

# Voice Performance Repertoire List

35-40 songs and arias

Student Name \_\_\_\_\_

For each work you have studied please list:

- Title and composer
- Year studied
- Date performed for level
- Date performed publically

Mark each song learned from memory with #

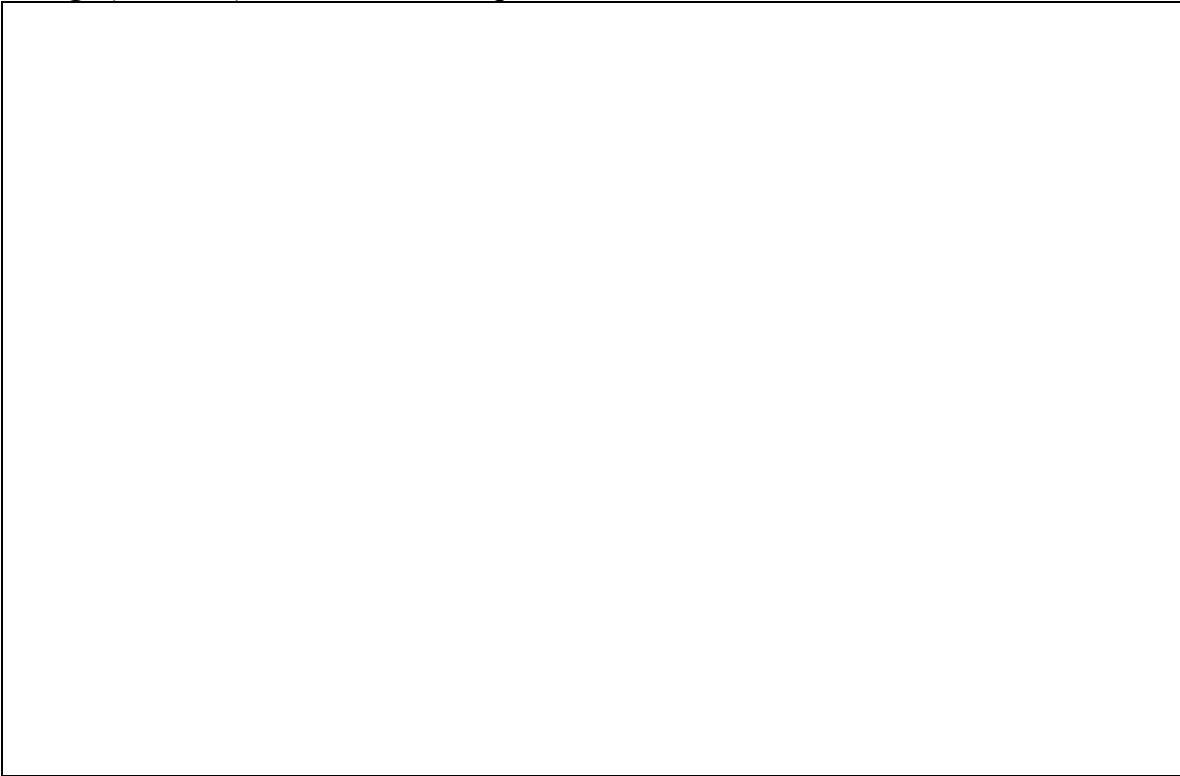
**Songs (not arias) in English – 6 required including 3 American songs (mark with #)**

