

VOICE PERFORMANCE REPERTOIRE REQUIREMENTS

We believe that students should have experience singing in English, Italian, French, and German as well as in many compositional styles and periods. We feel teachers and students should have some flexibility as to how and when they sing in these styles and languages. We also believe that students should learn a significant amount of repertoire over their four years of study.

Requirements:

- Students will complete 35-40 works (songs, arias, recitatives) over the course of their 4 years (including Level requirements and two recitals.)
- Students will document all works studied, both memorized and not memorized (indicating which works were memorized) on the Voice Performance Repertoire List.
- Students shall have the following historic periods represented:
 - Italian Baroque (included in Level I)
 - German-language Baroque
 - Classical
 - 19th Century (including French *mélodie* and German *Lieder*)
 - 20th century
 - Original music written after 1975, not including arrangements of folk songs or spirituals.
- Students shall have studied at least four Italian songs or arias.
- Students shall have studied at least two operatic arias.
- Students shall have studied a *secco* recitative before 1815.
- Students shall have studied at least one Oratorio aria.
- Students shall have studied at least four German songs.
- Students shall have studied at least four French songs.
- Students shall have studied at least six songs in English including at least three American songs.
- Students shall have studied at least two songs from “national schools” (Spanish, Czech, Russian, Scandinavian, etc. – English translation allowed).
- Students shall have studied two songs from music theater and/or the Great American Songbook.

- Students with their teacher will keep track of the repertoire they have studied on the Voice Performance Repertoire List. Their progress will be monitored at the Level II test and again at the Level III test.
 - At Level II, the Repertoire List should indicate that the student has made significant progress in fulfilling repertoire requirements. At least 18 selections, including three languages and three historic periods, should be completed at the time of the Level II.
 - At least 30 selections should be completed at the time of the Level III.

The completed Voice Performance Repertoire List, signed by the professor, must be submitted to the registrar's office with documentation of the senior recital. Failure to complete the requirements of the Repertoire List will result in failure to graduate.

Students must have sung each song in the Repertoire List with musical and linguistic accuracy, if not from memory, for the teacher, to be included on the Repertoire List.

The student should present a COPY of the Repertoire List, SIGNED BY THE VOICE TEACHER, along with the Level II and Level III jury forms, at their respective juries. This copy of the Repertoire List will be filed with the jury form.