

Undergraduate Academic Catalog

2012-13



RIDER
UNIVERSITY

FALL SEMESTER 2012

September

- 2 Sunday**
Residences open for new students
- 2-4 Sunday-Tuesday**
Final new student testing and scheduling
New student orientation
- 3 Monday**
Residences open for continuing students
- 5 Wednesday**
Day and Evening classes begin
- 5-11 Wednesday-Tuesday**
Schedule changes
- 12-18 Wednesday-Tuesday**
Courses may be dropped

October

- 1 Monday**
December 2012 degree applications due
- 15 Monday**
Course request period for spring semester begins

November

- 21-25 Wednesday-Sunday**
Thanksgiving recess
- 26 Monday**
Classes resume

December

- 7 Friday**
Day classes end
- 8-9 Saturday-Sunday**
Reading days
- 10-11 Monday-Tuesday**
Final exams
- 12 Wednesday**
Reading day
- 10-13 Monday-Thursday**
Evening final exams
- 15 Saturday**
Spring and summer 2013 degree applications due
- 13-14 Thursday-Friday**
Final exams
- 15-16 Saturday-Sunday**
Reading days
- 17-18 Monday-Tuesday**
Final exams

February 2013

- 1 Friday**
Deadline for makeup of fall semester incomplete grades

Fall 2012 Withdrawal Dates*

- Sept. 19-Oct. 23
Withdrawal, student discretion
- Oct. 24-Nov. 20
Withdrawal, consent of instructor
- Nov. 21-Dec. 7
Withdrawal, psychological or physiological incapacity

**Please refer to The Source: The Student Handbook for the complete policy regarding withdrawals.*

SPRING SEMESTER 2013

January

- 2 Wednesday**
Balance of spring charges due
- 24-25 Thursday-Friday**
New student orientation
- 25 Friday**
New student testing and scheduling
- 26 Saturday**
Residences open
- 27 Sunday**
Enrollment clearance
- 28 Monday**
Classes begin (day and evening)
- 28-Feb. 1 Monday-Friday**
Schedule changes

February

- 4-8 Monday-Friday**
Classes may be dropped

March

- 1 Friday**
Incoming freshman, transfer and continuing undergraduate students priority deadline for filing federal financial aid forms
- 11 Monday**
Course request period for fall semester begins
- 16 Saturday**
Last day of classes before spring recess
- 17-24 Sunday-Sunday**
Spring recess
- 25 Monday**
Classes resume

May

- 2 **Thursday**
Evening classes end
- 3 **Friday**
Day classes end
- 4 **Saturday**
Saturday classes end
- 4-5 **Saturday-Sunday**
Reading days
- 6-7 **Monday-Tuesday**
Final exams
- 6-9 **Monday-Thursday**
Evening final exams
- 8 **Wednesday**
Reading day
- 9-10 **Thursday-Friday**
Final exams
- 11-12 **Saturday-Sunday**
Reading days
- 13-14 **Monday-Tuesday**
Final exams
- 16 **Thursday**
Graduate and Continuing Studies Commencement
- 17 **Friday**
Undergraduate Commencement

June

- 14 **Friday**
Deadline for makeup of spring semester incomplete grades

Spring 2013 Withdrawal Dates*

- Feb. 11-March 15
Withdrawal, student discretion
- March 18-April 19
Withdrawal, consent of instructor
- April 22-May 3
Withdrawal, psychological or physiological incapacity

SUMMER SESSION 2013

Students interested in calendar and course offerings for the summer sessions should consult the summer session catalog, available from the College of Continuing Studies at 609-896-5033 or go to www.rider.edu/summer

COMMENCEMENT INFORMATION

For Commencement ceremonies information, go to www.rider.edu/commencement

**Please refer to
<http://www.rider.edu/offices-services/financial/payments-billing-deposits/refunds>
for information regarding course withdrawals and refunds.*

For additional information and updates,
go to www.rider.edu

General Information

www.rider.edu



RIDER
UNIVERSITY

Rider's Vision

Rider University will be a leader in American higher education celebrated for educating talented students for citizenship, life and career success in a diverse and interdependent world. Rider will achieve distinctiveness by focusing on students first, by cultivating leadership skills, by affirming teaching and learning that bridge the theoretical and the practical, and by fostering a culture of academic excellence.

Rider's Mission

Rider attracts and graduates talented and motivated students with diverse backgrounds from across the nation and around the world, and puts them at the center of our learning and living community.

As a learner-centered University dedicated to the education of the whole student, Rider provides students the intellectual resources and breadth of student life opportunities of a comprehensive university with the personal attention and close student-faculty interactions of a liberal arts college.

Through a commitment to high quality teaching, scholarship and experiential opportunities, faculty on both campuses provide undergraduate and graduate students rigorous and relevant programs of study to expand their intellectual, cultural and personal horizons and develop their leadership skills. Our highly regarded programs in the arts, social sciences, music, business and education challenge students to become active learners who can acquire, interpret, communicate and apply knowledge within and across disciplines to foster the integrative thinking required in a complex and rapidly changing world.

Rider attracts highly qualified faculty, staff and administration with diverse backgrounds who create an environment that inspires intellectual and social engagement, stimulates innovation and service, and encourages personal and professional development. As key members of our University community, it is their commitment to our values, vision and mission that will ensure Rider's success.

The University's institutional identity will continue to reflect the strengths of its people, history, location and shared values, among which are a commitment to diversity, social and ethical responsibility, and community.

The success of our graduates will be demonstrated by their personal and career achievements and by their contributions to the cultural, social and economic life of their communities, the nation and the world.

Historical Sketch

Rider University is an independent, private institution founded in 1865 as Trenton Business College. Soon after the turn of the century, teacher education was added to a curriculum that had focused on training young men and women for business careers. The first baccalaureate degree was offered in 1922. In 1957, offerings in liberal arts, science and secondary education were added.

Four separate schools emerged as a result of a reorganization in 1962. The well-established schools of Business Administration and Education were joined by two new schools—Liberal Arts and Science and the Evening School. The schools of Business Administration and Education have each since added a division of graduate studies and the Evening School has been reorganized into the College of Continuing Studies. In 1988, the School of Education was renamed the School of Education and Human Services to reflect the scope of its curricula. In July 1992, Westminster Choir College in Princeton, NJ, merged with Rider to become Westminster Choir College, The School of Music of Rider College.

On March 23, 1994, the New Jersey Board of Higher Education designated Rider a teaching university pursuant to N.J.A.C. 9:1-3.1 et seq. On April 13, 1994, Rider's name was officially changed to Rider University. Today, the University's academic units are the College of Business Administration; the College of Liberal Arts, Education, and Sciences (including the School of Education and the School of Liberal Arts and Sciences); the College of Continuing Studies; and Westminster College of the Arts, including the School of Fine and Performing Arts and Westminster Choir College.

Academic Majors

Rider University offers the following undergraduate majors on its Lawrenceville campus:

- Accounting
- Advertising
- American Studies
- Arts Administration
- Behavioral Neuroscience
- Biochemistry
- Biology
- Business Administration
- Business Economics
- Business Education
- Chemistry
- Communication Studies
- Computer Information Systems
- Dance
- Digital Media: Film, Television and Radio
- Economics
- Elementary Education
- English (Literature, Writing, Cinema Studies)
- Entrepreneurial Studies
- Environmental Sciences
- Finance
- Fine Arts (Art)
- French
- Geosciences
- German
- Global Studies
- Global Supply Chain Management
- Graphic Design
- History
- Human Resource Management
- International Business
- Integrated Sciences and Math
- Journalism
- Liberal Studies
- Management and Leadership
- Marine Sciences
- Marketing
- Marketing Education
- Mathematics
- Music
- Music Theater
- Philosophy
- Political Science

- Popular Music Culture
- Psychology
- Public Relations
- Russian
- Secondary Education (English, Mathematics, Foreign Language, Science, Social Studies)
- Sociology
- Spanish
- Theatre
- Web Design

Accreditations

The University's many specialized accreditations attest to the quality of its academic programs. Rider is among the select business schools to have attained AACSB International (Association to Advance Collegiate Schools of Business) accreditation and the only school in New Jersey to hold the specialized AACSB accreditation in accounting. Elementary and secondary education programs and their applicable graduate programs on both campuses are accredited by the National Council for the Accreditation of Teacher Education (NCATE). The undergraduate and graduate music programs of Westminster Choir College are accredited by the National Association of Schools of Music (NASM). In addition, Rider's graduate counseling services program in the School of Education holds the Council for Accreditation of Counseling and Related Education Programs (CACREP) national accreditation, and its school psychology program holds the National Association of School Psychologists accreditation. Rider's chemistry program is accredited by the American Chemical Society. Rider University is regionally accredited by the Middle States Association of Colleges and Schools.

Memberships

Rider is a member of the Association of American Colleges, the American Council on Education, the New Jersey Association of Colleges and Universities, the National Commission on Accrediting (not an accrediting agency), the American Association of Colleges for Teacher Education, the National Association of Business Teacher Education, the Middle Atlantic Association of Colleges of Business Administration, AACSB International—The Association to Advance Collegiate Schools of Business, and the National Association of Schools of Public Affairs and Administration.

Rider University is also a member of the National Collegiate Athletic Association (NCAA) Division I for both men's and women's athletics. The University offers 20 varsity sports—10 men's and 10 women's teams—and is a member of the Metro Atlantic Athletic Conference (MAAC).

Department of Athletics Mission Statement:

The Department of Athletics of Rider University will provide a program of intercollegiate athletics for men and women that benefit all student-athletes and serves to enrich the quality of student life and

the campus environment. Student-athletes of diverse backgrounds and interests will be provided opportunities to realize their unique potentials in developing their athletic, leadership and interpersonal skills through their participation in extracurricular athletic activities without regard for their race, color, religion, national origin, sex or sexual orientation. The Department of Athletics will do all that is necessary to support the University's mission and to insure that opportunities exist to participate in the total educational process and maintain the balance needed to allow students to achieve both academic and athletic excellence.

Professional Outreach and Service Programs

In Rider's efforts to fulfill one of its stated objectives, that of "seeking and implementing effective means for bringing the resources of the institution to bear on the needs of the broader society," Rider engages in activities that do so while providing additional study and training opportunities for both faculty and students.

The Executive Advisory Council facilitates the exchange of ideas and advice between prominent leaders of the business community and Rider faculty, students and staff. The board provides a range of current and emerging business insights as input to development and advancement of the Rider business education experience. Similarly, the Accounting Advisory Council works closely with the accounting department on issues specific to the Master of Accountancy program and accounting in general. A specific service function is performed by the accounting department's participation in the Volunteer Income Tax Assistance (VITA) program. Each year, accounting majors reach into the community by helping (free of charge) elderly and low-income persons complete their tax returns. The students, in turn, benefit from special IRS training and the opportunity for field experience.

The Science Advisory Board provides a unique interface between Rider and the scientific and business communities. The board was established to provide advice and counsel on the continuing development of undergraduate science education at Rider and to effect cooperative efforts between the scientific and business communities.

The Education Advisory Board makes connections with alumni, government, schools, professional agencies, business and industry, and the general public to promote the interests of the professional programs and facilitate support for them.

The EOP Community Advisory Board

The Rider University Community Advisory Board (CAB) is a component of the Educational Opportunity Program (EOP) comprised of volunteer professionals who are committed to the fortification of Rider University and its students. Its members represent a wide range of experiences from multiple disciplines and diverse backgrounds to promote advocacy for the EOP at Rider University. It has been established in accordance with New Jersey Educational Opportunity Fund guidelines for the purpose of providing guidance and support to successfully fulfill its mission as

outlined in the Commission on Higher Education (CHE) regulations.

The EOP Community Advisory Board at Rider University draws its membership from local citizens.

EOP is a state-funded program that helps low-income New Jersey residents attend college. The purpose of this program is to provide access to higher education to students who may normally be denied an education due to affordability, lack of academic preparation, or the absence of sufficient guidance to aspire to higher educational goals.

EOP is an academic support program that provides financial aid assistance to its students. Students are admitted to EOP when they have demonstrated academic readiness, potential, determination, a genuine desire to learn, and a need for financial assistance. Students are interviewed by the EOP staff before being admitted into the program. Students receiving an EOP grant may also be eligible for other state and federal grants.

The program provides a comprehensive and rigorous academic experience designed to enhance students' persistence and, most importantly, lead to graduation. The program provides orientation; personal, academic, and career counseling; tutorial assistance; leadership development; and peer mentoring. All students who qualify for EOP participate in a mandatory five-week Pre-Freshman Summer Program. The summer program acclimates students to the rigors of academic life and the university environment.

The Role of the EOP Community Advisory Board at Rider University

The Educational Opportunity Program Community Advisory Board at Rider University serves as an advocate for internal and external constituencies to develop and promote the goals for the Educational Opportunity Program (EOP) and to support Rider University's continued commitment to cultural diversity. The Rider University EOP/CAB fulfills this mission by:

- Identifying potential EOP students to Rider University;
- Aiding EOP staff in developing, coordinating, and enhancing retention programs;
- Securing resources for programs;
- Fostering an awareness and understanding of EOP in the broader Rider University community;
- Providing meaningful extracurricular, educational, and social programming opportunities for EOP students;
- Actively participating in fund raising for EOP;
- Serving as a catalyst for employment and internship opportunities;
- Keeping abreast of higher education issues as they affect the EOP, Rider University, and the State of New Jersey;
- Participating in University events, other Rider committees, and professional and community organizations.

Core Curriculum and Study Opportunities



Degrees

At its Lawrenceville campus, Rider University offers programs leading to five undergraduate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Science in Business Administration, and Associate in Arts. Undergraduate degrees in Bachelor of Music and Bachelor of Arts in Music, offered at Westminster Choir College in Princeton, are described in a separate catalog.

Rider may, through its academic governance process, change its academic policies and its degree requirements at any time. Any major change will include an implementation schedule that will take into account the impact upon matriculated students and that will clearly establish the applicability of the change on currently matriculated students.

Core Curriculum: General Skills Requirements

The University community believes that essential to the college experience is the development of skills in critical thinking, communication, and computation. These skills develop throughout students' academic programs to provide links among academic disciplines and to support students' intellectual progress and academic and career success. Principles of critical thinking are embedded in Rider University courses across the disciplines and are supported by curriculum development workshops for faculty. Core curriculum requirements are stated below.

All students entering the University as freshmen as of September 1, 1996, and thereafter, are required to fulfill the general skills requirements of the core by completing the following:

Reading: Those students scoring 470 or lower on the reading comprehension portion of the SAT are required to successfully complete CRC-100: College Reading in the first semester of their Freshman year.

Writing: CMP-115: Introduction to Expository Writing; CMP-120: Expository Writing (or BHP-100P: Honors Seminar: Great Ideas I) and CMP-125: Research Writing (or CMP-203: Literature and Composition or BHP-150: Honors Seminar: Great Ideas II).....6-9**

Computation: as required by student's college.....3-6**

*CMP-115: Introduction to Expository Writing will be waived for students who attain a score of 530 or above on the writing section of the SAT or a specified qualifying score on the English Department Placement Test.

**Preparatory courses (bearing supplemental education units rather than graduation - credits) may be required in reading, and computation, as determined by placement testing. Supplemental education units count toward a student's academic load and - corresponding tuition charges, but do not affect the student's grade point average or credits toward graduation.

Summer Session

Administered by the College of Continuing Studies, the summer session provides students with an opportunity to enrich their personal or professional backgrounds, complement work taken during the fall and spring semesters, and accelerate their academic programs. Summer session includes two six-week day sessions and two six-and-one-half week evening sessions. Further information about the summer session, including course offerings and application information, is included on the Web page www.rider.edu/summer.

Study Abroad

Study in a foreign country provides a unique opportunity for students to grow intellectually through exposure to the customs, habits, and languages of different cultures. Study abroad in its multiple facets—study, service-learning and internships—complements student educational experiences and it helps prepare students for the global community in which they will live and work, increasing their employment and earnings potential. Study abroad experiences are available in many locations through Rider exchange and affiliate programs, including such destinations as Argentina, Australia, Austria, China, England, France, Ghana, Greece, India, Ireland, Italy, Mexico, New Zealand and Spain. Foreign language skills are an important consideration for study abroad—though some sites provide some or all instruction in English. For students majoring in business, an exchange program taught primarily in English has been established at the American Business School in Paris, and an exchange program in Madrid at the Nebrija University offers international business courses in English. A number of programs offer internship opportunities in London and a number of other cities in England as well as sites in Ireland, Australia and China. Service-learning can be done for credit in London, Latin America and Ghana. An exchange program with the University for Music and Dramatic Arts in Graz, Austria allows Westminster Choir College students to do voice, composition and keyboard courses abroad. The University's exchange program in Ecuador has study sites that include the Galapagos Islands. Besides our semester programs, students can select summer programs through study abroad providers and faculty-led short-term international travel projects that are offered for credit during January intersession, spring break and in the summer.

A minimum 2.5 cumulative grade point average at Rider University is required for acceptance into study abroad as well as sound financial and disciplinary status. In some cases, host institutions require a higher cumulative grade point average. Students primarily elect to participate in study abroad in their sophomore or junior years, but some go in their senior year and select students can study abroad in the second semester of their freshman year. Study can be selected for one or two semesters. Applications must be completed and returned to the Center for International Education by March 1 for the fall term, by October 1 for the spring term, and by April 1 for summer study. As part of the process, applicants are required to submit an essay stating their reasons for wishing to study abroad. Two faculty/staff recommendations are also required. Student participants

participate in a number of orientation sessions to assist them in the foreign site application process, to review health, safety and security, and travel and visa information, and to provide them with country-specific resources and exercises related to cultural shock and adaptation. A re-entry party is held to celebrate their experiences and to discuss reverse culture shock. Study abroad students are also encouraged to reside in the International Community Residence Hall with domestic and international students and to serve in the International Student Mentoring Program.

In order to retain financial aid while abroad, students must have courses to be taken at the foreign site approved by Rider University. Such courses must be directly related to progress toward graduation. As part of the application process, all students must complete a formal financial aid agreement. In some instances, instructional costs abroad exceed the costs at Rider University. Students will be billed for the difference.

Transportation, supplies and housing and meal costs vary from site to site. Housing at foreign institutions varies from residence halls to pre-arranged apartments and homestays. Housing arrangements are made through providers. In the case of the University's exchange programs in Graz and Madrid, on-site advisors employed by Rider University assist students with housing, course enrollment and academic issues, and adapting to life in another culture.

Credit for study abroad is available for fall majors, minors and programs. Courses include foreign language study, as well as courses in the liberal arts and sciences, business, and education, service-learning and internships. Courses can be used, if approved, as equivalents to major and minor requirements or electives, and as core requirements or general electives. The student's major advisor and the appropriate dean's office must approve courses before students enroll at study abroad sites. Credits awarded typically range from 12 to 18 credits per term. A minimum of 12 credits must be maintained for students to retain their full-time student status and financial aid. Transcript credit for study abroad is awarded as PASS/FAIL based on the number of contact hours for courses taken and on the earning of a "C" grade or better for each course. The study abroad location, provider and list of courses taken abroad along with the Rider equivalent courses and credits will appear on the official Rider transcript. Credit for courses previously completed at Rider cannot be transferred for the same course. Exceptions to this policy are made on a case-to-case basis for foreign language study if foreign placement is different from the Rider placement level.

Additional information is available on the Rider University Study Abroad Web site at www.rider.edu/studyabroad. Information is also available in the Center for International Education.

BA, BS/MBA Program

The integrated BA, BS/MBA program is designed for students who wish to combine undergraduate study in liberal arts and sciences leading to a Bachelor of Arts or Bachelor of Science degree with graduate study leading to the degree of Master of Business Administration. This intensive program enables highly motivated students to engage in a broadly based education for a career in business or not-for-profit organizations.

The admission process for this program carefully tracks students through the course requirements and ensures that only capable students are enrolled. Freshman students are strongly encouraged, when they start classes, to seek advice about the program from the deans' offices in business administration and liberal arts and sciences. Certain courses must be completed in the freshman and sophomore years if the student intends to complete the program within 11-12 semesters. The actual timing of completing the two degrees will be based on courses that may have been taken in summer sessions and the individual student's internships.

The admission process starts prior to the beginning of the student's junior year (defined as 54 earned credit hours) and assumes completion of the first seven required business courses. At that point, the CBA's Assistant Dean for Graduate Programs meets with the student and reviews his/her progress in completing the business core. Step two of the admission process occurs in the first semester of the senior year when the student will formally apply to the MBA Program through the Graduate Admissions Office. The process involves the following:

- A completed application for admission to the MBA program, accompanied by a \$50 nonrefundable application fee;
- Receipt of official transcripts from every college or university attended (including Rider University);
- A score on the Graduate Management Admissions Test (GMAT) or the Graduate Record Exam (GRE) that, combined with the student's GPA, work experience and co-curricular activities, shows evidence to the Graduate Admissions Committee of ability to do graduate work at the high level established for the MBA Program. Students are advised to take the GMAT or GRE exams in the summer between the junior and senior years;
- A statement of objectives prepared by the student that presents the student's reasons for wanting to enter the MBA program;
- An interview with the director of the MBA program; and,
- Completion of the required freshman and sophomore classes.

Students completing the BA, BS/MBA program must take at least 90 credits in liberal arts and sciences courses at the undergraduate level.

Students will be awarded the BS or BA degree when they complete the requirements for that degree in liberal arts and sciences. The MBA will be awarded upon completion of the MBA requirements.

Students in the program will complete all the courses required in the liberal arts core as well as those courses necessary to satisfy the requirements for a major in liberal arts and sciences. These courses will be completed in the first eight semesters along with the following courses offered by business administration comprising the undergraduate business core:

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3*
ECO-201	Principles of Microeconomics	3*
FIN-300	Introduction to Finance	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MSD-105	Quantitative Methods for Business I	3
MSD-200, 201	Statistical Methods I, II	6*
CIS-185	Information Systems Essentials	3
CIS-385	Management Information Systems	3

Total credits **36**

*May be considered either business or liberal arts course.

In the last semester of the senior year, students will take the following course if they have all of the prerequisites met:

Course No.	Course Title	Credits
MSD-340	Production and Operations	3

In all of the above courses, students must achieve a “B” in order for them to waive the equivalent “pre-program requirements” for their MBA Degree. If they do not, the student will be required to take the corresponding course at the graduate level.

In the three (3) or four (4) graduate semesters, the following graduate courses must be completed:

Course No.	Course Title	Credits
PMBA-8000	Executive Communications	1.5
PMBA-8200	Managerial Decision Making	3
PMBA-8210	Information Technology Management	3
PMBA-8220	Strategic Accounting for Managers	3
PMBA-8230	Managerial Economics	3
PMBA-8240	Applied Corporate Finance	3
PMBA-8250	Operations and Supply Chain Management	3
PMBA-8260	Marketing Analysis and Decision Making	3
PMBA-8270	Organizational Behavior	3
PMBA-8290	Legal and Ethical Aspects of Management	3
PMBA-8880	Strategic Management	3
	(3.0 credit hours) - must be taken simultaneously with PMBA-8880L	
PMBA-8880L	Strategic Management Lab	1.5
	(1.5 credit hours) - must be taken simultaneously with PMBA-8880	

(Note: PMBA-8050 Introduction to Calculus or an equivalent calculus course must be completed before the student may take PMAD-8230)

Electives 9

(Note: One elective must be an international course.)

Total Credits **42**

Note: There is not a specific combination BS, BA/MBA program for business majors. All business majors may apply directly to the MBA program. If accepted, the student may be able to complete the MBA within a year and one half of undergraduate graduation.

Further information concerning the MBA program, including course sequence forms, is available from the business administration or liberal arts and sciences deans’ offices.

Baccalaureate Honors Program

The Baccalaureate Honors Program (BHP) is the University-wide honors program designed to enrich the educational opportunities available to Rider students of proven intellectual ability who choose to become Baccalaureate Scholars. Interdisciplinary in orientation, the program enables the Baccalaureate Scholars to explore diverse forms of thought, expression, and institutions past and present—an exploration that will enable them to meet future challenges with confidence. Through a series of team-taught seminars and other honors courses, co-curricular experiences, personal contact with faculty, and completion of a senior honors capstone project, the scholars extend their ability to think critically about the great themes of their human heritage.

Students are invited to join the Baccalaureate Honors Program as entering freshmen and may apply as currently enrolled or as transfer freshmen or sophomores. In general, students in the top 10 percent of each College’s entering class are invited. Students currently enrolled at Rider must have at least a 3.3 GPA at the time of application to the program.

Other qualified students with a 3.3 grade point average, including juniors and seniors, may enroll in particular honors seminar courses with the approval of the director.

Most BHP courses replace core or other academic requirements. In addition, Honors sections of single-discipline courses designated in the course roster assist in fulfilling BHP requirements.

In order to graduate with Baccalaureate Honors, the student must complete seven honors seminars and a senior baccalaureate honors capstone or a departmental honors capstone with a GPA of 3.3 or higher.

Honors seminars are designated on student transcripts, whether or not the student completes the BHP. Successful completion of the BHP is noted on the transcript and the commencement program.

For more information, see the BHP Web site: On Rider’s homepage, click on “Academics,” “Honors Programs,” “Baccalaureate Honors Program.”

College Reading Course

College Reading (CRC-100) is a three-credit course that is required for entering students who do not meet the entrance criteria for college-level reading. The course is also offered as an elective for any student who would like to improve their ability to read college level material. Students will develop or improve reading comprehension skills and study strategies that will enable them to enhance academic performance across the college curriculum. Call 609-896-7598 for additional information about this course.

Study Strategies Workshop

Study Strategies Workshop (NCT-099) introduces specific reading and study strategies related to the demands of a content course. In order to enroll for this workshop, students must co-register for the content course with which it is paired.

Rider Learning Center (RLC)

The Rider Learning Center located in the Joseph P. Vona Academic Annex, Rooms 1, 2 and 3, offer tutoring in reading comprehension, study strategies and writing. Professional staff also facilitate reading/writing and study strategy workshops, both in the center and on an outreach basis, and work cooperatively with professors to provide study strategy instruction oriented towards specific course demands. The Rider Learning Center is staffed by professional tutors with advanced degrees, graduate students, and student writing associates who have been selected for and have completed a three-credit course in the writing process. Our tutor training program is nationally certified, and tutoring assistance is free to all Rider students. Additionally, the center offers a computer lab for student use. The center is open Monday–Thursday, 10 a.m.–7 p.m., and Friday, 10 a.m.–2 p.m. For further information or to schedule an appointment, call Rider Learning Center (reading, study strategies, writing) at 609-895-5640.

Services for Students with Disabilities

Services for Students with Disabilities, located in Joseph P. Vona Academic Annex, Room 8, offers a range of support services to assist students with disabilities. These services include:

- Screening and referral for new or updated disability documentation;
- Assistance with requests for academic adjustments;
- Supplementary informal assessment;
- Advice to and consultation with faculty and staff;
- Individualized assistance;
- Assistance with environmental adaptation needs.

Call 609-895-5492 for further information.

Policy for Assisting Students with Disabilities

Any Rider student who supplies the University with appropriate documentation of a disability is eligible on a case-by-case basis for reasonable accommodations, such as auxiliary aids, adjustments in academic examination time limits and locations, and various kinds of support services.

Students with disabilities should contact Services for Students with Disabilities (Joseph P. Vona Academic Annex, Room 8, 609-895-5492).

In order to review and ultimately accommodate known and suspected disabilities, the University should be provided with documentation of the disability by an appropriate professional. Such documentation should include:

- A diagnostic statement identifying the disability;
- A description of the diagnostic criteria and/or diagnostic tests used;
- A description of the functional impact of the disability;
- Information regarding relevant treatments, medications, assistive devices and/or services currently prescribed;
- Recommendation for adjustments, adaptive devices, assistive devices, and support services;
- The credentials of the diagnosing professional.

(Students without documentation who suspect a disability should contact Services for Students with Disabilities.)

Only students with documented disabilities that interfere with their ability to meet the requirements of an academic course or program are entitled to reasonable accommodations, such as course adjustments and auxiliary aids. A reasonable accommodation is one that enables the disabled student to fulfill the essential requirements of the academic course or program; a reasonable accommodation does not waive or eliminate essential academic requirements.

Services for Students with Disabilities evaluate the disability documentation provided by the student, collect additional information from the student, and gather information from relevant educational support personnel, medical and psychological professionals, and other pertinent sources. When the student's disability has been documented fully and potential reasonable accommodations have been identified, the student is encouraged to present the Notice of Academic Adjustments Form to individual faculty and discuss the adjustments with each professor. Faculty members may contact Services for Students with Disabilities at any time for clarification of the accommodation. A joint meeting of the appropriate university officials and the faculty member, and the student will be held to resolve questions concerning the reasonableness of the proposed accommodations. The student, likewise, is entitled to initiate this procedure.

In the event that such a meeting among the appropriate university official, the faculty member, and the student does not resolve any open issue(s), a qualified university official designated by the provost will meet with them and assist in resolving the open issue(s). Where a curricular modification is requested, that official normally will be the relevant dean, who will decide the reasonableness of the request in close consultation with the affected faculty member(s) and appropriate University official(s).

The policy is designed to ensure the University's compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act and the New Jersey Law Against Discrimination, and to enable every Rider student with a disability to enjoy an equal opportunity to achieve her/his full potential while attending this University. Because no policy can anticipate every possible student request, Rider reserves the right to vary this policy under appropriate circumstances on a case-by-case basis.

The Mathematics Skills Lab (MSL)

The Mathematics Skills Lab (MSL), located in the Joseph P. Vona Academic Annex, Room 23, provides tutorial services, structured workshops, and computer-assisted instruction in developmental and college level mathematics. The MSL, directed by the department of mathematics, administers the mathematics placement test to all incoming students. It also offers the course MTH-100S Math Skills Lab (1 supplemental education unit) for students majoring in liberal arts and sciences and education. This course was developed to help students master elementary algebra skills necessary for college level mathematics.

In addition to basic skills development, peer and professional tutorial support is provided for students taking finite mathematics, algebra and trigonometry, and other liberal arts and science mathematics courses. Professional staff provides weekly structured workshops for students taking the math skills lab course and tutorials for students preparing for the algebra and trigonometry qualifying exam. Call 609-896-5305 for more information or to schedule an appointment.

The Student Success Center

The Student Success Center offers Rider University students free programs and services designed intentionally to maximize student involvement in their own learning and development. Our staff of administrators and trained peer tutors, peer assistants, and student success coaches work collaboratively with students as they discover options for creating academic and personal success. Our programs and services include peer tutoring and supplemental instruction for most undergraduate courses taught at Rider and comprehensive support programs for provisionally admitted first year students and for students on academic probation. The Student Success Center is located in the Bart Luedeke Center, Suite 237. For information, call 609-896-5008 or e-mail StudentSuccessCenter@rider.edu.

Tutoring Services

Tutoring Services provides peer tutors for students who request extra help with their courses. Students may schedule individual or group appointments online through the Tutortrac link on the Rider homepage or participate in tutor-led study groups in many content courses at Rider. Our tutors are highly qualified Rider University students who are recommended by their professors as tutors and then trained through our internationally certified tutor-training program. Tutoring assistance is free to all Rider students.

The Tutoring Services office is located in the Student Success Center and can be reached at 609-896-5008 or through e-mail at studentsuccesscenter@rider.edu.

Supplemental Instruction

Supplemental Instruction (SI) is an academic assistance program that is highlighted by the collaboration of faculty with both the SI Leader who receives special training and attends class and members of the Student Success Center staff. Students enrolled in targeted courses attend regularly scheduled informal review sessions during which they work in groups to compare notes, discuss reading assignments, develop review techniques and prepare for exams. Students who attend these sessions practice integrating content with learning strategies. Supplemental Instruction is offered to students at no cost. Information regarding this program can be obtained by contacting the Student Success Center at 609-896-5008.

Writing Lab

The Student Success Center Writing Lab, located in the Bart Luedeke Center, Suite 237, provides free individual and small-group tutoring in writing, reading comprehension, study strategies, and English as a Second Language (ESL). In addition, we offer writing and study strategy workshops in the Lab, in the classrooms, and at outreach locations. For some writing-intensive courses, the Writing Lab provides embedded tutors, who serve as liaisons between the course and other staff.

The Writing Lab is staffed by highly trained professionals and peer tutors. Our Professional Tutors must have at least a bachelor's degree, though many have advanced degrees and experience as instructors at Rider. In addition to tutoring, they lead training sessions for our Student Writing Tutors. These Student Writing Tutors are highly qualified undergraduates who are specially trained to help students with the writing process. Many of the Student Writing Tutors have successfully completed a semester-long course, Theories of Writing and Tutoring, and all of our tutors attend training before they can begin tutoring. Both Professional Tutors and Student Writing Tutors have the opportunity to earn certification and are encouraged to engage in on-going training through our internationally certified tutor-training program. For further information or to schedule an appointment, call the Writing Lab at 609-895-5640 or through e-mail at writinglab@rider.edu.

Students on Academic Probation (REACH Program)

The Student Success Center offers **Raising Expectations for Academic CHange**, a program that presents students on academic probation an opportunity to REACH their academic goals by providing them with the tools and strategies needed to succeed in their studies. Students meet with Student Success Center coaches to set goals and determine the adjustments needed to be made to create the mindset necessary to succeed in college. Student Success Center coaches meet with students regularly to review their progress and to recommend tutoring and workshops. Information regarding this free program can be obtained by contacting the Student Success Center at 609-896-5008.

Rider Achievement Program

The Rider Achievement Program (RAP) is a unique academic program offered through Rider's Student Success Center, where you are empowered with the strategies needed to be an independent and successful learner. RAP offers first-year students a highly specialized learning experience and is designed to give motivated students the assistance and guidance to achieve. Throughout their first year, students in the RAP program are enrolled in linked courses, participate in academic coaching and tutoring, attend a freshman seminar designed specifically for students in this program, and enjoy a variety of social events and activities. Freshmen admitted to the Rider Achievement Program are required to be part of this specially designed first-year program, as well as the Summer Bridge Program. The Rider Achievement Program office is located in the Bart Luedeke Center, Room 262. Call 609-896-5238 for more information.

Educational Opportunity Program

The Educational Opportunity Program (EOP) is a state-funded and Rider-funded program that helps low-income New Jersey residents attend college. The purpose of this program is to provide access to higher education to students who may normally be denied an education due to lack of academic preparation, or the absence of sufficient guidance to aspire to a baccalaureate degree.

EOP provides students with academic support as well as financial assistance. Students receiving an EOP award may also be eligible for other state and federal grants. The program provides a comprehensive and rigorous academic experience designed to enhance students' persistence that ultimately leads to graduation. Services provided by EOP include, but are not limited to, tutorial assistance, personal, career, academic, and financial counseling and peer mentoring. All students admitted to EOP participate in a mandatory five-week pre-freshman residential summer program. The summer program acclimates students to the rigors of college life and the university environment. For more than forty years, the Educational Opportunity Fund (EOF) has been providing access through excellence, enabling eligible students to obtain a college education.

EOP at Rider serves both the Lawrenceville and Princeton (Westminster) campuses. The Lawrenceville EOP office is located in the Joseph P. Vona Academic Annex, Room 6. The telephone number is 609-896-5381. The office is staffed by Rubin Joyner, director; Ida Tyson, associate director; Amber Henley, academic counselor; and Debbie Venello, administrative secretary. The Princeton EOP office is located in Williamson Hall, Room 6, second floor. The telephone number is 609-921-7100, extension 8220. The office is staffed by Evelyn Thomas, director of academic support services and coordinator of EOP and Janett Guthrie, administrative secretary.

Student Support Services Program

(TRIO Program)

The Student Support Services (SSS) Program is a comprehensive support services program that provides ongoing academic assistance primarily to first generation college students. The program offers a range of services and activities that are designed to assist students with their academic performance, skills development and retention through graduation. Overall, the program promotes an atmosphere that fosters students' growth and independence and provides a supportive environment that enables participants to fulfill their educational, career, and personal aspirations.

An array of services is offered to students, including assessments of students' educational needs and goals; professional and peer tutoring; individual/group counseling; peer mentoring; financial guidance; career exploration; and graduate school preparation. In addition, the SSS program provides workshops and seminars that directly respond to issues of importance to participants. All activities and support services are tailored to meet the particular needs and interests of the individual student.

The program is open to Rider students who are first-generation college students (i.e., neither parent has completed a four-year college degree), who have a need for academic support, and/or have incomes that fall within federal guidelines. Students who have a documented physical or learning disability are also eligible for program services.

Students interested in enrolling in the program are invited to visit or call the SSS program office for an application and brochure located in the Joseph P. Vona Academic Annex, Room 17; the phone number is 609-895-5614 and the fax number is 609-895-5507.

This program is sponsored in partnership with Rider University and the United States Department of Education.

Leadership Development Program

(6 semester hours)

The Leadership Development Program at Rider is a university-wide program that welcomes all majors. The guiding assumption underlying this program is that every one of us has opportunities to be a leader and a role model for someone. A person does not have to be a CEO, elected official, or designated leader to make a difference.

We define leadership as a process in which one individual influences others to attain goals for the common good. To lead effectively requires skill in communicating, influencing, and teamwork. These are interpersonal skills that can be learned. They have been identified by Rider University, *The Wall Street Journal*, and the Center for Creative Leadership as the keys to career and life success.

The Leadership Development Program also emphasizes career development. Helping our students achieve career maturity will allow them to develop satisfying and meaningful occupations through which to express their leadership aspirations.

Leadership training at Rider combines traditional classroom learning with intensive skill training and supervised leadership experience

through co-curricular activities, experiential learning, fieldwork, and community service. Developmental experiences are provided throughout a student's academic career.

Students are invited to apply to the Leadership Development Program as entering freshmen. Currently enrolled and transfer freshmen, sophomores, and juniors may also apply. For all students, a commitment to personal leadership development and demonstrated ability to perform well academically are important criteria for admission to the program. For juniors, demonstrated leadership involvement is also important.

The Leadership Development Program is housed within the Center for the Development of Leadership Skills, located in Sweigart Hall, Room 249.

To receive the Certificate in Leadership students must successfully complete the following:

- Foundations of Leadership course (3 credits; must obtain a "B" or better)
- Leadership Skills Training (9 skill-building workshops and seminars)
- Ethics or Multicultural Studies elective (3 credits; must obtain a "B" or better)
- Career Development Workshops (noncredit workshops)
- Leadership Practicum/Service (200 units of supervised leadership experience)

Information about the Foundations of Leadership course can be found in this catalog under Leadership Development Program in the chapter entitled Course Descriptions.

At graduation, students who have successfully completed the requirements listed above will receive a Certificate in Leadership. Their completion of the Leadership Development Program will also be noted on their transcripts and in the commencement program.

Army ROTC

The Army Reserve Officers' Training Corps (ROTC) provides college-trained officers for the U.S. Army, the Army National Guard, and the U.S. Army Reserve.

The ROTC course of study is a four-year program, divided into two phases: the basic course, and the advanced course. Students entering Rider do not receive academic credit for Army ROTC courses and must pursue the courses of study at an off-campus location.

The official ROTC Web site provides the following information:

• SCHOLARSHIPS

• A WAY TO PAY FOR COLLEGE

Scholarships and stipends in Army ROTC help you focus on what's important. Namely, getting that college degree – not how you'll pay for it.

• ARMY ROTC SCHOLARSHIPS

Whether you're a college-bound high school student or already attending a college or university, Army ROTC has scholarships available. Scholarships are awarded based on a student's merit and grades, not financial need.

Army ROTC scholarships consist of:

- Two, three-, and four-year scholarship options based on the time remaining to complete your degree
- Full-tuition scholarships
- The option for room and board in place of tuition, if you should qualify
- Additional allowances for books and fees

LIVING EXPENSES

Army ROTC scholarships also provide monthly living allowances for each school year. You can earn certain amounts depending on your level in the Army ROTC curriculum:

- 1st year, \$300 per month
- 2nd year, \$350 per month
- 3rd year, \$450 per month
- 4th year, \$500 per month

This allowance is also available to all non-scholarship Cadets enrolled in the Army ROTC Advanced Course (3rd and 4th years).

Rider students drill with the ROTC unit based at Princeton University, approximately five miles from Rider's Lawrenceville campus. **For more information, call 609-258-4225.**

**For more information on ROTC scholarships,
please visit the Web site:
<http://www.goarmy.com/rotc/scholarships.jsp>.**

College of Business Administration

www.rider.edu/cba



College of Business Administration

www.rider.edu/cba

Business administration is for anyone who wants to develop the skills needed to turn ideas and dreams into reality. Whether it's creating your own company or rising to the top of a major corporation, the key is having the skills to make it happen.

In each of its 12 majors, the College of Business Administration (CBA) seeks to develop in students the skills needed to perform effectively in a variety of organizational settings—small business, multinational corporation, service industry, not-for-profit, family company, Wall Street—depending upon the student's interests and goals. Each program is designed to provide an educational experience for the whole person by combining theory and practice. Business students participate in a learning environment that offers both the practical skills needed to launch a career and the learning skills needed for continued growth.

Mission Statement

The mission of Rider University's College of Business Administration is to provide a dynamic and innovative business education that builds functional expertise as well as professional competencies that enable our students to be productive, ethical and socially responsible participants in the rapidly changing global marketplace.

We foster a supportive and personalized environment in which students develop communication, interpersonal, teamwork, leadership, and critical thinking skills for integrated problem solving.

We are committed to continuous improvement as we strive for excellence. We ensure an infusion of current theory and practice in our curricula through professional activity, business partnering and experiential learning as well as through a combination of discipline-based, pedagogical and applied scholarly research efforts.

Key Objectives

To support students in preparing to perform effectively in the workplace and to continue to grow as individuals, the CBA seeks to realize the following key objectives for its undergraduate program:

- To provide an outstanding faculty of teacher/scholars in the business fields who bring to the classroom a wide range of diverse expertise and who emphasize teaching excellence as well as research and scholarship;
- To develop an understanding of the functions of business, an ability to apply the tools and skills that will solve business and organizational problems and an appreciation for the global environment of organizations in society;
- To offer sufficient breadth and depth in the curriculum to enable the student to achieve a level of competence in a major, while providing opportunities for independent study, skill-building and learning through experience;
- To ensure a useful balance between professional course work in the functional areas of business administration and study in the liberal arts and sciences;
- To foster the development of leadership qualities and to encourage an attitude that values continuing education.

To remain strongly competitive, the CBA maintains high visibility and involvement in the corporate community outside of Rider. It seeks to be regarded by that community as a useful and valuable resource of educational knowledge, business and management talent, economic expertise and applied research, in addition to a well-established reputation as an excellent source of college graduates in business. Students and faculty are involved regularly in real business situations through internships, meetings and programs of the Executive Advisory Council, the Accounting Advisory Council of the CBA, special programs for the community such as the Volunteer Income Tax Assistance (VITA) program coordinated by the department of accounting, Minding Our Business (a mentoring program of entrepreneurship for inner city students), and many student clubs and organizations.

There continues to be rapid change in technology and its application to organizational processes and as a component of the product-service offerings. The CBA has embedded the study and use of technology into the curriculum with specific, required courses (CIS-185, CIS-385) and in a variety of courses across the business curriculum. Technology is also addressed, in depth, through a variety of electives, including ACC-320 Accounting Information Systems, CIS-340 Electronic Commerce and FIN-315 Financial Modeling. The Computer Information Systems (CIS) major is designed for students who intend to specialize in technology.

Regardless of the functional area of business that students select for their career, they will be impacted by what occurs in the world of technology-enhanced business practices. Rider's courses will continue to adapt and change as this fast-paced environment continually reinvents itself.

Professional Accreditation



Rider University's College of Business Administration programs were accredited by AACSB International—The Association to Advance Collegiate Schools of Business in 1993 and most recently reaffirmed in 2012. In addition, the accounting program was further recognized for excellence with accreditation in accounting by AACSB International in 2000 and recently reaffirmed in 2012.

Freshman Seminar

Freshman seminar is a structured advising experience for new students enrolled in the CBA. Its purpose is to support students in making a smooth transition from high school to college by providing information and guidance in such areas as time management, study skills, and effective use of Rider's resources. It is noncredit and offered without any additional tuition charge. Participation in freshman seminar is required for all freshmen entering Rider. For further information, contact Ira Mayo, 609-896-5195.

DAARSTOC

Developing Administrative Abilities and Resources Through the Synergistic Training of Organizational Competencies (DAARSTOC) is a unique extracurricular program designed to help students propel their careers by developing people management skills. In weekly meetings and regular workshops, members engage in group activities, role plays, and interactive exercises designed to build the competence and confidence levels of tomorrow's leaders and top performers. Competencies targeted include interpersonal communication, giving and receiving feedback, problem solving, interviewing, and stress management. The program is very selective, and is open to all Rider undergraduate students (all majors and colleges). More information can be found at www.daarstoc.org.

Business Honors Program

Approximately 30 students who have applied for, and have been accepted to Rider University's College of Business Administration, will be invited to participate in the Business Honors Program. These students will be chosen based on their SAT scores and high school GPA. An additional 10 students will be chosen after the end of the fall semester based on GPA.

The selected students will take the following sequence of honors courses beginning in the fall of their freshman year:

Class Standing	Semester	Honors Courses
Freshman	Fall	Freshman Seminar CBA-110 and CIS-185
Freshman	Spring	ECO-200
Sophomore	Fall	ACC-210 and ECO-201
Sophomore	Spring	MGT-201 and MKT-200
Junior	Fall	BUS-300 and FIN-300
Senior	Fall	CIS-385
Senior	Spring	BUS-400

In order to successfully complete the honors program, a student will have to do the following:

- Complete eight of the 11 courses, one of which must be BUS-400.
- Complete a non-core CBA honors course.
- Complete an honors thesis.
- Have a minimum GPA of 3.4 in all honors courses.
- Have a minimum GPA of 3.4 overall. Upon successful completion of the honors program, a student will receive a special honors designation on his/her transcript, an honors award, and special recognition at graduation.

BSBA/MBA Option

It is possible to apply to the graduate business program after completing 90 credits in a Rider undergraduate business degree program. Those students admitted may enter the program upon the completion of the BSBA degree. Courses waived should permit them to graduate with an advanced degree in one and a half years by taking the required graduate course work. See the Graduate Academic Catalog for requirements for the MBA program and the Master of Accountancy degree.

Students are eligible to take graduate business courses if they are a senior business major with a minimum cumulative GPA of 3.5 for MBA courses and 3.3 for MAcc courses. In order to take a MAcc course, a student must be an accounting major. Graduate business courses do not count toward both the undergraduate and graduate program requirements. Up to six credits of graduate level courses may be taken, and would be included in your regular full-time tuition.

Degrees

The CBA offers curricula at the undergraduate level leading to the degree of Bachelor of Science in Business Administration (BSBA). (For master's level work, see Graduate Academic Catalog.)

Major Fields of Study

The CBA offers major fields of professional study in accounting, advertising, business administration, computer information systems, economics, entrepreneurial studies, finance, global supply chain management, human resource management, international business, management and leadership, and marketing.

Selection of a Major

Students who are undecided regarding an area of business specialization are enrolled as Business Administration majors.

A student may elect to double major, but there is no guarantee that the student will be able to complete the second major within the 120 credit hours required for graduation.

Minor Fields of Study

Business students are permitted to take a minor in one of several fields in liberal arts and science. Students interested in such a program should see the dean of liberal arts, education, and sciences, the chairperson of the appropriate department, or the program director.

The CBA offers the following minors to non-business students: a minor in advertising for Communication and Journalism majors, a minor in advertising for English majors; a minor in sales management, a minor in computer information systems, a minor in entrepreneurship, and a minor in general business for all non-business majors.

In addition, the CBA offers a minor in the business of sports and health administration (open to all majors—business and non-business).

Concentrations

In addition to minors and majors, the CBA offers a concentration specific to business majors only in the area of entrepreneurial studies. (Entrepreneurial studies is also offered as a major.) The CBA also offers a concentration in fraud and forensics specific to accounting and computer information systems majors.

Certificate Programs

The CBA offers a Certificate in Investment Analysis for undergraduate finance majors. Other certificate programs can be found in the College of Continuing Studies section of the catalog.

Basic Core of Knowledge

Students in the CBA are required to take a core of business courses designed to provide them with a solid foundation in business. These basic requirements are:

A background of the concepts, processes, and institutions in the production and marketing of goods and/or services, and the financing of the business enterprises or other forms of organization. This portion is covered in such courses as Marketing Principles, Introduction to Finance and Production and Operations;

A background of the economic and legal environment as it pertains to profit or nonprofit organizations, along with ethical considerations and social and political influences as they affect such organizations. Courses that satisfy this requirement are Principles of Macroeconomics, Principles of Microeconomics, the Social and Legal Environment of Business, as well as several elective courses;

A basic understanding of the concepts and applications of accounting, quantitative methods, and management information systems, including computer applications. This area is covered through such courses as Introduction to Accounting, Managerial Uses of Accounting, Statistical Methods I and II, Information Systems Essentials, and Management Information Systems;

A study of organization theory, behavior and interpersonal communications. Course work in Fundamentals of Management and Organizational Behavior covers this area, as well as courses in composition and speech;

A study of administrative processes under conditions of uncertainty, including integrating analysis and policy determination at the overall management level. The course Strategic Management and Policy that serves as the capstone course provides the necessary coverage in this area.

In addition to these courses, all students in the CBA are required to complete a program of study prescribed by the major or program in which they are enrolled. This phase of study is the student's major that begins in the junior year. The courses in the major are designed to provide the student with a general competence in one of the principal areas of business.

At least nine semester hours of credit in the area of a student's major must be taken at Rider, except in the accounting area that requires 12 semester hours.

Students are required to have 54 semester hours completed before enrolling in 300- or 400-level business courses.

Fifty percent of all business credits must be taken through Rider. Transfer students can bring in 30 credits in business plus Quantitative Methods, Statistical Methods I and II, Macroeconomics and Microeconomics. All business students must have a 2.0 GPA in their major and overall to graduate.

Business Subjects

(60 semester hours)

Business Core

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
FIN-300	Introduction to Finance	3
BUS-300	Social and Legal Environment of Business	3
BUS-400	Strategic Management and Policy	3

Leadership Elective

Choose one of the following: 3

Course No.	Course Title	Credits
IND-398	Co-op Experience Seminar	
LDP-200	Foundations of Leadership	
LDP-220	Service Learning through Minding Our Business	
MGT-355	Team Management	
MGT-363	Management Skills	

Business Analytics and Technology

Course No.	Course Title	Credits
CIS-185	Information Systems Essentials	3
CIS-385	Management Information Systems	3#
MSD-340	Production and Operations	3

Professional Development*

Course No.	Course Title	Credits
CBA-102	Career Planning and Perspectives I	1
CBA-202	Career Planning and Perspectives II	1
CBA-302	Career Planning and Perspectives III	1

Major Requirements

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*Transfer students can take MGT-336 Career Management as a substitute for the Professional Development requirement.

