

# KATHLEEN MARIE PIERCE

Department of Graduate Education, Leadership, and Counseling

SCHOOL OF EDUCATION ♦ RIDER UNIVERSITY

*kperce@rider.edu*

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## EDUCATION

May 1994	PhD	<b>University of Pennsylvania</b> <b>Graduate School of Education</b> Reading, Writing, Literacy Dissertation: <i>Seen But Not Heard: Students and Their Stories of School</i> , An ethnographic study of schooling with six high school students	Philadelphia, PA
December 1987	MEd	<b>Rutgers, The State University</b> <b>Graduate School of Education/English Education</b>	New Brunswick, NJ
December 1979 May 1979	BA	NJ Certification: Teaching English <b>Glassboro State College</b> Currently Rowan University/Communications	Glassboro, NJ

## FIELDS OF SPECIAL INTEREST

**Teaching and Learning, Mentoring and Induction, Teacher Education, Secondary Schooling, and English Education:** Having worked as a high school English teacher for over 20 years before joining Rider's faculty, I include among my current scholarly interests: teacher education; school/university partnerships; mentoring and collaboration.

**Memberships:** National Council of Teachers of English (NCTE), Association of Teacher Educators (ATE), Association for Curriculum, Supervision and Curriculum Development (ASCD), New Jersey Association for Curriculum, Supervision and Curriculum Development (NJASCD)

## UNIVERSITY/COLLEGE TEACHING

August 2001 – Present	<i>Rider University</i> , Lawrenceville, NJ School of Education in the College of Liberal Arts, Education, and Sciences Department of Graduate Education, Leadership, and Counseling <u>Courses:</u> <ul style="list-style-type: none"><li>• Conceptual Frameworks for Teaching &amp; Learning</li><li>• Curriculum &amp; Teaching in Secondary Schools</li><li>• Curriculum &amp; Teaching in Elementary Schools</li><li>• Teaching English Language Arts in Secondary Schools</li><li>• Literacy &amp; Learning in Secondary Schools</li><li>• Seminar and Internship in Student Teaching</li><li>• Student Teaching Field and Clinical Supervision in Secondary English Language Arts</li></ul> <u>Director:</u> <i>Shakespeare</i> at Rider, annual festival of learning and Shakespearean performance for secondary school students
Spring 1999	<i>University of San Diego</i> , San Diego, CA School of Education Master's Credential Cohort Program: Secondary Education <u>Course:</u> Curriculum & Teaching Methods/Secondary
Fall 1998 – Spring 1999	<i>University of San Diego</i> , San Diego, CA English Department, School of Arts and Sciences <u>Course:</u> Composition and Literature
Fall 1998	<i>University of California San Diego</i> , San Diego, CA <u>Course:</u> "Subject A" Writing
Fall 1992 – Spring 1996	<i>Richard Stockton College of New Jersey</i> , Pomona, NJ (Non-consecutive semesters) <u>Course:</u> Rhetoric and Composition

## TEACHING IN SECONDARY SCHOOLS

- Fall 1999 – *Souhegan High School, Amherst, NH* (Member, Coalition of Essential Schools)  
Summer 2001 Courses: 9<sup>th</sup> Grade English on Team 9C; 12<sup>th</sup> Grade English in Senior Arts Seminar/Contemporary Voices in Arts and Literature; 12<sup>th</sup> Grade English in Senior Arts Seminar/Exploring the Visual World; Summer School English, Grades 9 – 12
- Fall 1998 – *San Diego Unified School District, San Diego, CA*  
Spring 1999 *Mira Mesa High School*  
Courses: 11<sup>th</sup> Grade American Literature; 12<sup>th</sup> Grade Contemporary Voices
- Fall 1988 – *Haddonfield Memorial High School, Haddonfield, NJ*  
Spring 1998 Courses: English 12; English 10; English 9; Community Learning/Service
- Fall 1986 – *Moorestown Public Schools, Moorestown, NJ*  
Spring 1988 *Charles Allen Middle School*  
Courses: 8<sup>th</sup> Grade Language Arts; 7<sup>th</sup> Grade Language Arts
- Moorestown High School*  
Courses: English 12; Interaction English 11; Honors English 10
- Winter 1980 – *Sterling High School, Somerdale, NJ*  
Spring 1985 Courses: Advanced Composition; Communications; Journalism, Freshmen English; Freshmen English Honors; Junior English; Adult School: GED Preparation

