

*Serve the Lord with gladness!
Come before His presence with singing.*

PSALM 100:2

*These words are inscribed above the Princeton University Chapel arch
under which all Westminster students pass in the Commencement procession.*



Rider University Statement of Community Values

In our endeavor to make Rider University a just community, we commit ourselves, as caring individuals, to the following principles:

- ☞ that our rigorous intellectual life nourishes our minds and spirits;
- ☞ that no person travels these halls as a stranger;
- ☞ that integrity of word and deed forms the foundation of all relationships;
- ☞ that we recognize that real leadership is derived from service to others;
- ☞ that we celebrate our differences for they are our strength;
- ☞ that we are proud of this special place, entrusted to us by past generations, nurtured by us for future ones;
- ☞ that we share not one Truth, but respect our common pursuit for understanding;
- ☞ and through the time we spend here, we are forever joined to each other and to Rider University.

Adopted on University Day, April 12, 2001



*Rider University wishes to express appreciation to
President Christopher L. Eisgruber and Princeton University
for the use of the Chapel for this ceremony.*

Rider University Board of Trustees

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DENISE PETITTA '86, '91
WILLIAM (BILL) M. RUE '69
MIKA RYAN
ROBERT S. SCHIMEK '87
COLLEEN (STACY) SHAPIRO
GARY L. SHAPIRO '72
ARTHUR J. STAINMAN '65
ALAN WEXLER '85, '90

Westminster Choir College Student Government Association Executive Board

President: KATELYN HEMLING

Vice President: BENJAMIN NORKUS

Treasurer: LYDIA STEPANOFF

Secretary: GILLIAN ERLNBORN

Senior Class Officers

President: SAMANTHA GOLDBERG

Vice President: WILLIAM BROWN

Treasurer: JESSE BORROWER

Secretary: MICHELLE PALLADINO

Westminster Leadership Council

The Westminster Leadership Council is a community of Westminster College of the Arts friends and alumni/ae who are committed to taking an active, leadership role that will have an extraordinary collective impact on Rider University's Westminster College of the Arts, its students, and the community.

MATTHEW SHAFTEL – *COUNCIL HEAD*

Emeritus

LOUISE HALL BEARD
JOSEPH G. BECK '59
JIM BUSTERUD
JEFFREY M. CORNELIUS '70
MARK A. DAVIS
SUSAN L. DAVIS
MICAELA DE LIGNEROLLES
JAIMIE GILHOOLEY FLACK '77
MOLLY O. FRANK
AARON E. GAST
ERNESTINE LAZENBY GAST '68
CHARLES GOLDBERG
ROBERT HEDLUND
P. R. ANDOLPH HILL
JOHN F. KELSEY
HAROLD LEVENSON
RICHARD J. LEVINE
IRA LOMENCH
JOSEPH J. MAGGIO
HOWARD McMORRIS
THOMAS M. MULHARE '70
JAMES D. PETERS
DONNA J. PLASKET '71, '83
INGRID W. REED
MARVIN R. REED
CHRISTOPHER B. SAMUEL '80, '82
JANE SHAULIS '66
CHRISTINE WAINWRIGHT

JOSALEE MORRELL BIRCHFIELD '55, '78
JANICE SILCOX BONGE '55
FRED N. BUCH '59

Westminster Choir College Alumni Council

President: CONSTANCE M. FEE '71

Vice President: JAMES BUSBY '85, '92

Alumni Trustee/Past President: JAIMIE GILHOOLEY FLACK '77

Alumni Trustee: MARK DeMAREO '78

ANTHONY C. BARON '11

ELIZABETH M. BEWIE '02

LAURIE EISENBROWN BISCHOF '90

ANTHONY M. CELENTANO '78, '80

JUSTIN COOK '11

DARREN DAILEY '89

THOMAS E. FARACCO '71, '79

ROBERT IVEY '58, '59

ROBERT A. McCORMICK '01

BETSY COOK WEBER '82

GLENN OSBORNE '94

JONATHAN SLAWSON '09

CHRISTOPHER SAMUEL '80, '82

JODY DOKTOR VELLOSO '97

KRISTIN DITLOW-YUAN '05



Program

PLEASE HOLD ALL APPLAUSE UNTIL THE CONCLUSION OF COMMENCEMENT

BRASS: *Fanfare from La Peri*

Paul Dukas
(1891-1975)

