



# **Undergraduate Academic Catalog**

## **2009–2010**

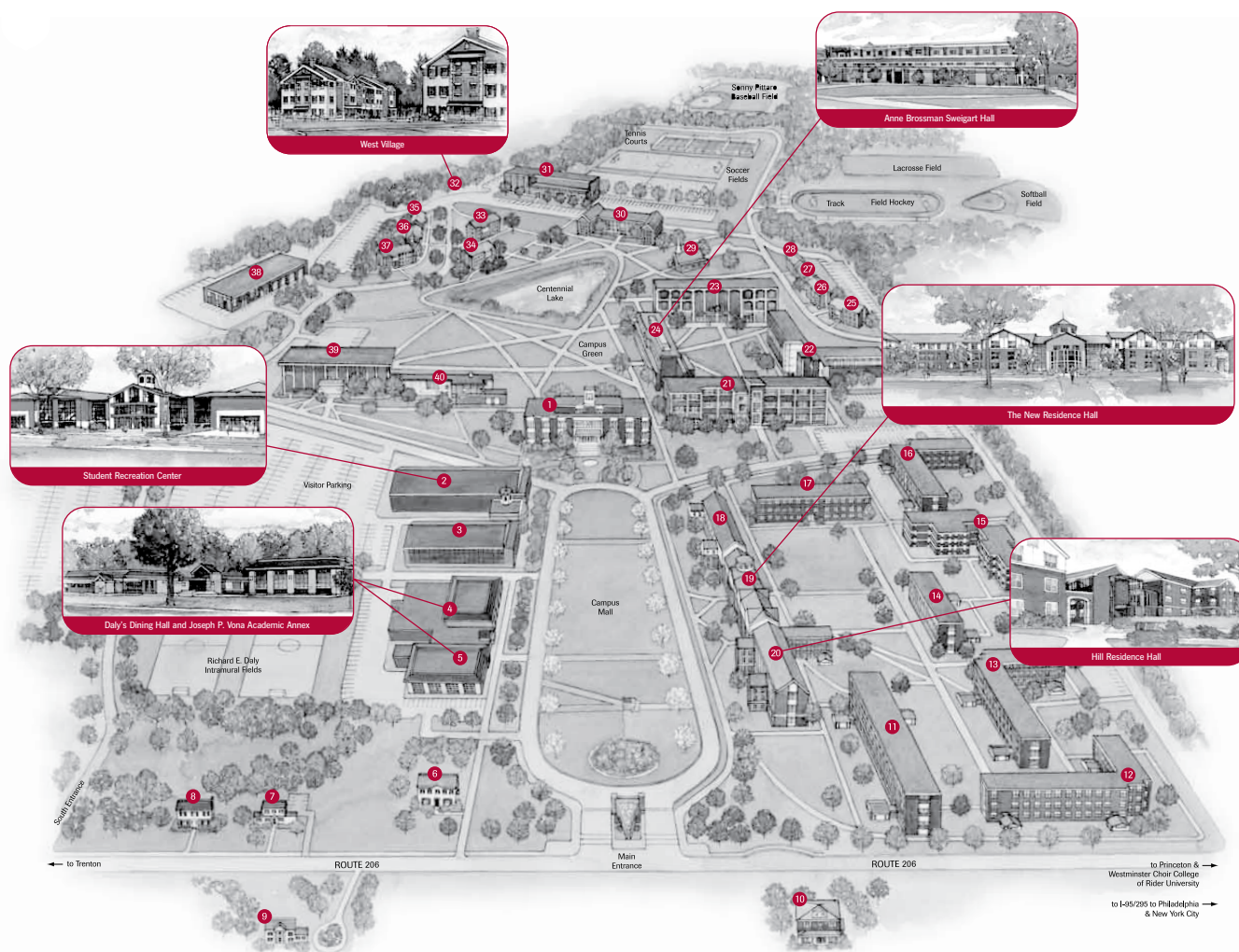


**RIDER**  
UNIVERSITY

**[www.rider.edu](http://www.rider.edu)**



# Lawrenceville Campus Map



**2083 Lawrenceville Road • Lawrenceville, NJ 08648 • [www.rider.edu](http://www.rider.edu)**

- |  |  |
|--|--|
| <b>1</b> Franklin F. Moore Library (Ground Floor: University Administrative Offices) | <b>24</b> Anne Brossman Sweigart Hall (College of Business Administration) |
| <b>2</b> Student Recreation Center   | <b>25</b> Delta Phi Epsilon Sorority                                       |
| <b>3</b> Alumni Gymnasium  | <b>26</b> Centennial House   |
| <b>4</b> Daly's Dining Hall  | <b>27</b> Alpha Xi Delta Sorority  |
| <b>5</b> Joseph P. Vona Academic Annex (Learning Resource Center)                    | <b>28</b> Zeta Tau Alpha Sorority  |
| <b>6</b> Van Cleve Alumni House  | <b>29</b> Gill Memorial Chapel   |
| <b>7</b> Zoerner House (Counseling Center)   | <b>30</b> Poyda Residence Hall   |
| <b>8</b> West House (Dean of Students House)   | <b>31</b> Maurer Physical Education Center                                 |
| <b>9</b> President's House   | <b>32</b> West Village   |
| <b>10</b> Emmaus House (Catholic Student Center)                                     | <b>33</b> Zeta Beta Tau Fraternity   |
| <b>11</b> Switlik Residence Hall   | <b>34</b> University House   |
| <b>12</b> Conover Residence Hall   | <b>35</b> Phi Sigma Sigma Sorority   |
| <b>13</b> Olson Residence Hall   | <b>36</b> Ridge House  |
| <b>14</b> Gee Residence Hall   | <b>37</b> Lake House   |
| <b>15</b> Lincoln Residence Hall   | <b>38</b> General Services Building  |
| <b>16</b> Kroner Residence Hall  | <b>39</b> The Bart Luedeke Center (Student Center)                         |
| <b>17</b> Wright Residence Hall  | <b>40</b> P.J. Ciambelli Hall (Office of Admissions)                       |
| <b>18</b> Ziegler Residence Hall   |  |
| <b>19</b> The New Residence Hall   |  |
| <b>20</b> Hill Residence Hall  |  |
| <b>21</b> Memorial Hall (School of Education)  |  |
| <b>22</b> Science and Technology Center  |  |
| <b>23</b> Fine Arts Center and The Yvonne Theater                                    |  |



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# Calendar for Academic Year 2009–2010

## Fall Semester 2009

### September

**6 / Sunday**

Residences open for new students

**6–8 / Sunday–Tuesday**

Final new student testing and scheduling

New student orientation

**7 / Monday**

Residences open for continuing students

**8 / Tuesday**

**9 / Wednesday**

Day and Evening classes begin

**9–15 / Wednesday–Tuesday**

Schedule changes

**16–22 / Wednesday–Tuesday**

Courses may be dropped

### October

**1 / Thursday**

December 2009 degree applications due

**19 / Monday**

Course request period for spring semester begins

### November

**25–29 / Wednesday–Sunday**

Thanksgiving recess

**30 / Monday**

Classes resume

### December

**11 / Friday**

Day classes end

**12–13 / Saturday–Sunday**

Reading days

**14–15 / Monday–Tuesday**

Final exams

**16 / Wednesday**

Reading day

**14–17 / Monday–Thursday**

Evening final exams

**15 / Tuesday**

Spring/summer 2010 degree applications due

**17–18 / Thursday–Friday**

Final exams

**19–20 / Saturday–Sunday**

Reading days

**21–22 / Monday–Tuesday**

Final exams

## January 2010

**29 / Friday**

Deadline for makeup of fall semester incomplete grades

### Fall 2009 Withdrawal Dates

**September 23–October 27**

Withdrawal, student discretion

**October 28–November 24**

Withdrawal, consent of instructor

**November 25–December 11**

Withdrawal, psychological or physiological incapacity

## Spring Semester 2010

### January

**2 / Saturday**

Balance of spring charges due

**21–22 / Thursday–Friday**

New student orientation

**22 / Friday**

New student testing and scheduling

**23 / Saturday**

Residences open

**24 / Sunday**

Enrollment clearance

**25 / Monday**

Classes begin (day and evening)

**25–29 / Monday–Friday**

Schedule changes

### February

**1–5 / Monday–Friday**

Classes may be dropped

### March

**1 / Monday**

Incoming freshman, transfer and continuing undergraduate students priority deadline for filing federal financial aid forms

**8 / Monday**

Course request period for fall semester begins

**13 / Saturday**

Last day of classes before spring recess

**14–21 / Sunday–Sunday**

Spring recess

**22 / Monday**

Classes resume

## April

**29 / Thursday**

Evening classes end

**30 / Friday**

Day classes end

## May

**1 / Saturday**

Saturday classes end

**1–2 / Saturday–Sunday**

Reading days

**3–4 / Monday–Tuesday**

Final exams

**3–6 / Monday–Thursday**

Evening final exams

**5 / Wednesday**

Reading day

**6–7 / Thursday–Friday**

Final exams

**8–9 / Saturday–Sunday**

Reading days

**10–11 / Monday–Tuesday**

Final exams

**14 / Friday**

Commencement

## June

**11 / Friday**

Deadline for makeup of spring semester incomplete grades

### Spring 2010 Withdrawal Dates

**February 8–March 12**

Withdrawal, student discretion

**March 15–April 16**

Withdrawal, consent of instructor

**April 19–30**

Withdrawal, psychological or physiological incapacity

Students enrolled in evening classes should refer to the calendar in the Continuing Studies section of this catalog (page 94).

## Summer Session 2010

Students interested in calendar and course offerings for the summer sessions should consult the summer session catalog, available from the College of Continuing Studies at 609-896-5033 or ccs@rider.edu.

## **General Information**



**[www.rider.edu](http://www.rider.edu)**

# General Information

## Rider's Vision

Rider University will be a leader in American higher education celebrated for educating talented students for citizenship, life and career success in a diverse and interdependent world. Rider will achieve distinctiveness by focusing on students first, by cultivating leadership skills, by affirming teaching and learning that bridge the theoretical and the practical, and by fostering a culture of academic excellence.

## Rider's Mission Toward 2010

Rider attracts and graduates talented and motivated students with diverse backgrounds from across the nation and around the world, and puts them at the center of our learning and living community.

As a learner-centered University dedicated to the education of the whole student, Rider provides students the intellectual resources and breadth of student life opportunities of a comprehensive university with the personal attention and close student-faculty interactions of a liberal arts college.

Through a commitment to high quality teaching, scholarship and experiential opportunities, faculty on both campuses provide undergraduate and graduate students rigorous and relevant programs of study to expand their intellectual, cultural and personal horizons and develop their leadership skills. Our highly regarded programs in the arts, social sciences, music, business and education challenge students to become active learners who can acquire, interpret, communicate and apply knowledge within and across disciplines to foster the integrative thinking required in a complex and rapidly changing world.

Rider attracts highly qualified faculty, staff and administration with diverse backgrounds who create an environment that inspires intellectual and social engagement, stimulates innovation and service, and encourages personal and professional development. As key members of our University community, it is their commitment to our values, vision and mission that will ensure Rider's success.

The University's institutional identity will continue to reflect the strengths of its people, history, location and shared values, among which are a commitment to diversity, social and ethical responsibility, and community.

The success of our graduates will be demonstrated by their personal and career achievements and by their contributions to the cultural, social and economic life of their communities, the nation and the world.

## Historical Sketch

Rider University is an independent, private institution founded in 1865 as Trenton Business College. Soon after the turn of the century, teacher education was added to a curriculum that had focused on training young men and women for business careers. The first baccalaureate degree was offered in 1922. In 1957, offerings in liberal arts, science and secondary education were added.

Four separate schools emerged as a result of a reorganization in 1962. The well-established schools of Business Administration and Education were joined by two new schools—Liberal Arts and Science and the Evening School. The schools of Business Administration and Education have each since added a division of graduate studies and the Evening School has been reorganized into the College of Continuing Studies. In 1988, the School of Education was renamed the School of Education and Human Services to reflect the scope of its curricula. In July 1992, Westminster Choir College in Princeton, NJ, merged with Rider to become Westminster Choir College, The School of Music of Rider College.

On March 23, 1994, the New Jersey Board of Higher Education designated Rider a teaching university pursuant to N.J.A.C. 9:1-3.1 et seq. On April 13, 1994, Rider's name was officially changed to Rider University. Today, the University's academic units are the College of Business Administration; the College of Liberal Arts, Education, and Sciences (including the School of Education and the School of Liberal Arts and Sciences); the College of Continuing Studies; and Westminster College of the Arts, including the School of Fine and Performing Arts and Westminster Choir College.

## Academic Majors

Rider University offers the following undergraduate majors on its Lawrenceville campus:

- Accounting
- Actuarial Science
- Advertising
- American Studies
- Behavioral Neuroscience
- Biochemistry
- Biology
- Business Administration
- Business Economics
- Business Education
- Chemistry
- Communication (Multimedia and Web Design, Speech and Interpersonal Communication, Radio and Television)
- Computer Information Systems
- Economics
- Elementary Education
- English (Literature, Writing, Cinema Studies)
- Entrepreneurial Studies
- Environmental Science
- Finance
- Fine Arts (Art, Dance, Music, Theater)
- French
- Geosciences
- German
- Global and Multinational Studies
- History
- Human Resource Management
- International Business
- Integrated Sciences and Math
- Journalism (News-Editorial Journalism, Public Relations)



- Liberal Studies
- Management and Leadership
- Marine Sciences
- Marketing
- Marketing Education
- Mathematics
- Philosophy
- Political Science
- Psychology
- Russian
- Secondary Education (English, Mathematics, Foreign Language, Science, Social Studies)
- Sociology
- Spanish

## Accreditations

The University's many specialized accreditations attest to the quality of its academic programs. Rider is among the select business schools to have attained AACSB International (Association to Advance Collegiate Schools of Business) accreditation and the only school in New Jersey to hold the specialized AACSB accreditation in accounting. Elementary and secondary education programs and their applicable graduate programs on both campuses are accredited by the National Council for the Accreditation of Teacher Education (NCATE). The undergraduate and graduate music programs of Westminster Choir College are accredited by the National Association of Schools of Music (NASM). In addition, Rider's graduate counseling services program in the School of Education holds the Council for Accreditation of Counseling and Related Education Programs (CACREP) national accreditation, and its school psychology program holds the National Association of School Psychologists accreditation. Rider's chemistry program is accredited by the American Chemical Society. Rider University is regionally accredited by the Middle States Association of Colleges and Schools.

## Memberships

Rider is a member of the Association of American Colleges, the American Council on Education, the New Jersey Association of Colleges and Universities, the National Commission on Accrediting (not an accrediting agency), the American Association of Colleges for Teacher Education, the National Association of Business Teacher Education, the Middle Atlantic Association of Colleges of Business Administration, AACSB International—The Association to Advance Collegiate Schools of Business, and the National Association of Schools of Public Affairs and Administration.

Rider University is also a member of the National Collegiate Athletic Association (NCAA) Division I for both men's and women's athletics. The University offers 20 varsity sports—10 men's and 10 women's teams—and is a member of the Metro Atlantic Athletic Conference (MAAC).

## Professional Outreach and Service Programs

In Rider's efforts to fulfill one of its stated objectives, that of "seeking and implementing effective means for bringing the resources of the institution to bear on the needs of the broader society," Rider engages in activities that do so while providing additional study and training opportunities for both faculty and students.

The Executive Advisory Council facilitates the exchange of ideas and advice between prominent leaders of the business community and Rider faculty, students and staff. The board provides a range of current and emerging business insights as input to development and advancement of the Rider business education experience. Similarly, the Accounting Advisory Council works closely with the accounting department on issues specific to the Master of Accountancy program and accounting in general. A specific service function is performed by the accounting department's participation in the Volunteer Income Tax Assistance (VITA) program. Each year, accounting majors reach into the community by helping (free of charge) elderly and low-income persons complete their tax returns. The students, in turn, benefit from special IRS training and the opportunity for field experience.

The Science Advisory Board provides a unique interface between Rider and the scientific and business communities. The board was established to provide advice and counsel on the continuing development of undergraduate science education at Rider and to effect cooperative efforts between the scientific and business communities.

The Education Advisory Board makes connections with alumni, government, schools, professional agencies, business and industry, and the general public to promote the interests of the professional programs and facilitate support for them.

## The EOP Community Advisory Board

The Rider University Community Advisory Board (CAB) is a component of the Educational Opportunity Program (EOP) comprised of volunteer professionals who are committed to the fortification of Rider University and its students. Its members represent a wide range of experiences from multiple disciplines and diverse backgrounds to promote advocacy for the EOP at Rider University. It has been established in accordance with New Jersey Educational Opportunity Fund guidelines for the purpose of providing guidance and support to successfully fulfill its mission as outlined in the Commission on Higher Education (CHE) regulations.

The EOP Community Advisory Board at Rider University draws its membership from local citizens.

EOP is a state-funded program that helps low-income New Jersey residents attend college. The purpose of this program is to provide access to higher education to students who may normally be denied an education due to affordability, lack of academic preparation, or the absence of sufficient guidance to aspire to higher educational goals.

EOP is an academic support program that provides financial aid assistance to its students. Students are admitted to EOP when they have demonstrated academic readiness, potential, determination, a genuine desire to learn, and a need for financial assistance. Students are interviewed by the EOP staff before being admitted into the pro-

gram. Students receiving an EOP grant may also be eligible for other state and federal grants.

The program provides a comprehensive and rigorous academic experience designed to enhance students' persistence and, most importantly, lead to graduation. The program provides orientation; personal, academic, and career counseling; tutorial assistance; leadership development; and peer mentoring. All students who qualify for EOP participate in a mandatory five-week Pre-Freshman Summer Program. The summer program acclimates students to the rigors of academic life and the university environment.

### **The Role of the EOP Community Advisory Board at Rider University**

The Educational Opportunity Program Community Advisory Board at Rider University serves as an advocate for internal and external constituencies to develop and promote the goals for the Educational Opportunity Program (EOP) and to support Rider University's continued commitment to cultural diversity. The Rider University EOP/CAB fulfills this mission by:

- Identifying potential EOP students to Rider University;
- Aiding EOP staff in developing, coordinating, and enhancing retention programs;
- Securing resources for programs;
- Fostering an awareness and understanding of EOP in the broader Rider University community;
- Providing meaningful extracurricular, educational, and social programming opportunities for EOP students;
- Actively participating in fund-raising for EOP;
- Serving as a catalyst for employment and internship opportunities;
- Keeping abreast of higher education issues as they affect the EOP, Rider University, and the State of New Jersey;
- Participating in University events, other Rider committees, and professional and community organizations.



## **Core Curriculum and Study Opportunities**



**[www.rider.edu](http://www.rider.edu)**

# Core Curriculum and Study Opportunities

## Degrees

At its Lawrenceville campus, Rider University offers programs leading to five undergraduate degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Education, Bachelor of Science in Business Administration, and Associate in Arts. Undergraduate degrees in Bachelor of Music and Bachelor of Arts in Music, offered at Westminster Choir College in Princeton, are described in a separate catalog.

Rider may, through its academic governance process, change its academic policies and its degree requirements at any time. Any major change will include an implementation schedule that will take into account the impact upon matriculated students and that will clearly establish the applicability of the change on currently matriculated students.

## Core Curriculum: General Skills Requirements

The University community believes that essential to the college experience is the development of skills in critical thinking, communication, and computation. These skills develop throughout students' academic programs to provide links among academic disciplines and to support students' intellectual progress and academic and career success. Principles of critical thinking are embedded in Rider University courses across the disciplines and are supported by curriculum development workshops for faculty. Core curriculum requirements are stated below.

All students entering the University as freshmen as of September 1, 1996, and thereafter, are required to fulfill the general skills requirements of the core by completing the following:

**Reading:** Appropriate score on placement test or CRC-100S:

Introduction to Academic Reading (paired with a content course) (2 supplemental education units) or CRC-101S: Introduction to Academic Reading (self-contained) (2 supplemental education units) ..... 0\*

**Writing:** CMP-115: Introduction to Expository Writing; CMP-120: Expository Writing (or BHP-100P: Honors Seminar: Great Ideas I) and CMP-125: Research Writing (or CMP-203: Literature and Composition or BHP-150: Honors Seminar: Great Ideas II) ..... 6–9\*

**Computation:** as required by student's college ..... 3–6\*\*

\*CMP-115: Introduction to Expository Writing will be waived for students who attain a score of 530 or above on the writing section of the SAT or a specified qualifying score on the English Department Placement Test.

\*\*Preparatory courses (bearing supplemental education units rather than graduation credits) may be required in reading, and computation, as determined by placement testing. Supplemental education units count toward a student's academic load and corresponding tuition charges, but do not affect the student's grade point average or credits toward graduation.

## Summer Session

Administered by the College of Continuing Studies, the summer session provides students with an opportunity to enrich their personal or professional backgrounds, complement work taken during the fall and spring semesters, and accelerate their academic programs. Summer session includes two six-week day sessions and two six-and-one-half week evening sessions. Further information about the summer session, including course offerings and application information, is included on the Web page [www.rider.edu/summer](http://www.rider.edu/summer).

## Study Abroad

Study in a foreign country provides a unique opportunity for students to grow intellectually through exposure to the customs, habits, and languages of different cultures. Study abroad in its multiple facets—study, service-learning and internships—complements student educational experiences and it helps prepare students for the global community in which they will live and work, increasing their employment and earnings potential. Study abroad experiences are available in many locations through Rider exchange and affiliate programs, including such destinations as Argentina, Australia, Austria, China, England, France, Ghana, Greece, India, Ireland, Italy, Mexico, New Zealand and Spain. Foreign language skills are an important consideration for study abroad—though some sites provide some or all instruction in English. For students majoring in business, an exchange program taught primarily in English has been established at the American Business School in Paris, and an exchange program in Madrid at the Nebrija University offers international business courses in English. A number of programs offer internship opportunities in London and a number of other cities in England as well as sites in Ireland, Australia and China. Service-learning can be done for credit in London, Latin America and Ghana. An exchange program with the University for Music and Dramatic Arts in Graz, Austria allows Westminster Choir College students to do voice, composition and keyboard courses abroad. The University's exchange program in Ecuador has study sites that include the Galapagos Islands. Besides our semester programs, students can select summer programs through study abroad providers and faculty-led short-term international travel projects that are offered for credit during January intersession, spring break and in the summer.

A minimum 2.5 cumulative grade point average at Rider University is required for acceptance into study abroad as well as sound financial and disciplinary status. In some cases, host institutions require a higher cumulative grade point average. Students primarily elect to participate in study abroad in their sophomore or junior years, but some go in their senior year and select students can study abroad in the second semester of their freshman year. Study can be selected for one or two semesters. Applications must be completed and returned to the Center for International Education by March 1 for the fall term, by October 1 for the spring term, and by April 1 for summer study. As part of the process, applicants are required to submit an essay stating their reasons for wishing to study abroad. Two faculty/staff recommendations are also required. Student participants participate in a number of orientation sessions to assist them in the foreign site application process, to review health, safety and security, and travel and visa information, and to provide them with country-specific resources and exercises related to cultural shock and adaptation. A re-entry party is held to celebrate their experiences and to discuss reverse culture shock. Study abroad students are also encouraged to reside in the International Community Residence Hall with domestic and international students and to serve in the International Student Mentoring Program.

In order to retain financial aid while abroad, students must have courses to be taken at the foreign site approved by Rider University. Such courses must be directly related to progress toward graduation. As part of the application process, all students must complete a formal financial aid agreement. In some instances, instructional costs abroad exceed the costs at Rider University. Students will be billed for the difference.

Transportation, supplies and housing and meal costs vary from site to site. Housing at foreign institutions varies from residence halls to pre-arranged apartments and homestays. Housing arrangements are made through providers. In the case of the University's exchange programs in Graz and Madrid, on-site advisors employed by Rider University assist students with housing, course enrollment and academic issues, and adapting to life in another culture.

Credit for study abroad is available for fall majors, minors and programs. Courses include foreign language study, as well as courses in the liberal arts and sciences, business, and education, service-learning and internships. Courses can be used, if approved, as equivalents to major and minor requirements or electives, and as core requirements or general electives. The student's major advisor and the appropriate dean's office must approve courses before students enroll at study abroad sites. Credits awarded typically range from 12 to 18 credits per term. A minimum of 12 credits must be maintained for students to retain their full-time student status and financial aid. Transcript credit for study abroad is awarded as PASS/FAIL based on the number of contact hours for courses taken and on the earning of a C grade or better for each course. The study abroad location, provider and list of courses taken abroad along with the Rider equivalent courses and credits will appear on the official Rider transcript. Credit for courses previously completed at Rider cannot be transferred for the same course. Exceptions to this policy are made on a case-to-case basis for foreign language study if foreign placement is different from the Rider placement level.

Additional information is available on the Rider University Study Abroad Web site at [www.rider.edu/studyabroad](http://www.rider.edu/studyabroad). Information is also available in the Center for International Education.

## BA, BS/MBA Program

The five-year integrated BA, BS/MBA program is designed for students who wish to combine undergraduate study in liberal arts and sciences leading to a Bachelor of Arts or Bachelor of Science degree with graduate study leading to the degree of Master of Business Administration. This intensive five-year program enables highly motivated students to engage in a broadly based preparation for a career in business or not-for-profit organizations.

A two-step admission process for this program carefully tracks students through the course requirements and ensures that only capable students are enrolled. Students apply for admission to the program during their first semester. Freshman students are strongly encouraged, when they start classes, to seek advice about the program from the deans' offices in business administration and liberal arts and sciences. Certain courses must be completed in the freshman and sophomore years if the student intends to complete the program within 10 semesters.

Step one of the admission process occurs prior to the beginning of the student's junior year (defined as 54 earned credit hours) and assumes completion of the first seven required business courses. The criteria considered in the step one admission decision are as follows:

- GPA (a minimum 3.0 is required);
- An interview with the director of the MBA Program;

- A statement of objectives prepared by the student that presents the student's reasons for wanting to enter the program;
- Completion of the required freshman and sophomore classes.

Step two of the admission process occurs in the first semester of the senior year. The student will apply through the Graduate Admissions Office. The process involves the following:

- A completed application for admission to the MBA program, accompanied by a \$50 nonrefundable application fee;
- Receipt of official transcripts from every college or university attended (including Rider University);
- A score on the Graduate Management Admissions Test (GMAT) that, combined with the GPA, shows evidence to the Graduate Admissions Committee of ability to do graduate work at the high level established for the MBA Program. Students are advised to take the GMAT exam in the summer between the junior and senior years.

Students completing the BA, BS/MBA program must take at least 90 credits in liberal arts and sciences courses at the undergraduate level.

Students will be awarded the BS or BA degree when they complete the requirements for that degree in liberal arts and sciences. The MBA will be awarded upon completion of the MBA requirements.

Students in the program will complete all the courses required in the liberal arts core as well as those courses necessary to satisfy the requirements for a major in liberal arts and sciences. These courses will be completed in the first eight semesters along with the following courses offered by business administration comprising the undergraduate business core:

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
ECO-200	Principles of Macroeconomics	3*
ECO-201	Principles of Microeconomics	3*
FIN-300	Introduction to Finance	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MSD-105, 106	Quantitative Methods for Business I, II	6*
MSD-200, 201	Statistical Methods I, II	6*
CIS-185	Introduction to Computing	3
CIS-485	Management Information Systems	3*
<b>Total credits</b>		<b>39</b>

\*May be considered either business or liberal arts course.

In the last semester of the senior year, after the second stage of admission, students must take:

Course No.	Course Title	Credits
MBAD-502	Operations Management	3*

\*May be considered either business or liberal arts course.

In the ninth and 10th semesters the following graduate courses must be completed:

Course No.	Course Title	Credits
MBAD-760	Advanced Organizational Behavior	3
MBAD-770	Marketing Analysis and Decision Making	3
MBAD-730	Economic Analysis and Decision Making	3
(Note: MSD-106 Quantitative Methods II or an equivalent calculus course must be completed before the student may take MBAD-730)		
MBAD-740	Financial Analysis and Decision Making	3
		6 (required)
MBAD-780	Strategic Planning and Policy	3
	Electives	15
(Note: One elective must be an international course.)		
	<b>Total Credits</b>	<b>30</b>

**Note:** There is not a specific five-year program for business majors. All business majors may apply directly to the MBA program. If accepted, the student may be able to complete the 30-credit MBA in a single year. Calculus is a precondition for the MBA. Students should take MSD-106 (Quantitative Methods for Business II) as a free elective in the undergraduate program.

Further information concerning the MBA and MAcc programs, including course sequence forms, is available from the business administration or liberal arts and sciences deans' offices.

### Baccalaureate Honors Program

The Baccalaureate Honors Program (BHP) is the University-wide honors program designed to enrich the educational opportunities available to Rider students of proven intellectual ability who choose to become Baccalaureate Scholars. Interdisciplinary in orientation, the program enables the Baccalaureate Scholars to explore diverse forms of thought, expression, and institutions past and present—an exploration that will enable them to meet future challenges with confidence. Through a series of team-taught seminars and other honors courses, colloquia and symposia, personal contact with faculty, and completion of a senior honors thesis or capstone project, the scholars extend their ability to think critically about the great themes of their human heritage.

Students are invited to join the Baccalaureate Honors Program as entering freshmen and may apply as currently enrolled or as transfer freshmen or sophomores. In general, students in the top 10 percent of each College's entering class are invited. Students currently enrolled at Rider must have at least a 3.3 GPA at the time of application to the program.

Other qualified students with a 3.3 grade point average, including juniors and seniors, may enroll in particular honors seminar courses with the approval of the director.

Most BHP courses replace core or other academic requirements. In addition, Honors sections of single-discipline courses designated in the course roster assist in fulfilling BHP requirements.

In order to graduate with Baccalaureate Honors, the student must complete seven honors seminars and a senior baccalaureate honors thesis or a departmental honors thesis with a GPA of 3.3 or higher.

Honors seminars are designated on student transcripts, whether or not the student completes the Baccalaureate Honors Program. Upon successful completion of the program, the student receives an appropriate certificate. Successful completion will also be noted on the transcript and the commencement program.

For more information, see the BHP Web site: On Rider's homepage, click on "Academic Resources," "Honors Programs," "Baccalaureate Honors Program," then (in "More Information"), "Core Substitutions." Or enter the following address into your browser: [http://www.rider.edu/15478\\_7102.htm](http://www.rider.edu/15478_7102.htm).

### Introduction to Academic Reading Course

Introduction to Academic Reading (CRC-100S), paired with a content course, or CRC-101S (self-contained), is a required core course for first-year students who do not meet the placement criteria for college-level reading. Both classes are 2 supplemental education units. Their purpose is to increase students' abilities to comprehend college-level texts by practicing a variety of efficient reading and learning strategies. Students taking 100S must also be enrolled in the targeted content course and section, and will apply reading and study techniques to learning in the paired course. Students in 101S will practice learning strategies with representative college-level materials.

### College Reading Course

College Reading (CRC-100) is a three-credit elective course for students who have met the placement criteria for College Reading or who have successfully completed Introduction to Academic Reading (CRC-100S or CRC-101S). Students will develop or improve reading comprehension skills and study strategies that will enable them to enhance academic performance across the curriculum. Call 609-896-5244 for additional information about this course.

### Study Strategies Workshop

Study Strategies Workshop (NCT-099) introduces specific reading and study strategies related to the demands of a content course. In order to enroll for this workshop, students must co-register for the content course with which it is paired.



## Rider Learning Center (RLC)

The Rider Learning Center located in the Joseph P. Vona Academic Annex, Rooms 1, 2 and 3, offer tutoring in reading comprehension, study strategies and writing. Professional staff also facilitate reading/writing and study strategy workshops, both in the center and on an outreach basis, and work cooperatively with professors to provide study strategy instruction oriented towards specific course demands. The Rider Learning Center is staffed by professional tutors with advanced degrees, graduate students, and student writing associates who have been selected for and have completed a three-credit course in the writing process. Our tutor training program is nationally certified, and tutoring assistance is free to all Rider students. Additionally, the center offers a computer lab for student use. The center is open Monday–Thursday, 10 a.m.–7 p.m., and Friday, 10 a.m.–2 p.m. For further information or to schedule an appointment, call Rider Learning Center (reading, study strategies, writing) at 609-895-5640.

## Services for Students with Disabilities

Services for Students with Disabilities, located in Joseph P. Vona Academic Annex, Room 8, offers a range of support services to assist students with disabilities. These services include:

- Screening and referral for new or updated disability documentation;
- Assistance with requests for academic adjustments;
- Supplementary informal assessment;
- Advice to and consultation with faculty and staff;
- Individualized assistance;
- Assistance with environmental adaptation needs.

Call 609-895-5492 for further information.

## Policy for Assisting Students with Disabilities

Any Rider student who supplies the University with appropriate documentation of a disability is eligible on a case-by-case basis for reasonable accommodations, such as auxiliary aids, adjustments in academic examination time limits and locations, and various kinds of support services.

Students with disabilities should contact Services for Students with Disabilities (Joseph P. Vona Academic Annex, Room 8, 609-895-5492).

In order to review and ultimately accommodate known and suspected disabilities, the University should be provided with documentation of the disability by an appropriate professional. Such documentation should include:

- A diagnostic statement identifying the disability;
- A description of the diagnostic criteria and/or diagnostic tests used;
- A description of the functional impact of the disability;
- Information regarding relevant treatments, medications, assistive devices and/or services currently prescribed;
- Recommendation for adjustments, adaptive devices, assistive devices, and support services;
- The credentials of the diagnosing professional.

(Students without documentation who suspect a disability should contact Services for Students with Disabilities.)

Only students with documented disabilities that interfere with their ability to meet the requirements of an academic course or program are entitled to reasonable accommodations, such as course adjustments and auxiliary aids. A reasonable accommodation is one that enables the disabled student to fulfill the essential requirements of the academic course or program; a reasonable accommodation does not waive or eliminate essential academic requirements.

Services for Students with Disabilities evaluate the disability documentation provided by the student, collect additional information from the student, and gather information from relevant educational support personnel, medical and psychological professionals, and other pertinent sources. When the student's disability has been documented fully and potential reasonable accommodations have been identified, the student is encouraged to present the Notice of Academic Adjustments Form to individual faculty and discuss the adjustments with each professor. Faculty members may contact Services for Students with Disabilities at any time for clarification of the accommodation. A joint meeting of the appropriate university officials and the faculty member, and the student will be held to resolve questions concerning the reasonableness of the proposed accommodations. The student, likewise, is entitled to initiate this procedure.

In the event that such a meeting among the appropriate university official, the faculty member, and the student does not resolve any open issue(s), a qualified university official designated by the provost will meet with them and assist in resolving the open issue(s). Where a curricular modification is requested, that official normally will be the relevant dean, who will decide the reasonableness of the request in close consultation with the affected faculty member(s) and appropriate University official(s).

The policy is designed to ensure the University's compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act and the New Jersey Law Against Discrimination, and to enable every Rider student with a disability to enjoy an equal opportunity to achieve her/his full potential while attending this University. Because no policy can anticipate every possible student request, Rider reserves the right to vary this policy under appropriate circumstances on a case-by-case basis.

## The Mathematics Skills Lab (MSL)

The Mathematics Skills Lab (MSL), located in the Joseph P. Vona Academic Annex, Room 23, provides tutorial services, structured workshops, and computer-assisted instruction in developmental and college level mathematics. The MSL, directed by the department of mathematics administers the mathematics placement test to all incoming students. It also offers the course MTH-100S Math Skills Lab (1 supplemental education unit) for students majoring in liberal arts and sciences and education. This course was developed to help students master elementary algebra skills necessary for college level mathematics.

In addition to basic skills development, peer and professional tutorial support is provided for students taking finite mathematics, algebra and trigonometry, and other liberal arts and science mathematics courses. Professional staff provides weekly structured workshops for students taking the math skills lab course and tutorials for students preparing for the algebra and trigonometry qualifying exam. Call 609-896-5305 for more information or to schedule an appointment.

## The Student Success Center

The Student Success Center offers Rider University students free programs and services designed intentionally to maximize student involvement in their own learning and development. Our staff of administrators and trained peer tutors, peer assistants, and student success coaches work collaboratively with students as they discover options for creating academic and personal success. Our programs and services include peer tutoring and supplemental instruction for most undergraduate courses taught at Rider and comprehensive support programs for provisionally admitted first year students and for students on academic probation. The Student Success Center is located in the Bart Luedeke Center, Suite 237. For information, call 609-896-5008 or e-mail [StudentSuccessCenter@rider.edu](mailto:StudentSuccessCenter@rider.edu).

## Tutoring Services

Tutoring Services provides peer tutors for students who request extra help with their courses. Students may schedule individual or group appointments online through the Tutortrac link on the Rider homepage or participate in tutor-led study groups in many content courses at Rider. Our tutors are highly qualified Rider University students who are recommended by their professors as tutors and then trained through our internationally certified tutor training program. Tutoring assistance is free to all Rider students. The Tutoring Services office is located in the Student Success Center and can be reached at 609-896-5008 or through e-mail at [tutorgservs@rider.edu](mailto:tutorgservs@rider.edu).

## Supplemental Instruction

Supplemental Instruction (SI) is an academic assistance program that is highlighted by the collaboration of faculty with both the SI Leader who receives special training and attends class and members of the Student Success Center staff. Students enrolled in targeted courses attend regularly scheduled informal review sessions during which they work in groups to compare notes, discuss reading assignments, develop review techniques and prepare for exams. Students who attend these sessions practice integrating content with learning strategies. Supplemental Instruction is offered to students at no cost. Information regarding this program can be obtained by contacting the Student Success Center at 609-896-5008.

## Students on Academic Probation (REACH Program)

The Student Success Center offers **R**aising **E**xpectations for **A**cademic **C**Hange, a program that presents students on academic probation an opportunity to REACH their academic goals by providing them with the tools and strategies needed to succeed in their studies. Students meet Student Success Center coaches to set goals and determine the adjustments needed to be made to create the mindset necessary to succeed in college. Student Success Center coaches meet with students regularly to review their progress and to recommend tutoring and workshops. Information regarding this free program can be obtained by contacting the Student Success Center at 609-896-5008.

## Rider Achievement Program

The Rider Achievement Program (RAP) is a unique academic program at Rider University designed to assist students who have the potential to succeed in the college environment, but whose academic record does not meet the regular admission criteria. This highly specialized and structured learning experience provides the students with the tools needed to have a successful freshman year. Throughout their first year, students in the RAP program are enrolled in linked courses, participate in academic coaching and tutoring, attend a freshman seminar designed specifically for students in this program, and enjoy a variety of social events and activities. Freshmen admitted to the Rider Achievement Program are required to be part of this specially designed first-year program, as well as the Summer Bridge Program. The Rider Achievement Program office is located in the Bart Luedeke Center, Room 262. Call 609-896-5238 for more information.

## Educational Opportunity Program

The Educational Opportunity Program (EOP) is a state-funded program that helps low-income New Jersey residents attend college. The purpose of this program is to provide access to higher education to students who may normally be denied an education due to lack of academic preparation, or the absence of sufficient guidance to aspire to a baccalaureate degree.

EOP provides students with academic support as well as financial assistance. Students receiving an EOP award may also be eligible for other state and federal grants. The program provides a comprehensive and rigorous academic experience designed to enhance students' persistence that ultimately leads to graduation. Services provided by EOP include, but are not limited to, tutorial assistance, personal, career, academic, and financial counseling and peer mentoring. All students admitted to EOP participate in a mandatory five-week pre-freshman residential summer program. The summer program acclimates students to the rigors of college life and the university environment. For more than thirty years, the Educational Opportunity Fund (EOF) has been providing access through excellence, enabling eligible students to obtain a college education.

EOP at Rider serves both the Lawrenceville and Princeton (Westminster) campuses. The Lawrenceville EOP office is located in the Joseph P. Vona Academic Annex, Room 6. The telephone number is 609-896-5381. The office is staffed by Rubin Joyner, director; Ida Tyson, associate director; Amber Henley, academic counselor; and Debbie Venello, administrative secretary. The Princeton EOP office is located in Williamson Hall, Room 6, second floor. The telephone number is 609-921-7100, extension 8220. The office is staffed by Evelyn Thomas, director of academic support services and coordinator of EOP and Janett Guthrie, administrative secretary.

## Student Support Services Program

### (TRIO Program)

The Student Support Services (SSS) Program is a comprehensive support services program that provides ongoing academic assistance primarily to first generation college students. The program offers a range of services and activities that are designed to assist students with their academic performance, skills development and retention through graduation. Overall, the program promotes an atmosphere that fosters students' growth and independence and provides a supportive environment that enables participants to fulfill their educational, career, and personal aspirations.

An array of services is offered to students, including assessments of students' educational needs and goals; professional and peer tutoring; individual/group counseling; peer mentoring; financial guidance; career exploration; and graduate school preparation. In addition, the SSS program provides workshops and seminars that directly respond to issues of importance to participants. All activities and support services are tailored to meet the particular needs and interests of the individual student.

The program is open to Rider students who are first-generation college students (i.e., neither parent has completed a four-year college degree), who have a need for academic support, and/or have incomes that fall within federal guidelines. Students who have a documented physical or learning disability are also eligible for program services.

Students interested in enrolling in the program are invited to visit or call the SSS program office for an application and brochure located in the Joseph P. Vona Academic Annex, Room 17; the phone number is 609-895-5614 and the fax number is 609-895-5507.

This program is sponsored in partnership with Rider University and the United States Department of Education.

## Leadership Development Program

(6 semester hours)

The Leadership Development Program at Rider is a university-wide program that welcomes all majors. The guiding assumption underlying this program is that every one of us has opportunities to be a leader and a role model for someone. A person does not have to be a CEO, elected official, or designated leader to make a difference.

We define leadership as a process in which one individual influences others to attain goals for the common good. To lead effectively requires skill in communicating, influencing, and teamwork. These are interpersonal skills that can be learned. They have been identified by Rider University, *The Wall Street Journal*, and the Center for Creative Leadership as the keys to career and life success.

The Leadership Development Program also emphasizes career development. Helping our students achieve career maturity will allow them to develop satisfying and meaningful occupational identities through which to express their leadership aspirations.

Leadership training at Rider combines traditional classroom learning with intensive skill training and supervised leadership experience through co-curricular activities, experiential learning, fieldwork, and community service. Developmental experiences are provided throughout a student's academic career.

Students are invited to join the Leadership Development Program as entering freshmen. Currently enrolled and transfer freshmen, sophomores, and juniors may also apply. For all students, a commitment to personal leadership development and demonstrated ability to perform well academically are important criteria for admission to the program. For juniors, demonstrated leadership involvement is also important.

The Leadership Development Program is housed within the Center for the Development of Leadership Skills, located in Sweigart Hall, Room 249.

To receive the Certificate in Leadership students must successfully complete the following:

- Foundations of Leadership course (3 credits; must obtain a B or better)
- Leadership Skills Training (9 skill-building workshops and seminars)
- Ethics or Multicultural Studies elective (3 credits; must obtain a B or better)
- Career Development Workshops and Community Service Projects (noncredit workshops/projects)
- Leadership Practicum (200 units of supervised leadership experience)

Information about the Foundations of Leadership course can be found in this catalog under Leadership Development Program in the chapter entitled Course Descriptions.

At graduation, students who have successfully completed the requirements listed above will receive a Certificate in Leadership. Their completion of the Leadership Development Program will also be noted on their transcripts and in the commencement program.

## Army ROTC

The Army Reserve Officers' Training Corps (ROTC) provides college-trained officers for the U.S. Army, the Army National Guard, and the U.S. Army Reserve.

The ROTC course of study is a four-year program, divided into two phases: the basic course, and the advanced course. Students entering Rider after September 1995 do not receive academic credit for Army ROTC courses and must pursue the courses of study at an off-campus location.

### The Basic Course

The basic course is designed for freshman and sophomore full-time college students, and consists of military science introductory courses. Course work during the four semesters of the freshman and sophomore years includes management principles, national defense, benefits of military service, military history, leadership development, tactics, map reading, and military customs, courtesy and discipline. The basic

course does not require uniforms or special haircuts. Books are provided. Unless the student is an ROTC scholarship recipient, there is no military obligation associated with the basic course, and students can withdraw from the program as they would from any other college course of instruction.

### **The Advanced Course**

The advanced course is designed for junior and senior full-time college students. Once enrolled in the advanced course, students are obligated to complete the program and to accept a commission in the Army as a second lieutenant and an assignment in the active Army, the U.S. Army National Guard, or the U.S. Army Reserve. Course work includes leadership development, orienteering, tactics, communications, ethics and professionalism, advanced military management practices, practical leadership labs, contemporary military issues, and physical fitness training. Enrolled students are paid a stipend of \$100 per month and attend a summer leadership training camp between their junior and senior years for which they are paid about \$700. Addition-

ally, enrolled students who are already members of the U.S. Army Reserve or Army National Guard, or those seeking to join, have the opportunity to earn an additional \$135 or more per month by joining the Simultaneous Membership Program (SMP). These students attend one drill weekend per month with their units as officer trainees.

A two-year program is available for qualified full-time students who have already completed their sophomore year but have not taken the basic course or who have had prior military service and/or training.

### **Activities**

Army ROTC students participate in many extracurricular activities such as weekend training exercises, orientation trips, Color Guard ceremonies, drill team competitions, rifle marksmanship competitions, intramural sports, national military societies, and Ranger Club activities (skiing, rock climbing, white-water rafting, etc.).

Additional details about the ROTC program are available from a professor of military science by calling 609-258-4225 or 4226.



## **College of Business Administration**



**[www.rider.edu](http://www.rider.edu)**

# College of Business Administration

**B**usiness administration is for anyone who wants to develop the skills needed to turn ideas and dreams into reality. Whether it's creating your own company or rising to the top of a major corporation, the key is having the skills to make it happen.

In each of its 12 majors, the College of Business Administration (CBA) seeks to develop in students the skills needed to perform effectively in a variety of organizational settings—small business, multinational corporation, service industry, not-for-profit, family company, Wall Street—depending upon the student's interests and goals. Each program is designed to provide an educational experience for the whole person by combining theory and practice. Business students participate in a learning environment that offers both the practical skills needed to launch a career and the learning skills needed for continued growth.

## Mission Statement

The mission of Rider University's College of Business Administration is to provide a quality business education based on dynamic and innovative curricula to build professional competencies that enable our graduates to be productive, socially responsible participants in the rapidly changing global marketplace.

We create a supportive academic environment and provide our students opportunities for experiential learning. Our programs develop communication, interpersonal, teamwork, leadership, critical thinking and problem solving skills.

We are committed to continuous improvement as we strive for excellence. We ensure an infusion of current theory and practice in our curricula through scholarly research, professional activity and extensive business partnering.

## Key Objectives

To support students in preparing to perform effectively in the workplace and to continue to grow as individuals, the CBA seeks to realize the following key objectives for its undergraduate program:

- To provide an outstanding faculty of teacher/scholars in the business fields who bring to the classroom a wide range of diverse expertise and who emphasize teaching excellence as well as research and scholarship;
- To develop an understanding of the functions of business, an ability to apply the tools and skills that will solve business and organizational problems and an appreciation for the global environment of organizations in society;
- To offer sufficient breadth and depth in the curriculum to enable the student to achieve a level of competence in a major, while providing opportunities for independent study, skill-building and learning through experience;
- To ensure a useful balance between professional course work in the functional areas of business administration and study in the liberal arts and sciences;
- To foster the development of leadership qualities and to encourage an attitude that values continuing education.

To remain strongly competitive, the CBA maintains high visibility and involvement in the corporate community outside of Rider. It seeks to

be regarded by that community as a useful and valuable resource of educational knowledge, business and management talent, economic expertise and applied research, in addition to a well-established reputation as an excellent source of college graduates in business. Students and faculty are involved regularly in real business situations through internships, meetings and programs of the Business Advisory Board, the Accounting Advisory Council of the CBA, special programs for the community such as the Volunteer Income Tax Assistance (VITA) program coordinated by the department of accounting, Minding Our Business (a mentoring program of entrepreneurship for inner city students), and many student clubs and organizations.

There continues to be rapid change in technology and its application to business, organizational process and as a component of the product-service offerings. The CBA has embedded the study and use of technology into the curriculum with specific, required courses (CIS-185, CIS-485) and in a variety of courses across the business curriculum. Technology is also addressed, in depth, through a variety of electives, including ACC-320 Accounting Information Systems, CIS-340 Electronic Commerce and FIN-315 Computerized Financial Case-work. The Computer Information Systems (CIS) major is designed for students who intend to specialize in technology.

Starting in Fall 2005, with incoming freshmen, the CBA began requiring the use of laptops across the business curriculum.

Regardless of the functional area of business that students select for their career, they will be impacted by what occurs in the world of technology-enhanced business practices. Rider's courses will continue to adapt and change as this fast-paced environment continually reinvents itself.

## Professional Accreditation



Rider University's College of Business Administration programs were accredited by AACSB International—The Association to Advance Collegiate Schools of Business in 1993 and reaffirmed in 2007. In addition, the accounting program was further recognized for excellence with accreditation in accounting by AACSB International in 2000 and reaffirmed in 2007.

## Freshman Seminar

Freshman seminar is a structured advising experience for new students enrolled in the CBA. Its purpose is to support students in making a smooth transition from high school to college by providing information and guidance in such areas as time management, study skills, and effective use of Rider's resources. It is noncredit and offered without any additional tuition charge. Participation in freshman seminar is required for all freshmen entering Rider. For further information, contact Ira Mayo, 609-896-5195.

## DAARSTOC

Developing Administrative Abilities and Resources Through the Synergistic Training of Organizational Competencies (DAARSTOC) is a unique extracurricular program designed to help students propel their careers by developing people management skills. In weekly meetings and regular workshops, members engage in group activities, role plays, and interactive exercises designed to build the competence and confidence levels of tomorrow's leaders and top performers. Competencies targeted include interpersonal communication, giving and receiving feedback, problem solving, interviewing, and stress management. The program is very selective, and is open to all Rider undergraduate students (all majors and colleges). More information can be found at [www.daarstoc.org](http://www.daarstoc.org).

## Business Honors Program

Approximately 30 students who have applied for, and have been accepted to Rider University's College of Business Administration, will be invited to participate in the Business Honors Program. These students will be chosen based on their SAT scores and high school GPA. An additional 10 students will be chosen after the end of the fall semester based on GPA.

The selected students will take the following sequence of honors courses beginning in the fall of their freshman year:

Class Standing	Semester	Honors Courses
Freshman	Fall	Freshman Seminar CBA-110 and CIS-185
Freshman	Spring	ECO-200
Sophomore	Fall	ACC-210 and ECO-201
Sophomore	Spring	MGT-201 and MKT-200
Junior	Fall	BUS-300 and FIN-300
Senior	Fall	CIS-485
Senior	Spring	BUS-400

In order to successfully complete the honors program, a student will have to do the following:

1. Complete eight of the 11 courses, one of which must be BUS-400.
2. Have a minimum GPA of 3.4 in all honors courses.
3. Have a minimum GPA of 3.4 overall. Upon successful completion of the honors program, a student will receive a special honors designation on his/her transcript, an honors award, and special recognition at graduation.
4. Complete a non-core CBA honors course.
5. Complete an honors thesis.

*Where Learning Meets Your Life*

## BSBA/MBA Option

It is possible to apply to the graduate business program after completing 90 credits in a Rider undergraduate business degree program. Those students admitted may enter the program upon the completion of the BSBA degree. Courses waived should permit them to graduate in one year (by taking an additional 10 courses of graduate work). Students considering an MBA should take MSD-106 Quantitative Methods for Business II as an undergraduate elective. Accounting students should see the description under the requirements for the accounting major for entering the MAcc program. Also see the Graduate Academic Catalog.

## Undergraduate Departments

The following are the nine undergraduate departments of the CBA: accounting, computer information systems, economics, entrepreneurial studies and strategies, finance, legal studies and business ethics, management and human resources, management sciences, and marketing.

## Degrees

The CBA offers curricula at the undergraduate level leading to the degree of Bachelor of Science in Business Administration (BSBA). (For master's level work, see Graduate Academic Catalog.)

## Major Fields of Study

The CBA offers major fields of professional study in accounting, actuarial science, advertising, business administration, computer information systems, economics, entrepreneurial studies, finance, global supply chain management, human resource management, international business, management and leadership, and marketing.

## Selection of a Major

Students who are undecided regarding an area of business specialization are enrolled as undeclared majors until they choose a major. However, students should elect a major and receive approval of such major by the CBA Dean's office before the end of their fifth semester or completion of 60 credits.

A student may elect to double major, but there is no guarantee that the student will be able to complete the second major within the 120 credit hours required for graduation.

## Minor Fields of Study

Business students are permitted to take a minor in one of several fields in liberal arts and science. Students interested in such a program should see the dean of liberal arts, education and sciences, the chairperson of the appropriate department, or the program director.

The CBA offers the following minors to nonbusiness students: a minor in advertising for communication majors, a minor in advertising for English majors; a minor in sales management, a minor in computer information systems and a minor in general business for all nonbusiness majors.

In addition, the CBA offers a minor in the business of sports and health administration (open to all majors—business and nonbusiness).

## Concentrations

In addition to minors and majors, the CBA offers a concentration specific to business majors only in the area of entrepreneurial studies. **Note:** Entrepreneurial studies is also offered as a major.

## Business Basics and Business Plus Certificate Programs

The Business Basics Certificate and Business Plus Certificate are designed for students holding undergraduate degrees in areas other than business. The 18–24 credit programs include courses in accounting, computing, economics, finance, legal studies, management and leadership, management science, and marketing. The Business Plus certificate program will provide students with a good foundation toward the Masters in Business Administration (see Graduate Academic Catalog).

### Business Basics (18–24 credits)

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
BUS-300	Social and Legal Environment of Business	3
CIS-185	Introduction to Computing**	3
ECO-201	Principles of Microeconomics	3
FIN-300	Introduction to Finance*	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MSD-105	Quantitative Methods for Business I**	3

\*Prerequisite for FIN-300 is ACC-210.

\*\*CIS-185 and MSD-105 may be waived based on prior equivalent coursework.

Note: If additional equivalent prior coursework has been completed, substitutes may be made using the courses from the Business Plus Certificate.

### Business Plus (additional 18 credits)

Completion of Business Basics Certificate and the courses listed below:

Course No.	Course Title	Credits
ACC-220	Managerial Uses of Accounting	3
CIS-485	Management Information Systems	3
ECO-200	Principles of Macroeconomics	3
MSD-200	Statistical Methods I	3
MSD-201	Statistical Methods II	3
MSD-340	Production and Operations	3

NOTE: Prerequisite for ACC-220 is ACC-210.

Prerequisite for CIS-485 is CIS-185.

Prerequisite for MSD-200 is MSD-105.

Prerequisite for MSD-201 is MSD-200.

Prerequisite for MSD-340 is MSD-201.

## Admission Requirements

Minimum admission requirements for the Business Basics and Business Plus certificate programs are: (1) a baccalaureate degree in an area other than business; and (2) a minimum 2.5 GPA in all undergraduate coursework. This program is available only to students enrolled in the College of Continuing Studies.

## Program Completion and Certification

Students must achieve a minimum 2.5 GPA in their coursework with no grade lower than a “C” to successfully complete a Business Basics or Business Plus certificate. Students leaving the College of Continuing Studies for any other Rider undergraduate program before earning the certificate will not be eligible for the certificate.

## Basic Core of Knowledge

Students in the CBA are required to take a core of business courses designed to provide them with a solid foundation in business. These basic requirements are:

- A background of the concepts, processes, and institutions in the production and marketing of goods and/or services, and the financing of the business enterprises or other forms of organization. This portion is covered in such courses as Principles of Marketing, Introduction to Finance and Production and Operations;
- A background of the economic and legal environment as it pertains to profit or nonprofit organizations, along with ethical considerations and social and political influences as they affect such organizations. Courses that satisfy this requirement are Principles of Macroeconomics, Principles of Microeconomics, the Social and Legal Environment of Business, as well as several elective courses;
- A basic understanding of the concepts and applications of accounting, quantitative methods, and management information systems, including computer applications. This area is covered through such courses as Principles of Financial Accounting, Managerial Uses of Accounting, Statistical Methods I and II, Introduction to Computing, and Management Information Systems;
- A study of organization theory, behavior and interpersonal communications. Course work in Fundamentals of Management and Organizational Behavior covers this area, as well as courses in composition and speech;
- A study of administrative processes under conditions of uncertainty, including integrating analysis and policy determination at the overall management level. The course Strategic Management and Policy that serves as the capstone course provides the necessary coverage in this area.

In addition to these courses, all students in the CBA are required to complete a program of study prescribed by the department in which they are enrolled. This phase of study is the student's major that begins in the junior year. The courses in the major are designed to provide the student with a general competence in one of the principal areas of business.

At least nine semester hours of credit in the area of a student's major must be taken at Rider, except in the accounting area that requires 12 semester hours.

Students are required to enroll in additional business courses of their own choosing. All students, except accounting, computer information systems, and global supply chain management majors, must acquire 18 semester hours in their major and six business elective credits (the international business elective can come from the major or business elective area).

Students are required to have 54 semester hours completed before enrolling in 300- or 400-level business courses.



Fifty percent of all business credits must be taken through Rider. Transfer students can bring in 30 credits in business plus Quantitative Methods, Statistical Methods I and II, Macroeconomics and Microeconomics. All business students must have a 2.0 GPA in their major and overall to graduate.

## Business Subjects

(51 semester hours)

### Business Core

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
FIN-300	Introduction to Finance	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MSD-340	Production and Operations	3
BUS-300	Social and Legal Environment of Business	3
CIS-485	Management Information Systems	3#
BUS-400	Strategic Management and Policy	3
	Major Requirements <sup>†</sup>	18*
	Electives <sup>‡</sup>	6

\*Accounting majors take eight major courses and one business elective.

<sup>†</sup>Must include one international business elective.

#Students can take GSC-485 to satisfy this requirement.

## Nonbusiness Subjects

(57 semester hours)

In addition to the business subjects, the student must acquire at least 57 semester hours in liberal arts and sciences and statistics courses.

### Nonbusiness Core

Course No.	Course Title	Credits
CIS-185	Introduction to Computing	3
CMP-120	Expository Writing	3
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	3
COM-290	Professional and Strategic Speech	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MSD-105	Quantitative Methods for Business I	3*
MSD-200, 201	Statistical Methods I, II	6*

\*Students majoring in Actuarial Science may not take MSD-105, MSD-200, or MSD-201.

## Electives

Course No.	Course Title	Credits
	Natural Science electives	6
	Humanities electives	6
	Social Science electives	6
	Electives in liberal arts subjects <sup>‡</sup>	12**

### Natural Sciences

Behavioral Neuroscience  
Biochemistry  
Biology  
Chemistry  
Geosciences  
Marine Sciences  
Physics  
Psychology

### Social Studies

American Studies  
Communication  
Gender Studies  
Global and Multinational Studies  
History  
Law and Justice  
Multicultural Studies  
Political Science  
Social Work  
Sociology

### Humanities

English  
Literature  
Fine Arts  
(Art, Dance, Music, Theater)  
Foreign Languages and Literatures  
(Chinese, French, German, Italian, Russian, Spanish)  
Philosophy

CMP-115 will be waived for students who attain a 530 or above on the verbal SAT or a specified qualifying score on the English Department

Placement Test. A student may use CMP-115 Introduction to Expository Writing as a humanities elective.

\*\*Upper-level economics courses (300 and 400 levels) may be used as business or free electives only; they may not be used as liberal arts electives. A student may use Intermediate Macroeconomics (ECO-210) or Intermediate Microeconomics (ECO-211) as liberal arts electives, the other course (or both) can be business or free elective.

<sup>‡</sup>Advertising and actuarial science majors must satisfy this requirement with specified courses (see Requirements for the Major, page 23).

## Free Electives

(12 semester hours)\*

The minimum requirements in business and nonbusiness subjects normally leave a student with an additional 12\* semester hours that must be completed to satisfy the 120 required for graduation.

Free elective hours may be taken in any department at Rider, provided the student meets the requirements imposed by the department offering the course. Courses from a second major may be used to fill the free elective hours.

\*Note: Accounting majors are required to have 9.

## International Business Requirement

All CBA students are required to choose an elective course that emphasizes global business dynamics. Courses can be used as either a major, business, or free elective. Students may choose from the following list of courses:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-315	Global Business Study Tour
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour
CBA-490	Independent Study: Global Business
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

## Residence Requirement

For all students, of the 120 semester hours of credit required for graduation, at least 45 credit hours, including the last 30, must be taken at Rider.

Once a student has matriculated for a degree, credit for off-campus courses will be granted only with prior approval of the academic dean.

## Independent Study and Research

Students are offered opportunities for independent study in business-related areas for which formal courses are not available. Each department in the CBA provides these opportunities during the regular semester via offerings labeled 490, Independent Research and Study. Projects may be taken by an individual or a group of students working together. Each person must submit an independent study proposal including definitive statements on the following: an elaborate, clear statement of the study's significance; the personal significance of the study; the study's design and objective; the utilization and expectation of on- and off-campus resources related to the study; and method to be used to demonstrate the results of the study.

Independent study proposal requests can be obtained and approved by the chairperson of the sponsoring department or the CBA Dean's office. Such proposals must be submitted prior to the semester of the independent study and must include a timeline for completion.

## Degree Programs

### Accounting

#### Mission Statement

The Department of Accounting strives to provide our students with an intellectually-rewarding education which enables them to pursue a variety of possible career paths in the profession.

We support the mission of the college and University in fostering a challenging, yet supportive, learning environment. We recognize the need for our curricula to provide for student technical accounting competencies, for skill building and for an appreciation of interdisciplinary linkages to accounting. We value development in such areas as written and oral communications, information technology, ethics and global business perspectives.

Department faculty are dedicated to effective teaching. We recognize also the need to contribute intellectually to both the practice and pedagogy of accounting. We value our ability to provide service to our stakeholders and recognize a responsibility to work constructively with students, alumni, accounting professionals and members of the community to meet the challenges of a changing marketplace and profession.

The primary objective of the accounting curriculum is to offer courses that will give students a practical and conceptual understanding of accounting methods and techniques, with the ultimate aim of preparing them for continuing education and employment and advancement in the fields of private, public or governmental accounting. Class discussions, selected problems, and assigned and suggested readings are directed toward teaching the student to read, analyze and think critically, to exercise independent judgment, to apply appropriate technology, and to develop an awareness of ethics, social and legal responsibility.

#### Requirements for the Major

(24 semester hours)

Course No.	Course Title	Credits
ACC-302	Cost Management	3
ACC-310, 311	Accounting Theory and Concepts I, II	6
ACC-320	Accounting Information Systems	3
ACC-400	Auditing and Corporate Governance	3*
ACC-405	Accounting Problems and Practice I	3
ACC-406	Accounting Problems and Practice II	3*
ACC-410	Fundamentals of Federal Taxation	3

\*Students admitted prior to Fall 2005 have the option to take either ACC-400 or ACC-406. Students who are accepted into the MAcc program after 90 credit hours may substitute a required graduate accounting course for ACC-406. Students who do not take ACC-406 must take an additional free elective in order to meet the 120 required credits at the baccalaureate level.

Students desiring to become certified public accountants (CPAs) will be required to have 150 credit hours of education to take the CPA exam in most states. Rider accounting majors may graduate after four years (120 credit hours) or seek to achieve the additional credit hours directly through admission to the master of accountancy (MAcc) program at the University. It is possible to apply to the MAcc program at Rider after completion of 90 credit hours. (Please consult the Rider University Graduate Academic Catalog for details on the MAcc program.) Undergraduate accounting majors are encouraged to work closely with their advisor to select courses which will best address their career and

certification plans. Students should consult the specific certification requirements of the state jurisdiction in which they plan to become certified and plan accordingly.

Students majoring in accounting must receive a grade of at least C- in a prerequisite course for any advanced course in accounting, and must have a cumulative average of at least 2.0 in the major.

## Actuarial Science

### Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
FIN-340	Principles of Risk Management	3
FIN-360	Derivative Securities	3
MSD-320	Quantitative Methods in Business Forecasting	3
MSD-325	Applied Regression and Analysis of Variance	3
MSD-350	Compound Interest Theory	3
MSD-440	Life Contingencies I	3
MSD-441	Life Contingencies II	3

### Mathematics Requirements:

Course No.	Course Title	Credits
MSD-110	Mathematics for Actuarial Science I	3
MSD-111	Mathematics for Actuarial Science II	3
MTH-340, 341	Probability and Statistical Analysis I, II	6

It is highly recommended that students also take FIN-310 Capital Budgeting and FIN-311 Corporate Financing Decisions, as these courses are required by the Society of Actuaries and the Casualty Actuarial Society.

Students majoring in actuarial science may not take MSD-105 Quantitative Methods for Business I, nor the sequence MSD-200 and 201 Statistical Methods I and II.

For graduation, the student must achieve an overall GPA of 2.0 or better in the major, with no course grade less than C-.

## Advertising

The advertising major prepares students for careers in advertising agencies, large or small, or in the advertising or promotion departments of profit or nonprofit organizations. Possible entry-level positions include media buyer, copy writer and assistant account executive. This program combines a solid background in the business disciplines with the study of communications. It emphasizes the role of advertising/promotion within the marketing communications strategy.

### Core Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-435	Advertising Campaigns	3
MKT-320	Consumer Behavior	3
MKT-366	Marketing Research	3

In addition to the core requirements, each student selects one of two tracks:

### Track A—Advertising (general)

#### Required Nonbusiness Courses

(15 semester hours, in lieu of liberal arts electives)

Course No.	Course Title	Credits
COM-105	Mass Media Communication	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-360	Advanced Publication Design and Presentation	3
PSY-100	Introduction to Psychology	3

### Track B—Interactive Advertising

This program is designed to prepare students for a career in the new and fast growing area of interactive advertising and e-commerce. It focuses on the fundamentals of Internet advertising and e-commerce, and helps students learn the theory of and skills in advertising design, computer graphics and multimedia development for the Internet. Students who finish this program will be able to pursue job opportunities in interactive advertising agencies as well as in a wide range of organizations that consider interactive advertising an integral part of their marketing efforts.

#### Required Business Course

Course No.	Course Title	Credits
CIS-340	Electronic Commerce	3

#### Required Nonbusiness Courses

(18 semester hours, in lieu of liberal arts electives)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia I	3
COM-360	Advanced Publication Design and Presentation	3
COM-364	Multimedia II	3
CIS-200	Introduction to Programming	3
PSY-100	Introduction to Psychology	3

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than C-. Majors are encouraged to take additional courses offered by the department of marketing to satisfy business elective and free elective requirements.

## Business Administration

### Requirements for the Major

(18 semester hours)

The business administration major requires completion of 18 semester hours. For graduation, students must achieve an overall GPA of 2.0 in the major. Business administration majors may not count more than six semester hours or two courses from either track toward a different major.

This major provides a strong grounding in all areas of managing large and medium businesses and is appropriate for those who do not wish to specialize in a particular functional area. It is useful for:

- those who may want to enter a management training program with a future employer;
- those who may want to attend graduate school in fields such as business or law.

Courses are to be selected as specified below:

One upper level economics elective	3
One upper level finance elective	3
One upper level management or human resources elective	3
One upper level marketing elective	3
Two upper level business electives which may include:	
BUS-491 Business Administration Internship or	
BUS-490 Independent Research Study	6
<b>TOTAL</b>	<b>18</b>

Courses listed in the business core may not be used for filling the requirements of the business administration major.

### Computer Information Systems

(18 semester hours)

Students with a major in computer information systems (CIS) develop a solid understanding of the use, design, development and management of information systems and information technology. CIS majors at Rider University prepare for a variety of professional career paths. They develop expertise with various application development and networking tools, and discover how the effective use of information systems can create new business opportunities in addition to solving existing business problems.

All of the CIS courses are designed to give students the opportunity to develop and manage projects that can be applied immediately to real organizational settings. Increasingly, firms seeking individuals with a technological specialization expect outstanding organizational communications, and interpersonal skills, in addition to excellent analytical skills. To that end, many of the CIS course projects are designed to encourage students to develop and utilize these competencies.

CIS majors begin with CIS-185 Information Systems Essentials, which is also required of all business majors. This course introduces them to software including Microsoft XP, Office, and SAP R/3. After satisfactorily completing this course, students may pursue the CIS major.

The required CIS core includes Introduction to Programming, Networking and Telecommunications, and Database Management. Additionally, each CIS major will choose from one of three model plans of study and take at least three courses in the plan, plus one additional CIS elective of their choice. The three models include E-Business and Multimedia, Networks and Enterprise Management, and Applications Development. Each model prepares the student for a focused career path in information technology. The choice of elective enables the student to further develop a concentration in a particular area or round out his/her knowledge base. In addition, all CIS students are encouraged to participate in a full-semester co-op or a summer internship experience during their junior year. Students work with their CIS advisors to develop a plan of study that best meets their needs.

In their last year, CIS majors take CIS-485 Management Information Systems, which focuses on the use and management of information technology for the strategic and competitive advantage of an organization. This is also a capstone for all business majors at Rider. This course emphasizes the importance of integrating enterprise-wide resources for maximum organizational effectiveness.

### More than just a major

- The **CIS co-op program** is offered to juniors during their spring semester. Students work full-time (35 hours/week) for an organization after a formal interview process that takes place during the fall term. In addition, the student attends special seminars and workshops on campus to integrate the co-op experience with our business curriculum. The co-op is an intensive 12-credit learning experience.
- The CIS internship program is offered to students during the summer between their junior and senior year. This is also a full-time commitment, but only for the summer. The summer internship is a 3-credit learning experience.
- A CIS minor is available to all non-business majors at Rider.
- At the graduate level, there is a Computer Information Systems (CIS) concentration. The CIS concentration is an option to all MBA, MAcc, and MOL (Masters in Organizational Leadership) students.
- Rider's CIS Department is a member of the Oracle Academic Initiative, the SAP University Alliance and the Microsoft Developer's Network (MSDN).
- The CIS and Accounting Departments have joined with East Stroudsburg University and Drexel University in the Cyber-crime and Forensics Institute. Rider's Center for Business Forensics offers research and educational programs in fraud and cyber-crime prevention and investigation.

### Computer Information Systems Major

(21 semester hours)

#### Required Core (9 semester hours)

Course No.	Course Title	Credits
CIS-200	Introduction to Programming	3
CIS-270	Networking and Telecommunications	3
CIS-330	Database Management	3

Choose 3 from one of the following tracks, plus one additional CIS course (12 semesters hours):

#### E-business and Multimedia

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-325	User-centered Design	3
CIS-340	Electronic Commerce	3
CIS-370	Systems Analysis and Design Project	3
CIS-430	Enterprise Systems Integration	3

#### Network and Enterprise Management

Course No.	Course Title	Credits
CIS-309	Data Structures and Computer Architecture	3
CIS-320	Systems Administration	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Systems Integration	3



**Applications Development**

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-325	User-centered Design	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-430	Enterprise Systems Integration	3

For graduation, the student must achieve an overall GPA of 2.0 in the major, with no course grade less than C-.

**Economics**

Economics deals with how societies use scarce resources, organize production, and distribute goods and services. Studying economics helps students develop analytical tools that can be applied to a wide range of problems. Students learn how markets work, how businesses make decisions, and how monetary and fiscal policy affect financial markets and the production of goods and services. A bachelor's degree in economics prepares students for management positions in both business and government. The degree is also excellent preparation for law school, graduate business programs and advanced education in economics.

**Requirements for the Major**

(18 semester hours)

Course No.	Course Title	Credits
ECO-210	Intermediate Macroeconomics	3
ECO-211	Intermediate Microeconomics	3
	Four upper-level (300–400) economics electives	12

For graduation students must achieve an overall GPA of 2.0 or better in the major, with no course grade less than C-.

**Requirements for the Minor**

See the requirements for the economics minor, Liberal Arts and Sciences, page 70.

**Entrepreneurial Studies**

(18 semester hours)

This major is intended for those who anticipate

- starting their own business;
- joining a family business;
- working for a small company.

Students in this major take the following courses:

**Required Courses**

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
ENT/ACC-335	Small Business Tax Planning	3
<i>Three of the following:</i>		
ENT/FIN-350	Entrepreneurial Finance	3
MKT-350	Retailing Management	3
ENT-360	Family Business Management	3
BUS-210	Contracts	3
CIS-260	Business Graphics	3
or		
CIS-340	Electronic Commerce	3
MGT-310	Introduction to Human Resource Management	3
or		
MGT-363	Management Skills	3
ENT-375	International Entrepreneurship	3
ENT-420	Student Venture Experience	3
ENT-444	Special Topics in Entrepreneurial Studies	3
ENT-448	Seminar in Small Business Consulting	3
ENT-490	Independent Study	3
<i>One integrative experiential course:</i>		
ENT-410	New Venture Planning	3
	<b>TOTAL</b>	<b>18</b>

For graduation, students must achieve an overall 2.0 GPA in the major, with no course grade less than C-.

**Finance**

The finance program is designed to meet the needs of students who have a variety of career goals. In many types of jobs, it is essential that one understand the process of financial decision making and the environment in which those decisions take place. To provide this understanding, the major combines a solid analytical foundation with broad coverage on how the financial system operates.

Programs of study are structured to benefit students who will enter both finance and nonfinance careers. In addition, many individuals who have decided to pursue advanced professional degrees have found the finance program to be quite valuable. In short, even if you are not certain whether your career will be in a traditional finance specialization, it is quite possible that finance courses will be very useful in your personal and professional life.

There is considerable flexibility in arranging individual programs of study within the major. Students may choose a well-rounded exposure to the many facets of financial decision making. They may select

courses in such areas as investment analysis, financial modeling, corporate financial management, banking and financial markets, real estate, insurance, and personal financial planning.

### Requirements for the Major\*

(18 semester hours)

#### Group A: Three courses required:

Course No.	Course Title	Credits
FIN-307	Financial Markets and Institutions	3
FIN-309	Intermediate Corporate Finance	3
FIN-312	Investments	3

#### Group B: Three finance electives (300–400 level), excluding Finance Internship and Finance Co-op.

Students must achieve a grade of at least C- in each of the major courses with a minimum GPA of 2.0 in the major. The following are recommended to those interested in the career areas specified below:

#### Corporate Financial Management:

FIN-330 Corporate Cash Management.

#### Banking and Financial Markets:

FIN-307 Financial Markets and Institutions and FIN-308 International Finance.

#### Investment Analysis:

FIN-312 Investments and FIN-412 Investment Analysis and Portfolio Management.

#### Casework in Computerized Financial Models:

FIN-315 Financial Modeling.

#### Insurance:

FIN-340 Principles of Risk Management.

Because the fields are related so closely to finance, majors are encouraged to take advanced courses in accounting, economics and personal computer applications in business. Among the most useful accounting courses are ACC-310 and ACC-311, Accounting Theory and Concepts I and II.

### Special Double Major Opportunities

The finance department believes that recognition and credit should be given to the significant amount of finance-related material that is included in the programs for accounting and for actuarial science majors. As a result, students who are finance and accounting double majors or finance and actuarial science double majors can reduce the number of required finance courses from six to five. Details are available from the CBA Dean's office or from the chairperson of the finance department.

## Global Supply Chain Management

Supply Chain Management is one of the hottest topics and areas of interest in the corporate world that we live in today. Over the last 15 years, firms have recognized that a well organized and managed supply chain represents a key ingredient in a company's efforts to remain competitive. Evidence of the continually increasing importance of the supply chain is illustrated by the large supply chain organizations that all major corporations now maintain, the intensive recruiting by corporations of students with strong supply chain backgrounds, the regular front-page articles in the *Wall Street Journal* on individual firm's supply chain advances, and the increasing number of colleges and universities that are developing supply chain programs.

The Global Supply Chain Management (GSCM) program at Rider is intended to provide students with an understanding of the impact this important field is having on the conduct of domestic and international business. It is an interdisciplinary program merging coursework from operations, marketing, information systems, and international business. Students will learn to see and understand connections between the different supply chain-related disciplines. Students will learn about different operating models used in today's businesses and will also gain understanding of how businesses operate among different cultures and regions of the world.

The objectives of the GSCM program are to help students:

- become familiar with components of global supply chains (e.g., manufacturing, production, distribution, sales) and issues related to the management of global supply chains.
- understand the similarities and differences, as well as the strengths and weaknesses, of different business operating models.
- see how organizations operate and adapt to cultural and regional norms, address border issues, and comply with local, regional, and international laws governing the conduct of business.
- understand the connections between disciplines related to GSCM (e.g., operations, marketing, information systems, international business, legal studies).
- gain hands-on experience with global supply chains through a required co-op or internship experience.
- develop an in-depth knowledge of current and future career opportunities within GSCM.

### Core Requirements for the Major

Course No.	Course Title	Credits
GSC-325	Supply Chain Management: Internal Focus	3
GSC-335	Supply Chain Management: External Focus	3
GSC-345	Customer Focus	3
GSC-445	Design of Supply Chain Systems	3

### Major Electives

Select two of the following: 6

Course No.	Course Title
CIS-200	Introduction to Programming
CIS-309	Data Structures and Computer Architecture
CIS-330	Database Management Systems
CIS-340	Electronic Commerce
CIS-360	Knowledge Management

Course No.	Course Title
ECO-305	International Trade and Investment
FIN-308	International Finance
MGT-375	International Management
MKT-310	Business to Business Marketing
MKT-330	International Marketing
MKT-340	Personal Selling
MKT-350	Retailing Management
MKT-440	Sales Management

### International Business Elective

Select one of the following:

3

Course No.	Course Title
ECO-305	International Trade and Investment
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

### Business Core Requirement

Course No.	Course Title	Credits
GSC-485	Information Systems for Global Supply Chain Management*	3

### Business Elective Requirements

Course No.	Course Title	Credits
GSC-115	Introduction to Global Supply Chain Management	3
GSC-399	Global Supply Chain Management Co-op**	6

\*Students majoring in Global Supply Chain Management may not take CIS-485 Management Information Systems.

\*\*Students majoring in Global Supply Chain Management are required to take a 6-credit co-op OR a 3-credit Internship and a 3-credit business elective.

Students must achieve a grade of at least C- in each of the major courses with a minimum GPA of 2.0 in the major.

### International Business Major

The international business co-major is designed to enable students in the College of Business Administration to expand the breadth and depth of their knowledge by combining international business with another business major. Concurrent business majors include: accounting, actuarial science, advertising, business administration, computer information systems, economics, entrepreneurial studies, human resource management, management and leadership, and marketing.

There are two ways that students can co-major in international business. The first is the **International Business Major**. It requires 15 credits of international business electives (including one which must be an experiential or a short-term study abroad course), plus 6 credits of international liberal arts electives for a total of 21 international course credits.

The second option, the **International Business Major with Distinction** is for the students who seeks additional challenge and expertise. It requires 15 credits of international business electives, in which one must be a short-term study abroad course, and another must be the international business research seminar, plus either 6 or 9 credits in international liberal arts electives for a total of 21 or 24 international

course credits. The student who has demonstrated working competency of a foreign language will choose two international liberal arts electives, whereas the student who has not fulfilled the working foreign language competency must take a sequence of two foreign language courses plus an additional international liberal arts course of his or her choice.

This program accepts student applications on an annual basis as follows:

- Applications are accepted during spring term of sophomore year for participation in junior and senior year;
- Minimum GPA of 3.0, a 300–500 word essay, and a faculty letter of recommendation are required for consideration to the program;
- Students must maintain a minimum GPA of 3.0 throughout the program.

Additionally, the International Business Major with Distinction program includes the successful completion of several co-curricular requirements:

- Demonstrated working competency in a foreign language equivalent to one year of college-level study;
- One hundred (100) hours of international work or service experience approved by faculty advisor;
- Active membership in an international business or student organization.