**Accounting and Advertising majors take 24 credits of major requirements. Computer Information Systems majors take 21 credits of major requirements. Global Supply Chain Management majors take 27-30 credits of major requirements.

#Students may take GSC-385 to satisfy this requirement.

International Business Requirement

All CBA students are required to choose 6 credits of International Business Electives that emphasize global business dynamics. Courses can be used as either a major or free elective. Students may choose from the following list of courses:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-315	Global Business Study Tour
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour
CBA-490	Independent Study: Global Business
CIS/GSC-375	Advanced Seminar in Global Outsourcing
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
ENT-375	International Entrepreneurship
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

Non-business Subjects

(33 semester hours)

In addition to the business subjects, the student must acquire at least 33 semester hours in liberal arts and sciences and statistics courses.

Communications

Course No.	Course Title	Credits
CMP-120	Expository Writing	3
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	3
COM-290	Professional and Strategic Speech	3

Numerical Literacy

Course No.	Course Title	Credits
MSD-105	Quantitative Methods for Business	3
MSD-200, 201	Statistical Methods I, II	6

Electives

(15 semester hours)*

Natural Sciences Elective

3

Selected from the following subject areas:

Behavioral Neuroscience
Biochemistry
Biology
Chemistry
Environmental Science
Geosciences
Marine Sciences
Physics

Social Science Elective

3

Selected from the following subject areas:

American Studies
Communication
Gender Studies
History
Law and Justice
Multicultural Studies
Political Science
Psychology
Social Work
Sociology

Humanities Elective

3

Selected from the following subject areas:

English
Literature
Fine Arts (Art, Dance, Music, Theater)
Foreign Languages and Literatures (Chinese, French, German, Italian, Russian, Spanish)
Philosophy

Global/Cultural Liberal Arts Electives

6

Selected from the following:

Course No.	Course Title
CHI-311	Calligraphy as a Window to Chinese Language & Culture
CHI-310	Chinese Culture & Civilization
CHI-307	Images of Women in Chinese Literature & Film
COM-252	Intercultural Communication
COM/GLS-352	Chinese and American Intercultural Communication
COM/GLS-393	International Communication
FRE-311	French Culture
GER-310	German Culture
GLS-180	Understanding Global Relations
GLS-200	Social Construction of Global Society
GLS-201	Politics of the Global Economy
GLS-285	The Student Global Village
GLS-295	Emerging Issues in Global Studies
GLS-310	Ethnographic Film
GLS-325	Global Perspectives on Health & Illness

GLS-447	Global Literature
GLS-491	Internship in Global & Multinational Studies
HIS-201	African American History
HIS-215	Europe Since 1715
HIS-266	Modern Britain
HIS-269	Women in Europe
HIS-274	Modern Russia
HIS-275	Italy from the Middle Ages to the Present
HIS-280	Vietnam in Peace and War
HIS-281	The Modern Middle East
HIS-282	Colonial Latin America
HIS-283	Modern Latin America
HIS-284	Caribbean History
HIS-285	Traditional China & Japan
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-288	African History
HIS-289	History of Modern Japan
HIS-295	Native American History
HIS-307	The Immigrant in American Life
HIS-339	Women in East Asia
ITA-310	Italian Culture & Civilization
LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-311	Russian Literature
LIT-330	Russian Culture
MUS/GLS-308	World Music
PHL-207	Asian Philosophy
PHL-348	Indian Philosophy
PHL-358	Chinese Philosophy
PHL-368	Japanese Philosophy
POL/GLS-215	Global Politics
POL-216	Comparative Political Systems
POL-218	Asian Political System
POL/GLS-225	Nationalism in World Politics
POL-255	European Politics
POL-272	Politics of Latin America
POL-307	Political Communication
POL/GLS-315	Global Issues
POL-320	Politics of the Middle East
POL-321	International Law
POL-364	Chinese Politics
POL/GLS-365	Third World Politics
POL-366	Communist Systems: Politics and Policies
POL/GLS-367	Politics of Exile, Asylum and Diaspora
POL/GLS-368	International Organizations
POL-371	The Arab-Israeli Conflict
SOC-311	Social and Cultural Change
SOC-341	Developing Societies
SPA-310	Spanish Culture & Civilization
SPA-311	Latin-American/Latino Culture
Foreign Language Electives at the 101-level or above	

Free Electives

(27 semester hours)*

The minimum requirements in business and non-business subjects normally leave a student with an additional 27* semester hours that must be completed to satisfy the 120 required for graduation.

Free elective hours may be taken in any department at Rider, provided the student meets the requirements imposed by the department offering the course.

Free elective hours can be used to fulfill the International Business Elective requirements. Courses from a second major or a minor may also be used to fill the free elective hours.

***Note:** Accounting, Advertising, Computer Information Systems and Global Supply Chain Management majors have a reduced number of free elective hours due to the additional major requirements.

Residence Requirement

For all students, of the 120 semester hours of credit required for graduation, at least 45 credit hours, including the last 30, must be taken at Rider.

Once a student has matriculated for a degree, credit for off-campus courses will be granted only with prior approval of the academic dean.

Independent Study and Research

Students are offered opportunities for independent study in business-related areas for which formal courses are not available. Each program in the CBA provides these opportunities during the regular semester via offerings labeled 490, Independent Research and Study. Projects may be taken by an individual or a group of students working together. Each person must submit an independent study proposal including definitive statements on the following: an elaborate, clear statement of the study's significance; the personal significance of the study; the study's design and objective; the utilization and expectation of on- and off-campus resources related to the study; and method to be used to demonstrate the results of the study.

Independent study proposal requests can be obtained and approved by the appropriate chairperson or the CBA Dean's office. Such proposals must be submitted prior to the semester of the independent study and must include a timeline for completion.

Degree Programs

ACCOUNTING

Department of Accounting Mission Statement

The Department of Accounting strives to provide our students with an intellectually rewarding education, which enables them to pursue a variety of possible career paths in the profession.

We support the mission of the college and University in fostering a challenging, yet supportive, learning environment. We recognize the need for our curricula to provide for student technical accounting competencies, for skill building and for an appreciation of interdisciplinary linkages to accounting. We value development in such areas as written and oral communications, information technology, ethics and global business perspectives.

Department faculty is dedicated to effective teaching. We recognize also the need to contribute intellectually to both the practice and pedagogy of accounting. We value our ability to provide service to our stakeholders and recognize a responsibility to work constructively with students, alumni, accounting professionals and members of the community to meet the challenges of a changing marketplace and profession.

The primary objective of the accounting curriculum is to offer courses that will give students a practical and conceptual understanding of accounting methods and techniques, with the ultimate aim of preparing them for continuing education and employment and advancement in the fields of private, public or governmental accounting. Class discussions, selected problems, and assigned and suggested readings are directed toward teaching the student to read, analyze and think critically, to exercise independent judgment, to apply appropriate technology, and to develop an awareness of ethics, social and legal responsibility.

Requirements for the Accounting Major

(24 semester hours)

Course No.	Course Title	Credits
ACC-302	Cost Management	3
ACC-310, 311	Accounting Theory and Concepts I, II	6
ACC-320	Accounting Information Systems	3
ACC-400	Auditing and Corporate Governance	3*
ACC-405	Accounting Problems and Practice	3
ACC-406	Integrative Professional Capstone	3*
ACC-410	Fundamentals of Federal Taxation	3

*Students admitted prior to Fall 2005 have the option to take either ACC-400 or ACC-406. Students who are accepted into the MAcc program after 90 credit hours may substitute a required graduate accounting course for ACC-406. Students who do not take ACC-406 must take an additional free elective in order to meet the 120 required credits at the baccalaureate level.

Students desiring to become certified public accountants (CPAs) will be required to have 120 credit hours of education to take the CPA exam and have completed 150 credit hours of education for licensure. Rider accounting majors may graduate after four years (120 credit hours) or seek to achieve the additional credit hours directly through admission to the master of accountancy (MAcc) program at the University. It is possible to apply to the MAcc program at Rider after completion of 90 credit hours. (Please consult the Rider University Graduate Academic Catalog for details on the MAcc program.)

Undergraduate accounting majors are encouraged to work closely with their advisor to select courses that will best address their career and certification plans. Students should consult the specific certification requirements of the state jurisdiction in which they plan to become certified and plan accordingly.

Students majoring in accounting must receive a grade of at least "C-" in a prerequisite course for any advanced course in accounting, and must have a cumulative average of at least 2.0 in the major.

ADVERTISING

Advertising students are required to complete a minor in Web Design, which prepares them for the increasingly interactive nature of the advertising field. Focusing on the fundamentals of Internet advertising and Internet marketing, students learn the theory and skills used in advertising design, computer graphics and multimedia development for the Internet. Graduates of this program can pursue job opportunities in interactive advertising agencies and other organizations that consider this specialization an integral part of their marketing efforts, as well as, effectively compete for positions in traditional advertising agencies.

Core Requirements for the Major

(24 semester hours)

Course No.	Course Title	Credits
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-370	Interactive Advertising	3
ADV-435	Advertising Campaigns	3
MKT-320	Consumer Behavior	3
MKT-366	Marketing Research	3
MKT-370	Internet Marketing	3

Required Minor in Web Design

(21 semester hours)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia Production I	3
COM-360	Advanced Publication Design	3
COM-364	Multimedia Production II	3
COM-460	Multimedia Production III	3
ADV-311	Advertising Copy and Layout	3
CIS-185	Information Systems Essentials	3

Social Science Requirement

(3 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than "C-".

BUSINESS ADMINISTRATION

The business administration major requires completion of 18 semester hours. For graduation, students must achieve an overall GPA of 2.0 in the major. Business administration majors may not count more than six semester hours or two courses toward a different major with the exception of International Business. Students majoring in Business Administration can count up to nine semester hours or three courses toward the International Business major.

This major provides a strong grounding in all areas of managing large and medium businesses and is appropriate for those who do not wish to specialize in a particular functional area. It is useful for:

- those who may want to enter a management training program with a future employer;
- those who may want to attend graduate school in fields such as business or law.

Requirements for the Major

(18 semester hours)

Courses are to be selected as specified below:

One upper-level economics elective	3
One upper-level finance elective	3
One upper-level management or human resources elective	3
One upper-level marketing elective	3

Two upper-level business electives that may include:

Course No.	Course Title	Credits
BUS-491	Business Administration Internship	
or		
BUS-490	Independent Research Study	6
TOTAL		18

Courses listed in the Business Core may not be used for filling the requirements of the business administration major.

COMPUTER INFORMATION SYSTEMS

Students with a major in computer information systems (CIS) develop a solid understanding of the use, design, development and management of information systems and information technology. CIS majors at Rider University prepare for a variety of professional career paths. They develop expertise with various application development and networking tools, and discover how the effective use of information systems can create new business opportunities in addition to solving existing business problems.

All of the CIS courses are designed to give students the opportunity to develop and manage projects that can be applied immediately to real organizational settings. Increasingly, firms seeking individuals with a technological specialization expect outstanding organizational communications, and interpersonal skills, in addition to excellent analytical skills. To that end, many of the CIS course projects are designed to encourage students to develop and utilize these competencies.

CIS majors begin with CIS-185 Information Systems Essentials, which is also required of all business majors. This course introduces them to software including Microsoft XP, Office, and SAP R/3. After satisfactorily completing this course, students may pursue the CIS major.

The required CIS core includes Introduction to Programming, Networking and Telecommunications, and Database Management. Additionally, each CIS major will choose from one of three model plans of study and take at least three courses in the plan, plus one additional CIS elective of their choice. The three models include E-Business and Multimedia, Networks and Enterprise Management, and Applications Development. Each model prepares the student for a focused career path in information technology. The choice of elective enables the student to further develop a concentration in a particular area or round out his/her knowledge base. In addition, all CIS students are encouraged to participate in a full-semester co-op or a summer internship experience during their junior year. Students work with their CIS advisors to develop a plan of study that best meets their needs.

In their junior or senior year, CIS majors take CIS-385 Management Information Systems, which focuses on the use and management of information technology for the strategic and competitive advantage of an organization. This is also a requirement for all business majors at Rider. This course emphasizes the importance of integrating enterprise-wide resources for maximum organizational effectiveness.

More than just a major

- The **CIS co-op program** is offered to juniors during their spring semester. Students work full-time (35 hours/week) for an organization after a formal interview process that takes place during the fall term. In addition, the student attends special seminars and workshops on campus to integrate the co-op experience with our business curriculum. The co-op is an intensive 9-credit learning experience.
- The CIS internship program is offered to students during the summer between their junior and senior year. This is also a full-time commitment, but only for the summer. The summer internship is a 3-credit learning experience.

- A CIS minor is available to all non-business majors at Rider.
- At the graduate level, there is a Computer Information Systems (CIS) concentration. The CIS concentration is an option to all MBA, MAcc, and MOL (Masters in Organizational Leadership) students.
- Rider's CIS program is a member of the Oracle Academic Initiative, the SAP University Alliance and the Microsoft Developer's Network (MSDN).
- The CIS and Accounting programs have joined with East Stroudsburg University and Drexel University in the Cyber-crime and Forensics Institute. Rider's Center for Business Forensics offers research and educational programs in fraud and cyber-crime prevention and investigation.

COMPUTER INFORMATION SYSTEMS MAJOR

(21 semester hours)

Required Core (9 semester hours)

Course No.	Course Title	Credits
CIS-200	Introduction to Programming	3
CIS-270	Networking and Telecommunications	3
CIS-330	Database Management	3

Choose 3 from one of the following tracks, plus one additional CIS course (12 semesters hours):

E-business and Multimedia

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-255	Introduction to Game Design and Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-325	User-centered Design	3
CIS-340	Electronic Commerce	3
CIS-370	Systems Analysis and Design Project	3
CIS-390	Project Management	3
CIS-430	Enterprise Systems Integration	3

Network and Enterprise Management

Course No.	Course Title	Credits
CIS-309	Data Structures and Computer Architecture	3
CIS-315	Integrated Business with SAP	3
CIS-319	Computer Forensics	3
CIS-320	Systems Administration	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-375	Advanced Seminar in Global Outsourcing	3
CIS-390	Project Management	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Systems Integration	3

Applications Development

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-255	Introduction to Game Design and Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-315	Integrated Business with SAP	3
CIS-319	Computer Forensics	3
CIS-325	User-centered Design	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-390	Project Management	3
CIS-430	Enterprise Systems Integration	3

For graduation, the student must achieve an overall GPA of 2.0 in the major, with no course grade less than "C-".

ECONOMICS

Economics deals with how societies use scarce resources, organize production, and distribute goods and services. Studying economics helps students develop analytical tools that can be applied to a wide range of problems. Students learn how markets work, how businesses make decisions, and how monetary and fiscal policy affect financial markets and the production of goods and services. A bachelor's degree in economics prepares students for management positions in both business and government. The degree is also excellent preparation for law school, graduate business programs and advanced education in economics.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
ECO-210	Intermediate Macroeconomics	3
ECO-211	Intermediate Microeconomics	3

Four upper-level (300–400) economics electives 12

For graduation students must achieve an overall GPA of 2.0 or better in the major, with no course grade less than "C-".

Requirements for the Minor

See the requirements for the economics minor in the College of Liberal Arts and Sciences section of the catalog.

ENTREPRENEURIAL STUDIES

This major is intended for those who anticipate

- starting their own business;
- joining a family business;
- working for a small company;
- develop entrepreneurial thinking.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
ENT-335	Small Business Tax Planning*	3
<i>Three of the following, at least one of which must be an ENT-prefixed course:</i>		
ENT/FIN-350	Entrepreneurial Finance	3
MKT-350	Retailing Management	3
ENT-360	Family Business Management	3
BUS-210	Intro to Law: Contracts	3
CIS-325	User-Centered Design	3
or		
CIS-340	Electronic Commerce	3
MGT-310	Introduction to Human Resource Management	3
or		
MGT-363	Management Skills	3
ENT-375	International Entrepreneurship	3
ENT-420	Student Venture Experience	3
ENT-444	Special Topics in Entrepreneurial Studies	3
ENT-448	Seminar in Small Business Consulting	3
ENT-490	Independent Study	3
<i>One integrative experiential course:</i>		
ENT-410	New Venture Planning	3
TOTAL		18

*Accounting majors double majoring in Entrepreneurial Studies may substitute ACC-410 Fundamentals of Federal Taxation for the ENT-335 requirement.

For graduation, students must achieve an overall 2.0 GPA in the major, with no course grade less than "C-".

Students are also encouraged to take ENT-491 Entrepreneurial Studies Internship as a free elective.

FINANCE

The finance program is designed to meet the needs of students who have a variety of career goals. In many types of jobs, it is essential that one understand the process of financial decision-making and the environment in which those decisions take place. To provide this understanding, the major combines a solid analytical foundation with broad coverage on how the financial system operates.

Programs of study are structured to benefit students who will enter both finance and non-finance careers. In addition, many individuals who have decided to pursue advanced professional degrees have found the finance program to be quite valuable. In short, even if you are not certain whether your career will be in a traditional finance specialization, it is quite possible that finance courses will be very useful in your personal and professional life.

There is considerable flexibility in arranging individual programs of study within the major. Students may choose a well-rounded exposure to the many facets of financial decision-making. They may select courses in such areas as investment analysis, financial modeling, corporate financial management, banking and financial markets, real estate, insurance, and personal financial planning.

Requirements for the Major

(18 semester hours)

Group A: Three courses required:

Course No.	Course Title	Credits
FIN-307	Financial Markets and Institutions	3
FIN-309	Intermediate Corporate Finance	3
FIN-312	Investments	3

Group B: Three finance electives (300–400 level), excluding Finance Internship and Finance Co-op.

For entry into the Finance major, students need at least a "C-" in FIN-300 Introduction to Finance.

Students must achieve a grade of at least "C-" in each of the major courses with a minimum GPA of 2.0 in the major.

The following electives are recommended to those interested in the career areas specified below:

Corporate Financial Management:

FIN-330 Corporate Cash Management.

Investment Analysis and Personal Financial Planning:

FIN-412 Investment Analysis and Portfolio Management, and FIN-305 Personal Financial Planning

Casework in Computerized Financial Models:

FIN-315 Financial Modeling.

Insurance:

FIN-340 Principles of Risk Management.

Because the field is closely related to finance, majors are encouraged to take advanced courses in accounting. Among the most useful accounting courses are ACC-310 and ACC-311, Accounting Theory and Concepts I and II.

Finance majors can obtain a Certificate in Investment Analysis, which is a program designed to prepare students for the Chartered Financial Analyst (CFA) Level 1 exam. The requirements for the program are listed under the Certificate Programs heading of this section of the catalog.

Special Double Major Opportunities

Recognition and credit is given to the significant amount of finance-related material that is included in the program for accounting majors. As a result, students who are finance and accounting double majors can reduce the number of required finance courses from six to five. Details are available from the CBA Dean's office or from the chairperson.

GLOBAL SUPPLY CHAIN MANAGEMENT

Supply Chain Management is one of the hottest topics and areas of interest in the corporate world that we live in today. Over the last 15 years, firms have recognized that a well organized and managed supply chain represents a key ingredient in a company's efforts to remain competitive. Evidence of the continually increasing importance of the supply chain is illustrated by the large supply chain organizations that all major corporations now maintain, the intensive recruiting by corporations of students with strong supply chain backgrounds, the regular front-page articles in the *Wall Street Journal* on individual firm's supply chain advances, and the increasing number of colleges and universities that are developing supply chain programs.

The Global Supply Chain Management (GSCM) program at Rider is intended to provide students with an understanding of the impact this important field is having on the conduct of domestic and international business. It is an interdisciplinary program merging coursework from management science, marketing, information systems, and international business. Students will learn to see and understand connections between the different supply chain-related disciplines. Students will learn about different operating models used in today's businesses and will also gain an understanding of how businesses operate among different cultures and regions of the world.

The objectives of the GSCM program are to help students:

- become familiar with components of global supply chains (e.g., manufacturing, production, distribution, transportation) and issues related to the management of global supply chains.
- understand the similarities and differences, as well as the strengths and weaknesses, of different business operating models.
- see how organizations operate and adapt to cultural and regional norms, address border issues, and comply with local, regional, and international laws governing the conduct of business.
- understand the connections between disciplines related to GSCM (e.g., management science, marketing, information systems, international business, legal studies).
- gain hands-on experience with global supply chains through a required co-op or internship experience.
- develop an in-depth knowledge of current and future career opportunities within GSCM.

Requirements for the Major

Course No.	Course Title	Credits
GSC-115	Introduction to Global Supply Chain Management	3
GSC-235	Supply Chain Management: External Focus	3
GSC-345	Customer Focus	3
GSC-355	Supply Chain Management: Internal Focus	3
GSC-445	Design of Supply Chain Systems	3
GSC-399	Global Supply Chain Management Co-op*	6

Major Electives

Select two of the following: 6

Course No.	Course Title
CIS-200	Introduction to Programming
CIS-309	Data Structures and Computer Architecture
CIS-315	Integrated Business with SAP
CIS-330	Database Management Systems
CIS-340	Electronic Commerce
CIS-360	Data Mining
CIS/GSC-375	Advanced Seminar in Global Outsourcing
ECO-305	International Trade and Investment
ENT-375	International Entrepreneurship
FIN-308	International Finance
MGT-375	International Management
MKT-310	Business-to-Business Marketing
MKT-330	International Marketing
MKT-340	Personal Selling
MKT-350	Retailing Management
MKT-440	Sales Management

International Business Elective

Select one of the following: 3

Course No.	Course Title
ECO-305	International Trade and Investment
ENT-375	International Entrepreneurship
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

Business Analytics and Technology Requirement

Course No.	Course Title	Credits
GSC-385	Information Systems for Global Supply Chain Management**	3

*Students majoring in Global Supply Chain Management are required to take a 6-credit co-op OR a 3-credit Internship and a 3-credit business elective.

**Students majoring in Global Supply Chain Management may not take CIS-385 Management Information Systems.

Students must achieve a grade of at least "C-" in each of the major courses with a minimum GPA of 2.0 in the major.

INTERNATIONAL BUSINESS MAJOR

The international business co-major is designed to enable students in the College of Business Administration to expand the breadth and depth of their knowledge by combining international business with another business major. Concurrent business majors include: accounting, advertising, business administration, computer information systems, economics, entrepreneurial studies, finance, global supply chain management, human resource management, management and leadership, and marketing.

The **International Business Major** requires 15 credits of international business electives (including one which must be an experiential or a short-term study abroad course), plus 6 credits of international liberal arts electives for a total of 21 international course credits.

It is possible for the student to minor in a foreign language. The minor requires 18 credits, six of which may be fulfilled through the international liberal arts requirement for the co-major.

Major Requirements

I. International Business Co-Major

CBA: 15 credits

Four (4) international business electives from the following list:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-490	Independent Study: Global Business
CIS/GSC-375	Advanced Seminar in Global Outsourcing
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
ENT-375	International Entrepreneurship
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

*PLUS one (1) "experiential" elective from the approved list:**

BUS-492	Global Business Internship
CBA-315	Global Business Study Tour
CBA/IND-316	Nature's Business: Study Tour
CBA-317	Emerging Nations Study Tour
CBA-490	Independent Study: Global Business
POL-295	Special Topics: Model UN

*A semester-long study abroad program may be used to count towards this requirement.

Liberal Arts (6 credits)

Two courses (6 credits) chosen from a list of approved international liberal arts electives (can be applied to the Foreign Language minor)

Optional Addition—Foreign Language Minor:

Total of six courses (18 credits) in a foreign language

International Liberal Arts Electives include courses in the humanities, social sciences and foreign languages:

Course No.	Course Title
CHI-307	Images of Women in Chinese Literature and Film
CHI-310	Chinese Culture and Civilization
CHI-311	Calligraphy as a Window to Chinese Language and Culture
COM-252	Intercultural Communication
COM/GLS-352	Chinese and American Intercultural Communication
COM/GLS-393	International Communication
FRE-311	French Culture
GER-310	German Culture
GLS-180	Understanding Global Relations
GLS-200	Social Construction of Global Society
GLS-201	Politics of Global Economy
GLS-285	The Student Global Village
GLS-295	Emerging Issues in Global Studies
GLS-310	Ethnographic Film
GLS-325	Global Perspectives on Health and Illness
GLS-447	Global Literature
GLS-491	Internship in Global and Multinational Studies
HIS-201	African American History
HIS-215	Europe since 1715
HIS-266	Modern Britain
HIS-269	Women in Europe
HIS-274	Modern Russia
HIS-275	Italy from the Middle Ages to the Present
HIS-280	Vietnam in Peace and War
HIS-281	The Modern Middle East
HIS-282	Colonial Latin America
HIS-283	Modern Latin America
HIS-284	Caribbean History
HIS-285	Traditional China and Japan
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-288	African History
HIS-289	History of Modern Japan
HIS-295	Native American History
HIS-307	The Immigrant in American Life
HIS-339	Women in East Asia
ITA-310	Italian Culture and Civilization
LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-311	Russian Literature

LIT-330	Russian Culture
MUS/GLS-308	World Music
PHL-207	Asian Philosophy
PHL-348	Indian Philosophy
PHL-358	Chinese Philosophy
PHL-368	Japanese Philosophy
POL/GLS-215	Global Politics
POL-216	Comparative Political Systems
POL-218	Asian Political System
POL/GLS-225	Nationalism in World Politics
POL-255	European Politics
POL-272	Politics of Latin America
POL-307	Political Communication
POL/GLS-315	Global Issues
POL-320	Politics of the Middle East
POL-321	International Law
POL-364	Chinese Politics
POL/GLS-365	Third World Politics
POL-366	Communist Systems: Politics and Policies
POL/GLS-367	Politics of Exile, Asylum and Diaspora
POL/GLS-368	International Organizations
POL-371	The Arab-Israeli Conflict
SOC-311	Social and Cultural Change
SOC-341	Developing Societies
SPA-310	Spanish Culture and Civilization
SPA-311	Latin-American/Latino Culture
Any foreign language elective	

HUMAN RESOURCE MANAGEMENT

Human Resource Management (HRM) professionals perform many vital business activities in organizations. HRM professionals establish and implement policies that affect such organizational functions as recruitment, selection, training and development, performance management, compensation and benefits. Additionally, they may be involved with human resource planning, job design and developing and implementing strategy. HRM professionals also take on responsibility for making sure that all aspects of organizational operations are in full compliance with equal employment opportunity legislation and other employment laws. Our HRM major provides a strong foundation for successful careers in all of the above activities.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
<i>PLUS five of the following courses, including at least three of the first five listed:</i>		15
HRM-312	Introduction to Labor Relations	
HRM-313	Legal Aspects of Human Resource Management	
HRM-315	Employee Selection and Training	
HRM-316	Employee Compensation Systems	
MGT-320	Managing Workforce Diversity	
MGT-336	Career Management*	
MGT-346	Negotiation	
MGT-355	Team Management**	
MGT-363	Management Skills**	
MGT-375	International Management	
ENT-348	Small Business Management	
HRM-441	Selected Topics in Human Resource Management	
HRM-490	Independent Research Study	

*Human Resource Management majors have the option of completing MGT-336 Career Management and waiving the professional development requirements of CBA-202 Career Planning & Perspectives II and CBA-302 Career Planning & Perspectives III. If a student waives these two 1-credit courses, the student must complete 2 credits of free elective for graduation.

**Human Resource Management majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count MGT-355 or MGT-363 toward both the major requirements and the Leadership Elective, the student must complete 3 credits of free elective for graduation.

An average of "C" or better is required in the 18 semester credit hours required of the human resource management major. Majors are encouraged to take HRM-492 Internship in Human Resource Management as a free elective.

MANAGEMENT AND LEADERSHIP

The manager's job is fast-paced and requires the ability to make decisions and facilitate the work of others. The management and leadership major gives students the knowledge and skills they need to compete in a rapidly changing global marketplace. Firms of all sizes and in all fields need good managers who know how to motivate subordinates, manage teams, resolve conflicts, and lead by example. Businesses want new employees who can handle themselves as subordinates, supervisors, and team members. Whether students are looking for a position with a medium to large organization or thinking of starting companies of their own, the management and leadership major provides the knowledge and skills they will need to be successful.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MGT-355	Team Management*	3
MGT-363	Management Skills*	3
<i>Plus four of the following courses:</i>		12
ENT-348	Small Business Management	
MGT-310	Introduction to Human Resource Management	
MGT-320	Managing Workforce Diversity	
MGT-336	Career Management**	
MGT-346	Negotiation	
MGT-375	International Management	
MGT-421	Selected Topics in Management and Organizational Behavior	
MGT-490	Independent Research and Study	

*Management majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count either MGT-355 or MGT-363 toward the Leadership Elective, the student must complete 3 credits of free elective for graduation.

**Management majors have the option of completing MGT-336 Career Management and waiving the professional development requirements of CBA-202 Career Planning & Perspectives II and CBA-302 Career Planning & Perspectives III. If a student waives these two 1-credit courses, the student must complete 2 credits of free elective for graduation.

An average grade of "C" or better is required in the 18 semester credit hours that are required for the management and leadership major. Majors are encouraged to take MGT-491 Internship in Management and Leadership as a free elective.

MANAGEMENT AND LEADERSHIP/ HUMAN RESOURCE MANAGEMENT DOUBLE MAJOR

Requirements for the Double Major

(30 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
MGT-355	Team Management*	3
MGT-363	Management Skills*	3
<i>Plus seven of the following courses, including at least three of the first five listed:</i>		21
HRM-312	Introduction to Labor Relations	
HRM-313	Legal Aspects of Human Resource Management	
HRM-315	Employee Selection and Training	
HRM-316	Employee Compensation Systems	
MGT-320	Managing Workforce Diversity	
MGT-336	Career Management**	
MGT-346	Negotiation	
ENT-348	Small Business Management	
MGT-375	International Management	
MGT-421	Selected Topics in Management and Organizational Behavior	
or		
HRM-441	Selected Topics in Human Resource Management (either 421 or 441 can be taken, not both)	
HRM-490	Independent Research Study	
MGT-490	Independent Research Study	

*Management and Human Resource Management double majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count either MGT-355 or MGT-363 toward the Leadership Elective, the student must complete 3 credits of free elective for graduation.

**Management and Human Resource Management double majors have the option of completing MGT-336 Career Management and waiving the professional development requirements of CBA-202 Career Planning & Perspectives II and CBA-302 Career Planning & Perspectives III. If a student waives these two 1-credit courses, the student must complete 2 credits of free elective for graduation.

An average grade of "C" or better is required in the 30 semester credit hours that are required for the management and leadership and human resource management double major. Majors are encouraged to take either MGT-491 Internship in Management and Leadership OR HRM-492 Internship in Human Resource Management as a free elective.

MARKETING

The marketing major prepares students for a broad array of careers in such fields as sales, retailing, promotion, distribution, customer service, marketing research and others. Possible employment opportunities can be found with profit or nonprofit and public or private organizations marketing goods or services to consumers, businesses or other organizations.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MKT-366	Marketing Research	3
MKT-460	Marketing Management Seminar	3
<i>Four additional courses from the following are required for the major:</i>		12
ADV-300	Advertising Principles	
ADV-311	Advertising Copy and Layout	
ADV-315	Media Planning and Strategy	
ADV-369	International Advertising	
ADV-370	Interactive Advertising	
MKT-310	Business-to-Business Marketing	
MKT-320	Consumer Behavior	
MKT-330	International Marketing	
MKT-340	Personal Selling	
MKT-345	Customer Focus in the Supply Chain	
MKT-350	Retailing Management	
MKT-360	Services Marketing	
MKT-370	Internet Marketing	
MKT-380	Healthcare Marketing	
MKT-440	Sales Management	
MKT-469	Selected Topics in Marketing	

Students interested in retailing usually choose: MKT-320 Consumer Behavior, 350–Retailing Management, and 440–Sales Management.

Students interested in business-to-business marketing usually choose: MKT-310 Business to Business Marketing, 340–Personal Selling, and 440–Sales Management.

Students interested in marketing research usually choose: MKT-320 Consumer Behavior and MKT- 366 Marketing Research.

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than “C-”. Majors are encouraged to take additional marketing and advertising courses to satisfy free elective requirements.

Concentration Programs

ENTREPRENEURIAL STUDIES (ES) CONCENTRATION

The ES concentration is an option for any business student desiring to focus on starting a new venture, or working in a small or family firm environment. The concentration must be taken with another major in the College of Business Administration.

The ES concentration requires four business courses as outlined below (courses to be counted as either major or free electives):

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
<i>Three of the following courses, two of which must be ENT-prefixed courses:</i>		9
BUS-210	Intro to Law: Contracts	
CIS-325	User-Centered Design	
or		
CIS-340	Electronic Commerce	
ENT-335	Small Business Tax Planning*	
ENT/FIN-350	Entrepreneurial Finance	
ENT-360	Family Business Management	
ENT-375	International Entrepreneurship	
ENT-410	New Venture Planning	
ENT-420	Student Venture Experience	
ENT-444	Special Topics in Entrepreneurial Studies	
ENT-448	Seminar in Small Business Consulting	
ENT-490	Independent Study	
MGT-310	Introduction to Human Resource Management	
or		
MGT-363	Management Skills	
MKT-350	Retailing Management	

*Accounting majors can substitute ACC-410 Fundamentals of Federal Taxation for ENT-335.

Students must achieve an overall 2.0 GPA in the concentration, with no course grade less than “C-”.

FRAUD AND BUSINESS FORENSICS CONCENTRATION

A concentration in Fraud and Business Forensics consists of four courses that can be completed as part of the undergraduate Accounting or Computer Information Systems program. The concentration prepares students for a career in the field of fraud investigation and forensics by providing skills and tools to both prevent fraud from occurring and discovering fraud after it has occurred.

Required Courses

Course No.	Course Title	Credits
ACC-325	Fraud Examination and Business Forensics	3
BUS-425	Evidence Management and Presentation	3
ACC-450	Business Forensic Applications	
or		
ACC-321	Internal Auditing	3

Accounting Track:

<i>Choose one of the following:</i>		3
ACC-320	Accounting Information Systems	
ACC-400	Principles of Auditing and Corporate Governance	

Computer Information Systems Track:

CIS-370	Systems Analysis and Design Project	3
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Students must achieve a minimum 2.5 GPA in the coursework required for the concentration, with no grade lower than a "C" in any course in the concentration.

Certificate Programs

CERTIFICATE IN INVESTMENT ANALYSIS

The CBA offers a Certificate in Investment Analysis for undergraduate finance majors interested in careers in investments. The certificate program is designed to prepare students for the Chartered Financial Analyst (CFA) Level 1 exam. The CFA designation is globally recognized by employers and investment professionals. The contents of the required courses for the certificate cover a significant portion of the CFA curriculum and will largely prepare students for the CFA Level 1 exam.

Admission

Rider undergraduate students majoring in Finance may choose to apply for the certificate program if meeting the following requirements:

- minimum cumulative GPA of 3.25 after completing 60 credits
- minimum grade of "B" in at least five of the six prerequisite courses
- minimum grade of "C" in no more than one of the six prerequisite courses

Prerequisite Courses

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MSD-200	Statistical Methods I	3
MSD-201	Statistical Methods II	3

Students must also achieve a minimum grade of "B" in FIN-300 Introduction to Finance, which is normally taken in the junior year.

Requirements for the Certificate

(18 semester hours)

Course No.	Course Title	Credits
FIN-309	Intermediate Corporate Finance	3
FIN-312	Investments	3
FIN-360	Derivative Securities	3
FIN-412	Investment Analysis	3
PMBA-8324	Financial Reporting and Analysis*	3
PMBA-8348	Fixed Income Securities & Alternative Investments	3

*Students who are double majoring in Finance and Accounting are permitted to waive PMBA-8324 Financial Reporting and Analysis.

In order to successfully complete the certificate program, students must have a minimum GPA of 3.4 in the 18 semester hours of required coursework and a minimum cumulative GPA of 3.25.

Other certificate programs, including the Certificate in Fraud and Business Forensics, can be found in the College of Continuing Studies section of the catalog.

Minor Programs

ADVERTISING FOR COMMUNICATION AND JOURNALISM MAJORS

Requirements for the Minor

(30 semester hours)

Course No.	Course Title	Credits
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-435	Advertising Campaigns	3
COM-105	Communication, Culture and Media	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-360	Advanced Publication Design and Presentation	3

Students must achieve a minimum GPA of 2.0 in the minor, with no course grade less than "C".

ADVERTISING FOR ENGLISH MAJORS

Requirements for the Minor

(27 semester hours)

Course No.	Course Title	Credits
CIS-260	Business Graphics	3
or		
COM-212	Publication Design	
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-411	Advanced Copywriting	3
ADV-435	Advertising Campaigns	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
or		
ENG-324	Workplace Writing: Online Contexts	
<i>Choose one of the following:</i>		3
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screen Writing	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	

Students must achieve a minimum GPA of 2.0 in the minor, with no course grade less than "C-".

BUSINESS OF SPORTS

(Available to all majors)

(18 semester hours)

Required Courses:

Course No.	Course Title	Credits
BUS-250	Introduction to the Business of Sports	3
BUS-444	Senior Seminar in Sports	3
<i>Choice of four additional courses:</i>		12
AMS-211	Sports in American Life	
BUS-491	Internship in Sports	
COM-347	Sports Media Relations	
ECO-326	Economics of Sports	
GND-333	Gender and Sports	
BUS/LAW-355	Sports and the Law	

COMPUTER INFORMATION SYSTEMS

(Available to all nonbusiness majors)

(12 semester hours)

Course No.	Course Title	Credits
CIS-185	Information Systems Essentials (required)	3
CIS-195	Internet Applications Development	3
CIS-200	Introduction to Programming	3
CIS-255	Introduction to Game Design and Development	3
CIS-260	Business Graphics	3
CIS-270	Networking and Telecommunications	3
CIS-300	Object-Oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-319	Computer Forensics	3
CIS-320	Systems Administration	3
CIS-325	User-Centered Design	3
CIS-330	Database Management	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-375	Advanced Seminar in Global Outsourcing	3
CIS-390	Project Management	3
CIS-410	Special Topics	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Integration*	3

*Permission of instructor required

ENTREPRENEURSHIP

(Available to all nonbusiness majors)

Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
ENT-348	Small Business Management	3
ENT-410	New Venture Planning	3
<i>Two of the following electives:</i>		6
ENT-335	Small Business Tax Planning	
ENT-360	Family Business Management	
ENT-375	International Entrepreneurship	
ENT-444	Special Topics in Entrepreneurial Studies	
ENT-490	Independent Research and Study	

GENERAL BUSINESS

(Available to all nonbusiness majors)

Requirements for the Minor

(24 semester hours)

Course No.	Course Title	Credits
MSD-105	Quantitative Methods	3
or		
MTH-210	Calculus I	
MSD-200	Statistical Methods I	3
or		
PSY-201	Statistics and Research Design	
or		
ENV-200	Statistical and Computer Applications in the Natural Sciences	
or		
MTH-120	Introduction to Applied Statistics	
ECO-200	Macroeconomics	3
or 201	Microeconomics	
ACC-210	Principles of Financial Accounting	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
BUS-300	Social and Legal Environment of Business	3
FIN-300	Introduction to Finance	3

A minimum of six courses must be taken in business administration and students must achieve a minimum GPA of 2.0 in the minor.

SALES FOR NONBUSINESS MAJORS

(Available to all nonbusiness majors)

(21 semester hours)

Course No.	Course Title	Credits
MSD-105	Quantitative Methods	3
or		
MTH-105	Algebra and Trigonometry	
ENV-200	Statistical and Computer Applications in the Natural Sciences	3
or		
MSD-200	Statistical Methods I	
or		
MTH-120	Introduction to Applied Statistics	
or		
PSY-201	Statistics and Research Design	
MKT-200	Marketing Principles	3
MKT-340	Personal Selling	3
MKT-440	Sales Management	3
<i>Two of the following elective classes:</i>		6
ADV-300	Advertising Principles	
HTH-205	Introduction to the Healthcare Sector	
MKT-310	Business-to-Business Marketing	
MKT-350	Retailing Management	
MKT-380	Healthcare Marketing	

Health Administration Minor

(21–24 semester hours)

Note that courses with an HTH prefix will count as liberal arts courses for business majors. HTH-315, HTH-336 and HTH-450 are cross-listed with BUS-315, ECO-336 and ECO-450, respectively. If a business student registers for the HTH designation, the course will count as a liberal arts course, and if a business student registers for the BUS or ECO designation, the course will count as a business course.

Required Courses

Course No.	Course Title	Credits
HTH-205	Introduction to the Health Care Sector	3
HTH/ECO-336	Economics of the Health Care Sector	3
HTH/ECO-450	Seminar in Health Research	3
or		
HTH-491	Health Administration Internship	3
<i>Select two from the following menu:</i>		6
HTH/BUS-315	Health Care Law, Ethics and Policy	
BHP-309	Genetic Engineering and the Philosophy of Science	
BIO-206	The Pharmaceutical Industry	
HTH-215	Population Healthcare Management	
PHL-304	Medical Ethics	
SOC-346	Health Care and Society	
GLS-325	Global Perspectives of Health and Illness	
MKT-380	Healthcare Marketing	
PSY-345	Health Psychology	

Select one from the following menu:

3

BIO-100	Life Science: Human Emphasis
BIO-101	Life Science: Cell Biology and Genetics
BIO-106	Life Science: Human Disease
BIO-108	Life Science: Biology of Human Aging
BIO-110	Life Science: Inquiry Approach
BIO-115	Principles of Biology: Evolution, Diversity, Biology of Animals
BIO-221	Human Anatomy and Physiology I
BNS-107	Life Science: Behavioral Neuroscience Emphasis
BNS-275	Behavioral Neuroscience
CHE-115	Chemistry and Contemporary Society
PSY-220	Abnormal Psychology
PSY-345*	Health Psychology
PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, Brain, and Cognition

Business majors must select one from the following menu:

3

BHP-309*	Genetic Engineering and the Philosophy of Science
BIO-206*	The Pharmaceutical Industry

ECO-335	Economics of the Public Sector
HTH/BUS 315*	Health Care Law, Ethics and Policy
GLS-325*	Global Perspectives of Health and Illness
MGT-310	Introduction to Human Resource Management
MKT-380	Healthcare Marketing
PHL-304*	Medical Ethics
SOC-248	Social Service Organizations
SOC-346*	Health Care and Society
SOC-347	Aging and the Elderly
SOW-200	Social Services and Social Work

Nonbusiness majors must select two from the following menu:

6

BIO-206*	The Pharmaceutical Industry
HTH/BUS 315*	Health Care Law, Ethics and Policy
ECO-335	Economics of the Public Sector
MGT-201	Fundamentals of Management
MGT-310	Introduction to Human Resource Management
MKT-200	Marketing Principles
MKT- 380*	Healthcare Marketing

*These courses may not be used to fulfill two different categories.

School of Education

www.rider.edu/education



RIDER
UNIVERSITY

Since 1913, the School of Education at Rider University has made a difference, responding with scholarship and imagination to the education profession by preparing graduates for the opportunities and challenges of teaching.

Committed to excellence, the School of Education keeps all its programs relevant to the changing needs of students, the professional communities it serves, and society by anticipating those needs and taking measures to meet them. This commitment to excellence is based on the belief that today's teacher must be able to demonstrate sensitivity to students, familiarity with curriculum, and a thorough knowledge of subject matter and the learning process.

Rider University teacher preparation programs are grounded in current research on learning, curriculum, teaching, and exemplary practice of reflective teachers.

Rider University prepares teachers who understand:

- that learning involves the active construction of knowledge through posing questions, exploring materials, and testing ideas;
- that this learning may take place in cooperative learning groups as well as individual learning activities;
- that teaching is not just the performance of various learned strategies and methods but a reflective process of observation, deliberation and assessment throughout one's career;
- that all curriculum content is interrelated and often is learned best in integrated or thematic units of study;
- that assessment and teaching are dynamic processes that go hand in hand;
- and that curriculum and teaching must be responsive to the culture, class, gender, strengths, needs, past experiences, and interests of individual students.

When students enroll in the School of Education, they have the opportunity to work with a professor during their time at Rider who will personally advise them and assist them in developing their specific programs. In their classes they will work directly with members of the faculty who have been successful practitioners in their respective fields. Students enrolled in the Rider teacher preparation programs receive structured experiences working with children, teachers, school administrators, and community agencies.

Undergraduate education courses are taught in conjunction with a semester-long field experience in a public, non-public, or charter school in which students work with an experienced classroom teacher and a Rider professor. Over the course of his or her professional preparation, each student is placed in a variety of grade levels in both urban and suburban schools.

In the sophomore year, students work as teacher assistants. They observe and help conduct learning activities that the teacher has planned. In the junior year, students continue to observe and assist but also plan for and teach individuals, small groups, and full classes. In the senior year, students complete an entire semester of full-time student teaching.

The future offers unique challenges and opportunities for teacher education students. Education welcomes those students who want to make a difference in their own lives and the lives of others. The program prepares students to learn how to affect change in an ever-changing world.

Mission

The School of Education prepares undergraduate and graduate students for professional careers in education, organizations, and agencies in the diverse American society. The School of Education fosters the intellectual, personal, and social development of each student for a changing world by creating and providing programs that embody the highest academic and professional standards.

The School of Education develops students who are committed, knowledgeable, professional, and reflective and who value service, ethical behavior, and the improvement of one's self and profession. The School of Education promotes a climate of scholarly inquiry, high expectations for achievement, and best professional practices while establishing beneficial relationships with the public and exchanging relevant ideas and services that speak to emerging needs.

This Mission Statement is based on the Conceptual Framework of the School of Education. The Framework can be accessed on the School of Education Web site



Accreditation

All teacher preparation programs offered by the School of Education are approved by the New Jersey State Department of Education using the New Jersey Professional Standards for Teachers and School Leaders. In addition, all programs are nationally recognized by their respective Specialty Professional Associations (SPA) and the School of Education is accredited by the National Council for the Accreditation of Teacher Education (NCATE), the highest accreditation possible in teacher education. This helps our graduates as they seek employment nationwide.

In the United States nearly 1,500 colleges and universities offer teacher education but only about 588 are NCATE accredited. In New Jersey only nine of approximately 25 colleges and universities have NCATE accreditation; Rider is the first private institution in New Jersey to do so. The institutional pass rate for Title II – assessment of program completers in the School of Education for 2011-2012 is 98 percent.

Degrees

At the undergraduate level, the School of Education offers three degree programs. The degrees are: (1) Bachelor of Science in Education, with a major in comprehensive business education; (2) Bachelor of Arts in Elementary Education, with a major in elementary education (including minors in early childhood education, middle school education, special education, bilingual education and English as a second language (ESL)); (3) Bachelor of Arts in Secondary Education, with majors in English, mathematics, science (biochemistry, biology, chemistry, environmental sciences, geosciences, marine sciences,), history, social studies, and world language (French, German, Spanish). Students may also elect minors in special education, bilingual education, and English as a second language (ESL). In addition, an internal certificate in technology is also available. For those students interested in becoming certified teachers of psychology, the psychology teacher certification program is available.

Admission

Admission to the School of Education places great responsibility upon students. In enrolling, students enter into a relationship with instructors and fellow students in which there are shared responsibilities. Students are expected to display a commitment to study and to initiate intellectual pursuits. Further, students are expected to recognize that learning involves bringing interests, enthusiasm, curiosity, and reflection to their work. The experiences that unfold during class meetings should be considered opportunities for personal growth and learning. These opportunities are by no means limited to the classroom but include work in the field and on campus as well.

Teacher Education Program Design

Self-Development

In the freshman year, emphasis is placed on developing those basic skills that enable a prospective teacher to become a scholar and to engage successfully in college-level studies. In addition, a specially designed freshman seminar helps the student adjust to college life.

Studies Strengthening Teaching and Learning

Early experience through courses in the social sciences and behavioral studies, emphasizing psychology, provide an important scholarly foundation for educational practice. In addition, college-level study of subjects related to the student's teaching field is an important element in this phase of the teacher education program.

Selective Retention in Teacher Education

Education students must demonstrate competence in their academic work to continue in the teacher preparation program. Competence is assessed in a variety of ways and at different levels. Education students must maintain a 2.75 cumulative average in all courses taken at Rider. Students must also receive a grade of "C+" or higher in all education courses. It is the individual student's responsibility to re-take any education course in which a grade lower than "C+" has been earned. Students will be permitted to undertake student teaching only if they have received "C+" or higher in all education courses and have a minimum cumulative GPA of 3.0.

The undergraduate education department also reviews the professional development of all students to ensure that they meet departmental standards for professional conduct and that they show promise of success in teaching. This review is in addition to the grade requirements listed above; in addition, the elementary education program requires passing the Praxis I PPST Writing, Praxis I PPST Math, and Praxis II Elementary Education Multiple Subjects Test prior to registration in the methods courses. Secondary education majors must take the Praxis exam for their content area prior to student teaching. As appropriate, students who fail to meet the department's standards will be counseled on ways to improve their performance or be asked to leave the program.

Dismissal from Field Experience Prior to Student Teaching

In the event that termination is requested by the school in which the student is completing his or her field experience or by the faculty member of the course of which the field experience is a part, the student will be removed from the assignment immediately.

Any student who is removed from a field experience shall have his or her case referred to a departmental committee on Professional Development in Teacher Education, which shall determine whether the termination was for good cause and, if so, whether the student shall be dismissed from the School of Education. The committee may consist of the field course instructor (s), the department chair, the advisor, and other appropriate Rider personnel.

Teacher Certification and Placement

Teacher candidates are recommended for certification only when they have: (1) successfully completed all course requirements of a particular program; and (2) successfully demonstrated continued competence, aptitude, motivation, and potential for outstanding success in teaching. Students must have attained at least a “C+” in student teaching along with a cumulative GPA of 2.75. It should be noted that for New Jersey certification (and many other states as well) it is necessary to pass the appropriate Praxis Series exam, formerly called the National Teacher Examination or NTE. Consult the certification office in Memorial Hall 116 for further details.