Joe Miller, *conductor*

ORGAN: *Paeon for Organ Duet*

Stephen Paulus
(1949-2014)

Thomas Heidenreich M.M. '17, *organ*
Joel Trekell B.M. '17, *organ*

HANDBELLS: *The Gift of Love*

O WALY, WALY
arr. John Franek '18
(b. 1996)

Westminster Concert Bell Choir
Kathleen Ebling Shaw '85, *conductor*

ORGAN: *Symphonie No. 1, Op. 36*
IV. Toccata

Rachel Laurin
(b. 1961)

Matthew Smith M.M. '17, *organ*

BRASS AND ORGAN: *Feierlicher Einzug*

Richard Strauss
(1864-1949)
arr. Daniel Beckwith '77, MM'79

James Jordan, *conductor*

INTROIT: *Let My Love Be Heard*

Jake Runestad
(b. 1986)

Westminster Chapel Choir
Amanda Quist, *conductor*

FANFARE: *Fanfare for the Common Man*

Aaron Copland
(1900-1990)

Solid Brass Ensemble
Joe Miller, *conductor*

PROCESSION: *Processional*

Warren Martin '36, MM'38
(1916-1982)

Daryl Robinson, *organ*

INTRODUCTION

DonnaJean Fredeen
Provost and Vice President for Academic Affairs

INVOCATION

Erika Takacs '98
Associate Rector
Saint Mark's Church, Philadelphia

HYMN: *Oh, That I Had a Thousand Voices* *

O DASS ICH TAUSEND ZUNGEN HATTE
arr. John Ferguson
(b. 1941)

James Jordan, *conductor*

WELCOME

Gregory G. Dell'Omo
President of the University

ANTHEM: *Let the People Praise Thee, O God*

William Mathias
(1934-1992)

James Jordan, *conductor*

COMMENCEMENT ADDRESS

Joseph Flummerfelt
Emeritus Director of Choral Activities

ANTHEM OF THE GRADUATING CLASSES: *For I Know the Plans I Have for You*

Caeleb Tee '17
(b. 1991)

Victor Abednego B.M. '17, *conductor*

For I know the plans I have for you, plans for peace and not for evil, to give you a future and a hope.
~based on Jeremiah 29:11

CHARGE TO THE DEGREE CANDIDATES

Steven Pilkington
Associate Professor of Sacred Music and Director of Chapel

ANTHEM: *Anthem of Dedication*

Joe Miller, *conductor*

Martin

PRESENTATION OF DEGREE CANDIDATES

DonnaJean Fredeen
Matthew Shaftel
Dean of the College
Marshall Onofrio
Associate Dean of the College

CONFERRING OF DEGREES IN COURSE

Master of Music
Master of Music Education
Master of Voice Pedagogy

Bachelor of Music/Master of Arts in Teaching
Bachelor of Music
Bachelor of Arts in Music

Gregory G. Dell'Omo

ANTHEM: *Borgoroditse Devol/Rejoice*

Amanda Quist, *conductor*

Sergei Rachmaninov
(1873-1943)

HYMN: *When in our Music God is Glorified* *

Amanda Quist, *conductor*

ENGELBERG
arr. David Schelat
(b. 1955)

**All who are willing and able are invited to stand and join in singing at the signal of the conductor.*

CLOSING WORDS: *Go in Peace*

Elizabeth M. Bewie '02

Lauralyn Bellamy

BENEDICTION: *The Lord Bless You and Keep You*

Joe Miller, *conductor*

Peter Christian Lutkin
(1858–1931)