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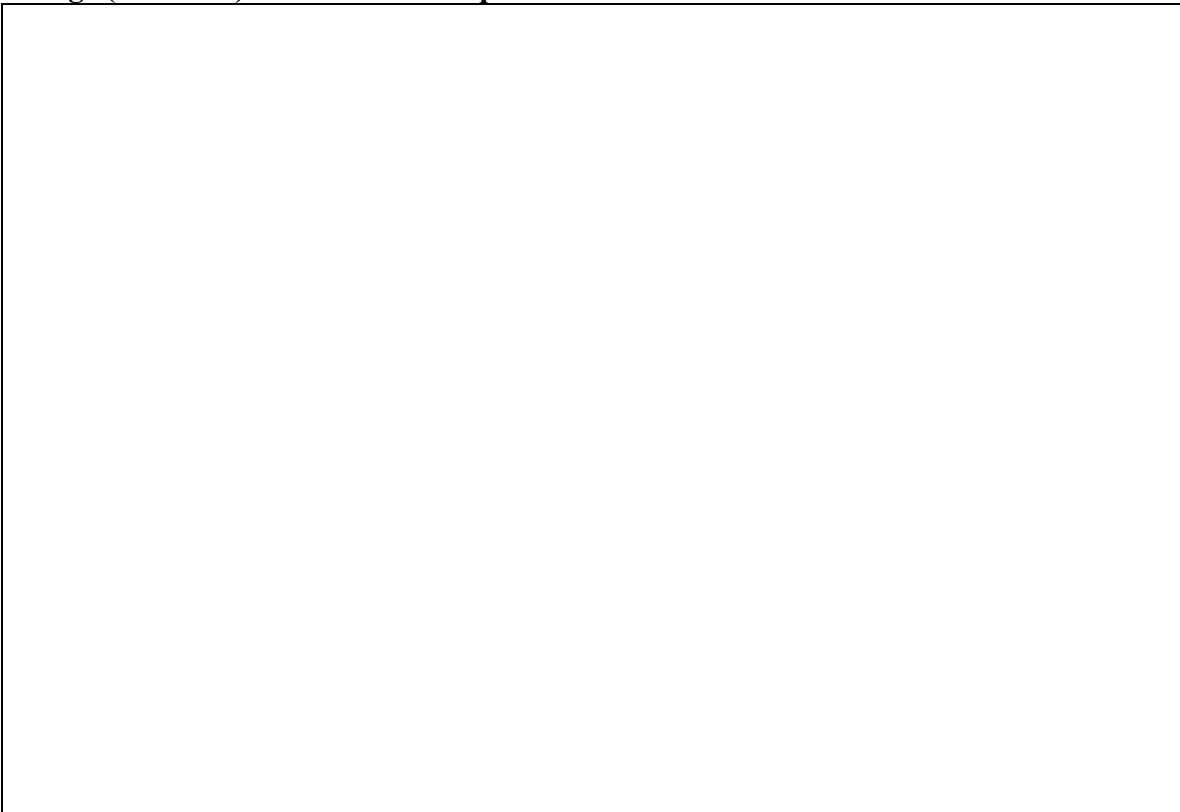
**Songs and arias in Italian – 4 required**

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**Songs (not arias) in German – 4 required**

A large, empty rectangular box with a thin black border, intended for listing four songs in German. The box is currently blank.

**Songs (not arias) in French – 4 required**

A large, empty rectangular box with a thin black border, intended for listing four songs in French. The box is currently blank.

**Songs in National Schools (may be in translation) – 2 required**

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**Songs from Music Theater and/or Great American Songbook -- 2 required**

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**Operatic Arias -- 2 required**

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**Oratorio aria – 1 required**

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**Secco Recitative written before 1815 – 1 required**

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**Total number of works studied \_\_\_\_\_**

**Other requirements (Drawn from the lists above—only one item required in each field)**

**Italian Baroque** (included in Level I)

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**German Baroque**

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**Classical**

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**19<sup>th</sup> Century** (including French *mélodie* and German *Lieder*)

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**20<sup>th</sup> Century**

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**Music written after 1975**

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## Teacher's Signature Page

Level II \_\_\_\_\_ Date \_\_\_\_\_

Corroborating Signature and Date \_\_\_\_\_

Level III \_\_\_\_\_ Date \_\_\_\_\_

Corroborating Signature and Date \_\_\_\_\_

Final Approval \_\_\_\_\_ Date \_\_\_\_\_

- A copy of the signed Repertoire List must be presented at the student's Level II test and Level III tests.
- At least 18 songs, including three languages and three historic periods, should be completed at the time of the Level II.
- At least 30 songs should be completed at the time of the Level III.

The signed completed portfolio must be submitted to the registrar prior to graduation.

Revised 9-1-14