Graduates who have completed all the requirements of an approved program in teacher education are eligible to receive, upon passing a Praxis Series test of academic knowledge related to the field of certification, a New Jersey Certificate of Eligibility with Advanced Standing. The Certificate of Eligibility with Advanced Standing is valid for the lifetime of its holder. It authorizes the holder to seek and accept offers of employment in New Jersey schools. New Jersey has directed other states to accept the Certificate of Eligibility with Advanced Standing as evidence of completion of an approved college teacher education program. In New Jersey, a Provisional Certificate will be issued to those who receive offers of employment from school districts. The Provisional Certificate is a temporary license, valid for one year. It authorizes the holder to serve as a salaried teacher, and to perform all teaching duties within the endorsement field under the supervision of a district support team. Later, the New Jersey Standard Certificate will be issued to those who serve for one year under the Provisional Certificate and who are recommended as approved by their school principal based on evaluations of the provisionally certified teacher’s classroom performance, conducted by the principal and other certified evaluators.

Students seeking out-of-state certification will find that completing a NCATE-approved program will enable them to become certified in many states. Since each state has its own requirements for teacher certification, it is wise for students to contact the certification office (Memorial Hall 116) for assistance in determining out-of-state certification requirements and state reciprocity agreements.

Transfer Requests

Students transferring from other institutions are encouraged to become familiar with the education programs. Transcripts are reviewed in terms of Rider’s program requirements, and this review is made available to prospective students.

Students enrolled in other colleges at Rider who wish to transfer into teacher education programs must have a 2.75 GPA and file a written request with the chair of the department of teacher education.

General Electives

The minimum requirements in the second major subjects normally leave a student with additional hours that must be completed to satisfy the 126 required for graduation.

General elective hours may be taken in any department at Rider, except from the College of Business Administration, provided the student meets the requirements imposed by the department offering the course.

Policy Regarding Undergraduate Students Enrolling in Graduate Education Courses

Upon completion of 90 credits, an undergraduate enrolled in any major is permitted to take up to two graduate courses if the following condition is met: Permission of the Graduate Program Director.

Degree Programs

Rider’s education programs in teacher preparation combine classroom study with laboratory and field experiences to help students develop a high degree of professional expertise and become generally well educated. All undergraduate baccalaureate degree programs require broad liberal studies and concentrated study in subjects related to the program specialization. Students can major in elementary education, secondary education, or business education. Elementary education majors can minor in early childhood education, middle school education, special education, bilingual education or English as a second language (ESL). Secondary education students can minor in special education, bilingual education or English as a second language (ESL). In addition, an internal certificate in technology is also available. For those students interested in becoming certified teachers of psychology, the psychology teacher certification program is available.

ELEMENTARY EDUCATION (B.A.)

To develop into learned and professionally skilled early childhood and elementary school teachers, students engage in studies that provide an academic background for those subjects they will be teaching. Elementary education majors select a liberal arts discipline in which they fulfill the requirements for the major. The fulfillment of these requirements, together with general studies courses, provides a substantial liberal studies background as well as a foundation for professional development.

Listed below are the general studies requirements and the professional education requirements.

General Studies and Academic Major

(96-99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
PSY-230	Child Development	3
COM-104	Speech Communication	3
	English Writing	6
	Fine Arts Appreciation elective	3
	Fine Arts Studio elective	3
	History elective	3
	Literature elective	3
	Mathematics elective	3
	Science electives (one lab)	7
	Social Science elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	
	General Studies electives (varies according to second major)	6-16
	Requirements of a selected academic major, (varies according to major)	34-66

Please see the School of Liberal Arts and Sciences chapter for requirements for a second major in American studies, behavioral neuroscience, biochemistry, biology, chemistry, communication, economics, English literature/writing, environmental sciences, French, geosciences, German, global studies, history, integrated sciences and mathematics, journalism, liberal studies: environmental emphasis or marine ecological emphasis, marine sciences, mathematics, philosophy, political science, psychology, Russian, sociology, and Spanish, and the School of Fine and Performing Arts for art, dance studies, music studies, and theater studies.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses, including reading, with associated field experiences:

Course No.	Course Title	Credits
ELD-307	Emergent Literacy P-3	3
ELD-308	Fostering Language and Literacy Development	3
ELD-375	Teaching Math, K-5	3
ELD-376	Teaching Science, Social Studies and the Arts	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Early Childhood/Elementary Dual Licensure Program

The Early Childhood/Elementary Dual Licensure Program leads to two teaching certificates: Preschool through third grade (P-3) and Elementary (Kindergarten through fifth grade). In addition to the professional education courses required of elementary education students, students in this dual licensure program are required to take:

Course No.	Course Title	Credits
ECE-332	Issues and Challenges in Early Childhood Education	3
ECE-450	Developmental Methods and Assessment in Early Childhood Education	3
PSY-374 or SOC-205	Psychology of the Family Families	3

This 126-semester hour program is available to any student who maintains a 2.75 GPA and meets all other requirements for admission and retention in the elementary education program.

Note: Students seeking early childhood certification are required to also take the Early Childhood Content Knowledge Praxis test.

Minor in Middle School Education

The minor in middle school education leads to an endorsement in middle school teaching of either English, mathematics, social studies or science. In order to qualify for the middle school endorsement, students must major in elementary education, minor in middle school education, take the required 6 credits in middle school education listed below, take a minimum of 15 credits in one of the above disciplines, and must also take the Middle School Praxis test for their content area.

In addition to the professional education courses required of elementary education students, students in this program are required to take:

Course No.	Course Title	Credits
ELD-350	Early Adolescence	1
ELD-355	Teaching in the Inclusive Middle School Classroom	1
ELD-360	Structure and Culture of the Middle School	1
<i>One of the following:</i>		
ELD-380	Teaching Mathematics in the Middle School	3
ELD-385	Teaching Science in the Middle School	3
ELD-390	Teaching Social Studies in the Middle School	3
ELD-395	Literacy Learning in the Middle School	3

Interdisciplinary Minor in Special Education for Elementary Education Majors with a Second Major in Psychology

This Interdisciplinary Minor in Special Education is designed for undergraduate students who are enrolled in elementary education with a second major in psychology. In addition to the courses required for the elementary education major, students enrolled in the minor program are required to take a specific sequence of courses within the psychology major. The following courses, designed to teach concepts and applications in special education, are also required:

Course No.	Course Title	Credits
SPE-201	Inclusion and Students with Disabilities	3
SPE-202	Society and Individuals with Disabilities	3
SPE-303	Assessment and Instruction for Students with Disabilities	3
SPE-304	Assessment and Instruction in the Inclusive Classroom	3

Students enrolled in the interdisciplinary minor in special education are required to maintain a GPA of 2.75. The prescribed sequence of courses fulfills the requirements for a New Jersey Endorsement for Teacher of Students with Disabilities. Graduates of this dual licensure program also receive certification in elementary education.

Interdisciplinary Minor in Special Education for Elementary Education Majors with a Second Major in a Content Area

The elementary education interdisciplinary minor in special education is designed for students majoring in elementary education and a content area (other than psychology) who wish to effectively work with students with disabilities, particularly in inclusive settings. This program includes the courses required by the New Jersey Department of Education for a Teacher of Students with Disabilities licensure endorsement.

The 21-credit sequence of courses is to be taken in addition to the requirements of both the elementary education and content area majors. The required courses may be included as general studies electives where appropriate. A 2.75 cumulative grade point average is required for junior status in good standing. The following courses are required for this program:

Course No.	Course Title	Credits
SPE-201	Inclusion and Students with Disabilities	3
SPE-202	Society and Individuals with Disabilities	3
SPE-303	Assessment and Instruction for Students with Disabilities	3
SPE-304	Assessment and Instruction in the Inclusive Classroom	3
PSY-237	Cognitive Disabilities	3
PSY-312	Behavior Modification	3
TEC-404	Assistive and Augmentative Technology	3

Bilingual Education

Certification in bilingual education is available to elementary education majors and secondary education majors who upon completion of the program have demonstrated competence in both English and another language. Candidates for this certification will complete:

Course No.	Course Title	Credits
	Multicultural studies elective	3
EDU-320	Introduction to Linguistics and Psycholinguistics	3
EDU-358	Literacy and the Bilingual/Bicultural Child	3
EDU-420	Teaching a Second Language	3
EDU-460	Educating and Evaluating the Bilingual Child	3

Bilingual field experiences are required.

Language proficiency evaluations are required.

English as a Second Language

Certification in English as a second language (ESL) is available to elementary and secondary education majors. It may be achieved by an additional 3-6 semester hours by majors in English or foreign language (French, German or Spanish). All candidates for this certification will complete:

Course No.	Course Title	Credits
	Multicultural Studies elective	3
EDU-320	Introduction to Linguistics and Psycholinguistics	3
EDU-358	Literacy and the Bilingual/Bicultural Child	3
EDU-420	Teaching a Second Language	3

English as a Second Language field experiences are required.

English proficiency evaluations are required.

Certificate in Technology

Students enrolled in education who successfully complete nine (9) credits in technology-based courses are eligible for the Certificate in Technology indicating proficiency in instructional technology. The certificate is issued by the department of teacher education and is obtained from the chair of the department.

Psychology Teacher Certification

For those students interested in becoming certified teachers of psychology, the psychology teacher certification program is available to students enrolled in the elementary or secondary education programs. Students must elect psychology or social studies as the second major accompanying the education major and take the appropriate psychology internship (PSY-480: Field Work Internships in Psychology).

SECONDARY EDUCATION (B.A.)

Preparation to teach a particular academic subject in secondary education is accomplished through a program requiring completion of the major requirements of the appropriate liberal arts or science major, general studies, and professional education major requirements.

English Education

General Studies and Academic Major

(96-99 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Science elective	3
	Theatre elective	3
	Philosophy elective	3
	Journalism or Media elective	3
	Mathematics elective	3
	History elective	3
	Social Science elective	3
	Language elective	3
	Technology elective(s)	3
	Fine Arts elective	3
	World Literature elective	3
	Communication requirement elective	3
	General Studies electives	3-12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the English Major

(36 semester hours)

See the requirements for the English Literature or English Writing major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-395	Literacy Learning in the Middle School	3
SED-400	Teaching English Language Arts in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Foreign Language Education (French)

General Studies and Academic Major

(96-99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	Anthropology elective	3
	English Writing	6-9
	English elective	3
	History (related to major)	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0-15
	Basic Foreign Language courses*	0-12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the French Major

(24 semester hours beyond French IV and 12 semester hours in collateral liberal arts courses.)

See the requirements for the French major listed in the School of Liberal Arts and Sciences chapter.

Professional Education Courses

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
EDU-320	Introduction to Linguistics and Psycholinguistics	3
SED-370	Teaching in the High School	3
EDU-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar**	12

*Students with advanced standing in French take liberal arts electives

**Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Foreign Language Education (German)

General Studies and Academic Major

(96-99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	Anthropology elective	3
	English Writing	6-9
	English elective	3
	History (related to major)	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0-12
	Basic Foreign Language courses*	0-12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the German Major

(24 semester hours beyond German IV and 12 semester hours in collateral liberal arts courses.)

See the requirements for the German major listed in the School of Liberal Arts and Sciences chapter.

Professional Education Courses

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
EDU-320	Introduction to Linguistics and Psycholinguistics	3
SED-370	Teaching in the High School	3
EDU-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar**	12

*Students with advanced standing in German take liberal arts electives.

**Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Foreign Language Education (Spanish)

General Studies and Academic Major

(96-99 semester hours minimum)[†]

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	Anthropology elective	3
	English Writing	6-9
	History elective	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0-12
	Basic Foreign Language courses*	0-12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Spanish Major

(30 semester hours beyond the Spanish 200 level courses and 12 semester hours in collateral liberal arts courses.)

See the requirements for the Spanish major listed in the School of Liberal Arts and Sciences chapter.

Professional Education Courses

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
EDU-320	Introduction to Linguistics and Psycholinguistics	3
SED-370	Teaching in the High School	3
EDU-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar**	12

*Students with advanced standing in Spanish take liberal arts elective.

[†]Study abroad may substitute for some of these courses.

**Students must have a “C+” or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

History Education

See Social Studies Education.

Mathematics Education

General Studies and Academic Major

(96-99 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	History elective	3
	Fine Arts elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
	General Studies electives	13
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Mathematics Major

(50 semester hours)

See the requirements for the Mathematics major listed in the School of Liberal Arts and Sciences chapter.

Professional Education Requirements

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-380	Teaching Mathematics in the Middle School	3
SED-415	Teaching Mathematics in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a “C+” or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Biochemistry)

General Studies and Academic Major

(33 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Biochemistry Majors

(71 semester hours minimum)

See the requirements for the Biochemistry major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Biology)

General Studies and Academic Major

(33–36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Biology Major

(64–66 semester hours minimum)

See the requirements for the Biology major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Chemistry)

General Studies and Academic Major

(33–36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Chemistry Major

(66 semester hours)

See the requirements for the Chemistry major listed in School of Liberal Arts and Sciences chapter

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a “C+” or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Environmental Sciences)

General Studies and Academic Major

(37 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Environmental Sciences Major

(64-65 semester hours)

See the requirements for the Environmental Sciences major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a “C+” or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Geosciences)

General Studies and Academic Major

(33-36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Mathematics elective	4
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Geosciences Major

(65-69 semester hours minimum)

See the requirements for the Geosciences major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Science Education (Marine Sciences)

General Studies and Academic Major

(37 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6-9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Mathematics elective	4
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Marine Science Major

(65-66 semester hours)

See the requirements for the Marine Sciences major listed in the School of Liberal Arts and Sciences chapter.

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Social Studies Education

General Studies and Academic Major

(60-63 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
HIS-208	U.S. I: American History from European Settlement through Reconstruction	3
HIS-209	U.S. II: American History from Reconstruction to the Present	3
POL-100	Introduction to American Politics	3
PSY-100	Introduction to Psychology	3
SOC-101	Sociological Imagination	3
ECO-200	Principles of Macroeconomics	3
PSY-231	Youth and Adolescent Development	3
	Anthropology elective	3
	English Writing	6-9
	Geology elective	3
	Mathematics elective	3
	World History elective	3-6
	Philosophy elective	3
	Technology elective	3
	Art Perspective elective	3
	General Studies electives	6
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Social Studies Major

Option one:

Complete a History major

(36-39 semester hours)

See the requirements for the History major listed in the School of Liberal Arts and Sciences chapter.

Option two:

Complete a Social Studies major that includes the following:

(36 semester hours)

Course	Credits
Five courses in one Social Science discipline (Economics, History, Philosophy, Political Science, Psychology or Sociology), including a research course	15
Two courses in regional History (Latin America, Near East, Far East, or Africa) or historical diversity	6
Five courses in Social Science	15

Professional Education Requirements

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3
Methodology curriculum and instruction courses with associated field experiences:		
SED-370	Teaching in the High School	3
ELD-390	Teaching Social Studies in the Middle School	3
SED-405	Teaching Social Studies in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a "C+" or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Psychology Teacher Certification

This program specialization prepares students to become certified teachers of psychology. It is available to students enrolled in the elementary or social studies education programs. Students must elect psychology or social studies as the second major accompanying the education major and take the appropriate psychology internship (PSY-480: Field Work Internships in Psychology).

Business Education (B.S. in Education)

Comprehensive Business Education, Marketing Education, and Cooperative Education Coordinator

General Studies and Academic Major

(48–51 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
PSY-231	Youth and Adolescent Development	3
	English Writing	6–9
	Literature	3
	History	3
	Mathematics	3
	Science	3
	Philosophy	3
	Fine Arts	3
	General Studies electives	9
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

Requirements for the Business Education Major

(48 semester hours)

Course No.	Course Title	Credits
BUS-210	Introduction to Law: Contracts	3
MKT-200	Marketing Principles	3
ENT-348	Small Business Management	3
BED-445	Cooperative Work Experience	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
or		
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
or		
ENG-323	Workplace Writing: Reviewing and Publishing	
MGT-336	Career Management	3
or		
MGT-355	Team Management	
or		
MGT-363	Management Skills	
MKT-320	Consumer Behavior	3
or		
MKT-340	Personal Selling	
BED-307	Concepts of Instructional Media and Technology	3
BED-308	Directed Study in Instructional Media and Technology	3
BED-309	Instructional Media and Technology Management	3
	Accounting	12
	Marketing electives	3

Professional Education

(30 semester hours)

Foundation introductory courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses with associated field experiences:

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
BED-410	Principles and Strategies of Vocational and Cooperative Education	3
BED-415	Teaching Business Subjects	3
SED-431	Content Area Reading and Writing	3

Capstone professional semester of full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar*	12

*Students must have a “C+” or higher in all education courses and a minimum cumulative GPA of 3.0 before enrolling in EDU-465.

Secondary Education Interdisciplinary Minor in Special Education

(21 semester hours)

The Secondary Special Education Interdisciplinary Minor in Special Education curriculum is an additional option for students majoring in secondary education and a content area who wish to effectively work with students with disabilities, particularly in inclusive settings. This program includes the courses required by the New Jersey Department of Education for a Teacher of Students with Disabilities licensure endorsement.

The 21-credit sequence of courses is to be taken in addition to the requirements of both the secondary education and content area majors. The required courses may be included as general studies electives where appropriate. A 2.75 cumulative grade point average is required for junior status in good standing.

The following courses are required for this program:

Course No.	Course Title	Credits
SPE-201	Inclusion and Students with Disabilities	3
SPE-202	Society and Individuals with Disabilities	3
SPE-303	Assessment and Instruction for Students with Disabilities	3
SPE-304	Assessment and Instruction in the Inclusive Classroom	3
PSY-237	Cognitive Disabilities	3
PSY-312	Behavior Modification	3
TEC-404	Assistive and Augmentative Technology	3

Additional minors in Bilingual Education and English as a Second Language (ESL) are also available. Please see requirements listed under the Elementary Education program.

School of the Fine and Performing Arts

www.rider.edu/sfpa



RIDER
UNIVERSITY

A division of the Westminster College of the Arts, The School of Fine and Performing Arts is located on the Lawrenceville campus. The school offers Bachelor of Arts and Bachelor of Music degrees, as well as widespread opportunities for students – regardless of major – to participate in the arts. Exhibitions, plays, concerts, and productions are presented in the 442-seat Yvonne Theater, the 90-seat Spitz Studio Theater, and the newly expanded Bart Luedeke Theater.



Several experiences, including Rider Band, Rider Choir, and many classes, are open to all university students. Dramatic plays and musical theatre productions are open to all students by audition. The Rider University Art Gallery showcases leading regional and national artists, as well as selected student work. Artist lectures and gallery performances bring additional opportunities for artistic enrichment. The Arts Administration Center provides a forum for students to work with campus and community organizations on a variety of issues and activities. Rider Dances involves student dancers, choreographers and musicians. Each year, several education majors elect a fine arts curriculum as their second major.

Mission

Westminster College of the Arts educates and trains aspiring performers, artists, teachers, and students with artistic interests, to pursue professional, scholarly and lifelong personal opportunities in art, dance, music and theatre. The college consists of two schools: Westminster Choir College and The School of Fine and Performing Arts. Through innovative and integrated programs and a commitment to discipline and excellence, the college serves as a cultural force within the University and community.

Westminster Choir College is a professional college of music with a unique choral emphasis that prepares undergraduate and graduate students for careers in performance, teaching, sacred music and composition. In an atmosphere that encourages personal and musical growth and nurtures leadership qualities, Westminster Choir College complements professional training in music with studies in the liberal arts. Founded for Christian service, Westminster Choir College was a pioneer in establishing the highest standards in choral performance and church music. Today, the curriculum teaches pluralism and holds service through music to be ennobling, liberating and integral to a rewarding and productive life.

The School of Fine and Performing Arts focuses on art, dance, music, musical theatre, theatre and arts administration. Through programs that provide a historical, aesthetic, practical and professional perspective, students develop the skills to excel in a professional career while growing intellectually from a broadly based liberal arts curriculum. The school fosters meaningful engagement in the arts to students who wish to become professional artists as well as students who view the arts as an integral part of overall intellectual growth. The school nurtures and challenges the artist within all students and prepares them to contribute to an ever-changing global society.

Full-time Tuition Inclusion

Full-time tuition charges are incurred by students who enroll for credit loads, including credit equivalents for non-credit and audited courses that fall, within the ranges indicated below. Further charges are incurred when full-time students exceed maximum load levels, excluding, for School of Fine and Performing Arts majors, recital credits or participation in auditioned choirs or productions.

Full undergraduate tuition includes:

1. A minimum of 12 and maximum of 18 credits per semester or the equivalent including non-credit courses. Exception: during the senior student teaching semester for Music Education majors, full-time tuition covers only the course ME-492.
2. Primary applied study to the maximum required credits/semesters. In Arts Administration/Music Emphasis, one half-hour per week of applied music instruction for four semesters; in B.A.-Music, one hour per week of applied music instruction for seven semesters; in B.A.-Popular Music Culture, one half-hour per week of applied music instruction for three semesters; in B.M.-Music Theatre/Piano Track, one hour per week of applied music instruction for eight semesters; in B.M.-Music Theatre/Voice Track, one hour per week of applied music instruction for seven semesters.
3. Once all applied requirements have been completed, all additional applied lessons will be billed at the elective rate.
4. Students in double major programs with two different primary instruments will be billed for the second applied lesson at the elective rate.

Applied Music Study

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For all students whose major or minor program does not require applied music study, or for those students who have completed applied music requirements, elective fees will apply. Registration for applied music study follows this table of suffixes. Students will register for the appropriate course number and suffix, as indicated in the curriculum pages later in this section.

Full-time students

Suffix A – One-hour, 2-credit required lesson. Included in tuition – no extra charge. *Example: Musical Theatre major.*

Suffix B – Half-hour, 1-credit required lesson. Included in tuition – no extra charge. *Example: Arts Administration/Music Emphasis up to 4 semesters.*

Suffix C – One-hour, 2-credit elective lesson. Not included in tuition – \$1440 extra per semester. Examples: Student who has completed all required lessons in their major or a student whose major does not require lessons.

Suffix D – Half-hour, 1-credit elective lesson. Not included in tuition – \$710 extra per semester. Examples: Student who has completed all required lessons in their major, or student whose major does not require lessons.

Suffix G – One-hour, 2-credit required/elective lesson. Half-hour is required and is included in tuition. The second half-hour is elective – fee of \$710 per semester. *Example: Arts Administration/Music Emphasis up to 4 semesters.*

Part-time students (all students, both campuses, regardless of major or requirements)

Suffix E – One-hour, 2-credit required or elective lesson – \$2,000 per semester.

Suffix F – Half-hour, 1-credit required or elective lesson – \$1,000 per semester.

Admission as a Freshman

Students may apply for admission to undergraduate study for the fall or spring term. Applicants are encouraged to begin the application process late in the junior or early in the senior year of high school.

Westminster College of the Arts uses a rolling admissions policy. Completed applications are reviewed on a regular basis and students are notified of decisions. Students initiate the application process by first completing the Rider University application. All items must be in the Admissions Office before a decision can be reached. The following are necessary for admission:

Applications: Students may request application forms by contacting the Admissions Office, or through the Rider University Web site.

Audition/Interview: Certain majors and minors require either an audition or an interview. Please see individual program requirements below. Audition requirements may be found on our Web site.

Credentials: Applicants for admission to the freshman class should be graduates or prospective graduates of accredited secondary schools where they have pursued college preparatory courses. Four secondary school credits must be presented in English as well as other credits in disciplines such as natural sciences, history and social studies, mathematics, and foreign languages. **It is each student's responsibility to have an official and final high school transcript sent to the Admissions Office in order to document high school diploma conferral.** Applicants who hold high school equivalency diplomas and high school graduates who have pursued business courses will be considered. Two letters of recommendation and an essay are required.

Standardized test scores: Students must submit scores from either the Scholastic Aptitude Test (SAT) of the College Board or from the American College Testing Program (ACT). These scores, together with high school transcripts, are used as important indicators of academic success at the college level. Students may inquire about registration procedures for the SAT by contacting the College Entrance Examination Board, Box 592, Princeton, N.J. 08540 (609-921-9000) or for the ACT by contacting the American College Testing Program, P.O. Box 414, Iowa City, IA 52243 (319-337-1270) or simply by seeing their high school guidance counselors.

Placement Testing

All entering freshmen take a series of placement examinations, in accordance with university policies listed elsewhere in this catalog. Students exempted from any graduation requirement as a result of those examinations must replace those credits with Arts and Science or music electives, as appropriate, in order to meet the minimum number of credits required for graduation. For information regarding music placement tests in theory and piano, please consult the Hearings and Tests booklet, available from the Academic Coordinator or online.

Music Theory Placement: all students in the Bachelor of Arts in Arts Administration/Music Emphasis, Bachelor of Arts in Music Studies, or Bachelor of Music in Music Theatre major must take the music theory placement examination. Students in these majors placed into MUS-109S (Basic Music Theory) will be graded on a pass ("Y") or fail ("Z") basis. A passing grade must be earned before the student will be permitted to enroll in MUS-110 (Music Theory I). MUS-109S does not count toward graduation credits for students in these majors.

Piano Placement: all non-keyboard primary students in the Bachelor of Arts in Music Studies or Bachelor of Music in Music Theatre major must complete a piano placement hearing. Students in these majors placed into PI-045 (Introduction to Piano Secondary) will be graded on a pass ("Y") or fail ("Z") basis. A passing grade must be earned before the student will be permitted to enroll in PI-103 (Piano Secondary I). PI-045 does not count toward graduation credits for students in these majors.

Academic Dismissal/ Conditional Academic Standing

In the Westminster College of the Arts, decisions regarding academic conditional standing and dismissal for poor scholarship are the responsibility of the School of Fine and Performing Arts Academic Standing Committee, the Westminster Choir College Academic Standing Committee, and the Westminster Choir College Graduate Committee. These committees review the academic progress of students, and may recommend a letter of concern, placement on Conditional Academic Standing, or dismissal. The following section is reprinted from *The Source*, after which additional college-specific information appears.

Because a 2.0 cumulative average is required for graduation a student is expected to maintain a 2.0 cumulative grade point average while enrolled at Rider. Students who fail to maintain at least a 2.0 cumulative average will be reviewed by an academic standing committee and may be dismissed or placed on conditional standing. While a 2.0 cumulative grade point average may enable students to continue in their individual programs, students teacher preparation programs must achieve a cumulative average of 2.5 before enrolling in sophomore level education classes. Before enrolling in junior level education classes, students must achieve a 2.75 grade point average. A 2.80 grade point average is required before a student can enroll in student teaching. Students not achieving a 2.75 grade point average by the time they reach their junior year may be dismissed from the program.

Students who have not done satisfactory work may be dismissed from the University for poor scholarship at the end of any semester, after an appropriate review of their scholastic records by the academic standing committee of their college. An academic standing committee may require any student who does unsatisfactory work to pursue a specific course of study during a particular academic session. There must be substantial evidence of proper motivation and a capacity for doing college level work to warrant maintaining a student in school with a record of continued conditional status.

Any student who fails to pursue a course of study prescribed by an academic standing committee, or who does unsatisfactory work in the prescribed course of study, may be dismissed without right of further appeal.

Students may also be subject to academic dismissals if their cumulative grade point averages fall below the required minimum for two or more consecutive semesters, or the grade points fall below the required averages established at the freshman, sophomore, junior and senior levels. Academic dismissal at the end of the fall semester is effective prior to the beginning of the spring semester.

The School of Fine and Performing Arts Academic Standing Committee has the sole authority to dismiss students for academic reasons. Students may be placed on conditional academic standing or dismissed from the Westminster College of the Arts upon failure to meet academic standards. In the School of Fine and Performing Arts, the Academic Standing Committee will review the academic record of undergraduate students who fail to maintain a 2.0 cumulative grade point average or a 2.5 cumulative grade point average in courses required for the major.

Students must earn a minimum cumulative grade point average of 2.0 and a minimum of 2.5 in the major. Students dropped from a major because of failure to maintain the minimum grade point average may apply for readmission. Readmission will depend on various criteria, including the GPA, current academic progress, and the student's general standing.

A dismissed student may appeal in writing to the appropriate committee for immediate rescission of a dismissal decision. Evidence should be submitted to suggest that it is in the interests of both the student and the college for the dismissal to be rescinded. However, any student who fails to pursue a course of study prescribed by an academic standing committee, or who does unsatisfactory work in the prescribed course of study, may be dismissed without right of further appeal.

Students dismissed by the university may not enroll for courses nor participate in university-sponsored activities or ensembles at either campus of Rider University for a period of one year following their dismissal. Students dismissed by the School of Fine and Performing Arts but not Rider University may apply for enrollment in other colleges of the university. Students dismissed by the School of Fine and Performing Arts but not Rider University may not enroll in SFPA courses, ensembles, or activities until they have been readmitted to SFPA. Before permission to enroll in the School of Fine and Performing Arts or Rider University, as appropriate, will be granted, students must follow the process for readmission, as described in *The Source*.

Dismissal from a Major

Following notification that their standing in the major is in jeopardy and the passage of a suitable amount of time permitted to address stated issues, typically one semester, academic departments reserve the right to dismiss a student from a major. Such dismissal may be based upon any of the following conditions: failure to maintain a satisfactory or minimum GPA; failure to sustain academic progress in the courses of the major; conduct in violation of the standards of the department or profession; failure to meet conditions or requirements as stated in University catalogs, *The Source*, or the departmental handbook; or the student's general standing at Rider University. Such dismissal will become effective at the end of the semester in which the decision is reached.

Readmission

If more than one year has elapsed since the date of last enrollment, students may be required to reapply and/or re-audition or re-interview for the program. Students must meet all requirements of the application process in order to be readmitted.

School of Fine and Performing Arts General Education Requirements

Students in the Fine Arts major (Art track) must complete the Core Curriculum requirements as listed under the College of Liberal Arts and Sciences. All other majors in the School of Fine and Performing Arts must complete these requirements:

English

9

Course No.	Course Title	Credits
<i>(CMP-115 may be waived by SAT of 530 or testing)</i>		
CMP-115	Introduction to Expository Writing	3
CMP-120	Expository Writing	3
or		
BHP-100	Great Ideas I	3
CMP-125	Research Writing	3
or		
CMP-203	Literature and Composition	3

Foreign Language

6

Two semesters of the same language are required to be chosen from Chinese, French, German, Italian, Russian, or Spanish.

Students who place at the 200-level or above are still expected to take a minimum of three (3) credits at the level of placement. Students who are native speakers of other languages may have their requirement waived upon documentation of proficiency. To initiate a request for a waiver, students should see the chairperson of the foreign language department.

Mathematics

3-4

Course No.	Course Title
<i>(MTH-100S Math Skills Lab may be required)</i>	
MTH-102	Finite Mathematics
or	
MTH-105	Algebra and Trigonometry
or	
MTH-210	Calculus I

World History

6

Course No.	Course Title	
HIS-150	World History to 1500	3
HIS-151	World History since 1500	3

Literature

3

Any course from the list approved for this category by the College of Liberal Arts, Education, and Sciences

Philosophy

3

Course No.	Course Title
Any course in the Philosophy Department	
or	
AMS-227	Philosophy of Martin Luther King Jr.

Social Science, Communication and Professional Preparation

3

Course No.	Course Title
CBA-110	Introduction to Business
COM-104	Speech Communication
COM-105	Communication, Culture and Media
COM-220	Voice and Articulation
MKT-200	Marketing Principles
POL-100	Introduction to American Politics
POL-102	Understanding Politics
SOC-101	Sociological Imagination
SOC-110	Cultural Anthropology

Natural and Physical Science

3

Any course from the list approved for this category by the College of Liberal Arts, Education, and Sciences

Arts Administration (B.A.)

At the time this catalog was finalized, the B.A.-Arts Administration curriculum was under review. For the current requirements, please contact the chair of the Fine Arts Department.

General Remarks

The Bachelor of Arts (B.A.) in Arts Administration prepares students for career entry and graduate study. The program includes requirements in administration, business, and the arts. Students may choose one of four emphases: dance, general, music or theatre.

A hallmark of the program is the multi-semester practicum and internship experiences. Sophomores register for Practicum I, in which they fulfill assignments to Rider University agencies, offices or performing groups, completing six hours per week. Juniors register for Practicum II and complete ten hours per week in a placement with an external agency in the non-profit arts community. Seniors serve as mentors to the sophomores and juniors, and complete a one-semester internship. Tasks related to these experiences will be completed under the guidance of faculty and staff in the Arts Administration Center.

General Requirements

All requirements listed here are in addition to university requirements listed elsewhere in this catalog, the *Arts Administration Handbook*, or in *The Source*.

Students intending to pursue the dance or music emphasis must satisfactorily complete an audition before being accepted into the college. Audition requirements may be found on our Web site. Upon acceptance, all applicants to the music emphasis must complete placement tests in music theory and piano. Students intending to pursue the general or theatre emphasis must complete an interview with arts administration or theatre faculty.

Students interested in the music emphasis should show evidence of previous music study and experience. Applicants who hold high school equivalency diplomas and high school graduates who have pursued business courses will be considered. Two letters of recommendation and an essay are required.

Arts Administration Lab

Arts Administration majors must meet the weekly attendance and participation requirements for Arts Administration lab during every semester of enrollment as an Arts Administration major except for the senior full-time internship semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). The lab enriches the degree program by bringing in guest lecturers, providing seminars on timely issues, reviewing the management styles of local venues, and exploring career options and alternatives.

Arts Administration Portfolios

All Arts Administration majors create and maintain portfolios that provide evidence of their class and professional work and their suitability for the internship experience. Portfolios will be reviewed by the faculty three times: when the student has earned at least 60 credits, just prior to initiating the internship, and upon completion of the internship. Students must pass the first portfolio review to continue in the major and to register for Practicum II. Portfolio requirements will include: evidence of 20 hours per year for two years of non-credit

volunteer work with arts organizations that are not in their discipline (earned during the first two years of enrollment, including semester breaks, summer, etc.); documentation of service as a producer or assistant producer of university student events such as recitals, theatrical productions, art displays, and dance presentations (earned through the practicum courses); a current resume; and other items that result from class and Center-related activities.

Degree Requirements

Students in the B.A./Arts Administration degree must earn a minimum of 124 credits.

If more than one year has elapsed since the date of last enrollment, students may be required to reapply and re-audition for the program, and must meet all requirements in place at the time of their readmission.

Students must earn a minimum cumulative grade point average of 2.00. Students dropped from a major because of failure to maintain the minimum grade point average may apply for readmission. Readmission will be dependent upon various criteria, including the GPA, current academic progress, and the student's general standing.

Additional Requirements for the Dance Emphasis

Students must meet attendance and performance requirements in studio classes and Dance Lab.

Additional Requirements for the Music Emphasis

Students must earn a minimum grade of "C-" each semester in the primary applied music field in order to make satisfactory progress. If a grade of "D" or lower is earned, a student must repeat the semester.

Students must meet attendance and performance requirements in studio performance classes and labs as set by each applied area.

Students must pass a general progress jury at the end of one year of applied study.

The ensemble requirement may be met through enrollment in the Rider Choir, University Chorale, Rider Band, or one of the Westminster Choir College choral ensembles.

A maximum of three credits earned through non-required ensemble participation may be presented in satisfaction of credits in the "Free Electives" category.

In addition to the information given here and on the following pages, students are referred to the Arts Administration Handbook for additional information and requirements.

Specific Program Requirements

Requirements for the major and the three emphases are outlined in the charts on the following pages.

Arts Administration Major

Each emphasis (dance, general, music, or theatre) must complete the SFA General Education requirements, the Arts Administration Major Area requirements, and six credits of free electives. Following the listing for each of those categories, requirements are given for the Arts Area Concentration for each emphasis. The major, regardless of emphasis, requires 124 credits.

School of Fine and Performing Arts General Education

(33 credits)

See the list of requirements found at the beginning of this section of the catalog.

Arts Administration Area Requirements

(49 credits)

Course No.	Course Title	Credits
AAD-121	Introduction to Arts Administration	3
AAD-203	Arts Fundraising	3
AAD-225	Arts Administration Practicum I (2 semesters, 2 credits per semester)	4
AAD-325	Arts Administration Practicum II (2 semesters, 3 credits per semester)	6
AAD-491	Arts Administration Internship	12
Arts Administration electives (3 courses) (selected from approved list—see handbook)		9
ACC-210	Introduction to Accounting	3
BUS-210	Introduction to Law: Contracts	3
CBA-110	Introduction to Business	3
AAD-202	Communications/Marketing Arts	3
or		
MKT-200	Marketing Principles	
	Arts Administration Lab (7 semesters)	0

Free Electives

(6 credits)

Arts Area Concentration Requirements (36 credits)

Dance Emphasis

Course No.	Course Title	Credits
AAD-307	Tour Management	2
DAN-105	Survey of Dance History	3
DAN-111	Dance Lab (7 terms)	0
DAN-210	Rider Dances	3
DAN-350	History of Ballet, Modern & Jazz Dance	3
MUS-109S	Basic Music Theory	
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	3
THE-217	Stage Design	3
THE-218	Stage Lighting	3
	Art, Music OR Theatre History (1 course)	3
Dance Studio Courses (14 total credits)		
	Ballet (7 terms)	7
	World Dance	.5
	Pilates	.5
	Studio Electives	5.5
	Choreography/Improvisation	.5

General Emphasis

Course No.	Course Title	Credits
ART-106	Survey of Art History II	3
DAN-105	Survey of Dance History	3
MUS-106	Survey of Music History II	3
THE-106	Theatre History Since 1700	3
AAD-306	Recording Industry	2
AAD-307	Tour Management	2

Option 1 Arts Focus Track

20 credits

Courses selected from two or more of the fine and performing arts disciplines. Specific courses in performance or production (e.g., Applied Music, Theatre Production) may require an audition. Students may not count more than four (4) performance or production credits in any discipline, and no more than a total of ten (10) credits in all disciplines in this track. Performance and production courses include Studio Art, Dance (other than history), applied lessons, ensembles, and Theatre or Music Theatre productions.

Option 2 Entrepreneurship Focus Track

20 credits

Required Courses

12

Course No.	Course Title
ENT-335	Small Business Tax Planning
ENT-348	Small Business Management
ENT-410	New Venture Planning (Fine Arts students will be required to do a business plan for a new venture in their field of major)
MGT-201	Fundamentals of Management

Business Electives*(Choose two courses)*

Course No.	Course Title
CIS-260	Business Graphics
ENT-360	Family Business
ENT-375	International Entrepreneurship
ENT-420	Student Venture Experience (Fine Arts students will be required to operate the new venture in their field of major - contingent upon adequate funding)
ENT-490	Independent Study

Non-business elective**Music Emphasis****Applied Music Study**

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For students who have completed applied music requirements, elective fees will apply. Please see "Applied Music Study" earlier in this section.

Course No.	Course Title	Credits
AAD-305	Music Publishing	2
AAD-306	Recording Industry	2
AAD-307	Tour Management	2
	Ensemble (4 terms)	4
MUS-106	Survey of Music History II	3
	Music History	6
MUS-110	Elementary Music Theory	3
MUS-111	Intermediate Music Theory	3
	Music electives	7
	Applied Music (4 terms)	4

Theatre Emphasis

Course No.	Course Title	Credits
THE-105	Theatre History to 1700	3
THE-106	Theatre History since 1700	3
	One upper-level Theatre History course	3
THE-107	Acting I	3
or		
THE-217	Stage Design	
THE-207	Acting II	3
or		
THE-218	Stage Lighting	
THE-115	Stagecraft	3
THE-127	Theatre Production	4
AAD-307	Tour Management	2
AAD-xxx	Theatre Management	3
	Art, Dance, or Music History electives	6
	Additional Upper-level Theatre History or upper-level studio course	3

6**Arts Administration Electives**

N.B. Business courses taken as part of requirements or electives may not equal or exceed 25 percent of total credits (31 credits)

Course No.	Course Title	Credits
AAD-305	Music Publishing	3
AAD-306	Recording Industry	3
AAD-307	Tour Management	3
AAD-350	Venue Management	2
AAD-351	Crossing Cultural Borders: An Investigation of Arts Management Styling in other Countries (may be taken more than once)	3
AAD-375	Special Topics in Arts Administration	3
AAD-490	Arts Administration Independent Study (may be repeated once)	3
AAD-491	Internship (Minors may repeat up to two times)	3
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ADV-300	Advertising Principles	3
ART-227	Gallery Management	3
BUS-210	Introduction to Law: Contracts	3
CIS-185	Information Systems Essentials	3
CIS-340	Electronic Commerce	3
COM-104	Speech Communication	3
COM-107	Writing for the Media	3
COM-212	Publication Design	3
COM-261	Multimedia Communication	3
COM-280	Issues in Event Planning	3
COM-341	Publicity Methods in Organizations	3
COM-363	Converging Digital Media	3
ENG-322	Workplace Writing: Grant Proposals	3
LDP-200	Foundations of Leadership	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MGT-310	Introduction to Human Resource Management	3
MGT-346	Negotiation	3
MGT-363	Management Skills	3
MKT-330	International Marketing	3
MKT-340	Personal Selling	3
MUS-312	The Arts Abroad (January term)	3

Suggested Political Science Courses

POL-201	Policy Issues, Advocacy and Budgeting	3
POL-210	Public Opinion	3
POL-215	Global Politics	3
POL-325	Public Administration	3

Dance Major (B.A.)

DANCE PERFORMANCE TRACK

47

Ensemble/Performance

11

Course No.	Course Title	Credits
DAN-111	Dance Lab (7 terms)	0
DAN-210	Rider Dances (3 terms)	5
DAN-498	Senior Capstone	3
THE-107	Acting I	3

Applied (Dance Studio)

15

Ballet (7 terms, 1 cr. each)	7
World Dance	.5
Pilates	.5
Modern Dance (2 terms, .5 cr. each)	1
Studio Electives (.5 cr. each)	5
Choreography/Improvisation	1

History and Theory

21

DAN-105	Survey of Dance History	3
DAN-180	History of Movement Theory	3
DAN-220	History of Choreography	3
DAN-350	History of Ballet, Modern & Jazz Dance	3
DAN-450	Dance Pedagogy and Methodology	3
MUS-109S	Basic Music Theory	
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	3
	Art, Music OR Theatre History (1 course)	3

General Education Requirements

33

See the list of requirements at the beginning of the School of Fine and Performing Arts section of the catalog.

Free Electives

40

TOTAL CREDITS

120

DANCE STUDIES TRACK

32

This track may be chosen only as a second major by education majors.

Ensemble/Performance

0

Course No.	Course Title	Credits
DAN-111	Dance Lab (4 terms)	0

Applied (Dance Studio)

14

Ballet (7 terms, 1 cr. each)	7
World Dance	.5
Pilates	.5
Studio Electives (.5 cr. each)	5.5
Choreography and Improvisation	.5

History and Theory

18

DAN-105	Survey of Dance History	3
DAN-350	History of Ballet, Modern and Jazz Dance	3
MUS-109S	Basic Music Theory	
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	3

Art History Elective

3

One course from the following:

ART-104	Survey of Art History I
ART-106	Survey of Art History II
ART-199	The Arts in Contemporary Civilization
ART-201	Art of the Ancient World
ART-207	Medieval and Renaissance Art
ART-209	Art of the Baroque
ART-214	American Art
ART-303	19 th Century Art
ART-306	Art of the 20 th Century
ART-495	Selected Topics in Art History

Music History Elective

3

One course from the following:

MUS-105	Survey of Music History I
MUS-106	Survey of Music History II
MUS-204	Jazz History
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s
MUS-206	History of Pop and Rock: Part II—The 1970s to Today
MUS-208	Music of the Theatre
MUS-209	Great Composers
MUS-217	Black Music in America
MUS-218	Postmodernism and Popular Music
MUS-300	Beethoven and the Romantic Age
MUS-304	Music of the Beatles
MUS-306	Contemporary Musical Experience
MUS-309	Film Music

Theatre History

3

One course from the following:

THE-105	Theatre History to 1700
THE-106	Theatre History Since 1700
THE-199	The Arts in Contemporary Civilization
THE-306	American Theatre History
THE-307	Contemporary American Theatre
THE-308	Modern Drama
THE-495	Selected Topics in Theatre History

General Education and Free Elective Requirements

See the *School of Education*.

Notes:

1. Studio dance classes are taught at both the Lawrenceville campus of Rider University and the Princeton Ballet School.
2. All new dance students must take a placement exam.
3. All dance majors and minors must take one semester of Pilates, one semester of World Dance, and either one semester of choreography/improvisation or History of Choreography.
4. All majors and minors must have a Dance Screening with a certified Dance Physical Therapist.
5. Majors and minors must successfully complete Ballet -301 or equivalent to receive a degree.
6. All students enrolled in DAN-210 and performing in Rider Dances are expected to be currently studying dance at PBS or enrolled in a Rider University dance studio course.

Bachelor of Arts (B.A.) in Fine Arts (Art Track)

Core Curriculum Requirements

(42-43 credits)

All B.A. Fine Arts/Art majors must complete the Core Curriculum Requirements as listed under the School of Liberal Arts and Sciences.

Major Requirements

Art

(39 semester hours)

Course No.	Course Title	Credits
ART-103	Fundamentals of Drawing	3
ART-104	Survey of Art History I	3
ART-105	Design	3
ART-106	Survey of Art History II	3
ART-204	Fundamentals of Painting	3
ART-304	Drawing II	3
ART-305	Intermediate Painting A-B-C	3
ART-492	Advanced Studio Workshop	3
	Two electives in art history or studio art	6

One history course each in dance, music and theatre 9

Electives to equal a minimum of 120 credits for graduation.

Bachelor of Arts (B.A.) in Music Studies

Music

(44 semester hours)

All Music Studies majors must take a placement examination in Music Theory. As a result of this examination, students are placed into MUS-109S, MUS-110, or MUS-111. MUS-109S does not count toward graduation credit for Music Studies majors.

Music Theory

MUS-110	Music Theory I	3
MUS-110L	Music Theory I Lab	1
MUS-111	Music Theory II	3
MUS-111L	Music Theory II Lab	1

Music History

MUS-105	Survey of Music History I	3
MUS-106	Survey of Music History II	3
	Four music history courses from the following:	12
MUS -204	Jazz History	
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-208	Music of the Theatre	
MUS-209	Great Composers	
MUS-217	Black Music in America	
MUS-218	Postmodernism and Popular Music	

MUS-300	Beethoven and the Romantic Age
MUS-304	Music of the Beatles
MUS-306	Contemporary Musical Experience
MUS-309	Film Music

Music Studio (choose 3 credits)

CR-501	University Chorale (1 credit)
MUS-127	Instrumental Ensemble (1 credit)
MUS-128	Choir (1 credit)
MUS-130	Music in Children's Lives (3 credits)
MUS-493	Selected Topics in Musical Performance (3 credits)

Keyboard Studies

Two courses from the following:

MUS-131, 132	Beginning Piano I, II
MUS-233	Intermediate Piano A, B, C, D

Art History

One course from the following:

ART-104	Survey of Art History I
ART-106	Survey of Art History II
ART-199	The Arts in Contemporary Civilization
ART-201	Art of the Ancient World
ART-207	Medieval and Renaissance Art
ART-209	Art of the Baroque
ART-214	American Art
ART-303	19 th Century Art
ART-306	Art of the 20 th Century
ART-495	Selected Topics in Art History

Dance History

One course from the following:

DAN-105	Survey of Dance History
DAN-180	History of Movement Theory
DAN-220	History of Choreography
DAN-350	History of Ballet, Modern & Jazz Dance

Theatre History

One course from the following:

THE-105	Theatre History to 1700
THE-106	Theatre History Since 1700
THE-199	The Arts in Contemporary Civilization
THE-306	American Theatre History
THE-307	Contemporary American Theatre
THE-308	Modern Drama
THE-495	Selected Topics in Theatre History

Bachelor of Arts (B.A.) in Popular Music Culture

General Remarks

3 The Bachelor of Arts (B.A.) in Popular Music Culture prepares students for career entry professional or graduate study in popular music and related fields. The curriculum presents students with a focused and practical examination of the history and current status of popular music in America. Students are offered a cutting edge, interdisciplinary degree that draws courses from several departments. They may choose to take classes in the areas of Communication and Journalism, American Studies, Gender Studies, Arts Administration, Computer Information Systems, or Sociology in addition to the departmental core music classes. By selecting from a broad list of courses, they may choose to focus on composition, performance, production, analysis, and writing about contemporary popular music.

6

3 This degree is different from the standard popular music degree available at other institutions in that the B.A. in Popular Music Culture will offer students the tools to understand the historical and cultural conditions which allowed popular music to originate and flourish. The central premise here is to foster a deep understanding of the evolution of popular music and its unique influence and position in society today. While this special emphasis explores music as it intersects with technology, politics, gender, consumerism and the market place, sex, race, and criticism, students will be creating popular music by composing songs, jingles, video game and film scores and other productions. Interactive music--karaoke, Guitar Hero, computer and internet music, for example--invest this degree with the study of the most contemporary innovations of technology. The approach to these varied disciplines prepares the student to consider music and the technology of popular music with a solid understanding of its history and cultural connections.

3 Graduates with this degree will be prepared for a range of career options including music and audio production, journal and online writing and criticism, performance of popular music, media work in radio, television and film, professional DJ positions, and production industries such as commercial, advertising, game music and jingles, and autonomous composition for commercial ends. Graduates will also be able to continue their study of musicology in advanced degree programs.

General Requirements

All requirements listed here are in addition to university requirements listed elsewhere in this catalog or in *The Source*.

A Senior Capstone course is part of the required departmental core. This is a final project, usually completed during the final semester at Rider University, that is designed jointly around the student's area of interest by the faculty member and student. The Senior Capstone course carries three credits and is intended to summarize the work completed while at Rider University and point to the student's future research or career path.

Instrumental or Vocal Private Music Study

Students in this major wishing to take private lessons that count toward degree requirements must satisfactorily complete an audition. Upon completing a satisfactory audition, students in this major may enroll in up to three semesters of half-hour lessons under full-time tuition. If a student elects to take hour-long lessons during those three semesters or to enroll in additional semesters, elective applied music fees will apply. Please see "Applied Music Study" above. Audition requirements may be found on our Web site.