RETIRING PROCESSION: *Pictures at an Exhibition*
The Great Gate of Kiev

Joe Miller, *conductor*

Modest Moussorgsky
(1839–1881)
adapted from Ravel's orchestration
for brass, organ and percussion
by Douglas Haislip

ORGAN POSTLUDE: *Grand-Choeur*

Daryl Robinson, *organ*

Guy Weitz
(1858–1931)



Participants in the Ceremony

Solid Brass Ensemble

Patsy-Jo Johnson '72, *Mace Bearer*

Tom T. Shelton, Jr., *Chief Marshal*

Marshall Onofrio, *President's Party Marshal*

Scott Hoerl, *Administration Marshal*

Margaret Cusack, *Faculty Marshal*

Glenn Miller '77, *Alumni Marshal*

Matthew Marinelli '19, *Gonfalonier*



Oh, That I Had a Thousand Voices



all 1. Oh, that I had a thou-sand voic - es to praise my God with thou-sand tongues!
men 2. Let ev - 'ry pow'r in me im - plant - ed a - rise, keep si - lence now no more;
choir only 3. You for - est leaves so green and ten - der that dance for joy in sum - mer air,
choir only 4. All crea-tures that have breath and mo - tion, that throng the earth, the sea, the sky,
all 5. Cre - a - tor, hum-bly I im - plore you to lis - ten to my earth - ly song



women My heart, which in the Lord re - joic - es would then pro-claim in grate-ful songs____
 put forth the strength that God has grant - ed! Your nobl-est work is to a - dore!____
 you mead - ow grass - es bright and slen - der, you flow'rs so fra - grant and so fair,____
 come, share with me my heart's de - vo - tion, help me to sing God's prais-es high!____
 un - til that day when I a - dore you, when I will join the an - gel throng____



all to all, wher - ev - er I might be, what great things God has done for me!
 O soul and bod - y, join to raise with heart - felt joy your ma - ker's praise!
 you live to show forth praise a - lone. Join me to make God's glo - ry known!
 My ut-most pow'rs can nev - er quite de - clare the won - ders of God's might.
 and raise to you with joy - ful cry ten thou - sand hal - le - lu - jahs high!

WORDS: Johann Mentzer
 MUSIC: O DASS ICH TAUSEND ZUNGEN HÄTTE

ARR: John Ferguson
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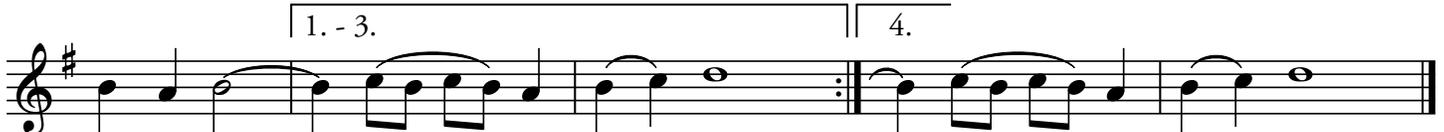
When in Our Music God is Glorified



1. When in our mu - sic God is glo - ri - fied, and a - do -
 2. How of - ten, mak - ing mu - sic, we have found, a new di -
 3. So has the church, in lit - ur - gy and song, in faith and
 4. Let ev - ery in - stru - ment be tuned for praise! Let all re -



ra - tion leaves no room for pride, it is as though the whole cre -
 men - sion in the world of sound, as wor - ship moved us to a
 love, through cen - tu - ries of wrong, borne wit - ness to the truth in
 joice who have a voice to raise! And may God give us faith to



a - tion cried Al - le - lu - ia!
 more pro - found Al - le - lu - ia!
 ev - ery tongue, Al - le - lu - ia!
 sing al - ways Al - le - lu - ia!