With both international business co-major options, it is possible for the student to minor in a foreign language. The minor requires 18 credits, six of which may be fulfilled through the international liberal arts requirement for the co-major.

### Major Requirements

#### I. International Business Co-Major

##### CBA: 15 credits

Four (4) international business electives from the following list:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-490	Independent Study: Global Business
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

PLUS one (1) "experiential" elective from the approved list:\*

BUS-492	Global Business Internship
CBA-315	Global Business Study Tour
CBA-490	Independent Study: Global Business
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour
IND-210	Global Encounters: Jamaica
POL-295	Special Topics: Model UN

\*A semester-long study abroad program may be used to count towards this requirement.

**Liberal Arts (6 credits)**

Two courses (6 credits) chosen from a list of approved international liberal arts electives (can be applied to the Foreign Language minor)

Optional Addition—Foreign Language Minor: Total of six courses (18 credits) in a foreign language

**II. International Business Co-Major with Certificate of Distinction****CBA: (15 credits)**

Three (3) international business electives from the following list:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

PLUS one (1) short-term study abroad course\*:

CBA-315	Global Business Study Tour
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour

\*A semester-long study abroad program may be used to count towards this requirement.

PLUS one (1) research seminar capstone course:

CBA-318	International Business Research Seminar
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**Liberal Arts and Co-curricular (6 or 9 credits)**

- Demonstrated working competency in a foreign language equivalent to one year of college-level study and two courses (6 credits) chosen from a list of approved international liberal arts electives OR two courses (6 credits) in a foreign language (may be applied to the foreign language minor) plus one (3 credit) non-foreign language international liberal arts elective;
- One hundred (100) hours of international work or service experience approved by faculty advisor;
- Active membership in an international business or student organization for at least one year.

Optional Addition—Foreign Language Minor: Total of six courses (18 credits) in a foreign language.

International Liberal Arts Electives include courses in the humanities, social sciences, and foreign languages:

Any foreign language elective

Course No.	Course Title
COM-252	Intercultural Communication
COM-393	International Communication
GMS-180	Understanding Globalization
GMS-200	Social Construction of Global Society
GMS-201	Politics of Global Economy
GMS-215	Global Politics
GMS-285	The Student Global Village
GMS-306	Ethnographic Film

Course No.	Course Title
GMS-325	Global Perspectives on Health and Illness
HIS-201	African American History
HIS-269	Women in Europe
HIS-280	Vietnam
HIS-281	The Modern Middle East
HIS-282	Colonial Latin America
HIS-283	Modern Latin America
HIS-284	Caribbean History
HIS-285	Traditional China and Japan
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-288	African History
HIS-289	History of Modern Japan
HIS-295	Native American History
HIS-309	Women in American History
HIS-339	Women in East Asia
POL-210	Public Opinion
POL-307	Political Communication
SOC-311	Social and Cultural Change
SOC-341	Developing Societies

**Human Resource Management**

Human Resource Management (HRM) professionals perform many vital business activities in organizations. As both private and public sector organizations have become more concerned about such issues as legal compliance and ensuring employee work behaviors are aligned with strategic objectives, the demand for well-trained HRM professionals has increased greatly. Practitioners in HRM are involved in a variety of important, interesting, and challenging activities. They establish and implement policies that affect such organizational functions as recruitment, selection, training and development, performance management, compensation and benefits. Additionally, HRM professionals may be involved with human resource planning, job design and developing and implementing strategy. HRM professionals also take on responsibility for making sure that all aspects of organizational operations are in full compliance with equal employment opportunity legislation and other relevant employment laws. Our HRM major provides a strong foundation for successful careers in all of the above activities.

**Requirements for the Major**

(18 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
PLUS five of the following courses, including at least three of the first five listed:		15
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Compensation Administration	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3

Course No.	Course Title	Credits
MGT-355	Team Management	3
MGT-363	Management Skills	3
MGT-375	International Management	3
HRM-441	Selected Topics in Human Resource Management	3
HRM-490	Independent Research Study	3

An average of C or better is required in the 18 semester credit hours required of the human resource management major. Majors are encouraged to take HRM-492 Internship in Human Resource Management as a business or free elective.

### Management and Leadership

The manager's job is an exciting and fast-paced one that requires the ability to make decisions quickly and facilitate the work of others. The management and leadership major gives students the knowledge and skills they need to compete in a rapidly changing global marketplace. Firms of all sizes and in all fields need good managers who know how to motivate subordinates, manage teams, resolve conflicts, and lead by example. Businesses want new employees who can handle themselves as subordinates, supervisors, and team members. Whether students are looking for a position with a medium to large organization or thinking of starting companies of their own, the management and leadership major provides the knowledge and skills they will need to be successful.

#### Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MGT-355	Team Management	3
MGT-363	Management Skills	3
<i>Plus four of the following courses:</i>		12
ENT-348	Small Business Management	3
ENT-448	Seminar in Small Business Consulting	3
MGT-310	Introduction to Human Resource Management	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management and Organizational Behavior	3
MGT-490	Independent Research and Study	3

An average grade of C or better is required in the 18 semester credit hours that are required for the management and leadership major. Majors are encouraged to take MGT-491 Internship in Management and Leadership as a business or free elective.

### Management and Leadership/ Human Resource Management Double Major

#### Requirements for the Double Major

(30 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
MGT-355	Team Management	3
MGT-363	Management Skills	3
<i>Plus seven of the following courses, including at least three of the first five listed:</i>		21
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Compensation Administration	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
ENT-348	Small Business Management	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management and Organizational Behavior	3
or		
HRM-441	Selected Topics in Human Resource Management (either 421 or 441 can be taken, not both)	3
ENT-448	Seminar in Small Business Consulting	3
MGT-490	Independent Research Study	3

An average grade of C or better is required in the 30 semester credit hours that are required for the management and leadership and human resource management double major. Majors are encouraged to take either MGT-491 Internship in Management and Leadership OR HRM-492 Internship in Human Resource Management as a business or free elective.

### Marketing

The marketing major prepares students for a broad array of careers in such fields as sales, retailing, promotion, distribution, customer service, marketing research and others. Possible employment opportunities can be found with profit or nonprofit and public or private organizations marketing goods or services to consumers, businesses or other organizations.

#### Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MKT-366	Marketing Research	3
MKT-460	Marketing Management Seminar	3

*Four additional courses from the following list  
are required for the major:*

ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-369	International Advertising	3
MKT-305	Social Issues in Marketing	3



Course No.	Course Title	Credits
MKT-310	Business to Business Marketing	3
MKT-320	Consumer Behavior	3
MKT-330	International Marketing	3
MKT-340	Personal Selling	3
MKT-350	Retailing Management	3
MKT-360	Services Marketing	3
MKT-370	Internet Marketing	3
MKT-380	Healthcare Marketing	3
MKT-406	Marketing Research Project	3
MKT-440	Sales Management	3
MKT-469	Selected Topics in Marketing	3

Students interested in retailing usually choose: MKT-320 Consumer Behavior, 350–Retailing Management, and 440–Sales Management.

Students interested in business to business marketing usually choose: MKT-310 Business to Business Marketing, 340–Personal Selling, and 440–Sales Management.

Students interested in marketing research usually choose: MKT-320 Consumer Behavior and MKT- 366 Marketing Research.

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than C-. Majors are encouraged to take additional courses offered by the department of marketing to satisfy business and free elective requirements.

### Entrepreneurial Studies (ES) Concentration

The ES concentration is an option for any business student desiring to focus on starting a new venture, or working in a small or family firm environment. The concentration must be taken with another major in the College of Business Administration.

The ES concentration requires four business courses as outlined below (courses to be counted as either major, business or free electives):

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
<i>Three of the following courses:</i>		9
ENT-448	Seminar in Small Business Consulting	
ENT-410	New Venture Planning	
BUS-210	Contracts	
CIS-260	Business Graphics	
or		
CIS-340	Electronic Commerce	
ENT/ACC-335	Small Business Tax Planning	
MKT-350	Retailing Management	
ENT/FIN-350	Entrepreneurial Finance	
ENT-360	Family Business Management	
ENT-375	International Entrepreneurship	
ENT-420	Student Venture Experience	
ENT-444	Special Topics in Entrepreneurial Studies	
ENT-490	Independent Study	

Students must achieve an overall 2.0 GPA in the concentration, with no course grade less than C-.

## Minor Programs

### Advertising for Communication Majors

#### Requirements for the Minor

(30 semester hours)

Course No.	Course Title	Credits
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-435	Advertising Campaigns	3
COM-105	Mass Media Communications	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-360	Advanced Publication Design and Presentation	3

Students must achieve a minimum GPA of 2.0 in the minor, with no course grade less than C-.

### Advertising for English Majors

#### Requirements for the Minor

(27 semester hours)

Course No.	Course Title	Credits
CIS-260	Business Graphics	3
or		
COM-212	Publication Design	
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-411	Advanced Copywriting	3
ADV-435	Advertising Campaigns	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
<i>Choose one of the following:</i>		3
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screen Writing	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	

Students must achieve a minimum GPA of 2.0 in the minor, with no course grade less than C-.

## Business of Sports

(18 semester hours)

### Required Courses:

Course No.	Course Title	Credits
BUS-250	Introduction to the Business of Sports	3
BUS-444	Senior Seminar in Sports	3
<i>Choice of four additional courses:</i>		12
AMS-211	Sports in American Life	
GND-333	Gender and Sports	
COM-347	Sports Media Relations	
LAW-355	Sports and the Law	
BUS-491	Internship in Sports	

## Computer Information Systems

(Available to all nonbusiness majors)

(12 semester hours)

Course No.	Course Title	Credits
CIS-185	Information Systems Essentials (required)	3
CIS-195	Internet Applications Development	3
CIS-200	Introduction to Programming	3
CIS-260	Business Graphics	3
CIS-270	Networking and Telecommunications	3
CIS-300	Object-Oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-320	Systems Administration	3
CIS-325	User-Centered Design	3
CIS-330	Database Management	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-380	Systems Project	3
CIS-410	Special Topics	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Integration*	3
CIS-440	Computer Forensics	3

\*Permission of instructor

## General Business

(Available to nonbusiness majors only)

### Requirements for the Minor

(24 semester hours)

Course No.	Course Title	Credits
MSD-105	Quantitative Methods for Business	3
or		
MTH-210	Calculus I	
MSD-200	Statistical Methods I	3
or		
PSY-201	Statistics and Research Design	
or		
ENV-200	Statistical and Computer Applications in the Natural Sciences	
or		
MTH-120	Introduction to Applied Statistics	
ECO-200	Macroeconomics	3
or 201	Microeconomics	
ACC-210	Principles of Financial Accounting	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
BUS-300	Social and Legal Environment of Business	3
FIN-300	Introduction to Finance	3

A minimum of six courses must be taken in business administration and students must achieve a minimum GPA of 2.0 in the minor.

## Sales for Nonbusiness Majors

(Available to all nonbusiness majors)

(21 semester hours)

Course No.	Course Title	Credits
MSD-105	Quantitative Methods I	3
or		
MTH-105	Algebra and Trigonometry	
ENV-200	Statistical and Computer Applications in the Natural Sciences	3
or		
MSD-200	Statistical Methods I	
or		
MTH-120	Introduction to Applied Statistics	
or		
PSY-201	Statistics and Research Design	
MKT-200	Marketing Principles	3
MKT-340	Personal Selling	3
MKT-440	Sales Management	3

*Two of the following elective classes:*

ADV-300	Advertising Principles	
HTH-205	Introduction to the Healthcare Sector	
MKT-310	Business to Business Marketing	
MKT-350	Retailing Management	
MKT-380	Healthcare Marketing	6

## Health Administration Minor

(21–24 semester hours)

Note that courses with an HTH prefix will count as liberal arts courses for business majors. HTH-315, HTH-336 and HTH-450 are cross-listed with BUS-315, ECO-336 and ECO-450, respectively. If a business student registers for the HTH designation, the course will count as a liberal arts course, and if a business student registers for the BUS or ECO designation, the course will count as a business course.

### Required Courses

Course No.	Course Title	Credits
HTH-205	Introduction to the Health Care Sector	3
HTH/ECO-336	Economics of the Health Care Sector	3
HTH/ECO-450	Seminar in Health Research	3
or		
HTH-491	Health Administration Internship	3
<i>Select two from the following menu:</i>		
HTH/BUS-315	Health Care Law, Ethics and Policy	3
BIO-206	The Pharmaceutical Industry	3
HTH-215	Introduction to Epidemiology	3
PHL-304	Medical Ethics	3
SOC-346	Health Care and Society	3
GMS-325	Global Perspectives of Health and Illness	3
MKT-380	Healthcare Marketing	3

*Select one from the following menu:*

BIO-100	Life Science: Human Emphasis
BIO-101	Life Science: Cell Biology and Genetics
BIO-106	Life Science: Human Disease
BIO-108	Life Science: Biology of Human Aging
BIO-110	Life Science: Inquiry Approach
BIO-115	Principles of Biology: Evolution, Diversity, Biology of Animals

Course No.	Course Title
BIO-221	Human Anatomy and Physiology I
BNS-107	Life Science: Behavioral Neuroscience Emphasis
BNS-275	Behavioral Neuroscience
CHE-115	Chemistry and Contemporary Society
PSY-220	Abnormal Psychology
PSY-345	Health Psychology
PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, Brain, and Cognition
PSY-345	Health Psychology

*Business majors must select one from the following menu:*

BIO-206*	The Pharmaceutical Industry
ECO-335	Economics of the Public Sector
HTH/BUS 315*	Health Care Law, Ethics and Policy
GMS-325*	Global Perspectives of Health and Illness
MGT-310	Introduction to Human Resource Management
MKT-380	Healthcare Marketing
PHL-304*	Medical Ethics
SOC-248	Social Service Organizations
SOC-346*	Health Care and Society
SOW-200	Social Services and Social Work

*Nonbusiness majors must select two from the following menu:*

BIO-206*	The Pharmaceutical Industry
HTH/BUS 315*	Health Care Law, Ethics and Policy
ECO-335	Economics of the Public Sector
MGT-201	Fundamentals of Management
MGT-310	Introduction to Human Resource Management
MKT-200	Marketing Principles
MKT- 380*	Healthcare Marketing

\*These courses may not be used to fulfill two different categories.

## **School of Education**



**[www.rider.edu](http://www.rider.edu)**

## School of Education

Since 1913, the School of Education at Rider University has made a difference, responding with imagination to the education profession by preparing graduates for the opportunities and challenges of teaching.

Committed to excellence, the School of Education keeps all its programs relevant to the changing needs of students, the professional communities it serves, and society by anticipating those needs and taking measures to meet them. This commitment to excellence is based on the belief that today's teacher must be able to demonstrate sensitivity to students, familiarity with curriculum, and a thorough knowledge of subject matter and the learning process.

Rider University teacher preparation programs are grounded in current research on learning, curriculum, teaching, and exemplary practice of reflective teachers.

Rider University prepares teachers who understand:

- that learning involves the active construction of knowledge through posing questions, exploring materials, and testing ideas;
- that this learning may take place in cooperative learning groups as well as individual learning activities;
- that teaching is not just the performance of various learned strategies and methods but a reflective process of observation, deliberation and assessment throughout one's career;
- that all curriculum content is interrelated and often is learned best in integrated or thematic units of study;
- that assessment and teaching are dynamic processes that go hand in hand;
- and that curriculum and teaching must be responsive to the culture, class, gender and strengths, needs, past experiences, and interests of individual students.

When students enroll in the School of Education, they have the opportunity to work with a professor during their time at Rider who will personally advise them and assist them in developing their specific programs. In their classes they will work directly with members of the faculty who have been successful practitioners in their respective fields. Students enrolled in the Rider teacher preparation programs receive structured experiences working with children, teachers, school administrators, and community agencies.

Each undergraduate education course is taught in conjunction with a semester-long field experience in a public school in which students work with an experienced classroom teacher and a Rider professor two half-days a week. Over the course of his or her professional preparation, each student is placed in a variety of grade levels in both urban and suburban schools.

In the sophomore year, students work as teacher assistants. They observe and help conduct learning activities that the teacher has planned. In the junior year, students continue to observe and assist but also plan for and teach individuals, small groups, and full classes. In the senior year, students complete an entire semester of full-time student teaching.

The future offers unique challenges and opportunities for teacher education students. Education welcomes those students who want to make a difference in their own lives and the lives of others. The program prepares students to learn how to affect change in an ever-changing world.

### Mission



The School of Education prepares undergraduate and graduate students for professional careers in education, organizations, and agencies in the diverse American society. The School of Education fosters the intellectual, personal, and social development of each student for a changing world by creating and providing programs that embody the highest academic and professional standards.

The School of Education develops students who are committed, knowledgeable, and reflective and who value service, ethical behavior, and the improvement of one's self and profession. The School of Education promotes a climate of scholarly inquiry, high expectations for achievement, and best professional practices while establishing beneficial relationships with the public and exchanging relevant ideas and services that speak to emerging needs.

This Mission Statement is based on the Conceptual Framework of the School of Education. The Framework can be accessed on the School of Education Web site.

### Accreditation

All teacher preparation programs offered by the School of Education are approved by the New Jersey State Department of Education using the New Jersey Professional Standards for Teachers and School Leaders. In addition, teacher preparation programs are accredited by the National Council for the Accreditation of Teacher Education (NCATE), the highest accreditation possible in teacher education. This helps our graduates as they seek employment nationwide.

In the United States nearly 1,500 colleges and universities offer teacher education but only about 588 are NCATE accredited. In New Jersey only eight of about 25 colleges and universities have NCATE accreditation; Rider is the first private institution in New Jersey to do so. The institutional pass rate for Title II assessment of program completers in the School of Education for 2005–2006 is 98 percent.



## Degrees

At the undergraduate level, the School of Education offers three degree programs. The degrees are: (1) Bachelor of Science in Education, with a major in comprehensive business education; (2) Bachelor of Arts in Elementary Education, with a major in elementary education (including minors in early childhood education, special education and middle school education); (3) Bachelor of Arts in Secondary Education, with majors in English, mathematics, science (biology, chemistry, geosciences), history, social studies, and world language (French, German, Spanish).

## Admission

Admission to the School of Education places great responsibility upon students. In enrolling, students enter into a relationship with instructors and fellow students in which there are shared responsibilities. Students are expected to display a commitment to study and to initiate intellectual pursuits. Further, students are expected to recognize that learning involves bringing interests, enthusiasm, curiosity, and reflection to their work. The experiences that unfold during class meetings should be considered opportunities for personal growth and learning. These opportunities are by no means limited to the classroom but include work in the field and on campus as well.

## Teacher Education Program Design

### Self-Development

In the freshman year, emphasis is placed on developing those basic skills that enable a prospective teacher to become a scholar and to engage successfully in college-level studies. In addition, a specially designed freshman seminar helps the student adjust to college life.

### Studies Undergirding Teaching and Learning

Early experience through courses in the social sciences and behavioral studies emphasizing psychology provide an important scholarly foundation for educational practice. In addition, college-level study of subjects related to the student's teaching field is an important element in this phase of the teacher education program.

### Selective Retention in Teacher Education

Education students must demonstrate competence in their academic work to continue in the teacher preparation program. Competence is assessed in a variety of ways and at different levels. Education students must maintain a 2.75 cumulative average in all courses taken at Rider. Students must also receive a grade of C+ or higher in all education courses. It is the individual student's responsibility to re-take any education course in which a grade lower than C+ has been earned. Students will be permitted to undertake student teaching only if they have received C+ or higher in all education courses and have a cumulative GPA of at least 2.8.

The undergraduate education department also reviews the professional development of all students to ensure that they meet departmental standards for professional conduct and that they show promise of success in teaching. This review is in addition to the grade requirements listed above; in addition, the elementary education program requires passing the Praxis I Writing, Praxis I Math, and Praxis II Elementary

Education Content Knowledge tests prior to registration in the methods courses. As appropriate, students who fail to meet the department's standards will be counseled on ways to improve their performance or asked to leave the program.

## Teacher Certification and Placement

Teacher candidates are recommended for certification only when they have: (1) successfully completed all course requirements of a particular program; and (2) successfully demonstrated continued competence, aptitude, motivation, and potential for outstanding success in teaching. Students must have attained at least a C+ in student teaching along with a cumulative GPA of 2.75. It should be noted that for New Jersey certification (and many other states as well) it is necessary to pass the appropriate Praxis Series exam, formerly called the National Teacher Examination or NTE. Consult the certification office in Memorial Hall 111 for further details.

Graduates who have completed all the requirements of an approved program in teacher education are eligible to receive, upon passing a Praxis Series test of academic knowledge related to the field of certification, a New Jersey Certificate of Eligibility with Advanced Standing. The Certificate of Eligibility with Advanced Standing is valid for the lifetime of its holder. It authorizes the holder to seek and accept offers of employment in New Jersey schools. New Jersey has directed other states to accept the Certificate of Eligibility with Advanced Standing as evidence of completion of an approved college teacher education program. In New Jersey, a Provisional Certificate will be issued to those who receive offers of employment from school districts. The Provisional Certificate is a temporary license, valid for one year. It authorizes the holder to serve as a salaried teacher, and to perform all teaching duties within the endorsement field under the supervision of a district support team. Later, the New Jersey Standard Certificate will be issued to those who serve for one year under the Provisional Certificate and who are recommended as approved by their school principal based on evaluations of the provisionally certified teacher's classroom performance, conducted by the principal and other certified evaluators.

Students seeking out-of-state certification will find that completing a NCATE-approved program will enable them to become certified in many states. Since each state has its own requirements for teacher certification, it is wise for students to contact the certification office (Memorial Hall 111) for assistance in determining out-of-state certification requirements and state reciprocity agreements.

## Transfer Requests

Students transferring from other institutions are encouraged to become familiar with the education programs. Transcripts are reviewed in terms of Rider's program requirements, and this review is made available to prospective students.

Students enrolled in other colleges at Rider who wish to transfer into teacher education programs must have a 2.75 GPA and file a written request with the chair of the department of teacher education. Before formal admission, personal interviews may be scheduled with faculty.

## Degree Programs

Rider's education programs in teacher preparation combine classroom study with laboratory and field experiences to help students develop a high degree of professional expertise and become generally well educated. All undergraduate baccalaureate degree programs require broad liberal studies and concentrated study in subjects related to the program specialization. Students can major in elementary education, secondary education, or business education. Elementary education majors can minor in early childhood education, middle school education, or special education. Bilingual education and English as a second language certifications are also available. In addition, an internal certificate in technology is available.

### Elementary Education (B.A.)

To develop into learned and professionally skilled early childhood and elementary school teachers, students engage in studies that provide an academic background for those subjects they will be teaching. Elementary education majors select a liberal arts discipline in which they fulfill the requirements for the major. The fulfillment of these requirements, together with general studies courses, provides a substantial liberal studies background as well as a foundation for professional development.

Listed below are the general studies requirements and the professional education requirements.

#### General Studies and Academic Major

(96–99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
PSY-230	Developmental Psychology: Child	3
COM-104	Speech Communication	3
	English Writing	6
	Fine Arts Appreciation elective	3
	Fine Arts Studio elective	3
	History elective	3
	Literature elective	3
	Mathematics elective	3
	Science electives (one lab)	7
	Social Science elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	
	General Studies electives (varies according to second major)	6–16
	Requirements of a selected academic major, (varies according to major)	34–56

Please see the School of Liberal Arts and Sciences chapter for requirements for the second major or the College of Continuing Studies chapter, bachelor of arts in liberal studies, marine ecology emphasis.

### Professional Education

(30 semester hours)

Foundation introductory professional courses with associated field experiences:

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

Methodology curriculum and instruction courses, including reading, with associated field experiences:

Course No.	Course Title	Credits
ELD-307	Emergent Literacy P-3	3
ELD-308	Fostering Language and Literacy Development	3
ELD-375	Teaching Math, N-8	3
ELD-376	Teaching Science, Social Studies and the Arts	3

Capstone professional semester including full-time student teaching:

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

### Early Childhood/Elementary Dual Licensure Program

The Early Childhood/Elementary Dual Licensure Program leads to two teaching certificates: Preschool through third grade (P-3) and Elementary (Kindergarten through fifth grade). In addition to the professional education courses required of elementary education students, students in this dual licensure program are required to take:

Course No.	Course Title	Credits
ECE-322	Issue and Challenges in Early Childhood Education	3
ECE-440	Developmental Methods and Assessment in Early Childhood Education	3
SOC-348	Human Service Organizations	
PSY-374	Psychology of the Family	
or		
SOC-205	The Family	3

This 126-semester hour program is available to any student who maintains a 2.75 GPA and meets all other requirements for admission and retention in the elementary education program.

### Minor in Middle School Education

The minor in middle school education leads to an endorsement in middle school teaching of either English, mathematics, social studies, science, or one world language. In order to qualify for the middle school endorsement, students must major in elementary education, minor in middle school education, take the required 6 credits in middle school education listed below, and in addition, take at least 15 credits in one of the above disciplines.

In addition to the professional education courses required of elementary education students, students in this program are required to take:

Course No.	Course Title	Credits
ELD-350	Early Adolescence	1
ELD-355	Teaching in the Inclusive Middle School	1
ELD-360	Structure and Culture of the Middle School	1

Course No.	Course Title	Credits
<i>One of the following:</i>		
ELD-380	Teaching Mathematics in the Middle School	3
ELD-385	Teaching Science in the Middle School	3
ELD-390	Teaching Social Studies in the Middle School	3
ELD-395	Literacy Learning in the Middle School	3

### Interdisciplinary Minor in Special Education

The Interdisciplinary Minor in Special Education is designed for Rider University undergraduate students who are enrolled as elementary education majors with a second major in psychology. In addition to the courses required for the elementary education major, students enrolled in the minor program are required to take a specific sequence of courses within the psychology major. The following courses, designed to teach concepts and applications in special education, are also required:

Course No.	Course Title
SPE-201	Inclusion and Students with Disabilities
SPE-202	Community Resources for Students with Disabilities
SPE-301	Assessment for Instruction in Special Education
SPE-302	Instructional Practices for Children with Disabilities

Students enrolled in the interdisciplinary minor in special education are required to maintain a GPA of 2.75. The prescribed sequence of courses fulfill the requirements for a New Jersey Endorsement for Teacher of Students with Disabilities. Graduates of this dual licensure program also receive certification in elementary education.

### Bilingual Education

Certification in bilingual education is available to elementary education majors and secondary education majors who upon completion of the program have demonstrated competence in both English and another language. Candidates for this certification will complete:

Course No.	Course Title	Credits
	Multicultural studies electives	3
EDU-262	Teaching in the Bilingual/Immersion Classroom	3
EDU-320	Instructional Linguistics and Second Language Learning	3
EDU-460	Educating and Evaluating the Bilingual Child	3

Bilingual field experiences are required.

Language proficiency evaluations are required.

### English as a Second Language

Certification in English as a second language (ESL) is available to elementary and secondary education majors. It may be achieved by an additional 3-6 semester hours by majors in English or foreign language (French, German or Spanish). All candidates for this certification will complete:

Course No.	Course Title	Credits
	Multicultural Studies electives	3
EDU-320	Instructional Linguistics and Second Language Learning	3

Course No.	Course Title	Credits
SED-420	Teaching a Second Language	3
EDU-460	Educating and Evaluating the Bilingual Child	3

English as a Second Language field experiences are required.

English proficiency evaluations are required.

### Certificate in Technology

Students enrolled in education who successfully complete nine (9) credits in technology-based courses are eligible for the Certificate in Technology indicating proficiency in instructional technology. The certificate is obtained from the chair of the department.

### Secondary Education (B.A.)

Preparation to teach a particular academic subject is accomplished through a program requiring completion of the major requirements of the appropriate liberal arts or science major, general studies, and professional education major requirements.

### English Education

#### General Studies and Academic Major

(96–99 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
LIT-250	Masterworks of Western Literature I	3
	Developmental Psychology elective	3
	English Writing	6–9
	Science elective	3
	Theatre elective	3
	Philosophy elective	3
	Journalism or Media elective	3
	Mathematics elective	3
	History elective	3
	Social Science elective	3
	Creative Writing/Literature elective	3
	Technology elective(s)	3
	Fine Arts elective	3
ENG-411	History of the English Language	3
ENG-445	Seminar in Black and Multi-Ethnic Literature	3
or		
ENG-447	Global Literature	3
COM-252	Intercultural Communication	3
or		
COM-353	Nonverbal Communication	3
	General Studies electives	3–9
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the English Major**

(36 semester hours)

See the requirements for English literature or English writing major listed in the School of Liberal Arts and Sciences chapter, page 70.

**Professional Education**

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-308	Fostering Language and Literacy Development	3
or		
ELD-395	Literacy Learning in the Middle School	3
SED-400	Teaching English Language Arts in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone professional semester including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

**Foreign Language Education (French)****General Studies and Academic Major**

(96–99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
SOC-110	Anthropology: The Cross-Cultural Perspectives	3
	Developmental Psychology elective	3
	English Writing	6–9
	Linguistic elective	3
	English elective	3
	History (related to major)	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0–12
	Basic Foreign Language courses*	0–12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the French Major**

(24 semester hours beyond French IV and 12 semester hours in collateral liberal arts courses.)

See the requirements for the French major listed in the School of Liberal Arts and Sciences chapter, page 75.

**Professional Education Courses**

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-320	Instructional Linguistics and Second Language Learning	3
SED-370	Teaching in the High School	3
SED-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

\*Students with advanced standing in French take liberal arts electives.

**Foreign Language Education (German)****General Studies and Academic Major**

(96–99 semester hours minimum)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
SOC-110	Anthropology:	
	The Cross-Cultural Perspectives	3
	Developmental Psychology elective	3
	English Writing	6–9
	Linguistic elective	3
	English elective	3
	History (related to major)	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0–9
	Basic Foreign Language courses*	0–12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the German Major**

(24 semester hours beyond German IV and 12 semester hours in collateral liberal arts courses.)

See the requirements for the German major listed in the School of Liberal Arts and Sciences chapter, page 75.

**Professional Education Courses**

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-320	Instructional Linguistics and Second Language Learning	3
SED-370	Teaching in the High School	3
SED-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

\*Students with advanced standing in German take liberal arts electives.

### Foreign Language Education (Spanish)

#### General Studies and Academic Major

(96–99 semester hours minimum)<sup>†</sup>

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
	Developmental Psychology elective	3
	English Writing	6–9
	Linguistics elective	3
	History elective	3
	Mathematics elective	3
	Philosophy elective	3
	Technology elective	3
	Science elective	3
	General Studies electives	0–9
	Basic Foreign Language courses*	0–12
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

### Requirements for the Spanish Major

(30 semester hours beyond the Spanish 200 level courses and 12 semester hours in collateral liberal arts courses.)

See the requirements for the Spanish major listed in the School of Liberal Arts and Sciences chapter, page 77.

### Professional Education Courses

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-320	Instructional Linguistics and Second Language Learning	3
SED-370	Teaching in the High School	3
SED-420	Teaching a Second Language	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

\*Students with advanced standing in Spanish take liberal arts elective.

<sup>†</sup>Study abroad may substitute for some of these courses.

### History Education

See Social Studies Education on page 41.

### Mathematics Education

#### General Studies and Academic Major

(96–99 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
	Developmental Psychology elective	3
	English Writing	6–9
	Social Science elective	3
	History elective	3
	Fine Arts elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
	General Studies electives	13
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

### Requirements for the Mathematics Major

(50 semester hours)

See the requirements for the mathematics major listed in the School of Liberal Arts and Sciences chapter, page 87.

### Professional Education Requirements

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated experiences:*

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-375	Teaching Math N–8	3
or		
ELD-380	Teaching Mathematics in the Middle School	3
SED-415	Teaching Mathematics in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

EDU-465	Student Teaching and Seminar	12
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**Science Education (Biology)****General Studies**

(33–36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
	Developmental Psychology elective	3
	English Writing	6–9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the Biology Major**

(64–66 semester hours minimum)

See the requirements for the biology major listed in the School of Liberal Arts and Sciences chapter, page 63.

**Professional Education**

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-376	Teaching Science, Social Studies, and the Arts, N–8	3
or		
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

**Science Education (Chemistry)****General Studies**

(33–36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
	Developmental Psychology elective	3
	English Writing	6–9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the Chemistry Major**

(66 semester hours)

See the requirements for the chemistry major listed in School of Liberal Arts and Sciences chapter, page 65.

**Professional Education**

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-376	Teaching Science, Social Studies, and the Arts, N–8	3
or		
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

**Science Education (Geosciences)****General Studies**

(33–36 semester hours)

Course No.	Course Title	Credits
PSY-100	Introduction to Psychology	3
COM-104	Speech Communication	3
	Developmental Psychology elective	3
	English Writing	6–9
	Social Science elective	3
	Fine Arts elective	3
	History elective	3
	Literature elective	3
	Philosophy elective	3

Course No.	Course Title	Credits
	Technology elective	3
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

### Requirements for the Geosciences Major

(65–69 semester hours minimum)

See the requirements for the geosciences major listed in the School of Liberal Arts and Sciences chapter, page 79.

### Professional Education

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

Course No.	Course Title	Credits
SED-370	Teaching in the High School	3
ELD-376	Teaching Science, Social Studies, and the Arts, N–8	3
or		
ELD-385	Teaching Science in the Middle School	3
SED-410	Teaching Science in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

Course No.	Course Title	Credits
EDU-465	Student Teaching and Seminar	12

### Social Studies Education

#### General Studies

(60–63 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
POL-100	Introduction to American Politics	3
PSY-100	Introduction to Psychology	3
SOC-101	Sociological Imagination	3
GEO-100	Physical Geology	3
ECO-200	Principles of Macroeconomics	3
	Developmental Psychology elective	3
	English Writing	6–9
	Science elective	3
	Mathematics elective	3
	World History elective	3
	U.S. History I and II	6
	Philosophy elective	3
	Technology elective	3
	Art Perspective elective	3
	General Studies electives	6
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

### Requirements for the Social Studies Major

*Option one:*

Complete a History major  
(36–39 semester hours)

See the requirements for the history major listed in the School of Liberal Arts and Sciences chapter, page 84.

*Option two:*

Complete a Social Studies major that includes the following:  
(36 semester hours)

Course	Credits
Five courses in one social science discipline (economics, history, philosophy, political science, psychology, or sociology), including a research course	15
Regional history (Latin America, Near East, Far East, or Africa)	6
Social science electives	15

### Professional Education Requirements

(30 semester hours)

*Foundation professional courses with associated field experiences:*

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3

*Methodology curriculum and instruction courses with associated field experiences:*

SED-370	Teaching in the High School	3
ELD-376	Teaching Science, Social Studies, and the Arts, N–8	3
or		
ELD-390	Teaching Social Studies in the Middle School	3
SED-405	Teaching Social Studies in Secondary Schools	3
SED-431	Content Area Reading and Writing	3

*Capstone courses including full-time student teaching:*

EDU-465	Student Teaching and Seminar	12
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### Psychology Teacher Certification

This program specialization prepares students to become certified teachers of psychology. It is available to students enrolled in the elementary or social studies education programs. Students must elect psychology or social studies as the second major accompanying the education major and take the appropriate psychology internship (PSY-480: Field Work Internships in Psychology).

**Business Education (B.S. in Education)****Comprehensive Business Education, Marketing Education, and Cooperative Education Coordinator****General Studies**

(48–51 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
	Developmental Psychology elective	3
	English Writing	6–9
	Literature	3
	History	3
	Mathematics	3
	Science	3
	Philosophy	3
	Fine Arts	3
	General Studies electives	9
NCT-010	Freshman Seminar (1 Supplemental Education Unit)	

**Requirements for the Business Education Major**

(48 semester hours)

Course No.	Course Title	Credits
BED-110	Alphabetic Shorthand	3
BUS-210	Introduction to Law: Contracts	3
MKT-200	Marketing Principles	3
MGT-348	Small Business Management	3
BED-445	Cooperative Work Experience	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
or		
ENG-322	Great Proposals, Fundraising and Development	
or		
ENG-323	Reviewing and Publishing	

Course No.	Course Title	Credits
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*One of the following:*

MGT-336	Career Management	3
or		
MGT-355	Team Management	3
or		
MGT-363	Management Skills	3
MKT-320	Consumer Behavior	3
or		
MKT-340	Personal Selling	3
	Accounting	12
	Technology electives	9

**Professional Education**

(30 semester hours)

Course No.	Course Title	Credits
EDU-106	Contexts of Schooling	3
EDU-206	Developmental Educational Psychology	3
SED-370	Teaching in the High School	3
BED-410	Principles and Strategies of Vocational and Cooperative Education	3
BED-415	Teaching Business Subjects	3
SED-431	Content Area Reading and Writing	3
EDU-465	Student Teaching and Seminar	12

## **School of Fine and Performing Arts**



**[www.rider.edu](http://www.rider.edu)**

# School of Fine and Performing Arts

A division of the Westminster College of the Arts, The School of Fine and Performing Arts is located on Rider's Lawrenceville campus. The school offers Bachelor of Arts degrees in Arts Administration (general emphasis, music emphasis, or theater emphasis), Fine Arts (with tracks in art, dance, music, or theater), and Music, and the Bachelor of Music in Music Theater.

## Mission

**Westminster College of the Arts** educates and trains aspiring performers, artists, teachers, and students with artistic interests, to pursue professional, scholarly and lifelong personal opportunities in art, dance, music and theater. The college consists of two schools: Westminster Choir College and The School of Fine and Performing Arts. Through innovative and integrated programs and a commitment to discipline and excellence, the college serves as a cultural force within the University and community.

**Westminster Choir College** is a professional college of music with a unique choral emphasis that prepares undergraduate and graduate students for careers in performance, teaching, sacred music and composition. In an atmosphere that encourages personal and musical growth and nurtures leadership qualities, Westminster Choir College complements professional training in music with studies in the liberal arts. Founded for Christian service, Westminster Choir College was a pioneer in establishing the highest standards in choral performance and church music. Today, the curriculum teaches pluralism and holds service through music to be ennobling, liberating and integral to a rewarding and productive life.

**The School of Fine and Performing Arts** focuses on art, dance, music, music theater, theater and arts administration. Through programs that provide a historical, aesthetic, practical and professional perspective, students develop the skills to excel in a professional career while growing intellectually from a broadly based liberal arts curriculum. The school fosters meaningful engagement in the arts to students who wish to become professional artists as well as students who view the arts as an integral part of overall intellectual growth. The school nurtures and challenges the artist within all students and prepares them to contribute to an ever-changing global society.

## Full-time Tuition Inclusion

Full-time tuition charges are incurred by students who enroll for credit loads, including credit equivalents for non-credit and audited courses, that fall within the ranges indicated below. Further charges are incurred when full-time students exceed maximum load levels, excluding recital credits or participation in auditioned choirs.

### Full undergraduate tuition includes:

1. A minimum of 12 and maximum of 18 credits per semester or the equivalent including non-credit courses. Exception: during the senior student teaching semester for Music Education majors, full-time tuition covers only the course ME-492.
2. For primary applied music study, one hour per week of applied music instruction each semester, except during the student teaching semester for Music Education majors or a full-time internship semester

for Bachelor of Arts in Music majors.

3. Once all applied requirements have been completed, all additional applied lessons will be billed at the elective rate.

4. Students in double major programs with two different primary instruments will be billed for the second applied lesson at the elective rate.

## Applied Music Study

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For all students whose major or minor program does not require applied music study, or for those students who have completed applied music requirements, elective fees will apply.

## Bachelor of Arts in Arts Administration (B.A.)

### General Remarks

The Bachelor of Arts (B.A.) in Arts Administration prepares students for career entry and graduate study. The program includes requirements in administration, business, and the arts. Students may choose one of three emphases: general, music or theater.

A hallmark of the program is the multi-semester practicum and internship experiences. Sophomores register for Practicum I, in which they fulfill assignments to Rider University agencies, offices or performing groups, completing six hours per week. Juniors register for Practicum II and complete ten hours per week in a placement with an external agency in the non-profit arts community. Seniors serve as mentors to the sophomores and juniors, and complete a one-semester internship. Tasks related to these experiences will be completed under the guidance of faculty and staff in the Arts Administration Center.

### General Requirements

All requirements listed here are in addition to university requirements listed elsewhere in this catalog, the Arts Administration Handbook, or in *The Source*.

### Admission as a Freshman

Students may apply for admission to undergraduate study for the fall or spring term. Applicants are encouraged to begin the application process late in the junior or early in the senior year of high school.

Westminster College of the Arts uses a rolling admissions policy. Completed applications are reviewed on a regular basis and students are notified of decisions. Students initiate the application process by first completing the Rider University application. All items must be in the Admissions Office before a decision can be reached. The following are necessary for admission:

- Applications: Students may request application forms by contacting



the Admissions Office, or through the Rider University Web site.

- **Audition/Interview:** Students intending to pursue the music emphasis must satisfactorily complete an audition before being accepted into the college. Audition requirements may be found on our Web site. Upon acceptance, all applicants to the music emphasis must complete placement tests in music theory and piano. Students intending to pursue the general or theater emphasis must complete an interview with arts administration or theater faculty.
- **Credentials:** Applicants for admission to the freshman class should be graduates or prospective graduates of accredited secondary schools where they have pursued college preparatory courses. Four secondary school credits must be presented in English as well as other credits in disciplines such as natural sciences, history and social studies, mathematics, and foreign languages. Students interested in the music emphasis should show evidence of previous music study and experience. It is each student's responsibility to have an official and final high school transcript sent to the Admissions Office in order to document high school diploma conferral. Applicants who hold high school equivalency diplomas and high school graduates who have pursued business courses will be considered. Two letters of recommendation and an essay are required.
- **Standardized test scores:** Students must submit scores from either the Scholastic Aptitude Test (SAT) of the College Board or from the American College Testing Program (ACT). These scores, together with high school transcripts, are used as important indicators of academic success at the college level. Students may inquire about registration procedures for the SAT by contacting the College Entrance Examination Board, Box 592, Princeton, N.J. 08540 (609-921-9000) or for the ACT by contacting the American College Testing Program, P.O. Box 414, Iowa City, IA 52243 (319-337-1270) or simply by seeing their high school guidance counselors.
- **Placement Examinations:** All entering freshmen take a series of placement examinations, in accordance with university policies listed elsewhere in this catalog. Students exempted from any graduation requirement as a result of those examinations must replace those credits with Arts and Science or music electives, as appropriate. Regarding music placement tests in theory and piano, please consult the Hearings and Tests booklet, available from the Westminster Choir College Academic Coordinator or online.

### Arts Administration Lab

Arts Administration majors must meet the weekly attendance and participation requirements for Arts Administration lab during every semester of enrollment as an Arts Administration major except for the senior full-time internship semester. Grading is "P" (satisfactory) or "U" (unsatisfactory). The lab enriches the degree program by bringing in guest lecturers, providing seminars on timely issues, reviewing the management styles of local venues, and exploring career options and alternatives.

### Arts Administration Portfolios

All Arts Administration majors create and maintain portfolios that provide evidence of their class and professional work and their suitability for the internship experience. Portfolios will be reviewed by the faculty three times: when the student has earned at least 60 credits, just prior to initiating the internship, and upon completion of the internship. Students must pass the first portfolio review to continue in the major and to register for Practicum II. Portfolio requirements will include: evidence of 20 hours per year for two years of non-credit volunteer work with arts organizations that are not in their discipline (earned during the first two years of enrollment, including semester breaks, summer, etc.); documentation of service as a producer or assistant producer of university student events such as recitals, theatrical productions, art displays, and dance presentations (earned through the practicum courses); a current resume; and other items that result from class and Center-related activities.

### Degree Requirements

- Students in the B.A.—Arts Administration degree must earn a minimum of 124 credits.
- If more than one year has elapsed since the date of last enrollment, students may be required to reapply and re-audition for the program, and must meet all requirements in place at the time of their readmission.
- Students must earn a minimum cumulative grade point average of 2.00. Students dropped from a major because of failure to maintain the minimum grade point average may apply for readmission. Readmission will be dependent upon various criteria, including the GPA, current academic progress, and the student's general standing.

### Additional Requirements for the Music Emphasis

- Students must earn a minimum grade of "C-" each semester in the primary applied music field in order to make satisfactory progress. If a grade of "D" or lower is earned, a student must repeat the semester.
- Students must meet attendance and performance requirements in studio performance classes and labs as set by each applied area.
- Students must pass a general progress jury at the end of one year of applied study.
- The ensemble requirement may be met through enrollment in the Rider Choir, University Chorale, Rider Band, or one of the Westminster Choir College choral ensembles.
- A maximum of three credits earned through non-required ensemble participation may be presented in satisfaction of credits in the "Free Electives" category.
- In addition to the information given here and on the following pages, students are referred to the Arts Administration handbook for additional information and requirements.

### Specific Program Requirements

Requirements for the major and the three emphases are outlined in the charts on the following pages.

## Arts Administration Major

Each emphasis (general, music, or theater) must complete the Arts and Sciences core, the Arts Administration Major Area requirements, and six credits of free electives. Following the listing for each of those categories, requirements are given for the Arts Area Concentration for each emphasis. The major, regardless of emphasis, requires 124 credits.

### Arts and Sciences Core Requirements

(33 credits)

#### English

9

Course No.	Course Title	Credits
<i>(CMP-115 may be waived by SAT of 530 or testing)</i>		
CMP-115	Introduction to Expository Writing	3
or		
CMP-120	Expository Writing	3
or		
CMP-125	Research Writing	3
or		
CMP-203	Literature and Composition	3
or		
BHP-100	Honors Seminar: Great Ideas I	3

#### Reading

*(2 basic education units may be required)*

Course No.	Course Title
CRC-100	College Reading
or	
CRC-101	Introduction to Academic Reading

#### Foreign Language

6

Two semesters of the same language are required, to be chosen from Chinese, French, German, Italian, Russian, or Spanish

#### Mathematics

3–4

Course No.	Course Title
<i>(MTH-100S Math Skills Lab may be required)</i>	
MTH-102	Finite Mathematics
or	
MTH-105	Algebra and Trigonometry
or	
MTH-210	Calculus I

#### World History

6

Course No.	Course Title	Credits
HIS-150	World History to 1500	3
HIS-151	World History since 1500	3

#### Literature

3

Any course from the list approved for this category by the College of Liberal Arts, Education, and Sciences

#### Philosophy

3

Course No.	Course Title
Any course in the Philosophy Department	
or	
AMS-227	Philosophy of Martin Luther King, Jr.

## Social Science, Communication and Professional Preparation 3

Course No.	Course Title
CBA-110	Introduction to Business
COM-104	Speech Communication
COM-105	Mass Media Communication
COM-220	Voice and Articulation
MKT-200	Marketing Principles
POL-102	Understanding Politics
SOC-101	Sociological Imagination

### Natural and Physical Science

3

Any course from the list approved for this category by the College of Liberal Arts, Education, and Sciences

### Arts Administration Area Requirements

(49 credits)

Course No.	Course Title	Credits
AR-121	Introduction to Arts Administration	3
AR-203	Arts Fundraising	3
AR-225	Arts Administration Practicum I <i>(2 semesters, 2 credits per semester)</i>	4
AR-325	Arts Administration Practicum II <i>(2 semesters, 3 credits per semester)</i>	6
AS-491	Arts Administration Internship	12
	Arts Administration electives (3 courses) <i>(selected from approved list—see handbook)</i>	9
ACC-210	Introduction to Accounting	3
BUS-210	Introduction to Law: Contracts	3
CBA-110	Introduction to Business	3
AR-202	Communications/Marketing Arts	3
or		
MKT-200	Marketing Principles	
	Arts Administration Lab (7 semesters)	0

### Free Electives

(6 credits)

### Arts Area Concentration Requirements

(36 credits)

#### General Emphasis

Course No.	Course Title	Credits
ART-106	Survey of Art History II	3
DAN-105	Survey of Dance History	3
MUS-106	Survey of Music History II	3
THE-106	Theater History Since 1700	3
AR-306	Recording Industry	2
AR-307	Tour Management	2

#### Option 1 Arts Focus Track

20 credits

Courses selected from two or more of the fine and performing arts disciplines. Specific courses in performance or production (e.g., Applied Music, Theater Production) may require an audition. Students may not count more than four (4) performance or production credits in any discipline, and no more than a total of ten (10) credits in all disciplines in this track. Performance and production courses include Studio Art,

Dance (other than history), applied lessons, ensembles, and Theater or Music Theater productions.

**Option 2 Entrepreneurship Focus Track** **20 credits**  
**Required Courses** **9**

Course No.	Course Title	
MGT-201	Fundamentals of Management	
ENT/MGT-348	Small Business Management	
ENT-410	New Venture Planning	
<b>Business Electives</b>		<b>9</b>

(Choose three courses)

Course No.	Course Title	
ENT-360	Family Business	
ENT-420	Student Venture Experience	
ENT-491	Entrepreneurial Internship	
CIS-260	Business Graphics	
<b>Non-business elective</b>		<b>2</b>

**Arts Area Concentration Requirements**  
 (36 credits)

**Music Emphasis**

**Applied Music Study**

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For students who have completed applied music requirements, elective fees will apply.

Course No.	Course Title	Credits
AR-305	Music Publishing	2
AR-306	Recording Industry	2
AR-307	Tour Management	2
	Ensemble (4 terms)	4
MUS-106	Survey of Music History II	3
	Music History	6
MUS-110	Elementary Music Theory	3
MUS-111	Intermediate Music Theory	3
	Music electives	7
	Applied Music (4 terms)	4

**Arts Area Concentration Requirements**  
 (36 credits)

**Theater Emphasis**

Course No.	Course Title	Credits
THE-105	Theater History to 1700	3
THE-106	Theater History since 1700	3
	One Upper-level Theater History	3
THE-107 or	Acting I	3
THE-217	Stage Design	
THE-207 or	Acting II	3
THE-218	Stage Lighting	
THE-115	Stagecraft	3
THE-127	Theater Production	4
AR-307	Tour Management	2

Course No.	Course Title	Credits
	Art, Dance, or Music History Electives	6
	Additional Upper-level Theater History	3
	or	
	Upper-level studio course	

**Bachelor of Arts in Music (B.A.M.)**  
**Bachelor of Music (B.M.) in Music Theater**

At the time this catalog was printed, the curricula for these majors were under review. Students entering in fall 2009 should consult with the program director to confirm requirements.

**General Requirements**

These requirements are in addition to university requirements listed elsewhere in this catalog or in *The Source*.

**Admission as a Freshman**

Students may apply for admission to undergraduate study for the fall or spring term. Applicants are encouraged to begin the application process late in the junior or early in the senior year of high school. It is expected that all applicants will have decided upon music as a career.

Westminster College of the Arts uses a rolling admissions policy. Completed applications are reviewed on a regular basis and students are notified of decisions. Students initiate the application process by first completing the Rider University application. All items must be in the admissions office before a decision can be reached. The following are necessary for admission:

- **Applications:** Students may request application forms by contacting the admissions office or through the Rider University Web site.
- **Audition:** A satisfactory audition must be completed before a student is accepted into the college. Audition requirements may be found in the college view book or on our Web site.
- **Credentials:** Applicants for admission to the freshman class should be graduates or prospective graduates of accredited secondary schools where they have pursued college preparatory courses. Four secondary school credits must be presented in English as well as other credits in disciplines such as natural sciences, history and social studies, mathematics, foreign languages, and music. **It is each student's responsibility to have an official and final high school transcript sent to the admissions office in order to document high school diploma conferral.** Applicants who hold high school equivalency diplomas and high school graduates who have pursued business courses will be considered. Two letters of recommendation and an essay are required.
- **Gordon/AMMA test:** All applicants are asked to take Edwin Gordon's Musical Aptitude Test. This test measures the level of musicianship by testing students' aural and rhythmic skills.
- **Standardized test scores:** Students must submit scores from either the Scholastic Aptitude Test (SAT) of the College Board or from the American College Testing Program (ACT). These scores, together with high school transcripts, are used as important indicators of academic success at the college level. Students may inquire about registration procedures for the SAT by contacting the College Entrance Examination Board, Box 592, Princeton, N.J. 08540 (609-921-9000)

or for the ACT by contacting the American College Testing Program, P.O. Box 414, Iowa City, Iowa 52243 (319-337-1270) or simply by seeing their high school guidance counselors.

- **Placement Examinations:** All entering freshmen take a series of placement examinations, in accordance with university policies listed elsewhere in this catalog. Students exempted from any graduation requirement as a result of those examinations must replace those credits with Arts and Science or music electives, as appropriate. Regarding music placement tests in theory and piano, please consult the Hearings and Tests booklet, available from the Westminster Choir College academic coordinator or online.

### Degree Requirements

- Students in the B.M.–Music Theater and B.A.–Music degrees must earn a minimum of 124 credits.
- If more than one year has elapsed since the date of last enrollment, students may be required to reapply and re-audition for the program, and must meet all requirements in place at the time of their readmission.
- Students must earn a minimum cumulative grade point average of 2.00. Students dropped from a major because of failure to maintain the minimum grade point average may apply for readmission. Readmission will be dependent upon various criteria, including the GPA, current academic progress, and the student's general standing.
- B.M.–Music Theater majors must earn a minimum grade of "B-" each semester in the primary applied music field in order to make satisfactory progress. If a grade of "C+" or lower is earned, the student must repeat the semester. All other students must earn a minimum grade of "C-" each semester in the primary applied music field. If a grade of "D" or lower is earned, a student must repeat the semester.
- Students must meet attendance and performance requirements in studio performance classes and labs as set by each applied area or program.
- Students must pass a general progress jury at the end of one year of secondary applied study and a proficiency test to complete secondary piano or secondary voice applied study.
- All students must present a senior primary applied recital after qualifying according to applied area standards. Students must enroll for primary applied study during the term when any recital is to be presented unless specifically excused from this requirement by the primary applied area.
- Students must participate in and earn credit for one of the large choirs during every semester of enrollment, up to a maximum of eight semesters, except for students who undertake a full-time, credit-bearing internship, for whom the maximum is seven semesters.
- A maximum of three credits earned through non-required ensemble participation may be presented in satisfaction of credits in the "Free electives" category.
- In addition to the information given here and on the following pages, students are referred to individual department handbooks for additional information and requirements.
- Requirements for the specific majors are outlined in the charts on the following pages.

### Applied Music

Each semester, students must register for two credits of applied music in the primary instrument (voice or piano). These courses are VC-101 and PI-101, respectively. The section number corresponds to the instructor with whom the student will study.

Secondary instruction is provided through class instruction in either VC-103, Voice Secondary, or PI-103, Piano Secondary. Each class receives one credit.

### Applied Music Study

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For students who have completed applied music requirements, elective fees will apply.

### Piano Proficiency Test

All undergraduate voice primary students must pass the Piano Proficiency Test and must continue to enroll for piano secondary study each semester until this requirement is met. The test is given during Orientation Week prior to the start of the fall term and at the end of each semester.

### All Undergraduates

#### I. Repertoire requirement:

- Two contrasting compositions selected from the Baroque, Classical, Romantic, Impressionist and Contemporary periods.

#### II. Keyboard skills requirement:

- Prepare all major scales and harmonic forms of minor scales, ascending and descending, two octaves, hands alone.
- Play a prepared left-hand accompaniment to four different melodies, using I, IV, and V7 chords, with or without given chord symbols. The student may select the first melody. The jury will select subsequent melodies.
- Transpose all four melodies a step up or down from the original key, prepared with an accompaniment.
- Play a four-part open score.
- Play "Happy Birthday" in the key of F or G major (student choice).
- Harmonize and transpose a simple melody at sight. Block chords may be used.

#### Additional requirements for Music Theater majors:

- Play two prepared vocal accompaniments, both performed with a singer.
- Play a prepared accompaniment from a lead sheet.

#### Additional requirements for Bachelor of Arts in Music students:

- Play an additional repertoire piece.

## Bachelor of Music (B.M.) in Music Theater

### General Remarks

The Music Theater program offered by the Westminster College of the Arts provides thorough preparation in the fundamentals of acting, singing and dancing. Majors pursue a Bachelor of Music degree program that offers the rigorous musical and vocal training that has long been a hallmark of Westminster Choir College. This quality of voice instruction and the priority placed upon vocal health lie at the heart of the program.

Vocal expectations for Music Theater majors are very high, reflecting a desire to prepare graduates for career options not only in music theater but also in the world of professional singing, including opera and the concert stage. The demand for good singing and strong musical skills has never been more apparent on Broadway or in the extraordinary number of music theater productions that take place annually throughout the world.

The acting and dance curricula are equally rigorous, preparing students for the varied demands of the profession. Courses are offered throughout the curriculum, and follow a progressive design. In their final semester of this program, senior Music Theater majors are presented to the music theater industry in a New York City Showcase.

### Music Theater Lab

All majors are required to attend a weekly Music Theater lab during every semester of enrollment. The lab supplements curricular instruction with presentations by guest artists, managers, agents, and casting directors. This interface provides each student with an opportunity for interaction with some of the most important professionals in the music theater business.

### Performing Opportunities at Rider University

The Music Theater program offers two fully staged productions led by faculty and experienced and notable directors, conductors and choreographers from the professional community. The School of Fine and Performing Arts on the Lawrenceville campus offers a well-established theater program that provides additional performing opportunities in three major productions. These productions are presented in the extensively refurbished Yvonne Theater. Majors also are encouraged to participate in student-directed and produced events, presented each year on both campuses.

Music Theater majors must participate in backstage capacities and, following casting auditions, in a minimum of one major or supporting role. Further performing opportunities are offered to Westminster College of the Arts students who join the non-credit Westminster Conservatory Actors Company, which stages several music theater productions annually.

### Dance Instruction

Ballet, tap, jazz dance and studies in Broadway styles are offered in collaboration with the Princeton Ballet School. Additional and supporting courses in Body Awareness and Fundamentals of Western Dance are taught on the Lawrenceville campus.

## Bachelor of Music in Music Theater

### Piano primary track

Choirs and Conducting		14
Course No.	Course Title	Credits
CR-109	Chapel Choir (2 terms, 1 credit each)	2
CR-209	Schola Cantorum (2 terms, 1 credit each)	2
CR-309	Symphonic Choir <sup>1</sup> (4 terms, 1 credit each)	4
CR-215	Fundamentals of Conducting	3
CR-315	Techniques of Conducting	3

Applied Music and Diction		30
Course No.	Course Title	Credits
	Piano Primary (8 terms, 2 credits each)	16
	Voice Secondary (4 terms, 1 credit each)	4
VC-117	English Diction	2
PI-340	Keyboard Skills	3
PI-413	Accompanying Class	2
PI-513	Jazz Keyboard Improvisation	3

Theory and Music History		33
Course No.	Course Title	Credits
TH-141	Musicianship I	4
TH-142	Musicianship II	4
TH-241	Musicianship III	4
TH-342	Contemporary Trends	3
	Theory Level I elective <sup>2</sup>	3
	Theory Level II elective	3
MH-345	Music History since 1900	3
MH-247	Music Historiography I	3
MH-248	Music Historiography II	3
	Music History elective	3

Professional Studies		25
Course No.	Course Title	Credits
MT-101	Body Awareness	2
MT-109	Ballet I	2
MT-111	Music Theater Lab <sup>3</sup>	0
MT-209	Tap Dance I	2
MT-309	Jazz Dance I	2
MT-207	Music Theater Vocal Coaching	3
MT-216	Acting for the Music Theater Major I	3
MT-335	Speech for the Actor	3
MT-492	Singing Actor: Music Theater	3
MT-493	Music Theater Production <sup>4</sup>	2
MT-496	Workshop in Music Theater	3

(Curriculum and Notes continued on next page)



<b>Arts and Sciences</b>		<b>24</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
AR-315	History of American Music Theater	3
LL-131	English Composition	3
LL-227	Drama as Literature	3
	History elective	3
	Social/behavioral/natural science elective	3
	Foreign Language I/II (2 courses) <sup>5</sup>	6
	Literature or philosophy elective	3
<b>Free Electives</b>		<b>6</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
	Free electives	6
<b>Total Required Credits</b>		<b>132</b>

**Notes:**

- <sup>1</sup>For a student who undertakes a full-time, 12-credit internship, a semester of CR-309, Symphonic Choir, may be waived.
- <sup>2</sup>It is recommended that pianists take TH-422, Electroacoustic Music as the Theory Level I elective.
- <sup>3</sup>Attendance is required of all Music Theater majors at weekly Music Theater Lab except during an internship or student teaching semester.
- <sup>4</sup>A student must earn credit for participation in the cast or chorus of a music theater or opera production, which carries two credits on the Westminster campus. This requirement also may be met by participation in a role when a student is cast in a Lawrenceville music theater production, which carries two credits for Westminster students.
- <sup>5</sup>Completion of French, German, Italian, or Latin II is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts and Sciences electives.
- <sup>6</sup>At the end of the second year, Music Theater majors must pass a Sophomore Review. Students who do not pass this review may, at the sole discretion of the Music Theater Program Committee, be dismissed from the major or placed on probation for a semester or year, at the end of which period a comparable review must be passed.
- <sup>7</sup>A full recital must be presented in the senior year. All recitals must receive prior departmental approval.

## **Bachelor of Music in Music Theater**

### ***Voice primary track***

<b>Choirs</b>		<b>8</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
CR-109	Chapel Choir (2 terms, 1 credit each)	2
CR-209	Schola Cantorum (2 terms, 1 credit each)	2
CR-309	Symphonic Choir <sup>1</sup> (4 terms, 1 credit each)	4

<b>Applied Music and Diction</b>		<b>22</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
	Voice Primary (8 terms, 2 credits each)	16
	Piano Secondary (4 terms, 1 credit each)	4
VC-115	English and Italian Diction	2

<b>Theory and Music History</b>		<b>33</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
TH-141	Musicianship I	4
TH-142	Musicianship II	4
TH-241	Musicianship III	4
	Theory Level I elective	3
	Theory Level II elective	3
TH-342	Contemporary Trends	3
MH-345	Music History since 1900	3
MH-247	Music Historiography I	3
MH-248	Music Historiography II	3
	Music History elective	3

<b>Professional Studies</b>		<b>37</b>
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
MT-101	Body Awareness	2
MT-109	Ballet I	2
MT-110	Ballet II	2
MT-111	Music Theater Lab <sup>2</sup>	0
MT-207	Music Theater Vocal Coaching	3
MT-209	Tap Dance I	2
MT-210	Tap Dance II	2
MT-216	Acting for the Music Theater Major I	3
MT-217	Acting for the Music Theater Major II	3
MT-309	Jazz Dance I	2
MT-310	Jazz Dance II	2
MT-335	Speech for the Actor	3
MT-480	Dance for the Performing Artist	3
MT-492	Singing Actor: Music Theater	3
MT-493	Music Theater Production <sup>3</sup>	2
MT-496	Workshop in Music Theater	3

Arts and Sciences		24
Course No.	Course Title	Credits
AR-315	History of American Music Theater	3
LL-131	English Composition	3
	History elective	3
	Social/behavioral/ natural science elective	3
	Foreign Language I/II (2 courses) <sup>4</sup>	6
	Literature or philosophy elective	3
	Arts and Sciences elective	3
<b>Free Electives</b>		<b>8</b>
	Free electives	8
<b>Total Required Credits</b>		<b>132</b>

**Notes:**

<sup>1</sup> For a student who undertakes a full-time, 12-credit internship, a semester of CR-309, Symphonic Choir, may be waived.

<sup>2</sup> Attendance is required of all Music Theater majors at weekly Music Theater Lab except during an internship or student teaching semester.

<sup>3</sup> A student must earn credit for participation in the cast or chorus of a music theater or opera production, which carries two credits on the Westminster campus. This requirement also may be met by participation in a role when a student is cast in a Lawrenceville music theater production, which carries two credits for Westminster students.

<sup>4</sup> Completion of French, German, Italian, or Latin II is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts and Sciences electives.

<sup>5</sup> At the end of the second year, Music Theater majors must pass a Sophomore Review in order to demonstrate proficiency as singing actors. Students who do not pass this review may, at the sole discretion of the Music Theater Program Committee, be dismissed from the major or placed on probation for a semester or year, at the end of which period a comparable review must be passed.

<sup>6</sup> A full recital must be presented in the senior year. All recitals must receive prior departmental approval.

## Bachelor of Arts in Music (B.A.M.)

Choirs		8
Course No.	Course Title	Credits
CR-109	Chapel Choir (2 terms, 1 credit each)	2
CR-209	Schola Cantorum (2 terms, 1 credit each)	2
CR-309	Symphonic Choir <sup>1</sup> (4 terms, 1 credit each)	4
<b>Applied Music and Diction</b>		<b>22</b>
Course No.	Course Title	Credits
	Voice, organ, or piano primary (7 terms, 2 credits each)	14
	Voice or piano secondary (4 terms, 1 credit each)	4
VC-115	English and Italian Diction <sup>2</sup>	2
VC-116	French and German Diction <sup>2</sup>	2

Theory and Music History		27
Course No.	Course Title	Credits
TH-141	Musicianship I (2 courses)	4
TH-142	Musicianship II	4
TH-241	Musicianship III	4
	Theory Level I elective	3
MH-247	Music Historiography I (2 courses)	3
MH-248	Music Historiography II	3
	Music History elective	3
TH-342	Contemporary Trends	
or		
MH-345	Music History since 1900	3

Arts and Sciences		63
Course No.	Course Title	Credits
LL-131	English Composition	3
	Foreign Language I/II/III/IV <sup>3</sup> (4 courses, 3 credits each)	12
	Literature or philosophy elective	3
	Social/behavioral/natural science electives <sup>4</sup> (2 courses, 3 credits each)	6
	History electives <sup>5</sup> (2 courses, 3 credits each)	6
	Arts and Sciences electives (11 courses, 3 credits each)	33
<b>Free Electives</b>		<b>6</b>
	Free electives	6
<b>Total Required Credits</b>		<b>126</b>

**Notes:**

<sup>1</sup> With the permission of the Conducting Department, a student who undertakes a 12-credit internship may be excused from Symphonic Choir during the semester of internship. Internship credits replace Arts and Sciences elective credits.

<sup>2</sup> VC-115 and VC-116 are required for Voice primary students only. Organ and Piano primary students may substitute four additional credits of free electives.

<sup>3</sup> Completion of French, German, Spanish, Italian, or Latin IV is required. If students are exempted from one or more semesters of foreign language study, they must replace the missing credits with other Arts and Sciences electives.

<sup>4</sup> Social/behavioral/natural science electives exclude history courses, but mathematics courses are acceptable.

<sup>5</sup> Music History or Art History courses do not fulfill history elective requirements.

<sup>6</sup> A minimum of 39 Arts and Sciences credits must be earned within Rider University and/or through the cooperative program with Princeton University.

## Fine Arts Department (Art, Dance, Music and Theater)

The School of Fine and Performing Arts offers many opportunities for students—regardless of major—to participate in the arts. Our highly regarded theater program produces plays and musicals throughout the year in the 442-seat Yvonne Theater and the 90-seat Spitz Studio Theater. The Rider Band and the Rider Choir welcome participants from throughout the student body. Our dance program presents several performances, some in collaboration with local dance companies. The Rider University Art Gallery showcases leading regional and national artists, as well as student work. Artist lectures and gallery recitals bring additional opportunities for artistic enrichment to our students and the community.

### Applied Music Study

Effective as of the fall 2009 semester for all new or readmitted Rider University students on both campuses: For students who have completed applied music requirements, elective fees will apply.

### Fine Arts

#### Core Curriculum Requirements

(42-43 credits)

All B.A.-Fine Arts majors must complete the Core Curriculum Requirements as listed under the School of Liberal Arts and Sciences.

#### Requirements for the Major

(32–34 semester hours)

Students must satisfy the requirements of one of the following tracks: art, dance, music, or theater arts.

#### Requirements for the Tracks

##### Art

(39 semester hours)

Course No.	Course Title	Credits
ART-103	Fundamentals of Drawing	3
ART-104	Survey of Art History I	3
ART-105	Design	3
ART-106	Survey of Art History II	3
ART-204	Fundamentals of Painting	3
ART-304	Drawing II	3
ART-305	Intermediate Painting A-B-C	3
ART-492	Advanced Studio Workshop	3
	Two electives in art history or studio art	6
	One history course each in dance, music and theater	9

##### Dance\*

(32 semester hours)

Course No.	Course Title	Credits
MUS-109S	Basic Music Theory	
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	3
DAN-100	Dance Fundamentals	2
DAN-105	Survey of Dance History	3
DAN-300	Studio and Lecture in Dance	12
DAN-350	History of Ballet, Modern and Jazz Dance	3
	One history course each in art, music and theater	9

\*All dance courses are taken at the Princeton Ballet School, Princeton, New Jersey.

##### Music

(40–42 semester hours)

All Fine Arts majors in the music track must take a placement examination in Music Theory. As a result of this examination, students are placed into MUS-109S, MUS-110, or MUS-111.

Course No.	Course Title	Credits
MUS-105	Survey of Music History I	3
MUS-106	Survey of Music History II	3
MUS-110	Music Theory I	3
MUS-111	Music Theory II	3
	<i>Four music history courses from the following:</i>	12
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-208	Music of the Theater	
MUS-209	Great Composers	
MUS-300	Beethoven and the Romantic Age	
MUS-303	Music Literature: Baroque Era	
MUS-304	Music of the Beatles	
MUS-306	Contemporary Musical Experience	
MUS-309	Film Music	
	<i>Two courses from the following:</i>	6
MUS-131, 132	Beginning Piano I, II	
MUS-233	Intermediate Piano A, B, C, D	
	<i>One course from the following:</i>	1–3
MUS-127	Instrumental Ensemble—Band	
MUS-128	Choir	
MUS-130	Music in Children's Lives	
MUS-493	Selected Topics in Musical Performance	
	One history course each in art, dance and theater	9

**Theater Arts\***

(45 semester hours)

Course No.	Course Title	Credits
THE-105	Theater History to 1700	3
THE-106	Theater History Since 1700	3
THE-107	Acting I Intro to Acting	3
THE-110	Acting II Scene Study	3
THE-115	Stagecraft	3
THE-208	Acting III Advanced Scene Study	3
THE-209	Acting IV Styles of Acting	3
THE-400	Directing	3
	Two theater history courses at the 300 or 400 level	6
	Two additional theater courses from theater history, acting, or technical at the 200, 300 or 400 level	6
	One history course each in art, dance and music	9

\*The theater student is expected to work 24 hours a semester, or 48 hours a year, for the department in theater-related activities (i.e., stage crew, acting, carpentry).

**Requirements for the Minor**

(21 semester hours)

**Art History**

Course No.	Course Title	Credits
<i>One course from the following:</i>		
ART-104, 106	Survey of Art History I, II	3
ART-201	Art of the Ancient World	
ART-207	Medieval and Renaissance Art	
ART-209	Art of the Baroque	
ART-214	American Art	
ART-303	19th-Century Art	
ART-306	Art of the 20th Century	
ART-495	Selected Topics in Art History	

**Music History**

Course No.	Course Title	Credits
<i>One course from the following:</i>		
MUS-105, 106	Survey of Music History I, II	3
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-207	Masterworks in Music	
MUS-208	Music of the Theater	
MUS-300	Beethoven and the Romantic Age	
MUS-303	Music Literature: Baroque Era	
MUS-304	Music of the Beatles	
MUS-306	Contemporary Musical Experience	
MUS-309	Film Music	

**Theater History***One course from the following:*

THE-105	Theater History to 1700	3
THE-106	Theater History since 1700	
THE-306	American Theater History	
THE-307	Contemporary American Theater	
THE-308	Modern Drama	
THE-495	Selected Topics in Theater History	

In addition, all minors must take a minimum of 12 semester hours in one area of concentration (art, music or theater). Of the 21 semester hours for the minor, at least nine must be at the 300 or 400 level, and no more than three may be independent study or internship.

**Requirements for the Dance Minor**

(20 semester hours)

Course No.	Course Title	Credits
MUS-109S	Basic Music Theory	
or		
MUS-110	Music Theory I	
or		
MUS-111	Music Theory II	3

**Art and Theater History**

Course No.	Course Title	Credits
<i>One course from the following:</i>		
ART-104, 106	Survey of Art History I, II	3
ART-201	Art of the Ancient World	
ART-207	Medieval and Renaissance Art	
ART-209	Art of the Baroque	
ART-214	American Art	
ART-303	19th-Century Art	
ART-306	Art of the 20th Century	
ART-495	Selected Topics in Art History	
THE-105	Theater History to 1700	
THE-106	Theater History since 1700	
THE-306	American Theater History	
THE-307	Contemporary American Theater	
THE-308	Modern Drama	
THE-495	Selected Topics in Theater History	

**Music History**

Course No.	Course Title	Credits
<i>One course from the following:</i>		
MUS-105, 106	Survey of Music History I, II	3
MUS-205	History of Pop and Rock: Part I—Origins to the 1970s	
MUS-206	History of Pop and Rock: Part II—The 1970s to Today	
MUS-207	Masterworks in Music	
MUS-208	Music of the Theater	
MUS-300	Beethoven and the Romantic Age	
MUS-303	Music Literature: Baroque Era	
MUS-304	Music of the Beatles	

Course No.	Course Title	Credits
MUS-306	Contemporary Musical Experience	
MUS-309	Film Music	
<b>Dance</b>		
Course No.	Course Title	Credits
DAN-105	Survey of Dance History	
or		
DAN-350	History of Ballet, Modern and Jazz Dance	3
	Eight semester hours of dance from the Princeton Ballet School	8

### Honors Program in Fine Arts

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in Fine Arts. Honors work is limited to those departmental majors with a cumulative average of 3.5 in Fine Arts courses and cognates. The program, to be planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of Fine Arts. Candidates for honors in Fine Arts must be approved by the department chairperson and the faculty.



## **School of Liberal Arts and Sciences**



**[www.rider.edu](http://www.rider.edu)**

## School of Liberal Arts and Sciences

**C**hoices. That's what Liberal Arts and Sciences is all about. Whatever future occupation a student may envision, there is a program to fit the need. The School of Liberal Arts and Sciences (SLAS) allows students an opportunity to explore different arenas before settling on a major. Rider's graduates prove just how diverse the liberal arts program is: bankers, journalists, lawyers and authors have all received degrees in liberal arts and sciences.

Liberal arts majors benefit from a flexible program that allows students to concentrate within their field of study. Students in the department of communication and journalism, for example, can opt for a graphic design, news-editorial journalism, public relations, multimedia and Web design, speech and interpersonal communication, or radio and television track.

And learning from a faculty as diverse as the program also broadens the students' education. The faculty, 99 percent of whom hold doctoral degrees, offer a wide range of experience and academic backgrounds. Some are published writers and professional actors, while others are politicians and journalists.

If, however, a student is certain science is the proper path to take, Liberal Arts and Sciences is still the place to be. State-of-the-art facilities and a faculty that brings national research into the classroom take science out of the textbook and into the students' hands.

The Science and Technology Center houses laboratories that are used by students in all science majors for research with faculty. The marine sciences program takes Rider students to Maine, Florida, Bermuda, and Roatan, Honduras.

The faculty are involved in some of the most exciting research in the country and receive major grants funded from nationally recognized organizations. Working in conjunction with these professors, undergraduate students will conduct their own research in such groundbreaking fields as cancer and AIDS research, plant breeding and genetics and work in superconductivity and materials research. Often, this work leads to publication in worldwide scientific journals.

Whether a student is looking for a broad-based liberal arts education, or ready to devote four years to the sciences, Liberal Arts and Sciences has what students want.

Choices.

### Mission

The School of Liberal Arts and Sciences seeks to encourage students to develop a broad understanding and appreciation of the main areas of human knowledge and values. It seeks to accomplish this goal by means of a well-defined core curriculum and clearly defined and freely chosen specialized majors. Its central objectives are to provide preprofessional competence in the liberal arts and sciences and to prepare the student for a lifetime of learning that is responsive to change. The student is introduced to disciplines that provide the basis for a critical assessment of the value of change, and to the changes in knowledge and values that affect human life and institutional structures.

Students must choose a major field and register for it in the office of the dean before the completion of 60 credits. When the major is declared, each student is assigned a permanent faculty advisor in the chosen field who provides course selection advice. Before a major is declared, a student is assigned a specially designated university studies advisor who guides the student in the eventual selection of an appropriate major.

All students in the School of Liberal Arts and Sciences must meet with their advisors at least once a semester during the course selection period. Students registering in person at the registrar's office must obtain their advisor's signature on their course request forms. Students registering on-line must have their advisor "green-light" them in the on-line system.

Students in good academic standing may receive permission from the office of the dean to enroll as double majors, or as minors, provided they first seek and receive the approval of the departments concerned. Such students will be expected to meet all the requirements of each major, or of the minor, and will be assigned an advisor in each department.

### Undergraduate Departments

The following are the departments of the School of Liberal Arts and Sciences: biology; chemistry; biochemistry and physics; communication and journalism; English; foreign languages and literatures; geological, environmental, and marine sciences; history; mathematics; philosophy; political science; psychology; and sociology.

## Degrees

The bachelor of arts degree is awarded to students satisfactorily completing requirements in the following disciplines: American studies, communication, economics, English, French, German, global and multinational studies, history, integrated sciences and math, journalism, mathematics, philosophy, political science, psychology, Russian, sociology, and Spanish.

The bachelor of science degree is awarded to students satisfactorily completing requirements in the following disciplines: biochemistry, biology, behavioral neuroscience, chemistry, environmental science, geosciences, and marine sciences.

## Graduation Requirements

All students majoring in disciplines in the School of Liberal Arts and Sciences must complete satisfactorily 120 credits, at least 99 of which must be within SLAS. The remaining credits may be taken in courses approved by any other school or college of Rider. The last 30 credits must be taken at Rider.

For graduation, all students must have a 2.0 cumulative average. They must have at least a 2.0 cumulative average in the major, in all liberal arts and sciences courses, and, if applicable, in the second major or minor. All students must fulfill the core curriculum requirements.

## The Core Curriculum

The core curriculum is designed to provide an integrated approach to the study of the liberal arts. The curriculum examines a single theme from a variety of perspectives, emphasizing the relationships of knowledge and values and respect for different points of view.

The core applies to all students matriculated in the School of Liberal Arts and Sciences. It is expected that the core curriculum requirements will be completed by the end of the sophomore year. Courses taken as part of the core cannot be used to fulfill requirements of a major or a minor unless a department permits it.

## Core Curriculum Requirements

(42–43 semester hours)

Course No.	Course Title	Credits
<b>English writing*</b>		
CMP-115	Introduction to Expository Writing	6–9
CMP-120	Expository Writing	
or		
BHP-100	Honors Seminar: Great Ideas I	
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	
or		
BHP-150	Honors Seminar: Great Ideas II	

\* CMP-115 will be waived for students who attain a 530 or above on the writing section and 500 or above on the critical reading section of the SAT or a score of 4 or above on the English Department placement test.

## Reading\*\* (0–2 Supplemental Education Units)

CRC-101S	Introduction to Academic Reading
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\*\* Required only of those students who do not pass the reading placement test.

## Foreign language\*\*\*

100, 101	Chinese, French, German, Italian, Russian, or Spanish I, II
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\*\*\*Students who place at the 200-level or above are still expected to take a minimum of 3 credits at the level of placement.

Students who are native speakers of other languages may have their requirement waived upon documentation of proficiency. To initiate a request for a waiver, students should see the chairperson of the foreign language department.

## Mathematics†

*One course from the following:*

MTH-102	Elements of Finite Mathematics
MTH-105	Algebra and Trigonometry
MTH-210	Calculus I

## Science†

*Two courses from the following:*

BIO-100	Life Science: Human Emphasis
BIO-101	Life Science: Cell Biology and Genetics Emphasis
BIO-103	Life Science: Ecobotanical Emphasis
BIO-106	Life Science: Human Disease Emphasis
BIO-108	Life Science: The Biology of Human Aging
BNS-107	Life Science: Behavioral Neuroscience
CHE-100	Introduction to College Chemistry
CHE-115	Chemistry and Contemporary Society
GEO-100	Earth Systems Science
GEO-113	Environmental Geology
GEO-168	Mesozoic Ruling Reptiles
MAR-120	Oceanography
MAR-2xx	Introduction to Field Marine Science
PHY-103	Science of Light and Color
PHY-104	Energy, the Environment, and Man
PHY-180	Astronomy
PSY-100	Introduction to Psychology

† Appropriate mathematics and science courses may be substituted if required by the major.