Department Requirements

(27 credits)

MUS 106	Music History II
MUS 204	Jazz History
MUS 205	A History of Pop and Rock, Part I
MUS 206	A History of Pop and Rock, Part II
MUS 213	The Digital Composition of Popular Music I
MUS 214	Writing About Music
MUS 216	The Digital Composition of Popular Music II
MUS 308	World Music
MUS 498	Senior Capstone

Department Electives

(12 credits)

Culture/History

Choose two MUS and two non-MUS courses:

MUS 105	Music History I
MUS 208	Music of the Theater
MUS 209	Great Composers
MUS 212	Cartoon/Anime Culture
MUS 215	Music and Technology in a Mobile Society
MUS 217	Black Music in America
MUS 218	Postmodernism & Popular Culture
MUS 304	Music of the Beatles
MUS 307	The Music of Radiohead
MUS 309	Film Music
MUS 493	Special Topics
AMS 213	American Myth in Literature, Landscape and Music
AMS 225	American Folklore
AMS 226	New South in Literature, Music and Film
AMS 229	American Popular Culture
AMS 309	Hip Hop and American Culture
AMS 310	American Identity in the Arts
AMS 338	Social Impact of Rock and Roll
SOC 252	Media Culture and Society
POL 280	Sex and Politics
COM 391	Communication Criticism

Department Electives

(9 Credits)

Applied/Media

Choose six credits of MUS courses and 3 credits of non-MUS courses from this section:

Applied Lessons (1)

Applied Lessons require an audition. Up to three half-hour, 1-credit lessons may be taken under full-time tuition. More than three lessons are allowed. Credits above three will tally under "free electives." Credits above three and full-hour, 2 credit lessons incur a fee.

Band/Choir (1)

More than three semesters of ensemble will be allowed. Credits above three will tally under "free electives."

MUS 111	Music Theory II
CIS 255	Game Design
COM 131	Fundamentals of Video Production
COM 234	Audio Production
COM 331	Television Production
COM 337	Music Production
COM 434	Advanced Radio Production

Electives

(9 Credits)

Choose nine credits from Department Electives courses (listed above)

See note above about applied lessons.

General Education Requirements

33

See the list of requirements at the beginning of the School of Fine and Performing Arts section of the catalog.

Free Electives

30

A minimum of 12 elective credits must be at or above the 300 level.

TOTAL CREDITS

120

Theatre Major (B.A.)

THEATRE PERFORMANCE TRACK

45

Course No.	Course Title	Credits
THE-105	Theatre History to 1700	3
THE-106	Theatre History Since 1700	3
THE-107	Acting I Intro to Acting	3
THE-110	Acting II Scene Study	3
THE-111	Theatre Lab (6 terms)	0
THE-115	Stagecraft	3
THE-208	Acting III: Advanced Scene Study	3
THE-209	Acting IV: Styles of Acting	3
THE-220	Movement for the Actor	3
THE-221	Voice for the Actor	3
THE-222	Speech for the Actor	3
THE-240	Script Analysis	3
THE-400	Directing	3
THE-410	Advanced Performance Workshop	3
THE-127	Theatre Production (6 terms)	6

General Education Requirements

33

See the list of requirements at the end of the School of Fine and Performing Arts section of the catalog.

Free Electives

40

TOTAL CREDITS

120

Theatre majors are expected to work 24 hours per semester (48 hours per academic year) for the Theatre area in theatre-related activities (e.g., stage crew, acting, carpentry).

THEATRE STUDIES TRACK

45

This track may be chosen as a single major or as a 2nd major by education majors.

THE-105	Theatre History to 1700	3
THE-106	Theatre History since 1700	3
THE-107	Acting I: Introduction to Acting	3
THE-110	Acting II: Scene Study	3
THE-111	Theatre Lab (6 terms)	0
THE-115	Stagecraft	3
THE-240	Script Analysis	3
THE-400	Directing	3
	Theatre History (1 course)	3
	5 additional Theatre history OR studio OR technical courses	15
	2 history OR studio OR technical courses in Art, Dance, Music OR Musical Theatre	6

General Education Requirements

33

See the list of requirements at the end of the School of Fine and Performing Arts section of the catalog.

Free Electives

40

TOTAL CREDITS

120

Theatre majors are expected to work 24 hours per semester (48 hours per academic year) for the Theatre area in theatre-related activities (e.g., stage crew, acting, carpentry).

Bachelor of Music (B.M.) in Music Theater

General Requirements

These requirements are in addition to university requirements listed elsewhere in this catalog or in *The Source*.

Admission as a Freshman

Audition: A satisfactory audition must be completed before a student is accepted into this major. Audition requirements may be found in the college view book or on our Web site.

Placement Examinations: Please see the "Placement Testing" section above.

Degree Requirements

Students in the B.M.-Music Theater degree must earn a minimum of 123 credits.

B.M.-Music Theater majors must earn a minimum grade of "B-" each semester in the primary applied music field in order to make satisfactory progress. If a grade of "C+" or lower is earned, the student must repeat the semester. All other students must earn a minimum grade of "C-" each semester in the primary applied music field. If a grade of "D" or lower is earned, a student must repeat the semester.

Students must meet attendance and performance requirements in studio performance classes and Musical Theatre Lab.

All students must present a senior primary applied recital after qualifying according to applied area standards. Students must enroll for primary applied study during the term when any recital is to be presented unless specifically excused from this requirement by the primary applied area.

B.M.-Music Theater majors must participate in and earn credit for six semesters of approved ensemble, including four semesters of CR-501: University Chorale.

A maximum of three credits earned through non-required ensemble participation may be presented in satisfaction of credits in the "Free electives" category.

In addition to the information given here and on the following pages, students are referred to individual department handbooks for additional information and requirements.

Requirements for the major and tracks are outlined in the charts on the following pages.

Applied Music – Primary Study

Voice primary students in the B.M.-Music Theater degree must register for two credits of applied music in each semester of study, to a maximum of seven semesters. Four terms are taken under MUS-168A; three terms under MUS-368A. The section number corresponds to the instructor with whom the student will study.

Piano primary students in the B.M.-Music Theater degree must register for two credits of applied music in each semester of study, to a maximum of eight semesters. Four terms are taken under MUS-165A; four terms under MUS-365A. The section number corresponds to the instructor with whom the student will study.

Applied Music – Secondary Study

Piano Secondary Study

Voice primary students in the B.M.-Music Theater degree must enroll for piano secondary study until the capstone course (PI-206) is passed. Instruction is in the form of piano classes. Incoming undergraduates take a placement test and may be required to take PI-045: Introduction to Piano Secondary before beginning the sequence of Piano Secondary courses, which consists of four courses: PI-103, PI-104, PI-203, and PI-206. A minimum grade of “B-” must be earned to pass each course. PI-045 does not count toward graduation requirements.

Instruction entails study and performance of piano literature from the Baroque through the 21st Century as well as development of proficiency in areas of functional keyboard skills. If the capstone is passed in fewer than four semesters, further study is not required.

Voice Secondary Study

Piano primary students in the B.M.-Music Theater degree must enroll for voice secondary study until the voice proficiency examination is passed. Instruction is in the form of voice classes, taken as VC-103 and/or VC-203. If the proficiency examination is passed in fewer than four semesters, further study is not required.

General Remarks

The Musical Theatre program offered by the Westminster College of the Arts provides thorough preparation in the fundamentals of acting, singing and dancing. Majors pursue a Bachelor of Music degree program that offers the rigorous musical and vocal training that has long been a hallmark of Westminster Choir College. This quality of voice instruction and the priority placed upon vocal health lie at the heart of the program.

Vocal expectations for musical theatre majors are very high, reflecting a desire to prepare graduates for career options not only in music theatre but also in the world of professional singing, including opera and the concert stage. The demand for good singing and strong musical skills has never been more apparent on Broadway or in the extraordinary number of music theatre productions that take place annually throughout the world.

The acting and dance curricula are equally rigorous, preparing students for the varied demands of the profession. Courses are offered throughout the curriculum, and follow a progressive design. In their final semester of this program, senior music theatre majors are presented to the music theatre industry in a New York City Showcase.

Musical Theatre Lab

All majors are required to attend a weekly music theatre lab during every semester of enrollment. The lab supplements curricular instruction with presentations by guest artists, managers, agents, and casting directors. This interface provides each student with an opportunity for interaction with some of the most important professionals in the musical theatre business.

Performing Opportunities at Rider University

The musical theatre program offers three fully staged productions led by faculty and experienced and notable directors, conductors and choreographers from the professional community. The Theatre and Dance Department also offers a well-established theatre program that provides additional performing opportunities in three major productions. These productions are presented in the extensively refurbished Yvonne Theatre. Majors also are encouraged to participate in student-directed and produced events, presented each year on both campuses. The Voice Department at the Princeton campus offers two Opera Theater productions each year. Both are open by audition to all Rider University students except freshmen.

Musical Theatre majors must participate in backstage capacities and, following casting auditions, in a minimum of one major or supporting role. Further performing opportunities are offered to Westminster College of the Arts students who join the non-credit Westminster Conservatory Actors Company, which stages several music theatre productions annually.

Dance Instruction

Ballet, tap, jazz dance and studies in Broadway styles are offered at the Lawrenceville campus in collaboration with the Princeton Ballet School. Additional courses in Dance also are taught on the Lawrenceville campus.

Bachelor of Music (B.M.) in Music Theater

Piano Primary Track

Choirs and Conducting		12
Course No.	Course Title	Credits
CR-501	University Chorale (4 terms, 1 credit each)	4
	Ensemble (2 terms, 1 credit each) ¹	2
CR-215	Fundamentals of Conducting	3
CR-315	Techniques of Conducting	3
Applied Music		23
Course No.	Course Title	Credits
PI-165/365	Piano Primary (8 terms, 2 credits each)	16
VC-103/203	Voice Secondary (4 terms, 1 credit each) ²	4
PI-513	Jazz Keyboard Improvisation	3
Theory and Music History		29
Course No.	Course Title	Credits
MUS-110	Theory I	3
MUS-110L	Theory I Lab	1
MUS-111	Theory II	3
MUS-111L	Theory II Lab	1
MUS-210	Theory III	3

MUS-211	Theory IV	3
MUS-105	Music History I	3
MUS-106	Music History II	3
MTR-120	History of American Musical Theatre	3
<i>Choose two from the following (2 courses, 3 credits each)</i>		6
MUS-210 is a prerequisite for all four courses.		
TH-253	Orchestration	
TH-255	Songwriting	
TH-259	Electroacoustic Music	
TH-424	Choral and Instrumental Arranging	
Professional Studies: DANCE		3
MTR-109	Ballet I	1
MTR-209	Tap Dance I	1
MTR-309	Jazz Dance I	1
Professional Studies: ACTING		9
THE-107	Introduction to Acting	3
MTR-317	Auditions: Preparation and Techniques	3
MTR-492	Singing Actor: Musical Theatre	3
Professional Studies: MUSICAL THEATRE		14
MTR-111	Musical Theatre Lab (8 semesters)	0
MTR-251	Genres and Styles I	3
MTR-252	Genres and Styles II	3
MTR-253	Genres and Styles III	3
MTR-493	Musical Theatre Production	2
MTR-496	Workshop in Musical Theatre	3

School of Fine and Performing Arts General Education

(33 semester hours)

See the list of requirements found at the beginning of this section of the catalog.

TOTAL REQUIRED CREDITS 123

Notes:

1. Please see the Chair of the Theatre and Dance Department for a list of approved elective ensembles.
2. Students completing fewer than four (4) semesters of secondary applied music study must make up the credits in free electives, in order to meet the minimum number 123 credits for graduation.
3. Completion of French, German, Italian, or Latin II is required. Students exempted from one or more semesters of foreign language study must replace the missing credits with other Arts & Sciences electives.

Additional Requirements

Sophomore Review
Piano Juries
Senior Piano Recital

Voice Primary Track

Choirs		6
Course No.	Course Title	Credits
CR-501	University Chorale (4 terms, 1 credit each)	4
	Ensemble (2 terms, 1 credit each) ¹	2

Applied Music and Diction		20
Course No.	Course Title	Credits
MUS-168/368	Voice Primary (7 terms, 2 credits each)	14
	Piano Secondary (4 terms, 1 credit each) ²	4
VC-115	English and Italian Diction	2

Theory and Music History		23
Course No.	Course Title	Credits
MUS-110	Theory I	3
MUS-110L	Theory I Lab	1
MUS-111	Theory II	3
MUS-111L	Theory II Lab	1
MUS-210	Theory III	3
MUS-211	Theory IV	3
MUS-105	Music History I	3
MUS-106	Music History II	3
MTR-120	History of American Musical Theatre	3

Professional Studies: DANCE		8
Course No.	Course Title	Credits
MTR-109/110	Ballet I, II (1 credit each)	2
MTR-211/212	Ballet III, IV (1 credit each)	2
MTR-415/416	Broadway Styles I, II (1 credit each)	2
Choose one of these sequences		
MTR-313/314	Ballet V, VI (1 credit each)	2
MTR-209/210	Tap Dance I, II (1 credit each)	2
MTR-309/310	Jazz Dance I, II (1 credit each)	2

Professional Studies: ACTING		18
Course No.	Course Title	Credits
THE-107	Introduction to Acting	3
MTR-216	Acting-Musical Theatre Major I	3
MTR-217	Acting-Musical Theatre Major II	3
MTR-317	Auditions: Preparation & Techniques	3
MTR-335	Speech for the Actor	3
MTR-492	Singing Actor: Musical Theatre	3

Professional Studies: MUSICAL THEATRE		15
Course No.	Course Title	Credits
MTR-111	Musical Theatre Lab (8 semesters)	0
MTR-251	Genres and Styles I	3
MTR-252	Genres and Styles II	3
MTR-253	Genres and Styles III	3
MTR-493	Musical Theatre Production ³	2
MTR-493T	Musical Theatre Production ³	1
MTR-496	Workshop in Musical Theatre	3

School of Fine and Performing Arts General Education

(33 semester hours)

See the list of requirements found at the beginning of this section of the catalog.

TOTAL REQUIRED CREDITS

123

Notes:

1. Please see the Chair of the Theatre and Dance Department for a list of approved elective ensembles.
2. Students completing fewer than four (4) semesters of secondary applied music study must make up the credits in free electives in order to meet the minimum number of 123 credits for graduation.
3. Students must appear once in a stage role (MTR-493, 2 cr.) and once in a backstage or technical role (MTR-493T, 1 cr.). MTR-493 cannot count simultaneously as both the ensemble requirement and the requirement to participate in a musical theatre production.
4. Completion of French, German, Italian, or Latin II is required. Students exempted from one or more semesters of foreign language study must replace the missing credits with other Arts & Sciences electives.

Additional Requirements

Sophomore Review

Level I, II Voice Juries

Senior Voice Recital

Requirements for the Art Minor

(21 semester hours)

Of the 21 semester hours for the minor, at least nine must be at the 300 or 400 level, and no more than three may be independent study or internship.

Art History

Course No.	Course Title	Credits
<i>Two courses from the following:</i>		6
ART-104	Survey of Art History I	
ART-106	Survey of Art History II	
ART-201	Art of the Ancient World	
ART-207	Medieval and Renaissance Art	
ART-209	Art of the Baroque	
ART-214	American Art	
ART-303	19th-Century Art	
ART-306	Art of the 20th Century	
ART-495	Selected Topics in Art History	

Studio Art

Course No.	Course Title	Credits
<i>Three courses from the following:</i>		9
ART-103	Fundamentals of Drawing	
ART-105	Design	
ART-204	Fundamentals of Painting	
ART-230	Three-Dimensional Design	
ART-304	Drawing II	
ART-305	Intermediate Painting	

ART-310	Drawing and Painting the Figure
ART-335	Printmaking
ART-493	Special Topics in Studio Art

Music History

Course No.	Course Title	Credits
<i>One course from the following:</i>		3
MUS-105	Survey of Music History I	
MUS-106	Survey of Music History II	
MUS-204	Jazz History	
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-208	Music of the Theatre	
MUS-209	Great Composers	
MUS-217	Black Music in America	
MUS-218	Postmodernism and Popular Music	
MUS-300	Beethoven and the Romantic Age	
MUS-304	Music of the Beatles	
MUS-306	Contemporary Musical Experience	
MUS-309	Film Music	

Theatre History

Course No.	Course Title	Credits
<i>One course from the following:</i>		3
THE-105	Theatre History to 1700	
THE-106	Theatre History since 1700	
THE-306	American Theatre History	
THE-307	Contemporary American Theatre	
THE-308	Modern Drama	
THE-495	Selected Topics in Theatre History	

Requirements for the Arts Administration Minor

Any Rider University student may choose to pursue the 18-credit Arts Administration Minor. Interested students should declare the Arts Administration Minor by completing a form available in the Department Office.

Arts Administration Minor

(18 semester hours)

Required Courses

12 credits

Course No.	Course Title	Credits
AAD-121	Introduction to Arts Management ¹	3
or		
CBA-110	Introduction to Business	
AAD -202	Communications and Marketing in the Arts ²	3
AAD -203	Arts Fundraising ²	3
Choose one of the following: ³		
ENG-321	Workplace Writing: Business and Professional Contexts	3
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	3
COM-107	Writing for the Media	3

Electives

6

Note: Business courses taken as part of requirements or electives may not equal or exceed 25 percent of total credits 31 credits

AAD-290	Arts Administration Independent Study (may be repeated once)	3
AAD-350	Venue Management	2
AAD-351	Crossing Cultural Borders: An Investigation of Arts Management Styles in Other Countries (may be taken more than once)	3
AAD-375	Special Topics in Arts Administration	3
ACC-220	Managerial Uses of Accounting	3
ADV-300	Advertising Principles	3
AMS-310	The American Identity in the Arts	3
CIS-185	Introduction to Computing	3
CIS-340	Electronic Commerce	3
COM-107	Writing for the Media	3
COM-212	Publication Design	3
COM-261	Multimedia Communication	3
COM-280	Issues in Event Planning	3
COM-341	Publicity Methods in Organizations	3
COM-364	Multimedia Production II	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
ENG-322	Workplace Writing: Grant Proposals	3
ENG-323	Workplace Writing: Reviewing and Publishing	3
LDP-200	Foundations of Leadership	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MGT-310	Introduction to Human Resource Management	3
MGT-346	Negotiation	3
MGT-363	Management Skills	3
MKT-200	Marketing Principles	3

MKT-330	International Marketing	3
MKT-340	Personal Selling	3
MUS-312	The Arts Abroad (January term)	3

Suggested Political Science Courses

POL-201	Policy Issues, Advocacy and Budgeting	3
POL-215	Global Politics	3
POL-210	Public Opinion	3
POL-325	Public Administration	3

Important Notes:

1. A student who chooses to take both AAD-121 and CBA-110 may count the credits for the second course toward electives in this minor.
2. Satisfactory completion of AAD-121 or CBA-110 and of all English Composition requirements of a student's college is a prerequisite for AAD-202 and AAD-203.
3. A student who chooses to take two of the three writing courses may count the second course toward this minor.
4. An internship must be undertaken in an arts organization venue in order to count toward this minor. While it may be arranged for three or more credits, a maximum of three internship credits may be counted towards electives.

Requirements for the Dance Minor

(20 semester hours)

Course No.	Course Title	Credits
MUS-109S	Basic Music Theory	3
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	

Art and Theatre History

Course No.	Course Title	Credits
<i>One course from the following:</i>		3
ART-104, 106	Survey of Art History I, II	3
ART-201	Medieval and Renaissance Art	
ART-207	Art of the Ancient World	
ART-209	Art of the Baroque	
ART-214	American Art	
ART-303	19th-Century Art	
ART-306	Art of the 20th Century	
ART-495	Selected Topics in Art History	
THE-105	Theatre History to 1700	
THE-106	Theatre History since 1700	
THE-306	American Theatre History	
THE-307	Contemporary American Theatre	
THE-308	Modern Drama	
THE-495	Selected Topics in Theatre History	

Music History

Course No.	Course Title	Credits
<i>One course from the following:</i>		3
MUS-105, 106	Survey of Music History I, II	3
MUS-205	History of Pop and Rock: Part I – Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II – The 1970s to Today	
MUS-207	Masterworks in Music	
MUS-208	Music of the Theatre	
MUS-300	Beethoven and the Romantic Age	
MUS-303	Music Literature: Baroque Era	
MUS-304	Music of the Beatles	
MUS-306	Contemporary Musical Experience	
MUS-309	Film Music	

Dance

Course No.	Course Title	Credits
DAN-105	Survey of Dance History	3
or		
DAN-350	History of Ballet, Modern and Jazz Dance	8
	Eight semester hours of dance from the Princeton Ballet School	

Requirements for the Music Studies Minor

(18 semester hours)

Course No.	Course Title	Credits
MUS-105	Survey of Music History I	3
MUS-106	Survey of Music History II	3

Electives

<i>Four courses from the following:</i>		12
At least two of these courses must be at the 300 or 400 level.		
MUS-204	Jazz History	3
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-208	Music of the Theatre	
MUS-209	Great Composers	
MUS-217	Black Music in America	
MUS-218	Postmodernism and Popular Music	
MUS-300	Beethoven and the Romantic Age	
MUS-304	Music of the Beatles	
MUS-306	Contemporary Musical Experience	
MUS-307	Radiohead	
MUS-309	Film Music	
MUS-495	Selected Topics in Music History	

Requirements for the Musical Theatre Minor

The Music Theatre Minor is open to all undergraduates by audition¹. Students accepted into the program must declare the minor by completing a form available in the Department Office.

Course No.	Course Title	Credits
AR-216	Acting I	3
or		
THE-107	Acting I	3
MTR-120	History of the American Music Theatre	
MTR-109	Ballet I	
One additional dance course: Ballet, Tap, or Jazz		1
VC-103	Voice Secondary (2 terms, 1 credit each) ² Music Theory ³	2

Electives

A minimum of 7 credits must be chosen from the following courses:

Course No.	Course Title	Credits
MTR-216	Acting for the MT Major I	3
MTR-251	Genres and Styles I	3
MTR-252	Genres and Styles II	3
MTR-253	Genres and Styles III	3
MTR-335	Speech for the Actor	3
MTR-493	Music Theatre Production	2
MTR-493T	Music Theatre Production (tech)	1
MTR-511	Music Theatre Ensemble ⁴	1
THE-110	Acting II	3
THE-115	Stagecraft	3
THE-127	Theatre Production	1

THE-210	Musical Theatre Production	3
THE-217	Principles of Stage Design	3
THE-218	Stage Lighting	3
THE-410	Advanced Performance Workshop	3

TOTAL REQUIRED CREDITS **21**

Notes:

- Enrollment in the Minor is limited to no more than 12 students during any academic year. Students may not audition for the Music Theatre minor until they have earned a minimum of 12 credits at Rider University. The audition for the Minor will require:
 - 32-bar cut of an up-tempo song from the music theatre repertoire
 - 32-bar cut of a ballad from the music theatre repertoire
 - one-minute monologue (from a full-length play)
- Students in majors requiring voice primary study will substitute two semesters of Voice Primary for VC-103. Other students may request permission to substitute two semesters of elective private voice study for VC-103. An additional fee is required for elective private voice study.
- Princeton campus students must complete TH-141: Musicianship I. Lawrenceville campus students must complete MUS-110: Music Theory I and MUS-110L: Music Theory Lab.
- Acceptance into MTR-511 is by audition.
- Some elective courses have prerequisites: Please see catalog course descriptions for details.
- Some courses will be offered only on the Lawrenceville campus.

**Requirements for the
Popular Music Culture Minor**

(18 semester hours)

Course No.	Course Title	Credits
MUS-204	Jazz History	3
MUS-205	History of Pop and Rock: Part I – Origins to the 1970s	3
MUS-206	History of Pop and Rock: Part II – The 1970s to Today	3
MUS-304	Music of the Beatles OR	
MUS-307	Radiohead	3
MUS 106	Survey of Music History II OR	
MUS-309	Film Music	3
<i>One course from the following:</i>		3
MUS-208	Music of the Theatre	
MUS-209	Great Composers	
MUS-212	Cartoon/Anime Culture	
MUS-214	Writing About Music	
MUS-215	Music and Technology in a Mobile Society	
MUS-217	Black Music in America	
MUS-218	Postmodernism and Popular Music	
MUS-300	Beethoven and the Romantic Age	
MUS-306	Contemporary Musical Experience	
MUS-308	World Music	
MUS-309	Film Music	
MUS-495	Selected Topics in Music History	

Requirements for the Theatre Minor

(20 semester hours)

The theatre minor requires an audition for students focusing on performance or an interview for those focusing on technical theatre in order to be accepted into the program.

Course No.	Course Title	Credits
THE-105	Theatre History to 1700	3
THE-106	Theatre History since 1700	3
THE-107	Acting I	3
THE-111	Theatre Lab (2 terms)	0
THE-115	Stagecraft	3
THE-127	Theatre Production OR	
THE-127T	Theatre Production Tech (2 terms)	2
Two Theatre Elective courses		6

Honors Program in Fine Arts

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a cumulative average of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.

School of Liberal Arts and Sciences

www.rider.edu/slas



The School of Liberal Arts and Sciences (SLAS) is dedicated to educating the whole student for citizenship, life, and career success in a diverse and interdependent world.

The education we provide cultivates intellectual creativity, maturity, reflection, and autonomy. We promote both broad academic inquiry and specialized knowledge, while nurturing ethical and effective applications of communication and technological skills.

Our faculty, 99 percent of whom hold doctoral degrees, are key to the delivery of a comprehensive liberal arts education. They demonstrate an expert and practical dedication in and out of the classroom, encouraging the free exploration of ideas and examination of difficult problems within their fields.

In addition, SLAS offers what we call a “value added” education. We encourage students to spend time studying abroad, researching in collaboration with faculty and other students, interning at nationally renowned industrial and governmental agencies, and engaging in interdisciplinary programs of study. The impact of these activities will stay with students forever, significantly enhancing the value of their liberal arts experience.

We aim not only to provide students with expertise and experience in their chosen fields, but also to guide their learning of life-long skills that cut across disciplines. Abilities such as critical thinking, quantitative analysis, effective communication, information literacy and technological competencies prepare students to participate in a globalized and sustainable world where active learning, not static knowledge, is essential. These elements of our liberal arts education are necessary to prepare students for active participation as citizens and to become productive and successful in the workplace.

In short, SLAS encourages students to develop a deep understanding and appreciation of the foundational areas of human knowledge and values. It seeks to accomplish this goal by means of a clear and well-defined core curriculum and freely chosen specialized majors. Its central objectives are to provide preprofessional competence in the liberal arts and sciences and to prepare students for a lifetime of learning that is responsive to change.

Undergraduate Departments

Liberal Arts

Communication and Journalism
English
Foreign Languages and Literatures
History
Philosophy
Political Science

Sociology

Sciences

Biology
Chemistry, Biochemistry and Physics
Geological, Environmental, and Marine Sciences (GEMS)
Mathematics
Psychology

Degrees

The bachelor of arts degree is awarded to students satisfactorily completing requirements in the following disciplines: American studies, communication studies, digital media: film, television and radio, economics, English, French, German, global studies, graphic design, history, integrated sciences and math, journalism, liberal studies: environmental emphasis, liberal studies: marine ecological emphasis, mathematics, philosophy, political science, psychology, public relations, Russian, sociology, Spanish, and web design.

The bachelor of science degree is awarded to students satisfactorily completing requirements in the following disciplines: biochemistry, biology, behavioral neuroscience, chemistry, environmental sciences, geosciences, and marine sciences.

General Liberal Arts and Sciences Studies (GLASS) includes all students who are undecided regarding a field of study. For GLASS, specially designated advisors are assigned to help students explore the full range of their academic options. Students have until the completion of 60 credits to select a major. When the major is declared, a new advisor from that field is assigned for course selection and continued academic guidance.

Graduation Requirements

All students majoring in the School of Liberal Arts and Sciences must complete 120 credits, the last 30 of which must be taken at Rider. To graduate, all students must complete the LAS core and earn a 2.0 or higher, both cumulative and in the major, and, if applicable, in the second major or minor.

The Core Curriculum

The core curriculum for SLAS students provides the opportunity for a broad and rich exploration of our disciplinary offerings. Balancing structure with choice, students will examine the complex worlds in which they live from a variety of perspectives. Courses may be taken to satisfy core requirements for a major or minor when expressly permitted by a department/program.

Core Curriculum Requirements

(42–43 semester hours)

Course No.	Course Title	Credits
English writing*		6–9
CMP-115	Introduction to Expository Writing	
CMP-120	Expository Writing	
or		
BHP-100	Honors Seminar: Great Ideas I	
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	
or		
BHP-150	Honors Seminar: Great Ideas II	
* CMP-115 will be waived for students who attain a 530 or above on the writing section and 500 or above on the critical reading section of the SAT or a score of 4 or above on the English Department placement test.		
Reading** (0–2 Supplemental Education Units)		
CRC-100	College Reading	
** Required only of those students scoring 470 or lower on the reading comprehension portion of the SAT.		
Foreign language***		6
100, 101	Chinese, French, German, Italian, Russian, or Spanish I, II	
***Students who place at the 200-level or above are still expected to take a minimum of 3 credits at the level of placement. Students who are native speakers of other languages may have their requirement waived upon documentation of proficiency. To initiate a request for a waiver, students should see the chairperson of the foreign language department.		
Mathematics†		3–4
<i>One course from the following:</i>		
MTH-102	Elements of Finite Mathematics	
MTH-105	Algebra and Trigonometry	
MTH-210	Calculus I	
Science†		6
<i>Two courses from the following:</i>		
BIO-100	Life Science: Human Emphasis	
BIO-101	Life Science: Cell Biology and Genetics Emphasis	
BIO-103	Life Science: Ecobotanical Emphasis	
BIO-106	Life Science: Human Disease Emphasis	
BIO-108	Life Science: The Biology of Human Aging	
BNS-107	Life Science: Behavioral Neuroscience	
CHE-100	Introduction to College Chemistry	
CHE-115	Chemistry and Contemporary Society	
GEO-100	Earth Systems Science	
GEO-113	Environmental Geology	

GEO-168	Mesozoic Ruling Reptiles
MAR-120	Oceanography
MAR-2xx	Introduction to Field Marine Science
PHY-103	Science of Light and Color
PHY-104	Energy, the Environment, and Man
PHY-180	Astronomy
PSY-100	Introduction to Psychology

† Appropriate mathematics and science courses may be substituted if required by the major.

Social Sciences and Communication

Two courses from the following:

POL-100	Introduction to American Politics
or	
POL-102	Understanding Politics
SOC-101	The Sociological Imagination
SOC-110	Cultural Anthropology
COM-105	Communication, Culture and Media
ECO-200	Principles of Macroeconomics
or	
ECO-201	Principles of Microeconomics

History

HIS-150	World History to 1500
HIS-151	World History since 1500

Humanities

One course in fine arts, one course in literature, and one course in philosophy from the following:

Fine Arts

ART-104	Survey of Art History I
ART-106	Survey of Art History II
ART-120	Art and Society
MUS-105	Survey of Music History I
MUS-106	Survey of Music History II
MUS-120	Music and Society
THE-105	Theater History to 1700
THE-106	Theater History since 1700
THE-120	Theater Appreciation
ART-,MUS-, THE-199	The Arts in Contemporary Civilization

Literature

ENG-205	Understanding Literature
ENG-208	Arthurian Legends in Literature
ENG-210	Major American Authors
ENG-211	Major British Authors
ENG-213	Literature and Mythology
ENG-214	Monsters in Literature
ENG-215	Satire and Comedy
ENG-217	Introduction to Shakespeare
ENG-219	Literature and Violence
ENG-220	Literature and Society
ENG-221	Literature and Psychology

ENG-224	Science Fiction
ENG-228	Black American Literature
ENG-229	Multi-Ethnic Literature in America
ENG-230	Women in Literature
ENG-270	Major Poets
ENG-290	The Short Story
LAW-204	Law, Literature and Film in America
LIT-250, 251	Masterworks of Western Literature I, II
LIT-310	Russian Literature from 988 to 1850
LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th-Century Russian Literature
LIT-313	Contemporary Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-322	German Literature and Film in English Translation
LIT-325	The Folktale
LIT-340	Hispanic Literature and Film in English Translation
LIT-350	French and Francophone Literature and Film in Translation
LIT-370	European Short Novel
LIT-390	The Bible as Literature

Any literature course in the foreign language.

Philosophy

Any course in the philosophy department

or

AMS-227	The Philosophy of Martin Luther King Jr.
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Minors Programs

The School of Liberal Arts and Sciences offers minors in the following areas: American studies, biology, chemistry, Chinese area studies, communication studies, digital media: film, television and radio earth and environmental sciences, economics, English literature, writing or cinema studies, ethics, European area studies, event planning and production, film and media studies, French, gender and sexuality studies, German, global studies, graphic design, history, Italian, journalism, Latin American and Caribbean area studies, law and justice, marine sciences, mathematics, multicultural studies, philosophy, physics, political communication, political science, psychology, public relations, Russian, Russian area studies, science for business, social work, sociology, Spanish, sustainability studies, and web design. In addition, the College of Business Administration offers a minor in advertising available to communication and journalism majors and a minor in advertising available to English majors, a minor in sales management available to non-business majors only, a general business minor and a computer information systems minor available to non-business majors only, a health administration minor and the business of sports minor available to all Rider students.

Students interested in pursuing a minor need the approval of the chairperson of the minor program and the dean.

Area Studies Program

The Area Studies Program offers students the opportunity to complete a minor that provides in-depth study of a geographical area or country of geo-political, historical, cultural and linguistic importance. The minors include Chinese Area Studies, European Area Studies, Latin American and Caribbean Area Studies, and Russian Area Studies. With the exception of Russian Area Studies, each minor involves study in at least three academic disciplines and includes foreign language study to the intermediate level. They also incorporate a gateway culture course to introduce the area of study, as well as the option for independent research projects, for study, service-learning and internships abroad, and for domestic internship and service-learning experiences in multi-national companies and ethnic communities. This multi-disciplinary approach to studying a country or region of the world equips students with a variety of perspectives from which to understand how national and regional forces shape the world. Faculty experts in each area study minor serve as advisors who help students plan their course of study and experiential learning experiences. The program includes co-curricular events and an annual symposium in which students and faculty assemble to discuss compelling global issues from the perspectives of each minor.

Students enrolled in an area studies minor gain linguistic and cultural knowledge and skills that complement their course of study in a variety of majors such as international business, global studies, history, sociology, communications and foreign languages. Given the competitive demands of globalization and America's increasing multi-cultural diversity, students also become better prepared for success in graduate and professional schools, and in the increasing number of jobs and careers at home and abroad that require foreign language competency and a knowledge of other cultures.

Event Planning and Production Minor

Event planning and production is an interdisciplinary minor that combines the study of communication, marketing, and management. With the rapid growth of non-profit, educational, corporate, recreational, and entertainment events, this minor provides both theoretical and practical training in event planning and management.

Students who minor in event planning and production must complete nine courses for 27 credits. The curriculum emphasizes public relations and effective writing, various strategic approaches to business management, and the corporation-consumer relationship. The minor has a strong applied component and approved internship experiences are recommended for all students.

Film and Media Studies Minor

Film and Media Studies is a multidisciplinary minor exploring connected perspectives on film and other media through courses that focus on the theory, history, and aesthetics of film; the reception and impact of film and related media within the culture; and technical aspects of production. Recognizing the ever-growing integration of the film, television, and digital media industries and technologies, Film and Media Studies extends inquiry to all aspects of the moving image in a global society. In its aim to improve film and visual literacy and to develop skills in critical analysis, the minor draws upon courses from a wide spectrum of academic departments. The

Film and Media Studies minor thus complements many major fields of study, while offering a natural gateway into a new realm of interdisciplinary learning.

Students who minor in Film and Media Studies will take courses from four components of the field: film and media studies, theory, history and aesthetics; film, media, and culture; and technical aspects. In addition, students will complete the required foundation course: ENG/FMS-284 Language of Film Analysis. This minor is open to all Rider students.

Gender and Sexuality Studies Minor

The Gender and Sexuality Studies Program offers an interdisciplinary minor exploring gender, masculinity and femininity; recognizing diversity in sexuality, race, class and culture; and acknowledging the multiplicity of human relationships.

Students who minor in gender and sexuality studies take six courses for 18 credits. In gender studies courses, students discuss ideas about gender, as well as images of femininity and masculinity, which both reflect and affect the way we think and act. Students analyze the cultural construction of sexuality, they examine the relationship between biological differences and social inequality, and they compare gender systems from global and historical perspectives. Through internships, students may engage in practical strategies for transforming coercive and unequal gender systems and for enhancing our common humanity.

Law and Justice Minor

Law and justice is an interdisciplinary minor that includes courses from a wide spectrum of academic departments, including communication and journalism, sociology, English, history, legal studies and business ethics, political science, psychology, and philosophy, as well as legal studies courses developed specifically for this program. It provides students with knowledge and understanding of laws, legal institutions and processes and their relationships to social, moral, political, and economic issues. Students will benefit from learning to understand law and law enforcement from diverse perspectives. The law and justice minor will provide students, regardless of specific career goals, with tools for understanding how the law works and its social consequences; it will make students better citizens by demystifying law, legal ideas and concepts and by enabling them critically to evaluate laws, legal institutions and policies. The minor enables students to focus their course of study around their specific career goals and can be combined with any major program.

Pre-Law and Legal Careers

Students interested in legal careers will benefit from the knowledge and skills they can obtain by an in-depth study of law from various disciplinary perspectives available with the legal studies concentration within the law and justice program. Unlike traditional undergraduate pre-law programs that are typically singular in perspective or orientation, the minor offers diverse approaches. As recommended for pre-law study by the Association of American Law Schools, the law and justice minor provides a broad-based curriculum that is designed to develop students' abilities to formulate ideas and effectively communicate them and to understand and critically assess social institutions, behaviors, and values. The law and justice minor has the

additional advantage of providing an interdisciplinary legal studies approach that will enhance students' understanding of law and legal issues, institutions and practices. The law and justice minor provides students with opportunities to explore and test their interest and capacities for law-related careers under the direction and supervision of faculty, by working directly with legal professionals in a law-related institution, by doing field work research in a legal setting, by engaging in simulated courtroom trials, by practicing alternative forms of dispute resolution, by examining work settings of legal practitioners, or by conducting research on some specific legal issue or aspect of legal work.

Pre-Law Advising

Experienced faculty members of the law and justice program committee advise students expressing an interest in pursuing a career in law or law-related fields. Faculty advisors assist students in all phases of pre-law preparation from course selection to law school applications. The law and justice program also sponsors workshops on various aspects of the application process.

Law and Justice Center

To assist students in locating information on law schools, Rider maintains a Law and Justice Center that houses law school catalogs, application forms, data about law schools, and financial aid material for professional school studies.

Law Society

The Law Society is a student-run organization; faculty provides advice and assistance. The society sponsors lectures on law and the legal profession, arranges field trips to courts, government agencies, and law schools and has participated in state-wide mock trial competitions. The society also holds an annual paper competition.

Criminal Justice and Law Enforcement

A criminal justice concentration is available within the minor. It is specifically designed for students interested in criminal law and the criminal justice system. Students will be exposed to varied disciplinary perspectives on crime, criminal law, and the criminal justice system. Those interested in such fields as law enforcement, probation, parole, court administration, and jury consultation/evaluation will benefit from working with faculty in various fields and from the combined theoretical and practical dimensions of the program. The concentration will help future criminal justice practitioners understand the nature of crime and delinquency, the relationships of crime, criminal law and criminal sanction to social, political and economic issues, and the legal as well as moral issues involved in crime control in a democratic society. An interdisciplinary approach will help to broaden and deepen students' understanding of the criminal justice process.

Students enrolled in the concentration will be given valuable opportunities to see how the criminal justice system operates through their fieldwork experiences in criminal justice agencies and other special programs and projects involving criminal justice practitioners. Faculty members of the law and justice program committee experienced in the field of criminal justice teach and advise students in course and career planning. Some courses also are taught by professionals in the criminal justice field.

Multicultural Studies Minor

The multicultural studies minor is a flexible interdisciplinary program that focuses on the United States. It provides students with knowledge about the many ways different cultures interact to shape individual identity and to structure U.S. society. Because organizations today need employees who can perform effectively in a diverse workplace, the minor also enhances Rider graduates' employment opportunities.

Each student chooses a theme or thread within multicultural studies that suits his or her special interests. One might explore a particular cultural tradition—for example, African American, Latino/a, or Jewish. Another could focus on a specific realm of multicultural interaction—for example, education, media, or literature.

The minor also provides students with career-relevant knowledge and experience. For example, the human resource management major can learn more about diversity in the workplace. The education student will be better prepared to teach today's multicultural population of children. The psychology major will acquire a deeper understanding of potential clients.

In these various ways, the multicultural studies minor plays an important role in preparing Rider students, whatever their ethnic heritage, for an increasingly multicultural world.

Students who minor in multicultural studies take seven courses for 21 credits. These courses draw on a wide range of academic programs, including American studies, communication, English, foreign languages, history, management, philosophy, political science, and sociology; courses are also developed specifically for the program. In consultation with the director, each student designs a sequence of courses to address his or her chosen theme.

Political Communication Minor

Political communication is an interdisciplinary minor that is designed to understand the manner in which new technologies and strategies of communication change the emerging political order, and the manner in which the emerging political order structures the dissemination of information among citizens of the United States and other nations.

The minor in political communication provides preparation for those students planning further study in graduate or law school, careers in governments, international affairs, political campaigns, political journalism, or private business concerned with government activity. Moreover, students should further their abilities to construct arguments based upon ethical and relevant data, think clearly and critically, and develop the facility to express themselves persuasively.

Social Work Minor

The social work minor provides skills and knowledge for helping people and bringing about change to improve social welfare. In the core courses of the minor, students learn about community agencies and programs, and engage in fieldwork supervised by a social worker. Additional courses in the minor from sociology, psychology, and related fields offer a base of knowledge about human development, social institutions, and social change.

Sustainability Studies Minor

The sustainability studies minor complements any major at Rider. Concentrating on the interdependence of natural, economic and human systems, this program helps students explore the complex task of protecting the earth while generating economic welfare and ensuring social justice. Because the program draws on a network of approaches (social, scientific, practical) students completing the minor will be equipped to take on increasingly pressing challenges in areas ranging from education and energy, communications and design to ecosystems management, business and government.

Students in the Sustainability Studies minor will take seven courses (23-24 credits) in environmental and social studies, ethics and business. Sustainability-related courses that contribute to the minor are offered within many majors. The introductory course is deeply interdisciplinary, drawing on expertise from across the University in the social sciences, business, history, philosophy, ecology, physics and marketing. After this introduction, students are expected to complete an independent study or internship project on or off campus that provides hands-on experience with the complex tasks required to make systems most sustainable. The capstone course draws on the interests and expertise of the enrolled students who together will identify a specific sustainability challenge on the Rider campus and devise, implement and measure the effects of a plan to address it.

Rider takes special interest in its most talented and serious students. It encourages them to seek extra opportunities and challenges through honors programs in academic areas, such as American studies, behavioral neuroscience, biochemistry, biology, chemistry, communication and journalism, English, environmental sciences, foreign languages and literatures, geosciences, history, integrated sciences and math, liberal studies: environmental emphasis, liberal studies: marine ecological emphasis, marine sciences, mathematics, philosophy, political science, psychology, and sociology. Each program has its own requirements, but all aim at offering eligible students an intense course of study, culminating in a supervised senior research project or specially designed honors courses. For more details, see the listing under the relevant program.

Bachelor of Arts, Bachelor of Science/Master of Business Administration (BA, BS/MBA) Program

The five-year integrated BA,BS/MBA program is designed for students who wish to combine undergraduate study leading to a Bachelor of Arts or Bachelor of Science degree with graduate study leading to the degree of Master of Business Administration. For details, see the Core Curriculum and Study Opportunities chapter.

Independent Research and Study

Students who wish to pursue special topics that they have become interested in as a result of course work may take up to 12 semester hours of independent research and study toward graduation. To be eligible for independent research and study, however, a student must be a junior or a senior in good academic standing. Only one project can be scheduled in a semester, and for no more than four semester hours. Each independent research and study proposal must be approved by a faculty sponsor, the department chairperson, and the dean of liberal arts and sciences by no later than the third week of the semester in which the project is to be conducted.

Internships

Internships are unique opportunities for connecting the skills and theories learned in the classroom to experiences in the workplace. They also provide students a chance to explore future career goals while earning academic credit. Students who wish to pursue an internship may take up to 6-8 semester hours of internship toward graduation. To be eligible for an internship, a student must be a junior or senior in good academic standing. Only one internship can be scheduled during a semester. The number of credits earned is based on departmental policy and number of hours completed at the internship site, usually 1-4 credits. A faculty sponsor, the department internship coordinator and the academic coordinator of liberal arts and sciences must approve the internship by no later than the third week of the semester in which the internship is to be conducted.

Preparation for the Study of Medicine and Dentistry

The School of Liberal Arts and Sciences offers a premedical studies program that focuses on preparation for admission to medical, dental, or other health-related professional schools. A background in the liberal arts also is provided, since many professional schools stress a broad general education.

A premedical committee and pre-professional advisors meet on a regular basis with students to assist in the selection of science and nonscience courses, to provide information on the MCAT and DAT, and to advise students regarding procedures for admission to professional schools. Since admission requirements vary slightly from school to school, students are urged to consult catalogs of the institutions where they desire to continue their education to make certain that they are completing the most appropriate undergraduate courses.

Students may major in any field of study and need not formally major in one of the sciences as long as they take the minimum number of required science courses. As a matter of practice, however, most premedical and premedical students major in biology, biochemistry, or chemistry. Students who major in nonscience fields and elect the minimum number of required science courses must excel to ensure adequacy of preparation and favorable consideration of their applications.

Pre-Allied Health Program

The School of Liberal Arts and Sciences offers a pre-allied health program affiliated with the Thomas Jefferson College of Health Professions. This program is designed for students pursuing careers in physical therapy, occupational therapy, nursing and laboratory sciences. The program has two options: (1) obtain prerequisites for transfer to Thomas Jefferson in the first two or three years, or (2) complete a Bachelor of Science degree with a major in biology that includes applicable prerequisites for Thomas Jefferson.

Pre-Law Studies

See Law and Justice minor.

Programs of Study

American Studies

Requirements for the Major

(36 semester hours)

Course No.	Course Title	Credits
American Studies		
AMS-200	Introduction to American Studies	3
AMS-400, 401	Seminar in American Studies I, II	6
	One American Studies elective	3

Humanities Distribution

	Two American literature electives	6
	<i>Two American Studies courses from the following:</i>	6

AMS-210	Growing Up American	
AMS-213	The American Myth in Literature, Landscape, and Music	
AMS-214	Special Topics in American Studies	
AMS-215	Alfred Hitchcock in America	
AMS-225	American Folklore	
AMS-226	The New South in Literature, Music, and Film	
AMS-228	Studies in American Jewish Culture	
AMS-229	American Popular Culture	
AMS-305	Religion in America	
AMS-306	Poetry and Poetics in American Culture	
AMS-309	Hip Hop and American Culture	
AMS-310	The American Identity in the Arts	
AMS-312	American Photography	
	or an appropriate special topics in American studies course	

Other humanities courses with a preponderance of American material

Social Science Distribution

Course No.	Course Title	Credits
HIS-208	U.S. I: American History from European Settlement through Reconstruction	
and		
HIS-209	U.S. II: American History from Reconstruction to the Present	6
	<i>Two American studies courses from the following:</i>	6
AMS-210	Growing Up American	
AMS-211	Sports in American Life	
AMS-212	Multicultural America	
AMS-225	American Folklore	
AMS-227	The Philosophy of Martin Luther King, Jr.	
AMS-228	Studies in American Jewish Culture	
AMS-229	American Popular Culture	
AMS-304	Technology and Science in America	
AMS-309	Hip Hop and American Culture	
AMS-311	Radicalism in 20th-Century America	
AMS-338	The Social Impact of Rock and Roll or an appropriate Special Topics in American Studies course	

Other social science courses with a preponderance of American material

Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
AMS-200	Introduction to American Studies	3
	<i>Five American Studies courses:</i>	15

Honors Program In American Studies

A limited number of superior students enrolled in the American studies major or minor programs may participate in a program leading to graduation with honors in American studies or with high honors in American studies. Interested students should apply to the program committee on honors before March 1 of the junior year; admission is based on academic average and submission of an acceptable proposal for an individual study project. During the two regular semesters of the senior year, the student enrolls in Independent Research and Study. Honors in American studies are awarded on the basis of completing the senior thesis and a defense of it with distinction.

Biochemistry

Requirements for the Major

(71 semester hours)

Course No.	Course Title	Credits
Biology		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4
BIO-265	Genetics	4

General Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Laboratory	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Laboratory	1
CHE-211	Organic Chemistry I	4
CHE-214	Organic Chemistry II	4
CHE-250	Quantitative Analysis and Statistical Methods	4
CHE-305	Physical Chemistry I	3
BCH-325	Biochemistry I	3
BCH-326	Biochemistry I Laboratory	1
BCH-330	Biochemistry II	3
BCH-331	Biochemistry II Laboratory	1
BCH-490	Independent Research and Study	3

Mathematics

MTH-210, 211	Calculus I, II	8
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Physics

PHY-200, 201	General Physics I, II	8
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Upper Level Electives

Five credits of upper-level courses at the 300-level or above in either BCH, CHE, BNS or BIO (excluding extra credits in Independent Research and Study). At least two of the five credits must be connected to laboratory courses.

Students wishing an ACS certified degree in Biochemistry must take CHE-315 Inorganic Chemistry and either CHE-316 Inorganic Chemistry Laboratory or CHE-325 Physical Chemistry Laboratory and two more credits of chemistry lab courses.

Students may elect to take up to eight additional credit hours of Independent Research and Study.

Honors Program In Biochemistry

Students who seek departmental honors should indicate their intention in writing to the chairperson of the department of chemistry, biochemistry and physics before the end of their first semester in their senior year. For consideration of departmental honors, the student must have a 3.25 cumulative average and a 3.25 average in courses taken within the science division, including

mathematics. The student must also complete an acceptable honors thesis based upon independent research work done for credit within either the department of biology or the department of chemistry, biochemistry and physics. Before the end of classes in the student's final semester, the thesis must be turned in to the chairperson of the department of chemistry, biochemistry and physics in final form for examination by the biochemistry committee. Departmental honors are conferred by the chairperson of the department of chemistry, biochemistry and physics upon recommendation of the biochemistry committee.

Biology

Requirements for the Major

(62–63 semester hours)

Note: Students must earn a grade of “C” or better in BIO-115, BIO-116 and BIO-117 to meet their major requirements and before enrolling in upper-level courses for which these courses are prerequisites.