WORDS: Fred Pratt Green
 MUSIC: Charles V. Stanford (1852-1924)

ENGELBERG
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Commencement Address

JOSEPH FLUMMERFELT

Musical America's 2004 Conductor of the Year, Joseph Flummerfelt has been acclaimed for his artistry, which has been heard in many of the world's concert halls for over 40 years. He is Founder and Musical Director of the New York Choral Artists, and for 33 years he served as Artistic Director and Principal Conductor of Westminster Choir College. For 37 years he served as Director of Choral Activities for the Spoleto Festival USA in Charleston, S.C., from which he retired in 2013, and for 23 years was the Maestro del Coro for the Festival dei Due Mondi in Spoleto, Italy. In 2016 he retired from 44 years of choral preparation for the New York Philharmonic.

As an orchestral conductor, Dr. Flummerfelt made his debut with the New York Philharmonic, conducting Haydn's *Creation*, in 1988. In 2001, he conducted the world premiere of Stephen Paulus' *Voices of Light* with the Philharmonic and the Westminster Choir. He has also appeared as guest conductor with the New Jersey Symphony Orchestra, Orchestra of St. Luke's, the Juilliard Symphony Orchestra, and the San Antonio and Phoenix symphonies. He has also conducted more than 60 choral/orchestral performances with the Spoleto Festival Orchestra in the United States and Italy.

For more than four decades Joseph Flummerfelt has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with some of our era's leading conductors, such as Abbado, Bernstein, Barenboim, Ozawa, Shaw, and Steinberg. In addition to the New York Philharmonic and The Philadelphia Orchestra, his choirs have performed with European orchestras, including the Berlin Philharmonic, Vienna Philharmonic, Gewandhaus Orchestra and the Royal Concertgebouw Orchestra.

Joseph Flummerfelt's Westminster Symphonic Choir and New York Choral Artists have been featured in 45 recordings, including Britten's *War Requiem* and Brahms' *Ein deutsches Requiem* and *Schicksalslied* with Kurt Masur and the New York Philharmonic; Mahler's Symphony No. 2 and a Grammy Award-winning Mahler's Symphony No. 3 with Leonard Bernstein; and Messiaen's *Le Transfiguration de Notre Seigneur Jesus Christ* with the National Symphony. His collaborations with Samuel Barber includes the Grammy Award-winning recording of the composer's opera *Anthony and Cleopatra*. In 2004 he was awarded a Grammy for the New York Choral Artists' recording of John Adams' *On the Transmigration of Souls*. He was also nominated for the Westminster Choir's recording of Haydn's *Lord Nelson Mass* with Leonard Bernstein and the New York Philharmonic, and Berlioz's *Romeo et Juliette* with Riccardo Muti and The Philadelphia Orchestra. Among the many recordings he has made with the Westminster Choir, his Delos recording of Brahms' choral works (*Singing for Pleasure*) was chosen by *The New York Times* as a favorite among all existing Brahms recordings.

Since retiring from Westminster in 2004, Dr. Flummerfelt has held visiting professorships and conducted performances at a number of universities, including Eastman School of Music, University of Texas, New England Conservatory, University of Illinois, Kansas City Conservatory of Music and DePauw University.

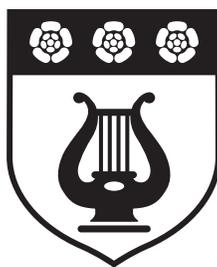
In addition to his Grammy awards and nominations, his many honors include Le Prix du President de la Republique from L'Academie du Disque Francais. He holds honorary doctorates from Westminster Choir College of Rider University, Purdue University, Vincennes University, Ursinus College, and DePauw University. He has received DePauw's two highest alumni awards: the Old Gold Goblet and the DePauw Gold Medal.

Charge to the Degree Candidates

STEVEN PILKINGTON

Steven Pilkington is an outstanding educator and producer of sacred music in the American Protestant tradition. Associate Professor of Sacred Music and Director of Chapel at Westminster Choir College of Rider University, Dr. Pilkington has taught every aspect of the church music curriculum for 25 years. His teaching is known for its breadth, depth and creative attention to the complexities of making sacred music in postmodern times. His lecturing has taken him from Korea to Oxford University where he lectures annually for Westminster's Choral Institute at Oxford.