## Social Sciences and Communication

*Two courses from the following:*

POL-100	Introduction to American Politics
or	
POL-102	Understanding Politics
SOC-101	The Sociological Imagination
SOC-110	Cultural Anthropology
COM-105	Mass Media Communication
ECO-200	Principles of Macroeconomics
or	
ECO-201	Principles of Microeconomics

## History

HIS-150	World History to 1500
HIS-151	World History since 1500

**Humanities**

One course in fine arts, one course in literature, and one course in philosophy from the following:

*Fine Arts*

ART-104	Survey of Art History I
ART-106	Survey of Art History II
ART-120	Art and Society
MUS-105	Survey of Music History I
MUS-106	Survey of Music History II
MUS-120	Music and Society
THE-105	Theater History to 1700
THE-106	Theater History since 1700
THE-120	Theater Appreciation
ART-,MUS-, THE-199	The Arts in Contemporary Civilization

*Literature*

ENG-205	Understanding Literature
ENG-208	Arthurian Legends in Literature
ENG-210	Major American Authors
ENG-211	Major British Authors
ENG-213	Literature and Mythology
ENG-215	Satire and Comedy
ENG-217	Introduction to Shakespeare
ENG-219	Literature and Violence
ENG-220	Literature and Society
ENG-221	Literature and Psychology
ENG-228	Black American Literature
ENG-229	Multi-Ethnic Literature in America
ENG-230	Women in Literature
ENG-270	Major Poets
ENG-290	The Short Story
LAW-204	Law, Literature and Film in America
LIT-250, 251	Masterworks of Western Literature I, II
LIT-310	Russian Literature from 988 to 1850
LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th Century Russian Literature
LIT-313	Contemporary Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-322	German Literature and Film in English Translation
LIT-325	The Folktale
LIT-340	Hispanic Literature and Film in English Translation
LIT-350	French and Francophone Literature and Film in Translation
LIT-370	European Short Novel
LIT-390	The Bible as Literature
	Any literature course in the foreign language.

*Philosophy*

	Any course in the philosophy department
or	
AMS-227	The Philosophy of Martin Luther King, Jr.

9

**Minors Program**

The School of Liberal Arts and Sciences offers minors in the following areas: American studies, biology, chemistry, Chinese area studies, communication, economics, English, literature, writing or cinema studies, environmental geology, ethics, European area studies, event planning and production, film and media studies, French, gender and sexuality studies, German, global and multinational studies, graphic design, history, Italian, journalism, Latin American and Caribbean area studies, law and justice, marine sciences, mathematics, multicultural studies, multimedia and Web design, news-editorial journalism, oceanography, philosophy, physics, political communication, political science, psychology, public relations, radio and television, Russian, Russian area studies, science for business, social work, sociology, Spanish, and speech and interpersonal communication. In addition, the College of Business Administration offers a minor in advertising available to communication and journalism majors and a minor in advertising available to English majors, a minor in sales management available to science majors only, a general business minor and a computer information systems minor available to non-business majors only, and a health administration minor available to all Rider students.

Students interested in pursuing a minor need the approval of the chairperson of the minor program and the dean.

**Area Studies Program**

The Area Studies Program offers students the opportunity to complete a minor that provides in-depth study of a geographical area or country of geo-political, historical, cultural and linguistic importance. The minors include Chinese Area Studies, European Area Studies, Latin American and Caribbean Area Studies, and Russian Area Studies. With the exception of Russian Area Studies, each minor involves study in at least three academic disciplines and includes foreign language study to the intermediate level. They also incorporate a gateway culture course to introduce the area of study, as well as the option for independent research projects, for study, service-learning and internships abroad, and for domestic internship and service-learning experiences in multi-national companies and ethnic communities. This multi-disciplinary approach to studying a country or region of the world equips students with a variety of perspectives from which to understand how national and regional forces shape the world. Faculty experts in each area study minor serve as advisors who help students plan their course of study and experiential learning experiences. The program includes co-curricular events and an annual symposium in which students and faculty assemble to discuss compelling global issues from the perspectives of each minor.

Students enrolled in an area studies minor gain linguistic and cultural knowledge and skills that complement their course of study in a variety of majors such as international business, global and multinational studies, history, sociology, communications and foreign languages. Given the competitive demands of globalization and America's increasing multi-cultural diversity, students also become better prepared for success in graduate and professional schools, and in the increasing number of jobs and careers at home and abroad that require foreign language competency and a knowledge of other cultures.

### Event Planning and Production Minor

Event planning and production is an interdisciplinary minor that combines the study of communication, marketing, and management. With the rapid growth of non-profit, educational, corporate, recreational, and entertainment events, this minor provides both theoretical and practical training in event planning and management.

Students who minor in event planning and production must complete nine courses for 27 credits. The curriculum emphasizes public relations and effective writing, various strategic approaches to business management, and the corporate-consumer relationship. The minor has a strong applied component and approved internship experiences are recommended for all students.

### Film and Media Studies Minor

Film and media studies is a multidisciplinary minor exploring connected perspectives on film and other media through courses that focus on the theory, history, and aesthetics of film; the reception and impact of film and related media within the culture; and technical aspects of production. Recognizing the ever-growing integration of the film, television, and digital media industries and technologies, film and media studies extends inquiry to all aspects of the moving image in a global society. In its aim to improve film and visual literacy and to develop skills in critical analysis, the minor draws upon courses from a wide spectrum of academic departments. The film and media studies minor thus complements many major fields of study, while offering a natural gateway into a new realm of interdisciplinary learning.

Students who minor in film and media studies will take courses from three components of film and media studies: theory, history and aesthetics; film, media, and culture; and technical aspects. In addition, students will complete at least one of two required foundation courses: ENG-284 Language of Film Analysis and SOC-252 Media, Culture and Society, and at least one of two required FMS courses: FMS-300 Special Topics and FMS-340 Film and Media Audiences. This minor is open to all Rider students.

### Gender and Sexuality Studies Minor

The Gender and Sexuality Studies Program offers an interdisciplinary minor exploring gender, masculinity and femininity; recognizing diversity in sexuality, race, class and culture; and acknowledging the multiplicity of human relationships.

Students who minor in gender and sexuality studies take six courses for 18 credits. In gender studies courses, students discuss ideas about gender, as well as images of femininity and masculinity, which both reflect and affect the way we think and act. Students analyze the cultural construction of sexuality, they examine the relationship between biological differences and social inequality, and they compare gender systems from global and historical perspectives. Through internships, students may engage in practical strategies for transforming coercive and unequal gender systems and for enhancing our common humanity.

### Law and Justice Minor

Law and justice is an interdisciplinary minor that includes courses from a wide spectrum of academic departments, including communication and journalism, sociology, English, history, business policy, political science, psychology, and philosophy, as well as legal studies courses developed specifically for this program. It provides students with knowledge and understanding of laws, legal institutions and processes and their relationships to social, moral, political, and economic issues. Students will benefit from learning to understand law and law enforcement from diverse perspectives. The law and justice minor will provide students, regardless of specific career goals, with tools for understanding how the law works and its social consequences; it will make students better citizens by demystifying law, legal ideas and concepts and by enabling them critically to evaluate laws, legal institutions and policies. The minor enables students to focus their course of study around their specific career goals and can be combined with any major program.

#### Pre-Law and Legal Careers

Students interested in legal careers will benefit from the knowledge and skills they can obtain by an in-depth study of law from various disciplinary perspectives available with the legal studies concentration within the law and justice program. Unlike traditional undergraduate pre-law programs that are typically singular in perspective or orientation, the minor offers diverse approaches. As recommended for pre-law study by the Association of American Law Schools, the law and justice minor provides a broad-based curriculum that is designed to develop students' abilities to formulate ideas and effectively communicate them and to understand and critically assess social institutions, behaviors, and values. The law and justice minor has the additional advantage of providing an interdisciplinary legal studies approach that will enhance students' understanding of law and legal issues, institutions and practices. The law and justice minor provides students with opportunities to explore and test their interest and capacities for law-related careers under the direction and supervision of faculty, by working directly with legal professionals in a law-related institution, by doing field work research in a legal setting, by engaging in simulated courtroom trials, by practicing alternative forms of dispute resolution, by examining worksettings of legal practitioners, or by conducting research on some specific legal issue or aspect of legal work.

#### Pre-Law Advising

Experienced faculty members of the law and justice program committee advise students expressing an interest in pursuing a career in law or law-related fields. Faculty advisors assist students in all phases of pre-law preparation from course selection to law school applications. The law and justice program also sponsors workshops on various aspects of the application process.

#### Law and Justice Center

To assist students in locating information on law schools, Rider maintains a Law and Justice Center that houses law school catalogs, application forms, data about law schools, and financial aid material for professional school studies.

#### Law Society

The Law Society is a student-run organization; faculty provide advice and assistance. The society sponsors lectures on law and the legal



profession, arranges field trips to courts, government agencies, and law schools and has participated in state-wide mock trial competitions.

### **Criminal Justice and Law Enforcement**

A criminal justice concentration is available within the minor. It is specifically designed for students interested in criminal law and the criminal justice system. Students will be exposed to varied disciplinary perspectives on crime, criminal law, and the criminal justice system. Those interested in such fields as law enforcement, probation, parole, court administration, and jury consultation/evaluation will benefit from working with faculty in various fields and from the combined theoretical and practical dimensions of the program. The concentration will help future criminal justice practitioners understand the nature of crime and delinquency, the relationships of crime, criminal law and criminal sanction to social, political and economic issues, and the legal as well as moral issues involved in crime control in a democratic society. An interdisciplinary approach will help to broaden and deepen students' understanding of the criminal justice process.

Students enrolled in the concentration will be given valuable opportunities to see how the criminal justice system operates through their field work experiences in criminal justice agencies and other special programs and projects involving criminal justice practitioners. Faculty members of the law and justice program committee experienced in the field of criminal justice teach and advise students in course and career planning.

### **Multicultural Studies Minor**

The multicultural studies minor is a flexible interdisciplinary program that focuses on the United States. It provides students with knowledge about the many ways different cultures interact to shape individual identity and to structure U.S. society. Because organizations today need employees who can perform effectively in a diverse workplace, the minor also enhances Rider graduates' employment opportunities.

Each student chooses a theme or thread within multicultural studies that suits his or her special interests. One might explore a particular cultural tradition—for example, African American, Latino/a, or Jewish. Another could focus on a specific realm of multicultural interaction—for example, education, media, or literature.

The minor also provides students with career-relevant knowledge and experience. For example, the human resource management major can learn more about diversity in the workplace. The education student will be better prepared to teach today's multicultural population of children. The psychology major will acquire a deeper understanding of potential clients.

In these various ways, the multicultural studies minor plays an important role in preparing Rider students, whatever their ethnic heritage, for an increasingly multicultural world.

Students who minor in multicultural studies take seven courses for 21 credits. These courses draw on a wide range of academic programs, including American studies, communication, English, foreign languages, history, management, philosophy, political science, and sociology; courses are also developed specifically for the program. In consultation with the director, each student designs a sequence of courses to address his or her chosen theme.

### **Political Communication Minor**

Political communication is an interdisciplinary minor that is designed to understand the manner in which new technologies and strategies of communication change the emerging political order, and the manner in which the emerging political order structures the dissemination of information among citizens of the United States and other nations.

The minor in political communication provides preparation for those students planning further study in graduate or law school, careers in governments, international affairs, political campaigns, political journalism, or private business concerned with government activity. Moreover, students should further their abilities to construct arguments based upon ethical and relevant data, think clearly and critically, and develop the facility to express themselves persuasively.

### **Social Work Minor**

The social work minor provides skills and knowledge for helping people and bringing about change to improve social welfare. In the core courses of the minor, students learn about community agencies and programs, and engage in field work supervised by a social worker. Additional courses in the minor from sociology, psychology, and related fields offer a base of knowledge about human development, social institutions, and social change.

## **Departmental Honors Programs**

Rider takes special interest in its most talented and serious students. It encourages them to seek extra opportunities and challenges through honors programs in 18 academic areas, including American studies, behavioral neuroscience, biochemistry, biology, chemistry, communication and journalism, English, environmental sciences, foreign languages and literatures, geosciences, history, marine sciences, mathematics, philosophy, political science, psychology, and sociology. Each program has its own requirements, but all aim at offering eligible students an intense course of study, culminating in a supervised senior research project or specially designed honors courses. For more details, see the listing under the relevant program.

## **Bachelor of Arts, Bachelor of Science/Master of Business Administration (BA, BS/MBA) Program**

The five-year integrated BA,BS/MBA program is designed for students who wish to combine undergraduate study leading to a Bachelor of Arts or Bachelor of Science degree with graduate study leading to the degree of Master of Business Administration. For details, see the Core Curriculum and Study Opportunities chapter, page 9.

## Independent Research and Study

Students who wish to pursue special topics that they have become interested in as a result of course work may take up to 12 semester hours of independent research and study toward graduation. To be eligible for independent research and study, however, a student must be a junior or a senior in good academic standing. Only one project can be scheduled in a semester, and for no more than four semester hours. Each independent research and study proposal must be approved by a faculty sponsor, the department chairperson, and the dean of liberal arts and sciences by no later than the third week of the semester in which the project is to be conducted.

## Internships

Internships are unique opportunities for connecting the skills and theories learned in the classroom to experiences in the workplace. They also provide students a chance to explore future career goals while earning academic credit. Students who wish to pursue an internship may take up to 6-8 semester hours of internship toward graduation. To be eligible for an internship, a student must be a junior or senior in good academic standing. Only one internship can be scheduled during a semester. The number of credits earned is based on departmental policy and number of hours completed at the internship site, usually 1-4 credits. A faculty sponsor, the department internship coordinator and the academic coordinator of liberal arts and sciences must approve the internship by no later than the third week of the semester in which the internship is to be conducted.

## Preparation for the Study of Medicine and Dentistry

The School of Liberal Arts and Sciences offers a premedical studies program that focuses on preparation for admission to medical, dental, or other health-related professional schools. A background in the liberal arts also is provided, since many professional schools stress a broad general education.

A premedical committee and pre-professional advisors meet on a regular basis with students to assist in the selection of science and non-science courses, to provide information on the MCAT and DAT, and to advise students regarding procedures for admission to professional schools. Since admission requirements vary slightly from school to school, students are urged to consult catalogs of the institutions where they desire to continue their education to make certain that they are completing the most appropriate undergraduate courses.

Students may major in any field of study and need not formally major in one of the sciences as long as they take the minimum number of required science courses. As a matter of practice, however, most premedical and premedical students major in biology, biochemistry, or chemistry. Students who major in nonscience fields and elect the minimum number of required science courses must excel to ensure adequacy of preparation and favorable consideration of their applications.

## Pre-Allied Health Program

The School of Liberal Arts and Sciences offers a pre-allied health program affiliated with the Thomas Jefferson College of Health Professions. This program is designed for students pursuing careers in physical therapy, occupational therapy, nursing and laboratory sciences. The program has two options: (1) obtain prerequisites for transfer to Thomas Jefferson in the first two or three years, or (2) complete a Bachelor of Science degree with a major in biology that includes applicable prerequisites for Thomas Jefferson.

## Pre-Law Studies

See Law and Justice minor, page 85.

## Programs of Study

### American Studies

#### Requirements for the Major

(36 semester hours)

Course No.	Course Title	Credits
<b>American Studies</b>		
AMS-200	Introduction to American Studies	3
AMS-400, 401	Seminar in American Studies I, II	6
	One American studies elective	3

#### Humanities Distribution

	Two American literature electives	6
	<i>Two American studies courses from the following:</i>	6

AMS-210	Growing Up American	
AMS-213	The American Myth in Literature, Landscape, and Music	
AMS-214	Special Topics in American Studies	
AMS-215	Alfred Hitchcock in America	
AMS-225	American Folklore	
AMS-226	The New South in Literature, Music, and Film	
AMS-228	Studies in American Jewish Culture	
AMS-229	American Popular Culture	
AMS-305	Religion in America	
AMS-306	Poetry and Poetics in American Culture	
AMS-310	The American Identity in the Arts	
AMS-312	American Photography	
	or an appropriate special topics in American studies course	
	Other humanities courses with a preponderance of American material	

#### Social Science Distribution

HIS-208	U.S. I: American History from European Settlement through Reconstruction	
and		
HIS-209	U.S. II: American History from Reconstruction to the Present	6
	<i>Two American studies courses from the following:</i>	6
AMS-210	Growing Up American	

Course No.	Course Title	Credits	Course No.	Course Title	Credits
AMS-211	Sports in American Life		<b>Social Sciences</b>		
AMS-212	American Ethnic Groups: Irish, Jewish, and Italian Americans		HIS-300	Economic History of the United States or other American history courses, American political science courses, American sociology courses, American economics courses	
AMS-225	American Folklore			Others with a preponderance of American material	
AMS-227	The Philosophy of Martin Luther King, Jr.				
AMS-228	Studies in American Jewish Culture				
AMS-229	American Popular Culture				
AMS-304	Technology and Science in America				
AMS-311	Radicalism in 20th-Century America				
AMS-338	The Social Impact of Rock and Roll or an appropriate special topics in American studies course				
	Other social science courses with a preponderance of American material				

### Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
AMS-200	Introduction to American Studies	3
AMS-400, 401	Seminar in American Studies I, II	6

*Three approved courses from one of the following three areas:*

### American Studies

AMS-210	Growing Up American	
AMS-211	Sports in American Life	
AMS-212	American Ethnic Groups	
AMS-213	The American Myth in Literature, Landscape, and Music	
AMS-214	Special Topics in American Studies	
AMS-225	American Folklore	
AMS-226	The New South in Literature, Film and Music	
AMS-227	The Philosophy of Martin Luther King, Jr.	
AMS-228	Studies in American Jewish Culture	
AMS-229	American Popular Culture	
AMS-250	America and the Future	
AMS-304	Technology and Science in America	
AMS-305	Religion in America	
AMS-310	The American Identity in the Arts	
AMS-311	Radicalism in 20th-Century America	
AMS-312	American Photography	
AMS-338	The Social Impact of Rock and Roll	

### Humanities

ART-214	American Art	
AMS-215	Alfred Hitchcock in America	
AMS-306	Poetry and Poetics in American Culture	
PHL-120	American Philosophy	
THE-306	American Theater History	
	Others with a preponderance of American material	

### Honors Program In American Studies

A limited number of superior students enrolled in the American studies major or minor programs may participate in a program leading to graduation with honors in American studies or with high honors in American studies. Interested students should apply to the program committee on honors before March 1 of the junior year; admission is based on academic average and submission of an acceptable proposal for an individual study project. During the two regular semesters of the senior year, the student enrolls in Independent Research and Study. Honors in American studies are awarded on the basis of completing the senior thesis and a defense of it with distinction.

## Biochemistry

### Requirements for the Major

(75-76 semester hours)

Course No.	Course Title	Credits
<b>Biochemistry</b>		
BCH-325	Biochemistry I	3
BCH-326	Methods in Biochemistry and Enzymology I Lab	1
BCH-330	Advanced Cellular and Molecular Biology	3
BCH-331	Advanced Cellular and Molecular Biology Lab	1
BCH-490	Independent Research and Study	3
<b>Biology</b>		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4
BIO-265	Genetics	4
<b>Chemistry</b>		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-205	Experimental Chemistry I	2
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1
CHE-214	Organic Chemistry II	3
CHE-216	Organic Chemistry II Lab	1
CHE-311	Analytical Chemistry	3
CHE-312	Analytical Chemistry Lab	1

Course No.	Course Title	Credits
<i>One course from the following:</i>		3
CHE-305	Chemical Thermodynamics	
CHE-306	Quantum Chemistry	

#### Mathematics

MTH-105	Algebra and Trigonometry	4
MTH-210, 211	Calculus I, II	8

#### Physics

PHY-200	General Physics I	4
PHY-201	General Physics II	4

#### Advanced Elective

One course at the 300 level or above in either BCH, BIO, BNS or CHE (excluding extra credits in Independent Research and Study) 3–4

Students may elect to take up to eight additional credit hours of Independent Research and Study.

#### Honors Program In Biochemistry

Students who seek departmental honors should indicate their intention in writing to the chairperson of the department of chemistry, biochemistry and physics before the end of their first semester in their senior year. For consideration of departmental honors, the student must have a 3.25 cumulative average and a 3.25 average in courses taken within the science division, including mathematics. The student must also complete an acceptable honors thesis based upon independent research work done for credit within either the department of biology or the department of chemistry, biochemistry and physics. Before the end of classes in the student's final semester, the thesis must be turned in to the chairperson of the department of chemistry, biochemistry and physics in final form for examination by the biochemistry committee. Departmental honors are conferred by the chairperson of the department of chemistry, biochemistry and physics upon recommendation of the biochemistry committee.

### Biology

#### Requirements for the Major

(62–63 semester hours)

**Note:** Students must have a 2.0 average in their 100-level biology or behavioral neuroscience courses and earn a grade of "C" or better in BIO-117 before they may enroll in upper-level biology or behavioral neuroscience courses for which these 100-level courses are prerequisites.

Course No.	Course Title	Credits
<b>Biology</b>		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4

Course No.	Course Title	Credits
<i>Four courses, one of which must be from each group listed below:</i>		16
<i>Group I</i>		

BIO-272	Introduction to Marine Biology	
and 272L	Introduction to Marine Biology Lab	
BIO-321	Environmental Microbiology	
BIO-335	Modern Plant Biology	
BIO-340	Evolutionary Biology	
BIO-350	General Ecology	
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach	
MAR-325	Marine Vertebrates: Fish to Mammals	

#### Group II

BIO-265	Genetics	
BIO-300	Developmental Biology	
BIO-305	Vertebrate Physiology	
BNS-310	Neurobiology	
BIO-315	Medical Microbiology	
BNS-360	Neurochemistry	
BIO-370	Immunology	
BNS-375	Neuroethology: The Neural Circuits of Behavior	

*One course from the following:* 3\*

BIO-400	Seminar in Cellular and Molecular Biology	
BNS-415	Seminar in Behavioral Neuroscience	
BIO-416	Bioinformatics	
BIO-420	Seminar in Organismal Biology	
BIO-450	Seminar in Ecology and Evolution	

\*Prerequisites for the seminars: BIO-115, BIO-116 or BNS-118 and BIO-117 with a grade of C or better, junior or senior standing and permission of instructor.

#### Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1
CHE-214	Organic Chemistry II	3
CHE-216	Organic Chemistry II Lab	1
BCH-325, 326, 330, 331 strongly recommended.		

#### Mathematics

<i>Two courses from the following:</i>		7–8
MTH-120	Introduction to Applied Statistics*	
MTH-105	Algebra and Trigonometry	
MTH-210, 211	Calculus I, II	

\*ENV-200 Statistical and Computer Applications in the Natural Sciences may be substituted for MTH-120.

Course No.	Course Title	Credits
Physics		
PHY-100 and 100L or PHY-200	Principles of Physics I Principles of Physics I Lab	4
PHY-101 and 101L or PHY-201	Principles of Physics II Principles of Physics II Lab	
A year of calculus is strongly recommended.		4

**Requirements for the Minor\***

(20 semester hours)

Course No.	Course Title	Credits
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4

*One course from each group listed below:**Group I*

BIO-272 and 272L	Introduction to Marine Biology Introduction to Marine Biology Lab
BIO-321	Environmental Microbiology
BIO-335	Modern Plant Biology
BIO-340	Evolutionary Biology
BIO-350	General Ecology
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach
MAR-325	Marine Vertebrates: Fish to Mammals

*Group II*

BIO-265	Genetics
BIO-300	Developmental Biology
BIO-305	Vertebrate Physiology
BNS-310	Neurobiology
BIO-315	Medical Microbiology
BNS-360	Neurochemistry
BIO-370	Immunology
BNS-375	Neuroethology: The Neural Circuits of Behavior

\*Not available to biochemistry or science education majors.

**Honors Program In Biology**

The objective of the honors program in biology is to introduce gifted undergraduate majors to the methods of basic research in the biological sciences. For consideration a student must have a 3.25 average. At graduation a student who has a 3.25 cumulative average, a 3.5 average in biology courses, and who has completed an acceptable honors thesis will be eligible for honors in biology. In the senior year, participating students must complete an independent research project and present a written honors thesis. Following completion of these requirements, the biology department will recommend that the candidate be graduated with honors in biology.

**Science for Business****Requirements for the Minor**

(20 semester hours)

**Note:** A grade of “C” or better in each course is required for successful completion of the minor.

Course No.	Course Title	Credits
<b>Introductory Biology Course</b>		
<i>One course from the following:</i>		3
BIO-100	Life Science: Human Emphasis	
BIO-101	Life Science: Cell Biology and Genetics Emphasis	
BIO-106	Life Science: Human Disease Emphasis	
BIO-108	Life Science: The Biology of Human Aging	
BNS-107	Life Science: Behavioral Neuroscience	

**Introductory Chemistry Course**

CHE-115	Chemistry and Contemporary Society	3
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**Science as Business Course**

BIO-206	The Pharmaceutical Industry	3
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**Biology Electives***Any two courses with the following recommended:*

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	
BIO-221	Human Anatomy and Physiology I	
BIO-222	Human Anatomy and Physiology II	
BIO-265	Genetics	
BNS-118	Behavioral Neuroscience	8

**Health Care Business Course**

HTH-205	Introduction to the Health Care Sector	
or		
BUS/HTH-315	Health Care Law, Ethics, and Policy	
or		
ECO/HTH-336	Economics of the Health Care Sector	
		3

**Note:** Courses with an HTH prefix will count as liberal arts courses for business students. The HTH-336 course is cross-listed with ECO-336. If the business student registers for the HTH designation, the course will count as a liberal arts course, and if the business student registers for ECO designation, the course will count as a business course.



## Behavioral Neuroscience

### Requirements for the Major

(51–54 semester hours)

**Note:** Students must have a 2.0 average in their 100-level biology or behavioral neuroscience courses and earn a grade of “C” or better in BIO-117 before they may enroll in upper-level biology or behavioral neuroscience courses for which these 100-level courses are prerequisites.

Course No.	Course Title	Credits
<b>Biology</b>		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells	4

### Behavioral Neuroscience

BNS-118	Behavioral Neuroscience	4
BNS-415	Seminar in Behavioral Neuroscience	3
<i>Two courses from the following:</i>		8
BNS-310	Neurobiology	
BNS-360	Neurochemistry	
BNS-375	Neuroethology	

### Psychology

PSY-100	Introduction to Psychology	
or		
BNS-107	Life Science: Behavioral Neuroscience	3
PSY-201	Statistics and Research Design	3
or		
ENV-200	Statistical and Computer Applications in the Natural Sciences	4

### Mathematics

MTH-105	Algebra and Trigonometry	4
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### Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

### Electives

<i>Two courses from the following:</i>		6–8
Any BIO-265 or -300-level course with a lab		
Any PSY-200 or -300-level course		
<i>One course from the following:</i>		4
Any BCH-300-level course with a lab		
Any additional BNS-300-level course with a lab		
Any PSY-300-level course with a lab		

### Honors Program in Behavioral Neuroscience

The objective of the honors program in behavioral neuroscience is to introduce gifted undergraduate majors to the methods of basic research in behavioral neuroscience. For consideration, a student must have a 3.25 average. At graduation, a student who has a 3.25 cumulative average, a 3.5 average in biology and behavioral neuroscience courses,

and who has completed an acceptable honors thesis will be eligible for honors in behavioral neuroscience. In the senior year, participating students must complete an independent research project and present a written honors thesis. Following completion of these requirements, the behavioral neuroscience committee will recommend that the candidate be graduated with honors in behavioral neuroscience.

## Chemistry

### Requirements for the Major

(66 semester hours)

Course No.	Course Title	Credits
<b>Chemistry</b>		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-205	Experimental Chemistry I	2
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1
CHE-214	Organic Chemistry II	3
CHE-216	Organic Chemistry II Lab	1
CHE-301, 302, 304	Experimental Chemistry II, III, IV	6
CHE-305	Chemical Thermodynamics	3
CHE-306	Quantum Chemistry	3
CHE-311	Analytical Chemistry	3
CHE-312	Analytical Chemistry Lab	1
CHE-315	Inorganic Chemistry	3
CHE-400	Chemical Bonding	3

### Biochemistry

BCH-325	Biochemistry I	3
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### Mathematics

MTH-210, 211, 212	Calculus I, II, III	12
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### Physics

PHY-200	General Physics I	4
PHY-201	General Physics II	4

### Advanced elective

<i>One course from the following:</i>		3
CHE-300	Introduction to Physical Organic Chemistry	
CHE-320	Polymer Chemistry	
CHE-415	Special Topics in Chemistry	

Chemistry majors may elect up to 12 credit hours of Independent Research and Study.

### Requirements for the Minor

(24 semester hours)

Course No.	Course Title	Credits
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1

Course No.	Course Title	Credits
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1

*Twelve credits in electives (including two labs) from the following:*

Chemistry or biochemistry courses at the 200 level or above,  
six credits of which must be at the 300 level or above

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### Honors Program In Chemistry

Students who seek departmental honors should indicate their intention in writing to the chairperson of the department of chemistry, biochemistry and physics before the end of their first semester in their senior year. For consideration of departmental honors, the student must have a 3.25 cumulative average and a 3.25 average in courses taken with the department of chemistry, biochemistry and physics. The students must also complete an acceptable honor thesis based upon independent research work done for credit. Before the end of classes in the student's final semester, the thesis must be turned in to the department chairperson in final form for examination by the entire department. Before the end of final exams, the student must orally defend the thesis before the members of the department of chemistry, biochemistry and physics. Departmental honors are conferred by the chairperson of the department upon recommendation of the entire department.

### Chinese Area Studies

#### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
<b>Chinese Language*</b>		
CHI-200,201	Chinese III, IV	3–6

#### Gateway Course

CHI-310	Chinese Culture and Civilization	3
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#### Area-specific Courses

*Four or five courses from at least three disciplines and no more than two courses from any one discipline:*

12–15

CHI-150	Chinese Culture and Basic Language for Business
CHI-300	Advanced Chinese Reading and Composition
COM-352	Chinese and American Intercultural Communication
HIS-285	Traditional China and Japan
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-339	Women in East Asia
PHL-207	Asian Philosophy
PHL-358	Chinese Philosophy
POL-218	The Pacific Rim in the 21st Century
SOC-341	Developing Societies

\*Students who place out of CHI-200 must take CHI-201 and one additional Chinese language course at the 300 or 400 level. Students who place out of CHI-200 and CHI-201 must complete one Chinese language course at the 300 or 400 level.

Study Abroad or domestic experience within a Chinese linguistic context or business environment—study, service-learning or internships—may meet some of the requirements upon consultation with the student's advisor. Students must take at least one course in the Chinese Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.

Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.

### Communication and Journalism

#### Requirements for the Departmental Core

(21 semester hours)

Course No.	Course Title	Credits
COM-103	Introduction to Communication Studies: Theory and Practice (freshmen only)	
or		
COM-201	Communication Theory	3
COM-104	Speech Communication	3
COM-105	Mass Media Communication	3
COM-107	Persuasive Writing for the Media	3
COM-301	Communication Law	3
COM-302	Communication Ethics	3
COM-400	Senior Seminar in Communication	3

In addition to the departmental core, which is required of both communication and journalism majors, each student selects one of five tracks. A student pursuing a degree in communication chooses either the graphic design, multimedia and Web design, radio and television, or speech and interpersonal communication track. A student pursuing a degree in journalism chooses either the news-editorial journalism or public relations track.

**Note:** If a student receives a grade lower than "C" in a course required in a major or minor in the department, the student must repeat the course. The student must also repeat the course before enrolling in any course for which it is a prerequisite.

#### Requirements for the Communication Major

(21 semester hours departmental core—see above)

Course No.	Course Title	Credits
<b>Graphic Design Track</b>		
(24 semester hours)		
ART-103	Fundamentals of Drawing	3
ART-105	Design	3
COM-212	Publication Design	3
COM-262	Graphic Imaging for Multimedia	3
COM-263	History and Principles of Graphic Design	3
COM-360	Advanced Publication Design	3
COM-462	Advanced Graphic Design and Portfolio	3
<i>One course from the following:</i>		
COM-102	Introduction to News Writing	3
COM-106	Writing for Communication Professions	
COM-233	Writing for Broadcast	

Course No.	Course Title	Credits	Course No.	Course Title	Credits
<i>Recommended courses:</i>			<i>One course from the following:</i>		
ART-120	Art and Society		COM-102	Introduction to News Writing	3
ART-204	Fundamentals of Painting		COM-106	Writing for the Communication Professions	
ART-230	Three-Dimensional Design		COM-233	Writing for Broadcast	
ART-304	Drawing II		<i>One course from the following:</i>		
ART-305	Intermediate Painting A-B-C		COM-431	Advanced Television Research and Production	3
ART-335	Printmaking		COM-434	Advanced Radio Production	
COM-261	Multimedia Production I: Interactive Design		<i>One course from the following:</i>		
COM-361	Photography		COM-204	Advanced Speech	3
COM-364	Multimedia Production II: Web Design		COM-205	Theories of Persuasion	
COM-365	Graphic Animation		COM-240	Public Relations	
COM-460	Multimedia Production III: Advanced Interactive Design		COM-253	Organizational Communication	
<b>Multimedia and Web Design Track</b>			COM-261	Multimedia Production I: Interactive Design	
(24 semester hours)			COM-262	Graphic Imaging for Multimedia	
COM-212	Publication Design	3	COM-291	Documentary Film and Video	
COM-261	Multimedia Production I: Interactive Design	3	COM-361	Photography	
COM-360	Advanced Publication Design and Presentation	3	COM-365	Graphic Animation	
COM-364	Multimedia Production II: Web Design	3	COM-380	TV Production Practicum	
COM-460	Multimedia Production III: Advanced Interactive Design	3	<b>Speech and Interpersonal Communication Track</b>		
<i>One course from the following:</i>			(24 semester hours)		
COM-102	Introduction to News Writing	3	<i>Seven courses from the following, at least one at the</i>		
COM-106	Writing for the Communication Professions		<i>300 level or above:</i>		
COM-233	Writing for Broadcast		COM-201	Communication Theory	21
<i>Two courses from the following:</i>			COM-204	Advanced Speech	
COM-131	Fundamentals of Video Production	6	COM-205	Theories of Persuasion	
COM-201	Communication Theory		COM-220	Voice and Articulation	
COM-204	Advanced Speech		COM-222	Group Communication	
COM-205	Theories of Persuasion		COM-240	Public Relations	
COM-234	Audio Production		COM-251	Interpersonal Communication	
COM-253	Organizational Communication		COM-252	Intercultural Communication	
COM-262	Graphic Imaging for Multimedia		COM-253	Organizational Communication	
COM-331	Television Production		COM-322	Argumentation and Debate	
COM-361	Photography		COM-323	Oral Interpretation of Literature	
COM-363	Converging Digital Media		COM-353	Nonverbal Communication	
COM-365	Graphic Animation		COM-391	Communication Criticism	
ADV-311	Advertising Copy and Layout		COM-393	International Communication	
CIS-185	Introduction to Computing		COM-452	Contemporary Issues in Interpersonal Communication	
CIS-340	Electronic Commerce		<i>One course from the following:</i>		
CIS-350	Internet Applications Development		COM-102	Introduction to News Writing	3
<b>Radio and Television Track</b>			COM-106	Writing for the Communication Professions	
(24 semester hours)			COM-233	Writing for Broadcast	
COM-230	Radio and Television Communication	3			
COM-234	Audio Production	3			
COM-331	Television Production	3			
COM-333	Broadcast Programming	3			
COM-335	Television Field Production	3			

**Requirements for the Journalism Major**

(21 semester hours departmental core—page 66)

Course No.	Course Title	Credits
<b>News-Editorial Journalism Track</b>		
(24 semester hours)		
COM-102	Introduction to News Writing	3
COM-204	Advanced Speech	3
COM-210	News Reporting and Writing	3
COM-211	Copy Editing	3
COM-212	Publication Design	3
COM-215	Computer Assisted Reporting	3
COM-316	Feature Writing	3
COM-415	Investigative Reporting and Writing	3

*Recommended courses:*

COM-131	Fundamentals of Video Production	
COM-201	Communication Theory	
COM-205	Theories of Persuasion	
COM-233	Writing for Broadcast	
COM-234	Audio Production	
COM-240	Public Relations	
COM-253	Organizational Communication	
COM-261	Multimedia Production I: Interactive Design	
COM-360	Advanced Publication Design and Presentation	
COM-361	Photography	
COM-393	International Communication	

**Public Relations Track**

(24 semester hours)

COM-102	Introduction to News Writing	3
COM-204	Advanced Speech	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-316	Feature Writing	3
COM-341	Publicity Methods and Organizations	3
COM-440	Cases and Campaigns in Public Relations	3

*One course from the following:*

COM-131	Fundamentals of Video Production	3
COM-201	Communication Theory	
COM-205	Theories of Persuasion	
COM-210	News Reporting and Writing	
COM-211	Copy Editing	
COM-215	Computer Assisted Reporting	
COM-233	Writing for Broadcast	
COM-253	Organizational Communication	
COM-261	Multimedia Production I: Interactive Design	
COM-347	Sports Media Relations	
COM-360	Advanced Publication Design	
COM-393	International Communication	
MKT-200	Marketing Principles	
ADV-300	Advertising Principles	

**Requirements for the Communication Minor**

**Note:** Communication and journalism majors may declare only one minor in the department. No more than two courses may be used to fulfill the core or track. Journalism majors may not declare a minor in journalism.

Course No.	Course Title	Credits
<b>Graphic Design Minor</b>		
(21 semester hours)		
ART-103	Fundamentals of Drawing	3
ART-105	Design	3
COM-212	Publication Design	3
COM-262	Graphic Imaging for Multimedia	3
COM-263	History and Principles of Graphic Design	3
COM-360	Advanced Publication Design	3
COM-462	Advanced Graphic Design and Portfolio	3

**Multimedia and Web Design Minor**

(21 semester hours)

COM-212	Publication Design	3
COM-261	Multimedia Production I: Interactive Design	3
COM-360	Advanced Publication Design and Presentation	3
COM-364	Multimedia Production II: Web Design	3
COM-460	Multimedia Production III: Advanced Interactive Design	3
<i>Two courses from the following:</i>		6

COM-131	Fundamentals of Video Production	
COM-201	Communication Theory	
COM-204	Advanced Speech	
COM-205	Theories of Persuasion	
COM-234	Audio Production	
COM-253	Organizational Communication	
COM-262	Graphic Imaging for Multimedia	
COM-331	Television Production	
COM-361	Photography	
COM-363	Converging Digital Media	
COM-365	Graphic Animation	
ADV-311	Advertising Copy and Layout	
CIS-185	Introduction to Computing	
CIS-340	Electronic Commerce	
CIS-350	Internet Applications Development	

**Radio and Television Minor**

(21 semester hours)

COM-102	Introduction to News Writing	3
COM-104	Speech Communication	3
COM-230	Radio and Television Communication	3
COM-234	Audio Production	3
COM-331	Television Production	3
COM-333	Broadcast Programming	3
COM-431	Advanced Television Research and Production	3

Course No.	Course Title	Credits	Course No.	Course Title	Credits	
<b>Speech and Interpersonal Communication Minor</b> (21 semester hours)			COM-341	Publicity Methods in Organizations	3	
<i>Seven courses from the following at least one at the 300 level or above:</i>			MGT-201	Fundamentals of Management and Organizational Behavior	3	
COM-104	Speech Communication	21	MKT-200	Marketing Principles	3	
COM-201	Communication Theory		MKT-320	Consumer Behavior	3	
COM-204	Advanced Speech		MKT-360	Services Marketing	3	
COM-205	Theories of Persuasion		<i>Additional recommended courses:</i>			
COM-220	Voice and Articulation		CBA-110	Introduction to Business		
COM-222	Group Communication		COM-105	Mass Media Communication		
COM-240	Public Relations		COM-440	Cases and Campaigns in Public Relations		
COM-251	Interpersonal Communication		ECO-200	Principles of Macroeconomics		
COM-252	Intercultural Communication		PSY-100	Introduction to Psychology		
COM-322	Argumentation and Debate		<b>Requirements for the Advertising Minor</b> (30 semester hours)			
COM-323	Oral Interpretation of Literature		The College of Business Administration offers a minor in advertising available to communication and journalism majors.			
COM-353	Nonverbal Communication		<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>	
COM-391	Communication Criticism		COM-105	Mass Media Communication	3	
COM-393	International Communication		COM-212	Publication Design	3	
COM-452	Contemporary Issues in Interpersonal Communication		COM-240	Public Relations	3	
<b>Requirements for the Journalism Minor</b> <b>Note:</b> Journalism majors may not declare a journalism minor.			COM-360	Advanced Publication Design	3	
<b>Course No.</b>	<b>Course Title</b>		<b>Credits</b>	MKT-200	Marketing Principles	3
<b>News-Editorial Journalism Minor</b> (21 semester hours)			MKT-320	Consumer Behavior	3	
COM-102	Introduction to News Writing	3	ADV-300	Advertising Principles	3	
COM-107	Persuasive Writing for the Media	3	ADV-311	Advertising Copy and Layout	3	
COM-210	News Reporting and Writing	3	ADV-315	Media Planning and Strategy	3	
COM-211	Copy Editing	3	ADV-435	Advertising Campaigns	3	
COM-212	Publication Design	3	Students must achieve a minimum GPA of 2.0 in the minor with no grade lower than a “C-”.			
COM-215	Computer Assisted Reporting	3	<b>Honors Program in Communication and Journalism</b>			
COM-316	Feature Writing	3	The department faculty will identify superior second semester sophomores and/or first semester juniors to participate in an individualized course of study leading to graduation with honors. Such students must have attained a cumulative average of 3.5 or higher and be recommended by a faculty member. In consultation with a faculty member, the student will form a thesis/project committee of two additional communication faculty members. The honors thesis/project can extend over a maximum of three semesters (3 credits per semester): one semester of supervised readings, one of proposal development and writing, one semester of carrying out the project. (This may be collapsed into two semesters of 3 credits each.)			
<b>Public Relations Minor</b> (21 semester hours)			Honors students enroll in COM-490 Independent Research and Study, during each semester of the project. Honors students may be waived from COM-400 Senior Seminar. All honors theses/projects must be presented in a public forum to be arranged by the faculty. Honors students must maintain a cumulative average of 3.3 and a 3.5 average in the major.			
COM-102	Introduction to News Writing	3				
COM-104	Speech Communication	3				
COM-107	Persuasive Writing for the Media	3				
COM-212	Publication Design	3				
COM-240	Public Relations	3				
COM-316	Feature Writing	3				
COM-341	Publicity Methods in Organizations	3				
<b>Requirements for the Event Planning and Production Minor</b> (27 semester hours)						
COM-107	Persuasive Writing for the Media	3				
COM-240	Public Relations	3				
COM-261	Multimedia Production I: Interactive Design					
or						
MGT-310	Introduction to Human Resource Management	3				
COM-280	Issues in Event Planning	3				



## Economics

### Requirements for the Major

(39 semester hours)

Course No.	Course Title	Credits
<b>Economics</b>		
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
ECO-210	Intermediate Macroeconomics	3
ECO-211	Intermediate Microeconomics	3
	Six economics electives	18

### Mathematics, Computer Information Systems, or Management Sciences

CIS-185	Introduction to Computing	3
MTH-120	Introduction to Applied Statistics	or
MSD-200, 201	Statistical Methods I, II	6

For graduation, the student must achieve a 2.0 cumulative average in all courses in the major, with no grade less than a "C-".

### Requirements for the Minor

(18 semester hours)

ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
	Four economics courses, three of which must be at the 300 level or above	12

## English

### Requirements for the Major

**Note:** All declared English majors and minors must take the departmental gateway courses as prerequisites to upper-level major courses. The gateway courses should be taken in the sophomore year. All transfers into the major must take the gateway courses in the first two semesters after their transfer. (Transfer students may take the gateway courses concurrently with upper-level major courses.)

Majors and minors must receive a "C-" or above in each of the gateway courses to continue in the major. Those who receive a "C" or "C-" in any gateway course must meet with the English major advising committee to discuss their academic progress. Majors and minors who receive a "D" or below in any gateway course must repeat the course and meet with the English major advising committee. Gateway courses may be repeated only once in order to achieve a grade of "C-" or above. (The repeated course may be taken concurrently with other major courses.)

### Requirements for the Literature Concentration

(36 semester hours)

Course No.	Course Title	Credits
<b>Gateway Courses</b>		
ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II*	3

Course No.	Course Title	Credits
<i>Three courses from the following:</i>		9

ENG-331	Medieval Literature
ENG-333	16th-Century Literature
ENG-335	17th-Century Literature
ENG-411	History of the English Language**
ENG-425	Seminar in Shakespeare
ENG-435	Seminar in Milton
ENG-455	Seminar in Chaucer

*Five courses from the following:* 15

ENG-340	Restoration and 18th-Century Literature
ENG-345	Romantic Literature, 1780–1830
ENG-346	Victorian Literature, 1830–1900
ENG-347	20th-Century British Literature
ENG-348	Contemporary British Literature
ENG-351	19th-Century American Literature
ENG-352	20th-Century American Literature
ENG-353	Contemporary American Literature

*One course from the following:* 3

ENG-441	Seminar in American Literature
ENG-443	Seminar in Literary Modernism
ENG-445	Seminar in Black and Multi-Ethnic Literature
ENG-447	Global Literature

\*Prerequisite: ENG-250

\*\*Secondary education and English double majors are advised to select ENG-411.

### Requirements for the Minor with a Concentration in Literature

(18 semester hours)

Course No.	Course Title	Credits
Two courses taken in sequence:		6

ENG-250	Literary History I
and 251	Literary History II

*One course from the following:* 3

ENG-362	The Novel
ENG-363	The Drama
ENG-364	The Poem
ENG-365	Short Fiction

*Three courses from the following (no more than two in one century):* 9

ENG-331	Medieval Literature
ENG-333	16th-Century Literature
ENG-335	17th-Century Literature
ENG-340	Restoration and 18th-Century Literature
ENG-345	Romantic Literature, 1780–1830
ENG-346	Victorian Literature, 1830–1900
ENG-347	20th-Century British Literature
ENG-348	Contemporary British Literature
ENG-351	19th-Century American Literature
ENG-352	20th-Century American Literature
ENG-353	Contemporary American Literature
ENG-411	History of the English Language
ENG-425	Seminar in Shakespeare

Course No.	Course Title	Credits
ENG-435	Seminar in Milton	
ENG-443	Seminar in Literary Modernism	
ENG-445	Seminar in Black and Multi-Ethnic Literature	
ENG-447	Global Literature	
ENG-455	Seminar in Chaucer	

### Requirements for the Writing Concentration

(36 semester hours)

Course No.	Course Title	Credits
<b>Gateway Courses</b>		
ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II*	3

*One course from each group:*

#### GROUP 1

ENG-331	Medieval Literature	
ENG-333	16th-Century Literature	
ENG-335	17th-Century Literature	
ENG-340	Restoration and 18th-Century Literature	
ENG-425	Seminar in Shakespeare	
ENG-435	Seminar in Milton	
ENG-455	Seminar in Chaucer	

#### GROUP 2

ENG-345	Romantic Literature, 1780–1830	
ENG-346	Victorian Literature, 1830–1900	
ENG-351	19th-Century American Literature	
ENG-347	20th-Century British Literature	
ENG-348	Contemporary British Literature	

#### GROUP 3

ENG-352	20th-Century American Literature	
ENG-353	Contemporary American Literature	
ENG-441	Seminar in American Literature	
ENG-443	Seminar in Literary Modernism	
ENG-445	Seminar in Black and Multi-Ethnic Literature	
ENG-447	Global Literature	

#### GROUP 4

ENG-362	The Novel	
ENG-363	The Drama	
ENG-364	The Poem	
ENG-365	Short Fiction	
ENG-411	History of the English Language	

*Five courses from the following:*

ENG-303	Creative Writing: Poetry	
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screenwriting	
ENG-315	Topics in Specialized Writing	
ENG-316	Theories of Writing and Tutoring	

Course No.	Course Title	Credits
ENG-321	Workplace Writing: Business and Professional Contexts	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	
ENG-324	Workplace Writing: Online Contexts	
ENG-400	Advanced Creative Writing	
ENG-405	Advanced Prose Style	
ENG-490	Independent Research and Study	
ENG-491	Internship in Writing and Publishing	

\*Prerequisite: ENG-250

\*\*Secondary education and English double majors are advised to select ENG-411.

### Requirements for the Minor with a Concentration in Writing

(18 semester hours)

Course No.	Course Title	Credits
<i>Two courses taken in sequence:</i>		6
ENG-250	Literary History I	
and 251	Literary History II	
<i>One course from the following:</i>		3
ENG-362	The Novel	
ENG-363	The Drama	
ENG-364	The Poem	
ENG-365	Short Fiction	
<i>Three courses from the following:</i>		9
ENG-303	Creative Writing: Poetry	
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screenwriting	
ENG-315	Topics in Specialized Writing	
ENG-316	Theories of Writing and Tutoring	
ENG-321	Workplace Writing: Business and Professional Contexts	
ENG-322	Workplace Writing: Grant Proposals, Fundraising, and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	
ENG-324	Workplace Writing: Online Contexts	
ENG-400	Advanced Creative Writing	
ENG-405	Advanced Prose Style	
ENG-490	Independent Research and Study	

### Requirements for the Cinema Studies Concentration

(39 semester hours)

Course No.	Course Title	Credits
<b>Gateway Courses</b>		
ENG-240	Methods of Literary Analysis	3
ENG-250	Literary History I	3
ENG-251	Literary History II	3
ENG-284	Language of Film Analysis	3

Course No.	Course Title	Credits	Requirements for the Minor with a Concentration in Cinema Studies	
<i>One course from each group:</i>		12	(21 semester hours)	
<b>GROUP 1</b>			<b>Course No.</b>	<b>Course Title</b>
ENG-331	Medieval Literature		ENG-250	Literary History I
ENG-333	16th-Century Literature		ENG-251	Literary History II
ENG-335	17th-Century Literature		ENG-284	Language of Film Analysis
ENG-340	Restoration and 18th-Century Literature			
ENG-425	Seminar in Shakespeare		<i>Two courses from the following:</i>	
ENG-435	Seminar in Milton		ENG-331	Medieval Literature
ENG-455	Seminar in Chaucer		ENG-333	16th-Century Literature
<b>GROUP 2</b>			ENG-335	17th-Century Literature
ENG-345	Romantic Literature, 1780–1830		ENG-340	Restoration and 18th-Century Literature
ENG-346	Victorian Literature, 1830–1900		ENG-345	Romantic Literature, 1780–1830
ENG-351	19th-Century American Literature		ENG-346	Victorian Literature, 1830–1900
<b>GROUP 3</b>			ENG-347	20th-Century British Literature
ENG-347	20th-Century British Literature		ENG-348	Contemporary British Literature
ENG-348	Contemporary British Literature		ENG-351	19th-Century American Literature
ENG-352	20th-Century American Literature		ENG-352	20th-Century American Literature
ENG-353	Contemporary American Literature		ENG-353	Contemporary American Literature
ENG-441	Seminar in American Literature		ENG-362	The Novel
ENG-443	Seminar in Literary Modernism		ENG-363	The Drama
ENG-445	Seminar in Black and Multi-Ethnic Literature		ENG-364	The Poem
ENG-447	Global Literature		ENG-365	Short Fiction
<b>GROUP 4</b>			ENG-411	History of the English Language
ENG-362	The Novel		ENG-425	Seminar in Shakespeare
ENG-363	The Drama		ENG-435	Seminar in Milton
ENG-364	The Poem		ENG-443	Seminar in Literary Modernism
ENG-365	Short Fiction		ENG-445	Seminar in Black and Multi-Ethnic Literature
ENG-411	History of the English Language		ENG-447	Global Literature
<b>Cinema Studies Courses</b>			ENG-455	Seminar in Chaucer
<i>Five courses from the following:</i>		15	<i>Two courses from the following:</i>	
AMS-215	Alfred Hitchcock in America		AMS-215	Alfred Hitchcock in America
COM-291	Documentary Film and Video		COM-291	Documentary Film and Video
ENG-306	Creative Writing: Drama and Screenplay		ENG-306	Creative Writing: Drama and Screenplay
ENG-312	Creative Writing: Screenwriting		ENG-312	Creative Writing: Screenwriting
ENG-323	Workplace Writing: Reviewing and Publishing		ENG-323	Workplace Writing: Reviewing and Publishing
ENG-381	Studies of Film Genre		ENG-381	Studies in Film Genre
ENG-382	Comparative Film Directors		ENG-382	Comparative Film Directors
ENG-383	Global Cinemas		ENG-383	Global Cinemas
ENG-384	Film Adaptation		ENG-384	Film Adaptation
ENG-484	Seminar in Cinema Studies		ENG-484	Seminar in Cinema Studies
ENG-490	Independent Research and Study (with permission)		ENG-490	Independent Research and Study (with permission)
GER-307	German Literature and Film (knowledge of German language required)		GER-307	German Literature and Film (knowledge of German language required)
GMS-306	Ethnographic Film		GMS-306	Ethnographic Film
MUS-309	Film Music		MUS-309	Film Music
POL-306	Political Film		POL-306	Political Film
PSY-375	Psychology and Film		PSY-375	Psychology and Film
SPA-412	Hispanic Theater and Film (knowledge of Spanish language required)		SPA-412	Hispanic Theater and Film (knowledge of Spanish language required)

**Requirements for the Advertising Minor**

(27 semester hours)

The College of Business Administration offers a minor in advertising available to English majors.

Course No.	Course Title	Credits
COM-212	Publication Design	
or		
CIS-260	Business Graphics	3
MKT-200	Marketing Principles	3
MKT-320	Consumer Behavior	3
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-411	Advertising Copywriting	3
ADV-435	Advertising Campaigns	3
ENG-321	Workplace Writing: Business and Professional Contexts	3
<i>One course from the following:</i>		3
ENG-304	Creative Writing: Fiction	
ENG-305	Creative Writing: Nonfiction	
ENG-311	Creative Writing: Playwriting	
ENG-312	Creative Writing: Screen Writing	
ENG-322	Workplace Writing: Grant Proposals, Fundraising and Development	
ENG-323	Workplace Writing: Reviewing and Publishing	

Students must achieve a minimum GPA of 2.0 in the minor with no grade lower than a "C-".

**Honors Program in English**

Qualified majors may apply for honors in their senior year. A student must have a 3.25 cumulative average and a 3.5 average in English.

Upon approval from the department of English, a candidate for honors enrolls in ENG-497 Advanced Study, writes a thesis, and submits it for departmental approval. The student must achieve a course grade of "B+" or better to be graduated with honors in English.

**European Area Studies****Requirements for the Minor**

(21 semester hours)

Course No.	Course Title	Credits
<b>European Language*</b>		
<i>One or two courses in the same language:</i>		3–6
FRE-200, 201	French III, IV*	
GER-200, 201	German III, IV*	
ITA-200, 201	Italian III, IV	
RUS-200, 201	Russian III, IV*	
SPA-200, 201	Spanish III, IV*	

**Gateway Course**

EUR-250	Introduction to European Studies	3
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Course No.	Course Title	Credits
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**Area-specific Courses\*\****Four or five courses from at least three categories:*

12–15

**Arts**

ART-209	Art of the Baroque
ART-303	19th-Century Art
DAN-105	Survey of Dance History
DAN-350	History of Ballet, Modern and Jazz Dance
MUS-207	Masterworks in Music
MUS-209	Great Composers
MUS-300	Beethoven and the Romantic Age
MUS-303	Music Literature: Baroque Era
MUS-312	The Arts Abroad
MUS-495	Selected Topics in Music: The Beatles
THE-312	The Arts Abroad
VC-633	Voice Literature (French)

**History**

HIS-214	Europe to 1715
HIS-215	Europe since 1715
HIS-265	Britain to 1688
HIS-266	Modern Britain
HIS-268	History of Ireland
HIS-269	Women in Europe from Antiquity to the French Revolution
HIS-273	Imperial Russia
HIS-274	Modern Russia
HIS-275	Italy from the Middle Ages to the Present
HIS-313	Modern European Intellectual History
HIS-314	History of Socialism
HIS-316	History of Ancient Rome
HIS-320	The History of Christianity
HIS-325	Church and Society in Medieval Europe
HIS-331	Renaissance and Reformation
HIS-350	20th-Century Europe

**Philosophy and Social Science**

ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
PHL-226	The Limits of Reason: 19th-Century Continental Philosophy
PHL-250	Political Philosophy
PHL-305	Philosophy of Religion
PHL-310	Problems in 20th-Century Philosophy
PHL-315	Existentialism
PHL-402	Nietzsche and Nihilism
PHL-404	The Philosophy of Wittgenstein
PHL-406	The Philosophy of David Hume
POL-225	Nationalism in World Politics
POL-239	Political Thinkers and Political Thought
POL-255	European Politics
POL-340	Modern Democracy and Its Critics
POL-342	Freedom and Authority

Course No.	Course Title	Credits	Course No.	Course Title	Credits
SOC-225	Population Study		SPA-325	Introduction to Latin-American/ Latino Literature	
SOC-271	Europe		SPA-403	Medieval Literature	
SOC-308	Cities and Suburbs		SPA-412	Hispanic Theater and Film	
SOC-309	Peasant Society		SPA-413	The Hispanic Short Story: Transatlantic Connections	
SOC-311	Social and Cultural Change		SPA-415	The Spanish Renaissance	
SOC-314	Social Theory		SPA-416	The Spanish Golden Age	
SOC-315	Issues in Modern Social Theory		SPA-426	Latin-American/Latino Film and Fiction	
SOC-340	Power and Politics				
SOC-350	Social Policy				
<b>Literature, Film and Culture</b>			*Students who place out of foreign language 200 must take foreign language 201 and one additional foreign language course at the 300 or 400 level. Students who place out of foreign language 200 and foreign language 201 must complete one foreign language course at the 300 or 400 level.		
ENG-217	Introduction to Shakespeare		**Foreign language majors and minors may only take one area-specific course from their major or minor program.		
ENG-250	Literary History I		Student Abroad or domestic experience within a European linguistic context or business environment—study, service-learning or internships—may meet some of the requirements upon consultation with the student’s advisor. Students must take at least one course in the European Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.		
ENG-251	Literary History II				
ENG-331	Medieval Literature				
ENG-333	16th-Century Literature				
ENG-335	17th-Century Literature				
ENG-340	Restoration and 18th-Century Literature		Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.		
ENG-345	Romantic Literature, 1780-1830				
ENG-346	Victorian Literature, 1830-1900				
ENG-347	20th-Century British Literature				
ENG-348	Contemporary British Literature				
ENG-411	History of the English Language				
ENG-425	Seminar in Shakespeare				
ENG-435	Seminar in Milton				
FRE-305	An Introduction to French Literature		<b>Film and Media Studies</b>		
FRE-311	French Culture		<b>Requirements for the Minor</b>		
FRE-422	Cultural Expression in French Film and Television		(21 semester hours)		
FRE-425	The Portrait of the Hero in French Fiction		<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
FRE-430	Mask and Reality in French Theater		<i>Choose at least one course from each group, and no more than two courses from Technical Aspects:</i>		
GER-300	Composition and Conversation		21		
GER-301	German for Business		<b>Foundation Courses</b>		
GER-305	Introduction to German Literature		ENG-284	Language of Film Analysis	
GER-307	German Literature and Film		SOC-252	Media, Culture and Society	
GER-310	German Culture		<b>Film and Media Studies</b>		
GER-425	Self and Society in German Short Fiction		FMS-300	Special Topics in Film and Media Studies	
GER-430	Modern German Drama		FMS-340	Film and Media Audiences	
LIT-310	Russian Literature from 988 to 1850		<b>Theory, History and Aesthetics</b>		
LIT-311	Russian Literature from 1850 to 1917		AMS-214*	Special Topics: The Films of Stanley Kubrick	
LIT-312	20th-Century Russian Literature		AMS-214*	Special Topics: New York Directors— Woody Allen, Martin Scorsese, and Spike Lee	
LIT-315	Tolstoy		AMS-214*	Special Topics: Steven Spielberg in America	
LIT-317	Dostoevsky		AMS-214*	Special Topics: American Gothic	
LIT-330	Russian Culture		AMS-215	Alfred Hitchcock in America	
LIT-340	Hispanic Literature and Film in English Translation		ENG-280	Special Topics in Literature: Film Memory	
LIT-350	French and Francophone Literature and Film in Translation		ENG-381	Studies in Film Genre	
SPA-305	Cervantes		ENG-382	Comparative Film Directors	
SPA-310	Spanish Culture and Civilization		ENG-383	Global Cinemas	
SPA-320	Introduction to Spanish Literature		ENG-384	Film Adaptation	
			ENG-484	Seminar in Cinema Studies	



Course No.	Course Title	Credits
GER-307†	German Literature and Film	
MUS-309	Film Music	

### Film, Media and Culture

BHP-300*	Cultural Politics: Cinema, Spectacle, Literature (BHP students only)	
COM-291	Documentary Film and Video	
COM-328	Sitcoms and American Culture	
FRE-422†	Cultural Expression in French Film and Television	
GMS-306	Ethnographic Film	
LAW-204	Law, Literature, and Film in America	
LAW-395	Special Topics: Female Lawyers in Film	
LAW-405	Crime and Justice in the Media	
LIT-322	German Literature and Film in English Translation	
POL-306	Political Film	
PSY-375	Psychology and Film	
SPA-412†	Hispanic Theater and Film	
SPA-426†	Latin-American/Latino Film and Fiction	

### Technical Aspects

COM-131	Fundamentals of Video Production	
COM-234	Audio Production	
COM-331	Television Production	
ENG-312	Creative Writing: Screenwriting	
THE-200	Acting for the Camera	

In order to qualify for the Film and Media Studies Minor, English majors with a Cinema Studies Concentration and communication and journalism majors must take four additional courses beyond the five cinema courses required for the concentration; English minors with a Cinema Studies concentration must take five additional courses beyond the two cinema courses required for the concentration.

\*Examples of Special Topics courses that could be approved to fulfill the above categories.

†These courses require a proficiency in a foreign language.

### Fine Arts

For Fine Arts concentrations in Art, Dance, Music, or Theater, refer to The School of Fine and Performing Arts (page 43).

## Foreign Languages and Literatures

### Requirements for the French Major

(24 semester hours beyond French IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
<b>French</b>		
FRE-305	An Introduction to French Literature	3
<i>Seven courses from the following:</i>		21
FRE-300	French Composition and Translation	
FRE-301	French for Business and the Professions	
FRE-311	French Culture	
FRE-320	French Phonetics and Conversation	

Course No.	Course Title	Credits
FRE-422	Cultural Expression in French Film and Television	
FRE-425	The Portrait of the Hero in French Fiction	
FRE-430	Mask and Reality in French Theater	
FRE-435	The Self in French Prose and Poetry	
FRE-440	A Quest for Identity: Francophone Literature and Culture	
FRE-490	Independent Research and Study	
FRE-496	Special Studies	

### Liberal Arts

*Choose one option:*

12

#### OPTION I

*Two courses from the following:*

LIT-250	Masterworks of Western Literature I	
LIT-251	Masterworks of Western Literature II	
LIT-390	The Bible as Literature	
	Two additional courses in another foreign language.	

#### OPTION II

LIT-250	Masterworks of Western Literature I	
or		
LIT-251	Masterworks of Western Literature II	
	Three additional courses in another foreign language.	

Some of the requirements may be met by Study Abroad. Students are strongly encouraged to spend at least one semester abroad.

All majors are expected to take at least one French course per semester in the senior year.

### Requirements for the French Minor

(18 semester hours)

Course No.	Course Title	Credits
FRE-200, 201	French III, IV*	6
FRE-305	An Introduction to French Literature	3
	Three French courses at the 300 level or above, including at least two literature courses	9

\*Two advanced (300- or 400-level) courses will be substituted upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

### Requirements for the German Major

(24 semester hours beyond German IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
<b>German</b>		
GER-305	Introduction to German Literature	3
<i>Seven courses from the following:</i>		21
GER-300	Composition and Conversation	
GER-301	German for Business	
GER-307	German Literature and Film	
GER-310	German Culture	
LIT-322	German Literature and Film in English Translation	

Course No.	Course Title	Credits
GER-425	Self and Society in German Short Fiction	
GER-430	Modern German Drama	
GER-490	Independent Research and Study	
GER-496	Special Studies	

**Liberal Arts**

*Choose one option:* 12

**OPTION I**

*Two courses from the following:*

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-390	The Bible as Literature
	Two additional courses in another foreign language.

**OPTION II**

LIT-250	Masterworks of Western Literature I
or	
LIT-251	Masterworks of Western Literature II
	Three additional courses in another foreign language.

Some of the requirements for the major may be met by Study Abroad. Credit toward the major may be granted for German III and IV if the student has begun study with German I and II.

All majors are expected to take at least one German course per semester in the senior year.

**Requirements for the German Minor**

(18 semester hours)

Course No.	Course Title	Credits
GER-200, 201	German III, IV*	6
GER-305	Introduction to German Literature	
or		
GER-307	German Literature and Film	3
	Three German courses at the 300 level or above	9

\*Two advanced language or literature courses will be substituted upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

**Requirements for the Italian Minor**

(18 semester hours)

Course No.	Course Title	Credits
ITA-200, 201	Italian III, IV*	6
	One course in literature	3
	Three additional Italian courses	9

\*If original student placement is above these levels, 300 or 400 level courses may be taken instead.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

**Requirements for the Russian Major**

(24 semester hours beyond Russian IV and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
<b>Russian Literature</b>		
LIT-310	Russian Literature from 988 to 1850	3
LIT-311	Russian Literature from 1850 to 1917	3
LIT-312	20th-Century Russian Literature	3
	<i>Five courses from the following:</i>	15
LIT-313	Contemporary Russian Literature	
LIT-315	Tolstoy	
LIT-317	Dostoevsky	
LIT-330	Russian Culture	
RUS-490	Independent Research and Study	
RUS-496	Special Studies	

**Liberal Arts**

*Choose one option:* 12

**OPTION I**

*Two courses from the following:*

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-390	The Bible as Literature
	Two additional courses in another foreign language.

**OPTION II**

LIT-250	Masterworks of Western Literature I
or	
LIT-251	Masterworks of Western Literature II
	Three additional courses in another foreign language.

**Requirements for the Russian Minor**

(18 semester hours)

Course No.	Course Title	Credits
RUS-200, 201	Russian III, IV*	6
	<i>Two courses from the following:</i>	6
LIT-310	Russian Literature from 988 to 1850	
LIT-311	Russian Literature from 1850 to 1917	
LIT-312	20th-Century Russian Literature	
	Two additional Russian literature or culture courses	6

\*Two advanced language or literature courses will be substituted upon demonstrated proficiency.

A Russian area studies minor is also offered.

**Requirements for the Spanish Major**

(27 semester hours beyond the Spanish 200-level courses and 12 semester hours in collateral liberal arts courses)

Course No.	Course Title	Credits
<b>Language, Culture and Introductory Literature</b>		
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-301	Spanish for Business	3
or		
SPA-395	Phonetics for Communication	
SPA-310	Spanish Culture and Civilization	3
or		
SPA-311	Latin American/Latino Culture	
SPA-320	Introduction to Spanish Literature	3
SPA-325	Introduction to Latin-American/Latino Literature	3

**Advanced Literature****MEDIEVAL AND CLASSICAL PENINSULAR**

*Two courses from the following:* 6

SPA-305	Cervantes
SPA-403	Medieval Literature
SPA-415	The Spanish Renaissance
SPA-416	The Spanish Golden Age

**MODERN HISPANIC**

*One course from the following:* 3

SPA-410	Modern Hispanic Poetry
SPA-411	The Modern Spanish Novel
SPA-412	Hispanic Theater and Film
SPA-426	Latin-American/Latino Film and Fiction

**Electives**

SPA-490	Independent Research and Study
SPA-496	Special Studies

**Liberal Arts**

*Choose one option:* 12

**OPTION I**

*Two courses from the following:*

LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-390	The Bible as Literature
	Two additional courses in another foreign language.

**OPTION II**

LIT-250	Masterworks of Western Literature I
or	
LIT-251	Masterworks of Western Literature II
	Three additional courses in another foreign language.

Some of the requirements for the major may be met by Study Abroad. Students are strongly encouraged to spend at least one semester abroad.

All majors are expected to take at least one Spanish course per semester in the senior year.

**Requirements for the Spanish Minor**

Course No.	Course Title	Credits
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**Language and Literature Track**

(18 semester hours)

SPA-200, 201	Spanish III, IV*	6
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-320	Introduction to Spanish Literature	3
or		
SPA-325	Introduction to Latin-American/Latino Literature	
	Two additional courses at the 300 level or above, including at least one course at the 400 level	6

\*Two advanced courses will be substituted for the 200 level courses upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a study abroad program.

**Spanish for Business and the Professions Track**

(18 semester hours)

SPA-200, 201	Spanish III, IV*	6
SPA-300	Advanced Grammar and Composition	3
or		
SPA-302	Writing and Translating for the Professions	
SPA-301	Spanish for Business	3
	Two additional courses at the 300 level or above, one of which must be a literature course, and one in culture	6

\*Two advanced courses will be substituted for the 200 level courses upon demonstrated proficiency.

Some of the requirements for the minor may be met by Study Abroad by agreement with the department. Students must enroll in at least one upper level course upon completion of a Study Abroad program.

**Honors Program in Foreign Languages**

The department faculty will identify prospective honors students at the earliest possible moment and offer them challenges and encouragement to develop to their highest potential. A student who has a 3.25 cumulative average and a 3.5 average in the major may be invited by the department, upon recommendation of a faculty member, to become a candidate for the honors program. Students should submit to the chairperson of the department, early in their sixth semester (March 15 or October 15), an Independent Research and Study (490) project form signed by a faculty sponsor. Applicants enroll in the 490 appropriate for their language in their seventh or eighth semester, and they are expected to develop their thesis or capstone project proposal and begin working on it over the prior summer. A substantive research project should be presented no later than April 15 or November 15 before a committee made up of the thesis advisor and other appropriate faculty members. Honors in foreign languages and literatures is granted upon the successful completion and defense of the thesis or capstone project and the recommendation of the faculty of the particular language. Students who are education majors and complete their teaching practicum in their final semester should plan to complete the thesis/capstone project in their seventh semester. Non-education students may complete it in the final semester of the senior year.

## Gender and Sexuality Studies

### Requirements for the Minor

(18 semester hours)

Course No.	Course Title	Credits
GND-200	Introduction to Women's Studies	3
GND-400	Gender Studies Seminar	3
<i>Four courses, at least two of which must have GND prefixes</i>		12
CHI-307	Images of Women in Chinese Literature and Film	
ENG-230	Women in Literature	
GND-100	Introduction to Gender Studies	
GND-300	Feminist Literary Criticism	
GND-310	Special Topics	
GND-311	Gender and Communication	
GND-312	Gender, War and Peace	
GND-313	Gender and Ethics	
GND-350	Leadership and Community	
GND-490	Independent Research and Study	
GND-491	Internship	
HIS-309	Women in American History	
HIS-339	Women in East Asia	
LAW-304	Women and Law	
MCS-110	Race, Class and Gender in America	
MGT-320	Managing Workforce Diversity	
PHL-230	Philosophy of the Sexes	
POL-280	Sex and Politics	
PSY-218	Psychology of Women	
PSY-374	Psychology of the Family	
PSY-381	The Psychology of Gender	
SOC-205	Families	
SOC-312	Women in Society	
SOC-316	Feminist Social Thought	

## Geological, Environmental, and Marine Sciences

### Requirements for the Environmental Sciences Major

(60–62 semester hours)

Course No.	Course Title	Credits
<b>Environmental Sciences Core</b>		
(47 semester hours)		
<i>Environmental Sciences</i>		
ENV-100	Introduction to Environmental Sciences	4
ENV-350	Principles of Environmental Toxicology	3
<i>Biology</i>		
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4
BIO-350	General Ecology	4
<i>Chemistry/Physics*</i>		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1

Course No.	Course Title	Credits
CHE-122	Introduction to Chemical System	3
CHE-123	Quantitative Methods Lab	1
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1

\*Majors who plan to attend graduate school will be urged to take PHY-100, 100L, 101 and 101L in addition to these chemistry courses.

### Geosciences

GEO-100	Earth Systems Science	
or		
GEO-113	Environmental Geology	3
GEO-102	Earth Materials and Processes Lab	1
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4

### Mathematics\*

ENV-200	Statistical and Computer Applications in the Natural Sciences	4
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\*Majors will take MTH-105 or MTH-210 to fulfill their math core requirement.

### Electives

(13–15 semester hours)

Four courses with at least one from each group, at least three courses at the 300 level or higher; one must be a laboratory course; at least one, but not more than one course from Group C:

13–15

#### GROUP A

##### *Biotic Processes*

BIO-117	Principles of Biology: Evolution, Diversity, and Biology of Cells
BIO-265	Genetics
BIO-272	Introduction to Marine Biology
BIO-305	Vertebrate Physiology
BIO-321	Environmental Microbiology
BIO-335	Modern Plant Biology
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach
MAR-227–229	Field Marine Science Courses
MAR-360	Plankton Ecology

#### GROUP B

##### *Abiotic Processes*

CHE-214	Organic Chemistry II
CHE-311	Analytical Chemistry
ENV-205	Introduction to Geographic Information Systems
ENV-375	Environmental Biogeochemistry
GEO-201	Elements of Mineralogy
MAR-330	Chemical Oceanography*
MAR-410	Physical Oceanography*

\*Prerequisite of MAR-120

#### GROUP C

##### *Social Processes*

AMS-304	Technology and Science in America
CBA-316	Nature's Business
ECO-345	Transportation for Business and Society*

Course No.	Course Title	Credits
ECO-350	Business Location and Environmental Scanning*	
HIS-299	American Environmental History	
PHL-320	Philosophy of Science	
POL-215	Global Politics	
SOC-225	Population Study	

\*Prerequisite of ECO-201 which will also count towards the social science core requirement.

### Requirements for the Geosciences Major

(66–67 semester hours)

Course No.	Course Title	Credits
<b>Geological and Environmental Sciences</b>		
ENV-200	Statistical and Computer Applications in the Natural Sciences*	4
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
GEO-201	Elements of Mineralogy	4
GEO-210	Marine Life Through Time	4
GEO-305	Petrology and Petrography	4
GEO-306	Sedimentology	4
GEO-307	Stratigraphy	4
GEO-310	Structural Geology	4
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4
	Attendance at an approved summer geology field camp	3 or more

\*Students may substitute a 200-level or above course from the department of mathematics curriculum.

### Chemistry

CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

### Mathematics

<i>One course from the following:</i>		4
MTH-105	Algebra and Trigonometry	
MTH-210	Calculus I	
MTH-211	Calculus II	
MTH-212	Calculus III	

### Physics

<i>One sequence of courses from the following:</i>		8
PHY-100	Principles of Physics I	
PHY-100L	Principles of Physics I Lab	
PHY-101	Principles of Physics II	
PHY-101L	Principles of Physics II Lab	
or		
PHY-200	General Physics I	
PHY-201	General Physics II	

Course No.	Course Title	Credits
<b>Geological, Environmental, and Marine Sciences electives</b>		

*One course from the following:* 3–4

ENV-205	Introduction to Geographic Information Systems	
ENV-375	Environmental Biogeochemistry	
GEO-168	Mesozoic Ruling Reptiles: Dinosaurs, Pterosaurs, and Plesiosaurs	
GEO-480	Senior Thesis*	
MAR-340	Marine Processes and Environments: Seminar	

\*Requirement for eligibility for graduation with honors in geosciences. Highly recommended for students aspiring to enter graduate school.

A minor in chemistry, physics, oceanography, or marine sciences is strongly recommended.

### Requirements for the Environmental Geology Minor

(22–23 semester hours)

Course No.	Course Title	Credits
GEO-100	Earth Systems Science	3
GEO-102	Earth Materials and Processes Lab	1
GEO-113	Environmental Geology	3
GEO-201	Elements of Mineralogy	4
GEO-350	Soils and Surficial Processes	4
GEO-407	Hydrology and Water Resources	4
<i>One course from the following:</i>		3–4
ENV-205	Introduction to Geographic Information Systems	
ENV-375	Environmental Biogeochemistry	
GEO-306	Sedimentology	
MAR-330	Chemical Oceanography	
MAR-340	Marine Processes and Environments: Seminar	

### Requirements for the Integrated Sciences and Math Major

(50–51 semester hours)

Course No.	Course Title	Credits
<b>Inquiry-based Introductory Course</b>		
ISM-100	Introduction to the Integrated Sciences and Math	4

### Inquiry-based Science Courses

*Two courses from two different categories and not from area of declared concentration:*

<i>Life Sciences</i>		8
BIO-110	Life Science: Inquiry Approach	
<i>Earth Sciences</i>		
GEO-100	Earth Systems Science	
and 102	Earth Materials and Processes Laboratory	
MAR-120	Oceanography	
and 121	Introductory Oceanography Lab	
<i>Physical Sciences</i>		
CHE-118	Exploration of Chemical Principles	
PHY-105	Matter, Forces and Energy: An Exploration of Physics Concepts	



Course No.	Course Title	Credits	Course No.	Course Title	Credits
<b>Mathematics</b>			<b>Requirements for the Mathematics Concentration</b>		
MTH-210	Calculus I	4	MTH-211	Calculus II*	4
MTH-230	Discrete Mathematics	4	MTH-212	Calculus III*	4
<i>Two courses from the following:</i>		7–8	MTH-240	Linear Algebra	3
MTH-102	Elements of Finite Math (inquiry section)		*Math 211 and 212 may be used to satisfy the concentration requirement only if not used to satisfy the Mathematics requirement of the major above.		
MTH-105	Algebra and Trigonometry		<i>Three or more courses from the following:</i>		9
MTH-211	Calculus II		MTH-250	Differential Equations	
MTH-212	Calculus III		MTH-308	Advanced Calculus	
<b>Areas of Concentration</b>			MTH-315	Modern Geometry	
(18–20 semester hours)			MTH-340	Probability and Statistics I	
Students must choose one area of concentration: Life Sciences, Earth Sciences, Physical Sciences or Mathematics.			MTH-341	Probability and Statistics II	
			MTH-401	Modern Algebra	
<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>	MTH-410	Complex Analysis	
<b>Requirements for the Life Sciences Concentration</b>			MTH-420	Number Theory	
BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4	MTH-430	Introduction to Topology	
BIO-116	Principles of Biology: Evolution, Diversity, and Biology of Plants	4	MTH-440	Real Analysis	
BIO-272	Introduction to Marine Biology	3	<b>Capstone Course</b>		
BIO-272L	Marine Biology Lab	1	ISM-410	Seminar in the Integrated Sciences and Math	3
BIO-350	General Ecology	4	<b>Requirements for the Marine Sciences Major</b>		
MAR-325	Marine Vertebrates	4	(64–66 semester hours)		
<b>Requirements for the Earth Sciences Concentration</b>			<b>Course No.</b>	<b>Course Title</b>	<b>Credits</b>
GEO-100	Earth Systems Science	3	<b>Geological, Environmental and Marine Sciences</b>		
GEO-102	Earth Materials and Processes Lab	1	ENV-200	Statistical and Computer Applications in the Natural Sciences	4
MAR-120	Oceanography	3	GEO-306	Sedimentology	4
MAR-121	Introductory Oceanography Lab	1	MAR-120	Oceanography	3
<i>Three courses from the following:</i>		12	MAR-121	Introductory Oceanography Lab	1
ENV-200	Statistical and Computer Applications in the Natural Sciences		MAR-330	Chemical Oceanography	4
GEO-306	Sedimentology		MAR-340	Marine Processes and Environments: Seminar	3
GEO-407	Hydrology and Water Resources		MAR-401	Marine Ecology	4
MAR-210	Marine Life Through Time		MAR-410	Physical Oceanography	3
MAR-380	The Learning and Teaching of Marine Science		<b>Biology</b>		
<b>Requirements for the Physical Sciences Concentration</b>			BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
CHE-120	Principles of Chemistry	3	BIO-272	Introduction to Marine Biology	3
CHE-121	Principles of Chemistry Lab	1	BIO-272L	Marine Biology Lab	1
CHE-122	Introduction to Chemical Systems	3	<b>Field Experience</b>		
CHE-123	Quantitative Methods Lab	1	<i>One course from the following:</i>		4
PHY-200	General Physics I	4	MAR-227	Introduction to Field Marine Science: Subtropical Environments*	
<i>One of the following pairs of courses:</i>		8	MAR-228	Introduction to Field Marine Science: Boreal Environments*	
PHY-105	Matter, Forces and Energy: An Exploration of Physics Concepts		MAR-229	Introduction to Field Marine Science: Tropical Environments*	
CHE-211	Organic Chemistry I		*Two-week course taught in May–August on a rotating basis.		
and 213	Organic Chemistry I Lab		<b>Chemistry</b>		
or			CHE-120	Principles of Chemistry	3
CHE-118	Exploration of Chemical Principles		CHE-121	Principles of Chemistry Lab	1
PHY-201	General Physics II				

Course No.	Course Title	Credits
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1

### Physics

One sequence of courses from the following:

PHY-100	Principles of Physics I	8
PHY-100L	Principles of Physics I Lab	
PHY-101	Principles of Physics II	
PHY-101L	Principles of Physics II Lab	

or

PHY-200	General Physics I	
PHY-201	General Physics II	

### Mathematics

One course from the following:

MTH-105	Algebra and Trigonometry	4
MTH-210	Calculus I	
MTH-211	Calculus II	
MTH-212	Calculus III	

### Electives

Two courses from the following:

BIO-265	Genetics	6–8
BIO-350	General Ecology	
BIO-372	Behavior of Marine Organisms: An Evolutionary Approach	
CHE-211	Organic Chemistry I	
CHE-213	Organic Chemistry I Lab	
ENV-375	Environmental Biogeochemistry	
MAR-210	Marine Life Through Time	
MAR-325	Marine Vertebrates: Fish to Mammals	
MAR-340	Marine Processes and Environments: Seminar	
MAR-360	Plankton Ecology	
MAR-480	Senior Thesis*	

Second Field Experience from above

\*Requirement for eligibility for graduation with honors in marine sciences.  
Highly recommended for students aspiring to enter graduate school.

