clint Eastwood:  Actor, Auteur, Composer

This course examines Clint Eastwood, pop icon and serious artist, in his various manifestations: as an actor in early television shows, "spaghetti westerns," and dramas; as the director of films in multiple genres from the early 70s to the present; and as a musician who makes films about jazz and writes the scores to his own movies. A central focus will be Eastwood's metamorphosis from revenge thrillers like "Dirty Harry" to anti-revenge dramas like "Invictus."

AMS-214-TO  Special Topics in American Studies:  3 credits  
American Gothic

An exploration of the gothic tradition in America from Poe to Polanski. This is an interdisciplinary course that includes literature, film, and music. Works include tales of terror and the supernatural by Poe, Shirley Jackson, and Stephen King; films by David Cronenberg, Roman Polanski, and Alfred Hitchcock; and music by Bernard Herrmann and George Crumb.
ART

ART-495-01  Special Topics in Art History  3 credits

The Photographer’s Eye

What is the difference between a “snapshot” and a “photograph?” Want to learn how to take more photographs than snapshots? What is the difference between a photograph as “document” and a photograph as “art?” Want to learn how to use photography as a mode of personal self-expression?

What is the history of photography? How have the aesthetics of photography changed since 1839? When and how did photography become an “Art?” How have photographers documented and interpreted the world around them, and what can you learn from them in documenting and interpreting your world? How can you create photographs that express your point of view – in every way – and no one else’s?

These are only a few of the many questions addressed in this course. The major project is to create a photo album in which your own vision of a person, a place and an event is clearly expressed. This is NOT a photo laboratory course. This is a “photography as art” course.

CHEMISTRY

CHE-250-H1 and Quantitative Analysis and Statistical Methods  4 credits
CHE-250L-R1

This course will provide a deeper exploration of topics in chemistry that are steeped in numerical analysis. These topics include advanced analysis of equilibrium systems, acid-base systems and electrochemical systems. Additional detail will be given to methods of chemical measurement, statistical methods of data analysis and determination of data validity and reliability. Both lecture and laboratory will show an emphasis on using computer-based tools to analyze experimental data. The course meets for three hours of lecture session and three hours of laboratory session per week. Taught every Fall. Prerequisites: CHE-122; CHE-123; MTH 210.

CHE-305-D1  Physical Chemistry I  3 credits

The mathematic and conceptual foundations of physical chemistry will be introduced with an over-arching theme of determination of energy allocation within atomic and molecular systems. Topics will include determination and measurement of energy states in atoms and molecules, simple quantum mechanical systems, distribution of energies and the connection to thermodynamic quantities, the three laws of thermodynamics, spontaneity, equilibrium and experimental kinetics. Taught every Fall. Prerequisite CHE 214, MTH 211, and PHY 201.
CHE-316-T1  Inorganic Chemistry Laboratory     1 credit

Students will explore a variety of synthetic methodologies for the growth of inorganic molecular systems, and solid-state materials. A transition metal or main group metal plays a central structural role in all systems that will be examined. Modern analytical methods will be applied to characterize synthesis products, such as FT-IR spectroscopy, polarimetry, NMR, and powder X-ray diffraction analysis. To be taken concurrently with CHE 315 as possible. Fall. CHE 315 is a pre or co-requisite.

COLLEGE OF BUSINESS

BUS-444/MKT-444-D1  HONORS-Special Topics 3 credits
Marketing & The Law

The course focuses on legal and ethical aspects of marketing. Students will learn legal, ethical, and marketing concepts. Marketing's relationships with the legal system, government, consumers, the economy, and social institutions will be analyzed. Specific topics to be covered include product liability; legal and ethical issues related to advertising and promotion; intellectual property and infringement; antitrust law and anti-competitive practices; and legal and ethical issues related to financial services.

COMMUNICATION

COM-390-WO/WR  Communication and Society: 3 credits
Project Management in Graphic Design

Students explore the creative process of graphic design while developing an understanding of the methods employed in problem solving in the Adobe Creative Suite (Photoshop, Illustrator, InDesign). Students learn how to create a hierarchy of information through the ordering of elements into a comprehensive visual unity. They consider the relationship between content and page size, proportion, grid and margins. Students learn about typography as a design element and how it works with other visual elements in design. In order to develop an understanding of the project-planning process for either print or Web projects, students will develop and present a series of projects that will build on one another to develop their “visual voice.” Students will be evaluated on their ability to apply course material to the projects to create professional-quality work; their ability to exchange ideas and accept and apply constructive criticism; and on their participation in class discussions, critiques and presentations.
DANCE

DAN-495 Special Topics: History of Choreography in 20th Century

This course prepares the dance student for creating dance through critical analysis, reading and writing assignments, and dance making. Students will examine creativity and creative process, as applied to dance artists of the 20th century, dance making and various forms of dance.

FILM AND MEDIA STUDIES

FMS-250 Film History: Origins to 1945

Will examine major technological and aesthetic developments in both American and international cinema of the period. From silent comedy and melodrama to German Expressionism and Soviet activist cinema; from French poetic realism to Hollywood gangster films and screwball comedies, this course will survey and assess the impact of influential movements, major film artists, and ground-breaking films of the period.

FMS-300-TO/TR Special Topics: Journalism and the Movies

Through screenings, readings and critical writing assignments, students examine the portrayal of newspaper and TV journalists in fictional films. The course analyzes the myths perpetuated through these archetypal characters, who appear in a variety of genres and ultimately depict the press as making a difference in society.

GENDER STUDIES

GND-310-RO Special Topics: The Latina Voice

This course will examine the multiplicity of ways in which Latinas in the U.S. write about place, family, culture, gender (as well as other forms of) identity, and post-colonialism through their literature. Michel Foucault once wrote, “Where there is power, there is resistance.” Reading the literary works of Julia Alvarez, Ana Castillo, Gloria Anzaldúa, Cherrie Moraga, Denise Chavez, and Cristina Garcia, we will discuss and debate these women’s varied imaginings of, and feelings about, ethnicity while digging deep into the literary tools they employ to give us a taste of the Latino/a diaspora.

GND-310-WO Special Topics: The Genocide of Witchcraft

This course will study the perceived definitions of “witch” in relation to establishing medieval to modern gender codes. A detailed study of the power dynamics, social constructions and definitions that aided in the demise of countless women as “witches” throughout history. Students will focus on texts, history and popular culture as well as theory and practice throughout the course.
MUSIC

MUS-495-01 Selected Topics in Music: Radiohead 3 credits

The British rock band (so-called!) Radiohead rose to great international renown during the 1990s and established a vital presence in the musical world of the early 2000s. At a time where pop music and indeed all music has fallen into a state of malaise, Radiohead's artistic and cultural achievements continue to forge the language of rock music and indeed music itself, as a credible and vital force. This course will analyze the music and the culture of the band from its earliest music and first album 'Pablo Honey' (1993) through to the industry-changing 'In Rainbows' (2007). Thom Yorke and Johnny Greenwood's solo and movie albums will also be reviewed. We will consider the many Radiohead 'tribute' albums by established Classical pianists and string quartets as well as those from many other genres of popular music exploring how Radiohead's music is constructed and why it continues to break down many barriers between different types of music.

SOCIOLOGY

SOC-365-TO/TR Selected Topics: Social Movements 3 credits

Social movements are seen as efforts to make changes to the economic, political and/or cultural landscapes of society. The origins, organization, strategies and successes of social movements will be addressed. The theories on social movements and case studies of historical and contemporary movements will be examined. International, national and local social movements will be considered.