As an active church musician, he has been Director of Music and Organist at Christ Church, United Methodist at 60th and Park in the heart of New York City for more than two decades. During his tenure, he has built a fully graded choral and handbell program crowned by an exceptional mixed choir of volunteers and professionals singing a rich variety of sacred literature ranging from gospel to chant and contemporary commissions to hundreds of works from the classical canon. Many of his organ scholars have gone on to leading positions in some of America's finest churches, including Harvard Memorial Chapel and Fifth Avenue Presbyterian in New York City. Additionally, Dr. Pilkington is a published author and composer of organ and choral music including an arrangement of *I Wonder As I Wander*, which is featured in Westminster's annual Evening of Readings and Carols concert and has been performed around the world hundreds of times.



Degree Candidates

The following is a list of candidates for degrees. Indication of graduation honors is based upon the cumulative grade point average after the conclusion of the fall semester. The official roster of degree recipients and the final calculation of graduation honors are recorded in the Office of the Registrar of the University.

^ Degree candidates with this symbol completed their degree requirements in August 2016.

+ Degree candidates with this symbol completed their degree requirements in December 2016.

Degree candidates with this symbol completed their degree requirements in January 2017.

* Degree candidates with this symbol are expected to complete their degree requirements by August 2017.



MASTER OF MUSIC

REBECCA JACKS ACHTENBERG
Voice Pedagogy and Performance
With distinction

ALEXA LOUISE AGOURIDES
Voice Pedagogy and Performance
With distinction

JESSICA LYNN ARNOLD
Piano Accompanying and Coaching
With distinction

ABIGAIL VIRGINIA BENKE
Voice Pedagogy and Performance
With distinction

LUCAS CUYLER BROWN
Organ Performance
With distinction

ALICIA NICHOLE BROZOVICH
Choral Conducting
With distinction

SAMANTHA LOUISE BURDICK
Voice Pedagogy and Performance

ELIZABETH CLAIRE CALABRO
Sacred Music
With distinction

ASHERAH J. CAPELLARO
Voice Pedagogy and Performance
With distinction

PETER ANDREW CARTER +
Organ Performance

SARAH JOYCE COOPER
Voice Pedagogy and Performance
With distinction

KATHRYN ROSE ELLIOTT
Voice Pedagogy and Performance
With distinction

CHLOE SOPHIA ELZEY
Voice Pedagogy and Performance

CHRISTOPHER EUGENE ENGEL
Organ Performance

GRETCHEN M. ERLICHMAN *
Voice Pedagogy and Performance
With distinction

GRANT LEWIS FARMER
Choral Conducting
With distinction

PHILIP JOSEPH FILLION *
Sacred Music

CONNOR SCOTT FLUHARTY
Organ Performance
With distinction

PAUL ANTHONY GEORGESON
Sacred Music

MOLLY GETSINGER
Choral Conducting
With distinction

GRACE ELLEN GILDAY
Voice Pedagogy and Performance
With distinction

RAELEE N. GOLD
Voice Pedagogy and Performance
With distinction

OLFARY GUTIERREZ #
Voice Pedagogy and Performance

DAEGEUN HA
Sacred Music

THOMAS CHARLES HEIDENREICH *
Organ Performance
With distinction

CHRISTOPHER RICHARD HOCHSTUHL
Voice Pedagogy and Performance
With distinction

CLAIRE HUGHES *
Choral Conducting

ROSETTA NICOLE ISNARDI *
Piano Pedagogy and Performance

LISKA HELEN HILBORN JETCHICK *
Choral Conducting

JOSEPH SAUL KELLER
Composition

LAURA C. KOSAR
Voice Pedagogy and Performance
With distinction

HANNAH LANESE
Piano Pedagogy and Performance
With distinction

RAYMOND LAU *
Piano Pedagogy and Performance
With distinction

XIAOSHA LIN *
Choral Conducting

KATHERINE H. LIPOW
Voice Pedagogy and Performance
With distinction

COLTON JAMES MARTIN
Sacred Music
With distinction

JACOB SCOTT NELSON
Sacred Music
With distinction

SUNNY PARK *
Sacred Music

JOY MARIE PARKER
Piano Pedagogy and Performance
With distinction

AVERY LANE PETERMAN
Voice Pedagogy and Performance
With distinction

ERIC E. PETTERSON
Piano Accompanying and Coaching
With distinction

ALEX RICHARD DE AGUIAR REUTER
VOICE PEDAGOGY AND PERFORMANCE

SARAH ELLEN RIDDLE
Voice Pedagogy and Performance
With distinction

BRIAN VEASNA SENGDALA
American and Public Musicology
Sacred Music
With distinction