## RELATED PROFESSIONAL EXPERIENCE

- Spring 1985 – *Assessment Systems, Inc. (ASI), Philadelphia, PA*  
Fall 1986 **Test Editor**  
Developed standardized certification and licensing examinations with content expert in allied health and insurance fields; facilitated item writing sessions; edited test item bank and test forms; conducted cut score and test performance analyses

## SCHOLARLY ACTIVITIES

### REFEREED JOURNAL ARTICLES

- Pierce, K. M. (2014). Preservice teachers partner with 9<sup>th</sup> graders. In M. D. Deprez (Ed.), *Sound Instruction Series: Vol. 3. Collaboration in Education* (pp. 32-39). Stuyvesant Falls, NY: Rapid Intellect Group. (Reprinted from *Academic Exchange Quarterly*, 2013, Winter, 17, pp. 12-19)
- Pierce, K. M. (Fall/Winter 2013). Lessons from a university/high school writing partnership: Mentoring in meaningful spaces. *English Quarterly*, 44(3-4) 57-70.
- Pierce, K. M. (Winter 2013). Preservice teachers partner with 9<sup>th</sup> graders. *Academic Exchange Quarterly*, 17, 12-19.
- Pierce, K. M. (January – March 2007). Betwixt and between: Liminality in beginning teaching. *The New Educator*, 3(1), 31-49.
- Pierce, K. M. (2006). Hopes, fears, and norm setting: Using a student teaching introductory protocol. *The New Jersey Journal of Supervision and Curriculum Development*, 51, 40-48.
- Pierce, K. M. (2005, December/2006, January). Posing, pretending, waiting for the bell: Life in high school classrooms. *The High School Journal*, 89(2), 1-15.
- Pierce, K. M. (2005). Punctuating student teaching supervision with INTASC Standards: Highlighting the convergence of personal experience and professional standards. *The New Jersey Journal of Supervision and Curriculum Development*, 49, 11-26.

Pierce, K. M., & McQuillan, K. (2005). Sharing strength: Collaborating around the general education curriculum with special educators. *The New Jersey Journal of Supervision and Curriculum Development*, 50, 19-27.

### **BOOK CHAPTERS**

Magro, K., & Pierce, K. M. (in press). Creative approaches to literacy learning: A transformative vision for education in the 21<sup>st</sup> century. Ambrose, D., & Sternberg, R.J. (Eds.) *Creative intelligence in the 21st century: Grappling with enormous problems and huge opportunities*. Rotterdam, The Netherlands: Sense.

Pierce, K. M. (in press). Bringing real students and writing into the English methods course. In Magro, K. (Ed.). *Finding new voice and vision in literacy learning*. Ulm, Germany: International Centre for Excellence in Education (ICIE).

Pierce, K. M. (2014). A Shakespeare festival midwives complexity (pp. 215-225). In Ambrose, D. & Sriraman, B., & Pierce, K. M. (Eds.). *A critique of creativity and complexity: Deconstructing clichés*. Rotterdam, The Netherlands: Sense.

Pierce, K. M. (2014). It's not easy being pupal: Mentoring along the chaos-order continuum of professional induction (pp. 239-248). In Ambrose, D. & Sriraman, B., & Pierce, K. M. (Eds.). *A critique of creativity and complexity: Deconstructing clichés*. Rotterdam, The Netherlands: Sense.

Pierce, K. M., & Kash, L. R. (2012). Paralysis from analysis: Arguing for a break from traditional high school English. In D. Ambrose, R. J. Sternberg, & B. Sriraman (Eds.), *Confronting dogmatism in gifted education* (pp. 181-192). New York, NY: Routledge.

Lackie, R. J., LeMasney, J. W., & Pierce, K. M. (2009). The myths, realities, and practicalities of working with Gen M. In V. B. Cvetkovic & R. J. Lackie (Eds.), *Teaching Generation M: A handbook for librarians and educators* (pp. 3-14) [Introduction]. New York, NY: Neal-Schuman.

### **EDITOR**

Editorial Review Board, *International Journal for Talent Development and Creativity*, International Centre for Innovation in Education (ICIE). Ulm Germany.

Ambrose, D. & Sriraman, B., & Pierce, K. M. (Eds.) (2014). *A critique of creativity and complexity: Deconstructing clichés*. Rotterdam, The Netherlands: Sense.