A minor in biology, chemistry or environmental geology is strongly recommended.

### Requirements for the Marine Sciences Minor

(20 semester hours)

BIO-115	Principles of Biology: Evolution, Diversity, and Biology of Animals	4
BIO-272	Introduction to Marine Biology	3
BIO-272L	Marine Biology Lab	1
GEO-100	Earth Systems Science*	3
GEO-102	Earth Materials and Processes Lab*	1
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
One course from the following:		4
MAR-227	Introduction to Field Marine Science: Subtropical Environments**	

Course No.	Course Title	Credits
MAR-228	Introduction to Field Marine Science: Boreal Environments**	
MAR-229	Introduction to Field Marine Science: Tropical Environments**	
MAR-380	The Learning and Teaching of Marine Science	

\*Biology majors may substitute BIO-116.

\*\*Two-week course taught in May–August on a rotating basis.

### Requirements for the Oceanography Minor\*

(21–22 semester hours)

Course No.	Course Title	Credits
GEO-306	Sedimentology	4
MAR-120	Oceanography	3
MAR-121	Introductory Oceanography Lab	1
MAR-330	Chemical Oceanography	4
MAR-340	Marine Processes and Environments: Seminar	3
MAR-410	Physical Oceanography	3

One course from the following:

ENV-375	Environmental Biogeochemistry	3–4
MAR-227	Introduction to Field Marine Science: Subtropical Environments**	
MAR-228	Introduction to Field Marine Science: Boreal Environments**	
MAR-229	Introduction to Field Marine Science: Tropical Environments**	
MAR-380	The Learning and Teaching of Marine Science	

\*This minor not available to marine sciences majors.

\*\*Two-week course taught in May–August on a rotating basis.

### Requirements for Liberal Studies: Environmental Emphasis Major

(49–50 semester hours)

The Environmental Emphasis program is designed primarily as a second major for students in the School of Education interested in teaching science in elementary schools. This program is not designed to prepare students for further study in science disciplines at the graduate or professional level.

Course No.	Course Title	Credits
<b>Biology</b>		
BIO-115	Principles of Biology: Animals	
or		
BIO-116	Principles of Biology: Plants	4
<b>Chemistry</b>		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
<b>Environmental Sciences</b>		
ENV-100	Introduction to Environmental Sciences	4
ENV-200	Statistical and Computer Applications in the Natural Sciences	4
ENV-375	Environmental Biogeochemistry	3

Course No.	Course Title	Credits	Requirements for Liberal Studies:
<b>Geological and Marine Sciences</b>			<b>Marine Ecological Emphasis Major</b>
GEO-102	Earth Materials and Processes Lab	1	(51–52 semester hours)
GEO-100	Earth Systems Science		The Marine Ecological Emphasis program is designed primarily as a second major for students in the School of Education interested in teaching science in elementary schools. This program is not designed to prepare students for further study in science disciplines at the graduate or professional level.
or			
GEO-113	Environmental Geology	3	
GEO-407	Hydrology and Water Resources	4	
MAR-120	Oceanography	3	
MAR-121	Introductory Oceanography Lab	1	
<b>Mathematics</b>			<b>Course No.</b>
MTH-105	Algebra and Trigonometry		<b>Course Title</b>
or			<b>Credits</b>
MTH-210	Calculus I	4	
<b>Electives</b>			<b>Biology</b>
<i>Biotic and Abiotic Processes</i>			BIO-115 Principles of Biology 4
<i>Two courses from the following:</i>			BIO-272 Introduction to Marine Biology 3
BIO-272	Introduction to Marine Biology	8	BIO-272L Marine Biology Lab 1
and 272L	Marine Biology Lab		
BIO-335	Modern Plant Biology		<b>Chemistry</b>
BIO-350	General Ecology		CHE-120 Principles of Chemistry 3
BIO-372	Behavior of Marine Organisms		CHE-121 Principles of Chemistry Lab 1
GEO-350	Soils and Surficial Processes		<b>Geological, Environmental and Marine Sciences</b>
MAR-227, 228, or 229	Introduction to Field Marine Science		ENV-200 Statistical and Computer Applications in the Natural Sciences 4
MAR-401	Marine Ecology		GEO-100 Earth Systems Science 3
PHY-100 and 100L	Principles of Physics I		GEO-102 Earth Materials and Processes Lab 1
PHY-200	General Physics I		MAR-120 Oceanography 3
<i>Social Processes</i>			MAR-121 Introductory Oceanography Lab 1
<i>One course from the following:</i>			MAR-227, 228, or 229 Introduction to Field Marine Science 4
AMS-304	Technology and Science in America	3	MAR-380 The Learning and Teaching of Marine Science 4
CBA-316	Nature's Business		MAR-401 Marine Ecology 4
HIS-299	American Environmental History		<b>Mathematics</b>
PHL-320	Philosophy of Science		MTH-105 Algebra and Trigonometry
SOC-225	Population Study		or
POL-215	Global Politics		MTH-210 Calculus I 4
<i>Advanced Field Experience</i>			<b>Physics</b>
<i>One course from the following:</i>			PHY-100 Principles of Physics I 3
ENV-480	Senior Thesis	3–4	PHY-100L Principles of Physics I Lab 1
ENV-490	Independent Research and Study		<b>Electives</b>
MAR-380	The Learning and Teaching of Marine Science		<i>Two electives including one at the 200 level or above:</i> 7–8
			BIO-350 General Ecology
			BIO-372 Behavior of Marine Organisms
			CHE-122 Introduction to Chemical Systems and 123 Quantitative Methods Lab
			ENV-375 Environmental Biogeochemistry
			GEO-201 Elements of Mineralogy
			GEO-306 Sedimentology
			MAR-210 Marine Life Through Time
			227, 228 or 229 (A second Marine Field Science course)
			MAR-325 Marine Vertebrates: Fish to Mammals
			MAR-330 Chemical Oceanography
			MAR-340 Marine Processes and Environments: Seminar
			MAR-360 Plankton Ecology
			MAR-410 Physical Oceanography
			PHY-101 Principles of Physics II
			and 101L Principles of Physics II Lab

### Honors Program in Environmental Science, Geosciences, or Marine Sciences

The honors program in environmental science, geosciences, or marine sciences is awarded in recognition of majors who have demonstrated outstanding academic ability. Enrollment in the program is by invitation of the department faculty. Eligibility requirements include maintenance of at least a minimum GPA of 3.5 in courses required for the major and satisfactory completion of a senior thesis. In addition, an honors candidate must maintain an overall GPA of 3.0.

### Global and Multinational Studies

#### Requirements for the Major

(39 semester hours)

#### Foundation Courses

Three courses from the following:

GMS-180	Understanding Global Relations	9
GMS-200	The Social Construction of Global Society	
GMS-201	The Politics of the Global Economy	
POL-215	Global Politics	

#### Tracks

At least one POL course from tracks I, II and III below plus five elective courses (a minimum of five courses must be at the 300 level or above)

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#### I. GLOBAL COMMUNICATIONS AND INSTITUTIONS

COM-252	Intercultural Communication
COM-393	International Communication
POL-210	Public Opinion
POL-219	Terrorism, Revolution and Political Violence
POL-295	Special Projects in Political Science: Model United Nations
POL-306	Political Film
POL-307	Political Communication
POL-367	Politics of Exile, Asylum and Diaspora

#### II. REGIONAL STUDIES

ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
HIS-274	Modern Russia
HIS-281	The Modern Middle East
HIS-283	Modern Latin America
HIS-284	Caribbean History
HIS-286	Modern East Asia
HIS-287	China in Revolution
HIS-288	African History
HIS-339	Women in East Asia
POL-216	Comparative Political Systems
POL-255	European Politics
POL-320	Politics of the Middle East
POL-340	Modern Democracy and Its Critics
POL-365	Third World Politics
SOC-270	Africa

Course No.	Course Title	Credits
SOC-271	Europe	
SOC-309	Peasant Society	
SOC-341	Developing Societies	
SOC-350	Social Policy	

#### III. INTERNATIONAL RELATIONS

FIN-308	International Finance
HIS-311	American Foreign Relations since 1900
HIS-355	History of the 20th-Century Diplomacy
POL-215	Global Politics*
POL-219	Terrorism, Revolution and Political Violence
POL-295	Special Projects in Political Science: Model United Nations
POL-315	Global Issues
POL-350	U.S. Foreign and Security Policy

\*If taken as a foundation course, another political science course from this area must be taken.

#### IV. LANGUAGE AND CULTURE

Two courses in the foreign language department at the 200 level or above. One course must be in foreign language, the other may be in culture or foreign language

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Beyond the one course required, students may specialize in this track. However, any courses taken must be in the same language and culture track. Therefore, if a student takes a French course, all subsequent language or culture courses must also be in French (FRE-311, 312, 313, GER-310, 312, 313, LIT-330, SPA-310, 311, 312, 313, 314, 315)\*.

\*Study Abroad courses fulfill the language and culture requirement and in addition count as two courses toward the major.

**Note:** For qualified students, BHP courses may be substituted in consultation with the department chairperson.

#### Requirements for the Minor

(21 semester hours)

#### Foundation Courses

Three courses from the following:

GMS-180	Understanding Global Relations	9
GMS-200	The Social Construction of Global Society	
GMS-201	The Politics of the Global Economy	
POL-215	Global Politics	

#### Tracks

One course each from tracks I, II and III. Of these, at least one must be a POL course

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#### I. GLOBAL COMMUNICATIONS AND INSTITUTIONS

COM-252	Intercultural Communication
COM-393	International Communication
POL-210	Public Opinion
POL-219	Terrorism, Revolution and Political Violence
POL-295	Special Projects in Political Science: Model United Nations
POL-306	Political Film
POL-307	Political Communication

Course No.	Course Title	Credits	History
<b>II. REGIONAL STUDIES</b>			<b>Requirements for the Major</b> (36–39 semester hours)
ECO-315	Comparative Economic Systems		<b>Course No.</b> <b>Course Title</b> <b>Credits</b>
ECO-365	The Post-Soviet Economy and U.S. Business		<b>History</b>
HIS-274	Modern Russia		HIS-110 Seminar in History* 3
HIS-281	The Modern Middle East		HIS-208 U.S. I: American History from European Settlement through Reconstruction 3
HIS-283	Modern Latin America		HIS-209 U.S. II: American History from Reconstruction to the Present 3
HIS-284	Caribbean History		HIS-214 Europe to 1715 or 3
HIS-286	Modern East Asia		HIS-215 Europe since 1715 3
HIS-287	China in Revolution		HIS-360 Seminar in Historiography 3
HIS-288	African History		HIS-460 History and Historical Method 3
HIS-339	Women in East Asia		<i>Two from the following diversity courses:</i> 6
POL-216	Comparative Political Systems		HIS-201 African American History
POL-255	European Politics		HIS-269 Women in Europe from Antiquity to the French Revolution
POL-320	Politics of the Middle East		HIS-280 Vietnam in Peace and War
POL-328	Environmental Policy		HIS-281 The Modern Middle East
POL-340	Modern Democracy and Its Critics		HIS-282 Colonial Latin America
POL-365	Third World Politics		HIS-283 Modern Latin America
SOC-270	Africa		HIS-284 Caribbean History
SOC-271	Europe		HIS-285 Traditional China and Japan
SOC-309	Peasant Society		HIS-286 Modern East Asia
SOC-341	Developing Societies		HIS-287 China in Revolution
SOC-350	Social Policy		HIS-288 African History
<b>III. INTERNATIONAL RELATIONS</b>			HIS-289 History of Modern Japan
FIN-308	International Finance		HIS-295 Native American History
HIS-311	American Foreign Relations since 1900		HIS-309 Women in American History
HIS-355	History of the 20th-Century Diplomacy		HIS-321 The Ottoman Empire and the Balkans
POL-215	Global Politics*		HIS-339 Women in East Asia
POL-219	Terrorism, Revolution and Political Violence		<b>Electives</b>
POL-295	Special Projects in Political Science: Model United Nations		Five history courses above the HIS-250 level 15
POL-315	Global Issues		*Required for freshmen only.
POL-350	U.S. Foreign and Security Policy		History majors are urged to take HIS-491 Internship in History. They are also encouraged to consider minors pertinent to their career aspirations as well as to their interests. Thus, philosophy (emphasis on logic and language) and English (expository writing and close reading) are fine minors for pre-law students; sociology, political science, psychology, economics, and law and justice also are suitable for pre-law, and appropriate for those considering management, politics, or public service.
*If taken as a foundation course, another political science course from this area must be taken.			<b>Requirements for the Minor</b> (21 semester hours)
<b>IV. LANGUAGE AND CULTURE</b>			For students in SLAS: HIS-150 World History to 1500 and HIS-151 World History since 1500; plus five history electives, including four upper-level courses (HIS-250 to 490). For students in the College of Business Administration and the School of Education: seven courses in history, including three lower-level (HIS-150 to 249) and four upper-level courses (HIS-250 to 490).
One course in the foreign language department at the 200 level or above. The course may be in a foreign language or culture		3	



### Honors Program in History

Students with a 3.25 cumulative grade point average and 3.5 grade point average in history can qualify for honors by completing an honors thesis in HIS-460 History and Historical Method or HIS-490 Independent Research and Study. Students present a written proposal of their project no later than the beginning of the semester in which they take these courses. The finished thesis must be defended in an oral presentation to the history faculty and must meet departmental standards of excellence in research, writing, and analysis. Successful students wear an honors cord at graduation and receive recognition of honors in history on their diplomas.

### Latin American and Caribbean Area Studies

#### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
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#### Spanish Language\*

SPA-200, 201	Spanish III, IV	3-6
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#### Gateway Course

SPA-311	Latin-American/Latino Culture	3
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#### Area-specific Courses\*\*

Four or five courses from at least three disciplines and no more than two courses from any one discipline. 12–15

HIS-282	Colonial Latin America	
HIS-283	Modern Latin America	
HIS-284	Caribbean History	
LIT-340	Hispanic Literature and Film in English Translation	
MUS-308	World Music	
POL-272	Politics of Latin America	
SOC-341	Developing Societies	
SPA-301	Spanish for Business	
SPA-325	Introduction to Latin American/Latino Literature	
SPA-412	Hispanic Theater and Film	
SPA-413	The Hispanic Short Story: Transatlantic Connections	
SPA-426	Latin-American/Latino Film and Fiction	
SPA-496	Special Studies: Latin-American Colonial Literature	

\*Students who place out of SPA-200 must take SPA-201 and one additional Spanish course at the 300 or 400 level. Students who place out of SPA-200 and SPA-201 must complete one Spanish course at the 300 or 400 level.

\*\*Spanish majors and minors may only take one area-specific course from their major or minor program.

Student Abroad or domestic experience within a Spanish linguistic context or business environment - study, service-learning or internships - may meet some of the requirements upon consultation with the student's advisor. Students must take at least one course in the Latin-American and Caribbean Area Studies Minor upon completion of Study Abroad or a domestic experience as described above.

Independent Research and Study courses and Baccalaureate Honors courses may be substituted in consultation with the Area Studies Program director.

### Law and Justice

#### Requirements for the Minor

Students may choose a concentration in either legal studies or criminal justice.

#### Requirements for the Legal Studies Concentration

(21 semester hours)\*

Course No.	Course Title	Credits
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#### CATEGORY I\*\*

#### MULTI-DISCIPLINARY APPROACHES TO LAW

At least three courses from the following: 9–15

#### Baccalaureate Honors

BHP-209	Honors Seminar: Law and the Arts	
BHP-211	Honors Seminar: Theories of Justice and the American Common Law	
BHP-322	Honors Seminar: The Guilty and the Innocent: Assessing Blame and Determining Punishment in Literature and Law	

#### Business Policy

BUS-210	Introduction to Law: Contracts	
BUS-211	Commercial Law	
BUS-214	Advanced Business Law	
BUS-300	Social and Legal Environment of Business	
BUS-315	Health Care Law, Ethics, and Policy	
BUS-444	Selected Topics in Business Policy and Environment	

#### Communication

COM-301	Communication Law	
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#### History

HIS-301	Constitutional History of the United States	
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#### Law and Justice Interdisciplinary Courses

LAW-140	Introductory Seminar in Law and Justice	
LAW-150	Introduction to Forensics	
LAW-204	Law, Literature, and Film in America	
LAW-210	Criminal Investigation	
LAW-304	Women and Law	
LAW-305	Trial Advocacy	
LAW-306	Law and Justice Experience	
LAW-307	Criminal Justice Practice	
LAW-308	Conflict and Conflict Resolution	
LAW-310	Cyberspace Law and Policy	
LAW-355	Sports and the Law	
LAW-365	Rights of the Accused	
LAW-395	Selected Topics in Law and Justice	
LAW-401	Hate Crimes in the United States	
LAW-405	Crime and Justice in the Media	
LAW-490	Independent Research and Study	
LAW-491	Internship in Law and Justice	
LAW-496	Honors Thesis in Law and Justice	

Course No.	Course Title	Credits	Course No.	Course Title	Credits
<i>Human Resource Management</i>			<b>CATEGORY IV</b>		
HRM-313	Legal Aspects of Human Resource Management		LAW-450	Law and Justice Senior Seminar (Required for all seniors in the minor)	3
<i>Philosophy</i>			*No more than three courses from the same department may be counted toward the minor.		
PHL-303	Philosophy of Law		**Students may take six additional credits from Category I instead of Category II.		
<i>Political Science</i>			†These courses may count toward Category III only with the permission of the director of the program.		
POL-260	Politics of Law and Order		††No LAW course may be used more than once to fulfill minor requirements.		
POL-300	U.S. Constitutional Law		<b>Requirements for the Criminal Justice Concentration</b> (21 semester hours)*		
POL-301	Civil Liberties in the United States		<b>CATEGORY I**</b>		
<i>Psychology</i>			<b>MULTI-DISCIPLINARY APPROACHES TO CRIME AND JUSTICE</b>		
PSY-279	Psychology and Law		At least three courses from the following:		
<i>Sociology</i>			Baccalaureate Honors		
SOC-317	Law and the Legal Profession		BHP-211	Honors Seminar: Theories of Justice and the American Common Law	
SOC-319	Criminal Justice and Corrections		BHP-322	Honors Seminar: The Guilty and the Innocent: Assessing Blame and Determining Punishment in Literature and Law	
<b>CATEGORY II</b>			<i>Law and Justice Interdisciplinary Courses</i>		
<b>LAW-RELATED COURSES</b>			LAW-140	Introductory Seminar in Law and Justice	
A maximum of two courses from the following:			LAW-150	Introduction to Forensics	
<i>Communication</i>			LAW-204	Law, Literature and Film in America	
COM-251	Interpersonal Communication		LAW-210	Criminal Investigation	
COM-252	Intercultural Communication		LAW-304	Women and Law	
COM-302	Communication Ethics		LAW-305	Trial Advocacy	
COM-322	Argumentation and Debate		LAW-306	Law and Justice Experience	
<i>Human Resource Management</i>			LAW-307	Criminal Justice Practice	
HRM-312	Introduction to Labor Relations		LAW-308	Conflict and Conflict Resolution	
<i>Philosophy</i>			LAW-310	Cyberspace Law and Policy	
PHL-115	Ethics		LAW-355	Sports and the Law	
PHL-202	Social Philosophy		LAW-365	Rights of the Accused	
PHL-203	Business Ethics		LAW-395	Selected Topics in Law and Justice	
PHL-360	Contemporary Ethics		LAW-401	Hate Crimes in the United States	
<i>Political Science</i>			LAW-405	Crime and Justice in the Media	
POL-326	Power in American Politics		LAW-490	Independent Research and Study	
POL-327	Contemporary Issues in American Public Policy		LAW-491	Internship in Law and Justice	
POL-361	The Judicial Process		LAW-496	Honors Thesis in Law and Justice	
<i>Sociology</i>			<i>Political Science</i>		
SOC-206	Deviance and Crime		POL-260	Politics of Law and Order	
SOC-216	Youth and Crime		POL-361	The Judicial Process	
SOC-340	Power and Politics		<i>Psychology</i>		
SOC-350	Social Policy		PSY-279	Psychology and Law	
<b>CATEGORY III</b>			<i>Sociology</i>		
<b>THEORY/APPLICATION</b>			SOC-206	Deviance and Crime	
One course from the following:			SOC-216	Youth and Crime	
LAW-305	Trial Advocacy		SOC-319	Criminal Justice and Corrections	
LAW-306	Law and Justice Experience				
LAW-307	Criminal Justice Practice				
LAW-308	Conflict and Conflict Resolution				
<i>Electives†</i>					
LAW-490	Independent Research and Study				
LAW-491	Internship in Law and Justice				
LAW-496	Honors Thesis in Law and Justice				

Course No.	Course Title	Credits
<b>CATEGORY II</b>		
<b>CRIME AND JUSTICE RELATED COURSES</b>		
<i>A maximum of two courses from the following:</i>		0–6
<i>Baccalaureate Honors</i>		
BHP-209	Honors Seminar: Law and the Arts	
<i>Communication</i>		
COM-251	Interpersonal Communication	
COM-252	Intercultural Communication	
COM-322	Argumentation and Debate	
<i>Philosophy</i>		
PHL-303	Philosophy of Law	
<i>Political Science</i>		
POL-235	Race and Ethnicity in American Politics	
POL-300	U.S. Constitutional Law	
POL-301	Civil Liberties in the U.S.	
POL-325	Public Administration	
POL-335	Urban Politics	
<i>Psychology</i>		
PSY-220	Abnormal Psychology	
PSY-365	Drugs and Human Behavior	
<i>Sociology</i>		
SOC-205	Families	
SOC-207	Racial and Ethnic Relations	
SOC-308	Cities and Suburbs	
SOC-317	Law and the Legal Profession	
SOC-340	Power and Politics	
SOC-350	Social Policy	
<b>CATEGORY III</b>		
<b>THEORY/APPLICATION</b>		
<i>One course from the following:</i>		3
LAW-305	Trial Advocacy	
LAW-306	Law and Justice Experience	
LAW-307	Criminal Justice Practice	
LAW-308	Conflict and Conflict Resolution	
<i>Electives†</i>		
LAW-490	Independent Research and Study	
LAW-491	Internship in Law and Justice	
LAW-496	Honors Thesis in Law and Justice	
<b>CATEGORY IV</b>		
LAW-450	Law and Justice Senior Seminar (Required of all seniors in the minor)	3

\*No more than three courses from the same department may be counted toward the minor.

\*\*Students may take six additional credits from Category I instead of Category II.

†These courses may count toward Category III only with the permission of the director of the program.

††No LAW course may be used more than once to fulfill minor requirements.

## Mathematics

### Requirements for the Major

(50 semester hours)

Course No.	Course Title	Credits
<b>Mathematics</b>		
MTH-210, 211, 212	Calculus I, II, III	12
MTH-240	Linear Algebra	3
MTH-250	Differential Equations	3
MTH-308	Advanced Calculus	3
MTH-315	Modern Geometry	3
MTH-340	Probability and Statistical Analysis I	3
MTH-401	Modern Algebra	3
MTH-410	Complex Analysis	3
	Three 400-level mathematics electives (excluding MTH-490) or one 300-level and two 400-level mathematics electives (excluding MTH-490)	9

### Physics

PHY-200	General Physics I	4
PHY-201	General Physics II	4

Mathematics majors must attain a “B” average in Calculus I and II in order to take advanced mathematics courses.

### Requirements for the Minor

(24 semester hours)

MTH-210, 211, 212	Calculus I, II, III	12
	Four mathematics courses above the MTH-212 level	12

### Honors Program in Mathematics

Superior students majoring in mathematics may participate in a program leading to graduation with honors in mathematics. A candidate must submit a written application by March 1 of the junior year to the departmental honors committee. Admission to the program will be based on a 3.25 cumulative average in mathematics courses taken in the first five semesters and sponsorship by a member of the departmental faculty. During the senior year, the student will be enrolled in MTH-490 Independent Research and Study. Honors in mathematics is based on earning a 3.4 average in seven mathematics courses at the 300 and 400 levels (excluding MTH-490) and an acceptable senior thesis. Further information on the program can be obtained from the department.

## Multicultural Studies

### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
<b>Multicultural Studies</b>		
MCS-110	Race, Class, and Gender in Contemporary American Society	3
MCS-220	Issues in Multicultural Studies	3

### Electives

Five courses from the following three groups, chosen in consultation with the director

### Multicultural Studies

MCS-280	Directed Readings in Multicultural Studies	
MCS-491	Internship in Multicultural Studies	

### Electives Emphasizing Multiculturalism within the United States

AMS-210	Growing Up American	
AMS-212	American Ethnic Groups: Irish, Jewish, and Italian Americans	
AMS-227	The Philosophy of Martin Luther King, Jr.	
AMS-228	Studies in American Jewish Culture	
COM-252	Intercultural Communication	
ENG-228	Black American Literature	
ENG-229	Multi-Ethnic Literature in America	
HIS-201	African American History	
HIS-307	The Immigrant in American Life	
MGT-320	Managing Workforce Diversity	
POL-235	Race and Ethnicity in American Politics	
SOC-207	Racial and Ethnic Relations	
SOC-272	Indians of North America	

### Electives Providing Background and Context

HIS-281	The Modern Middle East	
HIS-283	Modern Latin America	
HIS-284	Caribbean History	
HIS-286	Modern East Asia	
HIS-287	China in Revolution	
HIS-288	African History	
HIS-339	Women in East Asia	
PHL-207	Asian Philosophy	
POL-320	Politics of the Middle East	
SOC-270	Africa	
SPA-311	Latin-American/Latino Culture	
SPA-325	Introduction to Latin-American/Latino Literature	
SPA-426	Latin-American/Latino Film and Fiction	

## Philosophy

### Requirements for the Major

(37 semester hours)

Course No.	Course Title	Credits
PHL-100	Plato and Aristotle	3
PHL-115	Ethics	3
PHL-210	Symbolic Logic	3
PHL-225	Modern Philosophy	3
PHL-494	Preparation and Research for Senior Philosophy Thesis	1
PHL-495	Senior Philosophy Thesis	3
	One 400-level philosophy seminar	3
	Four philosophy electives at the 300 level or above	12
	Two philosophy electives at any level	6

### Requirements for the Minor

(18 semester hours)

PHL-100	Plato and Aristotle	3
	One 400-level philosophy seminar	3
	Philosophy electives, including one at the 300-level or above	12

### Requirements for the Ethics Minor

(18 semester hours)

PHL-115	Ethics	3
PHL-360	Contemporary Ethics	3
	One 400-level philosophy seminar	3
	Three philosophy electives including one at the 300-level or above	9

### Honors Program in Philosophy

Honors in philosophy may be achieved, upon the recommendation of the department, by earning a 3.5 cumulative average in the discipline and completing the senior thesis with distinction.

## Physics

### Requirements for the Minor

(20 semester hours)

Course No.	Course Title	Credits
PHY-200	General Physics I	4
PHY-201	General Physics II	4
PHY-203	Introduction to Modern Physics	3
PHY-300	Mechanics	3
PHY-305	Electricity and Magnetism	3
	One other 300- or 400-level physics course	3

## Political Science

### Requirements for the Political Science Major

(39 semester hours)

Course No.	Course Title	Credits
<b>Political Science</b>		
POL-100	Introduction to American Politics*	3
POL-102	Understanding Politics*	3
<i>One course from each of the following four subfields:</i>		12

### Political Theory

POL-239	Political Thinkers and Political Thought
POL-340	Modern Democracy and Its Critics
POL-342	Freedom and Authority
POL-343	American Political Thought I

### American Politics

POL-235	Race and Ethnicity in American Politics
POL-305	Political Parties and Electoral Behavior
POL-312	Congressional Politics
POL-313	The American Presidency

### Law and Public Policy

POL-300	U.S. Constitutional Law
POL-301	Civil Liberties in the United States
POL-325	Public Administration
POL-326	Power in American Politics

### Comparative Politics/International Relations

POL-215	Global Politics	
POL-216	Comparative Political Systems	
POL-225	Nationalism in World Politics	
POL-365	Third World Politics	
Six political science electives, four of which must be at the 300 or 400 level		18

*One course from the following 400-level courses:*

POL-450	Seminar in Political Science	3
POL-490	Independent Research and Study	
POL-491	Internship in Political Science	

\*Must be taken in the freshman year.

### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
POL-100	Introduction to American Politics	3
POL-102	Understanding Politics	3
Five political science electives, three of which must be at the 300-level		15

### Pre-Law Concentration in Political Science

Courses offered under the pre-law concentration consider such subjects as the nature of law and legal reasoning, constitutional and statutory interpretation, the operation of the federal and state judicial systems, the operation of the criminal justice system, the development and application of the law of civil rights and civil liberties, and the interaction of legal and political considerations in the development and administration of public policy. Students majoring in political science with a pre-law concentration are assigned to work with the department's pre-law advisor.

### Honors Program in Political Science

Majors who have completed eight courses in political science with a cumulative average of 3.5 may request candidacy for graduation with honors in political science. Students should submit to the chairperson of the department, early in their sixth semester (March 15 or October 15), an Independent Research and Study (490) project signed by a faculty sponsor and approved by the department. Applicants enroll in Political Science 490 in their seventh semester to develop a thesis proposal. Upon approval, the honors candidate will enroll in Political Science 499—Senior Honors Thesis, for six credits, in the last semester. A substantive research work should be presented no later than April 1 or November 1 before a committee made up of the thesis advisor and two faculty members approved by the department. Honors in political science are awarded upon the successful completion and defense of the thesis.

## Political Communication

### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
POL-307	Political Communication	3
<b>Communication</b>		
<i>Three courses from the following:</i>		9
COM-105	Mass Media Communication*	
COM-205	Theories of Persuasion*	
COM-322	Argumentation and Debate	
COM-390	Communication and Society: The American First Lady or The Making of the President	
COM-391	Communication Criticism	
COM-393	International Communication	

### Political Science

<i>Three courses from the following:</i>		9
GMS-180	Understanding Global Relations	
POL-210	Public Opinion	
POL-230	Methods of Political Analysis	
POL-247	Political Campaigning	
POL-295	Special Project: National Model United Nations**	
POL-295	Special Project: Presidential Election Poll** (only offered in presidential election years)	
POL-301	Civil Liberties in the United States	
POL-305	Political Parties and Electoral Behavior	



Course No.	Course Title	Credits	Course No.	Course Title	Credits
POL-306	Political Film		<i>Biological Foundations</i>		
POL-313	The American Presidency		PSY-238	Sensation and Perception	
POL-315	Global Issues		PSY-255	Biopsychology	
<b>Recommended course</b>			<b>Upper Level</b>		
<i>One course from the following:</i>			<i>Four courses from the following:</i>		
COM-490	Independent Research and Study	4	PSY-305	Theories of Psychotherapy	12
COM-491	Internship in Communication		PSY-312	Behavior Modification	
POL-490	Independent Research and Study		PSY-315	Psychological Tests	
POL-491	Internship in Political Science		PSY-330	Developmental Disabilities	
*May not be counted toward the minor by communication majors.			PSY-333	Autism Spectrum Disorders	
**Only one special project may be counted toward the minor.			PSY-345	Health Psychology	
			PSY-365	Drugs and Human Behavior	
			PSY-372	States of Consciousness	
			PSY-374	Psychology of the Family	
			PSY-375	Psychology and Film	
			PSY-377	Developmental Psychopathology	
			PSY-381	The Psychology of Gender	
			PSY-382	Aging, Brain and Cognition	
			<b>Capstone Experience</b>		
			<i>Choose one capstone experience from the following:</i>		
			<i>Applied Experience</i>		
			EDU-465	Student Teaching and Seminar	3–12
			PSY-491	Internship in Psychology	
			<i>Foundations of Psychology</i>		
			PSY-400	Senior Seminar in Psychology	
			PSY-420	History of Psychology	
			PSY-490	Independent Research and Study	
			<i>Electives*</i>		
			PSY-295	Directed Study in Psychology	
			*Does not satisfy requirements for the major.		
			<b>Requirements for the Minor</b>		
			(18 semester hours)		
Course No.	Course Title	Credits	Course No.	Course Title	Credits
<b>Psychology</b>			PSY-100	Introduction to Psychology	3
PSY-100	Introduction to Psychology	3			
PSY-201	Statistics and Research Design	3			
<b>Upper Division Methods Courses</b>					
<i>One course from the following:</i>					
PSY-302	Research Methods: Cognition with Lab	4			
PSY-303	Research Methods: Social Psychology with Lab				
PSY-335	Research Methods: Human Cognition Neuroscience with Lab				
PSY-336	Research Methods: Animal Learning and Behavior with Lab				
PSY-340	Research Methods: Group Dynamics with Lab				
PSY-350	Research Methods: Developmental Psychology with Lab				
<b>Lower Level</b>					
<i>Four courses from at least three different areas:</i>					
<i>Applied</i>					
PSY-237	Cognitive Disabilities				
PSY-279	Psychology and Law				
<i>Adjustment and Psychopathology</i>					
PSY-220	Abnormal Psychology				
<i>Personality and Social</i>					
PSY-215	Personality				
PSY-218	Psychology of Women				
PSY-240	Social Psychology				
<i>Human Development</i>					
PSY-230	Child Development				
PSY-231	Youth and Adolescent Development				
<i>Cognition</i>					
PSY-225	Learning and Memory				
PSY-235	Cognitive Development				

## Russian Area Studies

### Requirements for the Minor

(21 semester hours)\*

Course No.	Course Title	Credits
RUS-200, 201	Russian III, IV†	6
IND-401	Seminar in Russian Area Studies	
or		
RUS-490	Independent Research and Study	3
<i>Four courses from the following, at least one from each group:</i>		12
HIS-273	Imperial Russia	
HIS-274	Modern Russia	
HIS-314	History of Socialism	
LIT-310	Russian Literature from 988 to 1850	
LIT-311	Russian Literature from 1850 to 1917	
LIT-312	20th-Century Russian Literature	
LIT-313	Contemporary Russian Literature	
LIT-315	Tolstoy	
LIT-317	Dostoevsky	
LIT-330	Russian Culture	

#### Optional Course

ECO-365	The Post-Soviet Economy and U.S. Business
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\*Of the 21 credit hours required, at least one course must be taken in two different disciplines—Russian literature and Russian history—unless they are requirements for the student's major.

†Language courses may be waived upon demonstrated proficiency. One or two other courses must be substituted from any of the above.

## Sociology

### Requirements for the Major

(42 semester hours)

Course No.	Course Title	Credits
<b>Sociology</b>		
SOC-101	The Sociological Imagination	3
SOC-201	Introductory Seminar in Sociology	3
SOC-301	Methods of Sociological Research	3
SOC-314	Social Theory	3
SOC-400	Senior Seminar in Sociology	3
<i>Three courses from the following:</i>		9
SOC-311	Social and Cultural Change	
SOC-315	Issues in Modern Social Theory	
SOC-317	Law and the Legal Profession	
SOC-330	Social Inequality	
SOC-340	Power and Politics	
SOC-355	Interpersonal Relations	
	Six sociology electives	18

Seniors planning to attend graduate school should take the Graduate Record Examination, including the Advanced Test in Sociology.

### Requirements for the Minor

(21 semester hours)

Course No.	Course Title	Credits
SOC-101	The Sociological Imagination	3
<i>Two courses from the following:</i>		6
SOC-201	Introductory Seminar in Sociology	
SOC-300	Work and Occupations	
SOC-311	Social and Cultural Change	
SOC-315	Issues in Modern Social Theory	
SOC-317	Law and the Legal Profession	
SOC-330	Social Inequality	
SOC-340	Power and Politics	
SOC-355	Interpersonal Relations	
	Four sociology electives	12

### Honors Program in Sociology

Honors in sociology may be achieved by earning a 3.5 cumulative average in the discipline and completing, through honors in sociology (496), a senior honors thesis with distinction.

## Social Work

### Requirements for the Minor

(18–21 semester hours)

Course No.	Course Title	Credits
SOW-200	Social Services and Social Work: An Introduction	3
SOW-300	Methods of Social Work Practice	3
SOW-301	Field Work Experience	3–6
<i>One course from each of the following two groups:</i>		6
<b>GROUP I</b>		
SOC-205	Families	
or		
SOC-248	Social Service Organizations	
or		
SOC-350	Social Policy	
<b>GROUP II</b>		
PSY-230	Child Development	
or		
PSY-231	Youth and Adolescent Development	
	One additional course in an area of concentration relevant to social work	3



## **College of Continuing Studies**



**[www.rider.edu](http://www.rider.edu)**

# College of Continuing Studies

## 2009–2010 CALENDAR

### Fall Semester 2009

#### September

##### 9 / Wednesday

5–7 p.m.

Audit and late registration

Alumni audit registration

All evening, day, and online classes begin except eight-week evening classes

##### 9–15 / Wednesday–Tuesday

Schedule changes (add/drop)

##### 11–13 / Friday–Sunday

Weekend College—first class weekend

##### 14–17 / Monday–Thursday

Eight-week evening classes begin

##### 16–22 / Wednesday–Tuesday

Schedule changes (drop only)

#### October

##### 1 / Thursday

December 2009 degree applications due

##### 19 / Monday

Registration for spring 2010 semester begins

#### November

##### 25–29 / Wednesday–Sunday

Thanksgiving recess—No evening or Weekend College classes

##### 30 / Monday

Classes resume

#### December

##### 10 / Thursday

Evening classes end

##### 11 / Friday

Day classes end

##### 13 / Sunday

Weekend College classes end

##### 14–20 / Monday–Sunday

Evening/Weekend College final exams

##### 15 / Tuesday

Spring and summer 2010 degree applications due

### January 2010

##### 29 / Friday

Deadline for make-up of fall semester incomplete grades

### Fall 2009 Withdrawal Dates

#### September 23–October 27

Withdrawal, student discretion

#### October 28–November 24

Withdrawal, consent of instructor

#### November 25–December 11

Withdrawal, psychological or physiological incapacity

### Spring Semester 2010

#### January

##### 25 / Monday

All evening, day, and online classes begin

##### 25 / Monday

5–7 p.m.

Audit and late registration

Alumni audit registration

##### 25–31 / Monday–Sunday

Schedule changes (add/drop)

##### 29–31 / Friday–Sunday

Weekend College—first class weekend

#### February

##### 1–5 / Monday–Friday

Schedule changes (drop only)

#### March

##### 15–21 / Monday–Sunday

Spring recess begins

##### 22 / Monday

Classes resume

#### April

##### 29 / Thursday

Evening classes end

##### 30 / Friday

Day classes end

### May

##### 2 / Sunday

Weekend College classes end

##### 3–9 / Monday–Sunday

Evening/Weekend College final exams

##### 13 / Thursday

Commencement

### June

##### 11 / Friday

Deadline for make-up of spring semester incomplete grades

### Spring 2010 Withdrawal Dates

#### February 8–March 12

Withdrawal, student discretion

#### March 15–April 16

Withdrawal, consent of instructor

#### April 19–30

Withdrawal, psychological or physiological incapacity

For the complete policy on Course Withdrawals, see page 217.



## Academic Opportunities

Rider's commitment to the part-time student is as old as Rider itself. Established as a business school in 1865 to meet the needs of returning Civil War veterans, it included an evening program for people unable to attend during the day. Rider expanded over the years, and by 1962 the School of Business Administration, the School of Education and Human Services, the School of Liberal Arts and Science, and the Evening School had been established. In 1992, Westminster Choir College of Princeton merged with Rider to become Westminster Choir College, The School of Music of Rider College. In 1994, Rider was designated a teaching university by the NJ Board of Higher Education.

Recognizing that learning is a lifelong process and that part-time students need a variety of learning opportunities, Rider established the School for Continuing Studies in 1978, incorporating the Evening School. Students enroll in Continuing Studies for a variety of reasons: to earn degrees; to learn more about our complex society; to use expanding leisure time, to update or upgrade professional skills; or to prepare for graduate school, certification, or career changes. Continuing Studies programs are responsive to all of these needs.

Students participating in the programs offered by Continuing Studies have various educational backgrounds and educational goals. Many enroll with high school backgrounds, while others bring college credits, undergraduate degrees, or even graduate degrees. Students enroll to earn associate's or bachelor's degrees; to develop their professional capabilities; to prepare for graduate study; and to enrich their personal lives.

## Flexible Course Formats

The College of Continuing Studies offers courses in a variety of formats to meet the needs of the adult student's busy schedule. Students may take courses during the day, evening, every other week night or weekend. In addition, students may choose to take online learning courses. Some formats are restricted and may require a minimum GPA.

Day courses meet either twice a week for one and a half hours or three times a week for an hour. Day courses may start at 8 a.m. Evening courses meet once a week for three hours. Evening courses may start at 6, 6:30 or 6:45 p.m. Alternate weeknight or weekend courses meet every other week for three hours for a total of eight class meetings during a semester. Evening alternate courses may start at 6 or 6:45 p.m. Weekend alternate courses are scheduled Friday at 6:15 p.m., Saturday morning or afternoon, or Sunday starting at 11 a.m.

## Summer Session

Administered by CCS, the summer session provides students with an opportunity to enrich their personal or professional backgrounds; to complement work taken during the fall and spring semesters; and to accelerate their college programs.

Additional information about the summer session, including course offerings and application information, is available in the summer session catalog and on Rider's Web page [www.rider.edu/summer](http://www.rider.edu/summer). Inquiries about the summer session should be directed to CCS, 609-896-5033.

## Degrees Offered

All College of Continuing Studies (CCS) degrees may be earned by attending classes offered during the evening, day or weekends. See section titled Flexible Course Formats, above.

The bachelor's and associate's degree programs offer students a unified body of course work, culminating in a recognized credential. Through CCS, the part-time or full-time student may earn the bachelor of arts degree in liberal studies in six concentrations, the bachelor of science degree in chemistry and the bachelor of science in business administration in nine areas. Students completing any of these bachelor degree programs may seek additional study at the graduate level. See the section titled Office of Graduate Admission for more information, page 116.

The bachelor of science in business administration is conferred by the College of Business Administration. Within this degree program, students may choose from majors in accounting, advertising, business administration, computer information systems, entrepreneurial studies, finance, human resource management, management and leadership, and marketing.

Students may also seek an associate's degree, either as a goal in itself or as an intermediate step toward a bachelor's degree. Associate's degrees may be earned in business administration of general studies.

See the section titled Undergraduate Degree Programs for degree requirements.

## Minor Programs

Students pursuing a bachelor of science in business administration or a bachelor of arts in liberal studies may minor in minors that are offered by the School of Liberal Arts and Sciences on page 58 or the College of Business Administration on page 19.

Students interested in pursuing a minor need the approval of the chairperson of the minor program and the dean. Students are also encouraged to consult with their CCS advisor prior to declaring a minor.

## Bachelor's Degree Programs

### Bachelor of Science in Business Administration (B.S.B.A.)

#### Common Curriculum Requirements

All students in business administration are required to take courses in business and nonbusiness subjects. The purpose of these courses is to provide exposure in areas significant in the conduct of business, social, and political affairs. Thus, every candidate is required to complete specified courses in English, accounting, management sciences, economics, finance, management and leadership, marketing, and two courses each in the natural sciences, social sciences, and the humanities.

Of the 120 semester hours of credit required for graduation, at least 45 semester hours, including the last 30, must be taken at Rider.

**Business Subjects**

(51 semester hours)

Course No.	Course Title	Credits
<b>Business Core</b>		
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
FIN-300	Introduction to Finance	3
MGT-201	Fundamentals of Management and Organizational Behavior	3
MKT-200	Marketing Principles	3
MSD-340	Production and Operations	3
BUS-300	Social and Legal Environment of Business	3
CIS-485	Management Information Systems	3
BUS-400	Strategic Management and Policy	3
	†Major Requirements	18*
	†Electives	6

\*Accounting majors take eight major courses and one business elective.

†Must include one international business elective.

**Nonbusiness Subjects**

(57 semester hours)

In addition to the business subjects, the student must acquire at least 57 semester hours in liberal arts and sciences and statistics courses.

Course No.	Course Title	Credits
<b>Nonbusiness Core</b>		
CIS-185	Introduction to Computing	3
CMP-120	Expository Writing	3
CMP-125	Research Writing	
or		
CMP-203	Literature and Composition	3
COM-290	Professional and Strategic Speech	3
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3
MSD-105	Quantitative Methods for Business I	3
MSD-200, 201	Statistical Methods I, II	6
<b>Electives</b>		
	Natural Science electives	6
	Humanities electives	6
	Social Science electives	6
	†Electives in liberal arts subjects	12**

**Natural Sciences**

Biochemistry

Behavioral Neuroscience

Biology

Chemistry

Geosciences

Marine Sciences

Physics

Psychology

**Social Studies**

American Studies

Communication

Gender Studies

Global and Multinational Studies

History

Law and Justice

Multicultural Studies

Political Science

Social Work

Sociology

**Humanities**

English

Literature

Fine Arts (Art, Dance, Music, Theater)

Foreign Languages and Literatures

(Chinese, French, German, Italian, Russian, Spanish)

Philosophy

CMP-115 will be waived for students who attain a 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test. A student may use CMP-115 Introduction to Expository Writing as a humanities elective.

\*\*Upper-level economics courses (300 and 400 levels) may be used as business or free electives only; they may not be used as liberal arts electives. A student may use Intermediate Macroeconomics (ECO-210) or Intermediate Microeconomics (ECO-211) as liberal arts electives, the other course (or both) can be business or free elective.

†Advertising and actuarial science majors must satisfy this requirement with specified courses (see Requirements for the Major, page 23).

**Free Electives**

(12 semester hours)\*

The minimum requirements in business and nonbusiness subjects normally leave a student with an additional 12\* semester hours that must be completed to satisfy the 120 required for graduation.

Free elective hours may be taken in any department at Rider, provided the student meets the requirements imposed by the department offering the course. Courses from a second major may be used to fill the free elective hours.

\*Note: Accounting majors are required to have 9.

**International Business Requirement**

All CBA students are required to choose an elective course that emphasizes global business dynamics. Courses can be used as either a major, business, or free elective. Students may choose from the following list of courses:

Course No.	Course Title
ADV-369	International Advertising
BUS-375	International Business Law
CBA-315	Global Business Study Tour
CBA-316	Nature's Business Study Tour
CBA-317	Emerging Nations Study Tour
CBA-490	Independent Study: Global Business
ECO-305	International Trade and Investment
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing

**Major Fields of Study****Accounting****Mission Statement**

The Department of Accounting strives to provide our students with an intellectually-rewarding education which enables them to pursue a variety of possible career paths in the profession.

We support the mission of the college and University in fostering a challenging, yet supportive, learning environment. We recognize the need for our curricula to provide for student technical accounting competencies, for skill building and for an appreciation of interdisciplinary linkages to accounting. We value development in such areas as written and oral communications, information technology, ethics and global business perspectives.

Department faculty are dedicated to effective teaching. We recognize also the need to contribute intellectually to both the practice and pedagogy of accounting. We value our ability to provide service to our stakeholders and recognize a responsibility to work constructively with students, alumni, accounting professionals and members of the community to meet the challenges of a changing marketplace and profession.

The primary objective of the accounting curriculum is to offer courses that will give students a practical and conceptual understanding of accounting methods and techniques, with the ultimate aim of preparing them for continuing education and employment and advancement in the fields of private, public or governmental accounting. Class discussions, selected problems, and assigned and suggested readings are directed toward teaching the student to read, analyze and think critically, to exercise independent judgment, to apply appropriate technology, and to develop an awareness of ethics, social and legal responsibility.

### Requirements for the Major

(24 semester hours)

Course No.	Course Title	Credits
ACC-302	Cost Management	3
ACC-310, 311	Accounting Theory and Concepts I, II	6
ACC-320	Accounting Information Systems	3
ACC-400	Auditing and Corporate Governance	3*
ACC-405	Accounting Problems and Practice I	3
ACC-406	Accounting Problems and Practice II	3*
ACC-410	Fundamentals of Federal Taxation	3

\*Students admitted prior to Fall 2005 have the option to take either ACC-400 or ACC-406. Students who are accepted into the MAcc program after 90 credit hours may substitute a required graduate accounting course for ACC-406. Students who do not take ACC-406 must take an additional free elective in order to meet the 120 required credits at the baccalaureate level.

Students desiring to become certified public accountants (CPAs) will be required to have 150 credit hours of education to take the CPA exam in most states. Rider accounting majors may graduate after four years (120 credit hours) or seek to achieve the additional credit hours directly through admission to the master of accountancy (MAcc) program at the University. It is possible to apply to the MAcc program at Rider after completion of 90 credit hours. (Please consult the Rider University Graduate Academic Catalog for details on the MAcc program.) Undergraduate accounting majors are encouraged to work closely with their advisor to select courses which will best address their career and certification plans. Students should consult the specific certification requirements of the state jurisdiction in which they plan to become certified and plan accordingly.

Students majoring in accounting must receive a grade of at least "C-" in a prerequisite course for any advanced course in accounting, and must have a cumulative average of at least 2.0 in the major.

### Advertising

The advertising major prepares students for careers in advertising agencies, large or small, or in the advertising or promotion departments of profit or nonprofit organizations. Possible entry-level positions include media buyer, copy writer and assistant account executive. This program combines a solid background in the business disciplines with the study of communications. It emphasizes the role of advertising/promotion within the marketing communications strategy.

### Core Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-435	Advertising Campaigns	3
MKT-320	Consumer Behavior	3
MKT-366	Marketing Research	3

In addition to the core requirements, each student selects one of two tracks:

#### Track A—Advertising (general)

##### REQUIRED NONBUSINESS COURSES

(15 semester hours, in lieu of liberal arts electives)

Course No.	Course Title	Credits
COM-105	Mass Media Communication	3
COM-212	Publication Design	3
COM-240	Public Relations	3
COM-360	Advanced Publication Design and Presentation	3
PSY-100	Introduction to Psychology	3

#### Track B—Interactive Advertising

This program is designed to prepare students for a career in the new and fast growing area of interactive advertising and e-commerce. It focuses on the fundamentals of Internet advertising and e-commerce, and helps students learn the theory of and skills in advertising design, computer graphics and multimedia development for the Internet. Students who finish this program will be able to pursue job opportunities in interactive advertising agencies as well as in a wide range of organizations that consider interactive advertising an integral part of their marketing efforts.

##### Required Business Course

Course No.	Course Title	Credits
CIS-340	Electronic Commerce	3

##### Required Nonbusiness Courses

(18 semester hours, in lieu of liberal arts electives)

Course No.	Course Title	Credits
COM-212	Publication Design	3
COM-261	Multimedia I	3
COM-360	Advanced Publication Design and Presentation	3
COM-364	Multimedia II	3
CIS-200	Introduction to Programming	3
PSY-100	Introduction to Psychology	3

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than "C-". Majors are encouraged to take additional courses offered by the department of marketing to satisfy business elective and free elective requirements.

## Business Administration

### Requirements for the Major

(18 semester hours)

The business administration major requires completion of 18 semester hours. For graduation, students must achieve an overall GPA of 2.0 in the major. Business administration majors may not count more than six semester hours or two courses from either track toward a different major.

This major provides a strong grounding in all areas of managing large and medium businesses and is appropriate for those who do not wish to specialize in a particular functional area. It is useful for:

- those who may want to enter a management training program with a future employer;
- those who may want to attend graduate school in fields such as business or law.

Courses are to be selected as specified below:

One upper level economics elective	3
One upper level finance elective	3
One upper level management or human resources elective	3
One upper level marketing elective	3
Two upper level business electives which may include:	
BUS-491 Business Administration Internship	
or	
BUS-490 Independent Research Study	6
<b>TOTAL</b>	<b>18</b>

Courses listed in the business core may not be used for filling the requirements of the business administration major

### Computer Information Systems

(18 semester hours)

Students with a major in computer information systems (CIS) develop a solid understanding of the use, design, development and management of information systems and information technology. CIS majors at Rider University prepare for a variety of professional career paths. They develop expertise with various application development and networking tools, and discover how the effective use of information systems can create new business opportunities in addition to solving existing business problems.

All of the CIS courses are designed to give students the opportunity to develop and manage projects that can be applied immediately to real organizational settings. Increasingly, firms seeking individuals with a technological specialization expect outstanding organizational communications, and interpersonal skills, in addition to excellent analytical skills. To that end, many of the CIS course projects are designed to encourage students to develop and utilize these competencies.

CIS majors begin with CIS-185 Information Systems Essentials, which is also required of all business majors. This course introduces them to software including Microsoft XP, Office, and SAP R/3. After satisfactorily completing this course, students may pursue the CIS major.

The required CIS core includes Introduction to Programming, Networking and Telecommunications, and Database Management. Additionally, each CIS major will choose from one of three model plans of study and take at least three courses in the plan, plus one additional

CIS elective of their choice. The three models include E-Business and Multimedia, Networks and Enterprise Management, and Applications Development. Each model prepares the student for a focused career path in information technology. The choice of elective enables the student to further develop a concentration in a particular area or round out his/her knowledge base. In addition, all CIS students are encouraged to participate in a full-semester co-op or a summer internship experience during their junior year. Students work with their CIS advisors to develop a plan of study that best meets their needs.

In their last year, CIS majors take CIS-485 Management Information Systems, which focuses on the use and management of information technology for the strategic and competitive advantage of an organization. This is also a capstone for all business majors at Rider. This course emphasizes the importance of integrating enterprise-wide resources for maximum organizational effectiveness.

### More than just a major

- The **CIS co-op program** is offered to juniors during their spring semester. Students work full-time (35 hours/week) for an organization after a formal interview process that takes place during the fall term. In addition, the student attends special seminars and workshops on campus to integrate the co-op experience with our business curriculum. The co-op is an intensive 12-credit learning experience.
- The CIS internship program is offered to students during the summer between their junior and senior year. This is also a full-time commitment, but only for the summer. The summer internship is a 3-credit learning experience.
- A CIS minor is available to all non-business majors at Rider.
- At the graduate level, there is a Computer Information Systems (CIS) concentration. The CIS concentration is an option to all MBA, MAcc, and MOL (Masters in Organizational Leadership) students.
- Rider's CIS Department is a member of the Oracle Academic Initiative, the SAP University Alliance and the Microsoft Developer's Network (MSDN).
- The CIS and Accounting Departments have joined with East Stroudsburg University and Drexel University in the Cyber-crime and Forensics Institute. Rider's Center for Business Forensics offers research and educational programs in fraud and cyber-crime prevention and investigation.

### Computer Information Systems Major

(21 semester hours)

#### Required Core (9 semester hours)

Course No.	Course Title	Credits
CIS-200	Introduction to Programming	3
CIS-270	Networking and Telecommunications	3
CIS-330	Database Management	3

Choose 3 from one of the following tracks, plus one additional CIS course (12 semester hours):

#### E-business and Multimedia

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3

Course No.	Course Title	Credits
CIS-325	User-centered Design	3
CIS-340	Electronic Commerce	3
CIS-370	Systems Analysis and Design Project	3
CIS-430	Enterprise Systems Integration	3

### Network and Enterprise Management

Course No.	Course Title	Credits
CIS-309	Data Structures and Computer Architecture	3
CIS-320	Systems Administration	3
CIS-340	Electronic Commerce	3
CIS-360	Data Mining	3
CIS-420	Enterprise Security	3
CIS-430	Enterprise Systems Integration	3

### Applications Development

Course No.	Course Title	Credits
CIS-195	Internet Application Development	3
CIS-260	Business Graphics	3
CIS-300	Object-oriented Programming	3
CIS-309	Data Structures and Computer Architecture	3
CIS-325	User-centered Design	3
CIS-360	Data Mining	3
CIS-370	Systems Analysis and Design Project	3
CIS-430	Enterprise Systems Integration	3

For graduation, the student must achieve an overall GPA of 2.0 in the major, with no course grade less than “C-”.

### Entrepreneurial Studies

(18 semester hours)

This major is intended for those who anticipate

- starting their own business;
- joining a family business;
- working for a small company.

Students in this major take the following courses:

#### Required Courses

Course No.	Course Title	Credits
ENT-348	Small Business Management	3
ENT/ACC-335	Small Business Tax Planning	3
<i>Three of the following:</i>		
ENT/FIN-350	Entrepreneurial Finance	3
MKT-350	Retailing Management	3
ENT-360	Family Business Management	3
BUS-210	Contracts	3
CIS-260	Business Graphics	3
or		
CIS-340	Electronic Commerce	3
MGT-310	Introduction to Human Resource Management	3
or		
MGT-363	Management Skills	3
ENT-375	International Entrepreneurship	3
ENT-420	Student Venture Experience	3
ENT-444	Special Topics in Entrepreneurial Studies	3

*Where Learning Meets Your Life*

Course No.	Course Title	Credits
ENT-448	Seminar in Small Business Consulting	3
ENT-490	Independent Study	3
<i>One integrative experiential course:</i>		
ENT-410	New Venture Planning	3
TOTAL		18

For graduation, students must achieve an overall 2.0 GPA in the major, with no course grade less than “C-”.

### Finance

The finance program is designed to meet the needs of students who have a variety of career goals. In many types of jobs, it is essential that one understand the process of financial decision making and the environment in which those decisions take place. To provide this understanding, the major combines a solid analytical foundation with broad coverage on how the financial system operates.

Programs of study are structured to benefit students who will enter both finance and nonfinance careers. In addition, many individuals who have decided to pursue advanced professional degrees have found the finance program to be quite valuable. In short, even if you are not certain whether your career will be in a traditional finance specialization, it is quite possible that finance courses will be very useful in your personal and professional life.

There is considerable flexibility in arranging individual programs of study within the major. Students may choose a well-rounded exposure to the many facets of financial decision making. They may select courses in such areas as investment analysis, financial modeling, corporate financial management, banking and financial markets, real estate, insurance, and personal financial planning.

### Requirements for the Major\*

(18 semester hours)

#### GROUP A: THREE COURSES REQUIRED:

Course No.	Course Title	Credits
FIN-307	Financial Markets and Institutions	3
FIN-309	Intermediate Corporate Finance	3
FIN-312	Investments	3

#### GROUP B: THREE FINANCE ELECTIVES (300–400 LEVEL), EXCLUDING FINANCE INTERNSHIP AND FINANCE CO-OP.

Students must achieve a grade of at least “C-” in each of the major courses with a minimum GPA of 2.0 in the major. The following are recommended to those interested in the career areas specified below:

#### Corporate Financial Management:

FIN-330 Corporate Cash Management.

#### Banking and Financial Markets:

FIN-307 Financial Markets and Institutions and FIN-308 International Finance.

#### Investment Analysis:

FIN-312 Investments and FIN-412 Investment Analysis and Portfolio Management.

#### Casework in Computerized Financial Models:

FIN-315 Financial Modeling.



**Insurance:**

FIN-340 Principles of Risk Management.

Because the fields are related so closely to finance, majors are encouraged to take advanced courses in accounting, economics and personal computer applications in business. Among the most useful accounting courses are ACC-310 and ACC-311, Accounting Theory and Concepts I and II.

**Special Double Major Opportunities**

The finance department believes that recognition and credit should be given to the significant amount of finance-related material that is included in the programs for accounting and for actuarial science majors. As a result, students who are finance and accounting double majors or finance and actuarial science double majors can reduce the number of required finance courses from six to five. Details are available from the CBA Dean's office or from the chairperson of the finance department.

**Human Resource Management**

Human Resource Management (HRM) professionals perform many vital business activities in organizations. As both private and public sector organizations have become more concerned about such issues as legal compliance and ensuring employee work behaviors are aligned with strategic objectives, the demand for well-trained HRM professionals has increased greatly. Practitioners in HRM are involved in a variety of important, interesting, and challenging activities. They establish and implement policies that affect such organizational functions as recruitment, selection, training and development, performance management, compensation and benefits. Additionally, HRM professionals may be involved with human resource planning, job design and developing and implementing strategy. HRM professionals also take on responsibility for making sure that all aspects of organizational operations are in full compliance with equal employment opportunity legislation and other relevant employment laws. Our HRM major provides a strong foundation for successful careers in all of the above activities.

**Requirements for the Major**

(18 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
<i>PLUS five of the following courses, including at least three of the first five listed:</i>		15
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Compensation Administration	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
MGT-355	Team Management	3
MGT-363	Management Skills	3
MGT-375	International Management	3
HRM-441	Selected Topics in Human Resource Management	3
HRM-490	Independent Research Study	3

An average of "C" or better is required in the 18 semester credit hours required of the human resource management major. Majors are encouraged to take HRM-492 Internship in Human Resource Management as a business or free elective.

**Management and Leadership**

The manager's job is an exciting and fast-paced one that requires the ability to make decisions quickly and facilitate the work of others. The management and leadership major gives students the knowledge and skills they need to compete in a rapidly changing global marketplace. Firms of all sizes and in all fields need good managers who know how to motivate subordinates, manage teams, resolve conflicts, and lead by example. Businesses want new employees who can handle themselves as subordinates, supervisors, and team members. Whether students are looking for a position with a medium to large organization or thinking of starting companies of their own, the management and leadership major provides the knowledge and skills they will need to be successful.

**Requirements for the Major**

(18 semester hours)

Course No.	Course Title	Credits
MGT-355	Team Management	3
MGT-363	Management Skills	3
<i>Plus four of the following courses:</i>		12
MGT-310	Introduction to Human Resource Management	3
MGT-320	Managing Workforce Diversity	3
MGT-336	Career Management	3
MGT-346	Negotiation	3
ENT-348	Small Business Management	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management and Organizational Behavior	3
ENT-448	Seminar in Small Business Consulting	3
MGT-490	Independent Research and Study	3

An average grade of "C" or better is required in the 18 semester credit hours that are required for the management and leadership major. Majors are encouraged to take MGT-491 Internship in Management and Leadership as a business or free elective.

**Management and Leadership/  
Human Resource Management Double Major****Requirements for the Double Major**

(30 semester hours)

Course No.	Course Title	Credits
MGT-310	Introduction to Human Resource Management	3
MGT-355	Team Management	3
MGT-363	Management Skills	3
<i>Plus seven of the following courses, including at least three of the first five listed:</i>		21
HRM-312	Introduction to Labor Relations	3
HRM-313	Legal Aspects of Human Resource Management	3
HRM-315	Employee Selection and Training	3
HRM-316	Compensation Administration	3
MGT-320	Managing Workforce Diversity	3

Course No.	Course Title	Credits
MGT-336	Career Management	3
MGT-346	Negotiation	3
ENT-348	Small Business Management	3
MGT-375	International Management	3
MGT-421	Selected Topics in Management and Organizational Behavior	3
or		
HRM-441	Selected Topics in Human Resource Management (either 421 or 441 can be taken, not both)	3
ENT-448	Seminar in Small Business Consulting	3
MGT-490	Independent Research Study	3

An average grade of “C” or better is required in the 30 semester credit hours that are required for the management and leadership and human resource management double major. Majors are encouraged to take either MGT-491 Internship in Management and Leadership OR HRM-492 Internship in Human Resource Management as a business or free elective.

### Marketing

The marketing major prepares students for a broad array of careers in such fields as sales, retailing, promotion, distribution, customer service, marketing research and others. Possible employment opportunities can be found with profit or nonprofit and public or private organizations marketing goods or services to consumers, businesses or other organizations.

### Requirements for the Major

(18 semester hours)

Course No.	Course Title	Credits
MKT-366	Marketing Research	3
MKT-460	Marketing Management Seminar	3
<i>Four additional courses from the following list are required for the major:</i>		12
ADV-300	Advertising Principles	3
ADV-311	Advertising Copy and Layout	3
ADV-315	Media Planning and Strategy	3
ADV-369	International Advertising	3
MKT-305	Social Issues in Marketing	3
MKT-310	Business to Business Marketing	3
MKT-320	Consumer Behavior	3
MKT-330	International Marketing	3
MKT-340	Personal Selling	3
MKT-350	Retailing Management	3
MKT-360	Services Marketing	3
MKT-380	Healthcare Marketing	3
MKT-406	Marketing Research Project	3
MKT-440	Sales Management	3
MKT-469	Selected Topics in Marketing	3

Students interested in retailing usually choose: MKT-320 Consumer Behavior, -350 Retailing Management and -440 Sales Management.

Students interested in business to business marketing usually choose: MKT-310 Business to Business Marketing, -340 Personal Selling and -440 Sales Management.

Students interested in marketing research usually choose: MKT-320 Consumer Behavior and MKT-366 Marketing Research.

For graduation, students must achieve an overall GPA of 2.0 or higher in the major, with no course grade less than “C-”. Majors are encouraged to take additional courses offered by the department of marketing to satisfy business and free elective requirements.

### Entrepreneurial Studies (ES) Concentration

The ES concentration is an option for any business student desiring to focus on starting a new venture, or working in a small or family firm environment. The concentration must be taken with another major in the College of Business Administration.

The ES concentration requires four business courses as outlined below (courses to be counted as either major, business or free electives):

Course No.	Course Title
ENT-348	Small Business Management
<i>Three of the following courses:</i>	
ENT-448	Seminar in Small Business Consulting
ENT-410	New Venture Planning
BUS-210	Contracts
CIS-260	Business Graphics
or	
CIS-340	Electronic Commerce
ENT/ACC-335	Small Business Tax Planning
MKT-350	Retailing Management
ENT/FIN-350	Entrepreneurial Finance
ENT-360	Family Business Management
ENT-375	International Entrepreneurship
ENT-420	Student Venture Experience
ENT-444	Special Topics in Entrepreneurial Studies
ENT-490	Independent Study

Students must achieve an overall 2.0 GPA in the concentration, with no course grade less than “C-”.

### Minor Fields of Study

Business students are permitted to take a minor in one of several fields in liberal arts and science. Students interested in such a program should see the dean of liberal arts, education, and sciences, the chairperson of the appropriate department, or the program director.

The CBA offers the following minors to nonbusiness students: for communication majors only, a minor in advertising; a minor in sales management, a minor in computer information systems and a minor in general business for all nonbusiness majors.

In addition, the CBA offers a minor in health administration (open to all majors—business and nonbusiness); refer to page 32.

## Bachelor of Science (B.S.) in Chemistry

The program in chemistry, which is fully accredited by the American Chemical Society, prepares the student to cope with the rapidly increasing amount of chemical knowledge by being concept rather than fact oriented. It does so by laying a firm basis for the theoretical structure of chemistry, which includes atomic and molecular structure, the energetics of chemical processes, the dynamics of chemical reactions, and the strategy of inorganic, organic, and biochemical synthesis.

Through its unique laboratory sequence, the program allows a student to encounter an experimental problem in its entirety, developing synthetic and analytical techniques, as progress is made toward its solution. In the laboratory, chemistry is approached as a unified discipline rather than stressing the differences of inorganic, organic, analytical, and physical chemistry.

The chemistry major is designed for students who wish to pursue advanced study in chemistry, medicine, or dentistry, as well as for those who intend to assume a position of professional responsibility after graduation.

### Core Curriculum

(42–45 semester hours)

Course No.	Course Title	Credits
COM-104	Speech Communication	3
CMP-115	Introduction to Expository Writing	3*
CMP-120	Expository Writing	3
CMP-125	Research Writing	3
	Foreign language (select one from French, German, or Spanish):	6

\* CMP-115 will be waived for students who attain a 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test.

### Areas of Knowledge

(A list of courses is available from a CCS advisor.)

Course No.	Course Title	Credits
	Historical Perspective	9
	Artistic and Intellectual Perspective	9
	Contemporary Perspective	9

### Requirements for the Major

(66 semester hours)

Course No.	Course Title	Credits
<b>Chemistry</b>		
CHE-120	Principles of Chemistry	3
CHE-121	Principles of Chemistry Lab	1
CHE-122	Introduction to Chemical Systems	3
CHE-123	Quantitative Methods Lab	1
CHE-205	Experimental Chemistry I	2
CHE-211	Organic Chemistry I	3
CHE-213	Organic Chemistry I Lab	1
CHE-214	Organic Chemistry II	3
CHE-216	Organic Chemistry II Lab	1
CHE-301, 302, 304	Experimental Chemistry II, III, IV	6

Course No.	Course Title	Credits
CHE-305	Chemical Thermodynamics	3
CHE-306	Quantum Chemistry	3
CHE-311	Analytical Chemistry	3
CHE-312	Analytical Chemistry Lab	1
CHE-315	Inorganic Chemistry	3
CHE-400	Chemical Bonding	3

### Biochemistry

BCH-325	Biochemistry I	3
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### Mathematics

MTH-210, 211, 212	Calculus I, II, III	12
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### Physics

PHY-200	General Physics I	4
PHY-201	General Physics II	4

### Advanced electives

<i>One course from the following list is required for the major:</i>		3
CHE-300	Introduction to Physical Organic Chemistry	
CHE-320	Polymer Chemistry	
CHE-415	Special Topics in Chemistry	

Chemistry majors may elect up to 12 credit hours of Independent Research and Study.

Additional electives are also required to make a total of 120 credits.

## Bachelor of Arts (B.A.) in Liberal Studies

This degree program enables students, through a variety of learning experiences, to consider life in the contemporary world. The curriculum provides for development of writing, speaking, quantitative, and critical thinking skills and exposes students to bodies of knowledge shared by educated persons. Offered for adult students enrolled in CCS, the program provides an opportunity for students to share common learning experiences and to develop personal plans of study for career advancement, personal growth and graduate study.

The program consists of five major learning areas:

Course Area	Credits
Liberal studies core	6
Basic core	15–16
Areas of knowledge	33–35
Concentration	36
Free electives	28–30

A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 must be in upper-level courses, as determined by the respective departments, including three credits from the liberal studies core and 18 from the concentration. A maximum of 30 credits from outside the arts and sciences may be presented for graduation.

### Liberal Studies Core

The liberal studies core consists of two courses. The first permits students to examine the liberal arts in the historical perspective. This course considers the structure of knowledge and liberal education

as it evolved historically and surveys the different ways of knowing. The second, taken during the final two semesters prior to graduation, encourages students to examine a variable set of permanent problems in humanistic debate and learning, emphasizing the nature of critical thinking. Through a seminar approach, the course provides an opportunity for students to relate the humanistic values of the liberal tradition to the ever-changing society in which they live.

### Basic Core

The basic core is designed to assist students in the development of writing, speaking, computing, and quantitative skills. The quantitative skills requirement can be met by successfully completing one course in college-level mathematics or statistics.

### Areas of Knowledge

The areas of knowledge provide exposure to four broad areas of knowledge, and students select two or three courses from each of the four areas. At least two disciplines must be represented in each area. No more than three courses from any one discipline may be used to meet the areas of knowledge requirement. Students are urged to consult with their advisors before selecting courses for the areas of knowledge to ensure that courses chosen meet the requirements. The areas include:

#### The Historical Perspective

**9 credits**

To comprehend the contemporary world, one must appreciate that it is the result of historical evolution and that this process of change continues today. Our society should not be understood as rigid or absolute but as part of a historical continuum.

#### The Artistic and Intellectual Perspective

**9 credits**

This area recognizes that intellectual creativity is an ability that is unique to humans. People, alone, have produced works of art and developed systematic bodies of thought. Thus, to understand people is to know them in this special role.

#### The Contemporary Perspective

**9 credits**

To understand daily lives in the modern world, one must understand the dynamics of modern society and the forces that influence the course of living and working in the world.

#### The Natural World

**6–8 credits**

This area represents a recognition of the impact of the natural world on life and on human behavior and examines the impact of a technological society on the natural world.

### Concentration

The six concentrations are multidisciplinary and acknowledge the personal interests and professional objectives of adult students. In addition, to accommodate needs and interests not served by one of the concentration areas, students may propose concentrations of individual design. These proposals must be approved by the College of Continuing Studies' Academic Policy Committee and a faculty committee on individual study. In meeting the concentration requirements, three disciplines must be represented in the concentration selected and students must complete 21 liberal arts and science credits. Further, a minimum of 18 credits must be upper-level courses and upper-level courses must be included in two of the concentration disciplines. Any concentration plan must be approved by a CCS advisor.

### Areas of Concentration

#### Humanities

American studies (213, 215, 225, 226, 227, 228, 229, 310, 312, 400, 401), English literature and writing, fine arts, foreign languages and literatures, gender studies (300, 310, [see CCS advisor], 313, 315 [see CCS advisor], global and multinational studies (306), law and justice (204, 395, [see CCS advisor]), 405, multicultural studies (220) [see advisor], philosophy, political science (306).

#### Social Science

American studies (211, 212, 250, 304, 305, 311, 338), communication (105, 201, 205, 301, 302, 328, 390, 391, 392, 393), economics, gender studies (100, 200, 310 [see CCS advisor], 311, 312, 315 [see CCS advisor], 350, 400), global and multicultural studies (180, 200, 201, 325), history, law and justice (304, 308, 365, 395 [see CCS advisor]), multicultural studies (110, 200), [see advisor], political science, psychology (except 335, 336), sociology.

#### Applied Social Science

Communication, law and justice (150, 305, 308, 310, 355, 395 [see CCS advisor]), political science (100, 102, 200, 210, 230, 260, 247, 325, 326, 327, 335), psychology (except 335, 336), sociology, social work.

#### Applied Social Science Concentration with Business Studies Emphasis (18 credits)

Course No.	Course Title
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*Required courses: (may be used in the concentration or elsewhere in the program)*

ECO-200	Macroeconomics
ECO-201	Microeconomics
ACC-210	Introduction to Accounting
MGT-201	Fundamentals of Management
MKT-200	Marketing Principles
FIN-300	Introduction to Finance

Additional business electives may be taken in the following disciplines: accounting, business policy and environment, computer information systems, economics (ECO-325, 335, 345, 350, 355), finance, health administration, management and leadership, or marketing. Credits outside the liberal arts and sciences may not exceed 30.

#### Applied Social Science Concentration with Health Administration Emphasis (18 credits)

Course No.	Course Title
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*Required course:*

HTH-205	Introduction to Health Care Sector
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*Category I: choose two courses among the following:*

BIO-206*	The Pharmaceutical Industry
HTH-315	Health Care Law, Ethics and Policy
HTH-336	Economics of the Health Care Sector
MKT-380*	Health Care Marketing

*Category II: choose three courses among the following:*

BIO-206*	The Pharmaceutical Industry
CBA-316	Nature's Business
GMS-325	Global Perspective on Health and Illness
HTH-315*	Health Care Law, Ethics and Policy
HTH-336*	Economics of the Health Care Sector
HTH-491	Health Administration Internship

Course No.	Course Title
MKT-380*	Health Care Marketing
PHL-304	Medical Ethics
SOC-205	Families
SOC-346	Health Care and Society
SOC-347	Aging and the Elderly
SOC-350	Social Policy
SOW-200	Social Services and Social Work
ECO-335	Economics of the Public Sector
MGT-310	Intro to Human Resource Management
PSY-220	Abnormal Psychology
PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, the Brain and Cognition

\*These courses may only be used to fulfill the requirements of a single category.

### Global Studies

Course No.	Course Title	Credits
<b>A. General (3 credits)</b>		
GMS-180	International Dimensions of an Integrated World	
GMS-200	The Social Construction of Global Society	
GMS-201	The Politics of the Global Economy	
<b>B. Foreign Language and Culture (12 credits)</b>		
<i>Foreign Language</i>		0–6
<i>(if foreign language is included, must take six credits)</i>		
<i>Culture</i>		6–12
<i>(must take at least six credits)</i>		
FRE-311	French Culture	
GER-310	German Culture	
LIT-330	Russian Culture	
PHL-207	Asian Philosophy	
SPA-310	Spanish Culture and Civilization	
SPA-311	Latin American/Latino Culture	
<b>C. Electives (21 credits)</b>		
<i>Global and Multinational Studies</i>		
GMS-306	Ethnographic Film	
GMS-325	Global Perspectives on Health and Illness	
<i>History</i>		
HIS-268	History of Ireland	
HIS-275	Italy from the Middle Ages to the Present	
HIS-281	The Modern Middle East	
HIS-282	Colonial Latin America	
HIS-283	Modern Latin America	
HIS-284	Caribbean History	
HIS-285	Traditional China and Japan	
HIS-286	Modern East Asia	
HIS-287	China in Revolution	
HIS-288	African History	
HIS-289	History of Modern Japan	
HIS-313	Modern European Intellectual History	
HIS-339	Women of East Asia	
HIS-350	20th-Century Europe	

Course No.	Course Title
<i>Literature</i>	
ENG-211	Major British Authors
ENG-347	20th-Century British Literature
LIT-250	Masterworks of Western Literature I
LIT-251	Masterworks of Western Literature II
LIT-310	Russian Literature from 988 to 1850
LIT-311	Russian Literature from 1850 to 1917
LIT-312	20th-Century Russian Literature
LIT-313	Contemporary Russian Literature
LIT-315	Tolstoy
LIT-317	Dostoevsky
LIT-330	Russian Culture
LIT-370	European Short Novel
<i>Socio-political</i>	
COM-393	International Communication
POL-210	Public Opinion
POL-215	Global Politics
POL-219	Terrorism, Revolution and Political Violence
POL-306	Political Film
POL-307	Political Communication
POL-315	Global Issues
POL-320	Politics of the Middle East
POL-365	Third World Politics
SOC-341	Developing Societies
<i>Global Business (no more than 12 credits from Global Business)</i>	
BUS-375	International Business Law
ECO-305	International Trade and Investment
ECO-310	Economic Growth and Development
ECO-315	Comparative Economic Systems
ECO-365	The Post-Soviet Economy and U.S. Business
FIN-308	International Finance
MGT-375	International Management
MKT-330	International Marketing
<i>Global Travel Opportunities</i>	
CBA-315	Global Business Study Tour
IND-210	Global Encounters: A Cultural Experience by Travel
MUS/THE-312	The Arts Abroad
POL-245	Cities, Symbols and Political Culture
	Other travel courses as approved.
	Additional foreign language and culture courses from above.