EMILY DIANNE SKILLING
Voice Pedagogy and Performance
With distinction

MATTHEW R. SMITH
Organ Performance
With distinction

EMILY McMANUS SOLO
Voice Pedagogy and Performance
With distinction

EVAN GARRET STENZEL
Voice Pedagogy and Performance
With distinction

JOSEPH RAY STUTZMAN
Composition

LIEN CHEN TEE
Composition

JACOB MICHAEL TRUBY
Choral Conducting
With distinction

MATTHEW VAN DONGEN
Composition
With distinction

LOGAN TANNER WRIGHT
Voice Pedagogy and Performance
With distinction

RYAN W. ZETTEMAYER
Voice Pedagogy and Performance
With distinction

ZILIN MA WOLFE +
Voice Pedagogy and Performance

MASTER OF MUSIC EDUCATION

THOMAS ANTHONY BATEMAN ^

BRETT DAVID GRAY

BRYCE MANSFIELD HARRISON *

MASTER OF VOICE PEDAGOGY

AMANDA BETH LEE

BACHELOR OF MUSIC/MASTER OF ARTS IN TEACHING

LAWRENCE JAY BESCH +
B.M.—Summa cum laude
M.A.T.—With distinction

LARRY DEAN MILLER
B.M.—Summa cum laude
M.A.T.—With distinction

CHRISTOPHER DANRICH NAPPA
B.M.—Magna cum laude
M.A.T.—With distinction

BACHELOR OF MUSIC

VICTOR ABEDNEGO
Sacred Music
Summa cum laude

JUSTIN RAY BROWN
Piano
Cum laude

CORINNE D. COSTELL +
Voice Performance
Magna cum laude

AMANDA VICTORIA AGNEW
Voice Performance

WILLIAM WALKER BROWN
Music Education
Cum laude

MATTHEW RYAN COULES +
Voice Performance

CONNER WILLIAM ALLISON
Voice Performance
Cum laude

ANTHONY MICHAEL CARRELLA *
Music Education

VICTOR SABINO AZARCOU CRISTOBAL +
Theory/Composition

VALERIA ELORA ALTAMIRANO
Voice Performance
Summa cum laude

TYLER R. CESARIO
Music Education
Summa cum laude

MARISA LEE CURCIO
Sacred Music
Summa cum laude

RACHEL LEIGH BEGLEITER
Voice Performance
Summa cum laude

MAX JEFFREY CLAYCOMB
Music Education
Summa cum laude

KATHLEEN CONWAY DUNN *
Music Education

ADAM W. BERGSTRESSER
Sacred Music
Organ Performance
Magna cum laude

MEGAN ALISSE COILEY *
Sacred Music
Summa cum laude

KANISHA FELICIANO
Music Education
Cum laude

JOHN D. BREWER
Music Education
Magna cum laude

AMANISHAKETE COLE-FELDER
Voice Performance

MEGAN GALLAGHER
Voice Performance

SARAH ABIGAIL COOK
Music Education
Cum laude

SAMANTHA GOLDBERG
Music Education
Summa cum laude

LAYTON S. GRAVES
Sacred Music
Organ Performance
Summa cum laude

SABRINA ARIEL GUTWILIK
Music Education
Magna cum laude

TEMPLE A. HAMMEN
Voice Performance
Magna cum laude

ALEXA ROSE HAMPEL
Music Education
Magna cum laude

ASHLEY ELIZABETH HANSELL *
Voice Performance
Cum laude

EMILY MACLAIN HARDIN