### **DOCUMENTARY**

Pierce, K. M. (2014, March 18). Shakesperience [Video file]. Retrieved from [http://www.youtube.com/watch?v=0\\_CT5pFAIn8](http://www.youtube.com/watch?v=0_CT5pFAIn8)

### **ACCREDITATION REPORTS**

Pierce, K. (2012). National Recognition Report and Rejoinders for National Council of Teachers of English (NCTE)/National Council for the Accreditation of Teacher Education (NCATE) for Rider University's English Education Program; Program Status: Nationally Recognized.

Pierce, K. (2005). National Recognition Report and Rejoinders for National Council of Teachers of English (NCTE)/National Council for the Accreditation of Teacher Education (NCATE) for Rider University's English Education Program; Program Status: Nationally Recognized.

### **PEER REVIEW**

Spring 2006 – Present – **Program Reviewer** of English Education Programs for National Council of Teachers of English (NCTE) and National Council for the Accreditation of Teacher Education (CAEP/Council for the Accreditation of Educator Preparation—formerly NCATE).

### **CONFERENCE PRESENTATIONS**

- August 2, 2015 Pierce, K. M. *Making Mentoring Spaces in Methods Class: Lessons from School/University Partnerships*. Session presented at Association of Teacher Educators (ATE) Summer Conference, Minneapolis, MN.
- November 2013 Pierce, K. M. *Somewhere between snarky and touchy-feely: Preservice English teachers learn how to respond to 9<sup>th</sup> grade writers*. Session presented at 103<sup>rd</sup> Annual Convention of the National Council of Teachers of English (NCTE), Boston, MA.
- May 2013 Pierce, K. M. *Somewhere between snarky and touchy-feely: Preservice teachers learn how to respond to 9<sup>th</sup> grade writers*. Session presented at The New Jersey Writing Alliance 14<sup>th</sup> Annual Conference, Middlesex Community College, Edison, NJ.
- April 2012 Pierce, K. M. *Exploring a relationship composed around writing: Lessons from a 9<sup>th</sup> grade writers/English methods course partnership*. Session at Presented at the NJ Writing Alliance 13<sup>th</sup> Annual Conference, Lakewood, NJ.
- November 2009 Pierce, K. M. *Reading as springboard to all else: Using texts to inspire essential questions that frame ELA planning*. Session presented at 99<sup>th</sup> Annual Convention of the National Council of Teachers of English (NCTE), Philadelphia, PA.
- November 2009 Pierce, K. M., & Browne, K. *Launching a joint labor-management mentoring program in a unionized environment: Creating a context for success at Rider University*. Session presented at Mentoring Conference, Albuquerque, NM.
- November 2005 Pierce, K. M. *Finding common ground: Collaborating around the English language arts curriculum with special educators*. Session presented at 95<sup>th</sup> Annual Convention of the National Council of Teachers of English (NCTE), Pittsburgh, PA.
- April 2005 Pierce, K. M., & McQuillan, K. *Collaborative planning for ALL learners in the general education classroom*. Session presented NJ Council for Exceptional Children (NJCEC) Annual Conference, Iselin, NJ.
- November 2003 Pierce, K. M., & McQuillan, K. *Collaboration in higher education: Co-Teaching a secondary and special education Instructional Practices course*. Session presented at The Council for Exceptional Children Teacher Education Division (TED) Conference, Biloxi, MS.
- November 2000 Pierce, K., & Maguire, T. *Crossing borders: Integrating English and Social Studies curriculum within a study of U.S. immigration*. Session presented at the Coalition of Essential Schools' Fall Forum, Providence, RI.
- October 1998 Pierce, K., & Burns, M. *Old stuff that belonged to dead people: Using artifacts in the secondary classroom to teach history and writing*. Session presented at the Pennsylvania Council for Social Studies 45<sup>th</sup> Annual Conference, Philadelphia, PA.