## Law and Justice

### A. Multidisciplinary Approaches to Law, Legal Issues and Institutions (18 credits)

At least six courses must be taken from among the following disciplines. A minimum of three disciplines must be represented.

Course No.	Course Title
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#### *Business Policy*

BUS-210	Introduction to Law: Contracts
BUS-211	Commercial Law
BUS-214	Advanced Business Law
BUS-300	Social and Legal Environment of Business

#### *Communication*

COM-301	Communication Law
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#### *Health Administration*

HTH-315	Health Care Law, Ethics, and Policy
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#### *History*

HIS-301	Constitutional History
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#### *Law and Justice*

LAW-140	Introductory Seminar in Law and Justice
LAW-150	Introduction to Forensics
LAW-204	Law, Literature and Film in America
LAW-304	Women and Law
LAW-305	Trial Advocacy
LAW-306	Law and Justice Experience
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution
LAW-310	Cyberspace Law and Policy
LAW-355	Sports and the Law
LAW-365	Rights of the Accused
LAW-395	Special Topics in Law and Justice
LAW-405	Crime and Justice in the Media
LAW-410	Law and Justice Internship
LAW-450	Law and Justice Senior Seminar
LAW-490	Independent Research and Study
LAW-491	Law and Justice Internship
LAW-496	Honors Thesis in Law and Justice

#### *Human Resource/ Management*

HRM-313	Legal Aspects of Human Resource Management
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#### *Philosophy*

PHL-303	Philosophy of Law
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#### *Political Science*

POL-260	Politics of Law and Order
POL-300	U.S. Constitutional Law
POL-301	Civil Liberties in the United States
POL-361	The Judicial Process

#### *Psychology*

PSY-279	Psychology and Law
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#### *Sociology*

SOC-216	Youth and Crime
SOC-317	Law and the Legal Profession
SOC-319	Criminal Justice and Corrections

### B. Law Related Courses (12 credits)

Four courses to be selected from among the following disciplines. At least two disciplines must be represented. Students may choose two additional courses from Category A (Multidisciplinary Approaches to Law, Legal Issues, and Institutions) instead of Category B (Law-Related Courses), if they wish.

Course No.	Course Title
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#### *Communication*

COM-251	Interpersonal Communication
COM-252	Intercultural Communication
COM-302	Communication Ethics
COM-322	Argumentation and Debate

#### *Health Administration*

HTH-315	Health Care, Law, Ethics and Policy
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#### *Law*

LAW-308	Conflict and Conflict Resolution
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#### *Management and Human Resources*

HRM-305	Introduction to Labor Relations
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#### *Philosophy*

PHL-115	Ethics
PHL-202	Social Philosophy
PHL-203	Business Ethics
PHL-255	American Ethics
PHL-304	Medical Ethics
PHL-360	Contemporary Ethics

#### *Political Science*

POL-235	Race and Ethnicity in American Politics
POL-325	Public Administration
POL-326	Power in American Politics
POL-327	Contemporary Issues in American Public Policy
POL-335	Urban Politics

#### *Psychology*

PSY-220	Abnormal Psychology
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#### *Sociology*

SOC-205	Families
SOC-206	Deviance and Crime
SOC-207	Racial and Ethnic Relations
SOC-308	Cities and Suburbs
SOC-340	Power and Politics
SOC-350	Social Policy

### C. Theory/Application (3 credits)

Course No.	Course Title
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#### *One of the following:*

LAW-305	Trial Advocacy (recommended)
LAW-306	Law and Justice Experience
LAW-307	Criminal Justice Practice
LAW-308	Conflict and Conflict Resolution
LAW-491	Law and Justice Internship (recommended)
One additional course from category A (Multidisciplinary Approaches to Law, Legal Issues and Institutions)	

**D. Law and Justice Senior Courses (3 Credits)****Course No. Course Title***One of the following:*

LAW-450	Law and Justice Senior Seminar
LAW-496	Honors Thesis in Law and Justice

At least 18 credits overall must be upper level. Additional courses may be needed as prerequisites for courses in the concentration. They may be used to fulfill other requirements in the degree program.

**Natural Science**

Includes courses in the following disciplines: biochemistry (BCH), biology (BIO), behavioral neuroscience (BPY-118), chemistry (CHE), geological, environmental and marine sciences (GEO, ENV, MAR), physics (PHY), psychology (PSY-238, 255, 330, 333, 335, 336, 365, 370, 382).

**Natural Science Concentration with Health Administration Emphasis (18 Credits)****Course No. Course Title***Required course (3 credits)*

HTH-205	Introduction to Health Care Sector
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*Category I: choose two courses among the following:*

BIO-206*	The Pharmaceutical Industry
HTH-315	Health Care Law, Ethics and Policy
HTH-336	Economics of the Health Care Sector
MKT-380	Health Care Marketing

\*These courses may only be used to fulfill the requirements of a single category.

*Category II: choose three courses among the following:*

BIO-100	Life Science: Human Emphasis
BIO-101	Life Science: Cell Biology and Genetics
BIO-106	Life Science: Human Disease
BIO-108	Life Science: Biology of Human Aging
BIO-115	Principles of Biology and Lab (4 credits)
BIO-206*	The Pharmaceutical Industry
BIO-221	Human Anatomy and Physiology and Lab (4 credits)
BNS-107	Life Science: Behavioral Neuroscience
BNS-118	Behavioral Neuroscience
CHE-115	Chemistry and Contemporary Society
GMS-325	Global Perspective on Health and Illness
HTH-491	Health Administration Internship
PHL-304	Medical Ethics
PSY-220	Abnormal Psychology
PSY-365	Drugs and Human Behavior
PSY-374	Psychology of the Family
PSY-382	Aging, the Brain and Cognition

**Free Electives**

Free electives credit hours may be taken in any department within the University, subject to the program limit of 30 credits from outside the liberal arts and sciences.

**Bachelor of Arts (B.A.) in Psychology****Basic Core (12 credits)**

Course No.	Course Title
CMP-120	Expository Writing
CMP-125	Research Writing
COM-104	Speech Communication
CIS-185	Information Systems Essentials

**Psychology Core (10 credits)**

Course No.	Course Title
PSY-100	Introduction to Psychology
PSY-201	Statistics and Research Design
PSY-302, 303, 335, 336, 340, 350	Research Methods course (see list of courses below)

**Areas of Knowledge (33–35 credits)**

No psychology courses permitted

**The Historical Perspective (9 credits)**

The Historical Perspective	9
The Artistic and Intellectual Perspective	9
The Contemporary Perspective	9
The Natural World	6–8

See page 103 for a description of each perspective.

**Courses in Psychology (27 credits)****Psychology Lower Level (12 credits)***Choose four of the following:*

Course No.	Course Title
PSY-215	Personality
PSY-218	Psychology of Women
PSY-220	Abnormal Psychology
PSY-225	Learning and Memory
PSY-230	Child Development
PSY-231	Youth and Adolescent Development
PSY-235	Cognitive Development
PSY-237	Cognitive Disabilities
PSY-238	Sensation and Perception
PSY-240	Social Psychology
PSY-255	Biopsychology
PSY-279	Psychology of Law

**Psychology Upper Level (12 credits)***Choose four of the following:*

Course No.	Course Title
PSY-305	Theories of Psychotherapy
PSY-312	Behavior Modification
PSY-315	Psychological Tests
PSY-330	Developmental Disabilities
PSY-333	Autism Spectrum Disorder
PSY-345	Health Psychology
PSY-360	Psychology of Peace and Conflict

Course No.	Course Title
PSY-365	Drugs and Human Behavior
PSY-372	States of Consciousness
PSY-374	Psychology of the Family
PSY-375	Psychology of Film
PSY-381	The Psychology of Gender
PSY-382	Aging, Brain, and Cognition

### Capstone Course (3 credits)

Choose one of the following:

Course No.	Course Title
PSY-400	Senior Seminar in Psychology
PSY-420	History of Psychology
PSY-490	Independent and Research Study
PSY-491	Internship in Psychology

### Research Methods Courses (4 credits)

Choose one of the following:

Course No.	Course Title
PSY-302	Research Methods: Cognition
PSY-303	Research Methods: Social Psychology
PSY-335	Research Methods: Human Cognitive Neuroscience
PSY-336	Research Methods: Animal Learning and Behavior
PSY-340	Research Methods: Group Dynamics (4 cr.)
PSY-350	Research Methods: Developmental Psychology

### Free Electives (36–39 credits)

Free electives credits may be taken in any department (except education) within the University, subject to the program 30 credits from outside the liberal arts and sciences. Students may consider taking courses toward a minor program to fulfill the free electives requirement (see page 108).

NOTE: A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 credits must be in upper-level courses, as determined by the respective departments, including 19 credits in the psychology major. A maximum of 30 credits outside the arts and sciences may be presented for graduation.

## Bachelor of Arts (B.A.) in Journalism/ Public Relations Track

### Basic Core (12 credits)

Course No.	Course Title
CMP-120	Expository Writing
CMP-125	Research Writing
	Math Requirement (MTH-102, MSD-105, MSD-200, MSD-201, POL-230 or PSY-201)
CIS-185	Information Systems Essentials

### Areas of Knowledge (33–35 credits)

No communication courses permitted

### The Historical Perspective (9 credits)

The Artistic and Intellectual Perspective	9
The Contemporary Perspective	9
The Natural World	6–8

See page 103 for a description of each perspective.

### Communication and Journalism Core (21 credits)

Course No.	Course Title
COM-104	Speech Communication
COM-105	Mass Media Communication
COM-107	Persuasive Writing for the Media
COM-201	Communication Theory
COM-301	Communication Law
COM-302	Communication Ethics
COM-400	Senior Seminar in Communication

### Public Relations Track (21 credits)

Course No.	Course Title
COM-102	Introduction to News Writing
COM-204	Advanced Speech Communications
COM-212	Publication Design
COM-240	Public Relations
COM-316	Feature Writing
COM-341	Publicity Methods in Organizations
COM-440	Cases and Campaigns in Public Relations

One course of the following (3 credits): COM-131, COM-205, COM-210, COM-211, COM-215, COM-233, COM-253, COM-261, COM-360, COM-393, MKT-200, or ADV-300.

### Free Electives (28–30 credits)

Free electives credits may be taken in any department (except education) within the University, subject to the program 30 credits from outside the liberal arts and sciences. Students may consider taking courses toward a minor program to fulfill the free electives requirement (see page 108).

NOTE: If a student receives a grade lower than “C” in a course required in the journalism/public relations major or minor, the student must repeat the course. The student must also repeat the course before enrolling in any course for which it is a prerequisite.

A candidate for graduation must complete a minimum of 120 credits. Of the required 120 credits, 36 credits must be in upper-level courses, as determined by the respective departments, including 18 credits in the journalism/public relation major. A maximum of 30 credits outside the arts and sciences may be presented for graduation

## Associate's Degree Programs

### Associate in Arts (A.A.) in Business Administration

This 60-credit program was developed to meet the needs of students for an abbreviated professional curriculum. This curriculum is fully transferable to the bachelor of science in business administration degree program.

#### Business Core

Course No.	Course Title	Credits
ACC-210	Introduction to Accounting	3
ACC-220	Managerial Uses of Accounting	3
MSD-105	Quantitative Methods for Business I	3
MSD-200, 201	Statistical Methods I, II	6
ECO-200	Principles of Macroeconomics	3
ECO-201	Principles of Microeconomics	3

#### Nonbusiness Core

CIS-185	Introduction to Computing	3
CMP-120	Expository Writing	3
CMP-125	Research Writing	3
COM-290	Professional and Strategic Speech	3
	Humanities electives	6
	Science electives	6
	Social science electives	6
	Liberal arts electives	6
	Free electives	3

CMP-115 will be waived for students who attain 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test.

### Associate in Arts (A.A.) in General Studies

Many people seek further education in general studies. Some are seeking a broad background prior to specialization; others desire two years of liberal education to serve as a capstone to their formal education. This 60-credit program has been designed to provide both breadth and sufficient depth in the liberal arts at the associate degree level.

Students whose long-range goal is a bachelor's degree should consult an advisor in Continuing Studies to determine the transferability of this program to one of the baccalaureate degrees offered by Rider.

#### Basic Core

(same as B.A. in Liberal Studies)

Course No.	Course Title	Credits
CMP-120	Expository Writing	3
CMP-125	Research Writing	3
COM-104	Speech Communication	3
	Math elective	3–4
	Information technology	3

#### Areas of Knowledge

(A list of possible courses is available from a Continuing Studies advisor)

Historical Perspective	6
Artistic and Intellectual Perspective	6
Contemporary Perspective	6
Natural World	3–4

#### Liberal Studies Core

LIB-200	Liberal Arts: Introduction to Liberal Studies	3
	Emphasis	15
	Free electives	3–6

CMP-115 will be waived for students who attain 530 or above on the verbal SAT or a specified qualifying score on the English Department Placement Test.

#### Electives

##### Business Electives

Accounting	
Business Policy and Environment	Human Resource Management
Computer Information Systems	Management and Leadership
Economics	Management Sciences
Entrepreneurial Studies	Marketing
Finance	
Health Administration	

##### Liberal Arts and Science Elec-

##### tives

##### Humanities

Fine Arts  
English Literature and Writing  
Foreign Languages  
and Literatures  
Philosophy

##### Natural Sciences

Behavioral Neuroscience  
Biochemistry  
Biology  
Chemistry  
Geological, Environmental and  
Marine Sciences  
Physics  
Psychology

##### Mathematics

##### Social Sciences

American Studies  
Communication  
Gender Studies  
Global and Multinational Studies  
History  
Law and Justice  
Multicultural Studies  
Political Science  
Sociology  
Social Work

#### Free Electives

Free elective hours may be taken in any department, provided the student meets the requirements imposed by the department offering the course.

## Bachelor's Degree Completion Program at Burlington County College

Students may enroll in Rider University's College of Business Administration and pursue a bachelor of science in business administration while taking courses at Burlington County College's Mt. Laurel campus. Students may major in business administration or accounting.

### Admission Information

To qualify for admission, students must hold an associate's degree in business or expect to graduate with an associate's degree in business within one semester of beginning their studies for a bachelor of science in business administration from Rider. Students with transfer credits from other educational institutions may also apply. All applicants must have a cumulative GPA of 2.5. Students not meeting these criteria may contact Rider University's Office of Transfer Admissions 609-896-5042 to discuss other options. Additional application information may be found at [www.rider.edu/bcc](http://www.rider.edu/bcc).

## Post-baccalaureate Premedical, Predental, Preveterinary Studies

Rider University offers students with baccalaureate degrees the opportunity to take the undergraduate science course prerequisites for medical, dental, veterinary or graduate school. The Post-baccalaureate Premedical Studies Program is offered through the College of Continuing Studies.

Applicants must complete a Post-baccalaureate Premedical Studies application form (available at [www.rider.edu/ccs](http://www.rider.edu/ccs)), submit official transcripts from all higher education institutions attended, and complete an application to the College of Continuing Studies.

Applicants must meet the following criteria to gain admission to the Post-baccalaureate Premedical Studies Program:

- a baccalaureate degree from an accredited college or university;
- a 3.0 undergraduate GPA.

Applications are reviewed and approved by the College of Continuing Studies and the chair of the Premedical Studies Committee.

## Public Relations Certificate Program

The Public Relations Certificate is designed for students who have or are pursuing a baccalaureate degree and wish to specialize in the area of public relations. The 24-credit program includes courses in writing for the media, publication design, speech communication, as well as other areas of public relations. Upon completion of the program, students with a baccalaureate degree receive an official Public Relations Certificate.

### Eight required courses

**24 credits**

Course No.	Course Title
COM-102	Introduction to News Writing
COM-104 or COM-290	Speech Communication
COM-107	Professional and Strategic Speech
COM-212	Persuasive Writing for the Media
COM-240	Publication Design
COM-316	Public Relations
COM-341	Feature Writing
COM-440	Publicity Methods in Organizations
	Cases and Campaigns in Public Relations

A grade of "C+" or better in each course is required for the certificate. A minimum of six of the required courses must be taken at Rider.

### Admission Requirements

Minimum admissions requirements for the public relations certificate are: (1) a baccalaureate degree or be a candidate for a baccalaureate degree (usually at Rider); (2) junior standing or beyond (may take some courses before admission to the program); (3) a 2.5 GPA in all undergraduate work or evidence of acceptable public relations experience. This program is available only to students enrolled in CCS.

### Program Completion and Certification

Students will receive their certificates after successfully completing the eight required courses. Students without a baccalaureate degree will receive their certificates after completing the eight required courses and the baccalaureate degree. The notation Public Relations Certificate will appear on the student's Rider transcript when the certificate is awarded. Students leaving CCS for any other Rider undergraduate program before earning the certificate will not be eligible for the certificate.



## College of Business Administration Certificate Programs

The Business Basics and Business Plus certificate programs are designed for students holding an undergraduate degree in areas other than business. The 18–24 credits programs include courses in accounting, computing, economics, finance, legal studies, management and leadership, management science and marketing. The Business Plus certificate program will provide students a good foundation toward the Master in Business Administration (see page 20).

### Business Basics (18–24 credits)

Course No.	Course Title
ACC-210	Introduction to Accounting
BUS-300	Social and Legal Environment of Business
CIS-185	Information Systems Essentials*
ECO-201	Principles of Microeconomics
FIN-300	Introduction to Finance (prerequisite: ACC-210)
MGT-201	Fundamentals of Management and Organizational Behavior
MKT-200	Principles of Marketing
MSD-105	Quantitative Methods for Business I*

\*CIS-195 and MSD-105 may be waived based on prior equivalent work.

NOTE: If prior equivalent coursework has been complete, substitutes may be made using the courses from the Business Plus certificate.

### Business Plus (18 credits)

Course No.	Course Title
ACC-220	Managerial Uses of Accounting (prerequisite: ACC-210)
CIS-485	Management Information Systems (prerequisite: CIS-185)
ECO-200	Principles of Macroeconomics
MSD-200	Statistical Methods I (prerequisite: MSD-105)
MSD-201	Statistical Methods II (prerequisite: MSD-200)
MSD-340	Productions and Operations (prerequisite: MSD-201)

### Admission Requirements

Minimum admissions requirements for the Business Basics and Business Plus certificate programs are: (1) a baccalaureate degree in an area other than Business; (2) a 2.5 GPA in all undergraduate work. This program is available only to students enrolled in CCS.

### Program Completion and Certification

Students must achieve a 2.5 GPA in their coursework with no grade lower than a “C” to successfully complete a College of Business Administration certificate. Students leaving CCS for any other Rider undergraduate program before earning the certificate will not be eligible for the certificate.

## Admission to Degree Programs

Students seeking admission to degree programs and students enrolling on a nondegree basis meet different requirements and follow different procedures.

### Admission Requirements

Applicants for admission to a degree program who have attended another college must submit an official transcript from each college they attended.

All students applying for a degree program are required to submit a high school transcript unless they have already completed 30 credits at the college level.

A student applying for admission within one year of high school graduation must submit official results of either the Scholastic Aptitude Test (SAT) or American College Test (ACT). The results may be sent directly to Rider by the College Entrance Examination Board or ACT or on an official high school transcript.

A candidate for admission to a degree program must present 16 acceptable units of academic work at the secondary school level (or equivalent), including four units in English and three units of mathematics (algebra, geometry, or algebra II) on the secondary school level or equivalent and the remaining 9 units should be selected from academic areas that include foreign languages, science, mathematics, social science and humanities.

A student who does not meet the above requirements may enroll with permission in CCS as a non-matriculated student to make up deficiencies before applying for admission as a degree candidate.

Students who have earned an equivalency diploma without completing high school should meet with an advisor in CCS.

No admission test is required. However, academic advisors may recommend placement tests in specific subject areas.

### Application Procedures

Applications for admission to degree programs, including supporting documents, must be submitted to the office of undergraduate admission, accompanied by a \$50 nonrefundable application fee.

Applications should be submitted at least one month before the beginning of the semester in which the applicant wishes to enter as a degree candidate. If an application has not been processed by the beginning of that semester, the applicant may register in CCS as a non-matriculated student without affecting his or her application for admission as a degree candidate.

Students may enter at the beginning of any semester.

### International Students

To apply for admission, international students must complete the undergraduate application form along with the international student addendum and submit it along with a \$50 (U.S.) application fee to the office of undergraduate admission. Transcripts from all secondary and post-secondary schools attended must be submitted including an English translation and evaluation of courses completed and grades received.

The TOEFL examination is required of all international applicants whose native language is not English.

Students for whom English is their native language must submit scores received from the SAT or ACT examination.

A notarized financial resource statement or notarized bank statement is required to demonstrate the student's ability to pay the total cost of attendance.

### Transfer Students

Qualified applicants will be accepted on transfer from other accredited colleges. Credit toward a degree will be granted for previous work that is applicable to the curriculum to be pursued at Rider, provided it is of at least "C" quality. However, grades from another college will not be counted as part of a student's grade point average at Rider. Credits that are more than 10 years old are subject to re-evaluation.

Some courses in the business administration curriculum are required at the junior or senior level. If such courses were taken at a lower level, they must be validated before transfer credit can be granted. Methods of validation differ from department to department and from course to course. Typical methods of validation include examination and successful completion of a specified advanced level course. Specific validation procedures should be discussed with a CCS advisor.

A student transferring from an accredited two-year institution may receive up to 60 credits, provided these credits are compatible with Rider degree requirements.

Students transferring from a four-year institution may transfer up to 90 credits (maximum 75 in business).

All transfer students seeking either an associate's or a bachelor's degree must complete their last 30 semester hours at Rider. In addition, candidates for the bachelor of science in business administration must complete a total of 45 semester hours at Rider, including the last 30 semester hours.

Students who have been dismissed from another institution may not apply for admission to degree programs until one year after the date of dismissal. Falsification or concealment of a student's previous record will be deemed sufficient basis for summary dismissal.

### Transfer Credit Policy for Matriculated/Degree-Seeking Students

Upon the completion of 60 credits (including transfer and Rider University credits), a matriculated/degree seeking student will not be allowed to enroll in courses in a two-year postsecondary institution for transfer to a program of study at Rider University.

Once matriculated at Rider University, students may apply for transfer of credits earned at other institutions for sound academic reasons stated in writing, and with prior approval by the student's academic advisor.

### Readmission to Degree Candidacy

Degree candidates who have been absent for one semester or more must apply for readmission through CCS. Those who have not attended within the past two years also must pay a \$30 nonrefundable fee.

Degree candidates who attend other colleges during their absence from Rider are required to have official transcripts from each college attended sent to CCS.

Students absent for more than one year, except for a military leave of absence, must follow degree requirements in effect at the time of readmission.

Students returning as degree candidates after more than 10 years should consult an academic advisor about re-evaluation of their credits.

Students dismissed from another college within the past year are not normally allowed to enroll at Rider. Students who have been dismissed and who wish to attend Rider must secure the approval of a CCS advisor.

### Nondegree Opportunity

The College of Continuing Studies provides learning opportunities for students who may not be seeking a degree but who wish to continue their formal educational experiences for personal enrichment or professional advancement. Academic advisors are available in CCS to assist students in planning programs of study appropriate to their educational goals.

### Enrollment of Nondegree Students

To enroll in CCS as a nondegree student, an individual must have a high school diploma or equivalent.

Nondegree students may enroll for credit in courses for which they meet course prerequisites and applicable academic standards. These credits will be recorded on a certified transcript but will be applicable to a degree only if the student becomes a degree candidate and the courses are applicable to the degree.

Nondegree students also may choose to audit credit courses. They may attend classes, and with the permission of the instructor, participate in class activities and complete the assignments. Auditors do not receive grades or credit and may only register to audit if seats are available.

### Application Procedures for Nondegree Students

Nondegree students who want to enroll in regularly scheduled courses must submit a College of Continuing Studies application to the office of undergraduate admission. A \$50 nonrefundable fee must accompany this application if the student is enrolling in CCS for the first time.

Nondegree students enrolling for credit are strongly encouraged to submit transcripts of high school and/or college work to facilitate advising and course planning. Students who already have a bachelor's degree are urged to submit proof of the degree to establish eligibility for upper-level courses.

Students who are degree candidates at other colleges and who want to take upper-level business courses at Rider must submit proof of junior standing. Students planning to transfer Rider credits to a degree program elsewhere should check the acceptability of these credits with their home institutions.

### Changing to Degree Candidacy (Matriculation)

Non-matriculated students interested in degree candidacy should consult an academic advisor in CCS before applying for admission to a degree program. An applicant for matriculation must have at least a 2.0 average at Rider and meet the admissions requirements as described for degree candidates. (Specific majors may require a higher grade point average.)

When students qualify for matriculation, they will receive credit toward their degrees for all applicable courses previously completed satisfactorily at Rider and at other accredited colleges. Students are bound by the degree requirements in effect at the time of matriculation.

Students who have earned more than 21 credits at Rider as nondegree candidates may be asked to explain their educational goals and, if appropriate, to matriculate.

### Audit and Alumni Audit

Students who want to attend classes without taking examinations or receiving grades may audit courses when class space allows. Transcripts will record an audit with the notation of "X".

The extent to which an auditor may take part in a course's activities is determined by the student and the instructor. In addition to the audit fee, students auditing a course carrying separate fees must pay all such required fees.

Students who want to enroll as auditors should apply and register in the CCS office during the scheduled evenings of the first week of class. Students who register on an audit basis may not change from audit to credit during a semester. However, a student who has audited a course may take that same course for credit in a later semester at full tuition. Students originally registered for credit may change to audit status during the first two weeks of the fall or spring semesters.

Changing from credit to audit during special sessions will be permitted within time limits proportional to the time limits of a regular semester.

Rider alumni who want to audit courses should contact CCS at 609-896-5033 or [ccs@rider.edu](mailto:ccs@rider.edu).

### Credit by Nontraditional Means

Credit earned for college-level knowledge obtained through means other than traditional classroom work at an accredited college may be considered for transfer. Students should consult with a CCS advisor to discuss the transferability of nontraditional credit.

Nontraditional transfer credits include:

- College Level Examination Program (CLEP) credits;
- Advanced Placement credits;
- Formal military credits which meet Rider standards and procedures;
- DANTES Subject Standardized Test which meets credit recommendations established by the American Council on Education;
- Validation or assessment of specific courses approved by a Rider faculty member;
- Prior learning assessment (PLA) based on demonstrated learning acquired through life and work experience approved by Rider faculty.

### Old Credits Policy

The academic record of a student returning to Rider after an absence of 10 years or more will be re-evaluated to determine the applicability of old courses to present requirements. Grades earned in courses taken 10 years or more before returning will not be counted in the student's present grade point average. Old courses that are judged applicable to current degree programs will be used to meet degree requirements.

### Independent Research and Study

Independent Research and Study are designed for CCS students who wish to conduct projects on either a business or liberal arts topic outside the traditional curriculum, such as interdisciplinary projects, extension of previous work, and topics not covered in regular course offerings. To be eligible for an Independent Research and Study, a student must be a junior or a senior in good academic standing. Students should consult with a CCS advisor for approval. Refer to page 22 for more information Independent Research and Study in business or page 61 for Independent Research and Study in liberal arts.

### Tuition and Fees

#### Part-time Students

CCS students pay a per credit fee of \$460 for one through 11 credits or the comprehensive fee of \$14,235 per semester if taking more than 11 credit hours per semester.

#### Full-time Students

The comprehensive tuition fee covers a normal academic load between 12 and 18 credit hours per semester. Students are charged \$460 per credit hour in excess of the 18 credit hours. The comprehensive tuition fee does not include audit and non-credit courses. Any questions should be directed to the bursar's office, 609-896-5020.

#### Expenses

Typical CCS expenses for the 2009–2010 academic year are estimated as follows:

#### Tuition for Part-Time Students

Tuition per credit (up to 11 credits)	\$460
Technology fee per course	\$35
Online course technology fee	\$35

#### Tuition for Full-time Students

Full-time comprehensive tuition fall and spring semesters	\$28,470
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#### Other Fees

Application fee	\$50
Audit fee (credit courses only)	\$180
Deferred Payment Plan fee	\$25
Deferred Payment Plan late payment	\$25
Dishonored check fee, first time*	\$30
Dishonored check fee, after first time	\$50
I.D. card replacement fee, first replacement	\$30
I.D. card replacement fee, subsequent replacements	\$60

Enrollment Clearance Fee	\$50
Late tuition payment	\$50
Enrollment Reinstatement	\$100
Readmission fee for students not attending for the past two calendar years (nonrefundable)	\$30
Student insurance** (per academic year)	TBA

\*Returned checks that have not been redeemed or made good by the due date will be assessed the late registration fee in addition to the dishonored check fee.

\*\*Subject to change based on market quotes.

The fees and charges set forth herein are subject to adjustment at any time. Questions regarding rates and fees should be directed to the bursar's office, 609-896-5020.

### Terms of Payment

Tuition, fees, and charges for room and board are due and payable in two installments: August for the fall semester and January for the spring semester. Students should mail their payments to be received by these due dates.

Payments may be made by check, cash, Visa®, MasterCard®, American Express®, or Discover®, in person, online, or by mail to: Cashier's Office, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099.

Checks should be made payable to **Rider University**. International students should make payments in U.S. dollars. The student's name and Bronc ID number should be included on the check.

Students are asked to adhere to the published payment deadlines. Prompt payment of student account balances ensures students keep the classes they selected in advance registration, and their advance housing assignments. Balances unpaid after the deadlines or paid with checks returned by the student's bank will result in courses and housing reservations being cancelled, so please be aware of the deadlines.

### Deferred Payment Plan

Students may subscribe to the deferred payment plan that provides for three equal payments for the fall and spring semesters on the following basis:

At registration	1/3
October 15 (Fall) and March 15 (Spring)	1/3
November 15 (Fall) and April 15 (Spring)	1/3

A \$25 deferred payment fee will be added to the student's account payable at registration. Any student who fails to make payment on or before the due dates will be charged a late payment fee of \$25. There is no deferred payment plan for summer sessions.

### Corporate Deferred Payment Plan or Third-Party Sponsorship

Students who are eligible for company or other third party tuition remission may qualify for our Corporate or Third-Party Sponsorship Agreement. There is a \$25 application fee for the plan. A billing authorization or sponsorship letter is required prior to the tuition payment deadline. Upon signing the agreement, tuition payments are deferred until the end of the academic term. Students are responsible to pay any balance not covered by the sponsorship and are obligated to pay Rider

University whether or not the student's employer or sponsor pays or reimburses the student. Sponsorship letters may be mailed or brought in person to the bursar's office, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099.

### Financial Obligations

Students can meet their financial obligations to the University by paying their account balances in full or enrolling in an approved payment plan. Inquiries about account balances and payment options should be directed to the bursar's office in the Bart Luedeke Center, 609-896-5020.

Students must also be in good financial standing with all organizations with which Rider has declared an official relationship, such as the New Jersey Higher Education Assistance Authority, in order to be officially registered.

Students with unmet obligations are not considered to have valid registrations. They may be prevented from attending classes, receiving transcripts, participating in advance registration for upcoming semesters, and under certain conditions, from graduating.

Liability for tuition costs will not be waived unless the student officially drops or withdraws from the course(s) for which he or she registered (see Refunds).

### Refunds

The refund policy applies to tuition and audit fees for regularly scheduled semester-long courses. All other fees are nonrefundable.

Students who wish to withdraw from a course or courses must file the official withdrawal form in the CCS office. A student who fails to withdraw officially waives the right of consideration for any refund. All refunds based upon the official withdrawal date (and not the last class attended) will be made in accordance with the following schedule for the fall and spring semesters:

Prior to the official opening of classes	100%
During the first week of any semester	80%
During the second week of any semester	60%
During the third week of any semester	40%
During the fourth week of any semester	25%

No refunds are made for withdrawals after the fourth week of any semester.

Full-time CCS students who withdraw from courses during the two-week add/drop period, revising their course load to less than 12 credits will be billed at the per credit hour CCS tuition rate. No adjustments will be made for courses dropped after the add/drop period.

Budgetary commitments require strict adherence to the policy regarding refunds. Appeals due to extenuating circumstances should be directed to the dean of CCS.

Refund policies for summer sessions may be found in the summer session catalog.

## Financial Aid

Students in CCS who are degree candidates, may be eligible for financial assistance from federal and other sources. To apply, students must complete the Free Application for Federal Student Aid (FAFSA). Application forms are available in the Office of Student Financial Services and from CCS. They are encouraged to consult a CCS advisor for general information or to contact the Office of Student Financial Services for specific information, 609-896-5360.

CCS has information available about financial aid resources and scholarships for adult students. CCS students are welcome to examine this material in the CCS office or ask their academic advisor.

Full-time students should also consult the Office of Student Financial Services for information regarding possible sources of financial aid.

### College of Continuing Studies Dean's Scholar's Award

The College of Continuing Studies Dean's Scholar's Award is available to degree-seeking incoming and readmitted students who register for at least six (6) credits during their first semester at Rider University. The award amounts vary and are subject to the available funds. Applications will be reviewed on the first-come, first-served basis. The awards may be renewed to include two consecutive semesters, provided that students who enroll in at least six (6) credits each semester. Applications are available at the CCS office or can be downloaded at [www.rider.edu/ccs](http://www.rider.edu/ccs).

### Pell Grants

Students who are degree candidates may be eligible for a Pell Grant. Information may be obtained from the office of student financial services.

### Stafford Loans

All states provide student loans, through local banks, to degree candidates who are enrolled for at least six semester hours of credit. Information about such loans may be obtained from the office of student financial services.

### Charlotte W. Newcombe Scholarships

The Charlotte W. Newcombe Foundation and Rider University have established a fund to provide scholarships for mature, second-career women. Women, age 25 or older, who have completed at least half of a baccalaureate degree program, are eligible to apply for partial tuition assistance. Applicants may be enrolled part-time or full-time. Application forms are available from CCS and SFS. Scholarships are awarded on the basis of clarity of career goals, financial need and academic record.

### Phyllis K. Snyder Memorial Scholarship

This scholarship is for CCS part-time mature female students pursuing a degree in business administration. Women, age 30 or older, raising a family while attending college and maintaining a 2.5 overall GPA are eligible to apply. The scholarship is based on financial need as well as merit.

### Transfer Scholarships

Rider offers Transfer Scholarships in the amounts of \$2,500 up to \$7,500 each for full-time matriculated students transferring to Rider with a qualifying GPA. The scholarship is renewed each year provided the student maintains full-time status with a grade point average of at least 2.5. Contact the Office of Undergraduate Admission for further information.

## Opportunities for High School Students

Academically talented 11th- and 12th-grade high school students who are interested in taking college courses and enriching their academic backgrounds may take appropriate courses at Rider University.

To apply, students should submit a special application form (available from the Office of Undergraduate Admission), a high school transcript, and a letter of recommendation from their high school guidance counselor to the Office of Undergraduate Admission. After approval for enrollment, students should contact CCS to determine appropriate courses and enrollment procedures.

## Registration

### Registration

Registration allows students to select courses for fall, spring, and summer sessions. The schedule of undergraduate day and evening courses to be offered is available on the CCS Web page ([www.rider.edu/ccs](http://www.rider.edu/ccs)) prior to registration and should be used for schedule planning. Advisors are available to answer questions concerning courses and scheduling.

Dates for registration can be found in the calendar at the beginning of this chapter or at [www.rider.edu/registrar](http://www.rider.edu/registrar).

### Late Registration

Students who have not completed registration (including payment of tuition and fees) during the registration period will be charged a late fee. Registration periods are in the academic calendar on page 94. Students may be charged a late fee during the first week of the schedule change period.

### Audit Registration and Alumni Audit Registration

Students or alumni who want to audit a course should consult the calendar on page 94 and register in the CCS office (Bart Luedeke Center, suite 100). Rider alumni may also call the CCS office at 609-896-5033. Audit registration is on a seat availability basis. Open course listings is available at [www.rider.edu/registrar](http://www.rider.edu/registrar).

**For University Academic Procedures and Policies, see page 207.**



## Honors and Awards

### Dean's List

The Dean's List is prepared at the end of the fall and spring semesters to recognize matriculated students who have earned academic honors. To be eligible for the Dean's List, a matriculated student must have no grade lower than "C" and must achieve the grade point average indicated below for the number of credits earned in a given semester.

6–8 credits	3.5
9–11 credits	3.33
12 or more credits	3.25

### Andrew J. Rider Scholars

Outstanding students are commended for scholastic excellence at Rider's annual Founder's Day Convocation honoring Andrew Jackson Rider. These scholars—seniors, juniors and sophomores from each of the educational units: Business Administration, Continuing Studies, Liberal Arts and Sciences, Education, School of Fine and Performing Arts, and Westminster Choir College—are selected on the basis of their academic achievement.

### Ann Giovanelli Award

The College of Continuing Studies recently established the Ann Giovanelli Award. This College of Continuing Studies award was created in memory of Ann Giovanelli, an alumna whose battle against cancer did not stop her in reaching her dream of earning a college degree. Ann graduated from Rider summa cum laude in December of 2006, and passed away shortly thereafter.

This award will be given annually to a student who achieves excellence in the classroom while overcoming significant life's challenges and to a faculty member who exhibits Rider's commitment to adult learners.

### College of Continuing Studies Citation for Achievement

The College of Continuing Studies presents annual Citations for Achievement in recognition of the special strengths and accomplishments of adult students. Given each spring at the awards day ceremony, the citations are based on such factors as outstanding community service, professional achievement, pursuit of education in the face of unusual difficulties or handicaps, and general overall ability.

## Graduation

Upon recommendation of the faculty, degree candidates who complete the required program and have at least a 2.0 grade point average may be granted the degree appropriate to their program. In addition, specified grade point requirements for certain majors must be met.

Graduation with distinction depends upon meeting all requirements and attaining a high scholastic average. Baccalaureate degrees with distinction include *cum laude* (3.25–3.49), *magna cum laude* (3.5–3.74), and *summa cum laude* (3.75–4.0).

All graduates are invited to participate in the commencement exercises.

At the beginning of each semester, prospective graduates must file with the dean their formal intention to complete the requirements for graduation during that semester. Students are responsible for fulfilling the requirements for graduation and certification.

## Student Services Information

### Academic Advising

The College of Continuing Studies has a staff of advisors available to assist students with their academic planning. Upon entering CCS, each student is assigned an advisor who will discuss selection of courses, academic programs, degree requirements and concerns related to academic work. Advisors are available Monday through Friday, 8:30 a.m. to 5 p.m., and Monday and Tuesday evening until 7 p.m., during the fall and spring semesters. Advisors also are available in the evening during the summer months.

Prospective students with questions about Rider University and desiring a transcript evaluation are welcome to make an appointment with an academic advisor. An evaluation of transfer credits can be obtained at no obligation to the prospective student. Advisors are available during regular office hours.

### Disabled Students

Rider attempts to meet the needs of students with disabilities by providing special services such as locating volunteers or paid assistants/attendants; providing elevator keys; assisting in locating readers for blind students; approving parking permits for the disabled, if needed; providing information counseling; authorizing special scheduling; recommending campus architectural adjustments; and serving as liaison between faculty, staff, students, and counselors.

### Veterans Information

The degree programs of the College of Continuing Studies are approved under the Veterans Readjustment Benefits Act of 1966, as amended. An Application for Program of Education is available in the CCS office.

Students filing for benefits at Rider will be responsible for filing a copy of their DD 214 (separation papers) with the coordinator. Contact the coordinator at CCS, 609-896-5033 if there are any questions.

Students who are applying for, or who are receiving, VA benefits must matriculate before the completion of 24 credits at Rider. Students who have transferred from another college and have received 30 or more transfer credits should matriculate before they complete, or during the semester that they complete, 15 credits at Rider, in order to be eligible for certification for VA benefits. See the Undergraduate Procedures and Policies chapter of this catalog for specific benefits.

Rider University is a proud Yellow Ribbon University. For more information and a complete list of majors, contact Rider's Office of Continuing Studies at 609-896-5036 or visit [www.rider.edu/vets](http://www.rider.edu/vets).

### Office of Graduate Admission

Rider University offers several graduate degree and graduate-level certificate programs. For graduate admission information, call the Office of Graduate Admission, 609-896-5036.

A Master of Business Administration, a Master of Accountancy and an Executive Master of Business Administration can be pursued through the College of Business Administration. Students pursuing the Master of Business Administration or the Master of Accountancy may choose to concentrate their studies in the areas of entrepreneurial business, finance, global business, healthcare administration, management, computer information systems, or marketing. For College of Business Administration academic assistance and guidance, call 609-896-5127.

The School of Education and Department of Graduate Education, Leadership, and Counseling offers a Master of Arts in the fields of counseling services; curriculum, instruction, and supervision; educational administration; organizational leadership; reading/language arts, and special education, as well as educational specialist degrees in counseling services and school psychology.

The School of Education also offers numerous graduate-level teaching certifications, early childhood education certification, teacher of the handicapped certification, programs leading to certification as a school supervisor, assistant superintendent for business, director of student personnel services, reading specialist, school psychologist and several more. For School of Education and Department of Graduate Education, Leadership, and Counseling academic assistance and guidance, call 609-896-5353.

## **Westminster Choir College**



**[www.rider.edu](http://www.rider.edu)**

## Westminster Choir College

**W**estminster Choir College of Rider University is a professional college of music located on a 23-acre campus in Princeton, NJ, seven miles north of Rider's Lawrenceville campus. Here, the Bachelor of Music (B.M.) degree is offered with majors in music education, organ performance, piano, sacred music, theory/composition, and voice performance. The Master of Music (M.M.) degree is offered in choral conducting, composition, music education, organ performance, piano accompanying and coaching, piano pedagogy and performance, piano performance, sacred music, and voice pedagogy and performance. In addition, the college offers the Master of Music Education (M.M.E.) and Master of Voice Pedagogy (M.V.P.) degrees.

Choral music performance lies at the heart of the Westminster program, which involves daily choir rehearsals and required voice study for all its students. Preparation and performance of the choral/orchestral works at times takes precedence over all other facets of campus life. All undergraduates sing in one of the large ensembles: Chapel Choir, Schola Cantorum or Westminster Symphonic Choir. Auditioned ensembles include the Westminster Choir, Williamson Voices, Kantorei, Jubilee Singers, and Concert Bell Choir.

The Westminster Symphonic Choir has performed hundreds of times and made many recordings with the principal orchestras of New York, Philadelphia, and Washington. It also has performed in New York with many touring orchestras such as the Atlanta Symphony, Los Angeles Philharmonic, Berlin Philharmonic, and Vienna Philharmonic. Virtually every major conductor of the 20th century, from Toscanini and Walter through Bernstein, Muti, and Masur, has conducted the Symphonic Choir during the more than 80 years of the college's history.

Private study in voice, piano, or organ is available on the Westminster campus during the fall and/or spring terms. Full-time students from Rider's Lawrenceville campus whose major program does not require private applied music study, or Westminster College of the Arts majors who have completed all applied music requirements, may elect to enroll for one credit of private study on a space-available basis. Effective as of the fall 2009 semester for all new or readmitted Rider University students, there is a fee for these half-hour private lessons. Qualified Lawrenceville students may audition for organ study, for any of the choirs, or for advanced courses in music for which they meet the prerequisites at Westminster.

More complete information about Westminster programs may be found in its separate catalog or online at [www.rider.edu/westminster](http://www.rider.edu/westminster).

## **Course Descriptions**



**[www.rider.edu](http://www.rider.edu)**



# Course Descriptions

Students interested in calendar and course offerings for the summer sessions should consult the summer session catalog, available from the College of Continuing Studies.

Unless otherwise noted, courses are offered in the fall and spring semesters. Semester designations following course descriptions apply only to daytime scheduling.

The University reserves the right to cancel any course for which fewer than 10 students are registered.

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## Accounting (ACC)

### ACC-210

#### Introduction to Accounting 3 credits

A conceptual introduction to basic accounting principles and financial statements. Consideration is given to accounting for merchandising concerns, current assets, long-term assets, liabilities, and equity accounts. A brief overview of internal control and selected complex accounting topics is also presented.

### ACC-220

#### Managerial Uses of Accounting 3 credits

An exploration of how accounting information can be used as a management tool. Examines cost behavior patterns, cost classifications, and the problem-solving functions of accounting as they pertain to planning, control, evaluation of performance, special decisions, and long-range planning. The interpretation and uses of published financial statements, and cash flow are also considered. Prerequisite: ACC-210.

### ACC-302

#### Cost Management 3 credits

An introduction to procedures and systems used to monitor, report and control cost information. Addresses cost determination in various settings to include the new manufacturing environment and the service sector. Topics include the balanced score card and value chain, product lifecycle, target costing, theory of constraints, strategic pricing, management and control of quality cost systems, activity based costing, cost control, standard costs, cost allocation and capital budgeting. Prerequisite: ACC-220 and CIS-185.

### ACC-310

#### Accounting Theory and Concepts I 3 credits

The first upper-level course in a comprehensive sequence in financial accounting. The conceptual framework, content, and structure of financial statements, present value concepts, current assets, current liabilities, property, plant, and equipment, intangible assets and non-current liabilities are studied. These topics are discussed in the context of professional standards and fundamental accounting concepts. Prerequisite: ACC-210 and ACC-220.

**ACC-311****Accounting Theory and Concepts II****3 credits**

A continuation of 310; professional standards and fundamental accounting concepts are stressed. Long-term investments, stockholders' equity, earnings per share, interperiod income tax allocation, accounting changes, revenue recognition methods, pension leases and cash flows analysis are also covered. Prerequisite: ACC-310.

**ACC-320****Accounting Information Systems****3 credits**

An exploration of the needs of the organization to gather, process and report accounting information to interested users. Examines qualities of data for decision usefulness, the importance of internal control and applications of appropriate technology. Prerequisite: ACC-310.

**ACC-321****Internal Auditing****3 credits**

An introduction to the internal audit profession, including understanding the nature and activities associated with the internal audit process. Topics include: international auditing standards, risk assessment including internal control system evaluation, business processes, and the relationship of management and employee fraud to the internal audit process. International case studies are used to demonstrate the application of internal auditing practices. Prerequisites: ACC-310, ACC-320 or taking ACC-320 and this course concurrently.

**ACC-325****Fraud Examination and Business Forensics****3 credits**

An introduction to the prevalence of fraud and fraudulent financial reporting in all forms of business, including the many methods used by employees and managers to perpetrate fraud. Topics include: the motivation of individuals to commit fraud, various types of fraud schemes perpetrated in the workplace, as well as the various tools and techniques that are used to investigate, detect and prevent fraud. Prerequisite: ACC-210.

**ACC-335****Small Business Tax Planning****(For non-accounting majors only)****3 credits**

An understanding of the key tax issues faced by small businesses and their business implications. It also familiarizes prospective business owners with various tax filing requirements so that they can use the expertise of tax professionals more effectively. Prerequisite: ACC-210.

**ACC-399****Accounting Co-op Experience****3 credits**

The co-op program provides students with an opportunity to work full-time in a company and apply what they have learned in their accounting and other business classes. It also enhances students' employment opportunities since many employers use a co-op program as a first step before they hire full-time employees. Eligible students include junior and senior accounting majors with a minimum GPA of 3.0 in accounting coursework. Co-op credits can be applied toward business or free elective requirements. Grading is on a pass/fail basis. Prerequisites: ACC-210, ACC-220, and ACC-310.

**ACC-400****Principles of Auditing and Corporate Governance****3 credits**

An examination of the role of the independent certified public accountant in the audit of financial statements is examined. Topics include corporate governance, the audit environment, professional standards, audit methodology, and report preparation. A practice case is used to demonstrate and emphasize specific audit techniques. Prerequisites: ACC-302 and ACC-310.

**ACC-405****Accounting Problems and Practice I****3 credits**

Topics include business combinations and financial reporting requirements for a variety of entities. Disclosure and SEC reporting issues are considered. Governmental and not-for-profit accounting standards are also covered. Prerequisite: ACC-302, 311.

**ACC-406****Accounting Problems and Practice II****3 credits**

Explores special issues in financial reporting, including the linkage between accounting methods and company policy, equity valuation, bond ratings and other decision areas. Serves as an integrative capstone, applying financial statement and data analysis tools to a variety of accounting settings. Prerequisite: ACC-405 or permission of department chair.

**ACC-410****Fundamentals of Federal Taxation****3 credits**

Fundamental tax concepts applicable to individuals, partnerships, corporations, estates, and gifts are considered from a tax compliance and planning perspective. Preparation of individual and corporate tax returns is included. Prerequisite: ACC-310.

**ACC-490****Independent Research and Study****3 credits**

Topic to be approved by professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation.

**ACC-491****Summer Accounting Internship****3 credits**

This honors course provides the student with approximately two months of supervised employment with participating companies. Students are evaluated periodically by senior staff members of the participating firms and are required to complete a term paper that will be reviewed by the department's internship director. Prerequisite: permission of instructor. Summer.

**ACC-492****Winter Accounting Internship****1 credit**

This honors course provides the student with one month of supervised employment with participating employers. Students are evaluated by the employers and are required to complete a term paper, which will be reviewed by the department's internship director. Prerequisite: permission of instructor. Pass/fail. Spring.

**Advertising (ADV)****ADV-300****Advertising Principles****3 credits**

Basic theory, functions, principles, and applications of advertising are the focus of this course. The relation of advertising to our economy, the advertising department and the ad agency, selection of media, advertising practices, and the use of research to improve advertising techniques are covered. Prerequisite: MKT-200. Required for advertising majors.

**ADV-311**  
**Advertising Copy and Layout**  
 3 credits

Development and planning of creative and strategic advertisements for a variety of products. The course includes creating concepts for ads, designing ads, and writing copy for all media. The student will become familiar with the activities and responsibilities of copywriters and art directors. The relationship between creative advertising and other functions of advertising will be emphasized. Prerequisites: ADV-300, COM-212, senior standing or permission of instructor. Required for advertising majors.

**ADV-315**  
**Media Planning and Strategy**  
 3 credits

Procedures and problems encountered in determining appropriate media in which to place specific kinds of advertising messages designed to reach closely defined target audiences. The advantages and disadvantages of all media will be discussed from an advertising perspective. Specific audience and cost calculations and analyses will be used to develop comprehensive media plans. Prerequisites: ADV-300; senior standing or permission of instructor. Required for advertising majors.

**ADV-369**  
**International Advertising**  
 3 credits

This course introduces students to the general landscape of international advertising with emphasis on understanding the opportunities and challenges entailed in international advertising management. The course will cover the subject from three aspects, including the international advertising environment, the international advertising industry, and international advertising strategies. Prerequisite: ADV-300 or permission of instructor.

**ADV-411**  
**Advanced Advertising Copywriting**  
 3 credits

Advanced Advertising Copywriting is an intensive course in copywriting for print media. It focuses on generating creative ideas through divergent thinking and writing different styles of headlines and body copies. It also explores the relationship between copy styles and benefits/appeals for different product categories. Students will be able to further enhance their skills in creative advertising copywriting and expand individual portfolio for their job search. Prerequisite: ADV-311.

**ADV-435**  
**Advertising Campaigns**  
 3 credits

This capstone course for advertising majors provides an opportunity for students to plan comprehensive advertising campaigns. Coverage includes segmentation research, creative development of the campaign, media planning, and determining advertising effectiveness. Integration of advertising into the marketing program will be emphasized. Prerequisites: ADV-311, ADV-315; advertising major or minor, senior standing or permission of instructor. Required for advertising majors.

**ADV-490**  
**Independent Research and Study**  
 3 credits

Topic to be approved by the professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation, which may be counted as a business or free elective.

**ADV-491**  
**Internship-Based Independent Study**  
 3 credits

Provides the student an opportunity to supplement and apply classroom work in supervised employment with participating marketing and advertising firms. Requirements include a journal with a log of daily activities, and a project or term paper presented to and evaluated by the internship sponsor. Evaluation will also include a report by the company on the intern's performance. Credits may be used to satisfy business or free elective requirements. Prerequisite: permission of instructor.

## American Studies (AMS)

**AMS-200**  
**Introduction to American Studies**  
 3 credits

An introduction to various historical definitions of the American experience or national identity, to selected topics which have been used to explain that identity, and to methods of study in the field.

**AMS-210**  
**Growing Up American**  
 3 credits

Studies the maturation and socialization process in modern America through comparative analysis of autobiographical texts and students' personal experiences. Texts represent the experiences of young Americans of both sexes and of different class, racial, ethnic, religious, and regional backgrounds. Spring.

**AMS-211**  
**Sports in American Life**  
 3 credits

Literary, sociological, and psychological views of sports in 20th-century American life are examined, focusing on sports as a symbol and reflection of our ideals and tensions.

**AMS-212**  
**American Ethnic Groups:  
 Irish, Jewish, and Italian Americans**  
 3 credits

Focusing chiefly on the 19th and 20th centuries, the historical experiences of three major ethnic groups—Irish, Jewish, and Italian Americans—are examined, tracing them from their European origins to the present in the United States. Fall.

**AMS-213**  
**The American Myth in Literature,  
 Landscape, and Music**  
 3 credits

A study of the New World and related myths from an interdisciplinary perspective. Students will read essays, fiction, and poetry by Poe, Melville, Emerson, Whitman, James, and others. Paintings and musical works embodying New World concepts will be examined in connection with the above authors.

**AMS-214**  
**Special Topics in American Studies**  
 3 credits

Studies in specialized areas of American culture, including travel courses to New Orleans and Spoleto USA. Topics change each semester and are listed in the course roster.

**AMS-215**  
**Alfred Hitchcock in America**  
 3 credits

Explores the influence of American culture on the films of Alfred Hitchcock following his immigration to the United States. Students will study one of the cinema's greatest auteurs through the lens of American culture and its impact on Hitchcock's European sensibility. Also explores the reverse dynamic: how Hitchcock transformed American cinema.

**AMS-225**  
**American Folklore**  
 3 credits

An introduction to folk language, custom, and material culture in the United States. Proverbs; myths, legends, and tales; superstitions; music; arts and crafts are treated from both aesthetic and social perspectives. Students will collect and examine folklore within their own cultural contexts.

**AMS-226****The New South in Literature, Music, and Film****3 credits**

An exploration of Southern culture since World War II and how it has influenced American society as a whole. In literature, music, and film, the Sun Belt has been a significant, innovative region. From the spread of New Orleans jazz through the plays of Tennessee Williams to the fiction of Flannery O'Connor, Southern art has helped shape the larger American culture; this course examines that influence from an interdisciplinary perspective.

**AMS-227****The Philosophy of Martin Luther King, Jr.****3 credits**

A study of Martin Luther King, Jr.'s philosophical writings and his impact on the civil rights movement. King's legacy will be studied in the context of pacifism and nonviolence in America. Readings will include selections from King's books, articles, speeches, and sermons and critical assessments of the significance of his thought.

**AMS-228****Studies in American Jewish Culture****3 credits**

Focuses on important fiction, criticism, social/philosophical commentary, history, and films by 20th-century Jewish American intellectuals, including Michael Gold, Anzia Yezierska, Saul Bellow, Bernard Malamud, Philip Roth, Cynthia Ozick, Grace Paley, Rebecca Goldstein, Art Spiegelman, Arthur Hertzberg, Leslie Fiedler, Chaim Potok, Woody Allen, and David Mamet.

**AMS-229****American Popular Culture****3 credits**

An exploration of American popular culture and its profound impact on both the United States and the rest of the world. Pop-culture theorists regard American culture as a dominant force; this course examines the development of this trend from historical, political, and artistic perspectives.

**AMS-250****America and the Future****3 credits**

Examines the projections of the American future in terms of the past and present. Emphasizes American studies methodologies, drawing upon philosophical, literary, environmental, and other varieties of futuristic speculations. Fall.

**AMS-304****Technology and Science in America****3 credits**

An overview of the development and impact of technology and science on American institutions. Topics include innovation, economic growth, science and its relation to technology, social theory, and the politics of science. Spring.

**AMS-305****Religion in America****3 credits**

Introduces the changing patterns of American development from the sectarianism of colonial America to the pluralism and growing secularism of the 20th-century American religious scene.

**AMS-306****Poetry and Poetics in American Culture****3 credits**

Examines American poetry and poetics in relation to American culture and history of the 18th through the 21st centuries. Students read poems and statements about poetry, view artworks, hear recordings, and examine hypertext versions of poems.

**AMS-310****The American Identity in the Arts****3 credits**

Studies the place of the arts and the position of the creative artist in contemporary American society, with particular emphasis on the problems of the artist's search for an American identity in the complex cultural milieu. Main emphasis is on the analogous positions of poets between 1910 and the present.

**AMS-311****Radicalism in 20th-Century America****3 credits**

Discusses a number of radical intellectual, literary, and political movements, organizations, and parties from the points of view of their members and leaders, and their historical genesis and development within the context of 20th-century American political life. Spring.

**AMS-312****American Photography****3 credits**

An intensive analysis of the documentary, aesthetic, and expressive significance of photography in American culture from 1850 to the present. Particular emphasis on the interrelationships between photography and developments in American history, painting, literature, and the social sciences. This course does not deal with the technical aspects of still photography.

**AMS-338****The Social Impact of Rock and Roll****3 credits**

Explores rock and roll music as a communication medium of American popular culture. The focus is on both how rock and roll music has influenced, and is influenced by, society. It addresses the origins, development and impact of rock music in relation to some of the critical cultural dynamics that provided not only its context, but also much of its content.

**AMS-400****Seminar in American Studies I****3 credits**

A study of arts and letters in America from the Puritan period through the Civil War. Should be taken junior year if possible. Prerequisite: AMS-200. Spring.

**AMS-401****Seminar in American Studies II****3 credits**

A study of arts and letters in America from Reconstruction to the present. Should be taken junior year if possible. Prerequisite: AMS-200. Fall.

**AMS-490****Independent Research and Study****1–4 credits****AMS-491****Internship in American Studies****1–4 credits**

A supervised work experience in an approved organization to gain knowledge of various manifestations of American society in workplace settings. Placements can be made in business, government, and non-profit organizations and local grassroots movements that draw on the knowledge acquired in the American studies curriculum.

## Baccalaureate Honors Program (BHP)

**BP-100****Honors Seminar: Great Ideas I—Freshman Baccalaureate Honors Seminar****3 credits**

Traces the impact of great ideas on society, politics, economics, science, and the arts. This writing-intensive course substitutes for CMP-120 Expository Writing. Freshmen only. Fall.



**BHP-150****Honors Seminar: Great Ideas II—Freshman Baccalaureate Honors Seminar****3 credits**

A continuation of Great Ideas I, the introductory Freshman Baccalaureate Honors Seminar. Great ideas are studied in their cultural and historical contexts and from an interdisciplinary perspective. Students are guided in writing an effective research paper. This writing-intensive course substitutes for CMP-125 Research Writing. Freshmen only. Spring.

**BHP-201****Honors Seminar: The Age of Shakespeare—A Study in Cultural History****3 credits**

Studies the cultural history of Elizabethan and Jacobean England and of its visual and literary arts. More specifically, the course will investigate the peculiarly English synthesis of the old and new, Medieval and Renaissance, Continental and English in the arts and ideas of the Age of Shakespeare.

**BHP-206****Honors Seminar: Politics and Literary Form****3 credits**

Investigates the relationships between political life and literary form. Students will analyze literary texts in the context of selected political periods and ideologies, going beyond literary content to understand how language, genre, and structure mirror, otherwise represent, or criticize the political order within which the author writes.

**BHP-209****Law and the Arts****3 credits**

Fosters analysis of controversial art images from a range of genres (e.g., films, paintings, photographs, music, literature, and sculpture) and asks students to consider connections between the art and political/social/legal issues. Topics will include censorship, propaganda, and intellectual property.

**BHP-211****Honors Seminar: Theories of Justice and the American Common Law****3 credits**

Examines some of the 'perennial' theories of justice, both classical and modern, that have left their mark on the evolution of Western concepts of justice. The practical implications of such theories and the two-way traffic between them and social realities will be explored through their application by the American courts. In addition to studying actual cases, students will participate in the adjudication of theoretical cases, both fictional and taken from contemporary realities.

**BHP 213****Honors Seminar: Text and Context****3 credits**

Studies the major themes of a period of cultural change as they are expressed in important social, scientific, literary, and artistic works. Students will immerse themselves in a single major literary work and will interpret it in light of a number of coordinate texts and works from the social sciences, from contemporary comment, and from the arts.

**BHP-223****Honors Seminar: Literature of the Fantastic in England and the Americas****3 credits**

Explores the literature of the fantastic in England and the Americas, with an emphasis on ghost stories, horror fiction, and dark fantasy from the Gothic period to the present. Specifically, the course will address the distinctive atmosphere, cultural influences, and narrative strategies of spectral fiction as practiced by English, American, and Latin American authors.

**BHP-226****Honors Seminar: Moments of Vision—The Painter or the Poet****3 credits**

Investigates the intellectual and aesthetic processes of painting and poetry. Major themes include Horace's famous simile "Ut Pictura Poesis"—as is painting, so is poetry—and Aristotle's contention (in *The Poetics*) that human nature in action, the movements of the body that express the affection and passion of the soul, are the spirit and life of painting and poetry.

**BHP-230****Honors Seminar: Political Culture of the High-Tech Society—From the Authentic to the Synthetic****3 credits**

Explores social, political, and cultural transformations associated with the radical extension of cybernetic and reproductive technologies in modern society. In particular the course will focus on the impact of new so-called high technologies such as computer-based communications, robotics, and biotechnology on such areas as the structure of the world economy, the organization of work, patterns of consumption, styles of popular culture, the design of private and public space, and the liberal-democratic political process.

**BHP-231****Honors Seminar: Natural Adventures—Journeys in American Ecology and History****3 credits**

Examines the linkages between environmental history, biology, and ecology. Human attitudes toward the natural environment are complex and have changed overtime, ranging from terror to exaltation from exploitation to preservation. Focus will be on the impact of changes in human land use and technology on natural ecosystems, exploring feedbacks between the two. Hands-on experiences will supplement readings from the primary literature both in science and history as well as literary explorations of nature. This course is designed for students fascinated by the landscape of the U.S. and the environmental impact of human actions.

**BHP-232****Honors Seminar: Issues at the New Jersey Shoreline—Science and Politics****3 credits**

Designed to acquaint the student with the scientific basis for evaluation of coastal problems and the political realities of funding and policy, focusing on the New Jersey Shoreline. Course topics will include consideration of waste disposal in ocean systems, depletion of ocean resources, physical and biological ramifications of human activities on the environment, and the political problems in dealing with mitigation of environmental stresses.

**BHP-280****Honors Seminar: The World as a Social Construct****3 credits**

Challenges students to view the world as a product of historical and philosophical traditions as reflected in global communication dynamics. Forms of both ancient and modern political governance and their influence on international socio-political alliances will be examined, especially as reflected in cosmopolitanism, urbanization, and migration. Topics include the impact of the revolution in modern means of communication and obstacles to communication among peoples of diverse nations.

**BHP-300****Honors Seminar: Cultural Politics—  
Cinema, Spectacle, Literature****3 credits**

Seeks to identify the ways in which modernist and postmodernist film and literature have supported and deconstructed (unveiled and undermined) socio-economic and sexual power. Using critical tools derived from American, European, and Latin American political, cultural, literary, and feminist theory, the course will analyze the ideological contents and accompanying formal strategies which structure the works of such filmmakers as Buñuel, Godard, Fellini, Marleen Gorris, and Fassbinder, and of such writers as Garcia Lorca, Borges, Boll, Garcia Marquez, and Monique Wittig.

**BHP-303****Honors Seminar: The Politics and  
Philosophy of the Sixties****3 credits**

Examines three major American political movements of the 1960s—the black movement, the student movement, and the feminist movement—with an emphasis on the interactions among philosophy, politics, and culture. These themes are studied using original sources including theoretical writings by the movements' main proponents and texts describing particular events and developments in political and social history. Source materials may also include documentary films and recordings which represent the cultural assumptions of the period.

**BHP-304****Honors Seminar: Europe's  
Armageddon—The First World War  
in History and Literature****3 credits**

Investigates the history and literature of World War I in order to understand how it shaped the civilization of the 20th century and how it affected the lives of those who experienced it.

**BHP-307****Honors Seminar: The Presence  
of Mind—Human Creativity and  
Artificial Intelligence****3 credits**

What is Artificial Intelligence (AI)? In what ways can computers “think”? How is their “thinking” similar to and different from that of humans? Through readings, lectures, discussions, and creative projects, students will investigate evidence of intelligence in various disciplines including music composition, art, and human and non-human systems. We will examine predictions for AI that date back to the 1930s and ponder likely developments in this area in the 21st century. No prior experience with computers or music is required.

**BHP-309****Honors Seminar: Genetic Engineering  
and the Philosophy of Science****3 credits**

Integrates the basics of molecular biology with the philosophy of science. Students will explore the nature of the relationships among atoms, molecules, DNA, proteins, cells, and genetic engineering. Molecular biology will be used as the content to explore such philosophical questions as: What is the nature of scientific methodology? What is the nature of scientific observation and explanation? What is the nature of scientific laws and theories? Students will also discuss the scientific and ethical implications of genetic engineering.

**BHP-310****Honors Seminar: European Historical  
Fiction in the 19th Century****3 credits**

Involves reading major European historical novels of the 19th century. Students will discuss why the vogue for historical fiction began and why the novels of Sir Walter Scott had such a tremendous impact on the genre. Examined will be such questions as the definition of historical fiction, the importance of historical accuracy, the relationship of literature and history, and the influence of historical differences in the development of historical fiction in different countries.

**BHP-312****Honors Seminar: Musical Expression  
and Political Culture****3 credits**

Examines the relationships between political culture (e.g., enlightened reform, revolution, or reaction) and musical discourse in periods selected from Viennese classicism, Biedermeier/romanticism, post-romanticism and expressionism. Major emphasis will be placed upon how composers such as Mozart, Beethoven, Schubert, Mahler, and Schoenberg exploited and developed musical forms, and chose and set texts to respond to the imperatives of their political and cultural environments.

**BHP-314****Honors Seminar: Symbolism and  
Impressionism****3 credits**

Examines Symbolist literature and Impressionist music. Students will come to understand some interrelationships between literary and musical creativity in the late 19th and 20th centuries by studying Symbolist literature and Impressionism in music history—two movements that had significant impact on Modernism and that continue to influence contemporary creative work.

**BHP-315****Honors Seminar: 20th-Century  
European Ideologies****3 credits**

Covers the origins and development of 20th-century European ideologies in a comparative perspective. Topics include the condition of European political culture at the turn of both centuries (i.e., 1900 and 2000), methods of spreading Nationalism and national culture, the First World War and the emergence of Fascism and Communism, the origins and consequences of the Cold War, the development and fate of the Socialist and Capitalist systems, and the ideology of Conservatism/Liberalism. We will also reflect upon the condition of European political culture in our day.

**BHP-318****Honors Seminar: The Bible as  
Literature and Philosophy****3 credits**

Discusses selections from the three major divisions of the *Bible*: the Old Testament, the New Testament, and the Apocrypha. Stories such as Joseph and his brothers, Exodus, Samson and Delilah, Jonah and the Whale, Susannah and the Elders, the raising of Lazarus, and the trial and execution of Jesus will be read. Students will study many genres, including the short story (The Book of Ruth), poetry (Psalms), history (I and II Samuel), apocalypse (Revelations), letters (I and II Corinthians), and philosophical tales (The Book of Job).

**BHP-319****Honors Seminar: The Arts of Memory****3 credits**

Collective memory, cultural memory, computer memory, crises of memory: explores different ideas about memory through a variety of disciplinary lenses within the humanities, including film, music, rhetoric, literature, history, and fine art. Topics will include the nature of group and cultural memory, mnemotechnica (the structures and techniques of memory), the representation of memory, memory anomalies and problems, and historical and national memory.



**BHP-320****Honors Seminar: Gender and Music****3 credits**

Through listening and reading assignments, introduces students to the role of gender in shaping the creation, performance, and reception of Western music. Topics include canon formation and the reception history of works by male and female composers; the historical conditions in which women became composers, performers, listeners, and patrons; the musical representations of gender difference and sexuality; definitions of feminine and masculine musical style; ideologies of genius; and gender issues in music aesthetics, music historiography, and in the biographies of composers.

**BHP-322****Honors Seminar: The Guilty and the Innocent—Assessing Blame and Assigning Punishment in Literature and Law****3 credits**

Through the study of social theory and research, legal cases, fiction, non-fiction, film and poetry, this course examines theories of criminal motivation and behavior, determination of blame, and assignment of appropriate punishment. Topics include changes in legal and cultural understandings of individual and social responsibility for criminality; the nature, purpose, and effects of punishment; and the impact of race, class and gender on defining crime and determining guilt or innocence.

**BHP-499****Baccalaureate Honors Thesis****1-4 credits**

Students completing the Baccalaureate Honors Program undertake a capstone project, which may be research-based and/or creative. Minimum 3 credits in total, which may be completed in fall or spring of senior year or distributed across both semesters. For details, see BHP Web site: [http://www.rider.edu/15478\\_6437.htm](http://www.rider.edu/15478_6437.htm).

**Note:** Single discipline honors courses that fulfill BHP requirements are identified in the course roster.

**Behavioral Neuroscience (BNS)****BNS-107****Life Science: Behavioral Neuroscience Emphasis****3 credits**

(Formerly BPY-107 Life Science: Biopsychology Emphasis) An introduction to the biology of the human brain and the rest of the human nervous system. Topics in neuroscience are covered in molecular, cellular, and systematic terms. Additional material is presented on the origins and effects of neurological and psychiatric diseases.

**BNS-118****Behavioral Neuroscience****4 credits**

(Formerly BPY-118) An introductory course including basic neuroanatomy and neurophysiology of movement, ingestive, reproductive, emotional, and learning behaviors. Emphasis is on the structure/function relationships that allow animals to make appropriate physiological and behavioral responses to the environment. Three hours of lecture and one three-hour lab per week. Prerequisite: BIO-115.

**BNS-310****Neurobiology****4 credits**

(Formerly BPY-310) A lecture-laboratory course investigating the structure and function of the nervous system. Lecture topics include organization of the nervous system, neuroanatomy, neurophysiology, neurochemistry, physiology of sensory systems, biological aspects of nervous system diseases, and behavior. Laboratory exercises include study of anatomy of the nervous system, nerve cell recording, modern neuroanatomical techniques, and the neural basis of animal behavior. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117.

**BNS-360****Neurochemistry****4 credits**

(Formerly BPY-360) Examines the fundamentals of neurochemistry, including the neuroanatomical distribution, pharmacology, and functions of neurotransmitters; signal transduction pathways; behavioral and physiological effects of chemicals either used therapeutically to treat biopsychological disorders or that may be abused for their psychotropic effects; and mechanisms and models for the study of drug action. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-117, CHE-122, CHE-123.

**BNS-375****Neuroethology: The Neural Circuits of Behavior****4 credits**

(Formerly BPY-375) Neuroethology is the study of the neural and physiological basis of animal behavior. This course focuses on the specific behavioral problems faced by animals in their natural habitats, and the ways in which their nervous systems solve these problems. The mechanisms that underlie complex behaviors such as spatial orientation and navigation, escape mechanisms, and animal communication will be examined, as well as the extraordinary sensory adaptation of organisms to their environments (e.g., echolocation, electroreception, and magnetic reception). The neural control of motor programs and temporally-patterned behaviors will be studied in simpler neuronal systems. Finally, recent cellular and molecular approaches to the study of behavior will be addressed. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-117.

**BNS-415****Seminar in Behavioral Neuroscience****3 credits**

(Formerly BPY-415 Seminar in Biopsychology) Critical analysis of the scientific literature pertaining to current topics in behavioral neuroscience. Topics include mechanisms through which the brain influences physiology and behavior and the integration of nervous and endocrine systems. Three hours of lecture per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117, junior standing and permission of instructor.

**BNS-490****Independent Research and Study****1-4 credits**

(Formerly BPY-490)

**BNS-491****Internship in Behavioral Neuroscience****1-4 credits**

(Formerly BPY-491 Internship in Biopsychology) A supervised work experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placement may be in private, public, non-profit, or governmental organizations. These can include educational or research institutions. The method of evaluation will be formalized prior to the approval of the internship by the sponsoring faculty and should include keeping a journal of activities, a term paper or project report and a poster presentation. Prerequisite: 2.5 GPA and permission of the instructor.

## Biochemistry (BCH)

### BCH-325 Biochemistry I 3 credits

Outlines the chemistry and biological function of carbohydrates, proteins, lipids, nucleic acids, vitamins, and enzymes, and introduces enzyme kinetics and biological energetics. Degradative metabolic pathways of carbohydrates and lipids, and their controlled interrelationships are discussed in detail. Prerequisite: CHE-214. Fall.

### BCH-326 Methods in Biochemistry and Enzymology I Laboratory 1 credit

The laboratory work illustrates techniques and methods essential to the biochemist. Methods for quantification of proteins, purification of enzymes and determination of their kinetic parameters, polarimetry, and structure proof of carbohydrates. The lab must be taken concurrently with Biochemistry 325 by biochemistry and biology majors, but is optional for others. Prerequisites: CHE-123, CHE-214. Fall.

### BCH-330 Advanced Cellular and Molecular Biology 3 credits

Continuation of Biochemistry I. Includes anabolic processes involved in amino acid, nucleotide, and steroid biosynthesis. Other topics include a molecular-level analysis of DNA replication, transcription, translation, hormone action, pro-karyotic, and eukaryotic gene regulation. Prerequisite: BCH-325 or permission of instructor. Spring.

### BCH-331 Advanced Cellular and Molecular Biology Lab 1 credit

A hands-on laboratory investigation designed to expose the student to cutting-edge techniques in molecular biology. Students will investigate gene expression in various organisms using the polymerase chain reaction (PCR), gene cloning and sequencing, Northern and Southern blot analysis and in situ hybridization techniques. Prerequisites: BCH-326, BIO-265 or permission of instructor. Spring.

### BCH-425 Medicinal Chemistry 3 credits

A comprehensive description of the important principles of medicinal chemistry including principles of rationale drug design with synthetic strategies, mechanisms of drug actions, structure-activity relationships, the absorption, distribution, metabolism and elimination of drugs. Specific classes of drugs to be discussed include: anticancer agents, analgesics, anti-inflammatory drugs, steroids, drugs acting on the nervous system and antibiotics. Prerequisite: BCH-325 or permission of instructor.

### BCH-490 Independent Research and Study 1–4 credits

Immerses the student in laboratory research. The student learns to organize material, use the literature, make precise measurement, and obtain reproducible data. If possible, the student will publish the results or present them at a scientific meeting.

### BCH-491 Internship in Biochemistry 1–4 credits

A supervised research experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placement may be in private, public, non-profit or governmental organizations under the guidance of a mentor. The mentor and student will have regular consultation with the departmental internship coordinator to assess the student's progress. Normally, 50 hours of internship per credit is required. The grade for the course will be determined by the students' overall performance in their research work, a research paper documenting their work with their internship mentor and an oral or poster presentation at the end of the semester. Prerequisite: 2.5 GPA and permission of the instructor.

## Biology (BIO)

### BIO-100 Life Science: Human Emphasis 3 credits

An examination of mammalian physiology and development at the cellular and organ system level, with emphasis on physiological homeostasis in man. Three hours of lecture per week.

### BIO-101 Life Science: Cell Biology and Genetics Emphasis 3 credits

An examination of cell biology and genetics, with emphasis on the impact of these fields on human affairs. Three hours of lecture per week.

### BIO-103 Life Science: Ecobotanical Emphasis 3 credits

Plant biology with emphasis on ecological interactions and economic uses. Three hours of lecture per week.

### BIO-106 Life Science: Human Disease Emphasis 3 credits

An introduction to molecular, cellular, and human biology with emphasis upon diseases and disorders caused by mutation, bacteria, viruses, or parasites. The biology of human aging is also discussed. Three hours of lecture per week.

### BIO-108 Life Science: The Biology of Human Aging 3 credits

An introduction to the biology of aging manifest in the cells, tissues, and organs of animals and humans. Three hours of lecture per week.

### BIO-110 Life Science: Inquiry Approach 4 credits

An introductory course for non-science majors in which students develop an understanding of biological evolution, the molecular basis of heredity, the cell, matter, energy and organization in living systems, and the interdependence of organisms. In addition, students will develop an understanding of science as a human endeavor, the nature of scientific knowledge, and historical perspectives. Through investigative activities, students will develop an understanding about scientific inquiry and develop abilities necessary to do scientific inquiry. Three hours of lecture and one three-hour lab per week.

### BIO-115 Principles of Biology: Evolution, Diversity, and Biology of Animals 4 credits

An introductory biology course focusing on animal form and function. Evolution, genetics, physiology and ecology are emphasized. Three hours of lecture and one three-hour lab per week.

**BIO-116****Principles of Biology: Evolution, Diversity, and Biology of Plants****4 credits**

An introductory biology course focusing on plant form and function. Evolution, genetics, physiology and ecology are emphasized. Three hours of lecture and one three-hour lab per week.

**BIO-117****Principles of Biology: Evolution, Diversity, and Biology of Cells****4 credits**

An introductory biology course focusing on basic cell biology. Cell diversity and function, genetics and biotechnology are emphasized. Three hours of lecture and one three-hour lab per week.

**BIO-206****The Pharmaceutical Industry****3 credits**

An introduction to drug discovery and development. Topics include how drugs are used to diagnosis, cure, treat, and prevent disease and how drugs affect body function. The origins of diseases and the early attempts at treatment are also covered. Designed for business majors; does not satisfy requirements for the biology major. Prerequisite: BIO-100 or BIO-101 or BIO-106 or BIO-108 or BNS-107 or CHE-115.

**BIO-210****Hospital Intern Program****2 credits**

An internship that provides students with the experience in the practical aspects of medicine. Major departments in the hospital such as the emergency room, operating room, clinic, radiology, and the laboratory will be open for student rotations. Field trips to various medical schools in the area will provide information on professional school educational opportunities available in the health professions. Prerequisites: sophomore standing or above and permission of instructor.

**BIO-221****Human Anatomy and Physiology I****4 credits**

A comprehensive survey of the structure and function of musculo-skeletal systems, neuroendocrine systems and related tissues and cellular interactions. Physiological applications include homeostasis, muscle dynamics, and cell activities. Laboratory exercises complement lecture material through the use of animal dissections, wet labs, computer-assisted investigations, microscopy, and models. Exams, case histories, personal investigations, and lab practicums assess learning. Course emphasis supports allied health and pre-professional training. The course material is sequential: BIO-221 must be successfully completed before admission to BIO-222. Designed for allied health students; does not satisfy requirements for the biology major. Prerequisite: BIO-115.

**BIO-222****Human Anatomy and Physiology II****4 credits**

A comprehensive survey of the organ systems of the body including special senses, cardiovascular, respiratory, digestive, excretory, reproduction and development. Physiological components include electrolytes, metabolism, nutrition, and the mechanisms of homeostasis and cell reception. Lab studies support lecture material through dissections, wet labs, computer-assisted learning, microscopy, and models. Assessment includes lab practicums, exams, and reports. Course emphasis supports allied health and pre-professional training. Designed for allied health students; does not satisfy requirements for the biology major. Prerequisites: BIO-221 and CHE-120, CHE-121, CHE-122, CHE-123 recommended.