Voice Performance
Summa cum laude

KATELYN FAITH HEMLING
Music Education
Magna cum laude

SKYLER PALMER KLEIN
Music Education
Magna cum laude

STORM ALEXANDER KOWALESKI +
Voice Performance

JENNIFER FAITH KREIDER
Voice Performance
Summa cum laude
BACCALAUREATE HONORS

KRISTIN A. LASSITER *
Theory/Composition

TRISTAN PIERRE LAYNE +
Voice Performance
Cum laude

PHILIP CHARLES LEFEVRE *
Piano
Cum laude

KELSEY OLIVIA LEWIS
Voice Performance
Magna cum laude

MARIGRACE MALEY
Music Education
Magna cum laude

JOHN JOSEPH MITCHELL
Sacred Music
Summa cum laude

TARIA M. MITCHELL
Music Education

MALLORY E. MURPHY
Music Education
Summa cum laude

CAROLINE JOSEPHINE PATTON
Voice Performance
Magna cum laude

ALINA RABCHUK
Piano
Cum laude

ALLISON RENEE RITTER
Music Education
Summa cum laude

JOHN ERIC ROPER *
Music Education
Magna cum laude

EMILY J. ROSOFF
Voice Performance

CAITLIN ELIZABETH SCHAFER +
Music Education
Magna cum laude

MCCLEARY J. SEARLES +
Voice Performance

BRAD REYNOLDS SETTLE
Music Education
Sacred Music
Cum laude

ANNALOTTE SMITH *
Piano
Summa cum laude

MICHAEL ROBERT SMITH +
Theory/Composition

ANDREW R. STACK
Voice Performance
Magna cum laude

REBECCA JOY STAHL
Voice Performance
Magna cum laude

GRANT PATRICK STEINER
Voice Performance
Summa cum laude

HUNTER PERRY THOMAS
Music Education

Kathryn Elisabeth Trave
Voice Performance
Summa cum laude

JOEL C. TREKELL
Organ Performance
Magna cum laude

AUSTIN MICHAEL TURNER +
Music Education
Magna cum laude

MEGAN ELIZABETH URBANO
Voice Performance
Magna cum laude

BACHELOR OF ARTS IN MUSIC

CHRISTOPHER ANTHONY AGGABAO
IGOR RENE CORREA WETTER +
Cum laude

ROBERT SAVERIO FIRKSER *
ALEXANDRIA S. GRINER
Magna cum laude

TSARINA EILEEN ISLAM *
EMILY TAYLOR LONGO

NICOLE ELIZABETH MICHEL *
NEIL TIMOTHY MITCHELL
Summa cum laude
BACCALAUREATE HONORS

AMANDA ROSE OSBORN
BRIAN ALLEN PEMBER, JR.
Cum laude

ROBIN EMILY SCHMEIDER
WILLIAM C. WOODROW

Awards

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Rachel Anderson
Delia Barrientos
Christine Bechtold
Alyssa Belardo
Adriana Bellomo
Patrick Brennan
William Brown
Breanna Ciberey
Destiny Cooper
Ruth Del Pino

Courtney Earnest
Alexis Esposito
Najla Fermin
Isana Fils-Aime
Cory Fowler
Kevin Grunder
Emily Hardin
Katelyn Hemling
Ryleigh Honig
Ryan Hopely

Christopher Katona
Isabella Lopreiato
Karly Munoz
Kalyn O'Brien
Ariana Palmer
Jacqueline Palmer
Molly Podosek
Steven Santos
Jennifer Sweeney