### **WORKSHOP AND PRESENTATION ACTIVITIES**

- April 16, 2013 AAUP Honoring Faculty Scholarship/Development Luncheon Video loop of *Shakesperience* documentary and poster display of previous summer fellowship outcomes and results.
- April 2, 2013 Rider University Student Teacher Back-to-Campus Event

- Using art to promote K-12 interdisciplinary learning*  
Designed and coordinated hands-on 3-hour workshop with Philadelphia Museum of Art Educators for Rider University/Westminster Choir College teacher candidates
- May 2, 2012 Rider University Independent Scholarship & Creative Activities Presentations (ISCAP)  
Advisor to Nicole Singer's Undergraduate Research Study Award (URSA)  
*Perceptions of teacher leadership: A report from the field*
- May 2007 Rider University Faculty Development Day  
*Tacit cultures and provocative borderlands*  
Developed and presented with Rider faculty: Dr. Paul Jivoff, Kelly Lake, Dr. Arlene Wilner
- January 2007 Rider University Faculty Development  
*Engaging students in group discussion/learning in class and Blackboard*  
Workshop presentation with John LeMasney
- August 2006, 2007 Rider University New-Faculty Orientation  
*Fundamentals of teaching & learning: Students as learners, course design, and using instructional technology*  
Workshop presentation with Dr. Don Ambrose, Kendall Friedman, John LeMasney
- May 2006 Rider University Faculty Development Day  
*Teacher-scaffolded/student-directed Blackboard discussions*  
Workshop presentation
- May 2005 Rider University Faculty Development Day  
*Innovative course design*  
Workshop presentation with Dr. Kathy McQuillan
- AY 2003-04 Rider University Student Teacher Workshops  
*Differentiation*  
Semester-long series of workshops to help student teachers differentiate instruction for all students  
Developed and presented with Dr. Suzanne Gespass
- May 2003 Rider University Faculty Development Day  
*Collaboration at the University: Collegial applications for teaching and learning or how I learned to stop talking to myself*  
Presentation about co-teaching and student collaboration with Dr. Kathy McQuillan
- May 2002 *Supervising student teachers using co-constructed reporting and InTASC Standards*  
Presentation for Rider University student field supervisors
- February 2000 Souhegan High School Faculty, Amherst, NH  
*Why explore our Solar System?*  
Presentation with students on English/Science curriculum project that required teams of students to compose and design e-zines posted to school district's Web site
- April 1998 Pitman High School, Pitman, NJ  
*Reconsidering assessment across the disciplines to drive curriculum changes*  
Faculty Workshop
- February 1998 Moorestown's Writers' Weekend, Moorestown, NJ  
*What is she looking for? Making writing criteria explicit*  
Faculty Workshop
- September 1994 Haddonfield Memorial High School Faculty, Haddonfield, NJ

Using the specific to understand some general issues around inclusion:  
Case study on special education and inclusion  
Faculty Workshop

September 1992 – Haddonfield Public Schools District, Haddonfield, NJ  
June 1995 *Haddonfield Assessment Project* - Extended K-12 study and implementation of district-wide curriculum design and assessment practices

#### **FELLOWSHIPS AND AWARDS**

Summer 2014 Rider University Faculty Development Summer Fellowship  
*Lessons from teaching writing: What preservice teachers learn from 9<sup>th</sup> graders*

Summer 2012 Rider University Faculty Development Summer Fellowship  
*Bringing Shakesperience at Rider University out of the shadows: Making the annual Shakespeare festival a formal university program*

Summer 2011 Rider University Faculty Development Summer Fellowship for Chairpersons  
*Exploring a relationship composed around writing: Lessons from a 9<sup>th</sup> grade writers/English methods course partnership*

Summer 2008 Rider University Faculty Development Summer Fellowship  
*What do teachers learn through their students' participation in a Shakespeare festival?*

Summer 2007 Rider University Faculty Development Summer Fellowship  
*What do students and teachers learn through Shakespeare festival participation?*

Summer 2003 Rider University Faculty Development Summer Fellowship  
*NetworkEd@Rider: A Web-based professional development community for educators*

June 2000 Chapbooks.com Publishing Grant  
Souhegan High School, Amherst, NH  
Publisher's award to compose, design, and publish chapbook compilation of high school student writing entitled *Image is nothing. Reflection is everything.*

Summer 1997 National Endowment for the Humanities (NEH)  
University of San Diego, San Diego, CA  
Summer Seminars and Institutes Program: *Adventures in Narrative*

#### **VALUE ACTIVITIES**

##### **DEPARTMENT OF GRADUATE EDUCATION, LEADERSHIP, & COUNSEL**

2013-15 University Promotion and Tenure Committee, Alternate  
2011-13 University Promotion and Tenure Committee  
2013-14 Department Promotion and Tenure Guidelines Review Committee  
2010-Present Department Policy Committee  
2013 Canvas Early Adopter Program, Department Representative  
2014, 2011, Acting Program Director, Graduate-Level Teacher Certification Program  
2007, 2003  
2008-11 Department Chairperson  
2006-08 Assessment Committee  
2006-08 University Faculty Advisory Committee on Technology (FACT) Representative  
2005-06 Promotion and Tenure Guidelines Review Committee  
2005-06 School Psychology Search Committee  
2004-05 Graduate-Level Teacher Certification Program Search Committee