Department of Biology Course Repeat Policy

The following guidelines apply to courses offered by the Department of Biology. Students may repeat any biology (BIO) or behavioral neuroscience (BNS) course once without special permission. A course will be considered repeated if the student has previously earned a letter grade in the course, or if the student has previously withdrawn from the course during Withdrawal II or Withdrawal III. If a student wishes to retake a biology or behavioral neuroscience course a third time, written permission must be obtained from the departmental chair before the registrar will allow the student to enroll in that course.

Course No.	Course Title	Credits
Biology		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4
Four courses, one of which must be from each group listed below:		16

Group I

BIO-272 and 272L	Introduction to Marine Biology
BIO-321	Introduction to Marine Biology Lab
BIO-321	Environmental Microbiology
BIO-335	Modern Plant Biology
BIO-340	Evolutionary Biology
BIO-350	General Ecology
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach
MAR-325	Marine Vertebrates: Fish to Mammals

Group II

BIO-265	Genetics
BIO-300	Developmental Biology
BIO-305	Vertebrate Physiology
BNS-310	Neurobiology

BIO-315	Medical Microbiology
BNS-360	Neurochemistry
BIO-370	Immunology
BNS-375	Neuroethology: The Neural Circuits of Behavior

One course from the following: 3

BIO-400	Seminar in Cellular and Molecular Biology
BNS-415	Seminar in Behavioral Neuroscience
BIO-416	Bioinformatics
BIO-420	Seminar in Organismal Biology
BIO-450	Seminar in Ecology and Evolution

Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-211	Organic Chemistry I	4
CHE-214	Organic Chemistry II	4
BCH-325, 326, 330, 331 strongly recommended.		

Mathematics

Two courses from the following: 7–8

MTH-105	Algebra and Trigonometry
MTH-210	Calculus I
MTH-211	Calculus II
MTH-120	Introduction to Applied Statistics
or	
ENV-200	Statistical and Computer Applications in the Natural Sciences
or	
BNS-250	Biostatistics

Physics

PHY-100	Principles of Physics I
and 100L	Principles of Physics I Lab
or	
PHY-200	General Physics I
PHY-101	Principles of Physics II
and 101L	Principles of Physics II Lab
or	
PHY-201	General Physics II

Requirements for the Minor*

(20 semester hours)

Course No.	Course Title	Credits
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4

One course from each group listed below: 8

Group I

BIO-272	Introduction to Marine Biology
and 272L	Introduction to Marine Biology Laboratory
BIO-321	Environmental Microbiology
BIO-335	Modern Plant Biology
BIO-340	Evolutionary Biology
BIO-350	General Ecology
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach
MAR-325	Marine Vertebrates: Fish to Mammals

Group II

BIO-265	Genetics
BIO-300	Developmental Biology
BIO-305	Vertebrate Physiology
BNS-310	Neurobiology
BIO-315	Medical Microbiology
BNS-360	Neurochemistry
BIO-370	Immunology
BNS-375	Neuroethology: The Neural Circuits of Behavior

*Not available to biochemistry or science education majors.

Honors Program In Biology

The objective of the honors program in biology is to introduce gifted undergraduate majors to the methods of basic research in the biological sciences. For consideration a student must have a 3.25 average. At graduation a student who has a 3.25 cumulative average, a 3.5 average in biology courses, and who has completed an acceptable honors thesis will be eligible for honors in biology. In the senior year, participating students must complete an independent research project and present a written honors thesis. Following completion of these requirements, the biology department will recommend that the candidate be graduated with honors in biology.

Science for Business

Requirements for the Minor

(20 semester hours)

Note: A grade of “C” or better in each course is required for successful completion of the minor.

Course No.	Course Title	Credits
Introductory Biology Course		
<i>One course from the following:</i>		3
BIO-100	Life Science: Human Emphasis	
BIO-101	Life Science: Cell Biology and Genetics Emphasis	
BIO-106	Life Science: Human Disease Emphasis	
BIO-108	Life Science: The Biology of Human Aging	
BNS-107	Life Science: Behavioral Neuroscience	

Introductory Chemistry Course

CHE-115	Chemistry and Contemporary Society	3
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Science as Business Course

BIO-206	The Pharmaceutical Industry	3
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Biology Electives

Any two courses with the following recommended:

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	8
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	
BIO-221	Human Anatomy and Physiology I	
BIO-222	Human Anatomy and Physiology II	
BIO-265	Genetics	
BNS-118	Behavioral Neuroscience	

Health Care Business Course

HTH-205	Introduction to the Health Care Sector	
or		
BUS/HTH-315	Health Care Law, Ethics, and Policy	
or		
ECO/HTH-336	Economics of the Health Care Sector	3

Note: Courses with an HTH prefix will count as liberal arts courses for business students. The HTH-336 course is cross-listed with ECO-336. If the business student registers for the HTH designation, the course will count as a liberal arts course, and if the business student registers for ECO designation, the course will count as a business course.

Behavioral Neuroscience

Requirements for the Major

(51–54 semester hours)

Note: Students must earn a grade of “C” or better in BIO-115, BIO-117 and BNS-118 to meet their major requirements and before enrolling in upper-level courses for which these courses are prerequisites.

Department of Biology Course Repeat Policy

The following guidelines apply to courses offered by the Department of Biology. Students may repeat any biology (BIO) or behavioral neuroscience (BNS) course once without special permission. A course will be considered repeated if the student has previously earned a letter grade in the course, or if the student has previously withdrawn from the course during Withdrawal II or Withdrawal III. If a student wishes to retake a biology or behavioral neuroscience course a third time, written permission must be obtained from the departmental chair before the registrar will allow the student to enroll in that course.

Course No.	Course Title	Credits
Biology		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	
Behavioral Neuroscience		
BNS-118	Behavioral Neuroscience	4
BNS-415	Seminar in Behavioral Neuroscience	3
<i>Two courses from the following:</i>		8
BNS-310	Neurobiology	
BNS-360	Neurochemistry	
BNS-375	Neuroethology	
Psychology		
PSY-100	Introduction to Psychology	
or		
BNS-107	Life Science: Behavioral Neuroscience	3
Mathematics		
MTH-105	Algebra and Trigonometry	4
BNS-250	Biostatistics	
or		
ENV-200	Statistical and Computer Applications in the Natural Sciences	
or		
PSY-201	Statistics and Research Design	3-4
Chemistry		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

Electives

Two courses from the following: 6-8

BIO-265 or any BIO-300-level course with a lab

Any PSY-200 or -300-level course

One course from the following: 4

Any BCH-300-level course with a lab

Any additional BNS-300-level course with a lab

Any PSY-300-level course with a lab

Honors Program in Behavioral Neuroscience

The objective of the honors program in behavioral neuroscience is to introduce gifted undergraduate majors to the methods of basic research in behavioral neuroscience. For consideration, a student must have a 3.25 average. At graduation, a student who has a 3.25 cumulative average, a 3.5 average in biology and behavioral neuroscience courses, and who has completed an acceptable honors thesis will be eligible for honors in behavioral neuroscience. In the senior year, participating students must complete an independent research project and present a written honors thesis. Following completion of these requirements, the behavioral neuroscience committee will recommend that the candidate be graduated with honors in behavioral neuroscience.

Chemistry

Requirements for the Major

(66 semester hours)

Course No.	Course Title	Credits
Core Chemistry		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Laboratory	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Laboratory	1
CHE-211	Organic Chemistry I	4
CHE-214	Organic Chemistry II	4
CHE-250	Quantitative Analysis and Statistical Methods	4
CHE-305	Physical Chemistry I	3
CHE-315	Inorganic Chemistry	3
CHE-316	Inorganic Chemistry Laboratory	1
CHE-325	Physical Chemistry Laboratory	1
CHE-330	Instrumental Analysis Laboratory	2
BCH-325	Biochemistry I	3
Mathematics		
MTH-210, 211, 212	Calculus I, II, III	12
Physics		
PHY-200, 201	General Physics I, II	8

Advanced Chemistry Courses

Three courses from the following: 9

BCH-330 Biochemistry II

BCH-425 Medicinal Chemistry

CHE-306 Physical Chemistry II

CHE-320 Polymer Chemistry

CHE-400 Chemical Bonding

CHE-415 Special Topics in Chemistry

ENV-350 Principles of Environmental Toxicology

*CHE-420 counts as one lab credit only.

Advanced Laboratory Courses

Four lab credits from the following: 4

BCH-326 Biochemistry I Lab

BCH-331 Biochemistry II Lab

CHE-350 Advanced Organic Synthesis and Spectroscopy

CHE-420 Physical Organic Chemistry*

*CHE-420 counts as one lab credit only.

Requirements for the Minor

(24 semester hours)

Course No.	Course Title	Credits
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Laboratory	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Laboratory	1
CHE-211	Organic Chemistry I	4

Twelve elective credits (including two labs) from the following:

Chemistry or biochemistry courses at the 200 level or above, six credits of which must be at the 300 level or above. At least one course must be taken in three of the five disciplines: organic chemistry, inorganic chemistry, biochemistry, physical chemistry and analytical chemistry

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Honors Program In Chemistry

Students who seek departmental honors should indicate their intention in writing to the chairperson of the department of chemistry, biochemistry and physics before the end of their first semester in their senior year. For consideration of departmental honors, the student must have a 3.25 cumulative average and a 3.25 average in courses taken with the department of chemistry, biochemistry and physics. The students must also complete an acceptable honor thesis based upon independent research work done for credit. Before the end of classes in the student's final semester, the thesis must be turned in to the department chairperson in final form for examination by the entire department. Before the end of final exams, the student must orally defend the thesis before the members of the department of chemistry, biochemistry and physics. Departmental honors are conferred by the chairperson of the department upon recommendation of the entire department.

Chinese Area Studies

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
Chinese Language*		
CHI-200, 201	Chinese III, IV	3-6

Gateway Course

CHI-310	Chinese Culture and Civilization	3
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Area-specific Courses

Four or five courses from at least three disciplines and no more than two courses from any one discipline:

Course No.	Course Title	Credits
CHI-150	Chinese Culture and Basic Language for Business	
CHI-300	Advanced Chinese Reading and Composition	
CHI-307	Images of Women in Chinese Film and Literature	
CHI-311	Calligraphy as a Window to Chinese Language and Culture	
COM-352	Chinese and American Intercultural Communication	
HIS-285	Traditional China and Japan	
HIS-286	Modern East Asia	
HIS-287	China in Revolution	
HIS-339	Women in East Asia	
PHL-207	Asian Philosophy	
PHL-358	Chinese Philosophy	
POL-218	The Pacific Rim in the 21st Century	
POL-267	Chinese Politics	
POL-366	Communist Systems: Politics and Policies	
SOC-341	Developing Societies	

*Students who place out of CHI-200 must take CHI-201 and one additional Chinese language course at the 300 or 400 level. Students who place out of CHI-200 and CHI-201 must complete one Chinese language course at the 300 or 400 level.

Study Abroad or domestic experience within a Chinese linguistic context or business environment—study, service-learning or internships—may meet some of the requirements upon consultation with the student's advisor. Students must take at least one course in the Chinese Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.

Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.

Communication and Journalism

Requirements for the Departmental Core

(24 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
COM-105	Communication, Culture and Media	3
COM-107	Writing for the Media	
or		
COM-102	Introduction to News Reporting and Writing	3
COM-131	Fundamentals of Video	3
COM-264	Introduction to Media Convergence	3
COM-301	Communication Law	3
COM-302	Communication Ethics	3
COM-400	Senior Seminar in Communication	3

In addition to the departmental core (24 credits), which is required of all majors in the department, each student must complete the requirements for the specific major (an additional 24 credits). Students pursuing a degree in the Department of Communication and Journalism choose among the following majors: communication studies, digital media: film, television and radio, graphic design, journalism, public relations, and web design. Students may not carry a double major within the department.

Note: If a student receives a grade lower than "C" in a course required in a major or minor in the department, the student must repeat the course. Credit will only be awarded once for a course that is repeated. The student must also repeat the course before enrolling in any course for which it is a prerequisite.

Requirements for the Communication Studies Major

(24 semester hours departmental core)

(24 semester hours)

Seven courses from the following,

at least one at the 300 level or above:

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Course No.	Course Title	Credits
COM-201	Communication Theory	
COM-204	Advanced Speech	
COM-205	Theories of Persuasion	
COM-220	Voice and Articulation	
COM-222	Group Communication	
COM-240	Public Relations	
COM-251	Interpersonal Communication	
COM-252	Intercultural Communication	
COM-253	Organizational Communication	
COM-322	Argumentation and Debate	
COM-323	Oral Interpretation of Literature	
COM-353	Nonverbal Communication	
COM-391	Communication Criticism	
COM-393	International Communication	

Course No.	Course Title	Credits
COM-452	Contemporary Issues in Interpersonal Communication	
GND-311	Gender and Communication	
LAW-308	Conflict and Conflict Resolution	
<i>One course from the following:</i>		3
COM-106	Writing for the Communication Professions	
COM-233	Writing for Broadcast	

Requirements for the Digital Media:

Film, Television and Radio Major

(24 semester hours departmental core)

(24 semester hours)

Course No.	Course Title	Credits
COM-230	Radio and Television Communication	3
COM-234	Audio Production	3
COM-331	Television Production	3
COM-333	Broadcast Programming	3
COM-335	Television Field Production	3
<i>One course from the following:</i>		3
COM-106	Writing for the Communication Professions	
COM-233	Writing for Broadcast	
<i>One course from the following:</i>		3
COM-431	Advanced Television Research and Production	
COM-434	Advanced Radio Production	
<i>One course from the following:</i>		3
COM-204	Advanced Speech	
COM-205	Theories of Persuasion	
COM-240	Public Relations	
COM-253	Organizational Communication	
COM-261	Multimedia Production I: Interactive Design	
COM-262	Graphic Imaging for Multimedia	
COM-291	Documentary Film and Video	
COM-361	Photography	
COM-363	Converging Digital Media	
COM-365	Graphic Animation	
COM-380	TV Production Practicum	

Requirements for the Graphic Design Major

(24 semester hours departmental core – see above)

(24 semester hours)

Course No.	Course Title	Credits
ART-103	Fundamentals of Drawing	
or		
ART-105	Design	3
COM-212	Publication Design	3
COM-262	Graphic Imaging for Multimedia	3
or		
COM-361	Photography	3
COM-263	History and Principles of Graphic Design	3
COM-360	Advanced Publication Design	3
COM-366	Project Management in Graphic Design	3
COM-462	Advanced Graphic Design and Portfolio	3
<i>One course from the following:</i>		3
COM-106	Writing for Communication Professions	
COM-233	Writing for Broadcast	
<i>Recommended courses:</i>		
ART-120	Art and Society	
ART-204	Fundamentals of Painting	
ART-230	Three-Dimensional Design	
ART-304	Drawing II	
ART-305	Intermediate Painting A-B-C	
ART-335	Printmaking	
COM-261	Multimedia Production I: Interactive Design	
COM-262	Graphic Imaging for Multimedia	
COM-361	Photography	
COM-364	Multimedia Production II: Web Design	
COM-365	Graphic Animation	
COM-460	Multimedia Production III: Advanced Interactive Design	

Requirements for the Journalism Major

(24 semester hours departmental core)

(24 semester hours)

Course No.	Course Title	Credits
COM-204	Advanced Speech	3
COM-210	News Reporting and Writing	3
COM-211	Copy Editing	3
COM-212	Publication Design	3
COM-215	Computer Assisted Reporting	3
COM-316	Feature Writing	3
COM-415	In-Depth Reporting	3
<i>One course from the following:</i>		3
COM-201	Communication Theory	
COM-205	Theories of Persuasion	
COM-233	Writing for Broadcast	
COM-234	Audio Production	

Course No.	Course Title	Credits
COM-240	Public Relations	
COM-253	Organizational Communication	
COM-261	Multimedia Production I: Interactive Design	
COM-360	Advanced Publication Design and Presentation	
COM-361	Photography	
COM-393	International Communication	

Requirements for the Public Relations Major

(24 semester hours departmental core)

(24 semester hours)

Course No.	Course Title	Credits
COM-204	Advanced Speech	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-316	Feature Writing	3
COM-341	Publicity Methods and Organizations	3
COM-440	Cases and Campaigns in Public Relations	3
<i>Two courses from the following:</i>		6
COM-131	Fundamentals of Video Production	
COM-201	Communication Theory	
COM-205	Theories of Persuasion	
COM-210	News Reporting and Writing	
COM-211	Copy Editing	
COM-215	Computer Assisted Reporting	
COM-233	Writing for Broadcast	
COM-253	Organizational Communication	
COM-261	Multimedia Production I: Interactive Design	
COM-347	Sports Media Relations	
COM-360	Advanced Publication Design	
COM-393	International Communication	
MKT-200	Marketing Principles	
ADV-300	Advertising Principles	

Requirements for the Web Design Major

(24 semester hours departmental core)

(24 semester hours)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia Production I: Interactive Design	3
COM-360	Advanced Publication Design and Presentation	3
COM-364	Multimedia Production II: Web Design	3
COM-460	Multimedia Production III: Advanced Interactive Design	3
<i>One course from the following:</i>		3
COM-106	Writing for the Communication Professions	
COM-233	Writing for Broadcast	

Course No.	Course Title	Credits
<i>Two courses from the following:</i>		6
COM-131	Fundamentals of Video Production	
COM-201	Communication Theory	
COM-204	Advanced Speech	
COM-205	Theories of Persuasion	
COM-234	Audio Production	
COM-253	Organizational Communication	
COM-262	Graphic Imaging for Multimedia	
COM-331	Television Production	
COM-361	Photography	
COM-363	Converging Digital Media	
COM-365	Graphic Animation	
ADV-311	Advertising Copy and Layout	
CIS-185	Information Systems Essentials	
CIS-195	Internet Applications Development	
CIS-340	Electronic Commerce	

Requirements for Minors in Communication and Journalism

Note: Communication and journalism majors may declare only one minor in the department. No more than two courses may be used to meet the requirements for both a major and a minor in the department.

Communication Studies Minor

(21 semester hours)

Course No.	Course Title	Credits
<i>Seven courses from the following at least one at the 300 level or above:</i>		21
COM-104	Speech Communication	
COM-201	Communication Theory	
COM-204	Advanced Speech	
COM-205	Theories of Persuasion	
COM-220	Voice and Articulation	
COM-222	Group Communication	
COM-240	Public Relations	
COM-251	Interpersonal Communication	
COM-252	Intercultural Communication	
COM-322	Argumentation and Debate	
COM-323	Oral Interpretation of Literature	
COM-353	Nonverbal Communication	
COM-391	Communication Criticism	
COM-393	International Communication	
COM-452	Contemporary Issues in Interpersonal Communication	

Digital Media: Film, Television and Radio Minor

(21 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
COM-107	Writing for the Media	3
COM-230	Radio and Television Communication	3
COM-234	Audio Production	3
COM-331	Television Production	3
COM-333	Broadcast Programming	3
COM-431	Advanced Television Research and Production	3

Graphic Design Minor

(21 semester hours)

Course No.	Course Title	Credits
ART-103	Fundamentals of Drawing	
or		
ART-105	Design	3
COM-212	Publication Design	3
COM-262	Graphic Imaging for Multimedia	3
or		
COM-361	Photography	
COM-263	History and Principles of Graphic Design	3
COM-360	Advanced Publication Design	3
COM-366	Project Management in Graphic Design	3
COM-462	Advanced Graphic Design and Portfolio	3

Journalism Minor

(21 semester hours)

Course No.	Course Title	Credits
COM-102	Introduction to News Writing	3
COM-210	News Reporting and Writing	3
COM-211	Copy Editing	3
COM-212	Publication Design	3
COM-215	Computer Assisted Reporting	3
COM-316	Feature Writing	3
COM-415	In-Depth Reporting	3

Public Relations Minor

(21 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
COM-107	Writing for the Media	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-316	Feature Writing	3
COM-341	Publicity Methods in Organizations	3
COM-440	Cases and Campaigns in Public Relations	3

Web Design Minor

(21 semester hours)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia Production I: Interactive Design	3
COM-360	Advanced Publication Design and Presentation	3
COM-364	Multimedia Production II: Web Design	3
COM-460	Multimedia Production III: Advanced Interactive Design	3
<i>Two courses from the following:</i>		6

COM-131	Fundamentals of Video Production
COM-201	Communication Theory
COM-204	Advanced Speech
COM-205	Theories of Persuasion
COM-234	Audio Production
COM-253	Organizational Communication
COM-262	Graphic Imaging for Multimedia
COM-331	Television Production
COM-361	Photography
COM-363	Converging Digital Media
COM-365	Graphic Animation
ADV-311	Advertising Copy and Layout
CIS-185	Information Systems Essentials
CIS-195	Internet Applications Development
CIS-340	Electronic Commerce

Requirements for the Event Planning and Production Minor

(27 semester hours)

Course No.	Course Title	Credits
COM-107	Writing for the Media	3
COM-240	Public Relations	3
COM-261	Multimedia Production I: Interactive Design	
or		
MGT-310	Introduction to Human Resource Management	3
COM-280	Issues in Event Planning	3
COM-341	Publicity Methods in Organizations	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
MKT-360	Services Marketing	3

Additional recommended courses:

CBA-110	Introduction to Business
COM-105	Communication, Culture and Media
COM-440	Cases and Campaigns in Public Relations
ECO-200	Principles of Macroeconomics
PSY-100	Introduction to Psychology

Requirements for the Advertising Minor

(30 semester hours)

The College of Business Administration offers a minor in advertising available to communication and journalism majors.

Course No.	Course Title	Credits
COM-105	Communication, Culture and Media	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-360	Advanced Publication Design	3
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-435	Advertising Campaigns	3

Note: Students must achieve a minimum GPA of 2.0 in the minor with no grade lower than a “C-”.

Honors Program in Communication and Journalism

The department faculty will identify superior second semester sophomores and/or first semester juniors to participate in an individualized course of study leading to graduation with honors. Such students must have attained a cumulative average of 3.5 or higher and be recommended by a faculty member. In consultation with a faculty member, the student will form a thesis/project committee of two additional communication faculty members. The honors thesis/project can extend over a maximum of three semesters (3 credits per semester): one semester of supervised readings, one of proposal development and writing, one semester of carrying out the project. (This may be collapsed into two semesters of 3 credits each.)

Honors students enroll in COM-490 Independent Research and Study during each semester of the project. Honors students may be waived from COM-400 Senior Seminar. All honors theses/projects must be presented in a public forum to be arranged by the faculty. Honors students must maintain a cumulative average of 3.3 and a 3.5 average in the major.

Economics

Requirements for the Major

(39 semester hours)

Course No.	Course Title	Credits
Economics		
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
ECO-210	Intermediate Macroeconomics	3
ECO-211	Intermediate Microeconomics	3
	Six economics electives	18

Mathematics, Computer Information Systems, or Management Sciences

CIS-185	Introduction to Computing	3
MTH-120	Introduction to Applied Statistics	
or		
MSD-200, 201	Statistical Methods I, II	6

For graduation, the student must achieve a 2.0 cumulative average in all courses in the major, with no grade less than a “C-”.

Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
	Four economics courses, three of which must be at the 300-level or above	12

English

Requirements for the Major

Note: All declared English majors and minors must take the departmental gateway courses as prerequisites to upper-level major courses. The gateway courses should be taken in the sophomore year. All transfers into the major must take the gateway courses in the first two semesters after their transfer. (Transfer students may take the gateway courses concurrently with upper-level major courses.)

Majors and minors must receive a “C-” or above in each of the gateway courses to continue in the major. Those who receive a “C” or “C-” in any gateway course must meet with the individual professor teaching that course to discuss their academic progress. Majors and minors who receive a “D” or below in any gateway course must repeat the course and meet with the professor teaching that course. Gateway courses may be repeated only once in order to achieve a grade of “C-” or above. (The repeated course may be taken concurrently with other major courses.)

Requirements for the Literature Concentration

(36 semester hours)

Course No.	Course Title	Credits
Gateway Courses		
ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II*	3
Literature I Courses		
<i>Two courses from the following:</i>		6
ENG-331	Medieval Literature	
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-345	Romantic Literature, 1780–1830	
ENG-411	History of the English Language*	
Literature II Courses		
<i>Two courses from the following:</i>		6
ENG-346	Victorian Literature, 1830–1900	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	
ENG-351	19th-Century American Literature	
ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	
Genre/Writing Courses		
<i>Two courses from the following:</i>		6
ENG-206	Introduction to Creative Writing	
ENG-303	Creative Writing: Poetry	
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-313	Creative Writing: Experimental Writing	
ENG-315	Topics in Specialized Writing	
ENG-316	Theories of Writing and Tutoring	
ENG-321	Workplace Writing: Business and Professional Contexts	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	
ENG-324	Workplace Writing: Online Contexts	
ENG-336	Grammar and Style	
ENG-362	The Novel	
ENG-363	The Drama	
ENG-364	The Poem	
ENG-365	Short Fiction	
ENG-381	Studies in Film Genre	
ENG-384	Film Adaptation	
ENG-405	Advanced Prose Style	
ENG-407	Advanced Workplace Writing	

Course No.	Course Title	Credits
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Seminar I Courses

One course from the following: 3

ENG-425	Seminar in Shakespeare
ENG-435	Seminar in Milton
ENG-455	Seminar in Chaucer

Seminar II Courses

One course from the following: 3

ENG-441	Seminar in American Literature
ENG-443	Seminar in Literary Modernism
ENG-445	Seminar in Black and Multi-Ethnic Literature*
ENG-447	Global Literature*

One additional course at the 300-level or above 3

*Secondary education and English double majors are advised to select ENG-411, ENG-445, and ENG-447.

Requirements for the Minor with a Concentration in Literature

(21 semester hours)

Course No.	Course Title	Credits
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Gateway Courses

ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II	3

Literature I Courses

One course from the following (no more than two in one century): 3

ENG-331	Medieval Literature
ENG-333	16th-Century Literature
ENG-335	17th-Century Literature
ENG-340	Restoration and 18th-Century Literature
ENG-345	Romantic Literature, 1780–1830
ENG-411	History of the English Language

Literature II Courses

One course from the following: 3

ENG-346	Victorian Literature, 1830–1900
ENG-347	20th-Century British Literature
ENG-348	Contemporary British Literature
ENG-351	19th-Century American Literature
ENG-352	20th-Century American Literature
ENG-353	Contemporary American Literature

Genre/Writing Courses

One course from the following: 3

ENG-206	Introduction to Creative Writing
ENG-303	Creative Writing: Poetry
ENG-304	Creative Writing: Fiction
ENG-305	Creative Writing: Nonfiction
ENG-311	Creative Writing: Playwriting
ENG-313	Creative Writing: Experimental Writing
ENG-315	Topics in Specialized Writing
ENG-316	Theories of Writing and Tutoring
ENG-321	Workplace Writing: Business and Professional Contexts

ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development
ENG-323	Workplace Writing: Reviewing and Publishing
ENG-324	Workplace Writing: Online Contexts
ENG-336	Grammar and Style
ENG-362	The Novel
ENG-363	The Drama
ENG-364	The Poem
ENG-365	Short Fiction
ENG-381	Studies in Film Genre
ENG-384	Film Adaptation
ENG-405	Advanced Prose Style
ENG-407	Advanced Workplace Writing

Seminar Courses

<i>One course from the following:</i>		3
ENG-425	Seminar in Shakespeare	
ENG-435	Seminar in Milton	
ENG-441	Seminar in American Literature	
ENG-443	Seminar in Literary Modernism	
ENG-445	Seminar in Black and Multi-Ethnic Literature	
ENG-447	Global Literature	
ENG-455	Seminar in Chaucer	

Requirements for the Writing Concentration (36 semester hours)

Course No.	Course Title	Credits
Gateway Courses		
ENG-206	Introduction to Creative Writing	3
ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II	3

Literature I Courses

<i>One course from the following:</i>		3
ENG-331	Medieval Literature	
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-345	Romantic Literature, 1780–1830	

Literature II Courses

<i>One course from the following:</i>		3
ENG-346	Victorian Literature, 1830–1900	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	
ENG-351	19th-Century American Literature	
ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	

Course No.	Course Title	Credits
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Genre/Seminar Courses

<i>One course from the following:</i>		3
ENG-362	The Novel	
ENG-363	The Drama	
ENG-364	The Poem	
ENG-365	Short Fiction	
ENG-381	Studies in Film Genre	
ENG-384	Film Adaptation	
ENG-411	History of the English Language*	
ENG-425	Seminar in Shakespeare	
ENG-435	Seminar in Milton	
ENG-441	Seminar in American Literature	
ENG-443	Seminar in Literary Modernism	
ENG-445	Seminar in Black and Multi-Ethnic Literature*	
ENG-447	Global Literature*	
ENG-455	Seminar in Chaucer	

<i>Five courses from any of the following groups:</i>		15
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Creative Writing

ENG-303	Creative Writing: Poetry
ENG-304	Creative Writing: Fiction
ENG-305	Creative Writing: Nonfiction
ENG-311	Creative Writing: Playwriting
ENG-312	Creative Writing: Screenwriting
ENG-313	Creative Writing: Experimental Writing
ENG-400	Advanced Creative Writing

Specialized Writing and Rhetoric

ENG-315	Topics in Specialized Writing
ENG-316	Theories of Writing and Tutoring
ENG-336	Grammar and Style
ENG-405	Advanced Prose Style

Workplace Writing

ENG-321	Workplace Writing: Business and Professional Contexts
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development
ENG-323	Workplace Writing: Reviewing and Publishing
ENG-324	Workplace Writing: Online Contexts
ENG-407	Advanced Workplace Writing
ENG-491	Internship in Writing and Publishing

*Secondary education and English double majors are advised to select ENG-411, ENG-445 and ENG-447.

Requirements for the Minor with a Concentration in Writing

(21 semester hours)

Course No.	Course Title	Credits
ENG-206	Introduction to Creative Writing	3
ENG-250	Literary History I	3
ENG-251	Literary History II	3

Literature/Genre Courses*One course from the following:* 3

ENG-331	Medieval Literature	
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-345	Romantic Literature, 1780–1830	
ENG-346	Victorian Literature, 1830–1900	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	
ENG-351	19th-Century American Literature	
ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	
ENG-362	The Novel	
ENG-363	The Drama	
ENG-364	The Poem	
ENG-365	Short Fiction	
ENG-411	History of the English Language	

Three courses from any of the following groups: 9**Creative Writing**

ENG-303	Creative Writing: Poetry	
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screenwriting	
ENG-313	Creative Writing: Experimental Writing	
ENG-400	Advanced Creative Writing	

Specialized Writing and Rhetoric

ENG-315	Topics in Specialized Writing	
ENG-316	Theories of Writing and Tutoring	
ENG-336	Grammar and Style	
ENG-405	Advanced Prose Style	

Workplace Writing

ENG-321	Workplace Writing: Business and Professional Contexts	
ENG-322	Workplace Writing: Grant Proposals, Fundraising, and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	
ENG-324	Workplace Writing: Online Contexts	
ENG-407	Advanced Workplace Writing	
ENG-491	Internship in Writing and Publishing	

Requirements for the Cinema Studies Concentration

(36 semester hours)

Course No.	Course Title	Credits
Gateway Courses		
ENG-250	Literary History I	3
ENG-251	Literary History II	3
ENG-284	Language of Film Analysis	3

Literature I Courses*One course from the following:* 3

ENG-331	Medieval Literature	
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-345	Romantic Literature, 1780–1830	
ENG-411	History of the English Language	

Literature II Courses*One course from the following:* 3

ENG-346	Victorian Literature, 1830–1900	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	
ENG-351	19th-Century American Literature	
ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	

Genre/Writing Courses*One course from the following:* 3

ENG-312	Creative Writing: Screenwriting	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	
ENG-336	Grammar and Style	
ENG-362	The Novel	
ENG-363	The Drama	
ENG-365	Short Fiction	
ENG-381	Studies in Film Genre	
ENG-384	Film Adaptation	

Seminar Courses*One course from the following:* 3

ENG-425	Seminar in Shakespeare	
ENG-435	Seminar in Milton	
ENG-441	Seminar in American Literature	
ENG-443	Seminar in Literary Modernism	
ENG-445	Seminar in Black and Multi-Ethnic Literature	
ENG-447	Global Literature	
ENG-455	Seminar in Chaucer	

Course No.	Course Title	Credits
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Cinema Studies Courses

Five courses from the following at least three of which must be ENG cinema courses:

AMS-214	Special Topics in American Studies: The Films of Stanley Kubrick**	15
AMS-214	Special Topics in American Studies: New York Film Directors: Allen, Scorsese, Lee**	
AMS-214	Special Topics in American Studies: Steven Spielberg in America**	
AMS-214	Special Topics in American Studies: American Gothic**	
AMS-215	Alfred Hitchcock in America	
COM-291	Documentary Film and Video	
ENG-381	Studies of Film Genre	
ENG-382	Comparative Film Directors	
ENG-383	Global Cinemas	
ENG-384	Film Adaptation	
ENG-484	Seminar in Cinema Studies	
FMS-250/ ENG-281	Global Film History: Origins-1960	
FMS-251/ ENG-282	Global Film History: 1961-Present	
FMS-252/ ENG-285	American Film History: Origins-1960	
FMS-253/ ENG-286	American Film History: 1961-Present	
FRE-422	Cultural Expression in French Film and Television	
GER-307	German Literature and Film (knowledge of German language required)	
GLS-310	Ethnographic Film	
LAW-204	Law, Literature, and Film in America	
LAW-395	Special Topics in Law and Justice: Women Lawyers in Film**	
MUS-309	Film Music	
POL-306	Political Film	
PSY-375	Psychology and Film	
SPA-412	Hispanic Theater and Film (knowledge of Spanish language required)	
SPA-426	Latin-American/Latino Film and Fiction	

*Secondary Education and English Cinema Studies double majors are advised to select ENG-411, ENG-445, and ENG-447.

**Special Topics courses that may be approved by the Department of English to fulfill course requirements within the concentration.

Requirements for the Minor with a Concentration in Cinema Studies

(21 semester hours)

Course No.	Course Title	Credits
ENG-250	Literary History I	3
ENG-251	Literary History II	3
ENG-284	Language of Film Analysis	3

Literature Courses

One course from the following:

ENG-331	Medieval Literature	3
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-345	Romantic Literature, 1780–1830	
ENG-346	Victorian Literature, 1830–1900	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	
ENG-351	19th-Century American Literature	
ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	
ENG-411	History of the English Language	

Genre/Seminar Courses

One course from the following:

ENG-336	Grammar and Style	3
ENG-362	The Novel	
ENG-363	The Drama	
ENG-365	Short Fiction	
ENG-381	Studies in Film Genre	
ENG-384	Film Adaptation	
ENG-484	Seminar in Cinema Studies	

Cinema Studies Courses

Two courses from the following:

ENG-381	Studies in Film Genre	6
ENG-382	Comparative Film Directors	
ENG-383	Global Cinemas	
ENG-384	Film Adaptation	
ENG-484	Seminar in Cinema Studies	

May take additional courses from the following:

AMS-214	Special Topics in American Studies: The Films of Stanley Kubrick*	
AMS-214	Special Topics in American Studies: New York Film Directors: Allen, Scorsese, Lee**	
AMS-214	Special Topics in American Studies: Steven Spielberg in America*	
AMS-214	Special Topics in American Studies: American Gothic*	
AMS-215	Alfred Hitchcock in America	
COM-291	Documentary Film and Video	
FRE-422	Cultural Expression in French Film and Television	

GER-307	German Literature and Film (knowledge of German language required)
GLS-310	Ethnographic Film
LAW-204	Law, Literature, and Film in America
LAW-395	Special Topics in Law and Justice: Women Lawyers in Film**
MUS-309	Film Music
POL-306	Political Film
PSY-375	Psychology and Film
SPA-412	Hispanic Theater and Film (knowledge of Spanish language required)
SPA-496	Latin-American/Latino Film and Fiction

*Special Topics that may be approved by the Department of English to fulfill course requirements within the concentration.

Requirements for the Advertising Minor

(27 semester hours)

The College of Business Administration offers a minor in advertising available to English majors.

Course No.	Course Title	Credits
COM-212	Publication Design	
or		
CIS-260	Business Graphics	3
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-411	Advertising Copywriting	3
ADV-435	Advertising Campaigns	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
or		
ENG-324	Workplace Writing: Online Contexts	3
<i>One course from the following:</i>		3
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screen Writing	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	

Students must achieve a minimum GPA of 2.0 in the minor with no grade lower than a "C-".

Honors Program in English

Qualified majors may apply for honors in their senior year. A student must have a 3.25 cumulative average and a 3.5 average in English. Upon approval from the department of English, a candidate for honors enrolls in ENG-497 Advanced Study, writes a thesis, and submits it for departmental approval. The student must achieve a course grade of "B+" or better to be graduated with honors in English.

European Area Studies

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
European Language*		
<i>One or two courses in the same language:</i>		3–6
FRE-200, 201	French III, IV*	
GER-200, 201	German III, IV*	
ITA-200, 201	Italian III, IV	
RUS-200, 201	Russian III, IV*	
SPA-200, 201	Spanish III, IV*	

Gateway Course

EUR-250	Introduction to European Studies	3
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Area-specific Courses**

Four or five courses from at least three categories: 12–15

Arts

ART-209	Art of the Baroque
ART-303	19th-Century Art
DAN-105	Survey of Dance History
DAN-350	History of Ballet, Modern and Jazz Dance
ENG-484	Seminar in Cinema Studies
MUS-207	Masterworks in Music
MUS-209	Great Composers
MUS-300	Beethoven and the Romantic Age
MUS-303	Music Literature: Baroque Era
MUS-312	The Arts Abroad
MUS-495	Selected Topics in Music: The Beatles
THE-312	The Arts Abroad

History

HIS-214	Europe to 1715
HIS-215	Europe since 1715
HIS-265	Britain to 1688
HIS-266	Modern Britain
HIS-268	History of Ireland
HIS-269	Women in Europe from Antiquity to the French Revolution
HIS-273	Imperial Russia
HIS-274	Modern Russia
HIS-275	Italy from the Middle Ages to the Present
HIS-313	Modern European Intellectual History
HIS-314	History of Socialism
HIS-316	History of Ancient Rome

HIS-320	The History of Christianity
HIS-325	Church and Society in Medieval Europe
HIS-331	Renaissance and Reformation
HIS-350	20th-Century Europe

Philosophy and Social Science

ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
IND-210	Global Encounters: A Cultural Experience by Travel in Europe
IND-401	Seminar in Russian Area Studies
INT-314	Study Abroad
PHL-226	The Limits of Reason: 19th-Century Continental Philosophy
PHL-250	Political Philosophy
PHL-305	Philosophy of Religion
PHL-310	Problems in 20th-Century Philosophy
PHL-315	Existentialism
PHL-402	Nietzsche and Nihilism
PHL-404	The Philosophy of Wittgenstein
PHL-406	The Philosophy of David Hume
POL-225	Nationalism in World Politics
POL-239	Political Thinkers and Political Thought
POL-255	European Politics
POL-340	Modern Democracy and Its Critics
POL-342	Freedom and Authority
SOC-225	Population Study
SOC-271	Europe
SOC-308	Cities and Suburbs
SOC-309	Peasant Society
SOC-311	Social and Cultural Change
SOC-314	Social Theory
SOC-315	Issues in Modern Social Theory
SOC-340	Power and Politics
SOC-350	Social Policy

Literature, Film and Culture

ENG-217	Introduction to Shakespeare
ENG-250	Literary History I
ENG-251	Literary History II
ENG-331	Medieval Literature
ENG-333	16th-Century Literature
ENG-335	17th-Century Literature
ENG-340	Restoration and 18th-Century Literature
ENG-345	Romantic Literature, 1780-1830

ENG-346	Victorian Literature, 1830-1900
ENG-347	20th-Century British Literature
ENG-348	Contemporary British Literature
ENG-411	History of the English Language
ENG-425	Seminar in Shakespeare
ENG-435	Seminar in Milton
FRE-311	French Culture
FRE-422	Cultural Expression in French Film and Television
FRE-425	The Portrait of the Hero in French Fiction
FRE-430	Mask and Reality in French Theater
GER-300	Composition and Conversation
GER-301	German for Business
GER-305	Introduction to German Literature
GER-307	German Literature and Film
GER-310	German Culture
GER-425	Self and Society in German Short Fiction
GER-430	Modern German Drama
LIT-310	Russian Literature from 988 to 1850
LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th-Century Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-330	Russian Culture
SPA-305	Cervantes
SPA-310	Spanish Culture and Civilization
SPA-320	Introduction to Spanish Literature
SPA-325	Introduction to Latin-American/Latino Literature
SPA-403	Medieval Literature
SPA-412	Hispanic Theater and Film
SPA-413	The Hispanic Short Story: The Transatlantic Connections
SPA-415	The Spanish Renaissance
SPA-416	The Spanish Golden Age

Students who place out of foreign language 200 must take foreign language 201 and one additional foreign language course at the 300 or 400 level. Students who place out of foreign language 200 and foreign language 201 must complete one foreign language course at the 300 or 400 level.

****Foreign language majors and minors may only take one area-specific course from their major or minor program.**

Student Abroad or domestic experience within a European linguistic context or business environment—study, service-learning or internships—may meet some of the requirements upon consultation with the student's advisor. Students must take at least one course in the European Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.

Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.

Film and Media Studies

Requirements for the Minor

(21 semester hours)

The required Foundation Course, ENG/FMS 284, should be taken early in the minor. Choose two Film and Media Studies courses, along with at least one course from other groups, and no more than two courses from Technical Aspects: 21

Course No.	Course Title	Credits
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Foundation Course

ENG/FMS-284	Language of Film Analysis	
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Film and Media Studies

FMS-250	Global Film History: Origins-1960	
FMS-251	Global Film History: 1961-Present	
FMS-252	American Film History: Origins-1960	
FMS-253	American Film History: 1961-Present	
FMS-260	Great Performances on Film	
FMS-286	Writing Short Screenplays for Digital Cinema	
FMS-300	Special Topics in Film and Media Studies	
FMS-340	Film and Media Audiences	
FMS-342	Artists of the Cinema	

Theory, History and Aesthetics

AMS-214*	Special Topics in American Studies: The Films of Stanley Kubrick	
AMS-214*	Special Topics in American Studies: New York Directors: Allen, Scorsese, and Lee	
AMS-214*	Special Topics in American Studies: Steven Spielberg in America	
AMS-215	Alfred Hitchcock in America	
ENG-381	Studies in Film Genre	
ENG-382	Comparative Film Directors	
ENG-383	Global Cinemas	
ENG-384	Film Adaptation	
ENG-484	Seminar in Cinema Studies	
GER-307†	German Literature and Film	
MUS-309	Film Music	

Film, Media and Culture

COM-291	Documentary Film and Video
COM-328	Sitcoms and American Culture
FRE-422†	Cultural Expression in French Film and Television
GLS-310	Ethnographic Film
LAW-204	Law, Literature, and Film in America
LAW-395*	Special Topics: Female Lawyers in Film
LAW-405	Crime and Justice in the Media
LIT-322	German Literature and Film in English Translation
POL-306	Political Film
PSY-375	Psychology and Film
SOC-252	Media, Culture and Society
SPA-412†	Hispanic Theater and Film
SPA-426†	Latin-American/Latino Film and Fiction

Technical Aspects

COM-131	Fundamentals of Video Production
COM-234	Audio Production
COM-235	Digital Filmmaking
COM-331	Television Production
ENG-312	Creative Writing: Screenwriting
THE-200	Acting for the Camera

Students must complete a minimum of FIVE (5) of the seven Film and Media Studies Program courses uniquely counted toward the 21-credit minor. In other words, no more than TWO (2) courses counting toward the 21-credit FMS minor can be used toward major or minor requirements in other areas, whether in English, Communication, American Studies, Law and Justice, Foreign Languages and Literatures, etc.

*Examples of Special Topics courses that could be approved to fulfill the above categories.

†These courses require a proficiency in a foreign language.

Fine Arts

For Fine Arts concentrations in Art, Dance, Music, or Theater, refer to The School of Fine and Performing Arts.

Foreign Languages and Literatures

Note: Students must receive a grade of “C” or better in courses required for the major or minor in the department. If a student receives a grade lower than “C” in a required course, the student must meet with his/her academic advisor to discuss the appropriate action that must be taken to remedy the situation.

Requirements for the Chinese Minor

(18 semester hours)

Course No.	Course Title	Credits
Chinese		
CHI-101*	Chinese II	3
CHI-200*	Chinese III	3
CHI-201*	Chinese IV	3

Plus three courses from the following:

CHI-300	Advanced Chinese Reading and Composition	3
CHI-307	Images of Women in Chinese Literature and Film	3
CHI-310	Chinese Culture and Civilization	3
CHI-311	Calligraphy as Window to Chinese Language and Culture	3
CHI-490	Independent Research and Study	

*If original placement test is above these courses, 300- or 400- level courses may be taken instead.

Some of the requirements for the minor may be met by the Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

Requirements for the French Major

(24 semester hours beyond French IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
French		
FRE-305	An Introduction to French Literature	3
<i>Seven courses from the following:</i>		21
FRE-300	French Composition and Translation	
FRE-301	French for Business and the Professions	
FRE-311	French Culture	
FRE-320	French Phonetics and Conversation	
FRE-422	Cultural Expression in French Film and Television	
FRE-425	The Portrait of the Hero in French Fiction	
FRE-430	Mask and Reality in French Theater	
FRE-435	The Self in French Prose and Poetry	
FRE-440	A Quest for Identity: Francophone Literature and Culture	
FRE-490	Independent Research and Study	
FRE-496	Special Studies	

Course No.	Course Title	Credits
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Liberal Arts

Choose one option:

12

Option I

Two courses from the following:

LIT-250	Masterworks of Western Literature I	
LIT-251	Masterworks of Western Literature II	
	Two additional courses in another foreign language.	

Option II

LIT-250	Masterworks of Western Literature I	
or		
LIT-251	Masterworks of Western Literature II	
	Three additional courses in another foreign language.	

Some of the requirements may be met by Study Abroad. Students are strongly encouraged to spend at least one semester abroad.

All majors must take at least one French course per semester in the senior year.

Requirements for the French Minor

(18 semester hours)

Course No.	Course Title	Credits
FRE-200, 201	French III, IV*	6
FRE-305	An Introduction to French Literature	3
	Three French courses at the 300-level or above.	9

*Two advanced (300- or 400-level) courses will be substituted upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper-level course upon completion of a Study Abroad program.

Requirements for the German Major

(24 semester hours beyond German IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
German		
GER-305	Introduction to German Literature	3
<i>Seven courses from the following:</i>		21
GER-300	Composition and Conversation	
GER-301	German for Business	
GER-307	German Literature and Film	
GER-310	German Culture	
LIT-322	German Literature and Film in English Translation	
GER-425	Self and Society in German Short Fiction	
GER-430	Modern German Drama	
GER-490	Independent Research and Study	
GER-496	Special Studies	

Liberal Arts

Choose one option:

12

Option I

Two courses from the following:

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
	Two additional courses in another foreign language.

Option II

LIT-250	Masterworks of Western Literature I
or	
LIT-251	Masterworks of Western Literature II
	Three additional courses in another foreign language.

Some of the requirements for the major may be met by Study Abroad, by agreement with the department. Credit toward the major may be granted for German III and IV if the student has begun study with German I and II.

All majors must take at least one German course per semester in the senior year.

Requirements for the German Minor

(18 semester hours)

Course No.	Course Title	Credits
GER-200, 201	German III, IV*	6
GER-305	Introduction to German Literature	
or		
GER-307	German Literature and Film	3
	Three German courses at the 300-level or above	9

*Two advanced language or literature courses will be substituted upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper-level course upon completion of a Study Abroad program.

Requirements for the Italian Minor

(18 semester hours)

Course No.	Course Title	Credits
ITA-200, 201	Italian III, IV*	6
	One course in literature	3
ITA-305	Italian Literature I	
ITA 306	Italian Literature II	
	Three additional Italian courses at the 300 level or above (may include a second literature course)	9
ITA-300	Grammar and Conversation	
ITA-307	Italy through Film	
ITA-310	Italian Culture and Civilization	
ITA-490	Independent Research and Study	
ITA-496	Special Topics	

*If original student placement is above these levels, 300 or 400 level courses may be taken instead.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper-level course upon completion of a Study Abroad program.

Requirements for the Russian Major

(24 semester hours beyond Russian IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
Russian Literature		
LIT-310	Russian Literature from 988 to 1850	3
LIT-311	Russian Literature from 1850 to 1917	3
LIT-312	20th-Century Russian Literature	3
	Five courses from the following:	15
LIT-315	Tolstoy	
LIT-317	Dostoevsky	
LIT-330	Russian Culture	
RUS-490	Independent Research and Study	
RUS-496	Special Studies	

Liberal Arts

Choose one option:

12

Option I

Two courses from the following:

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-390	The Bible as Literature
	Two additional courses in another foreign language.

Option II

LIT-250	Masterworks of Western Literature I
or	
LIT-251	Masterworks of Western Literature II
	Three additional courses in another foreign language.

Requirements for the Russian Minor

(18 semester hours)

Course No.	Course Title	Credits
RUS-200, 201	Russian III, IV*	6
	Two courses from the following:	6
LIT-310	Russian Literature from 988 to 1850	
LIT-311	Russian Literature from 1850 to 1917	
LIT-312	20th-Century Russian Literature	
	Two additional Russian literature or culture courses	6

*Two advanced language or literature courses will be substituted upon demonstrated proficiency.

A Russian area studies minor is also offered.

Requirements for the Spanish Major

(27 semester hours beyond the Spanish 200-level courses and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
Language, Culture and Introductory Literature		
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-301	Spanish for Business	
or		
SPA-303	Advanced Communication in Spanish	3
or		
SPA-395	Phonetics for Communication	
SPA-310	Spanish Culture and Civilization	
or		
SPA-311	Latin American/Latino Culture	3
SPA-320	Introduction to Spanish Literature	3
SPA-325	Introduction to Latin-American/Latino Literature	3

Advanced Literature

A. Early Modern Peninsular

One course from the following: 3

SPA-305	Cervantes
SPA-403	Medieval Literature
SPA-415	The Spanish Renaissance
SPA-416	The Spanish Golden Age

B. Early Modern Latin American

SPA/LAC-420	From Colonies to Nations - The Forging of Latin American Identity	3
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C. Modern Hispanic

One course from the following: 3

SPA-410	Modern Hispanic Poetry
SPA-411	The Modern Spanish Novel
SPA-412	Hispanic Theater and Film
SPA-413	The Hispanic Short Story: Transatlantic Connections

D. Modern Latin American

SPA-426	Latin-American/Latino Film and Fiction	3
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Electives

SPA-490	Independent Research and Study
SPA-496	Special Studies

Liberal Arts

Choose one option: 12

Option I

Four classes of language

- two of two different languages OR
- four of one language

Option II

Three classes of one language and ONE class from among the following options:

- Masterworks 250 or 251 OR
- one course in Latin American Studies OR
- one course in European Area Studies

Option III

Two classes from one language and TWO classes from among the following options:

- Masterworks 250 and/or 251 OR
- 1-2 courses in Latin American Studies OR
- 1-2 courses in European Area Studies

Students who complete an honors thesis their senior year may substitute the thesis (SPA-490) for one of the collateral requirements.