**BIO-265****Genetics****4 credits**

An examination of transmission, cyto-, bacterial, molecular, developmental, quantitative, and population genetics. Emphasis will be placed on genetic analysis. Laboratory investigations will include Mendelian, cytogenetic, and molecular analyses of a variety of model systems (*Drosophila*, ascomycetes, *E. coli*, plants, humans). Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117. Spring.

**BIO-272****Introduction to Marine Biology****3 credits**

Introduces students to the study of marine environments, emphasizing the diversity, ecology, and physiology of marine animals, algae, and plants. Aspects of the human impact on marine environments are also discussed. Prerequisites: BIO-115, BIO-116 recommended.

**BIO-272L****Marine Biology Laboratory****1 credit**

Exercises reinforce principles of marine biology through examination of organisms, dissections, field trips, aquarium maintenance, and the collection and analysis of data from coastal marine environments. Some full-day field trips (usually on a weekend) are required. Prerequisite: current or prior enrollment in BIO-272.

**BIO-300****Developmental Biology****4 credits**

Lectures and laboratories explore molecular, cellular, and genetic mechanisms of animal development. Aspects of gametogenesis, fertilization, induction, cytoplasmic determinants, morphogenetic movements, differentiation and developmental evolution are discussed. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117.

**BIO-305****Vertebrate Physiology****4 credits**

Study of the principles and mechanisms of mammalian physiology. Topics include the nervous system, muscle physiology, cardiovascular physiology, respiration, gastrointestinal activity, renal function, and endocrine physiology. Lectures and laboratory exercises emphasize homeostatic mechanisms and organ-system interactions. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117.

**BIO-315****Medical Microbiology****4 credits**

Biology of prokaryotes of medical interest with emphasis placed on diversity and host-pathogen interaction. Current research literature will be covered and presented by students. Methods of microbial identification are introduced in the laboratory and applied in the identification of mock clinical isolates. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117. Spring of alternate years.

### **BIO-321** **Environmental Microbiology**

**4 credits**

An introduction to the discipline of microbiology, with an emphasis on the biology of prokaryotes found in all the natural realms of our environment, including the oceans, soil, atmosphere, and extreme habitats. Emphasis will be placed on microbial diversity, fundamental microbial processes, and the continual interaction between microbes and the natural environment. Classical and modern methods of identification are introduced in the laboratory. Three hours of lecture and one three-hour lab per week. Some field trips are required. Prerequisites: two semesters of BIO-115, BIO-116, BIO-117, and BIO-265.

### **BIO-335** **Modern Plant Biology**

**4 credits**

Biology of seed plants, including growth, development, and reproduction of flowering plants. Emphasis is placed on acclimation and adaptations demonstrating environmental influences on plant structure and function. Current literature involving molecular mechanisms of control will be discussed. Three hours of lecture and one three-hour lab per week. One Saturday field trip. Prerequisites: BIO-115, BIO-116, CHE-122.

### **BIO-340** **Evolutionary Biology**

**4 credits**

Where did we come from? This course will explore the generation of biological diversity on earth. Course topics will include: the history of evolutionary thought; the different lines of evidence and fields of inquiry that bear on our understanding of evolution; selection vs. random changes in populations over time; speciation; extinction; the molecular basis of evolution; and evolutionary developmental biology. Prerequisite: BIO-265.

### **BIO-350** **General Ecology**

**4 credits**

An investigation of the processes that regulate the distribution of plants and animals throughout the biosphere. Relationships among species and their interactions with the environment are stressed. Quantitative analyses of experimental results and current research in basic and applied ecology are discussed. Laboratory activities explore conceptual models using both field activities and computer simulations. Three hours of lecture and one three-hour lab per week. One Saturday field trip (laboratory time will be adjusted accordingly). Prerequisites: BIO-115 and BIO-116 or BNS-118.

### **BIO-370** **Immunology**

**4 credits**

An introduction to the cells and molecules of the immune system with emphasis on recent advances. Topics include AIDS, autoimmunity, transplantation, and cancer. Readings from current journals will be discussed and presented by students. The laboratory will introduce current research techniques and then apply these to a research problem with critical analyses of the data generated. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117. Spring of alternate years.

### **BIO-372** **Behavior of Marine Organisms: An Evolutionary Approach**

**4 credits**

An examination of the underlying mechanisms and evolutionary causes of behavior, including habitat use, feeding, and mate choice, particularly in marine organisms. The laboratory will involve collecting, analyzing and interpreting field data and performing experiments in the lab using a variety of marine organisms including fish and crabs. Three hours of lecture and one three-hour lab per week. Some full-day field trips (usually on a weekend) are required. Prerequisites: BIO-115, BIO-116 or BNS-118.

### **BIO-400** **Seminar in Cellular and Molecular Biology**

**3 credits**

Critical analysis of the scientific literature pertaining to current topics in cell and molecular biology. Topics may include: genomics, regulation of gene expression, development, and molecular processes of disease. Three hours of lecture per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117, junior standing, and permission of instructor.

### **BIO-416** **Bioinformatics**

**3 credits**

A comprehensive overview of relevant computer-based technologies used in genome research, DNA sequence analysis, and evolutionary biology. Will focus extensively on Internet resources and predictive algorithm usage for determining evolutionary relationships of organisms based on molecular evidence. Lectures will focus on terms and concepts frequently used in genomic and bioinformatic research, while computer labs will allow students to perform hands-on projects with actual DNA sequence data. Prerequisites: BIO-117, BIO-265 recommended.

### **BIO-420** **Seminar in Organismal Biology**

**3 credits**

Critical analysis of the scientific literature pertaining to current topics in physiology and organismal biology. Topics may include hormonal control of behavior, immune pathogen interactions, and other aspects of whole animal and/or plant biology. Three hours of lecture per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117, junior standing, and permission of instructor.

### **BIO-450** **Seminar in Ecology and Evolution**

**3 credits**

Critical analysis of the scientific literature pertaining to current topics in ecology and evolutionary biology. Ecology and evolution of terrestrial and aquatic systems may include scales of adaptation, mechanisms, or human impacts. Three hours of lecture per week. Prerequisites: BIO-115, BIO-116 or BNS-118, BIO-117, junior standing, and permission of instructor.

### **BIO-490** **Independent Research and Study**

**1–4 credits per semester**

### **BIO-491** **Internship in Biology**

**1–4 credits**

A supervised work experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placement may be in private, public, non-profit, or governmental organizations. These can include educational or research institutions. The method of evaluation will be formalized prior to the approval of the internship by the sponsoring faculty and should include keeping a journal of activities, a term paper or project report and a poster presentation. Prerequisite: 2.5 GPA and permission of the instructor.

## **Business Policy and Environment (BUS)**

### **BUS-210** **Introduction to Law: Contracts**

**3 credits**

An introduction to the origin of current law, with emphasis on the development of business law, students are exposed to legal terminology and acquainted with the system of application of rules of law to actual situations. The laws of contracts, particularly common-law developments, are considered in great detail.



**BUS-211**  
**Commercial Law**  
 3 credits

The law as related to the sale of goods, commercial paper, and secured transactions as promulgated by the Uniform Commercial Code is considered in depth. Warranties, guarantees, remedies, and product liability are explored. The laws of bankruptcy and insurance are also considered. Prerequisite: BUS-210.

**BUS-214**  
**Advanced Business Law**  
 3 credits

This course provides students with an introduction to the fundamentals of individual and organizational forms of doing business. The laws governing agency, partnerships, corporations, and the purchase and sale of securities will be explored. The legal consequences of the relationships, and the rights and duties of the parties and entities will be discussed, as will the rules of law governing real, personal, and intellectual property, including the transfer of title to real property, the various types of bailments, the landlord-tenant relationship, and the laws concerning wills, trusts, and estates. The concerns of businesses that compete in the global environment through the study of international law will also be discussed. Prerequisite: BUS-210. (This course replaces the property (BUS-213) and business associations (BUS-212) courses. You may not take this course if you have taken either of these courses.)

**BUS-250**  
**Introduction to the Business of Sports**  
 3 credits

This course is designed to introduce the student to the business of sports. Business principles, such as management, marketing, law, finance and economics will be applied to the business of sports. The course will also explore the various career opportunities in the world of sports.

**BUS-300**  
**Social and Legal Environment of Business**  
 3 credits

The strategies by which organizations in the private as well as the public sectors interact with, adapt to, and attempt to influence their external environments are explored. The primary emphasis is on evaluating the effect of business and governmental decisions on the quality of life. The role of regulatory agencies and the impact of local and national legislation on organizational behavior are considered. Prerequisite: 54 credits.

**BUS-315**  
**Health Care Law, Ethics, and Policy**  
 3 credits

This course analyzes the role of the law in promoting the quality of health care, organizing the delivery of health care, assuring adequate access to health care, and protecting the rights of those who are provided care within the health care system. It will also examine the public policy, economic, and ethical issues raised by the health care system. Prerequisite: 54 credits.

**Note:** This course is cross-listed as HTH-315. Students may not get credit for both BUS-315 and HTH-315. For business students who take the course as BUS-315, the course will count as a business course. If taken as HTH-315, the business student will receive credit as a liberal arts course.

**BUS-375**  
**International Business Law**  
 3 credits

This course considers the impact of international organizations and treaties such as those with the WTO, EU, NAFTA, and UN on global business. It examines the various methods of international dispute resolution. Important legal and ethical issues related to conducting business overseas are discussed including the topics of labor and employment rights, environmental law, and intellectual property. Prerequisite: 54 credits.

**BUS-400**  
**Strategic Management and Policy**  
 3 credits

This capstone course for seniors in business administration provides a framework for problem identification, analysis, and decision making within the organization. Students are given the opportunity to integrate and apply previously acquired knowledge of accounting, decision sciences, economics, finance, marketing, management, and statistics. Case studies, critical incidents, and other appropriate techniques are utilized. Prerequisites: (84 credits), CIS-185, ACC-210, ACC-220, MKT-200, MGT-201, FIN-300, MSD-340, BUS-300, CIS-485.

**BUS-425**  
**Evidence Management**  
 3 credits

Legal issues and practical considerations involved in the collection, acquisition, analysis and storage of digital evidence. Presentation of digital and technical evidence to judges, juries and other decision makers. The law of evidence and its implications for the manner and method technical evidence is acquired and presented for consideration in court or in other proceedings (i.e. criminal, civil, or administrative). Requirements and preparation for the presentation of technical evidence as an expert or fact witness. Prerequisite: BUS-300 or permission of instructor.

**BUS-444**  
**Selected Topics in Business Policy and Environment**  
 3 credits

The study of a selected topic of contemporary interest related to one or more of the following: strategic management, business law, business ethics, social responsibility, legal environment of business. Readings, research, lectures, discussions, and other methods will be used. Prerequisites to be determined by instructor.

**BUS-490**  
**Independent Research and Study**  
 3 credits

**BUS-491**  
**Business Administration Internship**  
 3 credits

An internship course with a business firm or government agency that provides the student an opportunity to apply classroom work in a supervised employment setting. Requirements include a journal of activities, oral or written reports to the internship director, and a final paper presented to and evaluated by the internship director. Evaluation will also include a report by the company/agency on the intern's performance. Prerequisite: permission of instructor and junior standing.

**BUS-492**  
**Global Business Internship**  
 3 credits

An internship course with a business firm, government or international agency that provides the student an opportunity to apply classroom work in practical international operations of supervised employment. Requirements include a log of activities, oral or written reports to the internship director, and a final paper presented to and evaluated by the internship director. Evaluation will also include a report by the company/agency on the intern's performance. Credits may be used as business or free electives and may be counted toward the international business major concentration. Prerequisite: permission of instructor.



**CBA-110**  
**Introduction to Business (Elective)**  
 3 credits

An introductory course emphasizing the global economy and the integration of functional areas of business that link strategy and business success. Critical issues such as ethics and technology will be covered along with an emphasis on leadership and communicative skills. A variety of supplemental teaching tools/approaches including videos, guest speakers, team projects, and *The Wall Street Journal* will be used throughout the course. Restricted to freshmen.

**CBA 310, CBA-311**  
**Study Abroad: Global Business**

**Studies in Paris**  
 Up to 17 credits

A regular course load in an approved program at the Institut de Gestion Sociale Universite/ American Business School in Paris, France. Courses will be selected from a list pre-approved by the global business program at Rider. All business courses are taught in English. Two of the regular courses for all students in the program will be French language and civilization courses. Prerequisites: 2.5 GPA; junior standing; permission of global business program director and CBA dean.

**CBA-312, CBA-313**  
**Study Abroad: Global Business Studies**  
 Up to 17 credits

A regular course load in an approved program. See director of global business major for details of any programs being offered abroad. Prerequisites: 2.5 GPA; junior standing; permission of global business program director and CBA dean.

**CBA-315**  
**Global Business Study Tour**  
 3 credits

Provides students with the opportunity to observe various international business environments outside of the United States. Students should gain a better appreciation of how culture, history, and politics influence organizational dynamics, business functions, and business customs. Prerequisites: Junior or senior standing and permission of instructor.

**CBA-316**  
**Nature's Business**  
 3 credits

This interdisciplinary business-science course examines the relationship between economic, legal, biological, and environmental concerns and analyzes how a particular country attempts to preserve its biological diversity without sacrificing its economic development. Topics include ecotourism and the biodiversity, geology, cultural norms, and legal and political systems of the country. The study tour component of the course provides students with an opportunity to observe various international business and scientific environments outside of the United States. Prerequisites: Permission of instructor.

**CBA-317**  
**Emerging Nations Study Tour**  
 3 credits

Through readings, lectures, student-led discussions, guest speakers, and a short-term study abroad experience, students become familiar with the culture, history, religion, and political structure of an emerging country or region. This includes an overview of economic conditions and business practices, insights on doing business with the country or region, and the importance of the country or region in the global economy. Prerequisite: junior or senior standing and permission of instructor.

**CBA-318**  
**International Business Research Seminar**  
 3 credits

A one-semester, 3-credit course that must be completed immediately following the study abroad experience. Students develop a comprehensive understanding of the country or region visited, including how a specific business and/or industry can poise itself for current and future success in a growing global economy. Prerequisite: CBA-315, CBA-316, CBA-317, or permission of instructor.

**CBA-366, 367, 368, and 369**  
**Selected Topics in Business**  
 3 credits

The study of a topic (or combination of topics) that represent some dimension of business or has important implications for business. This study may be theoretical and/or applied in nature. Prerequisite: Permission of instructor.

**CBA-399**  
**College of Business Administration**  
**Co-op Experience**  
 6 credits

The co-op program provides students with an opportunity to work full-time in a company and apply what they have learned in their business classes. It also enhances students' employment opportunities since many employers use a co-op program as a first step before they hire full-time employees. Eligible students include junior and senior business students with a minimum overall GPA of 3.0, and a minimum GPA of 3.0 in the major. Co-op credits can be applied toward business or free elective requirements. Grading is on a pass/fail basis. Prerequisites: All 200-level business core and non-business core courses, BUS-300, and FIN-300.

**CBA-410, 411**  
**Intercultural Communication I and II**  
 1–3 credits

The seminar provides non-U.S. native students with a supportive forum for discussing intercultural and communication challenges. The course seeks to make the Rider experience personal and academically fulfilling and successful. The specific course objectives include providing information about culture transitions and differences, providing cultural information and enhanced communication skills, reflecting upon and analyzing culture communication differences inside and outside of the classroom, and building study cases to help future international students with their transition and adaptation to U.S. life. Pass/fail. Prerequisite: Permission of instructor.

**CBA-490**  
**Independent Study**  
 1–4 credits

**CBA-491**  
**College of Business Internship**  
 1–4 credits

Provides students an opportunity to supplement and apply classroom work in supervised employment with participating businesses, government offices or not-for-profit organizations. Requirements are to be determined by the faculty sponsor prior to the period of the internship and must include an academic component, preferably a written paper of project. There must also be a final evaluation from the organization on the intern's performance. Permission of instructor. Fall, spring or summer.

## Chemistry (CHE)

### CHE-100

#### Introduction to College Chemistry 3 credits

Open to all students, but designed primarily for those who wish to major in a science which requires chemistry but whose chemistry background is not sufficient to allow entrance into Chemistry 120. It focuses on the nomenclature used in chemistry including the symbols used to designate the chemical elements, the construction of chemical formulas, and the writing and balancing of chemical equations. Other topics will include interpreting the Periodic Table, the valences of the elements, the mole concept, and simple stoichiometry. In addition, chemical calculations involving units, scientific notation, significant figures, and the algebraic manipulations of simple equations will be included. Three hours of lecture per week. This course does not satisfy the requirements for the biochemistry or chemistry degree, but does satisfy the core requirements for liberal arts, education and business majors. Spring.

### CHE-115

#### Chemistry and Contemporary Society 3 credits

Designed to give the nonscientist an appreciation of the role of chemistry in today's world. The approach is conceptual rather than mathematical. Topics include basic principles of chemical theory, energy sources, elementary organic chemistry, drugs, food additives, polymers, chemistry of living systems, inorganic solids in modern technology, and problems involving pollution of the environment. Three hours of lecture per week. This course satisfies the core requirements for liberal arts, education and business majors.

### CHE-118

#### Exploration of Chemical Principles 4 credits

A one-semester introduction to the principles of chemical sciences. Students will utilize inquiry-based learning methods to examine contextual problems as a means to explore introductory models and concepts of chemistry. Students will also gain an understanding of how scientific models are used to explain experimental observations. The laboratory component of this course is designed to provide students with an experimental context within which to develop some of the models described in the classroom. Three hours of lecture and one three-hour lab per week.

### CHE-120

#### Principles of Chemistry 3 credits

For students who have successfully completed one year of high school chemistry. This systematic study of the fundamental principles and concepts of chemistry covers atomic structure, bonding, stoichiometric relationships, including solution and oxidation-reduction reactions, and molecular structure. Three hours of lecture per week. High school chemistry or CHE-100 is recommended before taking this course. Fall.

### CHE-121

#### Principles of Chemistry Laboratory 1 credit

For students concurrently taking Chemistry 120. Experiments involve gravimetric, volumetric, and spectrophotometric quantitative analysis. One three-hour lab per week. Fall.

### CHE-122

#### Introduction to Chemical Systems 3 credits

A continuation of Chemistry 120. For students majoring in the sciences but may be taken by others. Chemical systems in which the study of kinetics, thermodynamics, equilibrium, and radiochemistry are emphasized. Three hours of lecture per week. Prerequisites: CHE-120, MTH-105 or higher. Spring.

### CHE-123

#### Quantitative Methods Laboratory 1 credit

Usually taken concurrently with Chemistry 122. Primarily for students majoring in the sciences. A number of quantitative classical and instrumental methods of analysis are used to determine thermodynamic properties and reaction mechanisms. One three-hour lab per week. Prerequisite: CHE-121. Spring.

### CHE-205

#### Experimental Chemistry I 2 credits

The first of four experimental chemistry labs designed for chemistry majors. It presents the use of modern techniques, and instrumentation in organic chemistry, including distillation, chromatography, infrared, ultraviolet, nuclear magnetic spectroscopy, and mass spectrometry. Two three-hour labs per week. Prerequisites: CHE-214, CHE-216. Spring.

### CHE-211

#### Organic Chemistry I 3 credits

The structure, chemical properties, and methods of preparation of the more important classes of carbon compounds are studied, with an emphasis on the relationship of structure, stereochemistry, and conformation to chemical reactivity. Prerequisite: CHE-122. Fall.

### CHE-213

#### Organic Chemistry I Laboratory 1 credit

For students concurrently taking Chemistry 211. An introduction to the methods of experimental organic chemistry, emphasizing modern procedures for the preparation, isolation, purification, analysis, and characterization of organic compounds. One three-hour lab per week. Prerequisite: CHE-123. Fall.

### CHE-214

#### Organic Chemistry II 3 credits

A continuation of Chemistry 211, emphasizing the mechanism of organic reactions, structural interpretations of properties, preparations, and identification of organic compounds. The use of infrared, ultraviolet, and nuclear magnetic resonance spectroscopy for elucidating structures of organic molecules is discussed. Three hours of lecture per week. Prerequisite: CHE-211. Spring.

### CHE-216

#### Organic Chemistry II Laboratory 1 credit

For students concurrently taking Chemistry 214. Lab experience in separation, purification, and identification of organic mixtures similar to that encountered in organic syntheses or natural product isolation is provided. Students use ultraviolet, infrared, and nuclear magnetic resonance spectrometric methods to elucidate the structure of unknown organic compounds assigned to them. One three-hour lab per week. Prerequisite: CHE-213. Spring.

### CHE-300

#### Introduction to Physical Organic Chemistry 3 credits

In-depth studies of the methods for elucidating the mechanisms of organic reactions for students who have completed one year of organic chemistry. Topics include conformational analysis, Huckel molecular orbital theory, Woodward-Hoffmann rules, transition state theory, linear free energy relationships, acidity functions, and kinetic isotope effects. Three hours of lecture per week. Prerequisites: CHE-214 and CHE-305 or concurrently. Spring.

**CHE-301**  
**Experimental Chemistry II**  
 2 credits

Measurement of a variety of equilibrium constants using modern instrumental methods. Included are the measurements of acid-base dissociation constants, enzyme micro-constants, and enzyme-substrate binding constants. Instrumental methods utilized include NMR spectrometry, ultraviolet-visible spectrophotometry, fluorescence spectrophotometry, polarography, and potentiometry. Two three-hour labs per week. Prerequisites: CHE-216, CHE-306 or concurrently. Fall.

**CHE-302**  
**Experimental Chemistry III**  
 2 credits

Measurements are made of physical properties of molecules and dynamics of chemical processes. Thermodynamic values are determined using bomb calorimetry, viscosity measurement, and boiling point measurement. Infrared spectroscopy is used to determine interatomic bond lengths. NMR spectroscopy is used to determine the energetics of hydrogen bonded systems. Computer simulations are used to examine bimolecular reaction kinetics. Two three-hour labs per week. Prerequisites: CHE-301, CHE-305 or CHE-306. Spring.

**CHE-304**  
**Experimental Chemistry IV**  
 2 credits

An advanced laboratory emphasizing the synthesis and characterization of inorganic solids and organo-metallic compounds. Two three-hour labs per week. Prerequisites: CHE-216, CHE-315 or concurrently. Fall.

**CHE-305**  
**Chemical Thermodynamics**  
 3 credits

The mathematical and conceptual foundations of classical thermodynamics are formulated and application is made to a variety of chemical systems. Topics include thermochemistry, phase equilibria of pure compounds, equilibria of homogeneous and heterogeneous solutions, equilibria in systems of varying composition, electrochemistry, and chemical kinetics. Oriented to the solution of problems that arise from all fields of chemistry, including biochemistry. Prerequisites: CHE-214, MTH-211, PHY-201 or concurrently. Spring.

**CHE-306**  
**Quantum Chemistry II**  
 3 credits

Statistical thermodynamics based on quantum theory. Quantum mechanical description of some simple systems including the free particle, a particle in a box, the harmonic oscillator, the rigid rotor and the hydrogen atom are applied statistically to explain the thermodynamic properties of molecular systems. The electronic structure of atoms and molecules and their spectral properties are also investigated. Prerequisites: CHE-214, MTH-211, PHY-201. Fall.

**CHE-311**  
**Analytical Chemistry**  
 3 credits

Classical gravimetric and volumetric methods of chemical analysis and the application of the principles of chemical equilibrium to them. The theory and application of instrumental methods to qualitative and quantitative chemical problems. Methods include ultraviolet and visible spectroscopy, atomic spectroscopy, electroanalytical chemistry, and chromatography. Prerequisites: CHE-211, PHY-100 or PHY-200. Spring.

**CHE-312**  
**Analytical Chemistry Laboratory**  
 1 credit

The focus of this laboratory course is on the qualitative and quantitative methods for analyzing chemical substances and mixtures of these materials. The laboratory experience will be divided into two parts: a) experiments involving classical methods of gravimetric and volumetric analysis and b) experiments involving modern chemical instrumentation including ultraviolet and visible spectroscopy, inductive coupled plasma spectroscopy, gas chromatography, high pressure liquid chromatography, and fluorescence spectroscopy. Prerequisites: CHE-213, PHY-100 or PHY-200, CHE-311 concurrently. Spring.

**CHE-315**  
**Inorganic Chemistry**  
 3 credits

The periodic table as a tool for predicting the physical and chemical properties of chemical systems is developed and examined in conjunction with various theories of bonding, including valence bond, molecular orbital, valence shell electron repulsion, and ligand field theory. Emphasizes structure of crystalline solids, coordination compounds, reaction mechanisms, and structure-property relationships. Three hours of lecture per week. Prerequisite: CHE-214. Fall.

**CHE-320**  
**Polymer Chemistry**  
 3 credits

Designed to acquaint students with the structure and properties of polymers, the contrast between small molecules and polymers, methods of measuring molecular weight, the mechanism of polymerization, and the methods of fabricating polymers. Prerequisites: CHE-214, CHE-305 or CHE-306.

**CHE-400**  
**Chemical Bonding**  
 3 credits

The effects of the chemical bond on the structure and properties of molecules are investigated. Molecular orbital theories of bonding are introduced. Emphasis is placed on group theoretical methods utilizing molecular symmetry to simplify the description of the electronic structure of molecules and to predict their geometric structures and reactivity. Three hours of lecture per week. Prerequisites: CHE-306, MTH-212. Spring.

**CHE-415**  
**Special Topics in Chemistry**  
 3 credits

An advanced level of one or more areas of modern chemistry. Emphasis on research and the literature of an area of current importance. Topics change each semester and are listed in the roster. May be taken more than once. Three hours of lecture per week. Prerequisite: CHE-214 or permission of instructor. Spring.

**CHE-490**  
**Independent Research and Study**  
 Credit to be arranged

**CHE-491**  
**Internship in Chemistry**  
 1-4 credits

A supervised research experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placement may be in a private, public, non-profit, or governmental organizations under the guidance of a mentor. The mentor and student will have regular consultation with the departmental internship coordinator to assess the student's progress. Normally, 50 hours of internship per credit is required. The grade for the course will be determined by the students' overall performance in their research work, a research paper documenting their work with their internship mentor and an oral or poster presentation at the end of the semester. Prerequisites: 2.5 GPA and permission of the instructor.

## Communication and Journalism (COM)

### COM-102

#### Introduction to News Writing

3 credits

Provides a cross-media approach to factual journalistic print, audio, and graphic formats. Emphasizes the basics of gathering, organizing and communicating information for print and electronic media. Utilizes a multi-media computer lab to introduce students to word-processing, desktop publishing, audio digitizing, graphical information display, and Internet software.

### COM-103

#### Introduction to Communication Studies: Theory and Practice

3 credits

Open to freshmen only. Provides a foundation for the study in the field of human communication. The course is designed, but not limited to, helping first year communication and journalism majors gain a broad understanding about the discipline while introducing them to fundamental communication theories, principles, concepts, terms, and issues.

### COM-104S Introduction to Speech Communication

0–3 credits

Presents basic information and education concerning speech communication, stressing the concept that speech and language habits can and should be improved. Through directed practice the student has an opportunity to develop poise and confidence in speaking, as well as competence in analyzing and synthesizing ideas and attitudes. Emphasizes importance of the speaker's personality, voice, diction, body action, reasoning, and organization. To receive credit, grade must be A, B, or C. Prerequisite: permission of department chairperson.

### COM-104

#### Speech Communication

3 credits

Examines basic communication theories and concepts. Various genres of oral communication and extemporaneous and impromptu forms of delivery are studied. Students research, prepare, and deliver speeches that are then used as the focal point for the discussion of effective speaking and listening. A number of speeches are videotaped.

### COM-105

#### Mass Media Communication

3 credits

Provides a detailed investigation and analysis into the nature, history, scope, adequacy, and limitations of mass communication and examines the reciprocal influence of the media on culture and society.

### COM-106

#### Writing for the Communication Professions

3 credits

Provides students with written communication writing strategies and tools. Applies theory and practice in mass media communication to targeted audiences. Emphasizes the critical role writing plays in the communication workplace and provides an opportunity to evaluate and respond to real-life writing samples and situations.

### COM-107

#### Persuasive Writing for the Media

3 credits

Introduces students to interviewing and persuasive writing techniques for print and electronic public relations and advertising formats. Teaches techniques for creating effective digital audio-visual aids and working with digital audio and video.

### COM-131

#### Fundamentals of Video Production

3 credits

This introductory level course will provide students with an overview of basic video production theories, techniques, and applications. Students will gain competency in a number of video production areas including: production planning, camera operations, lighting, sound, and digital non-linear editing. Individual and group production exercises will involve planning and executing video productions in both studio and non-studio settings. This class is designed to prepare students from any major to effectively create, produce, shoot, and edit basic video production assignments including public service announcements, video news releases, educational/instructional videos, and marketing/promotional spots.

### COM-201

#### Communication Theory

3 credits

Studies selected theories, models, and research methods in human communication, the dynamics of the communication process in various settings, and the role of communication in human interaction.

### COM-204

#### Advanced Speech Communication

3 credits

Provides students with the opportunity to further their study and practice of various types of speech communication. Moving beyond an introductory perspective, this course focuses on the development of critical, analytical, and pragmatic aspects of speech. The focus is divided between the discussion of theoretical models and a demonstrated competence of that material. Prerequisite: COM-104.

### COM-205

#### Theories of Persuasion

3 credits

Analyzes the motivations that lead individuals and audiences to beliefs and actions and the techniques of achieving objectives through persuasion. Attention, interest, empathy, ethos, fear, and techniques of speakers, and those who use persuasion professionally are studied.

### COM-210

#### News Reporting and Writing

3 credits

Develops skills in hard-news reporting in laboratory and field exercises. Employs off-campus reporting assignments to refine information-gathering techniques such as interviewing, observation, and use of government documents and other contextual materials. Requires students to produce reports using advanced journalistic writing techniques. Includes reporting and writing about police news, state and local government, the criminal justice system, science, and sports. Prerequisite: COM-102. Fall.

### COM-211

#### Copy Editing

3 credits

Teaches all phases of copy editing for news and public relations: marking of copy, building and shaping news and feature stories, applying mechanical style; and safeguarding against legal and ethical problems of fact-checking. Provides comprehensive review of grammar, spelling and punctuation, along with intensive practice in writing headlines and captions. Prerequisite: COM-102 or English writing concentration.

### COM-212

#### Publication Design

3 credits

Explains theories and techniques of graphic arts in print media layout and design. Provides an understanding of the use of typography and art as design elements in newspapers, advertisements, newsletters, and brochures. Directs students to apply these concepts to the creation of published materials using Macintosh desktop publishing techniques.



**COM-215**  
**Computer Assisted Reporting**  
 3 credits

Develops advanced reporting techniques for researching and writing in-depth news stories and investigative articles. Uses state-of-the-art computer-assisted reporting methods including finding and mining data bases on the Internet, creating spreadsheets to analyze data, and employing data base manager software to sort and summarize information in government documents and other specialized resources. Focuses on conceptualizing of story ideas, planning major projects, gathering information by means of data bases, participant-observation, interviews, and analysis of public documents. Emphasizes organizing large quantities of material and presenting it in a meaningful context. Prerequisite: COM-210 or permission of instructor. Spring.

**COM-220**  
**Voice and Articulation**  
 3 credits

Increases the student's knowledge of the vocal elements of oral communication and improves use of voice and articulation. Introduces anatomy and physiology for enhanced vocal production. Analyzes volume, rate, pitch, quality, phrasing, stress, and inflection. Presents the International Phonetic Alphabet as a means of developing correct articulation and pronunciation. Uses classroom exercises and tape recording for feedback and learning.

**COM-222**  
**Group Communication**  
 3 credits

Examines the communication process as it relates to the small group. Theoretical constructs including motivation, group climate, attraction, leadership, decision making, problem solving and roles are analyzed. Utilizes group experience to study and evaluate the dynamics and effectiveness of interpersonal systems.

**COM-230**  
**Radio and Television Communication**  
 3 credits

Examines the field of electronic communication and its role in society. Scrutinizes the history, technology, structure, and regulation of broadcasting including issues, trends, and the impact of new communication technologies. Introduces basic principles of effective communication in broadcast writing and producing.

**COM-233**  
**Writing for Broadcast**  
 3 credits

This course is an introduction to diverse and highly-structured writing styles and formats used in writing for broadcast. With focus on effective and creative writing using broadcast style, students will be exposed to the fundamentals of writing dramatic and non-dramatic material for radio and television including station IDs and liners, public service announcements and commercials, news and public affairs programs, and short dramatic and documentary scripts. Through lectures, case discussions, in-class assignments, and critiques, emphasis will be on the practical application of basic rules and conventions common to broadcast writing from copy preparation to on-air delivery. Prerequisite: COM-107.

**COM-234**  
**Audio Production**  
 3 credits

Provides a laboratory study of audio production techniques, writing, and performance. Introduces the fundamental properties of sound as applied in modern audio production at radio and television stations, sound studios, and production houses. Students conduct lab exercises in editing, mixing, and digital recording. Students write, produce, and perform a variety of programs including news, interviews, commercials, dramas, and documentaries.

**COM-240**  
**Public Relations**  
 3 credits

Introduces current theories and practices of public relations, with emphasis on facilitating two-way communication with various publics. Explores approaches to public relations problems by critically analyzing case studies and applying theories and techniques to realistic situations.

**COM-251**  
**Interpersonal Communication**  
 3 credits

Introduces the student to the field of interpersonal communication. The focus of this course is balanced between the study of various communication concepts and theories and the development of interpersonal skills and sensitivities. More specifically, students will participate in lectures, exercises, and projects while exploring the role and function of relationships in their professional, social, and personal lives.

**COM-252**  
**Intercultural Communication**  
 3 credits

Develops intercultural communication competence through an awareness and understanding of diverse cultures and their impact on communication. This course will be different from the international communication course, which focuses on communication between nations. This course will focus on the more personal aspects of communication—what happens when people from different cultures interact face-to-face. It will introduce students to those general factors that influence communication with people from diverse cultures both internationally and within the United States, and offer a blend of skill development, communication theory, and hands-on application.

**COM-253**  
**Organizational Communication**  
 3 credits

The focus in this course will be the ongoing communication processes in organizations. This course examines how and why organizations develop policies and procedures that both encourage and yet constrain creativity and autonomy in employees. It also introduces various management skills to balance the dynamic in organizations. Finally, the course introduces students to various communication technologies that enable communication processes in organizations. Students will also have opportunities to participate in creating organizational dynamics through role-playing exercises, case studies, and other kinds of experiential learning.

**COM-261**  
**Multimedia Production I: Interactive Design**  
 3 credits

Uses digital graphics, text, and audio to introduce students to the use of multimedia as an educational, presentational, sales, and entertainment tool. Using the Macintosh computer and building an understanding of basic design principles, students will learn the theories underlying effective presentation of digital messages, as exemplified in the creation of a CD-ROM.



### **COM-262** **Graphic Imaging for Multimedia**

**3 credits**

The course is designed to offer students education in graphic design, image development, and image preparation for various multimedia applications. Emphasis is placed on desktop scanning basics, color calibration and palette issues, image manipulation, advanced image selection techniques, transparency and masking, multimedia authoring file formats, and dynamic image design. The primary software for this course is Adobe Photoshop 7.0 and ImageReady. Students will be expected to participate in critiques of professional designs in order to learn to critically evaluate their work and their fellow students' work.

### **COM-263** **History and Principles of Graphic Design**

**3 credits**

This course covers the history and principles of graphic design from the invention of writing through the digital revolution. Topics include such areas as Postmodern Design, Multicultural Design, and Corporate Design Systems, along with such elements and principles of design. An in-depth survey course, it will emphasize stylistic progressions, artistic techniques, design innovations, and mechanical inventions. Material will be presented through a combination of illustrated lectures and discussions.

### **COM-280** **Issues in Event Planning**

**3 credits**

This course is designed to offer students education in event planning, production, and supervision for varied professional applications. Emphasis will be placed on planning, budgeting, and organizing small and large events for educational, institutional, non-profit, and professional groups. Students will participate in the entire process of event planning, with specific experiences in applying communication theory to actual projects. Prerequisite: COM-240 or MKT-200.

### **COM-290** **Professional and Strategic Speech**

**3 credits**

Improves communication skills of business majors to compete successfully in the corporate world. Provides students with practical information necessary for effective communication in various business and professional settings. Covers communication processes, principles, and models in the modern organization. Class assignments are given with emphasis on developing a knowledge and practical understanding of informative, persuasive, and impromptu presentations. Limited to students enrolled in the College of Business Administration.

### **COM-291** **Documentary Film and Video**

**3 credits**

Explores philosophical questions about the relationship between non-fiction films and television programs and the reality they purport to record. Analyzes ethical problems of filmmaking and television. Through screenings, lectures, and readings, students survey the main traditions in documentaries—reportorial, exploratory, persuasive, symphonic, compilation, and fictional.

### **COM-301** **Communication Law**

**3 credits**

Critically examines the legal limits and privileges affecting freedom of expression, especially in publishing, advertising, film, telecasting, and cyberspace. Places particular emphasis on the historical and philosophical foundations of the freedoms and limitations of communication in the United States.

### **COM-302** **Communication Ethics**

**3 credits**

Analyzes internal and external pressures on the communication professional including economic, cultural, social, and political pressures, assesses the philosophical and practical basis for responding to such pressures, evaluates contemporary media responses to these pressures, identifies those that are of laudable quality and why, and provides guidance as to how individuals and organizations can think and react ethically. Issues addressed include censorship, confidentiality, conflicts of interests, minority and ethnic groups, privacy, sensationalism, and self-criticism.

### **COM-316** **Feature Writing**

**3 credits**

Focuses on problems and requirements of newspaper, magazine, public relations, and free-lance nonfiction writing. Students write features designed for acceptance in selected media and learn marketing techniques. Prerequisite: COM-102, English writing concentration, or permission of instructor.

### **COM-322** **Argumentation and Debate**

**3 credits**

Investigates the theory and practice of speech communication that seeks to persuade by inferential argumentation. Concentrates on theories, practices, and research in argumentation and debate, blended with speaking experience in analyzing and advocating controversial topics. Prerequisite: COM-104 or COM-290.

### **COM-323** **Oral Interpretation of Literature**

**3 credits**

Provides an orientation to the field of oral performance. Students select literary texts, adapt the material to the audience and prepare it for presentation. Emphasizes the development of voice, articulation, and kinetic behavior. Presentations to the class are critiqued. Prerequisites: COM-104 or COM-290 or permission of instructor.

### **COM-328** **Sitcoms and American Culture**

**3 credits**

This course will provide an overview to the unique and highly structured form of the American television situation comedy. The primary focus will be on history and development with in-depth study of situation comedy themes, characters, and settings. Through lectures, case discussions, in-class assignments, and class projects, students will examine the social and cultural meanings and implications of this incredibly popular and durable genre of programming.

### **COM-331** **Television Production**

**3 credits**

Explores the technological capabilities and limitations of the television medium in team productions using a range of styles and formats. Students learn principles of studio production, electronic field production, and electronic news gathering. Exercises include use of computer graphics, audio production, and electronic video editing. Stresses electronic communication skills and aesthetic values in a professional production setting. Prerequisite: COM-230. Fall.

**COM-333**  
**Broadcast Programming**  
 3 credits

Analyzes the theory, practice, structure, and function of broadcast programming. Examines the structure of the industry as it relates to entertainment, information, and the audience. Studies program categories, formats, genres, trends, consistency, accountability, and ratings as well as cable, satellites, and home video. Critical standards are developed by introducing humanistic and scientific modes of program analysis. Prerequisite: COM-230.

**COM-335**  
**Television Field Production**  
 3 credits

Provides an in-depth study of advanced techniques in Television Field Production for television. Individual and group field production assignments will involve planning and executing single camera production in a non-studio setting. Previously developed video production skills will be refined, and students will gain increased competency and sophistication in all areas of field production including: production planning, camera operations, lighting, sound, and digital non-linear editing. Designed to prepare students to effectively function in the industry as a member of a professional field production team. In field situations, students create, produce, shoot, and edit video documentaries, public service announcements and instructional projects for use on the campus television network. Prerequisite: COM-331.

**COM-337**  
**Music Production for Mass Media**  
 3 credits

The course is designed to offer students education in audio production techniques for music and other advanced audio material. Building on theory and practice introduced in the prerequisite, the class will instruct students in the theory behind acoustics and electronics as well as the digital tools and media. Those theoretical studies will be put to practice through exercises in recording music, making selections from music libraries, multi-track recording, arranging, editing, mixing and mastering. Students will begin to develop both an engineer's attention to audio detail and a musician's sense of artistry. Putting these skills to use, the students will produce complete musical works of varying musical styles, working both individually and in teams. Prerequisite: COM-234.

**COM-341**  
**Publicity Methods in Organizations**  
 3 credits

Applies communication theory to writing and editorial processes and production techniques to create public relations materials; includes press releases, industrial publications, house organs, trade publications, brochures, newsletters, stockholder reports, and audio-visual media. Prerequisites: COM-107, COM-240, or permission of instructor.

**COM-347**  
**Sports Media Relations**  
 3 credits

This course is a critical examination of the symbiotic relationship between the mass media and professional sports franchises and major college athletic programs. This course deals with the workings and processes behind executing the proper techniques of sports information and media relations, as well as an analysis of the culture of sports in modern society. Students will develop a practical focus on sports information and promotion, including the role of the sports information director and events promoter, with emphasis on advanced concepts of public relations, publicity and marketing. Prerequisite: COM-240 or permission of instructor.

**COM-352**  
**Chinese and American Intercultural Communication**  
 3 credits

This course is designed to help students learn more about Chinese culture and communication. Culture impacts communication practices and styles in significant and subtle ways. Through readings, lectures, discussions, and first-hand interactions with Chinese international students, the students of this course will gain both conceptual and practical understanding of major communication differences between the two cultures, and become a more skilled intercultural communicator.

**COM-353**  
**Nonverbal Communication**  
 3 credits

Investigates studies in and theories of nonverbal communication. Lectures and experiential activities explore the effect of status, culture, and gender upon kinesics, physical characteristics, proxemics, tactile communication, paralanguages, artifacts, and environmental factors. Prerequisite: COM-104 or permission of instructor.

**COM-360**  
**Advanced Publication Design and Presentation**  
 3 credits

Builds on elementary knowledge of graphic design to teach the principles of advanced layout, typography, and computer graphics. Introduces students to industry standard drawing and digital photo editing software. Provides an understanding of the use of logos, infographics and magazine layout, and of the theoretical bases of color for print production. Prerequisite: COM-212 or permission of instructor.

**COM-361**  
**Photography**  
 3 credits

Introduces students to professional methods of shooting varied subjects while applying a range of compositions and styles. Relates hands-on work to theory, history, aesthetics, and ethics. Using Photoshop, students edit images for publication in print and on the Internet. Each student must have a film or digital camera with manual exposure mode. Prerequisite: permission of instructor.

**COM-363**  
**Converging Digital Media**  
 3 credits

This course will look at the digital technologies that make up the new world of digital convergence. The course will examine the effects of digital media convergence on social life, ethics, industry, and local and global communities through a variety of theories and paradigms. This course will also help students develop necessary digital media production skills and use them critically to solve media development problems.

**COM-364**  
**Multimedia Production II: Web Design**  
 3 credits

Equips students with the theories and practical techniques required to produce effective digital text, graphics, audio, and video for the Internet. Discusses theories behind the use of these media in terms of effective communication and interaction. Introduces students to different computer platforms and requirements for cross-platform media. Prerequisite: COM-261 or permission of instructor.

**COM-365**  
**Graphic Animation**  
 3 credits

The course is designed to offer students education in graphic animation theories, animation development techniques, and animation preparation for various multimedia applications. Emphasis is placed on the design principles in animated communication and animation techniques. The course covers the integration of static images in animation, graphic animation techniques, animation compression, animation rendering, input/output file formats, and animation delivery. The primary software for this course is Adobe Photoshop and Macmedia Flash. Students will be expected to participate in critiques of professional animation designs in order to learn to evaluate critically their own work and their fellow students' work. Prerequisite: COM-262 or permission of instructor.

**COM-380**  
**Television Production Practicum**  
 3 credits

A workshop class dedicated to the planning and creation of professional caliber television content for the campus television network and beyond. This course will provide an opportunity for students to develop writing, graphic, audio, video design and production skills in an experiential setting. Students will create materials to be used by the Rider University Network and for broadcast, cable and Internet distribution. Students can be involved in any and all phases of creating content from project conception through implementation. Students will gain valuable experience with, a greater appreciation for, and increased competency in creating professional media content. This class will also prepare students to more effectively function in the communication industry as an effective member of a professional production team. Since topics will vary by semester and instructor, this course may be repeated once. Prerequisite: permission of instructor.

**COM-390**  
**Communication and Society: Issues and Movements**  
 3 credits

Examines in a topical manner the influence of communication upon significant issues and movements affecting people and society. Investigates interpersonal and mass media factors as they relate to a major issue such as changing sex roles, radicalism, racism, evangelism, election campaigns, and technology. May be taken more than once with a different emphasis. Prerequisite: permission of instructor.

**COM-391**  
**Communication Criticism**  
 3 credits

Investigates and analyzes various methods of communication criticism and their applications to the understanding and evaluation of interpersonal and mass communication. Introduces theories and perspectives to assist in the analysis of contemporary communication. Emphasizes the application of critical methods to actual speeches, films, texts, and mass media coverage.

**COM-392**  
**Media History: Personalities and Trends**  
 3 credits

Presents in a topical manner the history of the media from various perspectives, seeking to place the material into a meaningful economic, cultural, political, and/or social context. Different issues and related individuals are examined, such as the golden age of radio, motion picture economics, and media empire builders, with a view toward understanding their significant impact on the development and functioning of the media today. This course may be taken more than once with a different emphasis.

**COM-393**  
**International Communication**  
 3 credits

Examines mass media systems and their influence on international communication. Emphasizes media systems of major political powers such as Russia, China, the European community, the United States, and geopolitical centers such as Africa, Asia, the Middle East, and Latin America. Using a seminar format, the course explores how a nation's mass media reflect its socio-political environment and national values. Focuses on the international images constructed by the mass media.

**COM-400**  
**Senior Seminar in Communication**  
 3 credits

Utilizes quantitative and qualitative research to investigate current topics in communication. Students conceptualize problems, develop hypotheses, review literature, design appropriate techniques of inquiry, conduct their research, and present their findings orally to the seminar and in writing to the instructor. Senior journalism and communication majors only.

**COM-415**  
**Investigative Reporting and Writing**  
 3 credits

This is an advanced course in the tools and techniques of contemporary in-depth reporting. Students will learn how to do multi-sourced reporting and writing using primary and secondary sources including human sources, paper sources, electronic documents and databases, both online and offline. Emphasis will be placed on writing stories that answer not only the who, what, when and where questions but also the why, the how and the "so what?" questions. Students will also be exposed to some of the best investigative work of journalists past and present as models for analysis and discussion. Prerequisite: COM-210.

**COM-431**  
**Advanced Television Research and Production**  
 3 credits

Utilizes the studio as a tool of scholarly research. Students design and conduct social and behavioral research on the influence and the effects of television, using their own production as a basis for experimental or descriptive studies. Prerequisite: COM-331 or permission of instructor.

**COM-434**  
**Advanced Radio Production**  
 3 credits

Provides in-depth study of advanced techniques in audio recording and radio programming and production. Individual and group production of short and long-form radio projects including: promotional spots, features, music programming, and news. Students will be involved in all phases of programming and production for radio including: project conception, development, management, and implementation. Selected student projects will air on student radio station, WRRS. Prerequisite: COM-234.

**COM-440**  
**Cases and Campaigns in Public Relations**  
 3 credits

Critically analyzes public relations case problems in industry, labor, education, government, social welfare, and trade associations. Emphasizes problem solving through the use of communication theories, public relations techniques, creative thinking, and the development of professional goals and standards. Employs realistic simulation exercises and actual case studies to develop and critique students' ability to demonstrate this knowledge in professional situations. Prerequisite: COM-341 or permission of instructor.

**COM-452**  
**Contemporary Issues in**  
**Interpersonal Communication**  
**3 credits**

Introduces the student to the study and nature of human interaction. Students are encouraged to explore the social and psychological implications of various communicative relationships ranging from cross-gender communication to dysfunctional family systems to intercultural interactions. Prerequisites: COM-222, COM-251 or COM-252 or permission of instructor.

**COM-460**  
**Multimedia Production III:**  
**Advanced Interactive Design**  
**3 credits**

Builds on previous courses to refine students' understanding of theories of digital media across platforms. Introduces Web site creation and management, as well as management of other forms of digital media. Prerequisite: COM-364.

**COM-462**  
**Advanced Graphic Design and Portfolio**  
**3 credits**

Students explore the processes of graphic design by creating independent and creative solutions to a series of design problems. Students expand their proficiency in all aspects of the design process, including creative brainstorming, conceptualizing, critical thinking and presentation. Students take a design project to both print and digital formats using Photoshop, Illustrator, and InDesign. Students develop and present a balanced portfolio as the culmination of their experience in the course. Prerequisites: ART-103, ART-105, COM-262, COM-360.

**COM-490**  
**Independent Research and Study**  
**1-4 credits**

**COM-491**  
**Internship in Communication**  
**1-4 credits**

Places qualified students in a professional area related directly to their communication training. For example, students may intern in a communication position on a newspaper, at a radio or television station, in a public relations agency, or with a political party or private business appropriate to their interest. A minimum of 50 hours of internship per credit is required. Written reports and supervisor evaluations are used to analyze and evaluate the experience. For journalism and communication majors only, primarily juniors and seniors. No more than two internships are permitted for each student; exceptions may be made. The department deadline for registration is the first Friday of the semester. Prerequisite: 2.5 GPA or permission of instructor.

**Computer Information**  
**Systems (CIS)**

**CIS-185**  
**Information Systems Essentials**  
**3 credits**

This course will enable students to effectively use Microsoft Excel and Access to design advanced applications for effective decision making. Enterprise-wide application systems concepts and an introduction to SAP R/3 will be presented. Students will also be introduced to Web-based services technologies such as RSS feeds, blogs, wikis, as well as social networking and Web 2.0 technologies. Additionally, throughout the course, students will evaluate the ethical implications associated with digital information access and integration.

**CIS-195**  
**Internet Applications Development**  
**3 credits**

This course involves the study of application development in an n-tier, component-based architecture. Major topics include client and server-side scripting, XML, and Web services. Emphasis is placed on database applications for E-commerce. Prerequisite: CIS-185.

**CIS-200**  
**Introduction to Programming**  
**3 credits**

Students are provided with an understanding of the development of business applications utilizing the object-oriented/event-driven programming language Visual Basic. Prerequisite: CIS-185.

**CIS-260**  
**Business Graphics**  
**3 credits**

Basic color theory, typography, and page/slide layout are presented. Students also make extensive use of Microsoft PowerPoint, Microsoft Word, and Adobe Photoshop Elements to edit and manipulate various digital images, and to design, create, and present their completed work. Students are expected to compile a portfolio at the end of the semester. Prerequisite: CIS-185 or permission of instructor.

**CIS-270**  
**Networking and Telecommunications**  
**3 credits**

This course provides an introduction to business data communications and networking. The Internet and OSI models are discussed. Network technologies include local area networks, backbone, wide area networks, and the Internet. Introduction to network design, security, and network management are also provided. Prerequisite: CIS-185.

**CIS-300**  
**Object-Oriented Programming**  
**3 credits**

Students will learn the basic concepts of object-oriented programming as contrasted with traditional structured programming and will develop applications using the Java programming language. Prerequisite: CIS-200.

**CIS-309**  
**Data Structures and**  
**Computer Architecture**  
**3 credits**

Introduction to linked lists, stacks, queues, trees, pointers, and sorting and searching algorithms. Students will learn the technical details of data storage and manipulation along with the concepts of program execution, and will use tools such as hex-editors and debuggers. Prerequisite: CIS-185 or permission of instructor.

**CIS-319**  
**Computer Forensics**  
**3 credits**

Students will use computers to obtain and analyze evidence found on storage devices such as those confiscated under warrant, and learn how to trace digital activities. Crime and investigative procedures will be explored in depth. Prerequisite: CIS-309.

**CIS-320**  
**Systems Administration**  
**3 credits**

Students learn the various facets of administration including operating system installation, configuration, maintenance troubleshooting and monitoring. The important task of administering computer security including user accounts and authentications will be discussed. Hands-on labs include both the Windows and Linux operating system environments. Prerequisite: CIS-185.

**CIS-325**  
**User-Centered Design**  
**3 credits**

This course introduces students to the design and evaluation of interactive and Web-based systems, including methods to understand user needs and requirements, design and prototype alternative systems, and evaluate system usability. Topics include user centered design, human factors, requirement gathering techniques, protocol analysis, usability testing, and heuristics evaluation. Prerequisite: CIS-185.



**CIS-330**  
**Database Management Systems**  
 3 credits

This course involves the study of relational and object-relational database management systems in the Oracle and Microsoft Access environments. Major topics include SQL programming and hands-on database development. Prerequisite: CIS-200.

**CIS-340**  
**Electronic Commerce**  
 3 credits

Students will learn about the broad range of Internet business technologies; develop the skills necessary to create and administer successful electronic commerce projects; and understand the associated benefits, and risks of electronic commerce business models. Prerequisite: CIS-185.

**CIS-360**  
**Data Mining**  
 3 credits

This course deals with the use of computer systems to support humans with knowledge management activities. It discusses the organization of knowledge already available in computer-based formats, the selection and use of suitable knowledge representation methods, the access to stored knowledge through search and retrieval techniques, and the way users utilize knowledge for particular tasks. Prerequisite: CIS-200.

**CIS-370**  
**Systems Analysis and Design Project**  
 3 credits

Topics include modeling techniques and methodologies to address the planning, analysis, design, and implementation of high-quality systems, delivered on time and within budget. Using rapid application development tools, students will also construct an operational system within the span of a single semester. Issues and tools related to the management of project teams are also discussed. Prerequisite: CIS-185

**CIS-399**  
**Computer Information Systems**  
**Co-op Experience**  
 6 credits

The co-op program provides students with an opportunity to work full-time in a company and apply what they have learned in their computer information systems and other business classes. It also enhances students' employment opportunities since many employers use a co-op program as a first step before they hire full-time employees. Eligible students include junior computer information systems majors with a minimum overall GPA of 3.0, and a minimum GPA of 3.0 in any computer information systems coursework completed prior to submission of the co-op application. Three of the co-op credits can be applied toward the computer information systems major, and three credits can be applied toward business or free elective requirements. Grading is on a pass/fail basis. Prerequisites: CIS-200 and CIS-310.

**CIS-410**  
**Selected Topics in**  
**Information Technology**  
 3 credits

Information and communication technologies are evolving rapidly and continually. The Special Topics course facilitates the exploration of a selected topic (or combination of topics) that represents a recent technological advance with important and direct implications in the field of computer information systems. Current research, readings, lectures, discussions and/or hands-on computer experience or other appropriate measures will be employed to stimulate student learning. Prerequisites to be determined by instructor.

**CIS-420**  
**Enterprise Security**  
 3 credits

Students will be provided with complete coverage of computer security in all forms including hardware, network, and software program security. Through hands-on labs, students will learn firsthand how enterprise systems can be comprised and how computer professionals can prevent and provide counterattacks for security intrusions. Prerequisite: CIS-310 or permission of instructor.

**CIS-430**  
**Enterprise Systems Integration**  
 3 credits

The major focus of this course includes the forces driving enterprise integration as well as the management decisions associated with the design and implementation of enterprise systems. Students will use SAP R/3 extensively to configure, build, test, and implement an enterprise system for a real business environment from the ground up. Prerequisite: CIS-185 and ACC-210.

**CIS-485**  
**Management Information Systems**  
 3 credits

The course focuses on the use and management of information systems and technology for the strategic and operational advantage of the firm. Students learn the business value of information resources of a firm, which include a variety of hardware, software and communications technologies. Additionally, students experience the implications of enterprise integration with hands-on experience using SAP R/3. Prerequisite: CIS-185 and senior standing.

**CIS-490**  
**Independent Research and Study**  
 3 credits

Topic to be approved by professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation. Prerequisite: Permission of instructor.

**CIS-491**  
**Summer Computer Information**  
**Systems Internship**  
 3 credits

This is an honors course that provides the student with approximately two months of supervised employment with participating companies. Students are given a variety of information technology experiences. They are required to complete a term paper and to make an oral presentation to the faculty. Pass/fail. Prerequisite: permission of instructor.

## Economics (ECO)

**ECO-200**  
**Principles of Macroeconomics**  
 3 credits

A collective view of income receiving and spending sectors of the national economy, including households, businesses, and governments. Problems: What determines the level of output, income, and employment achieved by the economy? What determines the growth of national output and employment? National income accounting, income and employment theory, monetary system, general price level, business cycle, government policies designed to provide for full employment, price stability, and economic growth are covered. Prerequisite: MSD-104 or MTH-100S or passing grade on math placement exam.



**ECO-201**  
**Principles of Microeconomics**  
 3 credits

Market price systems are analyzed. The nature and characteristics of consumer and producer behavior, the theory of pricing in competitive and noncompetitive markets, and determination of the distribution of output are evaluated. Welfare, social control, monopoly, and income inequality are explored in the light of price theory. The role of the United States in the world economy is explored. Prerequisite: MSD-104 or MTH-100S or passing grade on math placement exam.

**ECO-210**  
**Intermediate Macroeconomics**  
 3 credits

An analytical study of modern aggregate economic theory. Emphasizes the measurement and determination of income, employment, and price levels, as well as economic policy in theory and practice. Prerequisite: ECO-200. Spring.

**ECO-211**  
**Intermediate Microeconomics**  
 3 credits

This course is designed to give the student a thorough understanding of microeconomic theory. As such, the course will analyze the behavior of both consumers and producers, and how this behavior determines the price and quantity observed in the market. The course objective is to provide students with the necessary theoretical background to enable them to solve meaningful and practical problems. Thus, the course is both theoretical and applied in its orientation. The course will emphasize that economic theory can be used not only to solve market oriented problems, but social and public policy problems as well. Prerequisite: ECO-201. Fall.

**ECO-300**  
**Business Conditions Analysis and Forecasting**  
 3 credits

Business conditions change daily. Students study them as they change, learning to understand them in the light of economic theory, learning how each part of the economy is affected, and learning the advantages and limitations of the most reliable forecasting methods. Prerequisites: ECO-200, MSD-201, or permission of instructor. Fall.

**ECO-301**  
**Managerial Economics**  
 3 credits

Intensively examines the theory of the firm with applications to the solution of such managerial problems as demand forecasting, the nature and behavior of costs, and product pricing. Introduces the use of simple mathematical and statistical tools that are employed with economic analysis for solving managerial problems. Prerequisites: ECO-201, MSD-105 and MSD-201 or permission of instructor. Fall.

**ECO-305**  
**International Trade and Investment**  
 3 credits

Studies the theory, institutions, and structures underlying the international flow of trade and investment. Topics are: the theory of international trade; balance of payment analysis; the international monetary system; adjustment to balance of payment disequilibrium; regional economic integration; the economic effects of trade restrictions; and trade and foreign investment problems of developing nations. Prerequisite: ECO-201 or permission of instructor. Spring.

**ECO-315**  
**Comparative Economic Systems**  
 3 credits

Provides a conceptual framework for classifying and comparing economic systems. Presents theory of the capitalist market economy and case studies of the U.S., Japanese, French, and Swedish economies. Examines theory of the centrally planned economy, its transition, and case studies of the Soviet and its successor states, Chinese, and East European economies. Case studies are necessarily limited, concentrating on selected topics, such as transition strategies, industrial policy, etc. Prerequisite: ECO-201 or permission of instructor. Fall.

**ECO-325**  
**Industrial Organization**  
 3 credits

Explores the relationship between market structure and performance. Topics include concentration in individual industries, product differentiation and entry barriers, pricing and marketing policies, and antitrust policies and their consequences. Prerequisite: ECO-201 or permission of instructor. Spring.

**ECO-330**  
**Labor Market Analysis**  
 3 credits

Intensive study of the economics of the labor market, which examines the determinants of labor supply and demand, and market equilibrium in the labor market. This enables the student to understand what determines wages, labor force participation, occupational choice, the extent of education and training, unemployment, poverty, union membership, and discrimination in the labor market. Prerequisite: ECO-201 or permission of instructor. Fall.

**ECO-335**  
**Economics of the Public Sector**  
 3 credits

Analyzes the economic roles of government: allocation; distribution; and stabilization. The course examines the tools used by governments, especially the federal government, such as taxation, expenditures, regulations and laws in order to achieve economic goals. The course will give special attention to social regulation. Prerequisite: ECO-201 or permission of instructor. Spring.

**ECO-336**  
**Economics of the Health Care Sector**  
 3 credits

This course presents ways in which economic analysis can be used to explain issues in the health care industry. Microeconomic tools will be used to describe the behavior of consumers, producers, and third parties of the health care sector. The course also investigates the role of government in regulating the health care sector, and in providing services to the poor and elderly. Finally, we will use this foundation to examine some recent changes in this industry, and to analyze the most recent proposals for further changes.

**Note:** This course is cross-listed as HTH-336. Students may not get credit for both ECO-336 and HTH-336. For business students who take the course as ECO-336, the course will count as a business course. If taken as HTH-336, the business student will receive credit as a liberal arts course.

**ECO-340**  
**Mathematical Economics**  
 3 credits

Introduces mathematical economic models. Emphasizes equilibrium analysis, e.g., market and national income models; optimization problems, e.g., profit and utility maximization; and mathematical programming. Introduces differential and difference equations as they relate to dynamic economic models, which introduce time as a variable. Prerequisites: ECO-200 or ECO-201, MSD-105 and MSD-106, or permission of instructor.

**ECO-345****Transportation for Business and Society****3 credits**

Studies the theoretical and policy-related aspects of the allocation of resources engaged in transportation. Special attention to the pricing and provision of individual and mass transport services in national, regional, and urban settings. Prerequisite: ECO-201 or permission of instructor. Spring.

**ECO-350****Business Location and Environmental Scanning****3 credits**

Studies the economic forces that influence the observed locational patterns of agricultural, manufacturing, trade, and residential activities in urban and rural areas. Prerequisite: ECO-201 or permission of instructor. Fall.

**ECO-360****Contemporary Economic Issues****3 credits**

Selected current issues are examined within the framework of economic theory. Specific topics undertaken will be announced at pre-registration. Prerequisites: ECO-200 and 201 or permission of instructor.

**ECO-365****The Post-Soviet Economy and U.S. Business****3 credits**

Studies the contemporary post-Soviet economic system, with emphasis on institutions, policies and issues related to business opportunities in this area. Topics covered include the historic, geographic, political, and cultural setting, planning and plan implementation in the traditional system, current reforms and prospects for the future, with special reference to the foreign trade institutions and experience of foreign firms doing business in the post-Soviet Union and East European countries. Prerequisites: ECO-200, ECO-201. Spring.

**ECO-370****Development of Modern Economic Thought****3 credits**

An introduction to the development of economic thought beginning with the Mercantilists and including such schools as the classical, socialist, neoclassical, institutionalist, Keynesian, Chicago, and Galbraithian. Prerequisites: ECO-200, ECO-201, or permission of instructor. Spring.

**ECO-380****Introduction to Econometrics****3 credits**

Introduces the basic concepts and methods of econometric analysis. The fundamental techniques of constructing and testing econometric models are examined and analyzed with particular emphasis on their applicability in business and government decision-making. Students have the opportunity to construct and simulate their own simplified versions of an econometric model. Prerequisites: ECO-200 and MSD-201 or permission of instructor.

**ECO-450****Seminar in Economic Research****3 credits**

Students in the course learn to conduct economic research by engaging in an actual community-based research project. At the beginning of the semester, students are assigned to a community-based organization. As a team, students meet with the client, devise a plan of action, collect and analyze data and other information, and write a report to the client. At the end of the semester, students present their findings to the client. Prerequisite: Permission of instructor.

**ECO-490****Independent Research and Study****3 credits**

Topic to be approved by professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation.

**ECO-491****Internship/Independent Study****3 credits**

This course is available to qualified economics majors and minors. Evaluation is based on a performance appraisal provided by the participating firm and a project/paper judged by the department's internship director. This course can be used as a business or free elective. Prerequisite: Permission of instructor.

**Education (EDU)**

An asterisk (\*) indicates a course that may be taken only by students who have been formally admitted to the teacher education program, see page 35.

**NCT-010****Freshman Seminar****1 supplemental education unit**

Designed for students new to education, this seminar is a small-group experience that serves as an orientation to the program. Concerns about preparing to be a professional as well as academic and personal development are considered in one-hour weekly sessions. The one supplemental education unit does not count toward graduation; grading is on a pass/fail (Y/Z) basis.

**EDU-106****Contexts of Schooling****3 credits**

Students in this field-based course will begin to examine aims, practices, and contemporary issues of schooling in their historical, sociological, philosophical, and futuristic contexts and from the perspectives of various multicultural constituencies—students, parents, local community, wider economic community, government, and the profession. In doing so, they will begin to develop professional skills of observation, reflection, analysis, and argument. This course must be taken concurrently with Developmental Educational Psychology. A cumulative GPA of 2.75 is required.

**EDU-206****Developmental Educational Psychology****3 credits**

This field-based course focuses on: a) the cognitive, personality, social, creative, and moral development of children; b) influential theories, concepts, and research findings of educational psychology; and c) the translation of psychological theory into classroom practices. This course must be taken concurrently with Contexts of Schooling. A cumulative GPA of 2.75 is required.

**EDU-262\*****Teaching in the Bilingual or Immersion Classroom****3 credits**

Students observe, prepare, and present a variety of lessons in reading, language arts, and various school subjects, in English and another language. Focus is on the appropriateness and adaptation of methods and materials for first or second language learners. Evaluation of student progress as well as curriculum design and classroom management for students of diverse language levels also are covered. This course fulfills the pre-practicum field experience for students in the bilingual education and foreign language program.

**EDU-320\*****Instructional Linguistics and Second Language Learning****3 credits**

A general linguistics course that provides a contrastive study of English, French, German, and Spanish sounds, forms and syntax. Students visit schools where they interview language learners and sample their speech for analysis. Applications of these studies are made to creating instructional materials and to teaching. Theories of language acquisition as well as factors affecting second language learning, including learning styles and personality, are studied. A rationale for communicative language teaching and learning is constructed.

**EDU-324****Issues in Day Care****3 credits**

Issues facing parents and early childhood educators are explored, including program funding, government regulations, mainstreaming, child abuse, liability insurance, community support systems, nanny care, family day care, center care, and inter-generational care.

**EDU-451\*****Special Topics: Education****3 credits**

Student teachers, graduate interns, Rider faculty, cooperating teachers, and building-level administrators will engage in collaborative study of a topic through reading, writing, discussion, observation, and reflection on their work in classrooms. Work in these seminars will help student teachers synthesize knowledge from their professional courses and all participants extend their understanding of a particular topic pertaining to teaching. Teacher research methods will be employed as participants analyze their own teaching through perspectives of the seminar topic. Topics will vary each semester. This course is dual-listed for undergraduate and graduate credit. Enrollment is limited to students concurrently enrolled in student teaching and to cooperating teachers and principals working with them.

**EDU-460****Educating and Evaluating the Bilingual Child****3 credits**

An examination of the historical, legal, and pedagogical aspects of the education of language minority students. Considers the design of school programs for minority students including legal mandates, testing, staffing, and funding. Emphasis is placed on the evaluation of bilingual students as they enter, develop and exit from special programs of study.

**EDU-465\*****Student Teaching and Seminar****12 credits**

A full-time program for seniors providing practical teaching experience in an accredited elementary or secondary school. Under the direct supervision of the cooperating teacher, student teachers are responsible for the planning of lessons and for teaching in their areas of specialization and for developing a high level of teaching competency. Supervisors from Rider observe the student teachers at work, confer with the cooperating teachers and student teachers, and evaluate the growth of the student teachers throughout the internship period. Special topics are considered in seminars held in conjunction with student teaching. These topics include school health and substance abuse, school law, teacher certification and placement, classroom management, mainstreaming, professionalism, and other topics deemed appropriate by the faculty and student teachers. Prerequisites: 1. Satisfactory completion of junior-level professional courses; 2. Cumulative GPA of at least 2.8 prior to commencing the semester in which student teaching is to be completed; 3. All professional education courses, with the exception of those taken concurrently with student teaching, must be completed with a grade of C+ or better; 4. A candidate for student teaching must be approved by the education division and the coordinator of student teaching. Student teaching fee: \$245.

**Education:****Business Education (BED)**

An asterisk (\*) indicates a course that may be taken only by students who have been formally admitted to the teacher education program, see page 35.

**BED-110****Alphabetic Shorthand****3 credits**

An introduction to alphabetic shorthand, stressing theory, principles, and reading and writing techniques. Students are required to do extensive reading and writing practice to develop this skill. Procedures for notetaking, as well as verbatim dictation, are applied.

**BED-201****Word Processing: Beginning****1 credit**

Students will be introduced to touch keyboarding on a computer keyboard. They will keyboard personal business letters, tables and short reports using the create, edit, and print functions of a major word processing package. Discussion will be held regarding how keyboarding and word processing can be taught in secondary and elementary classrooms. Students will prepare a paper summarizing a keyboarding/word processing software package of their choice. Pass/fail.

**BED-202****Word Processing: Advanced****1 credit**

Advanced word processing functions will be covered including search, pagination, headers/footers, macros, line draw, footnotes and endnotes, block and move, merge and sort. A major word processing package will be used. Discussion will be held on how to use advanced word processing functions in elementary and secondary classes. A paper summarizing an advanced word processing software program will be completed. Pass/fail.

**BED-203****Desktop Publishing and Graphics****1 credit**

Low-level desktop publishing is examined using a major word processing package and a major graphics package. This course enables students to prepare newsletters, simple newspapers, flyers, brochures, letterheads, and banners as well as line, bar, and circle graphs. This course is appropriate to education majors who expect to be involved in designing and overseeing student publications and for those who will use graphics in their teaching and personal lives. Discussions will be held on how to integrate desktop publishing and graphics into elementary and secondary curriculums. A paper summarizing a desktop publishing/graphics software package will be completed. Prerequisite: BED-202 or equivalent. Pass/fail.

**BED-204****Spreadsheets****1 credit**

Basic electronic spreadsheet concepts and applications are taught using a major spreadsheet program. Topics include writing basic formulas, copying formulas, playing "What If," customizing a worksheet, and printing a spreadsheet. Discussions will be held on how to integrate spreadsheets into elementary and secondary classes and activities. Pass/fail.

**BED-208****Internet****1 credit**

This course will give students a basic knowledge of the Internet. Students will learn to use electronic mail and the World Wide Web. The use of the Internet in educational research will be stressed. Topics will include the history and current status of the Internet, browsers, search engines, bookmarks, evaluation of Web pages and home pages. Students will complete a research project appropriate to their major field of study. Pass/fail.

**BED-209****Presentation Software****1 credit**

This course will give students skills in the use of presentation software designed for microcomputer applications. Students will explore the features of Microsoft Power Point and design projects for presentation. Prerequisite: BED-202 or equivalent. Pass/fail.

**BED-211****Web Page Development****1 credit**

This course will provide students with the knowledge and skill to develop Web pages incorporating text, graphics, sound, and video enhancements. Students will be able to create a personal Web page usable for upload to an Internet server. Pass/fail.

**BED-213****Data Base Software****1 credit**

This course will provide students with the knowledge and skill to build, maintain, and manipulate data base files. Students will be able to demonstrate the relationship between data within a data base management program. Prerequisite: BED-204. Pass/fail.

**BED-215****Electronic Portfolios****1 credit**

Students in Electronic Portfolios will use a popular Web-based portfolio system accessed through Internet Explorer. They will study the many uses of electronic portfolios, conduct an Internet search on electronic portfolios, evaluate sample electronic portfolios and create their own electronic professional portfolio. Some independent work may be required. Prerequisites: BED-202 or equivalent. Pass/fail.

**BED-307****Concepts of Instructional Media and Technology****3 credits**

Designed to provide the student with familiarity and appreciation of the role of educational technology in the workplace as it applies to students, teachers, administrators, and trainers. The student will explore the Internet, various educational multimedia, distance learning, virtual reality environments, learning theories, and integration models. Appropriate developmental/reflective strategies will be incorporated with instruction. Although multimedia microcomputers will be utilized throughout the course, prior microcomputer knowledge and experience is not a critical element. Multimedia expertise will be developed as the course progresses. Prerequisites: BED-202, BED-209 or equivalents. Open to all students.

**BED-308****Directed Study in Instructional Media and Technology****3 credits**

Designed to enable the student to develop instructional presentations utilizing the advantages of multimedia technology. Each student will be required to create a multimedia portfolio that contains information presentations, cumulative records, presenter notes, work samples, photo library, video animation, and audio narration. Cooperative learning strategies will be utilized throughout the course. Developmental/reflective strategies will include self-reflection, peer feedback, and interaction with the instructor in class and via E-mail. Expertise will be developed as the course progresses. Prerequisites: BED-204, BED-209 or equivalents. Open to all students.

**BED-309****Instructional Media and Technology Management****3 credits**

Designed to develop technology management skills that can be used for individual classrooms, training centers, subject area specializations, grade levels, school laboratories, curriculum integration, administrative functions, system networks, community services, communication systems and connecting linkages between educational/work environments and home. Various management strategies will be explored and each student will have an opportunity to design, via a multimedia microcomputer, an instructional technology system of their choice along with a management plan. Cooperative learning strategies will be utilized throughout the course. Developmental/reflective strategies will include self-reflection, peer feedback, and interaction with the instructor in class and via E-mail. Prerequisite: At least six semester hours of technology courses or modules.

**BED-401****Assistive Technology I: Visual Supports for Language, Literacy, and Learning****3 credits**

Special educators understand that many individuals with exceptional learning needs benefit in the development of language, literacy, and learning through the use of symbols and other visual supports. This course will emphasize the use of assistive technology, visual supports, and related instructional strategies that maximize the learning of all individuals including those with exceptional learning needs. Students will learn how to effectively customize materials and adapt learning environments using computer technology to meet the needs of a wide array of diverse learners. Students will become familiar with the use of high-tech, low-tech, and no-tech solutions that emphasize visual learning, and learn to relate these supports to the individualized needs of learners with a wide range of disabilities. Assignments will include the creative use of specialized and generally available software for communication boards, talking books and social stories, and computerized materials for teaching and assessment. Graduate students will be assigned an additional research-based assignment.

**BED-402****Assistive Technology II: Augmentative Communication and Access Methods****3 credits**

Individuals with significant expressive communication impairments require a variety of aided and unaided, high- and low-tech augmentative communication modalities. Concomitant physical disabilities often require the use of switch technology for access to communication devices, environmental controls, and appliances used in activities of daily living. Special educators must possess a strong background in augmentative communication and switch technology in order for these individuals to reach their fullest potential in school, career, and community settings. This course will expose students to the full range of augmentative communication materials and devices, from no-tech to high-tech, and will relate each to appropriate types of users and communication situations. Lecture and demonstration will include vocabulary selection, communication board design, and the use of switches and scanning methods. Assignments will include programming various communication devices and designing device overlays. Graduate students will be given an additional research-based assignment.



**BED-403****Assistive Technology III: Writing Tools for Individuals with Disabilities****3 credits**

Individuals with exceptional learning needs may have difficulty with the writing process due to cognitive, sensory, and/or motor disabilities. Adaptations in computer hardware and the use of specialized software enable individuals with exceptional learning needs to write more effectively. Students who take this course will learn about the various barriers to writing experienced by individuals with exceptional learning needs, and will learn to employ a variety of assistive technology solutions. Assignments will include functional applications of software introduced in the class. Graduate students will have an additional research-based assignment.

**BED-410****Principles and Strategies of Vocational and Cooperative Education****3 credits**

Designed as one of the specialized courses in the preparation of business and marketing education teachers and teacher-coordinators of cooperative work experience programs. The philosophy and history of education for and about work, including technology, are studied along with the principles and strategies for organizing and administering vocational cooperative education programs. Developmental/reflective evaluative techniques will be applied for the assessment of self, students, instruction and selected case studies. Current instructional concepts, organizational and administrative strategies, legislative enactments, and regulations pertaining to the employment of youth are included. Special attention is given to the role of vocational student organizations and advisory committees. Open to all students.

**BED-415\*****Teaching Business Subjects****3 credits**

Instructional strategies in the teaching of business and marketing subjects are analyzed and demonstrated. Students are required to prepare lesson plans, teach demonstration lessons, develop a unit plan, and compile a resource file of teaching materials. Videotaping of demonstration lessons is integrated with the course work to encourage developing teaching competency through a series of instructional modules appropriate to the student's certification interests.

**BED-445****Cooperative Work Experience for Education Majors****3 credits**

A minimum of 300 hours of a supervised occupational experience or a supervised internship program in an approved work station or institution. The experience is coordinated and supervised by a qualified coordinator of occupational education. A series of activities are designed to relate job and intern experiences to the student's future role as an employee or a professional teacher. The student will be evaluated by the supervising employer and the University supervisor.

**BED-490****Independent Research and Study**

Provides the student with an opportunity to study an area of personal interest. The outline for the study must be accepted by a sponsoring professor and approved by the student's department and academic dean. The number of semester hours credit to be assigned is determined by the department.

**Education:****Elementary Education (ELD)**

Enrollment in elementary education courses is limited to students in the teacher education program.

**ELD-128****Developing Mathematical Ideas for Elementary School Teachers****1 credit**

Prospective teachers will examine the mathematics content and curriculum that is taught in grades K–5, focusing upon the multi-layered aspects of the topics that successful elementary teachers need to understand profoundly in order to provide appropriate instruction. There will be a series of topics selected from those that have historically been especially difficult for teachers to thoroughly understand at the depth needed to teach effectively. Some of the topics may vary each semester. Fall or spring.

**ELD-307****Emergent Literacy: P-3****3 credits**

This course is needed to meet the requirements for the specialized endorsement in Early Childhood. The course establishes a solid foundation of knowledge about literacy in the early years and dispels myths regarding readiness to read and write. In addition, the course contains the foundational aspects of literacy, including the relationship between oral language and literacy, the linguistic foundation of literacy, and the social contexts of literacy learning. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206.

**ELD-308****Fostering Language and Literacy Development****3 credits**

Explores current understanding of the fields of reading/language arts from the perspectives of theory and practice. Students write lesson plans, critique methods of instruction and assessment and develop a portfolio of an individual student from their field site. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206.

**ELD-350****Early Adolescence****1 credit**

This course will focus on common dilemmas faced by young people as they move from childhood into adolescence. It will examine age-related differences between children and adolescents and consider ways to create stimulating environments that fit this developmental transition. Representations of adolescence in the media and in research will be compared, including common stereotypes. A cumulative GPA of 2.75 is required. Prerequisites: PSY-100, EDU-106 and EDU-206. Fall or spring.

**ELD-355****Teaching in the Inclusive Middle School Classroom****1 credit**

This course will highlight the legal and ethical responsibilities of general education teachers in the middle school classroom. The special education process will be discussed and methods to address special needs in the classroom will be shared. Strategies to differentiate instruction and work collaboratively with school community members will help pre-service teachers develop and implement effective instruction that meets diverse needs in the middle school inclusive classroom. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.



**ELD-360**  
**Structure and Culture of**  
**Middle School Education**  
**1 credit**

This course focuses on the teaching of those concepts critical to the understanding of the structure and culture of middle school education. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.

