



A Mini-Course on Narrative and Non-Fiction Independent Movies

Pre-screenings of *Tarnation*

2003, directed by Jonathan Caouette

Thursday, Feb. 24, 11:30-1, Fine Arts 110

Tuesday, March 1, 11:30-1, Fine Arts 110

Wednesday, March 2 — American Indie

All events in Sweigart Auditorium

10-4:55 Screenings: Indie Classics

10 -11:40 *Slacker*, 1991, Richard Linklater.
The Movie That Kicked Off the Gen-X Indies.

11:45-1:25 *Easy Rider*, 1969, Dennis Hopper.
The '60s Rebels Who Started It All.

1:30-3:15 *sex, lies, and videotape*, 1989,
Steven Soderbergh.
Miramax as "Indie Studio" of the '90s.

3-4:55 *Tarnation* (2003, Jonathan
Caouette).
A New Generation with a Whole New Ap-
proach to Moviemaking.
Meet Caouette tonight at 7!

5-6:30 Presentation/roundtable

*What Makes a Movie Indie? From
Financing to Exhibition and Audiences.*
Presentation by Dr. Art Simon, Montclair
State University. Roundtable with film
maker Brian Delate, repertory program-
mer Jared Rapfogel and faculty.

7-9 Filmmaker Jonathan Caouette,
director of *Tarnation*. Joined by film editor
Brian McAllister and screenwriter Rebecca
Haber (*Man at the Counter*), Caouette will
talk about his work as an independent
filmmaker from childhood moviemaking
to his award-winning *Tarnation*; we'll hear
about his latest project on which McAllis-
ter is film editor and Haber is story editor,
and we'll see another short film McAllister
and Haber have made together.

9-9:30 Reception

Thursday, March 3 — The Personal Indie Is the Political Indie

All events in Sweigart Auditorium

10 - 4:25 Screenings: Art, History, Politics,
the Personal
Untangling Truth, Dream, and Deception

(Thursday, March 3, continued)

10-12:40 *Roger & Me*, 1989, Michael Moore.
Where the Heck is Roger? A Personal
Quest/A Political Journey

12:45-2:40 *Forbidden Lie\$,* Australia, 2007, Anna
Broinowski.
Truth or Fiction? A Political Tale Uncovers
Deeply Personal, Psychological Disturbance

2:45-4:25 *Turtles Can Fly*, Iran/France/Iraq, 2004,
Bahman Ghobadi.
Iraqi Children Caught in the Horrors of War

4:30-6:15 Student Paper Panels: Topics in Film and Media Studies

4:30-5:15 Hollywood and Its Alternatives
"Retaliating Against the Chokehold of
Hollywood" – Monique Guz
"Photography as Film: Time, Memory, and
History in *La Jetée*" – Marina Marcello
"*The Trial* and *The Tenant*: Deviant Inclina-
tions Exposed" – Denise Petti
"'The woods are wondrous here, but
strange': Civilization Versus the Wild in
Twin Peaks" – Lauren McConnell

5:30-6:15 Psycho-Cinema
"The Horror of Madness" – Carrie Drake
"Freudian Implications of *The Wolf Man*
and *Cat People*" – Bill Lawler
"Psychoanalytic Theory in *Citizen Kane*
and *Midnight Cowboy*" – Denise Petti
"Analyzing the Aesthetic Constructs of
Antonioni's *The Passenger*" – Monique
Guz

6:30-8:30 Politics and the Indie Film at
Festivals, at Home, and Abroad
Roundtable with outside scholars, film
critics, Rider faculty
Dr. Ragan Rhyne, co-editor, *The Film Fes-
tival Yearbook I: The Festival Circuit*
Rahul Hamid, *Cineaste* editor and film
editor of Popdose.com
Dr. Frank Rusciano, Department of Politi-
cal Science
Dr. Alison Thomas-Cottingham, Depart-
ment of Psychology
Dr. Thomas Simonet, Department of
Communication and Journalism

8:30-9 Reception

9-10:30 Indie Student Film Competition

Films and Filmmakers TBA
Dr. Barry Janes, Department of Commu-
nication, faculty moderator

Wednesday, Thursday
March 2 and 3



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