Some of the requirements for the major may be met by Study Abroad. Students are strongly encouraged to spend at least one semester abroad.

All majors must take at least one Spanish course per semester in the senior year.

Requirements for the Spanish Minor

Course No.	Course Title	Credits
Language and Literature Track		
(18 semester hours)		
SPA-200, 201	Spanish III, IV*	6
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-320	Introduction to Spanish Literature	
or		
SPA-325	Introduction to Latin-American/Latino Literature	3

Two additional courses at the 300-level or above, including at least one course at the 400-level 6

*Two advanced courses will be substituted for the 200-level courses upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

Spanish for Business and the Professions Track

(18 semester hours)		
SPA-200, 201	Spanish III, IV*	6
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-301	Spanish for Business	

Two additional courses at the 300-level or above, one of which must be a literature course, and one in culture 6

*Two advanced courses will be substituted for the 200 level courses upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least

one upper level course upon completion of a Study Abroad program.

Honors Program in Foreign Languages

The department faculty will identify prospective honors students at the earliest possible moment and offer them challenges and encouragement to develop to their highest potential. A student who has a 3.25 cumulative average and a 3.5 average in the major may be invited by the department, upon recommendation of a faculty member, to become a candidate for the honors program. Students should submit to the chairperson of the department, early in their sixth semester (March 15 or October 15), an Independent Research and Study (490) project form signed by a faculty sponsor. Applicants enroll in the 490 appropriate for their language in their seventh or eighth semester, and they are expected to develop their thesis or capstone project proposal and begin working on it over the prior summer. A substantive research project should be presented no later than April 15 or November 15 before a committee made up of the thesis advisor and other appropriate faculty members. Honors in foreign languages and literatures is granted upon the successful completion and defense of the thesis or capstone project and the recommendation of the faculty of the particular language. Students who are education majors and complete their teaching practicum in their final semester should plan to complete the thesis/capstone project in their seventh semester. Non-education students may complete it in the final semester of the senior year.

Gender and Sexuality Studies

Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
GND-200	Introduction to Women's Studies	3
GND-400	Gender Studies Seminar	3
<i>Four courses, at least two of which must have GND prefixes</i>		12
BHP-320	Honors Seminar: Gender and Music	
CHI-307	Images of Women in Chinese Literature and Film	
GND-230	Women in Literature	
GND-100	Introduction to Gender Studies	
GND-300	Feminist Literary Criticism	
GND-310	Special Topics	
GND-312	Gender, War and Peace	
GND-313	Gender and Ethics	
GND-318	Gender and Communication	
GND-322	Witch Hunts: Femicide Spanning Centuries	
GND-333	Gender and Sport	
GND-350	Leadership and Community	
GND-490	Independent Research and Study	
GND-491	Internship in Gender and Sexuality Studies	
HIS-269	Women in Europe from Antiquity to the French Revolution	
HIS-309	Women in American History	
HIS-339	Women in East Asia	
LAW-304	Women and Law	

MCS-110	Race, Class and Gender in America
MGT-320	Managing Workforce Diversity
PHL-230	Philosophy of the Sexes
POL-280	Sex and Politics
PSY-218	Psychology of Women
PSY-374	Psychology of the Family
PSY-381	The Psychology of Gender
SOC-205	Families
SOC-312	Women in Society
SOC-316	Feminist Social Thought

Geological, Environmental, and Marine Sciences

Requirements for the Environmental Sciences Major

(64-65 semester hours)

Course No.	Course Title	Credits
Geological, Environmental, and Marine Sciences		
ENV-100	Introduction to Environmental Sciences	4
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
ENV-205	Introduction to Geographic Information Systems	3
ENV-220	Weather and Climate Change	3
GEO-100	Earth Systems Science	
or		
GEO-113	Environmental Geology	3
GEO-102	Earth Materials and Processes Lab	1
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4
Biology		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-350	General Ecology	4
Chemistry		
BCH-225	Introduction to Organic and Biochemistry	4
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
Physics		
PHY-100	Principles of Physics I	3
PHY-100L	Principles of Physics I Lab	1
<i>Electives</i>		
Three courses from the following, one from each group:		10-11
Group A		
<i>Biotic Processes</i>		
BIO-250	Field Natural History	
BIO-272	Introduction to Marine Biology	
and 272L	Introduction to Marine Biology Lab	

BIO-321	Environmental Microbiology
BIO-335	Modern Plant Biology
MAR-227	Introduction to Field Marine Science: Subtropical Environments
MAR-228	Introduction to Field Marine Science: Boreal Environments
MAR-229	Introduction to Field Marine Science: Tropical Environments
MAR-360	Plankton Ecology

Group B

Abiotic Processes

ENV-350	Environmental Toxicology
ENV-375	Environmental Biogeochemistry
GEO-201	Elements of Mineralogy
GEO-305	Petrology and Petrography
GEO-306	Sedimentology and Stratigraphy
MAR-330	Chemical Oceanography
MAR-410	Physical Oceanography

Group C

Social Processes

AMS-250	America and the Future
AMS-304	Technology and Science in America
BHP-231	Honors Seminar: Natural Adventures - Journeys in American Ecology and History
BHP-232	Honors Seminar: Issues at the New Jersey Shoreline - Science and Politics
BHP-259	Honors Seminar: The Environment: A Conflict of Interest
ECO-335	Public Sector Economics History
HIS-299	American Environmental History
IND-316	Nature's Business
PHL-320	Philosophy of Science
POL-215	Global Politics
POL-328	Environmental Policy and Politics
POL-329	Comparative Environmental Policy
SOC-225	Population Study

Majors will also take either MTH-105 or MTH-210 to fulfill their math core requirement.

Upper-level MAR courses require MAR-120 and MAR-121 as prerequisites.

A minor or double major in Biology, Chemistry, or Marine Sciences is recommended.

Requirements for the Geosciences Major

(64-67 semester hours)

Course No.	Course Title	Credits
Geological, Environmental, and Marine Sciences		
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
ENV-205	Introduction to Geographic Information Systems	3
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
GEO-201	Elements of Mineralogy	4
GEO-305	Petrology and Petrography	4
GEO-306	Sedimentology and Stratigraphy	4
GEO-310	Structural Geology	4
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
MAR-210	Marine Life Through Time	4
	Attendance at an approved geology field camp	3-6

Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

Physics

PHY-100	Principles of Physics I	3
PHY-100L	Principles of Physics I Lab	1

Electives

	<i>Two courses from the following:</i>	6
ENV-220	Weather and Climate Change	
ENV-375	Environmental Biogeochemistry	
GEO-168	Mesozoic Ruling Reptiles: Dinosaurs, Pterosaurs, and Plesiosaurs	
MAR-340	Marine Processes and Environments: Seminar	

Majors will also take either MTH-105 or MTH-210 to fulfill their math core requirement. A minor in chemistry, physics, or marine sciences is strongly recommended. A minor or double major in Biology, Chemistry, or Marine Sciences is recommended.

Requirements for the Earth and Environmental Sciences Minor*

(23-24 semester hours)

Course No.	Course Title	Credits
ENV-100	Introduction to Environmental Sciences	4
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4
MAR-210	Marine Life Through Time	4

Elective*One course from the following:* 3-4

ENV-200	Statistical and Computer Applications in the Natural Sciences	
ENV-205	Introduction to Geographic Information Systems	
ENV-220	Weather and Climate Change	
ENV-375	Environmental Biogeochemistry	
GEO-168	Mesozoic Ruling Reptiles: Dinosaurs, Pterosaurs, and Plesiosaurs	
GEO-201	Elements of Mineralogy	
GEO-306	Sedimentology and Stratigraphy	

*Geosciences and Environmental Sciences majors may not select this minor.

Requirements for the Integrated Sciences and Math Major

Course No.	Course Title	Credits
ISM-100	Introduction to the Integrated Sciences and Math	4

Inquiry-based Introductory Course**Inquiry-based Science Courses***Two courses from two different categories and not from area of declared concentration:* 8*Life Sciences*

BIO-110	Life Science: Inquiry Approach	
BIO-250	Field Natural History	

Earth Sciences

GEO-100	Earth Systems Science	
and 102	Earth Materials and Processes Lab	
MAR-120	Oceanography	
and 121	Introductory Oceanography Lab (Inquiry-based)	

Physical Sciences

CHE-118	Exploration of Chemical Principles	
PHY-105	Matter, Forces and Energy: An Exploration of Physics Concepts	

Mathematics Courses

MTH-210	Calculus I	4
MTH-230	Discrete Mathematics	4
<i>Two courses from the following:</i>		7-8
MTH-102	Elements of Finite Math (inquiry section, if offered)	
MTH-105	Algebra and Trigonometry	
MTH-211	Calculus II*	4
MTH-212	Calculus III*	4

Areas of Concentration

(18-20 semester hours)

Students must choose one area of concentration: Life Sciences, Earth Sciences, Physical Sciences or Mathematics.

Course No.	Course Title	Credits
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Requirements for the Life Sciences Concentration

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4

Three courses from the following, at least one at the 300-level: 12

BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	
BIO-265	Genetics	
BIO-272	Introduction to Marine Biology	
and 272L	Marine Biology Lab	
BIO-305	Vertebrate Physiology	
BIO-315	Medical Microbiology	
BIO-321	Environmental Microbiology	
BIO-340	Evolutionary Biology	
BIO-350	General Ecology	
BIO-370	Immunology	
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach	
BNS-310	Neurobiology	
BNS-375	Neuroethology: The Neural Circuits of Behavior	
MAR-325	Marine Vertebrates: Fish to Mammals	

Requirements for the Earth Sciences Concentration

GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1

Three courses from the following: 11-12

ENV-200	Statistical and Computer Applications in the Natural Sciences	
ENV-220	Weather and Climate Change	
GEO-407	Hydrology and Water Resources	
MAR-210	Marine Life Through Time	
MAR-380	The Learning and Teaching of Marine Science	

Requirements for the Physical Sciences Concentration

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
PHY-200	General Physics I	4

<i>One of the following pairs of courses:</i>		8
CHE-211	Organic Chemistry I	
PHY-105	Matter, Forces and Energy: An Exploration of Physics Concepts	

or

CHE-118	Exploration of Chemical Principles	
PHY-201	General Physics II	

Requirements for the Mathematics Concentration

MTH-211	Calculus II*	4
MTH-212	Calculus III*	4
MTH-240	Linear Algebra	3

*Math 211 and 212 may be used to satisfy the concentration requirement only if not used to satisfy the Mathematics requirements above.

Three or more courses from the following: 9

MTH-250	Differential Equations	
MTH-308	Advanced Calculus	
MTH-315	Modern Geometry	
MTH-340	Probability and Statistics I	
MTH-341	Probability and Statistics II	
MTH-401	Modern Algebra	
MTH-410	Complex Analysis	
MTH-420	Number Theory	
MTH-430	Introduction to Topology	
MTH-440	Real Analysis	

Capstone Course

ISM-410	Seminar in the Integrated Sciences and Math	3
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Requirements for the Marine Sciences Major

(65–66 semester hours)

Course No.	Course Title	Credits
Geological, Environmental, and Marine Sciences		
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
GEO-306	Sedimentology and Stratigraphy	4
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
MAR-330	Chemical Oceanography	4
MAR-340	Marine Processes and Environments: Seminar	3
MAR-401	Marine Ecology	4
MAR-410	Physical Oceanography	3

Field Experience

One course from the following: 4

MAR-227	Introduction to Field Marine Science: Subtropical Environments	
MAR-228	Introduction to Field Marine Science: Boreal Environments	
MAR-229	Introduction to Field Marine Science: Tropical Environments	

Biology

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	
or 116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-272	Introduction to Marine Biology	3
BIO-272L	Marine Biology Lab	1

Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

Physics

PHY-100	Principles of Physics I	3
PHY-100L	Principles of Physics I Lab	1
PHY-101	Principles of Physics II	3
PHY-101L	Principles of Physics II Lab	1

Electives

Two courses from the following: 7–8

BIO-372	Behavior of Marine Organisms: An Evolutionary Approach	
ENV-205	Introduction to Geographical Information Systems	
MAR-210	Marine Life Through Time	
MAR-325	Marine Vertebrates: Fish to Mammals	
MAR-360	Plankton Ecology	

Majors will also take either MTH-105 or MTH-210 to fulfill their math core requirement.

A minor in biology, chemistry, or earth and environmental sciences is recommended.

Requirements for the Marine Sciences Minor*

(23-24 semester hours)

Course No.	Course Title	Credits
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	
or 116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-272	Introduction to Marine Biology	3
BIO-272L	Marine Biology Lab	1
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
<i>One course from the following:</i>		4
MAR-227	Introduction to Field Marine Science: Subtropical Environments	
MAR-228	Introduction to Field Marine Science: Boreal Environments	
MAR-229	Introduction to Field Marine Science: Tropical Environments	
MAR-380	The Learning and Teaching of Marine Science	

Elective

One course from the following:

3-4

GEO-306	Sedimentology and Stratigraphy
MAR-325	Marine Vertebrates: Fish to Mammals
MAR-330	Chemical Oceanography
MAR-360	Plankton Ecology
MAR-410	Physical Oceanography

*Marine Sciences majors may not select this minor.

Requirements for Liberal Studies:

Environmental Emphasis Major

(49 semester hours)

The Bachelor of Arts Degree in Liberal Studies: Environmental Emphasis is designed specifically as a second major for students in the CLAES School of Education interested in teaching science in elementary schools. This program is not designed to prepare students for further study in science disciplines at the graduate or professional level, or to teach science at the middle or high school level.

Course No.	Course Title	Credits
Geological and Marine Sciences		
ENV-100	Introduction to Environmental Sciences	4
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
ENV-205	Introduction to Geographic Information Systems	3
ENV-220	Weather and Climate Change	3
GEO-100	Earth Systems Science	
or		
GEO-113	Environmental Geology	3

GEO-102	Earth Materials and Processes Lab	1
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4

Biology

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4

Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1

Physics

PHY-100	Principles of Physics I	3
PHY-100L	Principles of Physics I Lab	1

Electives Group A

One course from the following:

4

BIO-272	Introduction to Marine Biology
and 272L	Marine Biology Lab
BIO-335	Modern Plant Biology
BIO-350	General Ecology
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach
MAR-227	Introduction to Field Marine Science: Subtropical Environments
MAR-228	Introduction to Field Marine Science: Boreal Environments
MAR-229	Introduction to Field Marine Science: Tropical Environments
MAR-380	The Learning and Teaching of Marine Science
MAR-401	Marine Ecology

Electives Group B

One course from the following:

3

AMS-250	America and the Future
AMS-304	Technology and Science in America
BHP-231	Honors Seminar: Natural Adventures - Journeys in American Ecology and History
BHP-232	Honors Seminar: Issues at the New Jersey Shoreline – Science and Politics
BHP-259	Honors Seminar: The Environment: A Conflict of Interest
HIS-299	American Environmental History
IND-316	Nature's Business
PHL-320	Philosophy of Science
POL-215	Global Politics
POL-328	Environmental Policy and Politics
POL-329	Comparative Environmental Policy
SOC-225	Population Study

Majors will also take either MTH-105 or MTH-210 to fulfill their math core requirement. Upper-level MAR courses require MAR-120 and MAR-121 as prerequisites.

Requirements for Liberal Studies:

Marine Ecological Emphasis Major

(47-48 semester hours)

The Bachelor of Arts Degree in Liberal Studies: Marine Ecological Emphasis is designed specifically as a second major for students in the CLAES School of Education interested in teaching science in elementary schools. This program is not designed to prepare students for further study in science disciplines at the graduate or professional level, or to teach science at the middle or high school level.

Course No.	Course Title	Credits
Geological, Environmental, and Marine Sciences		
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
MAR-210	Marine Life through Time	4
MAR-380	The Learning and Teaching of Marine Science	4
MAR-401	Marine Ecology	4
Biology		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	
or 116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-272	Introduction to Marine Biology	3
BIO-272L	Marine Biology Lab	1
Chemistry		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
Physics		
PHY-100	Principles of Physics I	3
PHY-100L	Principles of Physics I Lab	1
Electives		
<i>Two courses from the following:</i>		7-8
BIO-372	Behavior of Marine Organisms	
GEO-306	Sedimentology and Stratigraphy	
MAR-227	Introduction to Field Marine Science: Subtropical Environments	
or		
MAR-228	Introduction to Field Marine Science: Boreal Environments	
or		
MAR-229	Introduction to Field Marine Science: Tropical Environments	
MAR-325	Marine Vertebrates: Fish to Mammals	
MAR-330	Chemical Oceanography	
MAR-360	Plankton Ecology	
MAR-410	Physical Oceanography	
Majors will also take MTH-105 or MTH-210 to fulfill their math core requirement.		

Honors Program in Geological, Environmental, and Marine Sciences

Honors in environmental sciences, geosciences, or integrated sciences and math, liberal studies: environmental emphasis, liberal studies: marine ecological emphasis, or marine sciences is awarded in recognition of majors who have demonstrated outstanding academic ability. Enrollment in the program is by invitation of the department faculty. Eligibility requirements include maintenance of at least a minimum GPA of 3.5 in courses required for the major and satisfactory completion of an independent research and study project or a senior thesis. In addition, an honors candidate must maintain an overall GPA of 3.0.

Global Studies

Requirements for the Major

(42 semester hours)

Course No.	Course Title	Credits
Foundation Courses		
GLS-180	Understanding Global Relations	3
GLS-200	The Social Construction of Global Society	3
GLS-201	The Politics of the Global Economy	3
GLS-215	Global Politics	3

Tracks

One course from each track: 9

I. International Communications and Processes

COM/GLS-252	Intercultural Communication
COM/GLS-352	Chinese and American Intercultural Communication
COM/GLS-393	International Communication
ENV/GLS-205	Introduction to Geographic Information Systems
GLS-285	The Student Global Village
POL/GLS-210	Public Opinion
POL-295	Special Projects in Political Science: Model United Nations
POL/GLS-307	Political Communication
POL/GLS-368	International Organizations

II. Global Cultures and Global Society

GLS-310	Ethnographic Film
GLS-325	Global Perspectives on Health and Illness
HIS-314	History of Socialism
HIS-321	The Ottoman Empire and the Balkans
IND-210	Global Encounters: A Cultural Experience by Travel
MUS/GLS-308	World Music
POL/GLS-306	Political Film
POL/GLS-340	Modern Democracy and Its Critics

III. Critical Global Issues

GEO/GLS-113	Environmental Geology
MAR/GLS-120	Oceanography
POL/GLS-219	Terrorism, Revolution and Political Violence
POL/GLS-225	Nationalism in World Politics

POL/GLS-315	Global Issues
POL/GLS-342	Freedom and Authority
POL/GLS-365	Third World Politics
POL/GLS-367	Politics of Exile, Asylum and Diaspora

Electives

Five courses selected from the tracks (Language and Culture highly recommended)

Language and Culture

Language culture courses include FRE-311, GER-310, LIT-330, SPA-310, SPA-311. All upper-level languages, or any foreign language prefix course at the 200-level or above are also credited towards the major after the other requirements are fulfilled. 18

Economics electives

ECO-200	Principles of Macroeconomics
ECO-201	Principles of Microeconomics
FIN-308	International Finance

Capstone Seminar Critical Issues*

*See Program Director

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
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Foundation Courses

Two courses from the following: 6

GLS-180	Understanding Global Relations
GLS-200	The Social Construction of Global Society
GLS-201	The Politics of the Global Economy
GLS-215	Global Politics

Tracks

Five courses, three of which must be from different tracks: 15

I. International Communications and Processes

COM/GLS-252	Intercultural Communication
COM/GLS-352	Chinese and American Intercultural Communication
COM/GLS-393	International Communication
ENV/GLS-205	Introduction to Geographic Information Systems
GLS-285	The Student Global Village
POL/GLS-210	Public Opinion
POL-295	Special Projects in Political Science: Model United Nations
POL/GLS-307	Political Communication
POL/GLS-367	Politics of Exile, Asylum and Diaspora
POL/GLS-368	International Organizations

II. Global Cultures and Global Society

ENG-447	Global Literature
GLS-310	Ethnographic Film
GLS-325	Global Perspectives on Health and Illness
HIS-314	History of Socialism
HIS-321	The Ottoman Empire and the Balkans
IND-210	Global Encounters: A Cultural Experience by Travel
MUS/GLS-308	World Music

POL/GLS-306	Political Film
POL/GLS-340	Modern Democracy and Its Critics

III. Critical Global Issues

GEO/GLS-113	Environmental Geology
MAR/GLS-120	Oceanography
POL/GLS-219	Terrorism, Revolution and Political Violence
POL/GLS-225	Nationalism in World Politics
POL/GLS-315	Global Issues
POL/GLS-342	Freedom and Authority
POL/GLS-365	Third World Politics
POL/GLS-367	Politics of Exile, Asylum and Diaspora

IV. Language and Culture

All upper-level languages, or any foreign language prefix course at the 200 level or above are credited towards the major provided all the other requirements are fulfilled. Students will receive credit for any courses in a second foreign language, provided all other requirements are fulfilled.

V. Global Economics

ECO-200	Principles of Macroeconomics
ECO-201	Principles of Microeconomics
FIN-308	International Finance

History

Requirements for the Major

(36–39 semester hours)

Course No.	Course Title	Credits
History		
HIS-110	Seminar in History*	3
HIS-208	U.S. I: American History from European Settlement through Reconstruction	3
HIS-209	U.S. II: American History from Reconstruction to the Present	3
HIS-214	Europe to 1715	3
or		
HIS-215	Europe since 1715	3
HIS-360	Seminar in Historiography	3
HIS-460	History and Historical Method	3
<i>Two from the following diversity courses:</i>		6
HIS-201	African American History	3
HIS-269	Women in Europe from Antiquity to the French Revolution	
HIS-280	Vietnam in Peace and War	3
HIS-281	The Modern Middle East	
HIS-282	Colonial Latin America	3
HIS-283	Modern Latin America	
HIS-284	Caribbean History	3
HIS-285	Traditional China and Japan	
HIS-286	Modern East Asia	3
HIS-287	China in Revolution	
HIS-288	African History	3

HIS-289	History of Modern Japan
HIS-295	Native American History
HIS-309	Women in American History
HIS-321	The Ottoman Empire and the Balkans
HIS-339	Women in East Asia

Electives

Five history courses above the HIS-250 level 15

*Required for freshmen only.

History majors are urged to take HIS-491 Internship in History. They are also encouraged to consider minors pertinent to their career aspirations as well as to their interests. Thus, philosophy (emphasis on logic and language) and English (expository writing and close reading) are fine minors for pre-law students; sociology, political science, psychology, economics, and law and justice also are suitable for pre-law, and appropriate for those considering management, politics, or public service.

Requirements for the Minor

(21 semester hours)

For students in SLAS: HIS-150 World History to 1500 and HIS-151 World History since 1500; plus five history electives, including four upper-level courses (HIS-250 to 490). For students in the College of Business Administration and the School of Education: seven courses in history, including three lower level (HIS-150 to 249) and four upper-level courses (HIS-250 to 490).

Honors Program in History

Students with a 3.25 cumulative grade point average and 3.5 grade point average in history can qualify for honors by completing an honors thesis in HIS-460 History and Historical Method or HIS-490 Independent Research and Study. Students present a written proposal of their project no later than the beginning of the semester in which they take these courses. The finished thesis must be defended in an oral presentation to the history faculty and must meet departmental standards of excellence in research, writing, and analysis. Successful students wear an honors cord at graduation and receive recognition of honors in history on their diplomas.

Latin American and Caribbean Area Studies

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
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Spanish Language*

SPA-200, 201	Spanish III, IV	3-6
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Gateway Course

SPA-311	Latin-American/Latino Culture	3
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Area-specific Courses**

Four or five courses from at least three disciplines and no more than two courses from any one discipline. 12-15

GND-310	Special Topics: The Latina Voice
HIS-282	Colonial Latin America
HIS-283	Modern Latin America
HIS-284	Caribbean History
IND-210	Global Encounters: A Cultural Experience by Travel in Peru
IND-316	Nature's Business (Panama)
LIT-340	Hispanic Literature and Film in English Translation
MUS-308	World Music
POL-272	Politics of Latin America
SOC-341	Developing Societies
SPA-301	Spanish for Business
SPA-325	Introduction to Latin American/Latino Literature
SPA-412	Hispanic Theater and Film
SPA-413	The Hispanic Short Story: Transatlantic Connections
SPA/LAC-420	From Colonies to Nations – The Forging of Latin American Identity
SPA-426	Latin-American/Latino Film and Fiction
SPA-496	Special Studies: Latin-American Colonial Literature

*Students who place out of SPA-200 must take SPA-201 and one additional Spanish course at the 300 or 400 level. Students who place out of SPA-200 and SPA-201 must complete one Spanish course at the 300 or 400 level.

**Spanish majors and minors may only take one area-specific course from their major or minor program.

Student Abroad or domestic experience within a Spanish linguistic context or business environment – study, service-learning or internships – may meet some of the requirements upon consultation with the student's advisor. Students must take at least one course in the Latin-American and Caribbean Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.

Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.

Law and Justice

Requirements for the Minor

Students may choose a concentration in either legal studies or criminal justice.

Requirements for the Legal Studies Concentration

(21 semester hours)*

Course No.	Course Title	Credits
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Category I**

Multi-disciplinary Approaches to Law

At least three courses from the following: 9–15

Baccalaureate Honors

BHP-209	Honors Seminar: Law and the Arts
BHP-211	Honors Seminar: Theories of Justice and the American Common Law
BHP-322	Honors Seminar: The Guilty and the Innocent: Assessing Blame and Determining Punishment in Literature and Law

Business Policy

BUS-210	Introduction to Law: Contracts
BUS-211	Commercial Law
BUS-214	Advanced Business Law
BUS-300	Social and Legal Environment of Business
BUS-315	Health Care Law, Ethics, and Policy
BUS-444	Selected Topics in Business Policy and Environment

Communication

COM-301	Communication Law
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History

HIS-301	Constitutional History of the United States
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Law and Justice Interdisciplinary Courses

LAW-140	Introductory Seminar in Law and Justice
LAW-150	Introduction to Forensics
LAW-204	Law, Literature, and Film in America
LAW-210	Criminal Investigation
LAW-304	Women and Law
LAW-305	Trial Advocacy
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution
LAW-310	Cyberspace Law and Policy
LAW-355	Sports and the Law
LAW-365	Rights of the Accused
LAW-395	Selected Topics in Law and Justice
LAW-401	Hate Crimes in the United States
LAW-405	Crime and Justice in the Media
LAW-490	Independent Research and Study
LAW-491	Internship in Law and Justice
LAW-496	Honors Thesis in Law and Justice

Human Resource Management

HRM-313	Legal Aspects of Human Resource Management
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Philosophy

PHL-303	Philosophy of Law
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Political Science

POL-260	Politics of Law and Order
POL-300	U.S. Constitutional Law
POL-301	Civil Liberties in the United States

Psychology

PSY-279	Psychology and Law
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Sociology

SOC-317	Law and the Legal Profession
SOC-319	Criminal Justice and Corrections

Category II

Law-Related Courses

A maximum of two courses from the following: 0–6

Communication

COM-251	Interpersonal Communication
COM-252	Intercultural Communication
COM-302	Communication Ethics
COM-322	Argumentation and Debate

Human Resource Management

HRM-312	Introduction to Labor Relations
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Philosophy

PHL-115	Ethics
PHL-202	Social Philosophy
PHL-203	Business Ethics
PHL-360	Contemporary Ethics

Political Science

POL-326	Power in American Politics
POL-327	Contemporary Issues in American Public Policy
POL-361	The Judicial Process

Sociology

SOC-206	Deviance and Crime
SOC-216	Youth and Crime
SOC-340	Power and Politics
SOC-350	Social Policy

Category III

Theory/Application

One course from the following: 3

LAW-305	Trial Advocacy
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution

Electives†

LAW-490	Independent Research and Study
LAW-491	Internship in Law and Justice
LAW-496	Honors Thesis in Law and Justice

Category IV

LAW-450	Law and Justice Senior Seminar (Required for all seniors in the minor)	3
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**No more than three courses from the same department may be counted toward the minor.

**Students may take up to six additional credits from Category I instead of Category II.

†These courses may count toward Category III only with the permission of the director of the program.

††No LAW course may be used more than once to fulfill minor requirements.

Requirements for the Criminal Justice Concentration

(21 semester hours)*

Course No.	Course Title	Credits
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Category I**

Multi-disciplinary Approaches to Crime and Justice

At least three courses from the following: 9–15

Baccalaureate Honors

BHP-211	Honors Seminar: Theories of Justice and the American Common Law	
BHP-322	Honors Seminar: The Guilty and the Innocent: Assessing Blame and Determining Punishment in Literature and Law	

Law and Justice Interdisciplinary Courses

LAW-140	Introductory Seminar in Law and Justice	
LAW-150	Introduction to Forensics	
LAW-204	Law, Literature and Film in America	
LAW-210	Criminal Investigation	
LAW-304	Women and Law	
LAW-305	Trial Advocacy	
LAW-307	Criminal Justice Practice	
LAW-308	Conflict and Conflict Resolution	
LAW-310	Cyberspace Law and Policy	
LAW-355	Sports and the Law	
LAW-365	Rights of the Accused	
LAW-395	Selected Topics in Law and Justice	
LAW-401	Hate Crimes in the United States	
LAW-405	Crime and Justice in the Media	
LAW-490	Independent Research and Study	
LAW-491	Internship in Law and Justice	
LAW-496	Honors Thesis in Law and Justice	

Political Science

POL-260	Politics of Law and Order	
POL-361	The Judicial Process	

Psychology

PSY-279	Psychology and Law	
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Sociology

SOC-206	Deviance and Crime	
SOC-216	Youth and Crime	
SOC-319	Criminal Justice and Corrections	

Category II

Crime and Justice Related Courses

A maximum of two courses from the following: 0–6

Baccalaureate Honors

BHP-209	Honors Seminar: Law and the Arts	
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Communication

COM-251	Interpersonal Communication	
COM-252	Intercultural Communication	
COM-322	Argumentation and Debate	

Philosophy

PHL-303	Philosophy of Law	
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Political Science

POL-235	Race and Ethnicity in American Politics	
POL-300	U.S. Constitutional Law	
POL-301	Civil Liberties in the U.S.	
POL-325	Public Administration	
POL-335	Urban Politics	

Psychology

PSY-220	Abnormal Psychology	
PSY-365	Drugs and Human Behavior	

Sociology

SOC-205	Families	
SOC-207	Racial and Ethnic Relations	
SOC-308	Cities and Suburbs	
SOC-317	Law and the Legal Profession	
SOC-340	Power and Politics	
SOC-350	Social Policy	

Category III

Theory/Application

One course from the following: 3

LAW-305	Trial Advocacy	
LAW-307	Criminal Justice Practice	
LAW-308	Conflict and Conflict Resolution	

Electives†

LAW-490	Independent Research and Study	
LAW-491	Internship in Law and Justice	
LAW-496	Honors Thesis in Law and Justice	

Category IV

LAW-450	Law and Justice Senior Seminar (Required of all seniors in the minor)	3
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**No more than three courses from the same department may be counted toward the minor.

**Students may take up to six additional credits from Category I instead of Category II.

†These courses may count toward Category III only with the permission of the director of the program.

††No LAW course may be used more than once to fulfill minor requirements.

Mathematics

Requirements for the Major

(50 semester hours)

Course No.	Course Title	Credits
Mathematics		
MTH-210, 211, 212	Calculus I, II, III	12
MTH-240	Linear Algebra	3
MTH-250	Differential Equations	3
MTH-308	Advanced Calculus	3
MTH-315	Modern Geometry	3
MTH-340	Probability and Statistical Analysis I	3
MTH-401	Modern Algebra	3
MTH-410	Complex Analysis	3
	Three 400-level mathematics electives (excluding MTH-490) or one 300-level and two 400-level mathematics electives (excluding MTH-490)	9
Physics		
PHY-200	General Physics I	4
PHY-201	General Physics II	4

Mathematics majors must attain a "B" average in Calculus I and II in order to take advanced mathematics courses.

Requirements for the Minor

(24 semester hours)

MTH-210, 211, 212	Calculus I, II, III	12
	Four mathematics courses above the MTH-212 level	12

Honors Program in Mathematics

Superior students majoring in mathematics may participate in a program leading to graduation with honors in mathematics. A candidate must submit a written application by March 1 of the junior year to the departmental honors committee. Admission to the program will be based on a 3.25 cumulative average in mathematics courses taken in the first five semesters and sponsorship by a member of the departmental faculty. During the senior year, the student will be enrolled in MTH-490 Independent Research and Study. Honors in mathematics is based on earning a 3.4 average in seven mathematics courses at the 300 and 400 levels (excluding MTH-490) and an acceptable senior thesis. Further information on the program can be obtained from the department.

Multicultural Studies

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
Multicultural Studies		
MCS-110	Race, Class, and Gender in Contemporary American Society	3
MCS-220	Issues in Multicultural Studies	3
Electives		
<i>Five courses from the following three groups, chosen in consultation with the director</i>		15
Multicultural Studies		
MCS-280	Directed Readings in Multicultural Studies	
MCS-491	Internship in Multicultural Studies	
Electives Emphasizing Multiculturalism within the United States		
AMS-210	Growing Up American	
AMS-212	Multicultural America	
AMS-227	The Philosophy of Martin Luther King Jr.	
AMS-228	Studies in American Jewish Culture	
COM-252	Intercultural Communication	
ENG-228	Black American Literature	
ENG-229	Multi-Ethnic Literature in America	
HIS-201	African American History	
HIS-307	The Immigrant in American Life	
MGT-320	Managing Workforce Diversity	
POL-235	Race and Ethnicity in American Politics	
SOC-207	Racial and Ethnic Relations	
SOC-272	Indians of North America	
Electives Providing Background and Context		
HIS-281	The Modern Middle East	
HIS-283	Modern Latin America	
HIS-284	Caribbean History	
HIS-286	Modern East Asia	
HIS-287	China in Revolution	
HIS-288	African History	
HIS-339	Women in East Asia	
PHL-207	Asian Philosophy	
POL-320	Politics of the Middle East	
SOC-270	Africa	
SPA-311	Latin-American/Latino Culture	
SPA-325	Introduction to Latin-American/Latino Literature	
SPA-426	Latin-American/Latino Film and Fiction	

Philosophy

Requirements for the Major

(37 semester hours)

Course No.	Course Title	Credits
PHL-100	Plato and Aristotle	3
PHL-115	Ethics	3
PHL-210	Symbolic Logic	3
PHL-225	Modern Philosophy	3
PHL-494	Preparation and Research for Senior Philosophy Thesis	1
PHL-495	Senior Philosophy Thesis	3
	One 400-level philosophy seminar	3
	Four philosophy electives at the 300 level or above	12
	Two philosophy electives at any level	6

Requirements for the Minor

(18 semester hours)

PHL-100	Plato and Aristotle	3
	One 400-level philosophy seminar	3
	Four philosophy electives, including one at the 300-level or above	12

Requirements for the Ethics Minor

(18 semester hours)

PHL-115	Ethics	3
PHL-360	Contemporary Ethics	3
	One 400-level philosophy seminar	3
	Three philosophy electives including one at the 300-level or above	9

Honors Program in Philosophy

Honors in philosophy may be achieved, upon the recommendation of the department, by earning a 3.5 cumulative average in the discipline and completing the senior thesis with distinction.

Physics

Requirements for the Minor

(20 semester hours)

Course No.	Course Title	Credits
PHY-200	General Physics I	4
PHY-201	General Physics II	4
PHY-203	Introduction to Modern Physics	3
PHY-300	Mechanics	3
PHY-305	Electricity and Magnetism	3
	One other 300- or 400-level physics course	3

Political Science

Requirements for the Political Science Major

(42 semester hours)

Course No.	Course Title	Credits
Political Science		
POL-100	Introduction to American Politics*	3
POL-102	Understanding Politics*	3
POL-202	The Political System: Theories and Themes	3
POL-450	Seminar in Political Science	3

One course from each of the following five subfields: 15

Political Theory

POL-239	Political Thinkers and Political Thought
POL-340	Modern Democracy and Its Critics
POL-342	Freedom and Authority
POL-343	American Political Thought I

American Politics

POL-235	Race and Ethnicity in American Politics
POL-305	Political Parties and Electoral Behavior
POL-312	Congressional Politics
POL-313	The American Presidency

Law and Public Policy

POL-300	U.S. Constitutional Law
POL-301	Civil Liberties in the United States
POL-325	Public Administration
POL-326	Power in American Politics

Comparative Politics

POL-216	Comparative Political Systems
POL-320	Politics of the Middle East
POL-365	Third World Politics
POL-366	Communist Systems: Politics and Policies

International Relations

POL-215	Global Politics
POL-225	Nationalism in World Politics
POL-321	International Law
POL-371	The Arab-Israeli Conflict
	Five political science electives, four of which must be at the 300 or 400 level

*Must be taken in the freshman year.

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
POL-100	Introduction to American Politics	3
POL-102	Understanding Politics	3
	Five political science electives, three of which must be at the 300-level	15

Pre-Law Concentration in Political Science

Courses offered under the pre-law concentration consider such subjects as the nature of law and legal reasoning, constitutional and statutory interpretation, the operation of the federal and state judicial systems, the operation of the criminal justice system, the development and application of the law of civil rights and civil liberties, and the interaction of legal and political considerations in the development and administration of public policy. Students majoring in political science with a pre-law concentration are assigned to work with the department's pre-law advisor.

Internships

Internships are an integral part of a comprehensive political science education. Internships provide exposure to new fields, on-the-job experience, and a network of contacts that will help students succeed in the future. Beginning in the junior year, Rider students can arrange to do an internship during the fall, spring or summer for up to three (3) credits.

The Rebovich Institute for New Jersey Politics offers students assistance on how to write a resume, access an internship in government or politics, along with general career advice. The Rebovich Institute also offers several scholarships for students working in unpaid internships over the summer. In addition, the Rider-in-Washington, D.C., program offers qualified students a chance to intern in our nation's capitol over the course of a semester.

Honors Program in Political Science

Majors who have completed eight courses in political science with a cumulative average of 3.5 may request candidacy for graduation with honors in political science. Students should submit to the chairperson of the department, early in their sixth semester (March 15 or October 15), an Independent Research and Study (490) project signed by a faculty sponsor and approved by the department. Applicants enroll in Political Science 490 in their seventh semester to develop a thesis proposal. Upon approval, the honors candidate will enroll in Political Science 499—Senior Honors Thesis, for six credits, in the last semester. A substantive research work should be presented no later than April 1 or November 1 before a committee made up of the thesis advisor and two faculty members approved by the department. Honors in political science are awarded upon the successful completion and defense of the thesis.

Political Communication

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
POL-307	Political Communication	3

Communication

Three courses from the following:

COM-105	Communication, Culture and Media*	9
COM-205	Theories of Persuasion*	
COM-322	Argumentation and Debate	
COM-390	Communication and Society: The American First Lady or The Making of the President	
COM-391	Communication Criticism	
COM-393	International Communication	

Political Science

Three courses from the following:

GLS-180	Understanding Global Relations	9
POL-210	Public Opinion	
POL-230	Methods of Political Analysis	
POL-247	Political Campaigning	
POL-295	Special Project: National Model United Nations**	
POL-295	Special Project: Presidential Election Poll** (only offered in presidential election years)	
POL-301	Civil Liberties in the United States	
POL-305	Political Parties and Electoral Behavior	
POL-306	Political Film	
POL-313	The American Presidency	
POL-315	Global Issues	

Recommended course

One course from the following:

COM-490	Independent Research and Study	4
COM-491	Internship in Communication	
POL-490	Independent Research and Study	
POL-491	Internship in Political Science	

*May not be counted toward the minor by communication and journalism majors.

**Only one special project may be counted toward the minor.

Psychology

Requirements for the Major

(40-49 semester hours)

Note: A grade of "C" or better is required in each Psychology course in order for the course to be counted toward the major.

Course No.	Course Title	Credits
Psychology		
PSY-100	Introduction to Psychology	3
PSY-105	Introduction to Research in Psychology	3
PSY-201	Statistics and Research Design	3

Upper Division Methods Courses

One course from the following: 4

PSY-302	Research Methods: Cognition with Lab	
PSY-303	Research Methods: Social Psychology with Lab	
PSY-335	Research Methods: Human Cognitive Neuroscience with Lab	
PSY-336	Research Methods: Animal Learning and Behavior with Lab	
PSY-340	Research Methods: Group Dynamics with Lab	
PSY-350	Research Methods: Developmental Psychology with Lab	

Lower Level

Four courses from at least three different areas: 12

Applied

PSY-210	Organizational Psychology	
PSY-279	Psychology and Law	

Adjustment and Psychopathology

PSY-220	Abnormal Psychology	
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Personality and Social

PSY-215	Personality	
PSY-218	Psychology of Women	
PSY-240	Social Psychology	

Human Development

PSY-230	Child Development	
PSY-231	Youth and Adolescent Development	

Cognition

PSY-225	Learning and Memory	
PSY-237	Cognitive Disabilities	

Biological Foundations

PSY-238	Sensation and Perception	
PSY-255	Biopsychology	

Upper Level

Four courses from the following: 12

PSY-305	Theories of Psychotherapy	
PSY-312	Behavior Modification	
PSY-315	Psychological Tests	
PSY-325	Cognitive Development	
PSY-330	Developmental Disabilities	

PSY-333	Autism Spectrum Disorders	
PSY-345	Health Psychology	
PSY-365	Drugs and Human Behavior	
PSY-372	States of Consciousness	
PSY-374	Psychology of the Family	
PSY-375	Psychology and Film	
PSY-377	Developmental Psychopathology	
PSY-381	The Psychology of Gender	
PSY-382	Aging, Brain and Cognition	

Capstone Experience

Choose one capstone experience from the following: 3-12

Applied Experience

EDU-465	Student Teaching and Seminar	
PSY-491	Internship in Psychology	

Foundations of Psychology

PSY-400	Senior Seminar in Psychology	
PSY-420	History of Psychology	
PSY-490	Independent Research and Study	

Electives*

PSY-295	Directed Study in Psychology	
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*Does not satisfy requirements for the major.

Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
	Five psychology electives, including three at the 300-level or above	15

Honors Program in Psychology

A student may receive honors in psychology by fulfilling the following conditions beyond the basic requirements for the psychology major: complete one Independent Research and Study project (490); earn a cumulative average of 3.25 and an average of 3.5 in psychology at the time of graduation.

Russian Area Studies

Requirements for the Minor

(21 semester hours)*

Course No.	Course Title	Credits
RUS-200, 201	Russian III, IV†	6
IND-401	Seminar in Russian Area Studies or	
RUS-490	Independent Research and Study	3
<i>Four courses from the following, at least one from each group:</i>		12
HIS-273	Imperial Russia	
HIS-274	Modern Russia	
HIS-314	History of Socialism	
HIS-321	The Ottoman Empire and the Balkans	
LIT-310	Russian Literature from 988 to 1850	

LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th-Century Russian Literature
LIT-313	Contemporary Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-330	Russian Culture

Optional Course

ECO-365	The Post-Soviet Economy and U.S. Business
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*Of the 21 credit hours required, at least one course must be taken in two different disciplines—Russian literature and Russian history—unless they are requirements for the student's major.

†Language courses may be waived upon demonstrated proficiency. One or two other courses must be substituted from any of the above.

Sociology

Requirements for the Major

(42 semester hours)

Course No.	Course Title	Credits
Sociology		
SOC-101	The Sociological Imagination	3
SOC-201	Introductory Seminar in Sociology	3
SOC-301	Methods of Sociological Research	3
SOC-314	Social Theory	3
SOC-400	Senior Seminar in Sociology	3
<i>Three courses from the following:</i>		9
SOC-311	Social and Cultural Change	
SOC-315	Issues in Modern Social Theory	
SOC-317	Law and Lawyers	
SOC-330	Class and Economic Inequality	
SOC-340	Power and Politics	
SOC-355	Interpersonal Relations	
	Six sociology electives	18

Seniors planning to attend graduate school should take the Graduate Record Examination, including the Advanced Test in Sociology.

Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
SOC-101	The Sociological Imagination	3
<i>Two courses from the following:</i>		6
SOC-201	Introductory Seminar in Sociology	
SOC-300	Work and Occupations	
SOC-311	Social and Cultural Change	
SOC-315	Issues in Modern Social Theory	
SOC-317	Law and Lawyers	
SOC-330	Class and Economic Inequality	
SOC-340	Power and Politics	
SOC-355	Interpersonal Relations	
	Four sociology electives	12

Honors Program in Sociology

Honors in sociology may be achieved by earning a 3.5 cumulative average in the discipline and completing, through honors in sociology (496), a senior honors thesis with distinction.

Social Work

Requirements for the Minor

(18–21 semester hours)

Course No.	Course Title	Credits
SOW-200	Social Services and Social Work: An Introduction	3
SOW-300	Methods of Social Work Practice	3
SOW-301	Field Work Experience	3–6
<i>One course from each of the following two groups:</i>		6

Group I

SOC-205	Families
or	
SOC-248	Social Service Organizations
or	
SOC-350	Social Policy

Group II

PSY-230	Child Development
or	
PSY-231	Youth and Adolescent Development
	One additional course in an area of concentration relevant to social work

3

Sustainability Studies

(23-24 semester hours)

Course No.	Course Title	Credits
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Foundation Courses

SUS-100	Introduction to Sustainability Studies	4
ENV-100	Introduction to Environmental Sciences	4
PHL-115	Ethics	3

Economics and Business

One of:

CIS-411	Green Computing	3
ENT-444	Green Entrepreneurialism	3
ECO-335	Economics of the Public Sector	3
ECO-350	Business Location and Environmental Scanning	3

Experiential Learning

SUS-300	Internship or Independent Project	3
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Disciplinary Explorations

Select one

AMS-250	America and the Future	3
AMS-304	Technology and Science in America	3
BHP-231	Natural Adventures: Journeys in American Ecology and History	3
BHP-232	Issues at the New Jersey Shoreline – Science and Politics	3
BHP-259	The Environment: A Conflict of Interest	3
BIO-350	General Ecology	4
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	3
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
ENV-205	Introduction to Geographic Information Systems	4
ENV-220	Weather and Climate Change	4
HIS-299	American Environmental History	3
PHL-203	Business Ethics	3
PHL-320	Philosophy of Science	3
POL-215	Global Politics	3
POL-238	Environmental Policy and Politics	3
POL-239	Comparative Environmental Policy	
SOC-225	Population Study	3
SOC-340	Power and Politics	3
SOC-350	Social Policy and Industrial Society	3

Capstone Course

SUS-400	Seminar in Sustainability Studies	3
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College of Continuing Studies

www.rider.edu/ccs



Academic Opportunities

Rider's commitment to the part-time student is as old as Rider itself. Established as a business school in 1865 to meet the needs of returning Civil War veterans, it included an evening program for people unable to attend during the day. Rider expanded over the years, and by 1962 the School of Business Administration, the School of Education and Human Services, the School of Liberal Arts and Science, and the Evening School had been established. In 1992, Westminster Choir College of Princeton merged with Rider to become Westminster Choir College, The School of Music of Rider College. In 1994, Rider was designated a teaching university by the New Jersey Board of Higher Education.

Recognizing that learning is a lifelong process and that part-time students need a variety of learning opportunities, Rider established the School for Continuing Studies in 1978, incorporating the Evening School. Students enroll in Continuing Studies for a variety of reasons: to earn degrees; to learn more about our complex society; to use expanding leisure time to update or upgrade professional skills; or to prepare for graduate school, certification, or career changes. Continuing Studies programs are responsive to all of these needs.

Students participating in the programs offered by the College of Continuing Studies (CCS) have various educational backgrounds and educational goals. Many enroll with high school backgrounds, while others bring college credits, undergraduate degrees, or even graduate degrees. Students enroll to earn associate or bachelor's degrees; to develop their professional capabilities; to prepare for graduate study; and to enrich their personal lives.

Flexible Course Formats

The College of Continuing Studies offers courses in a variety of formats to meet the needs of the adult student's busy schedule. Students may take courses during the day, evening, every other week night or weekend. In addition, students may choose to take distance-learning courses. Some formats are restricted and may require a minimum GPA.

Day courses meet either twice a week for one and a half hours or three times a week for an hour. Day courses may start at 8 a.m. Evening courses meet once a week for three hours. Evening courses start at 6:30 p.m. Alternate weeknight or weekend courses meet every other week for three hours for a total of eight class meetings during a semester. Evening alternate courses start at 6:30 p.m. Weekend alternate courses are scheduled Friday at 6:30p.m., Saturday morning or afternoon, or Sunday starting at 11 a.m. All online courses utilize *Blackboard* – a Web-based learning management system.

Summer Session

Administered by CCS, the summer session provides students with an opportunity to enrich their personal or professional backgrounds; to complement work taken during the fall and spring semesters; and to accelerate their college programs.

Additional information about the summer session, including course offerings and application information, is available in the summer session catalog and on Rider's Web page www.rider.edu/summer. Inquiries about the summer session should be directed to CCS, 609-896-5033.

Degrees Offered

All CCS degrees may be earned by attending classes offered during the evening, day, online or weekends. See section titled *Flexible Course Formats*.

The bachelor and associate's degree programs offer students a unified body of course work, culminating in a recognized credential. Through CCS, the part-time or full-time student may earn a Bachelor of Arts in Liberal Studies in six concentrations, a Bachelors of Arts in Psychology, a Bachelors of Arts in Public Relations or a Bachelor of Science in Business Administration in nine areas. Students completing any of these bachelor degree programs may seek additional study at the graduate level. See the section titled *Office of Graduate Admission for more information*.