**ELD-375**  
**Teaching Math N-8**  
**3 credits**

This course focuses on the teaching of mathematics that is developmentally appropriate for students from nursery to grade eight. In keeping with ACET, NAEYC, and NCTM Standards, emphasis is placed on planning for and implementing an integrated curriculum approach, discovery learning, hands-on experience, theme cycles, use of technology, and traditional and non-traditional assessment strategies. Field experiences will consist of classroom observations and teaching individuals and/or small groups of students. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206.

**ELD-376**  
**Teaching Science, Social Studies**  
**and the Arts**  
**3 credits**

This course focuses on methods and materials of instruction in science, social studies, and the arts that are developmentally appropriate for students in preschool through grade eight. This course will incorporate the knowledge and professional attitudes put forth by the National Council for the Social Studies, the American Association for the Advancement of Science, National Art Association, and the Music Educators National Conference. Emphasis is placed on integrated curriculum, hands-on-experiences, theme cycles, unit planning, and traditional and non-traditional assessment strategies. Field experience will consist of observation and analysis of a unit of study over time in at least one field site as well as continued teaching of lessons to individual and/or small groups of children. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206.

**ELD-380**  
**Teaching Mathematics in**  
**the Middle School**  
**3 credits**

This course focuses on the teaching of mathematics that is developmentally appropriate for students in grades six through eight. In keeping with the National Council of Teachers of Mathematics (NCTM) Standards, emphasis is placed on planning for and implementing an inquiry-based approach, hands-on experience, use of technology, and traditional and non-traditional assessment. Field experiences will consist of observations and teaching to individuals, small groups and whole classes of students. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.

**ELD-385**  
**Teaching Science in the Middle School**  
**3 credits**

This course focuses on the teaching of sciences that is developmentally appropriate for students in grades six through eight. In keeping with the National Science Education Standards, emphasis is placed on planning for and implementing an inquiry-based approach, hands-on experiences, use of technology and traditional and non-traditional assessment strategies. Field experiences will consist of observations and teaching to individuals, small groups and whole classes of students. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.

**ELD-390**  
**Teaching Social Studies**  
**in the Middle School**  
**3 credits**

This course focuses on the teaching of social studies that is developmentally appropriate for students in grades six through eight. Its focus will explore understanding of United States history, geography and civics from the perspective of the middle school. The course emphasizes the ten themes of social studies as developed by the National Council for the Social Studies. In addition to the facts, concepts and generalizations encompassed by the ten themes, the course works with academic, social, thinking and citizenship skills. The required, intensive field experience in a middle school promotes direct application of the concepts, skills and dispositions addressed in the course. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.

**ELD-395**  
**Literacy Learning in the Middle School**  
**3 credits**

This course focuses on the teaching of literacy that is developmentally appropriate for students in grades six through eight. It explores processes in reading, writing, speaking, listening and viewing, relationships among the language arts and other subject areas, and the development of critical literacy and cognitive strategies. The intense field experience in a middle school promotes direct application of the concepts, skills and dispositions addressed in the course. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall or spring.

**ELD-490**  
**Independent Research and Study**

Provides the student with an opportunity to study an area of personal interest. The outline for the study must be accepted by a sponsoring professor and approved by the student's department and academic dean. The number of semester hours credit to be assigned is determined by the department.

**Education:**  
**Secondary Education (SED)**

Enrollment in secondary education courses is limited to students in the teacher education program.

**SED-370**  
**Teaching in the High School**  
**3 credits**

This field-based course focuses on general pedagogy in grades nine through 12. Emphasis will be on generic teaching approaches, planning lessons and developing units of study, learning styles, issues and techniques of evaluation, and multiculturalism. Working in local high schools, students continue observing and begin teaching lessons in their subject area specialization. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206.

**SED-400**  
**Teaching English Language Arts**  
**in Secondary Schools**  
**3 credits**

Students preparing to teach English in middle schools and senior high schools explore strategies for the imaginative teaching of literature, poetry, drama, grammar, composing processes, vocabulary, and oral language use. Students research, develop, and critique thematic units, analyze curriculum, and study the selection, development, and use of a wide variety of teaching materials. Traditional and alternative methods of assessment are explored. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall.

**SED-405****Teaching Social Studies in Secondary Schools****3 credits**

The theoretical foundations of teaching social studies in junior and senior high schools. Basic goals and aims of social studies instruction are studied, and specific methodological techniques are described and practiced. Demonstration lessons are prepared and presented. Considers typical problems with which teachers are confronted. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall.

**SED-410****Teaching Science in Secondary Schools****3 credits**

Classroom interaction analysis systems are utilized in the study of the teaching-learning process. Students develop their own repertoire of teaching strategies. Emphasis on the investigation and interpretation of recent curriculum developments, and the use of the laboratory in science instruction. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall.

**SED-415****Teaching Mathematics in Secondary Schools****3 credits**

The critical analysis of the aims of teaching mathematics in the secondary school; review of recent research in the content and teaching of mathematics by individuals and groups; demonstration lessons (reflective teaching) to illustrate techniques of teaching; the planning of lessons; selection and organization of materials and subject matter; and evaluation of lesson presentation. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall.

**SED-420****Teaching a Second Language****3 credits**

This course focuses on interactive methods of teaching a new language as well as cross-cultural understanding. Students learn to plan using national and state standards for language instruction, organize activities, design and direct language learning tasks, and assess learning. Includes theoretical positions on communicative language learning and teaching, the use and evaluation of currently used materials, the design of new materials, and field experiences in the language to be taught. Students keep a journal and develop their professional portfolio, participate in an E-seminar, prepare a unit of study, and present lesson segments. Open to prospective world language teachers, ESL and bilingual teachers, as well as practicing teachers seeking certification. A cumulative GPA of 2.75 is required.

**SED-431****Content Area Reading and Writing****3 credits**

Explores theoretical and methodological issues concerned with teaching reading and writing within content area classes. Students analyze junior high and high school textbooks and other reading materials, study methods of adjusting instruction to varying reading and writing needs of students, prepare directed reading activities in their specific content areas, and use informal diagnostic reading tools. Included is the preparation of content area writing assignments and the evaluation of student writing as well as the teaching of study skills. Emphasis throughout is on the integration of reading and writing into secondary school subject classes. A cumulative GPA of 2.75 is required. Prerequisites: EDU-106 and EDU-206. Fall.

**SED-490****Independent Research and Study**

The outline for study must be accepted by the professor and approved by the department. The semester hours credit to be assigned is determined by the department.

**Education:****Early Childhood (ECE)****ECE-332/ECED-532****Issues and Challenges in Early Childhood Education****3 credits**

This course addresses the role of parents of young children within the context of school, home and society, as well as the influence of culture, traditions and current issues in early childhood education. Students will explore the efficacy of parenting techniques and behaviors on child development in the early years, including cognitive growth, emotional and social well-being and physical health. Students will investigate strategies for fostering home-school partnerships that enhance child development and educational success, as well as the influence of community, culture and socio-economic status on families and schools throughout our world. In addition, this course addresses current issues and challenges in the early childhood profession including inclusion of children with special needs, advocacy for quality care and education for all young children, and any other subject that might arise - either from the lives of children and families, teachers' professional development, or community agencies.

**ECE-450/ECED-550****Developmental Methods and Assessment in Early Childhood Education****3 credits**

The focus of this course is developmentally appropriate and culturally responsive curriculum and teaching P-3 settings as delineated in the guidelines of the National Association for the Education of Young Children. Students will learn how to make curriculum and teaching decisions based on knowledge of child development, content area, curriculum content standards, and home and community cultures. In order to meet the ever-changing needs, interests, and growing strengths of individual children, careful observation and assessment provides teachers with information on which to base adjustments of teaching plans. This course will provide opportunities to deepen understanding of child development; gain an appreciation for the professional responsibility of ongoing assessment of children; and, develop the necessary skills to gather, record, and interpret information in a deliberate and reflective manner.

**Education:****Special Education (SPE)****SPE-201****Inclusion and Students with Disabilities****3 credits**

This course is designed to introduce students to the inclusive classroom. Students will develop the ability to design and manage the instructional environment in an inclusive classroom setting. Through the use of case studies and classroom interactions, students will develop effective communication and collaboration skills for professional interactions. Attitudes and behaviors that influence children with special needs will be addressed. A cumulative GPA of 2.75 is required.

**SPE-202****Society and Individuals with Disabilities****3 credits**

This course will focus on the transition, community, and daily living concerns of individuals with disabilities. Through active participation in class and field sites and research, students will become aware of the various social issues related to family, education, transition, and work experiences of individuals with disabilities. Students will be required to complete a minimum of 30 weekday field hours in addition to regularly scheduled class hours. A cumulative GPA of 2.75 is required. Prerequisite: SPE-201.

**SPE-301****Assessment for Instruction in Special Education****3 credits**

This course will give students the opportunity to evaluate, select, develop, and adapt assessment materials for children with special needs. The legal, cultural, and ethical implications of assessment will be discussed. Administration and interpretation of formal and informal assessments will be addressed. Emphasis will be placed on using assessment information to make decisions about appropriate placement and learning environments, as well as making decisions for effective instruction in the classroom. A cumulative GPA of 2.75 is required. Prerequisites: SPE-201.

**SPE-302****Instructional Practices for Children with Disabilities****3 credits**

This course will give students the opportunity to evaluate, select, develop and adapt instructional and assessment materials for children with disabilities. Using various case studies, students will have the opportunity to develop an individualized educational program and synthesize assessment information to make appropriate instructional decisions. Students will experience the collaborative process and develop their ability to function as part of an educational team. A field experience with children with disabilities will enable students to apply knowledge in a realistic classroom setting. A cumulative GPA of 2.75 is required. Prerequisites: SPE-201, SPE-301.

**English Composition (CMP)****CMP-100S****Introduction to College Writing****0 credit**

Students will develop their competence in the critical reading of challenging college-level texts that engage significant ideas and in writing effective essays that advance a clear and meaningful thesis while demonstrating understanding of those texts. Pass or fail.

**CMP-115****Introduction to Expository Writing****3 credits**

Students will develop college-level skills in critical reading of challenging texts and in writing expository essays responding to those texts.

**CMP-120****Expository Writing****3 credits**

Students will increase their competence in the critical reading of challenging college-level texts that engage significant ideas and in writing effective essays that advance a clear and meaningful thesis while demonstrating understanding of those texts. The second of the department's three-course composition sequence, CMP-120 must be taken by students who have successfully completed CMP-115 or who have attained a 530 or above on the writing section and 500 or above on the critical reading section of the SAT or a score of 4 or above on the English department placement test.

**CMP-125****Research Writing****3 credits**

Introduces students to the process of library research and documented writing. Emphasis will be on the refinement of critical reading, thinking, and writing strategies applied to multiple sources and documented papers. Prerequisite: CMP-120.

**CMP-203****Literature and Composition****3 credits**

Students will write research papers and do library research through the use of literary materials. The course emphasizes increasing the comprehension of ideas and experiences by means of selected readings and is open to students who receive a grade of "A" or "B" in CMP-120; it may be used as a substitute for CMP-125. Spring.

**English Literature and Writing (ENG)****ENG-205****Understanding Literature****3 credits**

The novel, the short story, drama, and poetry are studied, with a view to the insights to be gained from literature.

**ENG-206****Introduction to Creative Writing****3 credits**

A workshop that introduces students to basic conventions and techniques of creative writing. Students will read and study published writing in multiple genres, such as short fiction, drama, poetry, and creative nonfiction, and write and revise their own creative pieces.

**ENG-208****Arthurian Legends in Literature****3 credits**

The legends attached to King Arthur and the Knights of the Round Table have become cultural touchstones in England and the United States. This survey of medieval to contemporary Arthurian literature examines the legends and their written versions within their respective cultural, historical, philosophical and aesthetic contexts.

**ENG-210****Major American Authors****3 credits**

An introductory course focusing on major American poets, novelists, essayists, and playwrights.

**ENG-211****Major British Authors****3 credits**

An introductory course focusing on major British poets, novelists, essayists, and playwrights. Students will learn to understand, interpret, and evaluate literary works.

**ENG-213****Literature and Mythology****3 credits**

The interrelationships that exist between literary works and folklore, ritual, and religious scriptures and beliefs are explored. The primary emphasis is on analyzing the presence of mythic patterns in specific literary works; the secondary emphasis is on theories of mythology.

**ENG-215****Satire and Comedy****3 credits**

Explores these two related modes of literature with the primary emphasis on satire. Possible readings include works by Euripedes, Jonson, Shakespeare, Moliere, Voltaire, Pope, Swift, Dickens, Twain, Wilde, Waugh, Orwell, and Heller.

**ENG-217****Introduction to Shakespeare****3 credits**

Students in this course study Shakespearean drama on an introductory level through close reading, analysis, and discussion of selected plays. They learn the relevance and importance of Shakespeare's themes, characterizations, and imagery.

**ENG-219**  
**Literature and Violence**  
 3 credits

This course will examine and critique themes of violence that have become a pervasive and recurring artistic thread in classic literary texts. Through careful, close textual readings and critical analyses of thematically selected texts that contain multiple artistic representations of violence in varied literary genres, students will explore literary violence as a possible metaphor for understanding dimensions of power, control and dominance. In analytical studies of thematically selected texts, students will gain new insights and critical perspectives on modern American society and the social causes and ills of violence. Students will delve into the root, cause and meaning of violence and they will further grow to understand why and how violence still maintains a pervasive presence in their daily lives and in the very literature they read.

**ENG-220**  
**Literature and Society**  
 3 credits

Literature is examined, emphasizing human behavior as it relates to such social phenomena as war, alienation, social disorganization, injustice, and poverty.

**ENG-221**  
**Literature and Psychology**  
 3 credits

Students will study Freudian and other psychoanalytical concepts as they appear in literature, plus psychological patterns of behavior such as aggression, frustration, and submission, that have been utilized by creative literary artists to expand the reader's understanding of the human experience.

**ENG-226**  
**Introduction to Film**  
 3 credits

Focuses on various cinematic techniques used to develop underlying thematic and symbolic concepts and to manipulate the audience. Analyzes classical shorts and features for their masterful use of visual language.

**ENG-228**  
**Black American Literature**  
 3 credits

A survey of writings by black Americans, presented historically from early slave narratives through emancipation, reconstruction, the Harlem Renaissance, and literature from the 1930s to the present.

**ENG-229**  
**Multi-Ethnic Literature in America**  
 3 credits

Surveys the literature of various ethnic groups. Includes five groups of writers (other than black Americans): native American (Indian Americans); Asian American; Hispanic American; Jewish American; and, white ethnic writers.

**ENG-230**  
**Women in Literature**  
 3 credits

A range of literary presentations of the female experience and of the conditions of women's lives is explored. These works are placed in historical and social contexts in order to see behind and beyond traditional literary conventions.

**ENG-240**  
**Methods of Literary Analysis**  
 3 credits

The study and application of various modes of literary criticism practiced in this century, including formal, structural, psychological, and sociocultural methods of analysis. Required of all English majors.

**ENG-250**  
**Literary History I**  
 3 credits

Surveys British literature beginning with the old English epic of *Beowulf* and ending with the British Romantic writers of the early 1800s. There will be an emphasis on the cultural and historical contexts of the works discussed as well as an appreciation for the aesthetic qualities of the individual texts and the characteristics of literary movements. This course is a prerequisite to ENG-251 and is required of all English majors and minors.

**ENG-251**  
**Literary History II**  
 3 credits

Surveys American and British literature since the 1820s. There will be an emphasis on the cultural and historical contexts of the works discussed as well as an appreciation for the aesthetic qualities of the individual texts and the characteristics of literary movements. Required of all English majors and minors. Prerequisite: ENG-250 or permission of the instructor or chairperson.

**ENG-270**  
**Major Poets**  
 3 credits

Studies major American and British poets.

**ENG-280**  
**Special Topics in Literature**  
 3 credits

Uses literary works to achieve insights into different areas of human experience. Topics change annually as announced by the English department.

**ENG-284**  
**Language of Film Analysis**  
 3 credits

Provides students with the fundamentals necessary for achieving beginning proficiency in methods of cinema studies scholarship. The course provides an in-depth introduction to concepts of film analysis, theory, and history, as well as to the field of cinema studies as an academic discipline. Through close analysis of selected films and readings, students will examine the various and complex ways in which formal elements shape meaning. Students also will study key concepts in film theory, applying these concepts as a further means of understanding the ways in which film positions viewers and mediates ideology. Required of all English majors and minors with a cinema studies concentration.

**ENG-290**  
**The Short Story**  
 3 credits

Presents the development of the short story from the 19th century to the present with an emphasis on the techniques of plot, setting, characterization, theme, and point of view.

**ENG-303**  
**Creative Writing: Poetry**  
 3 credits

A workshop analyzing the techniques of poetic expression, with a focus on the student's original experiments in traditional and contemporary verse forms. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-304**  
**Creative Writing: Fiction**  
 3 credits

Students write original fiction and analyze the techniques of writing fiction in discussion of both their own drafts and published examples of the form. Prerequisite: completion of composition requirements or permission of instructor.



**ENG-305****Creative Writing: Nonfiction****3 credits**

Students will study the forms of creative nonfiction—the personal essay, memoir, travelogue, reflective essay, nature writing, and other types of literary essay—and write essays of their own, informed by models they have read and discussed in class. Students will receive feedback on their drafts and revise them for a portfolio that will be turned in at the end of the semester. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-311****Creative Writing: Playwriting****3 credits**

A workshop teaching and analyzing how students write for the stage that pays particular attention to the demands of the genre. Through reading and writing assignments, students will discuss and analyze the development of their own dramatic scripts for theatrical performance. A portfolio of revisions will serve as a final for the course.

**ENG-312****Creative Writing: Screen Writing****3 credits**

A workshop teaching and analyzing how students write for the screen, both television and film, that pays particular attention to the demands of the genre. Through reading and writing assignments, students will discuss and analyze the development of their own dramatic scripts for production. A portfolio of revisions will serve as a final for the course.

**ENG-315****Topics in Specialized Writing****3 credits**

A workshop in which students will write on specialized topics chosen by the instructor. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-316****Theories of Writing and Tutoring****3 credits**

A workshop on writing and tutoring theory for students interested in becoming writing tutors or teachers. Prerequisites: minimum GPA 3.0, sophomore standing, and permission of the instructor.

**ENG-321****Workplace Writing: Business and Professional Contexts****3 credits**

A workshop in writing effectively to achieve specific practical purposes in various professional and workplace environments. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-322****Workplace Writing: Grant Proposals, Fundraising and Development****3 credits**

Students employ their analytical and writing skills to research and write grants for non-profit organizations in their local or regional communities. Fundraising and development activities on behalf of area organizations introduce them to career opportunities in this growing field. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-323****Workplace Writing: Reviewing and Publishing****3 credits**

Students learn to write analytical book reviews and arts criticism through studying the work of prominent critics in literature, theatre, film, dance, visual arts, music, and food. Students learn how to market themselves as potential reviewers for print and Internet-based publications. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-324****Workplace Writing: Online Contexts****3 credits**

This course will help students adapt their writing to online environments. A writing-intensive course, grounded in rhetorical principles, it focuses upon planning, writing and producing online texts distributed entirely through virtual portals. Students will write documents intended for a variety of virtual purposes, including E-mail, instant messages, text messages, blogs, wikis, business social networks, and online team collaborations. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-331****Medieval Literature****3 credits**

A seminar in Old and Middle English authors, such as Bede, Chaucer, and Kempe, and texts, such as *Beowulf*, moralities, and mystery cycles. Students may be introduced to linguistic issues, historical and political concerns and critical topics such as literacy, canon formation, and gender.

**ENG-333****16th-Century Literature****3 credits**

A seminar on Renaissance literature including such writers as More, Wyatt, Surrey, Spenser, Sidney, Shakespeare, and Marlowe.

**ENG-335****17th-Century Literature****3 credits**

A seminar on literature in England from 1600 to 1660, including such writers as Donne, Jonson, Browne, Herbert, and Marvell.

**ENG-340****Restoration and 18th-Century Literature****3 credits**

A seminar on literature in England from 1660 to 1800, including such writers as Astell, Pope, Finch, Swift, Defoe, Fielding, and Wollstonecraft.

**ENG-345****Romantic Literature, 1780–1830****3 credits**

A seminar on literature in England from 1780–1830, emphasizing a close study of the poetry of Blake, Wordsworth, Coleridge, Shelley, Byron, and Keats.

**ENG-346****Victorian Literature, 1830–1900****3 credits**

A seminar on literature in England from 1830 to 1900, emphasizing close study of the literary culture, including such writers as Dickens, Browning, Mill, and Ruskin.

**ENG-347****20th-Century British Literature****3 credits**

A seminar on literature in the United Kingdom from 1900 to 1960, emphasizing formal experiments as well as historical contexts, and including such writers as Joyce, Woolf, Beckett, Rhys, Delaney, and Eliot.

**ENG-348****Contemporary British Literature****3 credits**

A study of contemporary literature written in English after 1945, in the U.K. and elsewhere, by writers of British, Irish, Scots, Welsh, and other cultural traditions. Poetry, fiction, literary essays, and drama will be included.

**ENG-351****19th-Century American Literature****3 credits**

A seminar on literature in the United States from 1800 to 1900, emphasizing literary genres and the definition of an American literature as distinct from English literature.

**ENG-352****20th-Century American Literature****3 credits**

A seminar on American literature from 1900 to 1967, including such writers as O'Neill, Hemingway, Faulkner, Porter, Richard Wright, Stevens, Moore, and Williams.



**ENG-353**  
**Contemporary American Literature**  
 3 credits

A seminar on American literature from 1945 to the present.

**ENG-362**  
**The Novel**  
 3 credits

A close reading of novels from various historical periods and cultures.

**ENG-363**  
**The Drama**  
 3 credits

A close reading of drama, with attention to cultural contexts and the genres of tragedy and comedy.

**ENG-364**  
**The Poem**  
 3 credits

A close reading of poetry, with attention to historical periods and poetic genres.

**ENG-365**  
**Short Fiction**  
 3 credits

A close reading of short fiction from a variety of cultures, with attention to the various genres of short fiction: short-short, short story, long story, and novella.

**ENG-371**  
**Classics of Children's Literature**  
 3 credits

An analytic study of classic and contemporary literature for children. Students will be introduced to a variety of critical approaches, including psychoanalytic, social/historical and feminist. The course may be of particular interest, but is not restricted, to students majoring in education or psychology.

**ENG-372**  
**Children's Literature:  
 The Adolescent Experience**  
 3 credits

A study of enduring literature that is of special interest to readers in the middle grades through high school, including canonical and contemporary authors. Genres may include historical novels, coming-of-age stories, science fiction and fantasy.

**ENG-381**  
**Studies in Film Genre**  
 3 credits

Provides an in-depth examination of a variety of film genres (such as the gangster film, the western, the musical, the screwball comedy, the science fiction film, and the horror film, among others), to be examined through the perspective of film genre theory. Through close analysis of selected films and readings, students will define the aesthetic and thematic patterns characterizing specific genres, and will trace the development of those genres within the dual contexts of the film industry and cultural ideology.

**ENG-382**  
**Comparative Film Directors**  
 3 credits

Provides an in-depth comparative study of major American, international, independent and avant-garde filmmakers. Through close analysis of selected films and readings, students will define the aesthetic and thematic patterns characterizing the work of individual directors and will draw meaningful comparisons among directors sharing similar aesthetic and thematic approaches. Students will trace the artistic development of directors through their careers, assessing individual works in the context of film criticism and theory, and in the context of multi-layered intertextual influences.

**ENG-383**  
**Global Cinemas**  
 3 credits

Provides an in-depth study of the history and defining characteristics of national cinemas. Through close analysis of selected films and readings, students will examine the general movements within the history and development of various national cinemas, with attention to film historiography when considering how patterns are to be viewed in light of the culture, politics, and history of a particular producing nation. Further, students will trace and evaluate the influence of selected film movements and issues upon both cinematic and critical practice.

**ENG-384**  
**Film Adaptation**  
 3 credits

Provides an in-depth study of intertextual influence, as film enters into "dialogue" with various literary forms. Through close analysis of selected films and various forms of literature-including novels, graphic novels, short stories, plays, poetry, and journalism-students will study the aesthetic specificity of both film and literary genres and will analyze the transformative qualities at play when a work is adapted from page or stage to screen.

**ENG-400**  
**Advanced Creative Writing**  
 3 credits

An advanced workshop in creative writing. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-405**  
**Advanced Prose Style**  
 3 credits

Analyzes prose styles in English from the Renaissance to the present, focusing on the development of syntax, diction, and content. Students will be encouraged to imitate stylistic models and to develop their own prose style. Prerequisite: completion of composition requirements or permission of instructor.

**ENG-411**  
**History of the English Language**  
 3 credits

A seminar on the historical development of the English language, including phonetics, diversity, and present-day usage.

**ENG-425**  
**Seminar in Shakespeare**  
 3 credits

A seminar on Shakespearean drama and poetry.

**ENG-435**  
**Seminar in Milton**  
 3 credits

A seminar on Milton's lyric poetry, Samson Agonistes, Paradise Lost, and prose.

**ENG-441**  
**Seminar in American Literature**  
 3 credits

A seminar focusing on literature by one writer or by a small group of writers.

**ENG-443**  
**Seminar in Literary Modernism**  
 3 credits

A seminar on literature from 1900 to 1940, by British, Irish, and American writers such as Hardy, Yeats, Woolf, Joyce, Eliot, Williams, Hurston, and Faulkner.

**ENG-445**  
**Seminar in Black and  
 Multi-Ethnic Literature**  
 3 credits

A seminar focusing on literature by black, Native American, Hispanic, Asian American and first-generation immigrant writers.

### **ENG-447** **Global Literature**

**3 credits**

An in-depth study of the recent literature in English of one or more writers whose cultural identification is with one of the former colonies of the British Empire, as it was defined at the beginning of the 20th century. Literature in the English language, written by authors of African, Caribbean, Pacific Island, East Asian, or South Asian cultures may be included.

### **ENG-484** **Seminar in Cinema Studies**

**3 credits**

Provides an in-depth study of areas central to discussion and debate in the field of cinema studies (such as film violence, cinema censorship, feminism and film, post-colonial cinema, African American cinema, blaxploitation, The French New Wave, and Italian Neorealism, among others). Through close analysis of selected films and readings, students will examine the impact of specialized influential movements in film history and in film theory and criticism. Further, students will trace and evaluate the influence of selected film movements and issues upon both cinematic and critical practice.

### **ENG-490** **Independent Research and Study**

**1–4 credits**

An original literary or writing project.

### **ENG-491** **Internship in Writing and Publishing**

**1–6 credits**

Students work under the supervision of professionals and the English department at real-world assignments in informative writing. Their performance is assessed by professional standards. Students are required to analyze and evaluate their experience by applying what they learn in other English courses. A minimum of 48 hours of field work per credit is required. Students must make weekly reports and a final critique of the project. Three credits required to count toward English writing concentration. Restricted to juniors and seniors.

### **ENG-497** **Advanced Study**

**3 credits**

Qualified majors may apply for honors in their senior year. Upon approval from the department of English, a candidate for honors enrolls in Advanced Study, writes a thesis, and submits it for departmental approval. The student must achieve a course grade of "B+" or better to be graduated with honors in English. Prerequisites: senior standing; 3.5 GPA in English; 3.25 cumulative GPA.

## **Entrepreneurial Studies (ENT)**

### **ENT-335** **Small Business Tax Planning** **(For non-accounting majors only)**

**3 credits**

This course provides an understanding of the key tax issues faced by small businesses and their business implications. It also familiarizes prospective business owners with various tax filing requirements so that they can use the expertise of tax professionals more effectively. Prerequisite: ACC-210.

**Note:** This course is cross-listed as ACC-335. Students may not get credit for both ACC-335 and ENT-335.

### **ENT-348** **Small Business Management**

**3 credits**

The role of small business in the American economy is examined. Favorable practices, policies, functions, principles and procedures of and for the small business entrepreneur and owner-manager are studied. Includes learning a method to evaluate a new venture idea. Prerequisite: MGT-201 or permission of instructor and junior standing.

### **ENT-350** **Entrepreneurial Finance**

**3 credits**

This course covers the techniques for acquiring financial resources as a firm advances through successive business stages: seed, start-up, struggling, growing, and stable. In addition, it examines recent trends in credit markets and the latest financial innovations as these impact the process of financing the venture's growth. Prerequisite: FIN-300.

**Note:** This course is cross-listed as FIN-350. Students may not get credit for both FIN-350 and ENT-350.

### **ENT-360** **Family Business Management**

**3 credits**

This course is directed at understanding the family-owned and managed firm. Topics included are the strengths and weaknesses of a family firm, the dynamics of the family and business interactions, conflict resolution, succession planning and ownership transfer. The course will help individuals involved with a family firm, regardless if they are a family member. Prerequisites: MGT-201 and junior standing.

### **ENT-375** **International Entrepreneurship**

**3 credits**

Students will learn how new or small ventures enter international markets. Requirements include developing a case about starting or running a venture in a single country of the student's choice. Prerequisites: MGT-201 and junior standing.

### **ENT-410** **New Venture Planning**

**3 credits**

This course will require students to select a business and prepare a complete new venture plan for it. This plan would identify the product and its target market, analyze its market potential, choose the location, scale of operation, layout, staffing, type of financing, estimate the revenues and profits, and present the income statement, balance sheet, and the cash flow projections. Prerequisites: ENT-348 or permission of instructor.

### **ENT-420** **Student Venture Experience**

**3 credits**

Students will start and run a small business while under the supervision and guidance of faculty. Students will take a business plan developed through New Venture Planning (ENT-410) and execute it. Students will experience the launch process and learn, hands on, how to adapt to the marketplace. Some businesses started in this class may also be eligible for seed venture funding from Rider. Prerequisites: ENT-348, ENT-410, and permission of instructor.

### **ENT-444** **Special Topics in Entrepreneurial Studies**

**3 credits**

### **ENT-448** **Seminar in Small Business Consulting**

**3 credits**

This course utilizes student teams to assist existing small businesses in solving problems or researching opportunities. Students will spend the majority of time in the field utilizing an experiential learning approach. Weekly activity logs, proposal development, and project completion are required. Restricted to seniors. Prerequisite: ENT-348 and permission of instructor. Spring.

### **ENT-490** **Independent Research and Study**

**3 credits**

**ENT-491****Entrepreneurial Studies Internship****3 credits**

Students will work in a small firm in a significant management capacity and apply entrepreneurial skills in a real world setting. Requirements include a journal of activities, a written paper presented to the internship director, and a report by the firm on the intern's performance. Class is pass/fail and counts as a business or free elective. Prerequisites: permission of instructor and junior standing.

**European Studies (EUR)****EUR-250****Introduction to European Area Studies****3 credits**

This multi-disciplinary course introduces students to European Area Studies, and focuses upon how Europe has been conceptualized as a social, cultural, economic and political entity. Subjects surveyed through materials drawn from multiple disciplines and media include geography, ecology and climate; principal language systems and their development; historical, political and economic developments from antiquity to the modern era; architecture, city development and design; contemporary cultural life; and the formation and organization of the European Union. Required foundation courses for the European Area Studies minor.

**Film and Media Studies (FMS)****FMS-300****Special Topics in Film and Media Studies****3 credits**

Courses in specialized and interdisciplinary areas of Film and Media Studies explore all three phases of the media experience: the industry that produces, distributes and exhibits; the textual products themselves; and audience reception of these products. FMS-300 Special Topics in Film and Media Studies courses will focus on each of the phases individually and/or on intersections of all three phases. Special topics courses will devote attention to the relationship of film to both traditional as well as new media; the relationship of film to the other arts; the relationship of film to the ancillary products and industries it both creates and depends upon for financial profit; and the relationship of film as an industry and institution to the various cultural institutions film and media texts routinely represent.

**FMS-340****Film and Media Audiences****3 credits**

Provides students with the fundamentals necessary for understanding media audiences and reception within the interdisciplinary framework of film and media studies. The course introduces students to the field of audience and reception studies, including theory, empirical scholarship and history. Students will learn about who composed audiences, how they behaved, how they responded to the medium and the texts it delivered, how they interpreted what it meant to be an audience, how audiences were defined and treated by others, both today and historically. This will include audiences of movies, radio, television and news media.

**Finance (FIN)****FIN-200****Managing Your Money****3 credits**

An introduction to the analysis of a wide range of financial decisions which individuals encounter over their careers and lifetime. Topics include financial goals, tax planning, home ownership versus renting, consumer credit, money management and investments, and managing risk with insurance. This course is open to all Rider students, and it counts as a free elective or a business elective. It cannot be used as a finance elective.

**FIN-300****Introduction to Finance****3 credits**

An introduction to the environment, concepts, and techniques of financial management. Topics include forms of business organization, taxes, analysis of financial performance, financial planning, financial markets and interest rates, time value of money, bond and stock valuation, risk and return, capital budgeting, cost of capital, and international financial management. Prerequisites: ACC-210 and junior standing.

**FIN-305****Personal Financial Planning****3 credits**

This course provides practical applications in personal financial budgeting, use of credit, selection of banking services, insurance needs, real estate, decisions on investment, tax planning, and retirement planning. The focus of the course is to provide the student with not only the tools to manage personal finance, but also the foundation for understanding the process of personal financial planning. Prerequisite: FIN-300.

**FIN-307****Financial Markets and Institutions****3 credits**

An introduction to the organization and behavior of financial markets and institutions in the economy. The factors determining security prices and interest rates in the money and capital markets are analyzed. In addition, market returns, institutional portfolio choices, the regulatory environment and monetary policy are examined. Prerequisites: ECO-200 and junior standing.

**FIN-308****International Finance****3 credits**

Financial management in the international environment. Topics include balance of payments accounting and adjustments, foreign exchange and country risk management, and the evaluation of foreign investment opportunities. Prerequisite: FIN-300.

**FIN-309****Intermediate Corporate Finance****3 credits**

This course builds on and extends on the concepts learned in FIN-300. The course examines long-term corporate financing and investment decisions and how those decisions interface with each other. Topics covered include: cost of capital, financial planning and analysis, capital budgeting, capital structure and dividend policy. Prerequisite: FIN-300.

**FIN-312****Investments****3 credits**

The fundamentals of investing in stocks, bonds, and other negotiable instruments are covered. Major topics include trading on securities markets, mutual funds, international investing, margin accounts, short sales, determinants of securities prices, and investment risks. Stock options, financial futures, convertible securities, and implications of taxes on investment decisions are also discussed. Prerequisite: FIN-300.

**FIN-315****Financial Modeling****3 credits**

This course provides instruction in computer use beyond that available in other finance courses. Topics include more sophisticated applications of computers in finance. Students work on cases and projects which require more advanced usage of spreadsheets and other personal computer software. Some work on the mainframe also might be included. Prerequisite: CIS-185 and FIN-300.

**FIN-330**  
**Corporate Cash Management**  
 3 credits

This course is designed for business students seeking an understanding of modern principles and techniques for corporate treasury management. The course material is useful for finance, accounting, and banking professionals or small business owners. Topics include analysis of liquidity and solvency, credit and accounts receivable management, cash collection and disbursement systems, short-term investment and borrowing, management of treasury information and technology, multinational cash management, and other related topics. Prerequisite: FIN-300.

**FIN-340**  
**Principles of Risk Management**  
 3 credits

This course examines the risk management process as applied to the firm as a whole. It integrates the management of all risks facing the firm: strategic, financial, hazard, and operational. Techniques for identifying risk, measuring and analyzing it, and selecting an appropriate treatment will be explored including the role of insurance and capital markets. Prerequisite: FIN-300. Spring.

**FIN-350**  
**Entrepreneurial Finance**  
 3 credits

This course covers the techniques for acquiring financial resources as a firm advances through successive business stages: seed, start-up, struggling, growing, and stable. In addition, it examines recent trends in credit markets and the latest financial innovations as these impact the process of financing the venture's growth. Prerequisite: FIN-300.

**FIN-360**  
**Derivative Securities**  
 3 credits

The objective of this course is to provide students with an understanding of the main types of financial derivatives and of the markets in which they are traded. Topics include the valuation of future contracts; the valuation of options; trading strategies involving these assets; swaps; and the use (and misuse) of financial derivatives in the context of corporate applications. Emphasis is on the fundamentals of derivatives pricing and hedging. Prerequisites: MTH-340 or MSD-200 (with minimum grade of B), and FIN-300 (with a minimum grade of B) or permission of instructor.

**FIN-380**  
**Real Estate**  
 3 credits

An examination of real estate finance and related subjects in real estate. Topics include measuring cash flows and taxes, valuation methods for real estate investment decisions, location and value in real estate, home ownership, legal matters, and financing methods and techniques. Prerequisite: FIN-300.

**FIN-399**  
**Finance Co-op Experience**  
 6 credits

The co-op program provides students with an opportunity to work full-time in a company and apply what they have learned in their finance and other business classes. It also enhances students' employment opportunities since many employers use a co-op program as a first step before they hire full-time employees. Eligible students include finance majors with at least junior status, a minimum overall GPA of 3.0, and a minimum GPA of 3.0 in any finance coursework completed prior to the submission of the co-op application. Co-op credits can be applied toward business or free elective requirements but not toward finance elective requirements for majors. Grading is on a pass/fail basis. Prerequisite: FIN-300.

**FIN-412**  
**Investment Analysis and Portfolio Management**  
 3 credits

Real-world application of the concepts and techniques of investment analysis and portfolio theory introduced in FIN-312. Students interact with and make recommendations to professional portfolio managers. Topics include analysis and forecasts of business conditions, market interest rates, international opportunities, and corporate profits. Emphasis is placed on the valuation of securities, stock selection, investment timing, technical analysis, and management of portfolio risk with options, futures, and other tools. Prerequisite: FIN-312 or permission of instructor.

**FIN-469**  
**Special Topics in Finance**  
 3 credits

This course is occasionally offered, with the topics and prerequisites set by the finance department.

**FIN-490**  
**Independent Research and Study**  
 3 credits

Topic to be approved in advance by supervising instructor, department chairperson, and academic dean. Available for juniors and seniors. No more than 12 credits allowed toward graduation. Normally this course is used as a business or free elective, but with prior approval it can be used as a finance elective.

**FIN-491**  
**Finance Internship**  
 1–3 credits

The internship offers qualified junior and senior finance majors supervised employment with participating companies. The internship may be taken during the fall or spring semester or during the summer session. Students are evaluated periodically by senior staff members of the participating firms and are required to complete a term paper that will be reviewed by the department's internship director. Internship credits can be applied toward business or free elective requirements but not toward finance elective requirements for majors. Grading is on a pass/fail basis. Prerequisite: permission of instructor.

**Fine Arts: Art (ART)**

**ART-103**  
**Fundamentals of Drawing**  
 3 credits

An intensive study of drawing techniques in charcoal, pencil, and pen and ink.

**ART-104**  
**Survey of Art History I**  
 3 credits

The history of Western art—architecture, sculpture, painting—from prehistoric times through the Middle Ages, emphasizing the relation between the arts and ideas of each period. Fall.

**ART-105**  
**Design**  
 3 credits

Basic concepts of composition, form, texture, value, and color in two-dimensional design are explored.

**ART-106**  
**Survey of Art History II**  
 3 credits

The history of Western art—architecture, sculpture, painting—from the Renaissance to the present, emphasizing the relation between the arts and ideas of each period. Spring.



**ART-120**  
**Art and Society: The Visual Experience in Human History**  
 3 credits

Masterpieces of architecture, painting, and sculpture are related to their historical periods, providing an appreciation for and understanding of the vital interaction of art and society.

**ART-199**  
**The Arts in Contemporary Civilization**  
 3 credits

An integral study of the arts and their place in contemporary American life. Includes attendance at several events in art, music, and drama. Spring.

**ART-201**  
**Art of the Ancient World**  
 3 credits

The arts of ancient man from prehistoric times to the fall of the Roman Empire.

**ART-204**  
**Fundamentals of Painting**  
 3 credits

Introduces students to the materials and techniques of oil or acrylic painting. Emphasis on experimentation and the development of individual expression in a variety of subject matters. Prerequisite: ART-103 or concurrently.

**ART-207**  
**Medieval and Renaissance Art**  
 3 credits

A study of the major monuments of architecture, painting, and sculpture created in western Europe between 300 and 1600. Particular emphasis on the history of Christian art, from its beginnings in the Roman catacombs, to the great monasteries and cathedrals of the High Middle Ages, to the revival of ancient Roman grandeur and forms in the Renaissance.

**ART-209**  
**Art of the Baroque**  
 3 credits

The art of the 17th century in southern and northern Europe.

**ART-214**  
**American Art**  
 3 credits

The development of the arts from colonial America to World War I. Discusses major economic, social, and political factors that influenced the course of American art history.

**ART-227**  
**Gallery Management**  
 3 credits

Designed to provide students with the experience of working in all aspects of art gallery management. It is intended for students regardless of their major who wish to add the dimension of art to their college experience through direct hands-on curatorship of the Rider Art Gallery. Spring.

**ART-230**  
**Three-Dimensional Design**  
 3 credits

Beginning problems in traditional sculptural materials (clay, wood, stone) and design-construction in mixed media. Spring.

**ART-303**  
**19th-Century Art**  
 3 credits

An in-depth study of the major art movements in 19th-century Europe, from Neoclassicism to Postimpressionism.

**ART-304**  
**Drawing II**  
 3 credits

Studies the art of drawing beyond the introductory level with an emphasis on greater self-expression, advanced technical skills, and a variety of drawing media. Prerequisite: ART-103.

**ART-305**  
**Intermediate Painting A-B-C**  
 3 credits

Studio courses designed to expand the student's creative experience in painting with emphasis of greater self-expression. Students will be presented with specific painting projects that originate from conceptual or perceptual responses to reality (still life, landscape, figure) and to imagination (dreams, fantasy, invention). Class trips to galleries and museums are included. May be taken three times. Prerequisite: ART-204.

**ART-306**  
**Art of the 20th Century**  
 3 credits

The major artists and movements in the history of 20th-century painting and sculpture from Postimpressionism. Slide lectures, class discussion, field trips.

**ART-310**  
**Drawing and Painting the Human Figure**  
 3 credits

Students will draw and paint from various sources, including the live model, clothed and nude, to understand the structures, gestures, and psychological aspects of the human body in art. Prerequisites: ART-103 and ART-204.

**ART-335**  
**Printmaking**  
 3 credits

A studio introduction to various traditional and contemporary relief printmaking techniques.

**ART-490**  
**Independent Research and Study**  
 1–4 credits

**ART-491**  
**Internship in Art**  
 1–4 credits

Provides junior or senior fine arts majors with concentrations in art the practical experience of working with a museum or professional art gallery. Students must be sponsored by an art professor. For each academic credit, interns must work 48 hours for the semester or approximately 3.7 hours each week. Prerequisite: permission of instructor.

**ART-492**  
**Advanced Studio Workshop**  
 3 credits

Intensive course in various media for students working at an advanced level in studio disciplines. A high level of achievement is expected. May be taken more than once for credit. Prerequisites: two upper-level studio courses.

**ART-495**  
**Selected Topics in Art History**  
 3 credits

An intensive study of a particular art history topic, e.g., a single artist, artistic center, or artistic medium. Slide lectures, class discussion, field trips, class reports. Topics to be announced.

**ART-499**  
**Senior Honors Program**  
 3 credits

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.



## Fine Arts: Arts Administration (AR)

### AR-121 Introduction to Arts Management 3 credits

A survey course that covers topics relevant to administering the arts, and includes reviewing state and federal legislation to non-profit organizations, non-profit agency structure, long range planning, board development, marketing, fundraising, public relations, advocacy, budget, human resources and ongoing compliance issues. Students will have opportunities to interact with professionals in the field and explore career options.

### AR-202 Communications and Marketing in the Arts 3 credits

Intended for arts or business majors interested in arts management, this course immerses students in the fundamentals of promoting the arts, from grassroots public relations to basic marketing concepts and applications. Students will have opportunities to interact with professionals in the field and explore career options. Prerequisites: AR-121 and LL-131 or permission of instructor.

### AR-203 Arts Fundraising 3 credits

Provides students with an understanding of the ethics, strategies and practices of fundraising for non-profit arts agencies. Students gain an understanding of the role of the development office in a non-profit arts agency, prepare for careers in arts management by increasing the skills necessary to function, and learn to plan a multi-faceted fundraising campaign effectively. Prerequisite: CMP-120 or LL-131.

### AR-225 Arts Administration Practicum I 2 credits

Under supervision, students complete on-campus service projects, which will be reviewed by the supervisor and client. Assignments based upon the student's level of expertise. Six hours per week required. Prerequisite: AR-121.

### AR-290 Arts Management Independent Study 3-12 credits

This self-motivated, self-directed course culminates in a complete project. The student and the faculty advisor will mutually develop the scope of each project. It will be designed to demonstrate the student's entrepreneurial skills and provide an opportunity for practical application of the curriculum. Prerequisites: AR-202, AR-203, and either AR-121 or CBA-110.

### AR-305 Business and Art of Music Publishing 2 credits

Detailed overview of music publishing procedures, including acquisition, market development and administration of copyrighted musical compositions. Copyright registration/renewal, composer contracts, domestic and international licensing, and performance rights. Prerequisite: AR-121.

### AR-306 Business and Art of Recording 2 credits

Survey of the recording industry. Responsibilities of the label and producer, copyrights, royalties, residuals, publishing, contracts and artist development, promotion, distribution, product management, domestic and international licensing, and related technology. Prerequisite: AR-121 and CBA-110 Introduction to Business.

### AR-307 Tour Management 2 credits

Organizing, marketing and managing tours. Responsibilities of the booking agent, tour manager, and performers. Case studies, relationships, contracts with venues, transportation companies, housing, and unions. Budgeting, press kits, insurance.

### AR-315 History of American Music Theater 3 credits

The history of the American Musical from the first American production in 1750 of Gay's *The Beggar's Opera* up to the present will be traced. Emphasis will be placed upon those common elements which are solely intrinsic to the American stage. Developments and imported ideas (e.g., The British Invasion) will be highlighted.

### AR-325 Arts Administration Practicum II 3 credits

Under supervision, students complete projects for non-profit arts community, to be reviewed by the supervisor and client. Assignments based upon the student's level of expertise. Ten hours per week required. Prerequisites: Two semesters AR-225, 2.5 minimum GPA and junior standing.

### AR-350 Venue Management 2 credits

Integrating workplace with organizational mission: administration, staff, general public, artists. Internal control, artist/employee contracts, collective bargaining, health and safety issues, facilities operation, inventory, cultivation and maintenance of clientele and audience. Prerequisite: AR-121.

### AR-351 Crossing Cultural Borders 3 credits

Course includes two weeks at an international arts organization, meeting/shadowing administrative staff; studying management styles, finance, and operational procedures; and attending all possible events during the visit. Travel fee required. May be repeated. Prerequisite: Junior standing.

### AR-375 Special Topics in Arts Administration 3 credits

Intensive study or activity in a specific area of Arts Administration. The content will vary with social/cultural events and/or interests and qualifications of the professor. May be repeated for credit. Fee may be required. Prerequisite: AR-121 or CBA-110 or permission of instructor.

### AS-491 Arts and Sciences Internship 12 credits

Arts Administration majors are required to spend 13 weeks of on-site participation in a broad range of daily operations at an internship site. In addition, there are group meetings with all students participating in internships and site-analysis assignments given under the direction of Arts and Sciences faculty. Students may enroll for a maximum of 12 credits of internships. Prerequisite: Junior standing.

## Fine Arts: Dance (DAN)

All dance studio courses are taught at the Princeton Ballet Society, Princeton, New Jersey. Students are responsible for their own transportation.

### DAN-100

#### Dance Fundamentals

1 credit

Dance 100 is designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for two classes per week at the Princeton Ballet School. One additional hour per week is comprised of video observation, lecture, or readings, and is taught at Rider's Lawrenceville campus. Prerequisite: permission of dance advisor.

### DAN-105

#### Survey of Dance History

3 credits

An introductory course to familiarize students with the breadth and depth of dance in human society. It will chronologically examine dance through four lenses: Dance and Community, Dance and Religion, Dance and Politics, and Dance as Art. Students will be exposed to various dance forms from around the world with varying purposes, functions, and motivations from the beginning of recorded history to present.

### DAN-210

#### Rider Dances: Repertory and Production

3 credits

This course provides an in-depth experience with the art of dance production from creation to performance. Students will be chosen to learn and perform repertory; fulfill technical roles such as sound, lighting and costume design; and assume production and managerial responsibilities such as promotion, publicity, front of house management and stage management. Prerequisite: permission of instructor.

### DAN-300

#### Dance Studio and Lecture

2 credits

Dance 300 series is also designed to offer students concurrent participation and theoretical inquiry in specific dance forms. Students must register for four classes per week at the Princeton Ballet School. One additional hour is comprised of video observation, lecture, or readings and is held at Rider's Lawrenceville campus. Prerequisite: permission of instructor.

Students choose studio classes Dance 100 and Dance 300 from the following:

#### Ballet I–VI

The syllabus of the Princeton Ballet School is designed to allow dancers to find how their particular bodies can approach the technique. The classes go slowly through six levels emphasizing the hows and whys of technique so that safe work habits, personal responsibility and concentration become second nature through the learning of the extensive ballet vocabulary. Lower levels begin the formal study of ballet and progress through pointe work, epaulement, and presentation. Placement is by evaluation only.

#### Jazz I–III

Jazz classes range from current cultural trends to advanced theatrical dance for the stage. Jazz I is a basic class for the new student and includes a warm-up, stretching, turns, and a combination. Jazz II and III assume progressively more training in ballet, modern dance, or jazz dance styles.

#### Modern Dance I–III

The study of modern dance begins with an introduction to the basic concepts of center, space, time, and energy in relation to dance. Correct alignment, proper breathing, energy paths and musicality are explored in creative ways. Movement is generated to meet the demands of what is being expressed. Some improvisational work is common.

#### Spanish Dance I–III

These classes progress through three levels as they explore the techniques that make up Spanish dance. Emphasis is on classical and flamenco, with additional work in regional dance, and includes the study of castanets.

#### Pilates Mat Class

Pilates Mat Class is an intensive exercise class based on the Pilates method. The class is designed to increase awareness of, and develop, critical muscle groups needed for good dance technique such as abdominals and rotators; and increase overall muscular strength and endurance, and flexibility.

#### Accelerated Adult Ballet (Open Enrollment) I–IV

For the adult beginner, or for those returning to the study of ballet. The basic barre work and placement are introduced. Study of many petit allegro steps and turns are begun. The lecture component concentrates on vocabulary and terminology.

#### Ballet II

This class assumes knowledge of the basics of the ballet barre and some center work, including pirouettes. Students should have one or more years of ballet training. Lectures include some history.

#### Ballet III

For students with a strong background this class will assume knowledge of en dehors and en dedans pirouettes and most petit allegro steps. Students will begin to study particular dancers, choreographers, and ballets.

#### Ballet IV

A challenging class for adults which assumes extensive knowledge of ballet vocabulary and good ability to learn combinations. Student will design individual research projects.

#### Movement Fundamentals

This class approaches the techniques of ballet, modern dance, and jazz dance through guided, experiential, anatomically sound movement principles. Designed specifically for and required by all Rider dance minors and majors upon entering the dance program. Fall.

#### Choreography

This class will explore dynamics, rhythm, gesture and motivation as they relate to each other and the other elements in the art of dance composition. Students will create studies both in and out of class. Designed for Rider University dance majors, this course will also accept community members.

#### Tap

Tap is a form of dance dedicated primarily to making rhythm audible through the feet and body. Classes in tap dance include a warm-up, skill development, and choreography. Styles range from those of the 1950s through musical theater and current trends.

#### World Dance Forms

This is an inter-generational dance class, which explores dances from cultures in the United States and around the world. Guest artists, with expertise in a particular dance form are often brought in to teach master classes. Each dance is contextualized by an understanding of the form: where, how, when, and by whom it is performed and its function in society.

**DAN-350**  
**History of Ballet, Modern**  
**and Jazz Dance**

**3 credits**

Studies the major periods in the development of Western Theatrical Dance from the Renaissance to the present focusing on ballet, modern, jazz, tap and musical theater dance. The course will examine the ideas and individuals that caused the development of theatrical dancing with particular attention paid to significant dancers, choreographers, producers, designers and productions.

**DAN-490**  
**Independent Research and Study**  
**1–4 credits**

**DAN-491**  
**Internship in Dance**

**1–4 credits**

Provides junior or senior fine arts majors with concentrations in dance the practical experience of working within an educational or professional dance environment. Students must be sponsored by a dance professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week. Prerequisite: permission of instructor.

**DAN-495**  
**Selected Topics in Dance History**  
**3 credits**

Intensive study of a particular topic in dance history or theory. This may include one era, movement or nation's dance history and practice. Students will become deeply involved in an area through research, class discussions and group projects.

**DAN-499**  
**Senior Honors Program**  
**3 credits**

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.

**Fine Arts: Music (MUS)**

**MUS-105**  
**Survey of Music History I**  
**3 credits**

A chronological survey of Western music from the Medieval through the Baroque periods stressing the origin and evolution of musical forms, musical styles, and the important composers before 1750. The relation between the music and the aesthetic movements of each period is studied. Fall.

**MUS-106**  
**Survey of Music History II**  
**3 credits**

A chronological survey of Western music from the classical through the contemporary periods stressing the origin and evolution of musical forms, musical styles, and the important composers since 1750. The relation between the music and the aesthetic movements of each period is studied. Spring.

**MUS-109S**  
**Basic Music Theory**  
**3 credits**

This is a beginner's course in music theory. It familiarizes the student with the basic elements (e.g., staff, clefs, time signatures, musical notation, intervals, triads and chords). This course is ideal for both the student wanting to know only the essential, or the student wanting to go on to develop their theoretical skills.

**MUS-110**  
**Music Theory I**  
**3 credits**

A practical introduction to the basic elements of music, beginning with the reading of music notation. Practice in scales and chords; ear-training in rhythm and pitch. Techniques may be applied to the student's own instrument (e.g., guitar, piano, winds) if he or she plays one. Fall.

**MUS-111**  
**Music Theory II**  
**3 credits**

Continuation of Music 110, leading to some original composition. Prerequisite: MUS-110.

**MUS-120**  
**Music and Society**  
**3 credits**

Introduction to the basic elements of music (rhythm, melody, harmony, etc.) and the appreciation of representative types of music from all historical periods.

**MUS-127**  
**Instrumental Ensemble—Band**  
**1 credit**

Ensemble rehearsal and performance of traditional and current concert band music. Maximum of eight credits are accepted in band, choir, and/or theater production.

**MUS-128**  
**Choir**  
**1 credit**

A performing group that presents a concert each semester. Opportunity given for solos and small ensembles. Even though no audition is required, those who have had some previous choral or singing experience are encouraged to join. Maximum of eight credits are accepted in choir, band, and/or theater production.

**MUS-130**  
**Music in Children's Lives**  
**3 credits**

Students in this course will study how music interacts in the lives of children as they sing, listen, play instruments and move. Song repertoire and selections for listening and moving from the American, European and non-Western cultures will be introduced. Playing recorder as well as pitched and non-pitched percussion instruments will be demonstrated.

**MUS-131**  
**Beginning Piano I**  
**3 credits**

Class approach to learning to play the piano. How to read music, basic piano technique, and appropriate piano pieces and songs are studied. Fall and spring.

**MUS-132**  
**Beginning Piano II**  
**3 credits**

Continuation of Music 131. Emphasis on further development of technique and the ability to interpret piano music from a variety of styles. Prerequisite: MUS-131 or equivalent. Spring.

**MUS-199**  
**The Arts in Contemporary Civilization**  
**3 credits**

An integrated study of the arts and their place in contemporary American life. Includes attendance at several events in art, music, and drama.

**MUS-205****A History of Pop and Rock:  
Part I, Origins to the 1970s****3 credits**

Students will receive grounding in the origins and flow of popular music up to the break-up of the Beatles. They will learn the musical developments set in their historical and sociological contexts.

**MUS-206****A History of Pop and Rock:  
Part II, The 1970s to Today****3 credits**

Students will receive grounding in the developments and flow of popular music from the 1970s to today. They will learn the specific musical developments set in their historical and sociological contexts.

**MUS-207****Masterworks in Music****3 credits**

Major works by great composers from different historical periods—Mozart, Beethoven, Brahms, and Wagner, among others—are studied. Up to 10 compositions by six composers are covered, with an emphasis on listening to recorded and live performances of representative works.

**MUS-208****Music of the Theater****3 credits**

A study of music drama both historical and contemporary covering European opera of the Baroque, classical and romantic periods, and the American musical theater, especially the contemporary Broadway musical.

**MUS-209****Great Composers****3 credits**

A study of selected major composers—life, works, and historical significance—with an emphasis on the listening experience. Bach, Mozart, Beethoven, Tchaikovsky, Stravinsky, or others.

**MUS-233****Intermediate Piano****3 credits**

Continuation of Music 132 with further development of reading skills, piano techniques and interpretation. Each student studies a set of pieces selected together with the instructor tailored specifically to the students' needs and interests.

**MUS-300****Beethoven and the Romantic Age****3 credits**

A study of the Romantic period with particular emphasis on Beethoven. The classical heritage, the transformation of that heritage into romantic terms, the prominent influence of Beethoven on 19th-century musical style.

**MUS-303****Music Literature: Baroque Era****3 credits**

A survey of European musical styles from c. 1600 to 1750, approached by listening to the music of the period, including Bach, Handel, and many lesser-known masters. Topics include the development of modern musical sound, instrumental forms, Lutheran and Catholic church music, and the beginnings of dramatic music.

**MUS-304****Music of the Beatles****3 credits**

This course is a very in-depth analysis of the music and personalities of the Beatles. The student will gain in-depth insight to the Beatles songs and albums as the course proceeds through the music chronologically. This will be contextualized historically and sociologically where required.

**MUS-306****Contemporary Musical Experience****3 credits**

A survey of European and American musical styles of the late 19th and 20th centuries. Topics include postromantic music, neoclassicism, serialism, electronic music, and the current avant garde.

**MUS-308****World Music****3 credits**

The student is introduced to selected world cultures by listening to and analyzing specific music that is indigenous to each culture. The position and importance of the music within each society will be the main focus of the investigation. Comparing this music to the music of our American culture will provide a basis for judging and interacting with unfamiliar world cultures.

**MUS-309****Film Music****3 credits**

A study of music in feature film, documentary film, and television. A chronological survey of film music from silent to contemporary film, animated shorts, and television, with emphasis on listening to recorded performance of representative works.

**MUS-312****The Arts Abroad****3 credits**

A two-week trip abroad that includes a critical study of music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip. A travel journal and final paper are required. A travel fee is required. Travel sites and artistic disciplines may vary from year to year. May be taken more than once for credit. Prerequisite: permission of instructor. Offered January only.

**MUS-490****Independent Research and Study****1–4 credits****MUS-491****Internship in Music****1–4 credits**

Provides junior or senior fine arts majors with concentrations in music the practical experience of working within a professional music environment. Students must be sponsored by a music professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week. Prerequisite: permission of instructor.

**MUS-493****Selected Topics in  
Musical Performance****3 credits**

Intensive study of a particular topic in applied music for the intermediate to advanced student. Students are led to understand the historic and aesthetic elements in music through critical listening, performance, research, and class projects.

**MUS-495****Selected Topics in Music****3 credits**

Studies specialized aspects of the literature, history, or theory of music, to supplement the established curriculum. Emphasis on creative investigative work and individual experiences in music.

**MUS-499****Senior Honors Program****3 credits**

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, planned under the direction of a faculty advisor, represents a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.



## Fine Arts: Music Theater (MT)

### MT-101 Body Awareness 2 credits

The student will learn to free the body through improvisation and movement exploration. Physical awareness will be explored through experiential anatomy, movement fundamentals, Alexander Technique, and yogic methods of posture, relaxation and breathing. From this body awareness, the student will begin to connect music with movement and learn methods to refine the use of the body as an instrument of communication.

### MT-102 Fundamentals of Dance Technique 2 credits

A practical course designed to provide understanding of universal principles underlying alignment, support, strength, flexibility, coordination, balance and endurance applicable to western theatrical dance forms. Through dance kinesiology, movement analysis and fundamentals, and the latest research on fitness training for dancers, students learn how to improve their movement skills, no matter what level of training they have acquired prior to the course. It is suggested that the course, "Body Awareness" (MT-101) be taken prior to taking this course.

### MT-109 Ballet I 2 credits, 3 hours per week

This course introduces the basic elements of ballet technique. Technique is based on the five positions of the legs and feet, coupled with appropriate arm positions. The class consists of a basic ballet barre warm-up that includes stretching and developing strength and turn-out used in dance positions and combinations. Instruction includes jumping, turning, and connecting steps with movement. Ballet terminology is addressed.

### MT-110 Ballet II 2 credits, 3 hours per week

Continuation of MT-109, Beginning Ballet I, building upon techniques learned in that course. Prerequisite: MT-109.

### MT-207 Music Theater Vocal Coaching 3 credits

Vocal coaching and repertoire preparation with a focus in developing the skill sets required to research and prepare music theater repertoire. Special emphasis is given to creating and maintaining the professional audition book. Open to music theater majors only. Prerequisite: MT-101.

### MT-209 Tap Dance I 2 credits, 3 hours per week

Introduction to the basic elements of tap dancing. Tap technique is geared to enhance rhythm and motor skills, basic elements that will be used to connect several steps and movements into combinations. Other variations such as "soft shoe" or "clogging" are included.

### MT-210 Tap Dance II 2 credits, 3 hours per week

Continuation of MT-209. Combinations most often used in music theater productions are emphasized. Prerequisite: MT-209.

### MT-216 Acting for the Music Theater Major I 3 credits

This professional skills course, intended for music theater majors, builds upon the student's previous acting training. Through various exercises and activities (both individual and group), the student will begin to develop a clear method for preparation that addresses first their own instrument, and then (through various methods of analysis) the character and the play. Students will begin to utilize and apply the studied techniques and exercises to simple monologues and a scene. Behavioral truth will precede the more sophisticated studies of emotional truth.

### MT-217 Acting for the Music Theater Major II 3 credits

Continuation of MT-216. Methods for preparation are expanded, as students learn and experience techniques for exploring and developing characters. This semester will focus on the application of the skills and acting techniques studied in the first semester to the needs of dramatic and sung material. Students are expected to synthesize content and skills acquired in the Speech for the Actor, Body Awareness and Movement classes. Prerequisite: MT-216.

### MT-317 Music Theater Auditions: Preparation and Technique 3 credits

This course, building upon skill-sets established in the Music Theater singer-actor curriculum, introduces and hones the skill-sets critical to preparing for auditions. Genres and styles of music most often required for auditioning in the industry will be prepared and explored. An audition "book," based upon the demands of the industry, as well as the most suitable material for each student will be built. When appropriate, guests from the industry will be invited to present master

classes and evaluations in a "mock audition" process. Prerequisites: MT-207, MT-216, MT-217, MT-492, and MT-496.

### MT-309 Jazz Dance I 2 credits, 3 hours per week

Based upon the ballet foundation, this course explores the expressive style of jazz dance, and basic Western theatrical dance forms and social dances used most often on the stage. Prerequisite: MT-109.

### MT-310 Jazz Dance II 2 credits, 3 hours per week

Continuation of MT-309. Prerequisite: MT-309.

### MT-335 Speech for the Actor 3 credits

This course introduces and develops speech techniques, specifically in the areas of relaxation, posture and alignment, respiration, phonation, support, registration, resonance, and articulation. Students learn to consistently produce a free, resonant, fully supported speaking voice. Exercises will increase flexibility and range of speaking and will foster heightened responsiveness to feeling. Regular practice in the delivery of both impromptu and prepared monologues is required. This course includes studies in Neutral American Speech.

### MT-401 Choreography 3 credits

This elective course studies the relationship between music, text, and movement, approached through exploration of various resources, including improvisation, use or ideas, knowledge of forms, and development of craft. The creative process includes movement using the various styles of dance used in music theater. It is recommended that students complete MT-480 before taking MT-401.

### MT-402 Directing Music Theater and Opera 3 credits

This elective course investigates how conceptual ideas and the process of script analysis are used in putting together a music theater production for performance. Instruction includes staging ideas and elements needed for a complete production. Other theatrical aspects of choreography, properties, costumes, lighting, and set design are addressed. It is recommended that students complete MT-496 before taking MT-402.



### **MT-411** **Music Theater Ensemble**

**1 credit, 3 hours per week**

The performance-based, auditioned music theater ensemble engages multiple singers/actors/dancers in performance, utilizing scenes from music theater literature as the primary material. Emphasis is placed upon group interaction and building an ensemble. This ensemble often is asked to perform for University sponsored events.

### **MT-480** **Dance for the Performing Artist**

**3 credits**

This course is a culmination of the dance elements and forms studied in ballet, tap, and jazz dance. Context areas include movement used most often in performance of music theater and movement fundamentals applicable to all aspects of presentation and principle to refine and articulate the performer's awareness and use of the body through singing and dance. Performance issues and movement as a basis for music and sound production are addressed. Prerequisites: MT-209, MT-309.

### **MT-492** **The Singing Actor: Music Theater**

**3 credits**

This semester combines all dramatic and musical studies to create an authentic and believable character that is both emotionally truthful and musically expressive. Music is studied as "script" and dramatic choices are prepared in relationship to all elements present in the score. Prerequisites: MT-216 and MT-217.

### **MT-493** **Music Theater Production**

**2 credits**

Preparation and performance of a solo or ensemble role in a fully staged music theater production. Concurrent participation in stage crew activities is required.

### **MT-496** **Workshop in Music Theater**

**3 credits**

This class, building upon the foundational studies associated with preparation and exploration (both dramatic and musical), focuses on performances. Students are taught methods for synthesizing all former training in acting, music, and movement to the needs of the character and the play/score. Each student fully prepares at least two complete roles from the music theater repertoire. The class culminates in a performance of scenes—the Junior Cabaret! Prerequisites: MT-216, MT-217, MT-492.

## **Fine Arts: Theater (THE)**

### **THE-105** **Theater History to 1700**

**3 credits**

The history of theater from the primitive time through the Baroque era. Examines major plays and playwrights, emphasizing the Greek, Roman, Medieval, and Elizabethan eras. Fall.

### **THE-106** **Theater History Since 1700**

**3 credits**

The history of theater from the Restoration to the present. Examines major plays and playwrights, emphasizing the Restoration, Romantic, and Realistic movements. Spring.

### **THE-107** **Intro to Acting**

**3 credits**

(Formerly Acting I) Exercises and improvisations developing the fundamental prerequisites for the actor are provided. The emphasis is on vocal and physical mobility and the ability to communicate emotional states from the stage.

### **THE-110** **Acting II: Scene Study**

**3 credits**

(Formerly THE-207 Acting II) Basic acting techniques. Emphasis on the ingredients of any action: what am I doing, where, why, who am I, what is my attitude toward partner? Prerequisite: THE-107. Spring.

### **THE-115** **Stagecraft**

**3 credits**

The theory and practice of construction and rigging of stage scenery is offered. Emphasis is on actual productions and road show set-ups. One lecture and two labs per week.

### **THE-120** **Theater Appreciation**

**3 credits**

By exploration of dramatic literature, conclusions are drawn as to man's relationship to his particular period, style, political, social, and psychological environment. Appreciation of the theatrical event is included.

### **THE-127** **Theater Production**

**1 credit**

Students rehearse and perform roles in a play produced by the department and directed by a member of its faculty. Students may also prepare a major element of design or technology for the production. Maximum of eight credits are accepted in theater production, band and/or choir.

### **THE-199** **The Arts in Contemporary Civilization**

**3 credits**

An integrated study of the arts and their place in contemporary American life. Includes attendance at several events in art, music, and drama. Spring.

### **THE-200** **Acting for the Camera**

**3 credits**

Focuses on the craft and artistry of acting in television and film. Examination of TV production and the styles needed for work in various media will be discussed. Physicalization, simplicity, listening, marking and other technical requirements will be explored. Staging involving different camera angles will be rehearsed. The emphasis of this class is on adapting the performance to the special needs of the camera. Prerequisite: THE-107.

### **THE-208** **Acting III: Advanced Scene Study**

**3 credits**

Students will study in-depth techniques for exploring characterization. They will be introduced to the "magic if" and study techniques for placing themselves in the circumstances of the characters they are portraying. They will learn the interior and exterior analysis of characters using "Adler" and "Practical Aesthetics" techniques. Prerequisites: THE-107, THE-110.

### **THE-209** **Acting IV: Styles of Acting**

**3 credits**

Students will learn the appropriate techniques to explore characters in the three styles of Elizabethan, Restoration, and Commedia dell'arte theater. Sessions will include movement, effective speech, and finding appropriate actions for each style. Students will also learn proper research techniques to understand cultural influences on plays and characters. Prerequisites: THE-107, THE-110, THE-208.

### **THE-210** **Musical Theater Production**

**3 credits**

Provides an in-depth study of the collaborative process of mounting a musical theater production, from audition through performance. Students are chosen to rehearse and perform roles, fulfill technical responsibilities such as lighting, sound, or set construction, or fulfill managerial responsibilities such as assistant director or stage manager. Cannot be taken concurrently with THE-127 Theater Production. Prerequisite: permission of instructor.

**THE-217****Principles of Stage Design****3 credits**

The study and application of design principles as related to the stage. Incorporates the design process, decor research, styles, materials, and construction technology. Fall.

**THE-218****Stage Lighting****3 credits**

The theory and practice of stage lighting as utilized in concept, dance, and theater. Considers the nature of light, controlling light, color theory, electricity, electrical safety, and lighting design. Prerequisite: THE-115. Spring.

**THE-306****American Theater History****3 credits**

The history of the American theater from the colonial period to the present, emphasizing dramatic scripts and theatrical conventions. Examines important playwrights, theorists, and practitioners representative of each period of American history, emphasizing the 19th and 20th centuries.

**THE-307****Contemporary American Theater****3 credits**

Today's most influential theater artists are discussed. Focusing on playwrights, the form and content of dramatic literature considered most significant today are examined along with recent innovations in design and staging practices.

**THE-308****Modern Drama****3 credits**

Surveys American and European drama from 1920 to 1970. All plays are read in English translation. In these plays, theatrical artists address the great themes of this century. While doing so, they also expand the limits of theatrical expression.

**THE-312****The Arts Abroad****3 credits**

A two-week trip abroad that includes a critical study of the music and theater. Students are required to attend all performances, guided tours, and classes before and after the trip. A travel journal and final paper is required. A travel fee is required. Travel sites and artistic disciplines may vary year to year. May be taken more than once for credit. Prerequisite: permission of instructor. Offered January only.

**THE-400****Directing****3 credits**

The technique of play directing and production management. Lectures present aesthetic and theoretical concepts that are explored in workshops. Each student is required to direct and analyze a one-act play. Prerequisites: THE-107, THE-110, THE-115. Alternate years.

**THE-410****Advanced Performance Workshop A-B-C****3 credits**

An opportunity to work an entire semester on a specific style or period of theater, e.g., Shakespeare, farce, Readers' Theater. Prerequisites: THE-107, THE-110.

**THE-490****Independent Research and Study****1–4 credits****THE-491****Internship in Theater****1–4 credits**

Provides junior or senior fine arts majors with concentrations in theater the practical experience of working within a professional theater environment. Students must be sponsored by a theater professor. For each academic credit, interns must work 48 hours for the semester, or approximately 3.7 hours each week. Prerequisite: permission of instructor.

**THE-495****Selected Topics in Theater History****3 credits**

Intensive study of a particular topic, such as the work of one dramatic movement, one period in dramatic history, or one nation's history. Students become deeply involved in an area through research, class discussions, and individual consultation with the instructor.

**THE-499****Senior Honors Program****3 credits**

A senior honors program may be submitted in partial fulfillment of requirements for graduation with honors in fine arts. Honors work is limited to those departmental majors with a GPA of 3.5 in fine arts courses and cognates. The program, to be planned under the direction of a faculty advisor, will represent a culmination of demonstrated excellence in a specific area of fine arts. Candidates for honors in fine arts must be approved by the department chairperson and the faculty.

**Additional Courses Required in B.Music—Music Theater and B.Arts—Music majors on the Lawrenceville campus during 2009–2010**

**Arts and Sciences****AR-315****History of American Music Theater****3 credits**

The history of the American Musical from the first American production in 1750 of Gay's *The Beggar's Opera* up to the present will be traced. Emphasis will be placed upon those common elements which are solely intrinsic to the American stage. Developments and imported ideas (e.g., the British Invasion) will be highlighted.

**LL-037****College Reading and Writing****0 credits, 3 hours per week**

Required for students placed into this course as a result of the basis skills English testing program. This intensive course reviews effective reading, writing, and study processes and leads students to the level of mastery required to begin LL-131 English Composition the following semester.

**LL-131****English Composition****3 credits**

An intensive essay writing course that provides students with the analytical, rhetorical, and research skills needed to write well in many disciplines. Source-based writing is emphasized, culminating in a significant research project. In-class and outside-class writing methods are explored, leading students to master their individual writing processes. Prerequisite: LL-037 or satisfactory score on basic skills English test.

## Conducting (CR)

### CR-209 Schola Cantorum 1 credit

Comprised of undergraduate students in their second year of study, Schola Cantorum focuses on music for mixed chorus and continues to build and refine the skills developed in Chapel Choir. This ensemble presents campus, community, and regional performances. Placement hearing required.

### CR-215 Fundamentals of Conducting 2 credits

This course provides the foundation of conducting technique and philosophy as it relates to choral ensemble. Primarily, it deals with the development of basic pedagogical proficiencies, specifically alignment, Laban gestural vocabulary, breathing, beat patterns, consistent tempo, and the development of expressive gesture for relaying various styles of music, i.e., legato, staccato and marcato. Basic philosophical understandings concerning the human aspects of the music making process and the role the conductor plays in that process also are emphasized. Specific techniques for dealing with technical elements, e.g., fermata, dynamics, changes of tempo, contrasts in style, also are covered. The overall focus of the course is to establish the important relationship between ear, body, and the choral sound. Prerequisite: TH-141.

### CR-315 Techniques of Conducting 3 credits

Continued development of conducting technique with emphasis on more complex styles and patterns, and on communication through appropriate gestures. Further improvement in conducting various dynamics and articulations, as well as more effective use of the left hand. Rehearsal procedures, repertoire programming, score preparation, and baton techniques are incorporated into the course. Prerequisite: CR-215.

### CR-501 University Chorale 1 credit

The University Chorale provides the fundamentals of artistic choral singing. Open to all students by audition, this ensemble maintains a high level of performance and pedagogy. May be repeated for credit. Permission of instructor.

### CR-509 Symphonic Choir 1 credit

A large mixed chorus comprised of students above the lower division, including graduate students from all disciplines. The ensemble regularly performs in the region and focuses on the major choral/orchestral repertoire along with a wide variety of repertoire for large mixed chorus. Placement hearing required.

## Music History (MH)

### MH-247 Music Historiography I 3 credits

Historiography I begins by exploring similarities and differences between various music cultures around the world, and continues with an examination of selected genres of Western Art Music of the Medieval, Renaissance and Baroque periods. Basic information literacy skills, such as searching library catalogs, databases and reading academic articles also will be covered. Prerequisite: LL-131.

### MH-248 Music Historiography II 3 credits

Examines Western Art Music since 1750 and includes a research assignment that builds upon the information literacy skills gained in MH-247. Prerequisite: MH-247.

### MH-333 Special Topics in Music History 3 credits

The contents of courses carrying this number will vary with the special interests and qualifications of the instructors teaching them. Possible topics include period courses, courses from a distinct perspective, composer courses, and genre courses. Prerequisite: MH-248.

### MH-345 Music since 1900 3 credits

Examines controversies and aesthetic movements in 20th- and 21st-century music. Emphasis is placed upon critical reading and writing skills. Prerequisite: MH-248.

## Music Theory (TH)

### TH-045 Introduction to Musicianship 0 credit, 4.5 hours per week

Integration of the basic elements of music, scales, intervals, key signatures, triads, and rhythmic notation with the practical skills of sight singing, rhythmic reading, keyboard harmony, and dictation. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade.

### TH-141 Musicianship I 4 credits, 4.5 hours per week

This course assists students in learning and integrating aural, performance, analytical, and composition skills involving diatonic melody and harmony. Both the theoretical and the practical portion must be passed individually in order to receive a passing grade. Prerequisite: TH-045 or passing a placement test.

### TH-142 Musicianship II 4 credits, 4.5 hours per week

A continuation of TH-141 involving chromatic melody and harmony with an introduction to binary and ternary form. Prerequisite: TH-141.

### TH-241 Musicianship III 4 credits, 4.5 hours per week

A continuation of TH-142 with an introduction to larger musical forms and counterpoint. Prerequisite: TH-142.

### TH-251 Analytical Studies I 3 credits

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain only the harmonic vocabulary and formal structures studied in TH-141 and TH-142, may vary each time the course is offered. May be taken as a level I theory elective. Prerequisite: TH-142.

### TH-252 Analytical Studies II 3 credits

An in-depth analytical study of a select body of tonal music to be determined by the instructor. The music, which will contain a more advanced harmonic vocabulary and larger formal structures than the music studied in TH-251, may vary each time the course is offered. May be taken as a level II theory elective. Prerequisite: TH-241.

### TH-342 Contemporary Trends

3 credits

An analytical study of the compositional techniques of the 20th century. Prerequisite: TH-241.

### Piano (PI)

#### PI-340 Keyboard Skills

3 credits

This is a detailed study of the board issues of musicianship for pianists. Topics include technique, practice strategies, and approaches to memorization, sight-reading, improvisation, and reading from a lead sheet.

#### PI-413 Accompanying Class

2 credits

This course is designed with the twofold purpose of allowing undergraduate pianists to fulfill their piano ensemble elective requirement within the professional studies area as well as providing an opportunity for voice primary students to further their piano study in a challenging forum in situations directly related to their repertoire. The students in the class will receive instruction in the stylistic, technical, analytical and linguistic aspects of vocal literature. The many issues involved in vocal collaboration will be discussed along with in-depth study of the pianist's role in musical partnerships. Issues of musical freedom, language, and the varieties of sonic treatment unique to vocal literature will be discussed. Italian, French, German and English song repertoire from various style periods will provide the assignments for performance and discussion.

#### PI-513 Jazz Keyboard Improvisation

3 credits

This course will enable pianists and organists to become familiar with the theory, harmony, and improvisational techniques of jazz piano. Emphasis will be placed upon getting each student to create spontaneous improvisations. The fundamental goal will be that of enabling students accustomed to following a score to move beyond it. Extensive exposure to material from the "Great American Songbook" as well as to jazz standards will provide a structural basis for the course. Prerequisites: TH-142 and PI-201 or equivalent knowledge and technical proficiency.

### Voice (VC)

#### VC-115 English and Italian Diction

2 credits

Introduction to the rules of singing English and Italian through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

#### VC-116 French and German Diction

2 credits

Introduction to the rules of singing French and German through the use of the International Phonetic Alphabet (IPA) with oral and written drill. Prerequisite: VC-115.

#### VC-117 English Diction

2 credits

Introduction to the rules of singing English through the use of the International Phonetic Alphabet (IPA) with oral and written drill.

### Foreign Languages and Literatures

The School of Liberal Arts and Sciences offers a number of foreign literature and culture courses in English. See the listings under Foreign Languages and Literatures: Foreign Literature in translation for LIT-250, 251, 310, 311, 312, 313, 315, 317, 322, 325, 330, 340, 370, and 390. See also Chinese 307, 310, French 311, German 310, Italian 310, Spanish 310 and 311.

All students who have had previous foreign language experience (in class or at home) are required to take a placement test to determine the appropriate level at which they should continue their study. Students who have had some previous foreign language experience will not be admitted to language classes unless they have taken the placement test. The placement test is administered online. For information contact the Department of Foreign Languages and Literatures.