STUDENT GOVERNMENT AWARDS

CASSIE D. IACOVELLI STUDENT GOVERNMENT AWARD: Kevin Grunder

RALPH MATERIA MEMORIAL AWARD: Zachary Curtis

THE MICHELLE MCCORMACK AWARD: John Mozes

THE LINDA SCHMIDT MEMORIAL AWARD: Arielle Averilla, Anna Bissinger

SGA OUTSTANDING SERVICE AWARD

Destiny Cooper

CAMPUS & COMMUNITY ENGAGEMENT AWARD FOR OUTSTANDING LEADERSHIP & SERVICE

Ryan Hopely

ANDREW J. RIDER SCHOLARS

Valeria Altamirano
Jennifer Kreider
Mallory Murphy**
Lydia Stepanoff*

Michael McCormick*
Jennifer O'Brien
Jeremy Sivitz

Katherine Arnold
Marissa DeVeau
Hannah Hilling
Vanessa Trauger

*Second-year scholar

** Third-year scholar

RIDER UNIVERSITY PRESIDENT'S AWARD

Ruth Del Pino

Ryan Hopely

Emily Maclain Hardin

WESTMINSTER COLLEGE OF THE ARTS

Rider University's **WESTMINSTER COLLEGE OF THE ARTS** inspires and empowers innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre and theatre, and based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions: Westminster Choir College, The School of Fine and Performing Arts, and Westminster Conservatory of Music, a music school for pre-college students.

Westminster Choir College is a college of music and graduate school located in Princeton, N.J. Renowned for its tradition of choral excellence, Westminster has become a center of excellence in solo performance as well. Its programs include music education; music theory and composition; sacred music; voice, organ, and piano performance and pedagogy; choral conducting; and piano accompanying and coaching. Westminster's graduates go on to successful careers as performers and in leadership positions in schools, churches, community organizations and businesses around the world.

The School of Fine and Performing Arts is located on Rider's Lawrenceville campus. Its programs include arts administration, dance, music studies, musical theatre, popular music culture, theatre and visual arts. The School provides many opportunities for all students to participate in the arts.

Westminster Conservatory of Music serves the Central New Jersey/Eastern Pennsylvania area with on-campus and community-based music instruction. The community music school of Westminster College of the Arts, it offers a superior faculty and tailors lessons, workshops and classes to the needs of the individual student.

Rider University is a private co-educational university with campuses in Lawrenceville and Princeton, New Jersey, which emphasizes purposeful connections between academic study and education for the professions. Its five colleges – The College of Business Administration; College of Liberal Arts, and Sciences; the College of Education and Human Services; the College of Continuing Studies and Westminster College of the Arts – provide rigorous, hands-on learning that prepares students to think critically and communicate clearly to become socially responsible leaders.



Westminster Firsts

A Classical Legacy

- 1920**
Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.
- 1926**
The Westminster Choir School was founded.
- 1928**
Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.
- 1929**
Westminster Choir College was established and moved to Ithaca College.
- 1932**
Westminster Choir College moved to Princeton, N.J.
- 1934**
As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.
- 1938**
Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.
- 1939**
Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 350—by a single choir and orchestra.
- 1957**
Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.
- 1964**
Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.
- 1965**
For the first time the Choir appeared with three major orchestras in one year: the Berlin Philharmonic, the American Symphony Orchestra and The Philadelphia Orchestra.
- 1971**
Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattre.
- 1972**
The Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.
- 1977**
Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.
- 1978**
Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.
- 1980**
Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.
- 1982**
Westminster Choir was part of the 10,000th performance of the New York Philharmonic, America's oldest permanent orchestra.
- 1988**
Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.
- 1990**
Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.
- 1991**
Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.
- 1992**
Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.
- 1993**
Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.
- 1996**
Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.
- 1999**
Westminster Symphonic Choir performed the world premiere of Kaija Saariaho's *Oltra Mar, 7 Preludes for the New Millennium* with the New York Philharmonic conducted by Kurt Masur.
- 2001**
Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.
- 2002**
To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.
- 2004**
Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.
- 2005**
Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.
- 2006**
Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.
- 2007**
Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.
- 2008**
Westminster Kantorei participated in the world premiere recording of John Magnussen's *Psalm*, composed for the Limón Dance Company.
- 2009**
Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.
- 2010**
Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticorum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.
- 2012**
Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.
- 2014**
The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's Requiem with the New York Philharmonic conducted by Alan Gilbert.
- 2015**
Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.
- 2016**
Westminster Kantorei performed in England and France.