The Bachelor of Science in Business Administration is conferred by the College of Business Administration. Within this degree program, students may choose from majors in Accounting, Advertising, Business Administration, Online Degree Completion in General Business, Computer Information Systems (CIS), Entrepreneurial Studies, Finance, Human Resource Management, Management and Leadership, and Marketing.

Students may also seek an associate's degree, either as a goal in itself or as an intermediate step toward a bachelor's degree. Associate's degrees may be earned in Business Administration or General Studies.

See the section titled *Undergraduate Degree Programs for degree requirements*.

Minor Programs

Students pursuing a Bachelor of Science in Business Administration or a Bachelor of Arts in Liberal Studies may select minors that are offered by the School of Liberal Arts and Sciences or the College of Business Administration.

Students interested in pursuing a minor need the approval of the chairperson of the minor program and the dean. Students are also encouraged to consult with their CCS advisor prior to declaring a minor.

Bachelor's Degree Programs

Bachelor of Science in Business Administration (B.S.B.A.)

Common Curriculum Requirements

All students in Business Administration are required to take courses in business and non-business subjects. The purpose of these courses is to provide exposure in areas significant in the conduct of business, social and political affairs. Therefore, every candidate is required to complete specified courses in English, Accounting, Management Sciences, Economics, Finance, Management and Leadership, Marketing and two courses each in the natural sciences, social sciences, and the humanities.

Students are also required to complete a program of study prescribed by the major or program in which they are enrolled. At least nine semester hours of credit in the area of a student's major must be taken at Rider, except in the Accounting area where 12 semester hours are required. Students must complete 18 semester hours in their major, except for Accounting and Computer Information Systems.

Students are required to have 54 semester hours (junior standing) completed before enrolling in a 300- or 400-level business course.

Fifty percent of all business credits must be taken through Rider. Transfer students can bring in 30 credits plus Quantitative Methods, Statistical Methods I and II, Macroeconomics and Microeconomics. All business students must have a 2.0 GPA in their overall to graduate.

Of the 120 semester hours of credit required for graduation, at least 45 semester hours, including the last 30, must be taken at Rider.

Degrees

The CBA offers curricula at the undergraduate level leading to the degree of Bachelor of Science in Business Administration (BSBA). (For master's level work, see Graduate Academic Catalog.)

Major Fields of Study

Students pursuing a bachelor of science in business administration may choose major fields of professional study in accounting, advertising, business administration, computer information systems, entrepreneurial studies, finance, human resource management, management and leadership, and marketing.

A student may elect to double major, but there is no guarantee that the student will be able to complete the second major within the 120 credit hours required for graduation.

Minor Fields of Study

Business students are permitted to take a minor in one of several fields in liberal arts and science. Students interested in such a program should see the dean of liberal arts, education, and sciences, the chairperson of the appropriate department, or the program director.

The CBA offers the following minors to nonbusiness students: a minor in advertising for communication majors, a minor in advertising for English majors; a minor in sales management, a minor in computer information systems, a minor in entrepreneurship, and a minor in general business for all nonbusiness majors.

In addition, the CBA offers a minor in the business of sports and health administration (open to all majors – business and nonbusiness).

Concentrations

In addition to minors and majors, students may choose a concentration specific to business majors only in the area of entrepreneurial studies. (Entrepreneurial studies is also offered as a major.) or in fraud and forensics specific to accounting and computer information systems majors.

Business Subjects

(60 semester hours)

Business Core

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
FIN-300	Introduction to Finance	3
BUS-300	Social and Legal Environment of Business	3
BUS-400	Strategic Management and Policy	3

Leadership Elective

<i>Choose one of the following:</i>		3
MGT-355	Team Management	
MGT-363	Management Skills	

Business Analytics and Technology

Course No.	Course Title	Credits
CIS-185	Information Systems Essentials	3
CIS-385	Management Information Systems	3
MSD-340	Production and Operations	3

Professional Development

Course No.	Course Title	Credits
MGT-336	Career Management	3

Major Requirements

18*

* Accounting and Advertising majors take 24 credits of major requirements. Computer Information Systems majors take 21 credits of major requirements.

International Business Requirements

All Business students are required to choose 6 credits of International Business Electives that emphasize global business dynamics. Courses can be used as either a major or free elective. Students may choose from the following list of courses (3 credits each):

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-315	Global Business Study Tour
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour
CBA-490	Independent Study: Global Business
CIS/GSC-375	Advanced Seminar in Global Outsourcing
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
ENT-375	International Entrepreneurship
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

Non-business Subjects

(33 semester hours)

In addition to the business subjects, the student must acquire at least 33 semester hours in liberal arts and sciences and statistics courses.

Communications

Course No.	Course Title	Credits
CMP-120	Expository Writing	3
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	3
COM-290	Professional and Strategic Speech	3

Numerical Literacy

Course No.	Course Title	Credits
MSD-105	Quantitative Methods for Business	3
MSD-200, 201	Statistical Methods I, II	6

Electives

(15 semester hours)*

Natural Sciences Elective

3

Selected from the following subject areas:

Behavioral Neuroscience
Biochemistry
Biology
Chemistry
Environmental Science
Geosciences
Marine Sciences
Physics

Social Science Elective

3

Selected from the following subject areas:

American Studies
Communication
Gender Studies
History
Law and Justice
Multicultural Studies
Political Science
Psychology
Social Work
Sociology

Humanities Elective

3

Selected from the following subject areas:

English
Literature
Fine Arts (Art, Dance, Music, Theater)
Foreign Languages and Literatures (Chinese, French, German, Italian, Russian, Spanish)
Philosophy

Global/Cultural Liberal Arts Electives

6

Selected from the following:

Course No.	Course Title
CHI-311	Calligraphy as a Window to Chinese Language & Culture
CHI-310	Chinese Culture & Civilization
CHI-307	Images of Women in Chinese Literature & Film
COM-252	Intercultural Communication
COM/GLS-352	Chinese and American Intercultural Communication
COM/GLS-393	International Communication
FRE-311	French Culture
GER-310	German Culture
GLS-180	Understanding Global Relations
GLS-200	Social Construction of Global Society
GLS-201	Politics of the Global Economy
GLS-285	The Student Global Village
GLS-295	Emerging Issues in Global Studies
GLS-310	Ethnographic Film
GLS-325	Global Perspectives on Health & Illness
GLS-447	Global Literature
GLS-491	Internship in Global & Multinational Studies
HIS-201	African American History
HIS-215	Europe Since 1715
HIS-266	Modern Britain
HIS-269	Women in Europe
HIS-274	Modern Russia
HIS-275	Italy from the Middle Ages to the Present
HIS-280	Vietnam in Peace and War

HIS-281	The Modern Middle East
HIS-282	Colonial Latin America
HIS-283	Modern Latin America
HIS-284	Caribbean History
HIS-285	Traditional China & Japan
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-288	African History
HIS-289	History of Modern Japan
HIS-295	Native American History
HIS-307	The Immigrant in American Life
HIS-339	Women in East Asia
ITA-310	Italian Culture & Civilization
LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-311	Russian Literature
LIT-330	Russian Culture
MUS/GLS-309	World Music
PHL-207	Asian Philosophy
PHL-348	Indian Philosophy
PHL-358	Chinese Philosophy
PHL-368	Japanese Philosophy
POL/GLS-215	Global Politics
POL-216	Comparative Political Systems
POL-218	Asian Political System
POL/GLS-225	Nationalism in World Politics
POL-255	European Politics
POL-272	Politics of Latin America
POL-307	Political Communication
POL/GLS-315	Global Issues
POL-320	Politics of the Middle East
POL-321	International Law
POL-364	Chinese Politics
POL/GLS-365	Third World Politics
POL-366	Communist Systems: Politics and Policies
POL/GLS-367	Politics of Exile, Asylum and Diaspora
POL/GLS-368	International Organizations
POL-371	The Arab-Israeli Conflict
SOC-311	Social and Cultural Change
SOC-341	Developing Societies
SPA-310	Spanish Culture & Civilization
SPA-311	Latin-American/Latino Culture
Foreign Language Electives at the 101-level or above	

Free Electives

(27 semester hours)*

The minimum requirements in business and non-business subjects normally leave a student with an additional 27* semester hours that must be completed to satisfy the 120 required for graduation.

Free elective hours may be taken in any department at Rider, provided the student meets the requirements imposed by the department offering the course. Courses from a second major may be used to fill the free elective hours.

Free elective hours can be used to fulfill the International Business Elective requirements. Courses from a second major or a minor may also be used to fill the free elective hours.

***Note:** Accounting, Advertising and Computer Information Systems majors have a reduced number of free elective hours due to the additional major requirements.

Major Fields of Study

Accounting

Mission Statement

The Department of Accounting strives to provide our students with an intellectually rewarding education that enables them to pursue a variety of possible career paths in the profession.

We support the mission of the college and University in fostering a challenging, yet supportive, learning environment. We recognize the need for our curricula to provide for student technical accounting competencies, for skill building and for an appreciation of interdisciplinary linkages to accounting. We value development in such areas as written and oral communications, information technology, ethics and global business perspectives.

Department faculty is dedicated to effective teaching. We recognize also the need to contribute intellectually to both the practice and pedagogy of accounting. We value our ability to provide service to our stakeholders and recognize a responsibility to work constructively with students, alumni, accounting professionals and members of the community to meet the challenges of a changing marketplace and profession.

The primary objective of the accounting curriculum is to offer courses that will give students a practical and conceptual understanding of accounting methods and techniques, with the ultimate aim of preparing them for continuing education and employment and advancement in the fields of private, public or governmental accounting. Class discussions, selected problems, and assigned and suggested readings are directed toward teaching the student to read, analyze and think critically, to exercise independent judgment, to apply appropriate technology, and to develop an awareness of ethics, social and legal responsibility.

Requirements for the Major

(24 semester hours)

Course No.	Course Title	Credits
ACC-302	Cost Management	3
ACC-310, 311	Accounting Theory and Concepts I, II	6
ACC-320	Accounting Information Systems	3
ACC-400	Auditing and Corporate Governance	3*
ACC-405	Accounting Problems and Practice I	3
ACC-406	Accounting Problems and Practice II	3*
ACC-410	Fundamentals of Federal Taxation	3

*Students admitted prior to Fall 2005 have the option to take either ACC-400 or ACC-406. Students who are accepted into the MAcc program after 90 credit hours may substitute a required graduate accounting course for ACC-406. Students who do not take ACC-406 must take an additional free elective in order to meet the 120 required credits at the baccalaureate level.

Students desiring to become certified public accountants (CPAs) will be required to have 120 credit hours of education to take the CPA exam and have completed 150 credit hours of education for licensure. Rider accounting majors may graduate after four years (120 credit hours) or seek to achieve the additional credit hours directly through admission to the master of accountancy (MAcc) program at the University. It is possible to apply to the MAcc program at Rider after completion of 90 credit hours. (Please consult the Rider University Graduate Academic Catalog for details on the MAcc program.) Undergraduate accounting majors are encouraged to work closely with their advisor to select courses which will best address their career and certification plans. Students should consult the specific certification requirements of the state jurisdiction in which they plan to become certified and plan accordingly.

Students majoring in accounting must receive a grade of at least "C-" in a prerequisite course for any advanced course in accounting, and must have a cumulative average of at least 2.0 in the major.

Advertising

Advertising students are required to complete a minor in Multimedia Communication and Web Design, which prepares them for the increasingly interactive nature of the advertising field. Focusing on the fundamentals in Internet advertising and Internet marketing, students learn the theory and skills used in advertising design, computer graphics and multimedia development for the Internet. Graduates of this program can pursue job opportunities in interactive advertising agencies and other organizations that consider this specialization an integral part of their marketing efforts, as well as, effectively compete for positions in traditional advertising agencies.

Core Requirements for the Major

(24 semester hours)

Course No.	Course Title	Credits
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-370	Interactive Advertising	3
ADV-435	Advertising Campaigns	3
MKT-320	Consumer Behavior	3

MKT-366	Marketing Research	3
MKT-370	Internet Marketing	3

Required Minor in Multimedia Communication and Web Design

(21 semester hours)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia Production I	3
COM-360	Advanced Publication Design	3
COM-364	Multimedia Production II	3
COM-460	Multimedia Production III	3
ADV-311	Advertising Copy and Layout	3
CIS-185	Information Systems Essentials	3

Social Science Requirement

(3 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than "C-".

Business Administration

The business administration major requires completion of 18 semester hours. For graduation, students must achieve an overall GPA of 2.0 in the major. Business administration majors may not count more than six semester hours or two courses toward a different major.

This major provides a strong grounding in all areas of managing large and medium businesses and is appropriate for those who do not wish to specialize in a particular functional area. It is useful for:

- those who may want to enter a management training program with a future employer;
- those who may want to attend graduate school in fields such as business or law.

Requirements for the Major

(18 semester hours)

Courses are to be selected as specified below:

One upper-level economics elective	3
One upper-level finance elective	3
One upper-level management or human resources elective	3
One upper-level marketing elective	3

Two upper-level business electives that may include:

BUS-491	Business Administration Internship	
or		
BUS-490	Independent Research Study	6

TOTAL 18

Courses listed in the business core may not be used for filling the requirements of the business administration major.

Computer Information Systems

Students with a major in computer information systems (CIS) develop a solid understanding of the use, design, development and management of information systems and information technology. CIS majors at Rider University prepare for a variety of professional career paths. They develop expertise with various application development and networking tools, and discover how the effective use of information systems can create new business opportunities in addition to solving existing business problems.

All of the CIS courses are designed to give students the opportunity to develop and manage projects that can be applied immediately to real organizational settings. Increasingly, firms seeking individuals with a technological specialization expect outstanding organizational communications, and interpersonal skills, in addition to excellent analytical skills. To that end, many of the CIS course projects are designed to encourage students to develop and utilize these competencies.

CIS majors begin with CIS-185 Information Systems Essentials, which is also required of all business majors. This course introduces them to software including Microsoft XP, Office, and SAP R/3. After satisfactorily completing this course, students may pursue the CIS major.

The required CIS core includes Introduction to Programming, Networking and Telecommunications, and Database Management. Additionally, each CIS major will choose from one of three model plans of study and take at least three courses in the plan, plus one additional CIS elective of their choice. The three models include E-Business and Multimedia, Networks and Enterprise Management, and Applications Development. Each model prepares the student for a focused career path in information technology. The choice of elective enables the student to further develop a concentration in a particular area or round out his/her knowledge base. In addition, all CIS students are encouraged to participate in a full-semester co-op or a summer internship experience during their junior year. Students work with their CIS advisors to develop a plan of study that best meets their needs.

In their junior year, CIS majors take CIS-385 Management Information Systems, which focuses on the use and management of information technology for the strategic and competitive advantage of an organization. This is also a requirement for all business majors at Rider. This course emphasizes the importance of integrating enterprise-wide resources for maximum organizational effectiveness.

More than just a major

- The CIS internship program is offered to students during the summer between their junior and senior year. This is also a full-time commitment, but only for the summer. The summer internship is a 3-credit learning experience.
- A CIS minor is available to all non-business majors at Rider.

- At the graduate level, there is a Computer Information Systems (CIS) concentration. The CIS concentration is an option to all MBA, MAcc, and MOL (Masters in Organizational Leadership) students.
- Rider's CIS Department is a member of the Oracle Academic Initiative, the SAP University Alliance and the Microsoft Developer's Network (MSDN).
- The CIS and Accounting Departments have joined with East Stroudsburg University and Drexel University in the Cyber-crime and Forensics Institute. Rider's Center for Business Forensics offers research and educational programs in fraud and cyber-crime prevention and investigation.

Computer Information Systems Major

(21 semester hours)

Required Core (9 semester hours)

Course No.	Course Title	Credits
CIS-200	Introduction to Programming	3
CIS-270	Networking and Telecommunications	3
CIS-330	Database Management	3

Choose 3 from one of the following tracks, plus one additional CIS course (12 semesters hours):

E-business and Multimedia

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-255	Introduction to Game Design and Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-325	User-centered Design	3
CIS-340	Electronic Commerce	3
CIS-370	Systems Analysis and Design Project	3
CIS-390	Project Management	3
CIS-430	Enterprise Systems Integration	3

Network and Enterprise Management

Course No.	Course Title	Credits
CIS-309	Data Structures and Computer Architecture	3
CIS-315	Integrated Business with SAP	3
CIS-319	Computer Forensics	3
CIS-320	Systems Administration	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-375	Advanced Seminar in Global Outsourcing	3
CIS-390	Project Management	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Systems Integration	3

Applications Development

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-255	Introduction to Game Design and Development	3
CIS-260	Business Graphics	3

CIS-300	Object-oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-315	Integrated Business with SAP	3
CIS-319	Computer Forensics	3
CIS-325	User-centered Design	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-390	Project Management	3
CIS-430	Enterprise Systems Integration	3

For graduation, the student must achieve an overall GPA of 2.0 in the major, with no course grade less than "C-".

Entrepreneurial Studies

This major is intended for those who anticipate

- starting their own business;
- joining a family business;
- working for a small company;
- develop entrepreneurial thinking.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
ENT-335	Small Business Tax Planning*	3
<i>Three of the following, at least one of which must be an ENT-prefixed course:</i>		
BUS-210	Introduction to Law: Contracts	3
CIS-325	User-Centered Design	3
or		
CIS-340	Electronic Commerce	3
ENT/FIN-350	Entrepreneurial Finance	3
ENT-360	Family Business Management	3
ENT-375	International Entrepreneurship	3
ENT-420	Student Venture Experience	3
ENT-444	Special Topics in Entrepreneurial Studies	3
ENT-448	Seminar in Small Business Consulting	3
ENT-490	Independent Study	3
MGT-310	Introduction to Human Resource Management	3
or		
MGT-363	Management Skills	3
MKT-350	Retailing Management	3
<i>One integrative experiential course:</i>		
ENT-410	New Venture Planning	3

TOTAL 18

*Accounting majors double majoring in Entrepreneurial Studies may substitute ACC-410 Fundamentals of Federal Taxation for the ENT-335 requirement.

For graduation, students must achieve an overall 2.0 GPA in the major, with no course grade less than "C-".

Students are also encouraged to take ENT-491 Entrepreneurial Studies internship as a free elective.

Finance

The finance program is designed to meet the needs of students who have a variety of career goals. In many types of jobs, it is essential that one understand the process of financial decision-making and the environment in which those decisions take place. To provide this understanding, the major combines a solid analytical foundation with broad coverage on how the financial system operates.

Programs of study are structured to benefit students who will enter both finance and non-finance careers. In addition, many individuals who have decided to pursue advanced professional degrees have found the finance program to be quite valuable. In short, even if you are not certain whether your career will be in a traditional finance specialization, it is quite possible that finance courses will be very useful in your personal and professional life.

There is considerable flexibility in arranging individual programs of study within the major. Students may choose a well-rounded exposure to the many facets of financial decision-making. They may select courses in such areas as investment analysis, financial modeling, corporate financial management, banking and financial markets, real estate, insurance, and personal financial planning.

Requirements for the Major*

(18 semester hours)

Group A: Three courses required:

Course No.	Course Title	Credits
FIN-307	Financial Markets and Institutions	3
FIN-309	Intermediate Corporate Finance	3
FIN-312	Investments	3

Group B: Three finance electives (300–400 level), excluding Finance Internship and Finance Co-op. For entry into the Finance major, students need at least a "C-" in FIN-300 Introduction to Finance

Students must achieve a grade of at least "C-" in each of the major courses with a minimum GPA of 2.0 in the major. The following are recommended to those interested in the career areas specified below:

Corporate Financial Management:

FIN-330 Corporate Cash Management

Investment Analysis:

FIN-312 Investments and FIN-412 Investment Analysis and Portfolio Management

Casework in Computerized Financial Models:

FIN-315 Financial Modeling

Insurance:

FIN-340 Principles of Risk Management

*Because the field is closely related to finance, majors are encouraged to take advanced courses in accounting. Among the most useful accounting courses are ACC-310 and ACC-311, Accounting Theory and Concepts I and II.

Special Double Major Opportunities

The finance department believes that recognition and credit should be given to the significant amount of finance-related material that is included in the programs for accounting and for actuarial science majors. As a result, students who are finance and accounting double majors or finance and actuarial science double majors can reduce the number of required finance courses from six to five. Details are available from the CBA Dean's office or from the chairperson of the finance department.

Human Resource Management

Human Resource Management (HRM) professionals perform many vital business activities in organizations. HRM professionals establish and implement policies that affect such organizational functions as recruitment, selection, training and development, performance management, compensation and benefits. Additionally, they may be involved with human resource planning, job design and developing and implementing strategy. HRM professionals also take on responsibility for making sure that all aspects of organizational operations are in full compliance with equal employment opportunity legislation and other employment laws. Our HRM major provides a strong foundation for successful careers in all of the above activities.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
<i>PLUS five of the following courses, including at least three of the first five listed:</i>		15
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Employee Compensation Systems	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
MGT-355	Team Management*	3
MGT-363	Management Skills*	3
MGT-375	International Management	3
ENT-348	Small Business Management	3
HRM-441	Selected Topics in Human Resource Management	3
HRM-490	Independent Research Study	3

*Human Resource Management majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count MGT-355 or MGT-363 toward both the major requirement and the Leadership Elective, the student must complete 3 credits of free elective for graduation.

An average of "C" or better is required in the 18 semester credit hours required of the human resource management major. Majors are encouraged to take HRM-492 Internship in Human Resource Management as a free elective.

Management and Leadership

The manager's job is fast-paced and requires the ability to make decisions and facilitate the work of others. The management and leadership major gives students the knowledge and skills they need to compete in a rapidly changing global marketplace. Firms of all sizes and in all fields need good managers who know how to motivate subordinates, manage teams, resolve conflicts, and lead by example. Businesses want new employees who can handle themselves as subordinates, supervisors, and team members. Whether students are looking for a position with a medium to large organization or thinking of starting companies of their own, the management and leadership major provides the knowledge and skills they will need to be successful.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MGT-355	Team Management*	3
MGT-363	Management Skills*	3
<i>Plus four of the following courses:</i>		12
ENT-348	Small Business Management	3
MGT-310	Introduction to Human Resource Management	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management	
	and Organizational Behavior	3
MGT-490	Independent Research and Study	3

*Management majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count MGT-355 or MGT-363 toward both the major requirement and the Leadership Elective, the student must complete 3 credits of free elective for graduation.

An average grade of "C" or better is required in the 18 semester credit hours that are required for the management and leadership major. Majors are encouraged to take MGT-491 Internship in Management and Leadership as a free elective.

Management and Leadership/ Human Resource Management Double Major

Requirements for the Double Major

(30 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
MGT-355	Team Management*	3
MGT-363	Management Skills*	3
<i>Plus seven of the following courses, including at least three of the first five listed:</i>		21
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Employee Compensation Systems	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
ENT-348	Small Business Management	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management and Organizational Behavior	3
or		
HRM-441	Selected Topics in Human Resource Management	3
<i>(either 421 or 441 can be taken, not both)</i>		
HRM-490	Independent Research Study	3
MGT-490	Independent Research Study	3

*Management and Human Resource Management double majors have the option of completing MGT-355 Team Management or MGT-363 Management Skills for their major requirements as well as for their Leadership Elective requirement. If a student chooses to count MGT-355 or MGT-363 toward both the major requirement and the Leadership Elective, the student must complete 3 credits of free elective for graduation.

An average grade of “C” or better is required in the 30 semester credit hours that are required for the management and leadership and human resource management double major. Majors are encouraged to take either MGT-491 Internship in Management and Leadership OR HRM-492 Internship in Human Resource Management as a free elective.

Marketing

The marketing major prepares students for a broad array of careers in such fields as sales, retailing, promotion, distribution, customer service, marketing research and others. Possible employment opportunities can be found with profit or nonprofit and public or private organizations marketing goods or services to consumers, businesses or other organizations.

Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MKT-366	Marketing Research	3
MKT-460	Marketing Management Seminar	3
<i>Four additional courses from the following list are required for the major:</i>		12
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-369	International Advertising	3
ADV-370	Interactive Advertising	3
MKT-305	Social Issues in Marketing	3
MKT-310	Business to Business Marketing	3
MKT-320	Consumer Behavior	3
MKT-330	International Marketing	3
MKT-340	Personal Selling	3
MKT-345	Customer Focus in the Supply Chain	3
MKT-350	Retailing Management	3
MKT-360	Services Marketing	3
MKT-370	Internet Marketing	3
MKT-380	Healthcare Marketing	3
MKT-440	Sales Management	3
MKT-469	Selected Topics in Marketing	3

Students interested in retailing usually choose: MKT-320 Consumer Behavior, 350–Retailing Management, and 440–Sales Management.

Students interested in business-to-business marketing usually choose: MKT-310 Business-to-Business Marketing, 340–Personal Selling, and 440–Sales Management.

Students interested in marketing research usually choose: MKT-320 Consumer Behavior and MKT- 366 Marketing Research.

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than “C-”. Majors are encouraged to take additional marketing and advertising courses to satisfy free elective requirements.

Entrepreneurial Studies (ES) Concentration

The ES concentration is an option for any business student desiring to focus on starting a new venture, or working in a small or family firm environment. The concentration must be taken with another major in the College of Business Administration.

The ES concentration requires four business courses as outlined below (courses to be counted as either major or free electives):

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
<i>Three of the following courses, two of which must be ENT-prefixed courses:</i>		9
ENT-410	New Venture Planning	
BUS-210	Introduction to Law: Contracts	
CIS-260	Business Graphics	
or		
CIS-340	Electronic Commerce	
ENT-335	Small Business Tax Planning*	
ENT/FIN-350	Entrepreneurial Finance	
ENT-360	Family Business Management	
ENT-375	International Entrepreneurship	
ENT-420	Student Venture Experience	
ENT-444	Special Topics in Entrepreneurial Studies	
ENT-448	Seminar in Small Business Consulting	
ENT-490	Independent Study	
MGT-310	Introduction to Human Resource Management	
or		
MGT-363	Management	
MKT-350	Retailing Management	

*Accounting majors can substitute ACC-410 Fundamentals of Federal Taxation for ENT-335.

Students must achieve an overall 2.0 GPA in the concentration, with no course grade less than "C-".

Fraud and Business Forensics Concentration

A concentration in Fraud and Business Forensics consists of four courses that can be completed as part of the undergraduate Accounting or Computer Information Systems program. The concentration prepares students for a career in the field of fraud investigation and forensics by providing skills and tools to both prevent fraud from occurring and discovering fraud after it has occurred.

Required Courses

Course No.	Course Title	Credits
ACC-325	Fraud Examination and Business Forensics	3
BUS-425	Evidence Management and Presentation	3
ACC-450	Business Forensic Applications	
or		
ACC-321	Internal Auditing	3

Accounting Track:

Choose one of the following:

ACC-320	Accounting Information Systems	3
ACC-400	Principles of Auditing and Corporate Governance	

Computer Information Systems Track:

CIS-370	Systems Analysis and Design Project	3
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Students must achieve a minimum 2.5 GPA in the coursework required for the concentration, with no grade lower than a "C" in any course in the concentration.

Online Business Degree Completion Program - Bachelor of Science in Business Administration with a major in General Studies

This online degree completion program focuses on giving transfer students the credentials needed for professional advancement.

This program will provide students with:

- Student-centered online classes with the same level of academic rigor and quality instruction found in our traditional classroom setting.
- Courses taught by skilled business faculty with a special interest in working with adult learners and online instruction.
- Engaging and highly individualized learning experience offering relevant knowledge that students can immediately apply on the job.
- The opportunity to network and study with adults from diverse career backgrounds.
- The option of taking selected classes on site at Rider's Lawrenceville campus.

In this program, students will have full access to the resources of Rider's College of Continuing Studies (CCS), which offers extensive support services for adult learning including:

- skilled professional advisement to help identify the most efficient and effective ways to meet the student's academic and career goals;
- academic tutoring services;
- financial aid counseling; and
- career planning opportunities.

Curriculum Requirements

The program of study will vary depending upon your academic background and successfully completed coursework. A transfer credit evaluation will determine the number of credits to be completed at Rider.

At least nine semester hours of credit in the area of a student's major must be taken at Rider. Students must complete 18 semester hours in their major.

Students are required to have 54 semester hours (junior standing) completed before enrolling in a 300- or 400-level business course.

Transfer students can bring in 30 credits in business plus Quantitative Methods, Statistical Methods I and II, Macroeconomics and Microeconomics. All business students must have a 2.0 GPA in their major overall to graduate.

Of the 120 semester hours of credit required for graduation, at least 45 semester hours, including the last 30, must be taken at Rider.

The full program of study includes the following areas:

Business Core

(24 semester hours)

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-210	Managerial Uses of Accounting	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-220	Marketing Principles	3
FIN-300	Introduction to Finance	3
BUS-300	Social and Legal Environment of Business	3
BUS-400	Strategic Management	3
CIS-385	Management Information Systems	3

General Business Electives

(18 semester hours)

Choose six of the following (ECO, MKT and MGT must be represented):

Course No.	Course Title	Credits
CIS-260	Business Graphics	3
CIS-270	Networks and Telecommunications	3
CIS-340	Electronic Commerce	3
ECO-330	Labor Market Analysis	3
ECO-336	Economics of the Healthcare Sector	3
MGT-310	Human Resource Management	3
MGT-375	International Management	3
MKT-350	Retailing Management	3
MKT-360	Services Marketing	3
MKT-370	Internet Marketing	3

Business Electives

(6 semester hours)

Two upper level business electives

6

International Business Requirement

Students are required to choose an elective course that emphasizes global business dynamics. Courses can be used as either a major, business elective or free elective.

Non-Business Core

(18 semester hours)

Course No.	Course Title	Credits
CMP-120	Expository Writing	3
CMP-125	Research Writing	3
COM-290	Professional and Strategic Speech	3
CIS-185	Information Systems Essentials	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MSD-105	Quantitative Methods for Business I	3
MSD-200	Statistical Methods I	3
MSD-201	Statistical Methods II	3

Non-Business Electives

(30 semester hours)

Natural Science	6
Humanities	6
Social Science	6

Liberal Arts Electives*

(12 semester hours) **

Science	Social Studies	Humanities
Behavioral	American Studies	English
Neuroscience	Communication	Literature
Biochemistry	Gender Studies	Fine Arts
Chemistry	History	(Art, Dance, Music,
Environmental	Law and Justice	Theater, Foreign Lan-
Science	Multicultural Studies	guage and Languages
Geosciences	Political Science	(Chinese, French,
Marine Sciences	Social Work	German, Italian, Russian,
Physics	Sociology	Spanish)
Psychology		Philosophy

**Upper-level economics courses (300 and 400 levels) may be used as business or free electives only; they may not be used as liberal arts electives. A student may use Intermediate Macroeconomics (ECO-210) or Intermediate Microeconomics (ECO-211) as liberal arts electives, the other course (or both) can be business or free elective.

†Free Electives

(15 semester hours)*

The minimum requirements in business and nonbusiness subjects normally leave a student with an additional 15* semester hours that must be completed to satisfy the 120 required for graduation.

Free elective hours may be taken in any department at Rider, provided the student meets the requirements imposed by the department offering the course. Courses from a second major may be used to fill the free elective hours.

Bachelor of Arts (B.A.) in Liberal Studies

This degree program enables students, through a variety of learning experiences, to consider life in the contemporary world. The curriculum provides for development of writing, speaking, quantitative, and critical thinking skills and exposes students to bodies of knowledge shared by educated persons. Offered for adult students enrolled in CCS, the program provides an opportunity for students to share common learning experiences and to develop personal plans of study for career advancement, personal growth and graduate study.

The program consists of five major learning areas:

Course Area	Credits
Liberal studies core	6
Basic core	15–16
Areas of knowledge	33–35
Concentration	36
Free electives	28–30

A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 must be in upper-level courses, as determined by the respective departments, including three credits from the liberal studies core and 18 from the concentration. A maximum of 30 credits from outside the arts and sciences may be presented for graduation.

Liberal Studies Core

The liberal studies core consists of two courses. The first permits students to examine the liberal arts in the historical perspective. This course considers the structure of knowledge and liberal education as it evolved historically and surveys the different ways of knowing. The second, taken during the final two semesters prior to graduation, encourages students to examine a variable set of permanent problems in humanistic debate and learning, emphasizing the nature of critical thinking. Through a seminar approach, the course provides an opportunity for students to relate the humanistic values of the liberal tradition to the ever-changing society in which they live.

Basic Core

The basic core is designed to assist students in the development of writing, speaking, computing, and quantitative skills. The quantitative skills requirement can be met by successfully completing one course in college-level mathematics or statistics.

Areas of Knowledge

The areas of knowledge provide exposure to four broad areas of knowledge, and students select two or three courses from each of the four areas. At least two disciplines must be represented in each area. No more than three courses from any one discipline may be used to meet the areas of knowledge requirement. Students are urged to consult with their advisors before selecting courses for the areas of knowledge to ensure that courses chosen meet the requirements. The areas include:

The Historical Perspective

9 credits

To comprehend the contemporary world, one must appreciate that it is the result of historical evolution and that this process of change continues today. Our society should not be understood as rigid or absolute but as part of a historical continuum.

The Artistic and Intellectual Perspective

9 credits

This area recognizes that intellectual creativity is an ability that is unique to humans. People, alone, have produced works of art and developed systematic bodies of thought. Thus, to understand people is to know them in this special role.

The Contemporary Perspective

9 credits

To understand daily lives in the modern world, one must understand the dynamics of modern society and the forces that influence the course of living and working in the world.

The Natural World

6–8 credits

This area represents a recognition of the impact of the natural world on life and on human behavior and examines the impact of a technological society on the natural world.

Concentration

The six concentrations are multidisciplinary and acknowledge the personal interests and professional objectives of adult students. In addition, to accommodate needs and interests not served by one of the concentration areas, students may propose concentrations of individual design. These proposals must be approved by the College of Continuing Studies' Academic Policy Committee and a faculty committee on individual study. In meeting the concentration requirements, three disciplines must be represented in the concentration selected and students must complete 21 liberal arts and science credits. Further, a minimum of 18 credits must be upper-level courses and upper-level courses must be included in two of the concentration disciplines. Any concentration plan must be approved by a CCS advisor.

Areas of Concentration

Humanities

American studies (213, 214 [see CCS advisor], 215, 225, 226, 227, 228, 229, 310, 312, 400, 401), English literature and writing, fine arts, foreign languages and literatures, gender studies (300, 310, [see CCS advisor], 312, 313, [see CCS advisor], global and multinational studies (306), law and justice (204, 395, [see CCS advisor]), 405, multicultural studies (220) [see advisor], philosophy, political science (306).

Social Science

American studies (211, 212, 214 [see CCS advisor], 250, 304, 305, 311, 338), communication (105, 201, 205, 301, 302, 328, 390, 391, 392, 393), economics, gender studies (100, 200, 310 [see CCS advisor], 312, 350, 400), global and multicultural studies (180, 200, 201, 325), history, law and justice (304, 308, 365, 395 [see CCS advisor]), multicultural studies (110, 200), [see advisor], political science, psychology (except 335, 336), sociology.

Applied Social Science

Communication, law and justice (150, 305, 308, 310, 355, 395 [see CCS advisor]), political science (100, 102, 200, 210, 230, 260, 247, 325, 326, 327, 335), psychology (except 335, 336), sociology, social work.

Applied Social Science Concentration with Business Studies Emphasis (18 semester hours)

Course No.	Course Title
<i>Required courses: (may be used in the concentration or elsewhere in the program)</i>	
ECO-200	Macroeconomics
ECO-201	Microeconomics
ACC-210	Introduction to Accounting
MGT-201	Fundamentals of Management
MKT-200	Marketing Principles
FIN-300	Introduction to Finance

Additional business electives may be taken in the following disciplines: accounting, business policy and environment, computer information systems, economics (ECO-325, 335, 345, 350, 355), finance, health administration, management and leadership, or marketing. Credits outside the liberal arts and sciences may not exceed 30.

Applied Social Science Concentration with Health Administration Emphasis (18 semester hours)

Course No.	Course Title
<i>Required course:</i>	
HTH-205	Introduction to Health Care Sector
<i>Category I: choose two courses among the following:</i>	
BIO-206*	The Pharmaceutical Industry
HTH-315	Health Care Law, Ethics and Policy
HTH-336	Economics of the Health Care Sector
MKT-380*	Health Care Marketing
<i>Category II: choose three courses among the following:</i>	
BIO-206*	The Pharmaceutical Industry
CBA-316	Nature's Business
GMS-325	Global Perspective on Health and Illness
HTH-215	Population Health
HTH-315*	Health Care Law, Ethics and Policy
HTH-336*	Economics of the Health Care Sector
HTH-491	Health Administration Internship
MKT-380*	Health Care Marketing
PHL-304	Medical Ethics
SOC-205	Families
SOC-346	Health Care and Society

SOC-347	Aging and the Elderly
SOC-350	Social Policy
SOW-200	Social Services and Social Work
ECO-335	Economics of the Public Sector
MGT-310	Intro to Human Resource Management
PSY-220	Abnormal Psychology
PSY-345	Health Psychology
PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, the Brain and Cognition

*These courses may only be used to fulfill the requirements of a single category.

Global Studies

Course No.	Course Title	Credits
A. General (3 credits)		
GMS-180	International Dimensions of an Integrated World	
GMS-200	The Social Construction of Global Society	
GMS-201	The Politics of the Global Economy	
B. Foreign Language and Culture (12 credits)		
<i>Foreign Language</i>		0-6
<i>(if foreign language is included, must take six credits)</i>		
<i>Culture</i>		6-12
<i>(must take at least six credits)</i>		
FRE-311	French Culture	
GER-310	German Culture	
LIT-330	Russian Culture	
PHL-207	Asian Philosophy	
SPA-310	Spanish Culture and Civilization	
SPA-311	Latin American/Latino Culture	

C. Electives (21 credits)

<i>Global and Multinational Studies</i>		
GMS-306	Ethnographic Film	
GMS-325	Global Perspectives on Health and Illness	
<i>History</i>		
HIS-268	History of Ireland	
HIS-275	Italy from the Middle Ages to the Present	
HIS-281	The Modern Middle East	
HIS-282	Colonial Latin America	
HIS-283	Modern Latin America	
HIS-284	Caribbean History	
HIS-285	Traditional China and Japan	
HIS-286	Modern East Asia	
HIS-287	China in Revolution	
HIS-288	African History	
HIS-289	History of Modern Japan	
HIS-313	Modern European Intellectual History	
HIS-339	Women of East Asia	
HIS-350	20th-Century Europe	
<i>Literature</i>		
ENG-211	Major British Authors	
ENG-347	20th-Century British Literature	

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-310	Russian Literature from 988 to 1850
LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th-Century Russian Literature
LIT-313	Contemporary Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-330	Russian Culture
LIT-370	European Short Novel
<i>Socio-political</i>	
COM-393	International Communication
POL-210	Public Opinion
POL-215	Global Politics
POL-219	Terrorism, Revolution and Political Violence
POL-306	Political Film
POL-307	Political Communication
POL-315	Global Issues
POL-320	Politics of the Middle East
POL-365	Third World Politics
SOC-341	Developing Societies
<i>Global Business (no more than 12 credits from Global Business)</i>	
BUS-375	International Business Law
ECO-305	International Trade and Investment
ECO-310	Economic Growth and Development
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing
<i>Global Travel Opportunities</i>	
CBA-315	Global Business Study Tour
IND-210	Global Encounters: A Cultural Experience by Travel
MUS/THE-312	The Arts Abroad
POL-245	Cities, Symbols and Political Culture
	Other travel courses as approved.
	Additional foreign language and culture courses from above.

Law and Justice

A. Multidisciplinary Approaches to Law, Legal Issues and Institutions (18 credits)

At least six courses must be taken from among the following disciplines. A minimum of three disciplines must be represented.

Course No.	Course Title
<i>Business Policy</i>	
BUS-210	Introduction to Law: Contracts
BUS-211	Commercial Law
BUS-214	Advanced Business Law
BUS-300	Social and Legal Environment of Business

Communication

COM-301	Communication Law
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Health Administration

HTH-315	Health Care Law, Ethics, and Policy
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History

HIS-301	Constitutional History
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Law and Justice

LAW-140	Introductory Seminar in Law and Justice
LAW-150	Introduction to Forensics
LAW-204	Law, Literature and Film in America
LAW-304	Women and Law
LAW-305	Trial Advocacy
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution
LAW-310	Cyberspace Law and Policy
LAW-355	Sports and the Law
LAW-365	Rights of the Accused
LAW-395	Special Topics in Law and Justice
LAW-401	Hate Crimes in the United States
LAW-405	Crime and Justice in the Media
LAW-410	Law and Justice Internship
LAW-450	Law and Justice Senior Seminar
LAW-490	Independent Research and Study
LAW-491	Law and Justice Internship
LAW-496	Honors Thesis in Law and Justice

Human Resource Management

HRM-313	Legal Aspects of Human Resource Management
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Philosophy

PHL-303	Philosophy of Law
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Political Science

POL-260	Politics of Law and Order
POL-300	U.S. Constitutional Law
POL-301	Civil Liberties in the United States
POL-361	The Judicial Process

Psychology

PSY-279	Psychology and Law
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Sociology

SOC-216	Youth and Crime
SOC-317	Law and the Legal Profession
SOC-319	Criminal Justice and Corrections

B. Law Related Courses (12 credits)

Four courses to be selected from among the following disciplines. At least two disciplines must be represented. Students may choose two additional courses from Category A (Multidisciplinary Approaches to Law, Legal Issues, and Institutions) instead of Category B (Law-Related Courses), if they wish.

Course No.	Course Title
<i>Communication</i>	
COM-251	Interpersonal Communication
COM-252	Intercultural Communication

COM-302	Communication Ethics
COM-322	Argumentation and Debate

Health Administration

HTH-315	Health Care, Law, Ethics and Policy
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Law

LAW-308	Conflict and Conflict Resolution
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Management and Human Resources

HRM-305	Introduction to Labor Relations
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Philosophy

PHL-115	Ethics
PHL-202	Social Philosophy
PHL-203	Business Ethics
PHL-255	American Ethics
PHL-304	Medical Ethics
PHL-360	Contemporary Ethics

Political Science

POL-235	Race and Ethnicity in American Politics
POL-325	Public Administration
POL-326	Power in American Politics
POL-327	Contemporary Issues in American Public Policy
POL-335	Urban Politics

Psychology

PSY-220	Abnormal Psychology
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Sociology

SOC-205	Families
SOC-206	Deviance and Crime
SOC-207	Racial and Ethnic Relations
SOC-308	Cities and Suburbs
SOC-340	Power and Politics
SOC-350	Social Policy

C. Theory/Application (3 credits)

Course No. Course Title

One of the following:

LAW-305	Trial Advocacy (recommended)
LAW-306	Law and Justice Experience
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution
LAW-491	Law and Justice Internship (recommended)

One additional course from Category A (Multidisciplinary Approaches to Law, Legal Issues and Institutions)

D. Law and Justice Senior Courses (3 Credits)

Course No. Course Title

One of the following:

LAW-450	Law and Justice Senior Seminar
LAW-496	Honors Thesis in Law and Justice

At least 18 credits overall must be upper level. Additional courses may be needed as prerequisites for courses in the concentration. They may be used to fulfill other requirements in the degree program.

Natural Science

Includes courses in the following disciplines: biochemistry (BCH), biology (BIO), behavioral neuroscience (BNS-118), chemistry (CHE), geological, environmental and marine sciences (GEO, ENV, MAR), physics (PHY), psychology (PSY-238, 255, 330, 333, 335, 336, 365, 370, 382).

Natural Science Concentration with Health Administration Emphasis (18 Credits)

Course No. Course Title

Required course (3 credits)

HTH-205	Introduction to Health Care Sector
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Category I: choose two courses among the following:

BIO-206*	The Pharmaceutical Industry
HTH-315	Health Care Law, Ethics and Policy
HTH-336	Economics of the Health Care Sector
MKT-380	Health Care Marketing

Category II: choose three courses among the following:

BIO-100	Life Science: Human Emphasis
BIO-101	Life Science: Cell Biology and Genetics
BIO-106	Life Science: Human Disease
BIO-108	Life Science: Biology of Human Aging
BIO-115	Principles of Biology and Lab (4 credits)
BIO-206*	The Pharmaceutical Industry
BIO-221	Human Anatomy and Physiology and Lab (4 credits)
BNS-107	Life Science: Behavioral Neuroscience
BNS-118	Behavioral Neuroscience
CHE-115	Chemistry and Contemporary Society
GMS-325	Global Perspective on Health and Illness
HTH-215	Population Health
HTH-491	Health Administration Internship
PHL-304	Medical Ethics
PSY-220	Abnormal Psychology
PSY-445	Health Psychology

*These courses may only be used to fulfill the requirements of a single category.

PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, the Brain and Cognition

Free Electives

Free electives credit hours may be taken in any department within the University, subject to the program limit of 30 credits from outside the liberal arts and sciences.

Bachelor of Arts (B.A.) in Psychology

Basic Core (12 semester hours)

Course No.	Course Title
CMP-120	Expository Writing
CMP-125	Research Writing
COM-104	Speech Communication
CIS-185	Information Systems Essentials

Psychology Core (10 semester hours)

Course No.	Course Title
PSY-100	Introduction to Psychology
PSY-105	Introduction to Research in Psychology
PSY-201	Statistics and Research Design
PSY-302, 303, 335, 336, 340 350	Research Methods course (see list of courses below)

Areas of Knowledge (33-35 semester hours)

No psychology courses permitted

The Historical Perspective (9 semester hours)

Course No.	Course Title	Credits
	The Historical Perspective	9
	The Artistic and Intellectual Perspective	9
	The Contemporary Perspective	9
	The Natural World	6-8

See Bachelor of Arts (B.A.) in Liberal Studies for a description of each perspective.

Courses in Psychology (27 semester hours)

Psychology Lower Level (12 semester hours)

Choose four of the following:

Course No.	Course Title
PSY-210	Organizational Psychology
PSY-215	Personality
PSY-218	Psychology of Women
PSY-220	Abnormal Psychology
PSY-225	Learning and Memory
PSY-230	Child Development
PSY-231	Youth and Adolescent Development
PSY-235	Cognitive Development
PSY-237	Cognitive Disabilities
PSY-238	Sensation and Perception
PSY-240	Social Psychology
PSY-255	Biopsychology
PSY-279	Psychology of Law

Psychology Upper Level (12 semester hours)

Choose four of the following:

Course No.	Course Title
PSY-305	Theories of Psychotherapy
PSY-312	Behavior Modification
PSY-315	Psychological Tests

PSY-330	Developmental Disabilities
PSY-333	Autism Spectrum Disorder
PSY-345	Health Psychology
PSY-360	Psychology of Peace and Conflict
PSY-365	Drugs and Human Behavior
PSY-372	States of Consciousness
PSY-374	Psychology of the Family
PSY-375	Psychology of Film
PSY-381	The Psychology of Gender
PSY-382	Aging, Brain, and Cognition

Capstone Course (3 semester hours)

Choose one of the following:

Course No.	Course Title
PSY-400	Senior Seminar in Psychology
PSY-490	Independent and Research Study
PSY-491	Internship in Psychology

Free Electives (36 semester hours)

Free electives credits may be taken in any department (except education) within the University, subject to the program 30 credits from outside the liberal arts and sciences. Students may consider taking courses toward a minor program to fulfill the free electives requirement.

NOTE: A grade of "C" or better is required in each psychology course in order to count toward the major. A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 credits must be in upper-level courses, as determined by the respective departments, including 19 credits in the psychology major. A maximum of 30 credits outside the arts and sciences may be presented for graduation.

Bachelor of Arts (B.A.) in Public Relations

Basic Core (12 semester hours)

Course No.	Course Title
CMP-120	Expository Writing
CMP-125	Research Writing

Math Requirement (MTH-102, MSD-105, MSD-200, MSD-201, POL-230 or PSY-201)

CIS-185	Information Systems Essentials
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Areas of Knowledge (33-35 semester hours)

No communication courses permitted

The Historical Perspective	9
The Artistic and Intellectual Perspective	9
The Contemporary Perspective	9
The Natural World	6-8

See Bachelor Arts (B.A.) in Liberal Studies section for a description of each perspective.

Communication and Journalism core (24 semester hours)

Course No.	Course Title
COM-104	Speech Communication
COM-105	Communication, Culture and Media
COM-107	Writing for the Media
COM-131	Fundamentals of Video Production
COM 264	Introduction to Media Convergence
COM-301	Communication Law
COM-302	Communication Ethics
COM-400	Senior Seminar in Communication

Public Relations Major (18 semester hours)

Course No.	Course Title
COM-204	Advanced Speech Communications
COM-212	Publication Design
COM-240	Public Relations
COM-316	Feature Writing
COM-341	Publicity Methods in Organizations
COM-440	Cases and Campaigns in Public Relations
Two courses of the following (6 credits): COM-106, COM-205, COM-211, COM-215, COM-253, COM-261, COM-347, COM-360, COM-393, MKT 200, or ADV-300.	

Free Electives (25-27 semester hours)

Free elective credits may be taken in any department (except education) within the University, subject to the program 30 credits from outside the liberal arts and sciences. Students may consider taking courses toward a minor program to fulfill the free electives requirement.

NOTE: If a student receives a grade lower than "C" in a course required in the journalism/public relations major or minor, the student must repeat the course. The student must also repeat the course before enrolling in any course for which it is a prerequisite.

A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 credits must be in upper-level courses, as determined by the respective departments, including 18 credits in the public relation major. A maximum of 30 credits outside the arts and sciences may be presented for graduation.

Associate's Degree Programs

Associate in Arts (A.A.) in Business Administration

This 60-credit program was developed to meet the needs of students for an abbreviated professional curriculum. This curriculum is fully transferable to the bachelor's of science in business administration degree program.

Business Core

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3

Non-business Subjects

Numerical Literacy

MSD-105	Quantitative Methods for Business I	3
MSD-200, 201	Statistical Methods I, II	6

Communication

CMP-120	Expository Writing	3
CMP-125	Research Writing	3
CMP-290	Professional and Strategic Speech	3

Business Analytics & Technology

CIS-185	Introduction to Computing	3
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Electives

Course No.	Course Title	Credits
	Humanities electives	3
	Science electives	3
	Social science electives	3
	Global/Cultural Liberal Arts Elective*	3
	Free electives	15

CMP-115 will be waived for students who attain 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test.

* See list of Global/Cultural courses on page 118.

