

# SENATE RESOLUTION #

## Expressing a non-binding resolution

In the Senate of the Student Government of the Princeton Campus of Rider University

> Mr. Garrick submitted the following non-binding resolution which was approved by the committee on facilities and parking

## NON-BINDING RESOLUTION

Expressing the dissatisfaction of seating in Bristol Chapel on the Princeton Campus of Rider University

WHEREAS, the pews in Bristol Chapel can be removed with the help of the voice of the student body.

WHEREAS, the pews pose a problem, acoustically, for the purposes of rehearsing and performing in the Chapel.

WHEREAS, inside the chapel the rehearsal space is limited, with the obstruction

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of the pews, and will continue to be limited as the increased population of each incoming class increases.

WHEREAS, the pews are only used for performance situations and are nothing less than an obstruction for rehearsal purposes.

WHEREAS, many of the pews are broken and pose the possible risk for danger for onlookers to each performance.

WHEREAS, because many of the pews are in disrepair, the sound of the wood can cause disruption to a performance in progress.

I	RESOLVED by the Senate (the directly elected representatives of
2	the student body of the Princeton Campus of Rider University), that it is
3	the sense of the student body that -
4	(1) It is the duty of the agenda of Rider University to
5	accommodate the most practical seating arrangement in Bristol Chapel for
6	the viewing community;
7	(2) The current seating situation resonates dissatisfaction with the
8	Westminster Community;
9	(3) It is also the duty to of Rider University to accommodate
10	(inside Bristol Chapel) the students and instructors (in the Westminster
II	community) with a rehearsal space that can be created with more ease
12	than it currently exists;
13	(4) For purposes of acoustic satisfaction in Bristol Chapel the
14	current pews pose problems in creating the most desirable sound in the
15	process of seating an ensemble;
16	(5) Eliminating the pews would allow ensembles to explore the
17	sound of the room with more ease;
18	(6) It should be the top agenda of facilities management to replace
19	the current pews in Bristol Chapel with a more practical seating 20
	arrangement;

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I (7) The Student Government supports seating that is both flexible,
acoustically enhancing and supportive of music making in addition to rehearsals
in the space.