2004-05 Master of Arts in Teaching (MAT) Study Committee  
2003 Educational Administration Search Committee

### **SCHOOL OF EDUCATION/**

### **COLLEGE OF LIBERAL ARTS, SCIENCES, & EDUCATION**

2001-Present English Education Program Coordinator  
2015-Present Capstone Committee  
2011-12 Rider Undergraduate Research Scholarship Award (URSA) Advisor  
2009-11 Capstone Committee  
2001-10 Department of Teacher Education - *Academic Advisor to Secondary English Education majors*  
2007-11 School of Education Academic Policy Committee (SEAPOC)  
2002-05 School of Education Articulation Committee on Teacher Preparation

### **RIDER UNIVERSITY**

2012-Present University Academic Policy Committee (UAPC), At-Large Member  
2014-Present UAPC Interdisciplinary Studies Subcommittee  
2013-14 UAPC Multi/Interdisciplinary Studies Subcommittee  
2008-Present University Faculty Mentoring Committee  
2009-Present Faculty Mentor  
2011 WCC Music Education Chairperson Search Committee  
2007 Chair, Provost's Mentoring Task Force  
2007-08 Center for Innovative Instruction (CII)  
2007-08 BRIDGE Participant  
2006-08 Teaching and Learning Center, Faculty Development Specialist Search Committee  
2006-07 AAUP Mentor and Mentoring Committee Member and Co-Chair with Robert Lackie (2006-07) and Dorothy Warner (2005-06)  
2006-07 AAUP Negotiating Study Committee/Adjunct Instructors  
2004-06 Rider University Faculty Development Committee  
2006-08 Rider University Graduation Speaker Selection Committee  
October 2003 Panel discussant sharing Rider University Summer Fellowship proposal and process for application and conducting fellowship research  
September 2003 AAUP General Meeting: Panel Discussant as junior faculty member  
2002-04 Tripartite Honorary Degrees and Academic Ceremonies Committee  
Spring 2003 Writing Across the Curriculum (WAC)

### **OTHER SERVICE**

February 2014 **Haddonfield Memorial High School**, Haddonfield, NJ  
Literacy Symposium – Participant and Guest Teacher

Fall 2010 – **Cumberland Regional High School**, Seabrook, NJ  
Present Dramatic Arts Advisory Council Member  
Attend and participate in annual program review meetings

2010--12 **Lawrence High School**, Lawrence, NJ  
The Academy of Arts and Humanities Career Academy Advisory Committee Member

2000-01 **Souhegan High School**, Amherst, NH  
Elected faculty representative to Community Council

1989-98

**Haddonfield Public Schools**

Haddonfield Memorial High School and Haddonfield Public Schools District  
Haddonfield, NJ

- High School Advisory Council: Charter faculty member of advisory body consisting of students, parents, faculty, and community members
- Conducted and presented results of the following studies for Council: Cafeteria Survey and Study, HMHS Students and Eating Disorders, Senior Class Trip Survey and Study, College Preparation, Gender Discrimination
- Collegial Observation and Evaluation Team: Worked with various high school colleagues to design teacher goals, classroom visits, and collegial assessment of teaching
- Senior Project: Designed and implemented with other English teachers an extended, intensive research process and exhibition for 12<sup>th</sup> graders' final semester; English/Social Studies Project: Designed and implemented year-long 10<sup>th</sup> grade interdisciplinary study
- Community Learning and Service Program: Developed and instituted a course-for-credit community service program
- Alternative Scheduling Committee: Visited, studied in subcommittees; reported to high school faculty on implications of block scheduling
- Alternative Senior Class Trip Coordinator
- Senior Class Advisor
- Steering Committee Member for G. R. Dodge grant implementation of district-wide assessment reform with Center for Learning, Assessment, School Structure (CLASS) directed by Grant Wiggins
- CLASS District Trainer: Worked with CLASS and district teachers K – 12 on curriculum and assessment reform
- Teacher Evaluation Review Committee Member: Worked with district administration to consider and design alternative teacher assessment
- *Litlinks* – Cross-age project linking 10<sup>th</sup> graders and transitional first-graders around literary projects and presentations of the younger students' choosing