Associate in Arts (A.A.) in General Studies

Many people seek further education in general studies. Some are seeking a broad background prior to specialization; others desire two years of liberal education to serve as a capstone to their formal education. This 60-credit program has been designed to provide both breadth and sufficient depth in the liberal arts at the associate degree level.

Students whose long-range goal is a bachelor's degree should consult an advisor in Continuing Studies to determine the transferability of this program to one of the baccalaureate degrees offered by Rider.

Basic Core

(same as B.A. in Liberal Studies)

Course No.	Course Title	Credits
CMP-120	Expository Writing	3
CMP-125	Research Writing	3
COM-104	Speech Communication	3
	Math elective	3-4
	Information technology	3

Areas of Knowledge

(A list of possible courses is available from a Continuing Studies advisor)

Course No.	Course Title	Credits
	Historical Perspective	6
	Artistic and Intellectual Perspective	6
	Contemporary Perspective	6
	Natural World	3-4

Liberal Studies Core

LIB-200	Liberal Arts: Introduction to Liberal Studies	3
	Emphasis	15
	Free electives	3-6

CMP-115 will be waived for students who attain 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test.

Electives

Business Electives

Accounting
Business Policy and Environment
Computer Information Systems
Economics
Entrepreneurial Studies
Finance
Health Administration
Human Resource Management
Management and Leadership
Management Sciences
Marketing

Liberal Arts and Science Electives

Humanities

Fine Arts
English Literature and Writing
Foreign Languages and -Literatures
Philosophy

Natural Sciences

Behavioral Neuroscience
Biochemistry
Biology
Chemistry
Geological, Environmental and Marine Sciences
Physics
Psychology

Mathematics

Social Sciences

American Studies
Communication
Gender Studies
Global and Multinational Studies
History
Law and Justice
Multicultural Studies
Political Science
Sociology
Social Work

Free Electives

Free elective hours may be taken in any department, provided the student meets the requirements imposed by the department offering the course.

Post-baccalaureate Premedical, Predental, Preveterinary Studies

Rider University offers students with baccalaureate degrees the opportunity to take the undergraduate science course prerequisites for medical, dental, veterinary or graduate school. The Post-baccalaureate Premedical Studies Program is offered through the College of Continuing Studies.

Applicants must complete a Post-baccalaureate Premedical Studies application form (available at www.rider.edu/ccs), submit official transcripts from all higher education institutions attended, and complete an application to the College of Continuing Studies.

Applicants must meet the following criteria to gain admission to the Post-baccalaureate Premedical Studies Program:

- a baccalaureate degree from an accredited college or university;
- a 3.25 cumulative undergraduate GPA.

Applications are reviewed and approved by the College of Continuing Studies and the chair of the Premedical Studies Committee.

Public Relations Certificate Program

The Public Relations Certificate is designed for students who have or are pursuing a baccalaureate degree and wish to specialize in the area of public relations. The 24-credit program includes courses in writing for the media, publication design, speech communication, as well as other areas of public relations. Upon completion of the program, students with a baccalaureate degree receive an official Public Relations Certificate.

Eight required courses

24 credits

Course No.	Course Title
COM-104	Speech Communication
or	
COM-290	Professional and Strategic Speech
COM-107	Writing for the Media
COM-212	Publication Design
COM-240	Public Relations
COM-316	Feature Writing
COM-341	Publicity Methods in Organizations
COM-440	Cases and Campaigns in Public Relations

Choose ONE of the following:

COM-131	Fundamentals of Video Production
COM-222	Group Communication
COM-253	Organizational Communication
COM-280	Issues in Event Planning
COM-347	Sports Media Relations
COM-360	Advanced Publication Design and Presentation

A grade of "C+" or better in each course is required for the certificate. A minimum of six of the required courses must be taken at Rider.

Admission Requirements

Minimum admissions requirements for the public relations certificate are: (1) a baccalaureate degree or be a candidate for a baccalaureate degree (usually at Rider); (2) junior standing or beyond (may take some courses before admission to the program); (3) a 2.5 GPA in all undergraduate work or evidence of acceptable public relations experience. This program is available only to students enrolled in CCS.

Program Completion and Certification

Students will receive their certificates after successfully completing the eight required courses. Students without a baccalaureate degree will receive their certificates after completing the eight required courses and the baccalaureate degree. The notation Public Relations Certificate will appear on the student's Rider transcript when the certificate is awarded. Students leaving CCS for any other Rider undergraduate program before earning the certificate will not be eligible for the certificate.

College of Business Administration Certificate Programs

The Business Basics and Business Plus certificate programs are designed for students holding an undergraduate degree in areas other than business. The 18–24 credits programs include courses in accounting, computing, economics, finance, legal studies, management and leadership, management science and marketing. The Business Plus certificate program will provide students a good foundation toward the Master in Business Administration.

BUSINESS BASICS CERTIFICATE (18-24 semester hours)

Course No.	Course Title
ACC-210	Introduction to Accounting
BUS-300	Social and Legal Environment of Business
CIS-185	Information Systems Essentials*
ECO-201	Principles of Microeconomics
FIN-300	Introduction to Finance (prerequisite: ACC-210)
MGT-201	Fundamentals of Management and Organizational Behavior
MKT-200	Principles of Marketing
MSD-105	Quantitative Methods for Business I*

*CIS-195 and MSD-105 may be waived based on prior equivalent work.

NOTE: If prior equivalent coursework has been complete, substitutes may be made using the courses from the Business Plus certificate.

BUSINESS PLUS CERTIFICATE (18 semester hours)

Course No.	Course Title
ACC-220	Managerial Uses of Accounting (prerequisite: ACC-210)
CIS-485	Management Information Systems (prerequisite: CIS-185)
ECO-200	Principles of Macroeconomics
MSD-200	Statistical Methods I (prerequisite: MSD-105)
MSD-201	Statistical Methods II (prerequisite: MSD-200)
MSD-340	Productions and Operations (prerequisite: MSD-201)

Admission Requirements

Minimum admissions requirements for the Business Basics and Business Plus certificate programs are: (1) a baccalaureate degree in an area other than Business; (2) a 2.5 GPA in all undergraduate work. This program is available only to students enrolled in CCS.

Program Completion and Certification

Students must achieve a 2.5 GPA in their coursework with no grade lower than a "C" to successfully complete a College of Business Administration certificate. Students leaving CCS for any other Rider undergraduate program before earning the certificate will not be eligible for the certificate.

FRAUD AND BUSINESS FORENSICS CERTIFICATE

A concentration in Fraud and Business Forensics consists of four courses that can be completed as part of the undergraduate Accounting or Computer Information Systems program. The concentration prepares students for a career in the field of fraud investigation and forensics by providing skills and tools to both prevent fraud from occurring and discovering fraud after it has occurred.

Required Courses

Course No.	Course Title	Credits
ACC-325	Fraud Examination and Business Forensics	3
BUS-425	Evidence Management and Presentation	3
ACC-450	Business Forensic Applications	
or		
ACC-321	Internal Auditing	3

Accounting Track:

Choose one of the following: 3

ACC-320	Accounting Information Systems	
ACC-400	Principles of Auditing and Corporate Governance	

Computer Information Systems Track:

CIS-370	Systems Analysis and Design Project	3
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Students must achieve a minimum 2.5 GPA in the coursework required for the concentration, with no grade lower than a “C” in any course in the concentration.

Admission

Current undergraduate College of Business Administration (CBA) students majoring in Accounting or Computer Information Systems may choose a concentration on Fraud and Business Forensics. The concentration credit requirements are the same as the Concentration in Business Forensics. CBA students who want to declare this concentration through the CBA Undergraduate Academic Coordinator in the Dean’s Office in Sweigart Hall a semester prior to beginning coursework.

The certificate program welcomes students who graduated from Rider or who are not presently enrolled and possess a bachelor’s degree. A minimum GPA of 2.5 is required. Students who have completed a degree from Rider may complete a Re-enroll/Certificate Program application form through the College of Continuing Studies. Students who have not previously attended Rider may complete a College of Continuing Studies application form. Students who have completed a business degree other than Accounting or Computer Information Systems or non-business degree must consult with a College of Continuing Studies advisor prior to enrolling.

Admission Requirements

Applicants for admission to a degree program who have attended another college must submit an official transcript from each college they attended.

All students applying for a degree program are required to submit a high school transcript unless they have already completed 30 credits

at the college level.

A student applying for admission within one year of high school graduation must submit official results of either the Scholastic Aptitude Test (SAT) or American College Test (ACT). The results may be sent directly to Rider by the College Entrance Examination Board or ACT or on an official high school transcript.

A candidate for admission to a degree program must present 16 acceptable units of academic work at the secondary school level (or equivalent), including four units in English and three units of mathematics (algebra, geometry, or algebra II) on the secondary school level or equivalent and the remaining 9 units should be selected from academic areas that include foreign languages, science, mathematics, social science and humanities.

A student who does not meet the above requirements may enroll with permission in CCS as a non-matriculated student to make up deficiencies before applying for admission as a degree candidate.

Students who have earned an equivalency diploma without completing high school should meet with an advisor in CCS.

No admission test is required. However, academic advisors may recommend placement tests in specific subject areas.

Application Procedures

Applications for admission to degree programs, including supporting documents, must be submitted to the office of undergraduate admission, accompanied by a \$50 nonrefundable application fee.

Applications should be submitted at least one month before the beginning of the semester in which the applicant wishes to enter as a degree candidate. If an application has not been processed by the beginning of that semester, the applicant may register in CCS as a non-matriculated student without affecting his or her application for admission as a degree candidate.

Students may enter at the beginning of any semester.

International Students

To apply for admission, international students must complete the undergraduate application form along with the international student addendum and submit it along with a \$50 (U.S.) application fee to the office of undergraduate admission. Transcripts from all secondary and post-secondary schools attended must be submitted including an English translation and evaluation of courses completed and grades received.

The TOEFL examination is required of all international applicants whose native language is not English.

Students for whom English is their native language must submit scores received from the SAT or ACT examination.

A notarized financial resource statement or notarized bank statement is required to demonstrate the student’s ability to pay the total cost of attendance.

Transfer Students

Qualified applicants will be accepted on transfer from other accredited colleges. Credit toward a degree will be granted for

previous work that is applicable to the curriculum to be pursued at Rider, provided it is of at least “C” quality. However, grades from another college will not be counted as part of a student’s grade point average at Rider. Credits that are more than 10 years old are subject to re-evaluation.

Some courses in the business administration curriculum are required at the junior or senior level. If such courses were taken at a lower level, they must be validated before transfer credit can be granted. Methods of validation differ from department to department and from course to course. Typical methods of validation include examination and successful completion of a specified advanced level course. Specific validation procedures should be discussed with a CCS advisor.

A student transferring from an accredited two-year institution may receive up to 60 credits, provided these credits are compatible with Rider degree requirements.

Students transferring from a four-year institution may transfer up to 90 credits (maximum 75 in business).

All transfer students seeking either an associate’s or a bachelor’s degree must complete their last 30 semester hours at Rider. In addition, candidates for the bachelor’s of science in business administration must complete a total of 45 semester hours at Rider, including the last 30 semester hours.

Students who have been dismissed from another institution may not apply for admission to degree programs until one year after the date of dismissal. Falsification or concealment of a student’s previous record will be deemed sufficient basis for summary dismissal.

Transfer Credit Policy for Non-matriculated and Matriculated/Degree-Seeking Students

Upon the completion of 60 credits (including transfer and Rider University credits), a non-matriculated or a matriculated/degree seeking student will not be allowed to enroll in courses in a two-year postsecondary institution for transfer to a program of study at Rider University.

Once matriculated at Rider University, students may apply for transfer of credits earned at other institutions for sound academic reasons stated in writing, and with prior approval by the student’s academic advisor.

Readmission to Degree Candidacy

Degree candidates who have been absent for one semester or more must apply for readmission through CCS. Those who have not attended within the past two years also must pay a \$30 nonrefundable fee.

Degree candidates who attend other colleges during their absence from Rider are required to have official transcripts from each college attended sent to CCS.

Students absent for more than one year, except for a military leave of absence, must follow degree requirements in effect at the time of readmission.

Students returning as degree candidates after more than 10 years should consult an academic advisor about re-evaluation of their credits.

Students dismissed from another college within the past year are not normally allowed to enroll at Rider. Students who have been dismissed and who wish to attend Rider must secure the approval of a CCS advisor.

Nondegree Opportunity

The College of Continuing Studies provides learning opportunities for students who may not be seeking a degree but who wish to continue their formal educational experiences for personal enrichment or professional advancement. Academic advisors are available in CCS to assist students in planning programs of study appropriate to their educational goals.

Enrollment of Nondegree Students

To enroll in CCS as a nondegree student, an individual must have a high school diploma or equivalent.

Nondegree students may enroll for credit in courses for which they meet course prerequisites and applicable academic standards. These credits will be recorded on a certified transcript but will be applicable to a degree only if the student becomes a degree candidate and the courses are applicable to the degree.

Nondegree students also may choose to audit credit courses. They may attend classes, and with the permission of the instructor, participate in class activities and complete the assignments. Auditors do not receive grades or credit and may only register to audit if seats are available.

Application Procedures for Nondegree Students

Nondegree students who want to enroll in regularly scheduled courses must submit a College of Continuing Studies application to the office of undergraduate admission. A \$50 nonrefundable fee must accompany this application if the student is enrolling in CCS for the first time.

Nondegree students enrolling for credit are strongly encouraged to submit transcripts of high school and/or college work to facilitate advising and course planning. Students who already have a bachelor’s degree are urged to submit proof of the degree to establish eligibility for upper-level courses.

Students who are degree candidates at other colleges and who want to take upper-level business courses at Rider must submit proof of junior standing. Students planning to transfer Rider credits to a degree program elsewhere should check the acceptability of these credits with their home institutions.

Changing to Degree Candidacy (Matriculation)

Non-matriculated students interested in degree candidacy should consult an academic advisor in CCS before applying for admission to a degree program. An applicant for matriculation must have at least a 2.0 average at Rider and meet the admissions requirements as described for degree candidates. (Specific majors may require a higher grade point average.)

When students qualify for matriculation, they will receive credit toward their degrees for all applicable courses previously completed satisfactorily. Students are bound by the degree requirements and transfer credit policy in effect at the time of matriculation.

Students who have earned more than 21 credits at Rider as nondegree candidates may be asked to explain their educational goals and, if appropriate, to matriculate.

Audit and Alumni Audit

Students who want to attend classes without taking examinations or receiving grades may audit courses when class space allows. Transcripts will record an audit with the notation of "X".

The extent to which an auditor may take part in a course's activities is determined by the student and the instructor. In addition to the audit fee, students auditing a course carrying separate fees must pay all such required fees.

Students who want to enroll as auditors should apply and register in the CCS office during the scheduled evenings of the first week of class. Students who register on an audit basis may not change from audit to credit during a semester. However, a student who has audited a course may take that same course for credit in a later semester at full tuition. Students originally registered for credit may change to audit status during the first two weeks of the fall or spring semesters.

Changing from credit to audit during special sessions will be permitted within time limits proportional to the time limits of a regular semester.

Rider alumni who want to audit courses should contact CCS at 609-896-5033 or ccs@rider.edu.

Credit by Nontraditional Means

Credit earned for college-level knowledge obtained through means other than traditional classroom work at an accredited college may be considered for transfer. Students should consult with a CCS advisor to discuss the transferability of nontraditional credit.

Nontraditional transfer credits include:

- College Level Examination Program (CLEP) credits;
- Advanced Placement credits;
- Formal military credits which meet Rider standards and procedures;

- DANTES Subject Standardized Test that meets credit recommendations established by the American Council on Education;
- Validation or assessment of specific courses approved by a Rider faculty member;
- Prior learning assessment (PLA) based on demonstrated learning acquired through life and work experience approved by Rider faculty.

Old Credits Policy

The academic record of a student returning to Rider after an absence of 10 years or more will be re-evaluated to determine the applicability of old courses to present requirements. Grades earned in courses taken 10 years or more before returning will not be counted in the student's present grade point average. Old courses that are judged applicable to current degree programs will be used to meet degree requirements.

Independent Research and Study

Independent Research and Study are designed for CCS students who wish to conduct projects on either a business or liberal arts topic outside the traditional curriculum, such as interdisciplinary projects, extension of previous work, and topics not covered in regular course offerings. To be eligible for an Independent Research and Study, a student must be a junior or a senior in good academic standing. Students should consult with a CCS advisor for approval. Refer to Independent Research and Study in business or Independent Research and Study in liberal arts.

Tuition and Fees

Part-time Students

CCS students pay a per credit fee of \$510 for one through 11 credits or the comprehensive fee of \$15,665 per semester if taking more than 11 credit hours per semester.

Full-time Students

The comprehensive tuition fee covers a normal academic load between 12 and 18 credit hours per semester. Students are charged \$510 per credit hour in excess of the 18 credit hours. The comprehensive tuition fee does not include audit and non-credit courses. Any questions should be directed to the bursar's office, 609-896-5020.

Expenses

Typical CCS expenses for the 2011–2012 academic year are estimated as follows:

Tuition for Part-Time Students

Tuition per credit (up to 11 credits)	\$510
Technology fee per course	\$35
Online course technology fee	\$35

Tuition for Full-time Students

Full-time comprehensive tuition fall and spring semesters	\$31,330
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Other Fees

Application fee	\$50
Audit fee (credit courses only)	\$180
Deferred Payment Plan fee	\$25
Deferred Payment Plan late payment	\$25
Dishonored check fee, first time*	\$30
Dishonored check fee, after first time	\$50
I.D. card replacement fee, first replacement	\$30
I.D. card replacement fee, subsequent replacements	\$60
Enrollment Clearance Fee	\$50
Late tuition payment - full-time students	\$250
Late tuition payment - part-time students	\$50
Enrollment Reinstatement	\$100
Readmission fee for students not attending for the past two calendar years (nonrefundable)	\$30
Student insurance** (per academic year)	TBA

*Returned checks that have not been redeemed or made good by the due date will be assessed the late registration fee in addition to the dishonored check fee.

**Subject to change based on market quotes.

The fees and charges set forth herein are subject to adjustment at any time. Questions regarding rates and fees should be directed to the bursar's office, 609-896-5020.

Terms of Payment

Tuition, fees, and charges for room and board are due and payable in two installments: August for the fall semester and January for the spring semester. Students should mail their payments to be received by these due dates.

Payments may be made by check, cash, Visa®, MasterCard®, or Discover®, in person, online, or by mail to: Cashier's Office, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099.

Checks should be made payable to **Rider University**. International students should make payments in U.S. dollars. The student's name and Bronc ID number should be included on the check.

Students are asked to adhere to the published payment deadlines. Prompt payment of student account balances ensures students keep the classes they selected in advance registration, and their advance housing assignments. Balances unpaid after the deadlines or paid with checks returned by the student's bank will result in courses and housing reservations being cancelled, so please be aware of the deadlines.

Deferred Payment Plan

Students may subscribe to the deferred payment plan that provides for three equal payments for the fall and spring semesters on the following basis:

At registration	1/3
October 15 (Fall) and March 15 (Spring)	1/3
November 15 (Fall) and April 15 (Spring)	1/3

A \$25 deferred payment fee will be added to the student's account payable at registration. Any student who fails to make payment on or before the due dates will be charged a late payment fee of \$25. There is no deferred payment plan for summer sessions.

Corporate Deferred Payment Plan or Third-Party Sponsorship

Students who are eligible for company or other third party tuition remission may qualify for our Corporate or Third Party Sponsorship Agreement. There is a \$25 application fee for the plan. A billing authorization or sponsorship letter is required prior to the tuition payment deadline. Upon signing the agreement, tuition payments are deferred until the end of the academic term. Students are responsible to pay any balance not covered by the sponsorship and are obligated to pay Rider University whether or not the student's employer or sponsor pays or reimburses the student. Sponsorship letters may be mailed or brought in person to the bursar's office, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099.

Financial Obligations

Students can meet their financial obligations to the University by paying their account balances in full or enrolling in an approved payment plan. Inquiries about account balances and payment options should be directed to the bursar's office in the Bart Luedeke Center, 609-896-5020.

Students with unmet obligations are not considered to have valid registrations. They may be prevented from attending classes, receiving transcripts, participating in advance registration for upcoming semesters, and under certain conditions, from graduating.

Liability for tuition costs will not be waived unless the student officially drops or withdraws from the course(s) for which he or she registered (see Refunds).

Refunds

The refund policy applies to tuition and audit fees for regularly scheduled semester-long courses. All other fees are nonrefundable.

Students who wish to withdraw from a course or courses must file the official withdrawal form in the CCS office. A student who fails to withdraw officially waives the right of consideration for any refund. Students receiving financial aid are responsible to contact the office of financial aid to verify how the withdrawal may affect their financial aid package. All refunds based upon the official withdrawal date (and not the last class attended) will be made in accordance with the following schedule for the fall and spring semesters:

Prior to the official opening of classes	100%
During the first week of any semester	80%

During the second week of any semester	60%
During the third week of any semester	40%
During the fourth week of any semester	25%

No refunds are made for withdrawals after the fourth week of any semester.

Full-time CCS students who withdraw from courses during the two-week add/drop period, revising their course load to less than 12 credits will be billed at the per credit hour CCS tuition rate. No adjustments will be made for courses dropped after the add/drop period.

Budgetary commitments require strict adherence to the policy regarding refunds. Appeals due to extenuating circumstances should be directed to the dean of CCS.

Refund policies pertaining to return of Title IV funds may be found in the Tuition and Fees section. Refund policies for summer sessions may be found in the summer session catalog.

Financial Aid

Students in CCS who are degree candidates, may be eligible for financial assistance from federal and other sources. To apply, students must complete the Free Application for Federal Student Aid (FAFSA). They are encouraged to consult a CCS advisor for general information or to contact the office of financial aid for specific information, 609-896-5360.

CCS has information available about financial aid resources and scholarships for adult students. CCS students are welcome to examine this material in the CCS office or ask their academic advisor.

Full-time students should also consult the office of financial aid for information regarding possible sources of financial aid.

College of Continuing Studies Dean's Scholar's Award

The College of Continuing Studies Dean's Scholar's Award is available to degree-seeking incoming and readmitted students who register for at least six (6) credits during their first semester at Rider University. The award amounts vary and are subject to the available funds. Applications will be reviewed on the first-come, first-served basis. The awards may be renewed for the following semester, provided that students who enroll in at least six (6) credits each semester. Applications are available at the CCS office or can be downloaded at www.rider.edu/ccs.

Pell Grants

Students who are degree candidates may be eligible for a Pell Grant. Information may be obtained from the office of financial aid.

Federal Direct Stafford Loans

Degree candidates who are enrolled for at least six semester hours of credit are potentially eligible for Federal Direct Stafford Loans. Information about such loans may be obtained from the office of financial aid.

Charlotte W. Newcombe Scholarships

The Charlotte W. Newcombe Foundation and Rider University have established a fund to provide scholarships for mature, second-career women. Women, age 25 or older, who have completed at least half of a baccalaureate degree program, are eligible to apply for partial tuition assistance. Applicants may be enrolled part-time or full-time. Application forms are available from CCS. Scholarships are awarded on the basis of clarity of career goals, financial need and academic record.

Phyllis K. Snyder Memorial Scholarship

This scholarship is for CCS part-time mature female students pursuing a degree in business administration. Women, age 30 or older, raising a family while attending college and maintaining a 2.5 overall GPA are eligible to apply. The scholarship is based on financial need as well as merit.

Transfer Scholarships

Rider offers Transfer Scholarships in the amounts of \$5,000 up to \$16,000 each for full-time matriculated students transferring to Rider with a qualifying GPA. The scholarship is renewed each year provided the student maintains full-time status with a grade point average of at least 2.5. Contact the office of undergraduate admission for further information.

Opportunities for High School Students

Academically talented 11th- and 12th-grade high school students who are interested in taking college courses and enriching their academic backgrounds may take appropriate courses at Rider University.

To apply, students should submit a special application form (available from the office of undergraduate admission), a high school transcript, and a letter of recommendation from their high school guidance counselor to the office of undergraduate admission. After approval for enrollment, students should contact CCS to determine appropriate courses and enrollment procedures.

Registration

Registration allows students to select courses for fall, spring, and summer sessions. The schedule of undergraduate day and evening courses to be offered is available on the CCS Web page (www.rider.edu/ccs) prior to registration and should be used for schedule planning. Advisors are available to answer questions concerning courses and scheduling.

Dates for registration can be found in the calendar at the beginning of this chapter or at www.rider.edu/registrar.

Late Registration

Students who have not completed registration (including payment of tuition and fees) during the registration period will be charged a late fee. Registration periods are in the academic CCS calendar. Students may be charged a late fee during the first week of the schedule change period.

Audit Registration and Alumni Audit Registration

Students or alumni who want to audit a course should consult the CCS calendar and register in the CCS office (Bart Luedeke Center, suite 100). Rider alumni may also call the CCS office at 609-896-5033. Audit registration is on a seat availability basis. Open course listings is available at www.rider.edu/registrar.

Honors and Awards

Dean's List

The Dean's List is prepared at the end of the fall and spring semesters to recognize matriculated students who have earned academic honors. To be eligible for the Dean's List, a matriculated student must have no grade lower than "C" and must achieve the grade point average indicated below for the number of credits earned in a given semester.

6-8 credits	3.5
9-11 credits	3.33
12 or more credits	3.25

Andrew J. Rider Scholars

Outstanding students are commended for scholastic excellence at Rider's annual Founder's Day Convocation honoring Andrew Jackson Rider. These scholars—seniors, juniors and sophomores from each of the educational units: Business Administration, Continuing - Studies, Liberal Arts and Sciences, Education, and Westminster Choir College—are selected on the basis of their academic achievement.

Ann Giovanelli Award

The College of Continuing Studies recently established the Ann Giovanelli Award. This College of Continuing Studies award was created in memory of Ann Giovanelli, an alumna whose battle against cancer did not stop her in reaching her dream of earning a college degree. Ann graduated from Rider summa cum laude in December of 2006, and passed away shortly thereafter.

This award will be given annually to a student who achieves excellence in the classroom while overcoming significant life's challenges and to a faculty member who exhibits Rider's commitment to adult learners.

College of Continuing Studies Citation for Achievement

The College of Continuing Studies presents an annual Citation for Achievement in recognition of the special strengths and accomplishments of adult students. Given each spring at the awards day ceremony, the citation is based on such factors as outstanding community service, professional achievement, pursuit of education in the face of unusual difficulties or handicaps, and general overall ability.

Graduation

Upon recommendation of the faculty, degree candidates who complete the required program and have at least a 2.0 grade point average may be granted the degree appropriate to their program. In addition, specified grade point requirements for certain majors must be met.

Graduation with distinction depends upon meeting all requirements and attaining a high scholastic average. Baccalaureate degrees with distinction include *cum laude* (3.25–3.49), *magna cum laude* (3.5–3.74), and *summa cum laude* (3.75–4.0).

All graduates are invited to participate in the commencement exercises.

At the beginning of each semester, prospective graduates must file with the dean their formal intention to complete the requirements for graduation during that semester. Students are responsible for fulfilling the requirements for graduation and certification.

Student Services Information

Academic Advising

The College of Continuing Studies has a staff of advisors available to assist students with their academic planning. Upon entering CCS, each student is assigned an advisor who will discuss selection of courses, academic programs, degree requirements and concerns related to academic work. Advisors are available Monday through Friday, 8:30 a.m. to 4:30 p.m., and Monday and Tuesday evening until 7 p.m., during the fall and spring semesters. Advisors are available in the evening during the summer months.

Prospective students with questions about Rider University and desiring a transcript evaluation are welcome to make an appointment with an academic advisor. An evaluation of transfer credits can be obtained at no obligation to the prospective student. Advisors are available during regular office hours.

Students with Disabilities

Any student with a disability who wishes to receive accommodations should complete the Confidential Self-Disclosure Form and return it with current disability documentation to the Services for Students with Disabilities Office. For information regarding specific disability documentation guidelines and accommodation procedures, including necessary forms, please refer to the Services for Students with Disabilities website. For additional disability information, please refer Core Curriculum and Study Opportunities section in this book.

Veterans and Military Service Information

The degree programs of the College of Continuing Studies are approved under the Veterans Readjustment Benefits Act of 1966, as amended. An Application for Program of Education is available in the CCS office or online at www.vabenefits.vba.va.gov/vonapp

Veterans who receive post 9/11 G.I. Bill benefits may be eligible for Rider's Yellow Ribbon program.

Students filing for benefits at Rider will be responsible for filing a copy of their DD 214 (separation papers) with the CCS certifying official. Contact the CCS certifying official at 609-896-5033, if there are any questions.

Students who are applying for or who are receiving VA or military service benefits, must matriculate before the completion of 24 credits at Rider. Students who have transferred from another college and have received 30 or more transfer credits should matriculate before they complete, or during the semester that they complete, 15 credits at Rider, in order to be eligible for certification for VA benefits. See the Undergraduate Procedures and Policies chapter of this catalog for specific benefits.

Enrolled students may contact the Veterans' Affairs Coordinator at 609-896-5000 ext. 7382 with any question or concerns.

Office of Graduate Admission

Rider University offers several graduate degree and graduate-level certificate programs. For graduate admission information, call the office of graduate admission, 609-896-5036.

A Master of Business Administration, a Master of Accountancy and an Executive Master of Business Administration can be pursued through the College of Business Administration. Students pursuing the Master of Business Administration degree may choose a concentration in: entrepreneurship, finance, information systems, management, marketing or international business. Students pursuing the Master of Accountancy may also choose concentrations in forensic accounting and corporate accounting for managers. Students interested in pursuing the Executive Master of Business Administration will need to gain five years of experience before applying. For College of Business Administration academic assistance and guidance, call 609-896-5127.

The Department of Graduate Education, Leadership and Counseling offers a Master of Arts in the fields of counseling services; curriculum, instruction, and supervision; educational administration; organizational leadership; reading/language arts, teaching, and special education, as well as educational specialist degrees in counseling services and school psychology.

The Department also offers numerous graduate-level teaching certifications, early childhood education certification, teacher of the handicapped certification, programs leading to certification as a school supervisor, assistant superintendent for business, director of student personnel services, reading specialist, school psychologist and several more. For assistance and guidance, call 609-896-5353.

Procedures and Policies

www.rider.edu



RIDER
UNIVERSITY

While this chapter contains additional information for undergraduate students at Rider University, please refer to *The Source: The Student Handbook*, found online at www.rider.edu/TheSource for all University policies and procedures, unless otherwise noted below. For complete information on graduate programs, or graduate and undergraduate programs at Westminster Choir please go to www.rider.edu/catalogs

Admission Procedures

Rider University seeks to enroll students who will benefit from the University's academic resources while bringing diversity, talents, and energy to the campus environment. Rider offers two options for admission notification: (1) early action and (2) rolling admission. Candidates applying through the early action option must submit all required documents by November 15 and will be notified of the admission decision by December 15. Early action is not binding and a deposit is requested by May 1. Applications received under rolling admission will be reviewed once the file is complete and generally receive notification of the admission decision within four to six weeks.

High School Seniors

To make application, high school seniors should complete and forward the application for admission, along with a \$50 application fee, either directly or through the high school guidance department, to the Rider University office of undergraduate admission. An official high school transcript is required as is an official report of scores received on the SAT (Scholastic Aptitude Test) or ACT (American College Testing program) exam. Standardized testing reported on the high school transcript will be considered official. A 150-word essay and a letter of recommendation are also required to be considered for admission. Other appropriate information may be submitted (e.g., personal statement) in support of an application.

Strong candidates for admission will present a high school record that includes (through senior year) 16 acceptable academic units from a college preparatory curriculum. Four units of English are required of all applicants, as are three units of mathematics, up to and including algebra II. Remaining units will be accepted from the academic disciplines of mathematics, science, foreign languages, social sciences and humanities.

Transfer Admission

The primary determinant of transfer admissibility is the academic record an applicant has compiled over all prior college coursework. Accordingly, transfer applicants must submit a Rider application for admission, a \$50 application fee, a 150-word essay, a letter of recommendation, and ensure that official academic transcripts are sent to Rider by all postsecondary institutions previously attended. Applicants who have completed 30 credits at the college level need not submit a high school transcript for admission. There is no minimum number of credits a student must earn before applying for transfer. Generally, courses completed with a grade of "C" or better that meet comparable Rider course requirements will be accepted for transfer. Courses are reviewed individually, however, and final determination of

transferability rests with Rider's academic deans.

Grades from another college will not be counted as part of a student's GPA at Rider. Credits that are more than 10 years old are subject to reevaluation.

Some courses in the business administration curriculum are required at the junior or senior level. If such courses were taken at a lower level, they must be validated before transfer credit can be granted. Methods of validation differ from department to department and from course to course. However, typical methods of validation include examination and successful completion of a specified advanced level course. Specific validation procedures should be discussed with an advisor.

A student transferring from an accredited two-year institution may receive up to 60 credits, provided these credits are compatible with Rider degree requirements. Students transferring from a four-year institution may transfer up to 90 credits (maximum 75 in business).

All transfer students seeking either an associate or a bachelor's degree must complete their last 30 semester hours at Rider. In addition, candidates for the Bachelor of Science in Business Administration must complete a total of 45 semester hours at Rider, including the last 30 semester hours.

Students who have been dismissed from another institution may not apply for admission to degree programs until one year after the date of dismissal. Falsification or concealment of a student's previous record will be deemed sufficient basis for summary dismissal.

International Students

To apply for admission, international students must complete the undergraduate application form along with the International Student Supplement and submit it along with a \$50 application fee to the office of undergraduate admission. Transcripts from all secondary and post-secondary schools attended must be submitted including an English translation of courses completed and grades received.

The TOEFL or IELTS examination is required of all international - applicants whose native language is not English.

Students for whom English is their native language must submit scores received from the SAT or ACT examination.

A notarized financial resource statement or notarized bank statement is required to demonstrate the student's ability to pay the total cost of attendance.

Interviews and Tours

Interested students are encouraged, but not required to interview with a member of Rider's admission staff. Appointments and campus tours are available weekdays (10 a.m., noon and 2 p.m.) and Saturday mornings when the University is in session and may be arranged by e-mailing admissions@rider.edu or calling the office of admission at 1-800-257-9026 or 609-896-5042.

Rider's campus is virtually barrier free. Rider extends a special invitation for physically disabled students to visit the campus, examine the physical facilities, and check the availability of support services.

Rider University does not discriminate on the basis of race, color, creed, gender, age, sexual orientation, national or ethnic origin, or -disability status in the administration of its educational or -admission policies, employment practices, scholarship and loan programs, -athletic programs and any other Rider-sponsored program.

Acceptance of Admission

Commuter Students

In order to accept the Rider offer of admission, it is necessary to return the admission acceptance form together with a nonrefundable deposit of \$200 to the cashier's office or pay online through iPay. (Instructions are given at the time of acceptance.) The deposit will be credited to the student's account.

Resident Students

To accept the Rider offer of admission as a resident student, it is necessary to return the admission acceptance form and the housing agreement together with a nonrefundable deposit of \$500 (\$200 tuition deposit and \$300 room and board deposit) to the cashier's office. New students may also pay online through iPay. (Instructions are given at the time of acceptance.) Housing is guaranteed for the fall term as long as all deposits are received no later than May 1 prior to the start of the fall semester.

Deposits are required of all students whether or not they are receiving financial aid.

For more information, please go to www.rider.edu

Final Official Transcripts

All new freshmen students to the University are required to submit a final, official copy of their high school transcript prior to enrolling.

Registration

Registration is required of each Rider student. Registration consists of:

- Completing the course request form at the specified time;
- Paying tuition and fees in the cashier's office or online when due;
- Filling out and returning data forms;
- Receiving a class schedule;
- Receiving an I.D. card;
- Registering motor vehicles.

A student who fails to make payment in full within 10 days of the due date for tuition and fees may be cancelled from the courses and on-campus housing (if applicable). Those courses and housing assignments will then be assigned to students on the waiting list.

Course Requests

Students entering Rider for the first time make their course requests during the February or summer orientation programs. Each succeeding semester, the registrar conducts a two-week course request period for students to indicate preferred courses for the following semester. Course requests are not completed until the student turns in the course request form to the registrar's office.

Veterans and Military Service Information

Rider's degree programs are approved under the Veterans Readjustment Benefits Act of 1966, as amended. An Application for Program of Education is available from one of Rider's veterans' affairs representatives or online at www.vabenefits.vba.va.gov/vonapp. Students in CCS should complete this form and return it to the veterans' affairs representative in their college. Students enrolled as full-time day students, graduate students, or students receiving benefits under Vocational Rehabilitation for Disabled Veterans should return this form to the veterans' affairs representative in the registrar's office.

Veterans who receive post 9/11 G.I. Bill benefits may be eligible for Rider's Yellow Ribbon program.

Students filing for benefits at Rider will be responsible for filing a copy of their DD 214 (separation papers) or their Certificate of Eligibility (for students under the post 9/11 G.I. Bill) with the appropriate veterans affairs representative. Contact the CCS certifying official at 609-896-5033 or the Registrar's Office certifying official at 609-896-5066 if there are any questions.

Enrolled students may contact the Veterans' Affairs Coordinator at 609-896-5000 X7382 with any questions or concerns.

Academic Policies

Attendance

Please refer to *The Source* at:

<http://viewer.zmags.com/publication/10ba29e3#/10ba29e3/30>

Adding, Dropping and Withdrawing from Courses

A student may add a course through the first week of the semester provided the course is still open for registration. Dropping a course may occur through the second week of the semester. After the second week of the semester, a withdrawal from the course is necessary and a “W” is recorded on the transcript.

A graduate student who wishes to withdraw officially from one or more graduate or undergraduate courses must submit a written request and must obtain the approval of the associate dean or department chair of graduate studies, or dean of the respective school. Withdrawals are not permitted during the last two weeks of class except for reasons of validated physical or psychological incapacitation as approved by the dean of the college. Students who do not withdraw officially from courses they fail to complete, will receive a grade of “F” for those courses.

Please refer to <http://www.rider.edu/offices-services/finaid/payments-billing-deposits/refunds> for information regarding course withdrawals and refunds.

Grades and Transcript Notations

A cumulative grade point average of 3.0 or better must be achieved in all graduate course work attempted at Rider. The letter designations used to grade the quality of achievement in graduate courses and the quality points assigned to these letter designations to complete grade point averages are:

A	Excellent	C+	
A-		C	Fair
B+		C-	
B	Good	F	Failing academic work; failing to abide by standards of academic honesty and integrity; unauthorized withdrawal; or failing to complete course work in prescribed time period.
B-			

The related quality points for the purpose of computing grade points are:

A	4.0	C+	2.3
A-	3.7	C	2.0
B+	3.3	C-	1.7
B	3.0	F	0.0
B-	2.7		

Other designations are as follows:

I	Incomplete	U	Unsatisfactory
P	Passing	W	Withdrew
S	Satisfactory Progress	X	Audit

Policy for Grade of Incomplete

Students who, as a result of extenuating circumstances, are unable to complete the required work of a course within the normal time limits for the term may request an extension of time from the faculty member. Such extensions of time should be granted only in cases in which illness or other serious emergency has prevented the student from completing the course requirements or from taking a final examination. The request for extension of time must be made prior to the last scheduled class meeting except in those unusual situations in which prior notification is not possible.

The faculty member shall determine whether or not to grant the request for a time extension and the type of verification (if any) required to support the request. The faculty member shall specify the time, up to four weeks from the last date of the term, by which work must be completed by the student. If the faculty member agrees to the request, the notation “I” (incomplete) is submitted on the grade roll. In those situations where the faculty member has not received a request for an extension of time, the notation “I” (incomplete) may be submitted on the grade roll by the faculty member when, in his or her judgment, such a determination appears justified. Upon submission of completed required work, the faculty member will submit a change-of-grade form to the registrar.

Students who, as a result of extenuating circumstances, are unable to submit the required work at the end of the four-week period may request an extension of the incomplete grade. The request for an extension of the incomplete must be made prior to the expiration of the four-week period. If the faculty member agrees to the request for an extension, the faculty member shall specify the time, up to a maximum of two weeks from the date of expiration of the four-week period (i.e., six weeks from the last date of the term) by which work must be completed by the student and shall submit an extension-of-incomplete form to the registrar.

Upon submission of completed required work, the faculty member shall submit a change-of-grade form to the registrar. Failure of the registrar to receive from the faculty member a change-of-grade form or an extension-of-incomplete form at the end of the four-week period, or a change-of-grade form at the end of the six-week period, shall result in the automatic assignment of the grade "F".

Interruption of Studies

Students who interrupt their studies must notify the appropriate graduate program office. If studies are interrupted for up to one year, students may return with the approval of the advisor. However, if two calendar years elapse between the last date of attendance and the next registration, students must submit an application for readmission together with a nonrefundable readmission fee. Students will be responsible for the application and degree requirements in force at the time of readmission.

For students to remain in good standing with the division, they must file a notification of non-attendance form announcing their intention to not attend any semester prior to the beginning of that semester. The form may be procured from the approved graduate office.

Expenses, Tuition and Fees

Expense	Cost
Application Fee	\$50
International Student Processing Fee (Princeton only)	\$200
Accompanist Fee* (Princeton - per semester)	\$480
Readmission (non-refundable; after 2 years of non-enrollment)	\$30
Enrollment Clearance Fee	\$50
Enrollment Reinstatement	\$100
Medical Insurance Plan** (academic year)	TBA
ID Card Replacement - First Time	\$30
ID Card Replacement - Subsequent Times	\$60
Late Tuition Payment (all FT graduate students)	\$250
Late Tuition Payment (all PT graduate students)	\$50
Deferred Payment Plan	\$25
Deferred Payment Plan – Late Payment Fee	\$25
Dishonored Check Fee - First Time	\$30
Dishonored Check Fee - Subsequent Times	\$50

Tuition and Fees for the 2012-2013 Academic Year Total expenses for an undergraduate education at Rider includes tuition, room and board (housing and a meal plan), books, and miscellaneous fees or expenses.

Tuition

Credits	Cost
12 to 18 credits (full-time student)	\$32,820 annually
Each credit above 18	\$530 per credit
1 – 11 credits	\$950 per credit

The comprehensive tuition fee may not include audit and noncredit courses.

Housing

Housing Options – Lawrenceville*	Semester
Double	\$3,885
Double with Air Conditioning	\$4,240
Double as Single	\$5,010
Apartments (3 students)	\$4,780
Lincoln Suite	\$4,585
Lincoln Double as Single	\$5,230
Greek	\$4,385
Greek Double as Single	\$5,010
Greek Double with Air Conditioning	\$4,505
New Facility: A1 (2 Double bedroom suite w/o living room)	\$4,585
New Facility: A2 (2 Double bedroom suite with living room)	\$4,780
West Village Premium Double	\$4,780
New Facility and West Village: B (4 single bedroom apartment)	\$5,360
New Facility: E (RA single suite)	\$3,885
New Facility: F (4 bedroom suites - pods)	\$5,030
New Facility: G (1 double bedroom suite)	\$5,030
New Facility: I (double bedroom apartment)	\$5,030
New Facility: J (3 bedroom suites)	\$5,030
West Village Single Suites	\$5,030
Housing Fees	
Advance Room Deposits (spring only for fall term)	\$200
Security Deposit (one time fee)	\$100
Housing Options – Princeton*	
Double	\$3,885
Double as Single	\$5,010

* A \$170 Resident Technology Fee is included in the room rate. This amount funds technology expenditures for voice, video and data services in residence rooms.

For more information on Housing at Rider University, visit the Housing Web site at www.rider.edu/housing

Meal Plans – Both Campuses

Meal Plan	Semester
Fall or Spring - 14 Meal Plan	\$2,285
Fall or Spring Carte Blanche	\$2,285
Fall or Spring Carte Blanche plus meals	\$2,365

For information on meal plan details visit Rider University Dining Services at: <http://rider.campusdish.com/>

Student Expenses

Expense	Per Course	Per Semester
Student Activities Fee (Mandatory for all full-time students)		\$125
Technology Fees	\$35 per course for part-time students	\$175 per semester for full-time students
CBA Student Laptop Fee (Students entering Rider between Fall 2005 and Spring 2008)		\$50
Distance Learning Course Fee	\$35	
Audit	\$180	
Westminster Choir College – Applied Music 1 Hour Sessions		\$2,000 per semester \$1,440 – Elective per semester
Westminster Choir College – Applied Music 30 Minute Sessions		\$1,000 per semester \$710 – Elective per semester
Student Teaching Fees		\$245
New Student Orientation Fee (One time fee)		
Lawrenceville campus freshman Fall semester		\$275
Lawrenceville campus transfer Fall semester		\$225
Princeton campus undergraduate Fall semester		\$275
Both campuses Spring semester		\$75
International Student Orientation		\$275

Misc. Expenses

Expense	Cost
Application Fee	\$50
Freshman Resident Student Parking Fee (LAW campus only)	\$300 for the freshman year
International Student Processing Fee (Princeton only)	\$50
Accompanist Fee* (Princeton - per semester)	\$480
Readmission (non-refundable; after 2 years of non-enrollment)	\$30
Enrollment Clearance Fee	\$50
Enrollment Reinstatement	\$100
Medical Insurance Plan** (academic year)	TBA TBA - (International Students)
ID Card Replacement - First Time	\$30
ID Card Replacement - Subsequent Times	\$60
Late Tuition Payment (all FT undergraduates)	\$250
Late Tuition Payment (all PT undergraduates)	\$50
Deferred Payment Plan	\$25
Deferred Payment Plan – Late Payment Fee	\$25
Dishonored Check Fee - First Time	\$30
Dishonored Check Fee - Subsequent Times	\$50

**Voice primary students should expect, in most cases, to hire accompanists. They may choose to hire a college-approved accompanist at a standard fee of \$480 per semester. The semester fee is not refundable any any part if a student discontinues voice study or decides to seek out another accompanist.*

***Medical plans are marketed in spring, rates for the current year will be determined based on the plan marketing.*

The fees and charges set forth herein are subject to adjustment at any time. Questions regarding rates and fees should be directed to the Bursar's Office at 609-896-5000 x7273.

Eligibility for scholarships, loans, and housing may be jeopardized if a student registers for a part-time load.

Students receiving financial aid from federal government programs or agencies (for example the Veterans Administration, the Civil Service Commission or State Scholarship Commissions) must pursue a full-time course of study of 12 credits or more to meet the eligibility requirements for continued assistance. Most state programs have the same requirement.

For more information, contact the Office of Financial Services:

Bart Luedeke Center 2nd Floor 609-896-5360 finaid@rider.edu

or go to www.rider.edu/onestop

Terms of Payment

Tuition, fees and charges for room and board are due and payable in two installments: August for the fall semester and January for the spring semester. Students should mail their payments to be received by the due dates stated on the invoice.

Payments may be made by check, cash, Visa®, MasterCard®, in person, online, or by mail addressed to: Cashier's Office, Rider University, 2083 Lawrenceville Road, Lawrenceville, N.J. 08648-3099. Checks should be made payable to RIDER UNIVERSITY. International students should make payments in U.S. dollars. The student's name and Social Security number should be included on the check.

Students are asked to carefully consider the published payment deadlines. Prompt payment of student account balances ensures students keep the classes they selected in advance registration, and their advance housing assignments. Balances unpaid after the deadlines or paid with checks returned by the student's bank will result in courses and housing reservations being cancelled.

Deferred Payment Plan

Students may subscribe to the deferred payment plan that provides for three equal payments for the fall and spring semesters on the following basis:

At registration	1/3
October 15 (fall) and March 15 (spring)	1/3
November 15 (fall) and April 15 (spring)	1/3

A \$25 deferred payment fee will be added to the student's account payable at registration. Any student who pays in installments and fails to return the completed deferred payment plan form will be assessed a \$25 deferred payment plan participation fee. Any student who defaults on the deferred payment plan will be assessed a late payment fee of \$25 and will be considered ineligible for further participation in the plan. There is no deferred payment plan for summer session.

Financial Obligations

Students can meet their financial obligations to the University by paying their account balances in full or enrolling in an approved deferred payment plan. Inquiries about account balances and payment options should be directed to the bursar's office in the Student Center, 609-896-5020.

Students must also be in good financial status with all organizations with which Rider has declared an official relationship, such as the New Jersey Higher Education Assistance Authority in order to be officially registered.

Students with unmet obligations are not considered to have valid registrations. They may be prevented from attending classes, receiving transcripts, participating in advance registration for upcoming semesters, and under certain conditions, from graduating.

Liability for tuition costs will not be waived unless the student officially drops or withdraws from the course(s) for which he or she registered.

Financial Aid

Financial aid is available to qualified graduate students under several state and federal loan programs. Examples of loan sources include the Stafford Loan. Interested students should contact the office of student financial services (609-896-5360) to inquire about these and other loan possibilities.

For additional information, please go to www.rider.edu/onestop

University Policies

All students are expected and urged to abide by these policies, which include the Code of Social Conduct, Alcohol Policy and Anti-Harassment and Non-Discrimination Policy. These are outlined in *The Source*, Rider's student handbook, available online at www.rider.edu/TheSource

Student Conduct Policy

Students at Rider University are expected to abide by the basic principles of integrity, honesty, and respect. To define these principles, Rider has established regulations and policies to govern student conduct in both academic and social matters. These have been designed to allow each student the greatest possible freedom, consistent with the welfare of the community. All students are expected and urged to abide by these regulations, which are spelled out in detail in *The Source*, the student handbook. In some instances, failure to abide by the code of conduct may result in dismissal or suspension.

Please refer to *The Source* for additional information:
<http://www.rider.edu/TheSource>

Protection of Personal Privacy

Access to student records may be accorded to Rider personnel with a legitimate educational interest in the records. Information may be released to other agencies and individuals according to these policies in compliance with the Family Privacy Act of 1974 (as amended):

- Rider may release the following information without written permission from the student: fact of enrollment, dates of enrollment, degree candidacy, degree awarded, and major field.
- Rider may release the following information unless the student has requested in writing that the information not be released: name, home and local address, and home and local telephone number.
- No other information concerning an individual will be released without the written permission of that person.

Compensation for Performances

Students may from time to time participate in events or promotions sponsored by the University including situations for which proceeds are received by the University. A student shall have no right or claim to any payment or proceeds from any entertainment, promotional, or publicity items, events or activities, including events or activities of an artistic or athletic nature. By registering in and attending the University, each student acknowledges that he or she has no right to payment for participation in any University event or payment for participation in sound or sight reproductions of any University event; and to the extent that any rights to any payment may exist, he or she assigns all such rights to the University.