### Foreign Languages and Literatures: Chinese (CHI)

#### CHI-100 Chinese I

3 credits

This course is designed to foster mastery of the basic skills of Mandarin Chinese: speaking, listening, reading, and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 101, the course provides a thorough foundation in basic Chinese grammar. Students are required to work extensively with audio and/or video tapes, and/or computer language programs. Prerequisite: placement test if Chinese has been studied elsewhere.

#### CHI-101 Chinese II

3 credits

A continuation of Chinese 100. This course continues to foster mastery of the basic skills of Mandarin Chinese: speaking, listening, reading and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 100, the course provides a thorough foundation in basic Chinese grammar. Students are required to work extensively with audio and/or video tapes, and/or computer language programs. Prerequisite: Chinese 100 or placement test.

#### CHI-150 Chinese Culture and Basic Language for Business

3 credits

This course integrates beginning-level functional Mandarin Chinese language skills acquisition with a knowledge of Chinese business practices and culture as well as hands-on information and strategies for successful intercultural encounters. Students gain practical basic language skills through classroom practice and the use of audio/video and computer materials. Readings, films, documentaries and lectures in English by members of the business community enable students to integrate language acquisition with practical cultural knowledge and cross-cultural awareness. Examination of Chinese customs highlights social relationships and cultural practices. No knowledge of Chinese language is required. This course does not fulfill the SLAS foreign language requirement.



**CHI-200**  
**Chinese III**  
**3 credits**

This course is designed to foster mastery of the intermediate skills of Mandarin Chinese: speaking, listening, reading, and writing. The focus of the course is on communicative competency and accuracy. Together with Chinese 201, the course provides intermediate-level Chinese grammar, vocabulary and cultural knowledge through the use of film clips, simple newspaper articles, Internet, and other multimedia resources. Students are required to work extensively with audio and/or videotapes, and/or computer language programs. Prerequisite: CHI-101 or placement test.

**CHI-201**  
**Chinese IV**  
**3 credits**

This course is designed to foster mastery of the intermediate skills of Mandarin Chinese: speaking, listening, reading and writing. The focus is on communicative competency and accuracy. Together with Chinese 200, the course provides intermediate-level Chinese grammar, vocabulary, and cultural knowledge through the use of film clips, simple newspaper articles, Internet and other multimedia resources. Students are required to work extensively with audio and/or videotapes, and/or computer language programs. Prerequisite: CHI-200 or placement test.

**CHI-300**  
**Advanced Chinese Reading and Composition**  
**3 credits**

This course develops Chinese reading and writing skills within a cultural context and aided by a systematic review and expansion of grammar and vocabulary. Using literary, journalistic, business and other sources, students learn various writing discourses and their Chinese variants including narration, description, exposition, and journalistic, business documentation and letter writing. Some translation is used to encourage linguistic analysis. Interviews with Chinese foreign nationals and Chinese Americans enhance the cultural understanding of students necessary for meaningful reading and writing. Prerequisite: CHI-201 or placement test.

**CHI-307**  
**Images of Women in Chinese Literature and Film**  
**3 credits**

This course will introduce students to the (change of) status of women in China through literature and film. Students will explore the rich Chinese literary traditions and examine how the images of women are represented by both male and female writers/directors in fiction and film of different historical periods. In the process of such exploration and examination, students will also examine how the literary movements and their historical, social, cultural and political contexts shape, and are shaped by, each other. They will learn to understand how diverse the experiences of Chinese women are. While students will be exposed to both classic and modern/contemporary literary traditions, the focus will be on the latter, such as May 4th New Culture Movement, Maoist revolutionary literature, (Post-Mao) wound literature, Root-Searching literature, etc. Classes are in English.

**CHI-310**  
**Chinese Culture and Civilization**  
**3 credits**

This course introduces students to the history, people and culture of China. They will explore China's powerful dynasties and empire and their cultural and aesthetic achievements, and will learn about nationalism, Mao's revolutionary communism. They will study China's religions, calligraphic, pictorial and ceramic traditions, literature, Chinese opera and cinema. Through an examination of Chinese customs, students will gain an appreciation of social relationships and cultural practices. No knowledge of Chinese language is required.

## Foreign Languages and Literatures: French (FRE)

**FRE-100**  
**French I**  
**3 credits**

Conversational French is taught through basic vocabulary and grammar building. Students will enjoy an immersion-style method emphasizing real-life situations and vocabulary in authentic cultural context, through an interactive textbook, videos, on-line resources, and oral/aural skill building using the technology in the Foreign Language Media Center to enhance learning. Prerequisite: placement test if French has been studied elsewhere.

**FRE-101**  
**French II**  
**3 credits**

Building on learning in French I, students will begin to converse using more complicated grammatical structures within immersion-style classroom interactions. While the focus is still on conversation and aural skill building, composition skills receive greater emphasis. Students will enjoy an interactive textbook, Internet usage, and authentic videos shot on location in France. Prerequisite: FRE-101 or placement test.

**FRE-200**  
**French III**  
**3 credits**

This course builds on linguistic skills previously acquired through an emphasis on conversation and oral comprehension, and through vocabulary building. Grammar study is continued at a more advanced level, and students begin to read short passages focusing mainly on francophone culture and civilization. Film clips, Internet resources, and other computer-aided learning tools are used to create a dynamic immersion-style learning experience. Prerequisite: FRE-101 or placement test.

**FRE-201**  
**French IV**  
**3 credits**

While continuing the emphasis on aural/oral production and grammar and vocabulary building, short passages of greater complexity taken from literary texts, newspapers, and magazines will become the focus of conversation/composition activities. Technological resources will continue to enhance the immersion-style learning experience consistent with a course in advanced French. Successful completion of this course, or its equivalent, serves as a prerequisite for French courses at the 300 and 400 level. Prerequisite: FRE-200 or placement test.

**FRE-300**  
**French Composition and Translation**  
**3 credits**

An in-depth study of style, shades of meaning, and correctness of expression. Translation of business/professional/scientific/political texts will receive emphasis, and students will continue to perfect their writing skills, and review and improve advanced grammatical structures. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.



**FRE-301**  
**French for Business**  
**and the Professions**  
**3 credits**

The fundamentals needed to survive in the French professional and business world are taught. Students will continue to perfect oral/written/aural skills while learning about the cultural climate within which these skills will be used. Students will learn how to prepare effective business/professional correspondence and, through role-playing activities, will use their knowledge in such real-life situations as interviewing, telephone conversations, and business meetings. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-305**  
**An Introduction to French Literature**  
**3 credits**

A chronological overview of the evolution of French literature from the chansons de geste into the 20th century. Study and interpretation of selected works, authors or literary movements through the Renaissance, the classical period, Enlightenment, romanticism, realism, naturalism to representative works by authors of our century from Proust to existentialism, the nouveau Roman, theatre absurde and beyond. Required for majors. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-311**  
**French Culture**  
**3 credits**

A study of modern France and French value orientations as they are rooted in tradition and history and continue to shape everyday life as well as institutions, social organizations, artistic expression, education, attitudes and human interaction. A comparative approach will examine the underlying differences between France and the United States. Classes are in English.

**FRE-320**  
**French Phonetics and Conversation**  
**3 credits**

This course is an introduction to French phonetics and is designed to help students further develop their skills in speaking French accurately and fluently. The course requires students to learn basic linguistic symbols and the phonetic alphabet as a theoretical step toward improving articulation and pronunciation. Moreover, special emphasis will be placed on the development of vocabulary and of appropriate communication techniques to participate in discussions in French. The course will be a mix of lectures, class discussions, debates, face-to-face conversations, and role games requiring a strong active participation. Counts toward major and minor requirements. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-422**  
**Cultural Expression in**  
**French Film and Television**  
**3 credits**

A systematic analysis of selected French films and television broadcasts will reveal cultural value orientations as they relate to love, family, community, leisure, work, social, and political organization. A comparative approach will stress the underlying cultural differences between France and the United States. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-425**  
**The Portrait of the Hero**  
**in French Fiction**  
**3 credits**

This course deals with modern French fiction and its depiction of the role of the hero as a figure who gradually loses control over his fate (Stendhal, Balzac) and is changed into someone who struggles against ever increasing odds, only to be finally vanquished (Flaubert). The main character may find fulfillment in recollections of the past (Proust), explore the moral parameters of existence (Gide, Camus) or become the incapacitated anti-hero of Beckett's novels. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-430**  
**Mask and Reality in French Theater**  
**3 credits**

A study of theater through the optic of a unifying theme: the mask and reality. The goal is to gain a greater appreciation of the art of dramatic illusion whereby actors, while wearing the masks of the characters they play, allow us to examine ourselves and reality in true, unmasked form. Playwrights to be studied will range from the classical theater of Racine and Corneille, through the modern avant-garde, existentialist and Theater of the Absurd works of such playwrights as Ionesco and Beckett. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-435**  
**The Self in French Prose and Poetry**  
**3 credits**

Are we determining or pre-determined creatures? What is our essential nature? Is the quest for salvation justified? A study of the historical, political, and social realities in which the texts were composed will shed light on the concept of the self. Representative authors from the Renaissance to modern times will include: Montaigne, Descartes, Pascal, Montesquieu, Rousseau, Hugo, Baudelaire, Apollinaire, Sartre, Camus, Duras, Sarraute, Colette, de Beauvoir. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-440**  
**A Quest for Identity: Francophone**  
**Literature and Culture**  
**3 credits**

This course introduces the cultures of countries or regions where French is used either as the (or one of the) official language(s) or, in a less official capacity, by a segment of the population. In readings, discussions, songs, film viewings, and written assignments, students will experience the Francophone cultures of specific areas and the amazing diversity of the Francophone world. They will also explore the difficult relation of the Francophone countries with France. The course considers issues of social status, history, resistance, and identity. Counts toward major and minor requirements. Prerequisite: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**FRE-490**  
**Independent Research and Study**  
 1–4 credits

**FRE-491**  
**Internship in Foreign Languages**  
 1–4 credits

A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies, and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major. Prerequisite: students should have completed at least one 300-level course in the foreign language.

**FRE-496**  
**Special Studies**  
 3 credits

Offered as needed to complement the program in French. A seminar open to a variety of topics treating a particular author, period, genre or critical approach. Prerequisites: FRE-201, placement test at 300-level or above, or FRE-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**Foreign Languages and Literatures: German (GER)**

**GER-100**  
**German I**  
 3 credits

An introduction to German stressing the spoken language and the fundamentals of grammar. Students are required to work extensively with audio CDs. Prerequisite: placement test if German has been studied elsewhere.

**GER-101**  
**German II**  
 3 credits

A continuation of German 100. Communication skills are broadened, fundamental grammar is studied, and a useful basic vocabulary is acquired. Students are required to work extensively with audio CDs. Prerequisite: GER-100 or placement test.

**GER-200**  
**German III**  
 3 credits

Intensive review of German grammar and syntax with a systematic approach to oral expression and composition. Readings on contemporary German life and selections from modern literature. Prerequisite: GER-101 or placement test.

**GER-201**  
**German IV**  
 3 credits

Continuation of grammar review and readings. Special emphasis on oral expression and composition of increasing sophistication, proceeding from concrete observations to theoretical and abstract discussion. Prerequisite: GER-200 or placement test.

**GER-300**  
**Composition and Conversation**  
 3 credits

Practice in German communication skills through developing oral and written expression, comprehension and vocabulary. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-301**  
**German for Business**  
 3 credits

Basic fundamentals for applying the German language to business operations and correspondence. Emphasizes German business terminology as contained in business-related journal articles, letters, and documents. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-305**  
**Introduction to German Literature**  
 3 credits

An introduction to works selected from the most important periods of German literature from the Hildebrandslied to the pre-classical period. Primary focus on close reading of complete works by Lessing and Goethe. Required for majors. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-307**  
**German Literature and Film**  
 3 credits

Focus on major works of 19th and 20th-century German literature and their film adaptations. Readings include works by Büchner, Kafka, Mann, Brecht, Böll and Dürrenmatt. Films by Herzog, Welles, Visconti, Schlöndorff, and others. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-310**  
**German Culture**  
 3 credits

Introduction to the contemporary cultures of Germany, Austria and Switzerland. Selected readings from contemporary German fiction, newspapers and monthly magazines (all in English), films, and music. No knowledge of German required.

**GER-425**  
**Self and Society in German Short Fiction**  
 3 credits

Reading and discussion of short prose works of Hauptmann, Schnitzler, Kafka, Grass, Frisch, and others. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-430**  
**Modern German Drama**  
 3 credits

Selected plays by major German, Austrian and Swiss playwrights of the 20th century are studied within a cultural and historical context. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**GER-490**  
**Independent Research and Study**  
 1–4 credits

**GER-491**  
**Internship in Foreign Languages**  
 1–4 credits

A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies, and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major. Prerequisite: students should have completed at least one 300-level course in the foreign language.

**GER-496**  
**Special Studies**  
 3 credits

A seminar emphasizing a particular literary genre or the work of one author. Possible topics might be: Goethe's Faust, lyric poetry, the novella, romanticism, women writers, or other authors, periods, or genres in German literature. Prerequisite: GER-201, placement test at 300-level or above, or GER-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**Foreign Languages and Literatures: Italian (ITA)**

**ITA-100**  
**Italian I**  
 3 credits

An introduction to the fundamentals of Italian grammar and vocabulary. Students will gain fluency in an immersion-style classroom as they gain cultural awareness. Students are expected to work extensively in an online program. Prerequisite: placement test if Italian has been studied elsewhere.

**ITA-101**  
**Italian II**  
 3 credits

A continuation of Italian 100. Emphasis is on gaining oral mastery in a culturally authentic environment. The class continues to be immersion-style and students continue out-of-class practice in an online program. Prerequisite: ITA-100 or placement test.

**ITA-200**  
**Italian III**  
 3 credits

Continuation of Italian 101. Students continue their mastery of Italian vocabulary and grammar in immersion-style classes. Continued emphasis on cultural competency and increased work in written Italian. Prerequisite: ITA-101 or placement test.

**ITA-201**  
**Italian IV**  
 3 credits

Continuation of Italian 200. Students complete their study of basic grammar. Increased emphasis on writing and reading as students continue to master the spoken language. Prerequisite: ITA-200 or placement test.

**ITA-300**  
**Advanced Italian Grammar and Conversation**  
 3 credits

A study of advanced grammar and functional Italian vocabulary with an emphasis on spoken expression. Students will review previously-learned structures as they acquire new structures and idiomatic expressions in order to gain fluency and perfect their expression. Lessons will be organized around conversation topics. Class will be conducted in Italian. Prerequisite: ITA-201.

**ITA-305**  
**Italian Literature I: The 13th to the 19th Century**  
 3 credits

A chronological overview of Italian literature from the poets of the 13th and 14th centuries and the fathers of the Italian literature (Dante, Petrarch and Boccaccio) to the 19th century through the study of prose and poetry. Emergence of the Italian language and nation will be examined beside regionalism and use of dialects in both poetry and prose. This course will satisfy the literature requirement for the minor and will be conducted in Italian. Prerequisite: ITA-201.

**ITA-306**  
**Italian Literature II: The 20th Century**  
 3 credits

An examination of 20th century literature through the works of authors like Pirandello, d'Annunzio, Ungaretti, Montale, Luzi, Primo Levi, Maraini, Ginzburg, Calvino, Eco, Sciascia. Students will read selected short stories, plays, poems, and novels. This course will satisfy the literature requirement for the minor and will be conducted in Italian. Prerequisite: ITA-201.

**ITA-310**  
**Italian Culture and Civilization**  
 3 credits

This course will introduce students to Italy's cultural heritage and contemporary place in Europe. Students will examine Italy's historical development from the fall of the Roman Empire to current times. Students will become familiar with its geography, and they will examine the role of religion and the impact of regionalism on Italian identity. Topics include Italy's political structure, contribution to the arts, cuisine, geography, and other topics. Students will also examine stereotypes of Italian Americans as well as the changing face of immigration. The course will be conducted in English.

**ITA-496**  
**Special Studies**  
 3 credits

A seminar open to a variety of topics treating a particular author, period, genre, or theme. Prerequisite: ITA-201.

**Foreign Languages and Literatures: Russian (RUS)**

Russian Literature courses at the 300 and 400 level are listed with a LIT designation under Foreign Languages and Literatures: Foreign Literature in Translation.

**RUS-100**  
**Russian I**  
 3 credits

An introduction to the Russian language. This course emphasizes learning the Cyrillic alphabet, basic Russian grammar, and developing some skill in conversational Russian. Students are required to work extensively with audio tapes. Prerequisite: placement test if Russian has been studied elsewhere.

**RUS-101**  
**Russian II**  
 3 credits

Continuation of Russian 100. In this course students learn to write the Cyrillic alphabet, not just print it. Readings to provide a useful basic vocabulary. Students are required to work extensively with audio tapes. Prerequisite: RUS-100 or placement test.

**RUS-200**  
**Russian III**  
**3 credits**

Intensive review of grammar with a continuation of developing skills in conversational Russian. Reading matter of greater difficulty is introduced for the development of a more extensive vocabulary. Students are required to work extensively with audio tapes. Prerequisite: RUS-101 or placement test.

**RUS-201**  
**Russian IV**  
**3 credits**

Grammar review continued. Emphasis on the comprehension of difficult literary texts. Prerequisite: RUS-200 or placement test.

**RUS-490**  
**Independent Research and Study**  
**1–4 credits**

**RUS-491**  
**Internship in Foreign Languages**  
**1–4 credits**

A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major. Prerequisite: students should have completed at least one 300-level course in the foreign language.

**RUS-496**  
**Special Studies**  
**3 credits**

An in-depth study for students interested in special areas, with emphasis on specific literary genre. Prerequisite: permission of instructor.

**Foreign Languages and Literatures: Spanish (SPA)**

**SPA-100**  
**Spanish I**  
**3 credits**

Introduction to the fundamentals of Spanish grammar, with emphasis on communicative skills, in culturally authentic contexts. Students are required to work extensively with audio and/or video materials and online sources. Prerequisite: placement test if Spanish has been studied elsewhere.

**SPA-101**  
**Spanish II**  
**3 credits**

Continuation of Spanish 100. Emphasizes the use of language for communicative and cultural competency while developing a solid grammar foundation in Spanish. Students are required to work extensively with audio and/or video materials and online sources. Prerequisite: SPA-100 or placement test.

**SPA-200**  
**Spanish III**  
**3 credits**

An intensive review of Spanish grammar with emphasis on aural-oral (listening and speaking skills) and composition writing. Literary and cultural readings will be used to develop these skills. A special section may be offered to address the needs of native speakers. Students may be required to work with audio and/or video materials and online sources. Prerequisite: SPA-101 or placement test.

**SPA-201**  
**Spanish IV**  
**3 credits**

A continuation of Spanish grammar review with emphasis on aural-oral skills and writing of increasing sophistication. Progressively more challenging literary and cultural readings will be used to develop these skills. Students may be required to work with audio and/or video materials and online sources. Prerequisite: SPA-200 or placement test.

**SPA-300**  
**Advanced Grammar and Composition**  
**3 credits**

A systematic review of grammatical structure. The development of writing skills, in preparation for upper level courses in literature, culture and professional language. Prerequisite: SPA-201, placement test at 300-level or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-301**  
**Spanish for Business**  
**3 credits**

A solid foundation in business vocabulary and cultural concepts; situational practice in geographic and cultural contexts necessary to be successful in today's Spanish-speaking world. Practice in writing business letters and other documents. Oral and written assignments to help students improve their critical thinking and become better communicators. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-302**  
**Writing and Translating for the Professions**  
**3 credits**

Practice in writing and an introduction to translation for students who will use Spanish in their professional lives. Using literary, cultural and journalistic sources, students learn various writing discourses including narration, description, exposition, argumentation, and journalistic and letter writing. Translation involves preliminary study of translation theory and techniques, and practice with texts from students' chosen careers. Additional study of Spanish grammar as necessary. Prerequisite: SPA-201, placement test at 300-level or above, or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-303**  
**Advanced Communication Spanish**  
**3 credits**

The focus of the course is to strengthen the student's aural comprehension and speaking skills by providing a framework for regular guided practice of fundamental grammar structures and vocabulary enhancement in the context of Hispanic cultures. Listening activities will include live speech, video recordings, film shorts and one full-length movie. Speaking tasks will be reinforced with written exercises. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-305**  
**Cervantes**  
**3 credits**

A detailed study of Cervantes' masterpiece *El ingenioso hidalgo Don Quijote de la Mancha*. Lectures, discussions, and supplementary readings. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-310**  
**Spanish Culture and Civilization**  
**3 credits**

Spain's cultural achievements are studied in light of the country's unique historical and social reality through the use of historical, artistic, architectural, cinematic and literary sources. Cross-cultural awareness is enhanced through exercises that compare Spanish and American society. Classes are in English. No knowledge of Spanish required. This course may contain an optional travel component offered before or after the semester or during spring break.



**SPA-311**  
**Latin-American/Latino Culture**  
 3 credits

A panoramic survey of Latin American cultural achievements in light of the unique social and political history from the pre-Columbian period to the present. The cross-cultural perspective includes a study of Latino culture in the United States. Classes are in English. No knowledge of Spanish is required.

**SPA-320**  
**Introduction to Spanish Literature**  
 3 credits

Examines through lectures, readings and class discussions selected texts and their relationship to the main currents of European literary history. Introduction to the practice of literary analysis through written composition. Required for majors. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-325**  
**Introduction to Latin-American/Latino Literature**  
 3 credits

A study of the development of Latin-American and Latino literature from its origins to the present through the reading, analysis and discussion of representative works by major authors. This course increases the understanding of how social, historical, and political events, together with native as well as foreign literary movements, create a unique literature, conveying the Hispanic-American reality. Required for majors. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-403**  
**Medieval Literature**  
 3 credits

Surveys the literature of Spain during the Middle Ages, with special emphasis on major writers such as Gonzalo de Berceo and Don Juan Manuel, and attention to the epic and the medieval ballad. Modern versions of medieval Spanish are used. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-412**  
**Hispanic Theater and Film**  
 3 credits

This course explores through theater and cinema the compelling issues that have shaped Hispanic cultures and consciousness throughout the centuries. Sample topics include war and remembrance; myth and history; freedom and authority; immigration; globalization; and race, class, and gender. The course may focus on specific authors or historical periods. Representative playwrights include Lope de Vega, Zayas, Zorrilla, Avellaneda, Lorca, Buero Vallejo, Sastre, Solorzano, Carballido, Lopez Mozo, and Pedrero. Directors include Buñuel, Saura, Gutiérrez Alea, Almodovar, Rocha, Salles, Erice, Zambrano, and Bollain. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-413**  
**The Hispanic Short Story: Transatlantic Connections**  
 3 credits

This course will introduce students to the most representative writers of the short story in Spain and Latin America from Romanticism to the present. Students will be prepared to perform close readings of the literary genre under study, to analyze the form and content of the texts read, paying due attention to all internal and external aspects that impact the narrative process and the evolution of the short story. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-415**  
**The Spanish Renaissance**  
 3 credits

The origins and evolution of the Renaissance in Spain and of the literary expression of Renaissance culture as reflected in the development and perfection of prose and lyrical styles through the 16th century. Topics include the medieval heritage, Spanish Humanism, the Celestina, the Renaissance ideal in amatory prose and poetry, mysticism, the ballad, and the picaresque novel. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-416**  
**The Spanish Golden Age**  
 3 credits

The literature of Spain during a period of political decline and outstanding aesthetic achievement: Lope de Vega and the rise of a national theatre; Calderon's drama of ideas; the development of the novella and the picaresque novel; the poetry and prose of Gongora, Quevedo, and Gracian. Also includes an introduction to literary theory. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-426**  
**Latin-American/Latino Film and Fiction**  
 3 credits

A study of the main trends in contemporary Hispanic fiction written in Latin America and the United States. Analysis and discussion of selected novels and short stories, and their cinematic representation on film. Required for majors. Prerequisite: SPA-201, placement test at 300-level or above or SPA-300 or above. Exceptions may be made for Study Abroad or native/heritage speakers with permission of chairperson.

**SPA-490**  
**Independent Research and Study**  
 1-4 credits

**SPA-491**  
**Internship in Foreign Languages**  
 1-4 credits

A supervised work experience in an approved organization to gain knowledge of the importance and interrelationship of foreign languages and cultures in the workplace. Placements can be made in international governmental agencies, international trade associations, multinational corporations, social service agencies and other appropriate workplace environments both in the United States and abroad. With permission of the supervisor and faculty advisor, a three-credit internship may be substituted for a collateral requirement as credit toward the major. Prerequisite: students should have completed at least one 300-level course in the foreign language.

**SPA-496**  
**Special Studies**  
 3 credits

A seminar open to a variety of topics treating a particular author, period, genre, or theme. Prerequisite: permission of instructor.



## Foreign Languages and Literatures: Foreign Literature in Translation (LIT)

The courses listed below do not have prerequisites.

### LIT-250 Masterworks of Western Literature I 3 credits

Introduces the classical heritage and the development of a connected Western literary tradition as reflected in the classics of Western literature from the Greeks to the Renaissance. This course focuses particularly on the qualities, which make each work great. Works by Homer, Aeschylus, Sophocles, Euripedes, Virgil, St. Augustine, Dante, and Shakespeare are read and discussed in English. Required for all foreign language majors.

### LIT-251 Masterworks of Western Literature II 3 credits

Introduces modern world literature and the further development of the Western literary tradition from the Enlightenment, through Romanticism, to the contemporary period. Major writers such as Moliere, Racine, Voltaire, Rousseau, Goethe, Tolstoy, Baudelaire, Yeats, Rilke, Ibsen, Mann, Kafka, and Borges are read and discussed in English. Required for all foreign language majors.

### LIT-310 Russian Literature from 988 to 1850 3 credits

A reading and discussion of some of the great Russian writers of the first half of the 19th century. Writers include Pushkin, Lermontov, Gogol, Turgenev, and Tolstoy. Classes are in English. No knowledge of Russian required. Required for majors.

### LIT-311 Russian Literature from 1850 to 1917 3 credits

A reading and discussion of some of the great Russian writers of the second half of the 19th century and early 20th century. Writers include Dostoevsky, Leskov, Chekhov, Bunin, Gorky, Blok, Bely, and Sologub. Classes are in English. No knowledge of Russian required. Required for majors.

### LIT-312 20th-Century Russian Literature 3 credits

A reading and discussion of some major Russian writers from 1917 to 1970. Writers include Akhmatova, Tsvetaeva, Babel, Bulgakov, Pasternak, Mayakovsky, and Evtushenko. Classes are in English. No knowledge of Russian required. Required for majors.

### LIT-315 Tolstoy 3 credits

Reading and discussion of selected works of Tolstoy including his fables; novellas, such as *Master and Man* and *The Kreutzer Sonata*; and either *Anna Karenina* or *War and Peace*. Classes are in English. No knowledge of Russian required.

### LIT-317 Dostoevsky 3 credits

Reading and discussion of selected works of Dostoevsky, with special emphasis on *Crime and Punishment* and *The Brothers Karamazov*. Classes are in English. No knowledge of Russian required.

### LIT-322 German Literature and Film in English Translation 3 credits

Reading and discussion in English of German literary masterpieces and their film adaptations. The material varies from year to year, e.g., German-Jewish writers, German Romanticism, German literature to 1700, modern fiction, or 20th-century women's literature and film. No knowledge of German required.

### LIT-325 The Folk Tale 3 credits

Introduction to the study of folk tales from a literary point of view, to the place of folk tales in European culture, and to the contrast between folk tales and written fairy tales such as *Beauty and the Beast* and *Cupid and Psyche*.

### LIT-330 Russian Culture 3 credits

Readings highlighting both the uniqueness of Russian culture and the ways Russian culture has had the greatest impact on Western culture in general. The course is divided into topics such as folklore, religion, painting, music, ballet, and film. Readings from Russian literature will be used to illustrate significant aspects of Russian culture. Classes are in English. No knowledge of Russian required.

### LIT-340 Hispanic Literature and Film in English Translation 3 credits

This course explores literary and cinematic masterpieces in English translation. Attention is focused on their relationship to the intellectual, artistic, and historical background of Spain, Latin America, and/or United States Latino cultures. No knowledge of Spanish is required. Open to Spanish majors, but no credit given toward the specific requirements of the major.

### LIT-350 French and Francophone Literature and Film in Translation 3 credits

Introduces French and Francophone masterpieces from the Middle Ages to the twenty-first century. Texts include novels, plays, fables, essays, philosophical tales, fairy tales, and films. The course may focus on a period or a topic in French and/or Francophone literature and film. No knowledge of French is required. Open to French majors, but no credit given toward the requirements of the major.

### LIT-370 European Short Novel 3 credits

Introduces students to the study of the novella as a distinct literary genre in Europe. Discusses various theories of the novella and the history of the novella in Europe. Will read and discuss such masterpieces of the novella as *The Marquise of O*, *The Queen of Spades*, *A Simple Heart*, and *Death in Venice*.

### LIT-390 The Bible as Literature 3 credits

This course takes a literary approach to the *Bible*: only one, of course, of the many possible approaches to this rich and fascinating text. Nevertheless this approach to the *Bible* is justified both because the *Bible* is a literary masterpiece and because such an approach provides a clear focus for students. Students will read and discuss selections from the three major divisions of the *Bible*: the Old Testament, the New Testament, and the Apocrypha. Students will also read famous stories such as Joseph and his brothers, Moses and Exodus, Samson and Delilah, Jonah and the Whale, Susanne and the Elders, the raising of Lazarus, and the trial and execution of Jesus.

## Gender and Sexuality Studies (GND)

### GND-100

#### Introduction to Gender Studies

3 credits

An introduction to the role of gender in human experience, examining the biological, historical, literary, artistic, and institutional manifestations of gender, and exploring the intersections of gender, sex, and sexuality.

### GND-200

#### Introduction to Women's Studies

3 credits

An interdisciplinary investigation of traditional and contemporary gender roles, and of women's status, identity, and potential. Required for minor.

### GND-300

#### Feminist Literary Criticism

3 credits

This seminar explores the diversity within feminist literary analysis. Various national, ethnic and cultural standpoints are represented and the different as well as the common assumptions within feminist thought will be discussed.

### GND-310

#### Special Topics

3 credits

Studies in specialized areas of feminist scholarship. Topics change according to instructor and are listed in the course roster. Prerequisite: one previous course in gender and sexuality studies or permission of instructor.

### GND-311

#### Gender and Communication

3 credits

This course focuses on interactive relationships between gender and communication in contemporary American society. It connects theory and research with practice to explore multiple ways communication in families, schools, media, and society in general creates and perpetuates gender roles. It is designed to heighten students' awareness of how we enact socially created gender differences in public and private settings and how this affects success, satisfaction, and self-esteem.

### GND-312

#### Gender, War and Peace

3 credits

Through readings in literature, history, political science, philosophy, and psychology, the course will explore critically the myths linking feminine gender with pacifism and masculine gender with aggression. Various perspectives on peace and war, the history of peace movements, and women's as well as men's participation in war will be considered.

### GND-313

#### Gender and Ethics

3 credits

An interdisciplinary seminar involving a concentrated study of recent works in feminist theory, with special attention to issues such as: Do men and women have different ethical perspectives and different styles of moral reasoning? How does the "ethics of care" differ from the traditional "ethics of justice?" Can the models of justice and care be integrated into a more comprehensive theory?

### GND-333

#### Gender and Sport

3 credits

Typical thoughts of sport include ticket prices, player salaries, team rosters, and league standings; rarely is it viewed from a gender perspective. This course will go beyond the examination of Title IX to better understand the relationship between masculinity, femininity and sports. This course will examine various aspects of gender and sport, including media and gender representation, race and ethnicity, drugs and violence, men and masculinities, sexualities, policy and politics, the feminist critique of sport, the initiation rites and hazing in college sports, sports wagering, and the internationalization of sport, including but not limited to the Olympics and Paralympics. Prerequisite: junior or senior standing.

### GND-350

#### Leadership and Community

3 credits

Designed for all students whose future plans include community service, organizing, and leadership, this course will study organizing in response to domestic violence, discrimination on the basis of gender, sexual harassment, and other issues related to women's needs. Building coalitions, skills for leadership, and strategies for effective organization will be covered in readings and in class discussions, and students will practice what they have learned by working in a local non-profit community-based organization.

### GND-400

#### Gender Studies Seminar

3 credits

(Formerly Senior Seminar) An opportunity for upper-level students to apply the multidisciplinary knowledge and training of the gender and sexuality studies minor to specific projects. Topics change according to instructor and are listed in the course roster. Required for minor. Prerequisite: junior or senior standing.

### GND-490

#### Independent Research and Study

1-4 credits

### GND-491

#### Internship in Gender and Sexuality Studies

1-4 credits

Students work in an approved organization, under supervision of someone in that organization and of a gender and sexuality studies faculty member. Placements can be made in business, governmental and non-profit organizations and in local, grass-roots movements that draw on the knowledge acquired in gender studies courses. A minimum of 48 hours of field work per credit is required. Students must make bi-weekly reports, and they are required to analyze and evaluate their work at the end of the semester.

## Geological, Environmental, and Marine Sciences: Environmental Sciences (ENV)

### ENV-100

#### Introduction to Environmental Sciences

4 credits

Examines how ecosystems function, with emphasis on the interactions between biological organisms and their physical environment, and the chemical processes that govern these interactions. The impact of human populations on natural ecosystems, is investigated in detail, using case studies from history and current events. The laboratory provides for hands-on experiences and/or short field trips to local sites for a better understanding of many of the concepts discussed. Weekday and weekend field trips may be required. Three hours of lecture and one three-hour lab per week.

### ENV-200

#### Statistical and Computer Applications in the Natural Sciences

4 credits

This course introduces important statistical concepts, their application, and the usage of computer technology relevant to biological, environmental, geological, and marine problems. Students will learn various graphical and statistical techniques and how to execute them on personal computers. The curriculum emphasizes the integrated nature of these techniques and their importance to meaningful data evaluation and representation. Laboratory exercises are designed to emphasize useful solutions to problems found in many scientific disciplines using computer-based methodologies. Three hours of lecture and one three-hour lab per week.

**ENV-205**  
**Introduction to Geographic Information Systems**  
 3 credits

This course introduces the computer-based concepts and skills of Geographic Information Systems (GIS). It covers the basic GIS concepts, such as map characteristics and projections, spatial data models and analysis, and relational databases. It explores data sources, data quality, and metadata, as well as implementation and management of specific GIS projects. Hands-on experience with ArcGIS software is provided through a series of student exercises completed throughout the semester. Students will also be taught how to process both vector and raster data using ArcGIS 9 software. The course is relevant for students from numerous disciplines in the natural sciences, social sciences, and business, that require the analysis and graphical representation of spatial data. Three hours of lecture per week.

**ENV-350**  
**Principles of Environmental Toxicology**  
 3 credits

A comprehensive description of the important principles of toxicology, including the absorption, distribution, metabolism, and excretion of toxic substances. Target organs systems will be discussed as well as mechanisms of carcinogenesis and teratogenesis. Specific groups of toxins to be discussed include: pesticides, metals, radiation, solvents and vapors, and plant and animal toxins. Three hours of lecture per week. Prerequisites: ENV-100, CHE-120, CHE-121, CHE-122, CHE-123, CHE-211; BIO-115, BIO-116 or permission of instructor.

**ENV-375**  
**Environmental Biogeochemistry**  
 3 credits

This course examines the biogeochemical interactions among various environmental components, including water, rock, soil, organisms, and atmosphere. Covered topics focus on the relation between the biosphere and changes in the Earth's environment and atmosphere. The transfer of energy and nutrients within terrestrial ecosystems also is explored. Case studies from various examples will be used to understand ecosystem dynamics. Long-term environmental change and present-day ecosystem restoration activities are examined in the context of biotic offsets and land-use planning. The biogeochemical cycles of some environmentally sensitive compounds and elements in natural systems, such as pesticides, mercury, and lead, also will be examined. Three hours of lecture per week. Prerequisites: GEO-100 or GEO-113, CHE-120, CHE-121, CHE-122, CHE-123.

**ENV-480**  
**Senior Thesis**  
 3 credits

A senior thesis is optional for environmental science majors. However, a senior thesis is required for eligibility to graduate with honors in environmental science. The topic for investigation will be chosen by the student in consultation with the faculty of the department of geological, environmental, and marine sciences. The student must initiate consideration of a proposal to the department. The proposal must contain a discussion of the proposed project and a timetable to be followed in the study. A departmental committee consisting of a major and minor advisor will evaluate the written paper submitted at the conclusion of the study. An oral presentation before the department at the conclusion of the semester in which the study is completed is required. Proposals must be submitted in final form no later than the end of the ninth week of the semester prior to the semester in which the study is undertaken.

**ENV-490**  
**Independent Research and Study**  
 1–4 credits

**ENV-491**  
**Internship in Environmental Sciences**  
 1–4 credits

A supervised work experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placements may be in private, public, non-profit, or governmental organizations. These can include consulting firms, regulatory agencies, advocacy groups, and educational or research institutions. Normally, 50 hours of internship per credit is required. A mutually agreed upon method of evaluation will be formalized prior to the approval of the internship by the sponsoring faculty and could include a term paper or project report and a poster presentation. Prerequisite: 2.5 GPA or permission of instructor.

**Geological, Environmental, and Marine Sciences: Geosciences (GEO)**

**GEO-100**  
**Earth Systems Science**  
 3 credits

Investigates the major global processes that occur on Earth. These processes can be grouped into four major systems: atmosphere, hydrosphere, lithosphere, and cosmosphere. Each system interacts with and affects the other systems creating, in a sense, a single Earth process. With this approach, the student will view the Earth as a whole, and understand that the many seemingly separate components that make up this planet are, in fact, a set of interacting processes, that operate in cycles through time, within a single global system. Three hours of lecture per week.

**GEO-102**  
**Earth Materials and Processes Laboratory**  
 1 credit

A laboratory experience involving the origin, significance, identification, and classification of Earth materials and processes. Mineral and rock specimens, and topographic and geologic maps are utilized. Short field trips to local sites help students visualize some of the concepts discussed. One three-hour lab per week. Concurrent enrollment in or previous completion of GEO-100 or GEO-113 is required.

**GEO-113**  
**Environmental Geology**  
 3 credits

Examines the premise that "our society exists by geologic consent subject to change without notice" by studying a number of important geologic processes and the hazards and/or resources they present to individuals, society, and the natural environment. Topics discussed include earthquakes, volcanism, stream flooding, coastal erosion, climate change, and water, soil, mineral, and energy resources. Cost/benefit considerations, hazard mitigation concepts, economic and political ramifications, and the interactions between the lithosphere, hydrosphere, atmosphere, and biosphere also are presented. The course is designed to give non-science majors a deeper appreciation of their connection to the surrounding geologic environment, leading to better, more informed business, political, and personal decisions. Three hours of lecture per week.

**GEO-168****Mesozoic Ruling Reptiles: Dinosaurs, Pterosaurs, and Plesiosaurs****3 credits**

A survey of the vertebrate groups that dominated the land (Dinosaurs), the seas (Mosasaurs, Plesiosaurs, Pliosaurus, Tylosaurus, and Ichthyosaurs) and the skies (Pterosaurs, Pterodactyls) during the Mesozoic Era. The course considers diversity of skeletal architectures and their reconstructed function and the often controversial, inferred anatomy, physiology, reproductive strategy, habit, and social behaviors of these animals that are different from mainstream reptiles, birds, and mammals. It also covers the paleogeographical, and paleoclimatological conditions that facilitated the evolutionary rise to dominance and diversification of these vertebrate groups and the debated causes of their eventual extinction. Three hours of lecture per week.

**GEO-201****Elements of Mineralogy****4 credits**

The crystallography, structure, physical and optical properties, and crystal chemistry of the common rock-forming minerals are presented. Classroom lectures and discussions emphasize modern mineralogic concepts such as point and space groups, x-ray diffraction, twinning and crystal defects, and atomic bond theory. The laboratory emphasizes crystal symmetry recognition, mineral chemistry, optical properties and techniques, and the identification of minerals from hand specimens, thin sections, and x-ray diffraction analysis. Three hours of lecture and one three-hour lab per week. At least one weekend field trip required. Prerequisites: GEO-100 or GEO-113, CHE-120 and CHE-121 taken concurrently, or permission of instructor.

**GEO-305****Petrology and Petrography****4 credits**

The origin, evolution, and terrestrial distribution of igneous and metamorphic rocks are presented and detailed. Classroom lectures and discussions emphasize rock geochemistry, mineralogic variability, the constraints placed on petrogenetic models by physio-chemical studies of natural and synthetic systems, and the relation of the various rock types to current plate tectonic theory and other whole-earth processes. The laboratory emphasizes the identification of rock texture and mineralogy in thin section and hand specimen, the optical determination of mineral composition, and the recognition of possible petrogenetic processes as recorded in the rocks themselves. Three hours of lecture and one three-hour lab per week. Two weekend field trips required. Prerequisites: GEO-201, CHE-122 and CHE-123 taken concurrently, or permission of instructor.

**GEO-306****Sedimentology****4 credits**

The principles of weathering, erosion, transportation, and deposition of sediment are the focus of this course. Sediment characteristics are examined to identify the processes involved in transporting grains and the specific environment in which the grains were deposited. Students will learn how to collect, analyze, and interpret sedimentary data. Field trips will expose students to different sedimentary environments and provide opportunities for students to learn how to conduct fieldwork. Three hours of lecture and one three-hour lab per week. Weekend field trips may be required. Prerequisite: MAR-120 or GEO-100.

**GEO-307****Stratigraphy****4 credits**

The principles and fundamentals of interpreting stratified sedimentary rocks are the focus of this course. Students first will learn how to perform and interpret petrographic analyses of rock thin sections, and then how to interpret surface and subsurface stratigraphic data using various techniques, such as lithostratigraphic, biostratigraphic, geophysical, and chemostratigraphic correlations. Additionally, students will learn how to interpret the geologic history of an area by synthesizing various data sets. Field trips will illustrate stratigraphic principles and give students experience in collecting field data. Three hours of lecture and one three-hour lab per week. Weekend field trips may be required. Prerequisite: GEO-306 or permission of instructor.

**GEO-310****Structural Geology****4 credits**

The origin, distinguishing characteristics, and geographic distribution of deformational structures of the Earth's crust. In the laboratory, geologic maps and three-dimensional problems are used in the study of typical surface and subsurface geologic problems. Three hours of lecture and one three-hour lab per week. Weekend field trips may be required. Prerequisites: GEO-100 or GEO-113, GEO-102.

**GEO-350****Soils and Surficial Processes****4 credits**

This course examines the physical, hydrological, chemical, and biological aspects of soil and its relation to geomorphologic development. Specific topics include soil description, classification, erosion, pore water and gasses, microbiology/ecology, nutrients, minerals, and colloids, with an emphasis on the importance of soils in hydrological, environmental, and agricultural studies. The lab introduces the basic techniques of soil analysis, both physical and chemical, and field survey methods. Three hours of lecture and one three-hour lab per week. Prerequisites: GEO-100 or GEO-113, GEO-102.

**GEO-407****Hydrology and Water Resources****4 credits**

This course examines the hydrologic cycle, the processes of precipitation and evapotranspiration, the generation of runoff, and factors controlling the storage and transfer of water among various types of reservoirs. It also examines flow through porous media and the treatment of saturated flow with Darcy's law. Well hydraulics and the estimation of hydraulic conductivity from slug testing also will be emphasized. The principles governing flow in undersaturated conditions, contaminant migration in underground aquifers, and water quality issues of interest to the general public also will be discussed. Laboratory exercises will give students hands-on experience with the delineation of watersheds, analysis of precipitation data, calculation of runoff and groundwater recharge rates, groundwater contouring, groundwater flow simulation, and contaminant transport modeling. Three hours of lecture and one three-hour lab per week. Prerequisites: GEO-100 or GEO-113, GEO-102, MTH-105.



### **GEO-480** **Senior Thesis** **3 credits**

A senior thesis is optional for geosciences majors. However, a senior thesis is required for eligibility to graduate with honors in geosciences. The topic for investigation will be chosen by the student in consultation with the faculty of the department of geological and marine sciences. The student must initiate consideration of a proposal to the department. The proposal must contain a discussion of the proposed project and a timetable to be followed in the study. A departmental committee consisting of a major and minor advisor will evaluate the written paper submitted at the conclusion of the study. An oral presentation before the department at the conclusion of the semester in which the study is completed is required. Proposals must be submitted in final form no later than the end of the ninth week of the semester prior to the semester in which the study is undertaken. Prerequisites: senior standing in the geosciences major and permission of instructor. Fall and spring.

### **GEO-490** **Independent Research and Study** **1–4 credits**

### **GEO-491** **Internship in Geosciences** **1–4 credits**

A supervised work experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placements may be in private, public, non-profit, or governmental organizations. These can include consulting firms, regulatory agencies, advocacy groups, and educational or research institutions. Normally, 50 hours of internship per credit is required. A mutually agreed upon method of evaluation will be formalized prior to the approval of the internship by the sponsoring faculty and could include a term paper or project report and a poster presentation. Prerequisite: 2.5 GPA or permission of instructor.

### **Geological, Environmental, and Marine Sciences: Integrated Sciences and Math (ISM)**

#### **ISM-100** **Introduction to the Integrated Sciences and Math** **4 credits**

Traditional lectures and laboratory experiences are blended to encourage students to begin asking questions and designing experiments to learn about the physical, life, and earth sciences. This is the entry-level course for the integrated science major though it is open to all students interested in fundamentals of the life, physical, and earth sciences. Two three-hour combined lab/lecture sessions per week.

#### **ISM-410** **Seminar in the Integrated Sciences and Math** **3 credits**

As a senior seminar course, class discussion, presentation, and participation will be emphasized. Science topics covered will extend beyond the range of a single science discipline. Students will evaluate articles (from scientific journals, popular science magazines, newspapers, etc.) to discern the connections among various scientific disciplines, including mathematics. Students will present written critiques of the articles focusing on the proper use of the scientific method, the data analysis techniques (e.g., statistics, mathematics, etc.) and on the plausibility of the interpretations. Students will take turns leading the discussion of the articles. Students will also present a semester-long project (both written and oral) that focuses on the connections among disciplines of a scientific issue. This project can, instead, focus on developing and presenting an educational lesson plan. This would likely include presenting techniques on data collection and how this issue can be presented to middle school students from a multidisciplinary viewpoint. Prerequisites: ISM-100, senior standing, or permission of instructor.

### **Geological, Environmental, and Marine Sciences: Marine Sciences (MAR)**

#### **MAR-120** **Oceanography** **3 credits**

Investigates the interrelationships among the geological, chemical, physical, and biological aspects of oceanography. Topics include origin and evolution of ocean basins; physical characteristics of modern oceans; seawater chemistry; ocean and atmosphere interactions; ocean currents; waves and tides; coastal processes; biological productivity; and diversity, distribution and adaptations of marine organisms. Throughout the course, emphasis is placed on the processes that connect the seemingly separate topics to each other and to human life. Weekend field trips may be required. Three hours of lecture per week.

#### **MAR-121** **Introductory Oceanography Lab** **1 credit**

Introduction to the fundamental aspects of geological, chemical, physical, and biological oceanography. Students learn through inquiry-based, hands-on exercises and activities using actual data collected in the lab and in the field. Independent projects and local field trips during lab and on weekends may be required. One three-hour lab per week. Concurrent enrollment in or previous completion of MAR-120 is required.

#### **MAR-210** **Marine Life through Time** **4 credits**

Survey of the important developments in marine life over the last three billion years from the Pre-Cambrian evolution of one-celled organisms, through the Cambrian explosion of complex marine invertebrate life and subsequent diversification of backboneed organisms in the Ordovician time, to the colonization of marginal marine and freshwater habitats in the Silurian-Devonian geological periods, and ultimately to extinctions during global crises of the late Devonian, Permian, Triassic, Cretaceous, and Pleistocene time intervals. The emphasis is on evolutionary adaptive breakthroughs within each phylum, particularly the significant morphological and anatomical innovations, and the subsequent radiation of these higher taxa into new habitats and niches through geologic time. Three hours of lecture and one three-hour lab per week. Prerequisites: GEO-100 or GEO-113, GEO-102 or BIO-115 or permission of instructor.



**MAR-227****Introduction to Field Marine Science: Subtropical Environments****4 credits**

In this two-week field course, students will explore various topics in marine science through practical, hands-on, inquiry-based exercises and activities. The course will focus on the biological, geological, chemical, and physical processes that influence diverse marine flora and fauna found in subtropical environments, emphasizing shallow subtidal and intertidal environments such as coral reefs, sandy beaches, turtle grass beds, rocky intertidal pools, and mangrove swamps. Examples of topics include the diversity, abundance, size, zonation, and morphological adaptations of marine organisms; the composition and texture of sediments; and the physical processes and chemical properties of water. These topics will be examined using field team exercises, a group mapping project, and individual research projects. Activities will help students develop their skills in research, use of field and laboratory equipment, computer analysis of data, and scientific writing. The course is taught at an appropriate marine field station located in a subtropical environment. Prerequisite: BIO-115 or permission of instructor. Summer Session I or II.

**MAR-228****Introduction to Field Marine Science: Boreal Environments****4 credits**

In this two-week field course, students will explore various topics in marine science through practical, hands-on, inquiry-based exercises and activities. The course will focus on the biological, geological, chemical, and physical processes that influence diverse marine flora and fauna found in boreal environments, emphasizing the rocky shallow subtidal and intertidal environments. Examples of topics include diversity, abundance, size, zonation, and morphological adaptations of marine organisms; day-night fluctuations in tide pool chemistry; plankton dynamics; predator-prey relationships; the physical processes and chemical properties of water; and comparisons of wave-exposed and wave-protected sides of a shoreline. These topics will be examined using field team exercises, a group mapping project, and individual research projects. Activities will help students develop their skills in research, use of field and laboratory equipment, computer analysis of data, and scientific writing. The course is taught at an appropriate marine field station located in a boreal environment. Prerequisite: BIO-115 or permission of instructor. Summer Session I or II.

**MAR-229****Introduction to Field Marine Science: Tropical Environments****4 credits**

In this two-week field course, students will explore various topics in marine science through practical, hands-on, inquiry-based exercises and activities. The course will focus on the biological, geological, chemical, and physical processes that influence diverse marine flora and fauna found in tropical environments, emphasizing the shallow subtidal and intertidal environments, such as coral reefs, sandy beaches, turtle grass beds, rocky intertidal pools, and mangrove swamps. Examples of topics include diversity, abundance, size, zonation, and morphological adaptations of marine organisms; the composition and texture of sediments; and the physical processes and chemical properties of water. These topics will be examined using field team exercises, a group mapping project, and individual research projects. Activities will help students develop their skills in research, use of field and laboratory equipment, computer analysis of data, and scientific writing. The course is taught at an appropriate marine field station located in a tropical environment. Prerequisite: BIO-115 or permission of instructor. Summer Session I or II.

**MAR-325****Marine Vertebrates: Fish to Mammals****4 credits**

A survey of the biology of marine vertebrate animals, including fish (jawless fish, sharks, rays, and bony fish), reptiles (sea turtles and sea snakes), sea birds, and mammals (manatees, seals, and whales). The evolution, physiology, natural history, ecological relationships, and human interactions of these groups are emphasized. Three hours of lecture and one three-hour lab per week. Three all-day field trips (field trips will substitute for laboratories). Prerequisite: BIO-272.

**MAR-330****Chemical Oceanography****4 credits**

Introduction to the chemical aspects of the oceans and their influence on marine ecosystems and Earth processes. Emphasis is placed on chemical and physical properties of seawater, atmosphere-ocean interactions, biogeochemical cycles with marine components, production and destruction of marine organic matter, chemical ecology, and marine pollution. During the lab portion of this course, students gain hands-on experience in analyzing ocean water samples, experimental design, and interpreting marine chemical data. Three hours of lecture and one three-hour lab per week. Weekend field trips and independent projects may be required. Prerequisites: CHE-121, CHE-122; MAR-120, MAR-121 or permission of instructor.

**MAR-340****Marine Processes and Environments: Seminar****3 credits**

This course is designed as a seminar course. Therefore, students will learn to lead class discussions, to analyze and critique peer-reviewed journal articles, and to enhance their presentation skills. Students will interpret graphical, spatial, and numerical data to support their positions. Content will emphasize the interactions among marine processes, biological features, and geologic landforms. Prerequisites: MAR-120 or GEO-100, GEO-306.

**MAR-360****Plankton Ecology****4 credits**

Examines the diversity, physiology, and ecology of marine phytoplankton and zoo plankton. Students will survey the dominant plankton groups, their distribution, nutritional requirements, growth kinetics, and behavior. Planktonic predator/prey interactions and food web dynamics will be discussed. Students will also examine the interdisciplinary nature and role of plankton in biogeochemical cycles. Three hours of lecture and one three-hour lab per week. Prerequisites: MAR-120, MAR-121 or BIO-116.

**MAR-380****The Learning and Teaching of Marine Science****4 credits**

Field course provides K–12 educators and others an integration of practical experience in marine science with pedagogical concepts and applications. Students will become familiar with marine science content and scientific methodology through specially designed inquiry-based scientific exercises. During these activities, students will address the process of applying college-level content to their own classroom settings, considering national and state standards. Hands-on, field-based, scientific exercises will provide experience with a diversity of marine habitats and biological, geological, hydrological, chemical, and physical processes that influence them. Visited habitats can include rocky intertidal, salt marsh, tidal flat, beach and channel sand bars. As a result, students will develop field and laboratory skills in marine science and use them in designing materials for their own classroom use.

**MAR-401**  
**Marine Ecology**  
 4 credits

Survey of environmental influences from the microstructure of skeletons to large-scale ecosystems. Correlation of invertebrate skeletal mineralogy and shape with environmental parameters. Reconstruction of population dynamics from organismal size-frequency data. Acclimation to abiotic limiting factors, and their influence on species distribution, growth, and reproduction. Evaluation of mutualistic, competitive and predatory interactions between species. Community structure and succession in rocky intertidal-subtidal, salt marsh, beach, mudflat, estuarine, shelfal and reefal habitats. Three hours of lecture and one three-hour lab per week. Prerequisites: BIO-272, BIO-272L or permission of instructor.

**MAR-410**  
**Physical Oceanography**  
 3 credits

Introduction to the physical aspects and processes of the oceans and their influence on marine ecosystems and Earth processes. Topics include distribution of salinity and water temperature and their effect on water movement, the oceanic heat budget, atmospheric and oceanic interactions, ocean currents including surface and deep water circulation, waves, tides, and medium- to small-scale circulation features. Throughout the course, emphasis is placed on how these physical processes affect the biology of the ocean. Three hours of lecture per week. Weekend field trips may be required. Prerequisites: MAR-120.

**MAR-480**  
**Senior Thesis**  
 3 credits

A senior thesis is optional for marine sciences majors. However, a senior thesis is required for eligibility to graduate with honors in marine sciences. The topic for investigation will be chosen by the student in consultation with the faculty of the department of geological, environmental, and marine sciences. The student must initiate consideration of a proposal to the department. The proposal must contain a discussion of the proposed project and a timetable to be followed in the study. A departmental committee consisting of a major and minor advisor will evaluate the written paper submitted at the conclusion of the study. An oral presentation before the department at the conclusion of the semester in which the study is completed is required. Proposals must be submitted in final form no later than the end of the ninth week of the semester prior to the semester in which the study is undertaken. Prerequisites: senior standing in the marine sciences major and permission of department chair. Fall and spring.

**MAR-490**  
**Independent Research and Study**  
 1–4 credits

**MAR-491**  
**Internship in Marine Sciences**  
 1–4 credits

A supervised work experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placements may be in private, public, non-profit, or governmental organizations. These can include consulting firms, regulatory agencies, advocacy groups, and educational or research institutions. Normally, 50 hours of internship per credit is required. A mutually agreed upon method of evaluation will be formalized prior to the approval of the internship by the sponsoring faculty and could include a term paper or project report and a poster presentation. Prerequisite: 2.5 GPA or permission of instructor.

**Global and Multinational Studies (GMS)**

**GMS-180**  
**Understanding Global Relations**  
 3 credits

Offers an introduction to Global and Multinational Studies by exposing the student to basic concepts necessary to understand the dynamics underlying the emerging worldwide society of diverse nations. The student will become acquainted with the mechanisms by which contacts are built across nations, and the factors that shape the conception of and relations with “the other.”

**GMS-200**  
**The Social Construction of Global Society**  
 3 credits

This course discusses the emergence of an “imagined global community” in the final years of the 20th century, and the beginning of the 21st. The course will examine the forces that contribute to these changes, including the global dissemination of values, the changes in communication technologies, the globalization of the economy, and the spread of international non-governmental institutions and lobbying forces.

**GMS-201**  
**The Politics of the Global Economy**  
 3 credits

An examination of global political-economic institutions and governmental policies in a period of global structural change and economic crisis. Emphasis will be placed upon the attempts by advanced and newly industrializing governments to attract and to regulate transnational industrial and financial enterprise.

**GMS-285**  
**The Student Global Village**  
 3 credits

This course involves deliberative discussions carried out internationally among college students using videoconferencing technology. The project involves a series of 12 weekly videoconferences between students at Rider University and students at the American University of Cairo, or another international university. Students will be provided with materials to supplement their knowledge of the other country, and to allow them to discuss chosen themes in depth. The students will be required to write papers that describe their attitudes and impressions of the other country at the beginning and the end of the project, and to summarize what they have learned based upon the conferences and readings. Short papers will be required each week to prepare the students for the videoconference theme of the week.

**GMS-306**  
**Ethnographic Film**  
 3 credits

Explores the manner in which different civilizations are depicted through the medium of documentary film. Discusses the manner in which film may contribute to ethnographic understanding of a given people, and the limitations of the genre that may misrepresent the subject matter. Special attention is given to the role of the filmmaker and his/her position as participant, observer, and recorder of the events shown on the film. The films will be analyzed in terms of how they reflect, and potentially affect, a civilization’s international image and global standing. These factors will then be considered in terms of their effects upon the place and actions of the civilization in global politics.

**GMS-325**  
**Global Perspectives on**  
**Health and Illness**  
**3 credits**

Explores the different international perspectives on health and illness. Themes include how men, women, and children in respective civilizations are treated and viewed within their communities or nations, as they become ill. Particular attention is given to the contrast between various types of traditional healing and Western medical practices, and their interactions. Discussions will also compare the usefulness of national versus international health agencies in dealing with global health problems.

**GMS-491**  
**Internship in Global and**  
**Multinational Studies**  
**1–4 credits**

Students work under supervision, either in the United States or abroad, in an environment which provides experiential learning in institutions that operate in a global environment, including those in government, business, and international non-governmental organizations (INGOs). Domestic internships might also include work in agencies that deal with global problems such as an international environmental group or a refugee resettlement center. A minimum of 52 hours of field work per credit is required, with regular reports and a concluding critique analyzing the experience. Primarily for seniors and qualified juniors. No more than six credits allowed toward graduation.

**Global Supply Chain**  
**Management (GSC)**

**GSC-115**  
**Introduction to Global**  
**Supply Chain Management**  
**3 credits**

This course introduces students to components of global supply chains and issues of managing the global supply chain. It is designed as a survey course to give first or second year business students a general view of supply chain management at both domestic and international levels, as well as familiarize them with basic concepts and major challenges of supply chain management. Delivery of course material will include lectures and guest speakers from industry. It is also desirable to use mini cases and plant/facility tours when possible.

**GSC-325**  
**Supply Chain Management:**  
**Internal Focus**  
**3 credits**

This course is a detailed discussion of some of the major issues and components of supply chain management that are mainly internal to an organization. In other words, it provides an “inward looking” perspective of supply chain management. Topics to be covered include: manufacturing, quality, product design, inventory, and warehousing. The linkages to external issues and components of supply chain will be made. Prerequisites: GSC-115 and MSD-340.

**GSC-335**  
**Supply Chain Management:**  
**External Focus**  
**3 credits**

This course is a detailed discussion of some of the major issues and components of supply chain management that are mainly external to an organization. In other words, it provides an “outward looking” perspective of supply chain management. Topics to be covered include sourcing, procurement, transportation, logistics, and distribution. The linkages to internal issues and components of supply chain will be made. Prerequisite: GSC-115.

**GSC-345**  
**Customer Focus**  
**3 credits**

Marketing supply chain management programs are concerned with the creation and delivery of value to customers and organizations. No longer simply the domain of the warehouse manager or logistics director, supply chain management is viewed by most companies as a mission-critical element. Marketing focuses on developing an understanding of customers and markets, creating products and services based on that understanding, and communicating and delivering the value added. This course will teach the student the essential role of marketing in all aspects of successful supply chain management - relationship management, technological and financial - and it will help the student understand the structure, functions, principles and methods employed in discovering and translating consumer needs and wants into product and service specifications and then transferring these goods and services from producers to consumers or end users. Prerequisites: GSC-115 and MKT-200.

**GSC-399**  
**Global Supply Chain Management**  
**Co-op Experience**  
**6 credits**

The co-op program provides students with an opportunity to work full-time in an organization and apply what they have learned in their global supply chain and other business classes. It also enhances students' employment opportunities since many employers use a co-op program as a first-step before they hire full-time employees. Eligible students include junior and senior global supply chain management majors with a minimum GPA of 3.0. The six credits are intended to be used as business electives, but it is also possible for them to be used as a combination of business and free electives. Prerequisite: GSC-115 plus one additional course within the global supply chain management major, and permission of instructor.

**GSC-445**  
**Design of Supply Chain Systems**  
**3 credits**

This course covers some of the strategic issues of managing a supply chain. It emphasizes the importance of understanding the customers and other stakeholders of an organization, as well as the organization itself including its value chain, the industry, and suppliers. It also focuses on the challenging issues related to supply chain cooperation and coordination. The course will include reviews of various supply chain design models and will focus on the principles of designing a supply chain that is effective and efficient. Prerequisites: GSC-325 and GSC-335.

**GSC-485**  
**Information Systems for Global**  
**Supply Chain Management**  
**3 credits**

As we head deeper into the digital age, ubiquitous information access, integration, and sharing become the norm at both the intra- and inter-organizational levels. Knowledge has become the most valuable asset. The effective creation, management, and utilization of knowledge dictates success. The purpose of this senior-level management information systems course is to prepare students for today's dynamic business environment by increasing their understanding of IT-enabled global information processing and management. Additionally, this course has a specific emphasis on the impact and effective utilization of information systems for the global supply chain. GSC-485 can fulfill the CIS-485 requirement for non-global supply chain majors. Prerequisites: senior standing and GSCM majors only or permission of instructor.

**GSC-490****Independent Research and Study****3 credits**

Topics to be approved by instructor, program director, and academic dean. Available for juniors and seniors. No more than 12 credits allowed toward graduation. Prerequisites: GSC-115 and permission of instructor.

**GSC-491****Global Supply Chain Management Internship****3 credits**

The Global Supply Chain Management (GSCM) Program formally sponsors an internship in global supply chain management. The intention of the course is to supplement theoretical foundations and other material introduced in the classroom with an opportunity to work in a sponsoring organization. Through the internship experience, the student will get a chance to see how supply chains are managed and will get a chance to apply supply chain concepts for themselves. If used in place of co-op, internship credits will count toward GSCM major requirements, but can also be used as a business or free elective for non-GSCM majors. Grading will be pass/fail. Prerequisites: GSC-115 plus one additional course within the GSCM major, and permission of instructor.

**Health Administration (HTH)**

**Note:** All courses with the HTH prefix will count as liberal arts courses for business students.

**HTH-205****Introduction to the Health Care Sector****3 credits**

This course is an introduction to the components of the health care industry in the United States and to the interactions of these components in producing and supplying health care. We examine the nature of health, and the various institutions and personnel which seek to provide health services; we explore the means by which we pay for these services; we assess the relationship of technology to provision of health care services; we study the various ways that our government interacts with the providers of health care services; we investigate the ethical implications of issues in health care; and we explore health care sectors from an international perspective.

**HTH-215****Introduction to Epidemiology****3 credits**

Epidemiology is the study of how disease is distributed in populations and of the factors that influence or determine this distribution. This course introduces the basic methods and tools epidemiologists use to study the origin and control of non-communicable and communicable diseases so that policies and mechanisms to enhance the health of populations can be developed. Prerequisite: MSD-201 or MTH-120 or ENV-200 or PSY-201.

**HTH-315****Health Care Law, Ethics and Policy****3 credits**

This course analyzes the role of the law in promoting the quality of health care, organizing the delivery of health care, assuring adequate access to health care, and protecting the rights of those who are provided care within the health care system. It will also examine the public policy, economic, and ethical issues raised by the health care system. Prerequisite: 54 credits.

**Note:** This course is cross-listed as BUS-315. Students may not get credit for both BUS-315 and HTH-315. For business students who take the course as BUS-315, the course will count as a business course. If taken as HTH-315, the business student will receive credit as a liberal arts course.

**HTH-336****Economics of the Health Care Sector****3 credits**

This course presents ways in which economic analysis can be used to explain issues in the health care industry. Microeconomics tools will be used to describe the behavior of consumers, producers, and third parties of the health care sector. The course also investigates the role of government in regulating the health care sector, and in providing services to the poor and elderly. Finally, we will use this foundation to examine some recent changes in this industry, and to analyze the most recent proposals for further changes.

**Note:** This course is cross-listed as ECO-336. Students may not get credit for both ECO-336 and HTH-336. For business students who take the course as ECO-336, the course will count as a business course. If taken as HTH-336, the business student will receive credit as a liberal arts course.

**HTH-450****Seminar in Health Research****3 credits**

Students in the course learn to conduct health administration-related research by engaging in an actual community-based research project. At the beginning of the semester, students are assigned to a health-related community-based organization. As a team, students meet with the client, devise a plan of action, collect and analyze data and other information, and write a report to the client. At the end of the semester, students present their findings to the client. Prerequisite: Permission of instructor.

**Note:** This course is cross-listed as ECO-450. Students may not get credit for both ECO-450 and HTH-450. For business students who take the course as ECO-450, the course will count as a business course. If taken as HTH-450, the business student will receive credit as a liberal arts course.

**HTH-491****Health Administration Internship****3 credits**

This course provides students minoring in health administration an opportunity to supplement and apply their classroom work in a supervised employment setting with participating firms in the health care sector. Requirements include: a log of daily activities, oral and written reports to the faculty supervisor and a term paper. In addition, the employer will also submit an evaluation of the student's performance. Prerequisites: HTH-205, junior or senior standing, and permission of faculty supervisor.

**History (HIS)**

Students considering history courses above the 250 level should be certain that they have adequate background. If this is doubtful, the appropriate lower-level courses are strongly recommended. If in doubt, consult the instructor of the course you are thinking of taking.

**HIS-110****Seminar in History****3 credits**

An introduction to the college-level study of history and historical method for freshman history and education/history majors and interested freshman liberal arts university studies students.



**HIS-150**  
**World History to 1500**

**3 credits**

A survey of people and their cultures, focusing on the two major historical traditions (Western and East Asian) from pre-history to the moment when they merged into a single strand, during the century 1550 to 1650. The varying political events, institutions, technologies, and cultures of the East and West are highlighted.

**HIS-151**  
**World History Since 1500**

**3 credits**

Major developments in world history from the 16th century on are considered, with an emphasis on the impact of ideas and influences from Asia and the New World upon European culture and society and the European impact upon Asia, Africa, and the Americas. Prerequisite: HIS-150.

**HIS-201**  
**African-American History**

**3 credits**

Examines the actions and thought of peoples of African ancestry in the United States. Briefly considers Africa before the Atlantic slave trade, then concentrates on major themes in African-American history—the slave trade, slavery, and the genesis of African American society, emancipation and its consequences, urbanization and industrialization, Black Nationalism, the Civil Rights Movement, and African Americans today. Emphasizes African Americans' dynamic and creative role both in shaping their society and establishing their place in United States society. The on-going struggle for freedom and equality provides thematic continuity for analyzing nearly 400 years of African-American history.

**HIS-205**  
**A History of American Business**

**3 credits**

Examines the history of business in the United States from the Colonial Era to the present. Emphasizes such themes as the changing capitalist system, the function of business institutions, the roles of the entrepreneur, the relationship between government and business, and the emergence of the corporation.

**HIS-208**  
**U.S. I: American History from European Settlement through Reconstruction**

**3 credits**

A survey of American history from the early 17th century through 1877. Among the topics covered will be settlement and regional differences, the American Revolution and the formation of a national government by 1787. The beginning stages of industrialization, the rise of democratic and reform politics, westward expansion, the debate over slavery and growing sectional tensions through the Civil War and Reconstruction will be major themes in the 19th century. Included will be discussions of African Americans, native Americans, and women.

**HIS-209**  
**U.S. II: American History from Reconstruction to the Present**

**3 credits**

A survey of United States history from the end of the Civil War through the present. Included will be discussions of the maturing of an industrial economy, and expansion in the west and overseas. The role of the United States as a world power and the growth of presidential power will be shaped and sometimes challenged by movements designed to expand democratic institutions and human rights. Included will be discussions of African Americans, native Americans, and women.

**HIS-214**  
**Europe to 1715**

**3 credits**

Examines the development of European civilization from late Roman times until 1715, stressing the Classical heritage, the main currents of European thought and letters, the Renaissance and Reformation, the Age of Discoveries, and the development of the Old Regime.

**HIS-215**  
**Europe Since 1715**

**3 credits**

Examines major political, economic, social, and cultural developments in Europe and the West from 1715 to the present.

**HIS-251**  
**Oral History**

**3 credits**

A study of the theory and practice of oral history. Involves an examination of the methodology and functions of oral history, the nature and character of oral evidence, and the place of oral testimony within the historical discipline.

**HIS-265**  
**Britain to 1688**

**3 credits**

British history from pre-Roman times to the Glorious Revolution is examined, emphasizing the growth of royal government, parliament, and the origins of the British colonial empire.

**HIS-266**  
**Modern Britain**

**3 credits**

Examines British history from the Glorious Revolution to the present, stressing the reform movements of the 18th and 19th centuries, the Pax Britannica, the Industrial Revolution, imperialism, and the impact of the two world wars.

**HIS-268**  
**History of Ireland**

**3 credits**

Beginning with an overview of the Irish past, focuses upon the past century of the island's history—the problems, challenges, and accommodations that led to the present situation as one of the most protracted unresolved partitions in the modern nation-state system.

**HIS-269**  
**Women in Europe from Antiquity to the French Revolution**

**3 credits**

Traces the history of women in Europe from Rome to the French Revolution, covering the religious, social, political, and economic context in which women participated. Also offers a brief overview of theories and issues in women's history and gender history.

**HIS-273**  
**Imperial Russia**

**3 credits**

Discusses the political, economic, social and cultural developments in Russia and its borderlands during the Imperial period, that is to say the 18th and 19th centuries from Peter the Great to the Revolutions of 1917.

**HIS-274**  
**Modern Russia**

**3 credits**

Covers the background to the Russian revolutions of 1917, the revolutions themselves, and the evolution and dissolution of the Soviet regime. Cultural, social and economic aspects of this period receive as much attention as political aspects.



**HIS-275**  
**Italy from the Middle Ages to the Present**

**3-4 credits**

Traces the history of Italy from the Middle Ages to the present, stressing the connection between culture, religion, politics, and wealth in successive historical periods. Students participating in the two-week travel component at the end of the course may receive four credits.

**HIS-280**  
**Vietnam in Peace and War**

**3 credits**

Examines the history of modern Vietnam, with a focus on the struggle for independence from the late 18th century to the present. Discusses the traditional culture, French colonialism and the development of Vietnamese nationalism, the Japanese occupation in WWII, and the struggle against France and the U.S. in the First and Second Indochinese Wars, as well as the postwar period. Explores the American experience in Vietnam and the impact of the war in the United States.

**HIS-281**  
**The Modern Middle East**

**3 credits**

Examines political, economic, social, and cultural developments in the Near East, from the rise of the Ottoman Empire to the present, stressing the impact of contacts with the West in the 19th and 20th centuries, and the emergence of the contemporary Arab World, Israel, Turkey, and Iran.

**HIS-282**  
**Colonial Latin America**

**3 credits**

Examines the pre-Columbian and colonial periods of Latin-American history. Discusses the Indian, African, and European peoples and pays particular attention to the colonial Spanish and Portuguese societies from their establishment up to the revolutions that brought about political independence.

**HIS-283**  
**Modern Latin America**

**3 credits**

Considers the post-independence history of Latin America, emphasizing the rise of export economies and external economic domination, modernization, and pan-Americanism. Examines the changes undergone by Latin-American nations in the 20th century through an analysis of Mexico, Argentina, Chile, Brazil, Peru, Cuba, and Central America.

**HIS-284**  
**Caribbean History**

**3 credits**

Analyzes the history of the West Indian islands and the lands bordering the Caribbean Sea from pre-Columbian times to the present.

**HIS-285**  
**Traditional China and Japan**

**3 credits**

Sketches the ancient foundations of Asian institutions and culture from 1100 B.C. to A.D. 1800, the beginning of the modern period in the Orient. Focuses chiefly on China and Japan, considering their political, economic, social, philosophical, religious, and aesthetic development.

**HIS-286**  
**Modern East Asia**

**3 credits**

Examines the disintegration of the Ch'ing dynasty in China and the Tokugawa shogunate in Japan under internal stresses and foreign incursions, and the varied experience of those states in coming to terms with the challenges of modernization and westernization. Covers political, economic, social, and cultural factors in China, Japan, and East Asia.

**HIS-287**  
**China in Revolution**

**3 credits**

Treats the Chinese Revolution in terms of political, economic, and social transformation.

**HIS-288**  
**African History**

**3 credits**

Traces the history of Africa, analyzing the unique problems of African historical evidence and the complexity of the continent's past. Examines the genesis of African culture, early African societies, and the character of African civilizations and empires, then considers external influences such as religion (especially Islam and Christianity), contacts with Europe, the slave trade, the colonial scramble for Africa, colonial rule, modernization and dependency, and concludes by assessing the rise of independent Africa after World War II, its present status and future prospects.

**HIS-289**  
**History of Modern Japan**

**3 credits**

Examines the history of modern Japan from the age of the samurai in the Tokugawa Shogunate to today's high-tech mass consumer society. It traces the interaction of elements of Japan's traditional culture with impacts from the outside to create a uniquely-Japanese modernity. It stresses social, economic, and cultural trends, as well as political history, and includes an examination of modern Japanese culture through fiction and film.

**HIS-295**  
**Native American History**

**3 credits**

Traces the experiences of North American Indians from early colonial times to the present day, demonstrating how Indian life has varied and changed throughout our nation's history. Topics include strategies of resistance and accommodation to colonial powers, 19th-century impacts of U.S. government removal and cultural assimilation policies, and 20th-century cultural and political developments among the nation's surviving tribes. Rather than "vanishing," American Indians are a vital and expanding force in modern America.

**HIS-299**  
**American Environmental History**

**3 credits**

Surveys the history of the North American environment from pre-Columbian times through the 20th century. Topics include Native American uses of the environment; the reshaping of ecosystems under European colonization; U.S. frontier expansion; the ecological impact of industrialization and urbanization; and the rise of the environmental movement.

**HIS-300**  
**Economic History of the United States**

**3 credits**

Studies the main currents in the economic growth of America from colonial times to the present. Stresses the process of economic development from an agrarian to an industrial society, and examines the challenges and dislocations resulting from economic change.

**HIS-301**  
**Constitutional History of the United States**

**3 credits**

Surveys the English, Colonial, and Confederation backgrounds of American law and constitutionalism; the framing, adoption, and implementation of the Federal Constitution and its later development; the role of law in the nation's history; the changing interpretations of federalism; the growth of judicial review; and the increasing role of the Supreme Court.

**HIS-302****The American Worker: A Social History****3 credits**

Investigates the American workers' varied social, cultural, religious, and ethnic environment from post-Civil War to the present. Emphasizes worker response to industrialization, urbanization, the technical revolution, and automation.

**HIS-303****American Urban History****3 credits**

Traces the growth of urbanism in America from colonial times to the present. Focuses on the interaction between the city dweller and the urban environment and explores the problems confronting urban America today.

**HIS-304****Civil War and Reconstruction****3 credits**

Considers the Civil War as a watershed in the development of the American republic. Analyzes antebellum sectional conflict, the war years, and the era of Reconstruction.

**HIS-305****U.S. Cultural History I****3 credits**

Examines cultural developments in the United States through the Civil War. Topics include popular culture, the history of the body, reading and print culture, public celebrations and holidays, religion, race and ethnicity, and material culture. Some of the larger trends explored include the creation of American nationalism, the development of a consumer society, and the rise and decline of 19th-century family life and culture.

**HIS-306****U.S. Cultural History II****3 credits**

Examines cultural developments in the United States from the late 19th century to the present. Topics include popular culture, intellectual history, gender history, literary history, film, institutions like museums and department stores, subcultures and counter-cultures, popular commemorations like World's Fairs, and political culture. Some of the larger trends explored include the development of the modern culture of consumption, the urban landscape, and the polarization of cultural values.

**HIS-307****The Immigrant in American Life****3 credits**

Examines the experiences of immigrants in the United States, their assimilation, the reactions to them, and their contributions.

**HIS-308****The History of New Jersey****3 credits**

Explores the history of New Jersey from the colonial period to the present including the role of New Jersey in the American Revolution, the establishment of the Constitution, and the course of industrialization. Examines the impact of national and international developments on New Jersey and emphasizes the distinctive characteristics of the Garden State.

**HIS-309****Women in American History****3 credits**

Examines the roles, status, and influence of women from the colonial era to the present. Studies the origins and development of feminism, including legal, political, educational, economic, and sexual rights; and studies social feminism, including reform movements in such fields as abolition, prohibition, pacifism, child labor, and social welfare.

**HIS-310****American Foreign Relations to 1900****3 credits**

Investigates the processes and techniques of American foreign policy. Covers American diplomatic history from its colonial background and the Revolution to the new imperialism.

**HIS-311****American Foreign Relations Since 1900****3 credits**

Examines the diplomatic history of the United States from the new imperialism of the 1890s to the present, focusing especially upon the Spanish-American War, World Wars I and II, the Cold War and its aftermath.

**HIS-312****History Abroad****3 credits**

Two-week travel course to a destination chosen by the professor. Exposes students to historic and cultural sites and works of art that have been studied in class. Students must attend orientation sessions, read assigned writings, complete a travel journal, write a final paper on a topic relevant to the course, and attend all scheduled course activities abroad. Travel will take place in January or at the end of the spring semester.

**HIS-313****Modern European Intellectual History****3 credits**

Examines the 17th-century revolution in scientific, philosophical, and political thought; the Enlightenment; Romanticism; the ideologies of Conservatism, Liberalism, and Socialism; Positivism; Darwinism; the crisis of European thought (1880-1914); and the major intellectual trends of the 20th century.

**HIS-314****History of Socialism****3 credits**

Considers the historical development of socialist ideas and their adaptations from ancient times to the present, including ancient and Judaeo-Christian antecedents, Utopian Socialism, Marxism, Anarchism, Communism, and Democratic Socialism, emphasizing the historical comparisons among these schools.

**HIS-315****History of Ancient Greece****3 credits**

Surveys the intellectual and cultural life of ancient Greek civilization against the background of its political, economic, and social history.

**HIS-316****History of Ancient Rome****3 credits**

Studies the history and culture of Rome, emphasizing such topics as Roman law, government, literature, religion, art, and philosophy.

**HIS-317****The Era of World War II****3 credits**

Investigates selected topics relating to the origins, events, and outcome of World War II, emphasizing the war's impact on 20th-century civilization. Traces the roots of the conflict back to the World War I peace settlements, and examines the rise of totalitarianism, pre-war aggression and appeasement, the immediate causes of the war's outbreak, the course of military actions, the diplomacy of the belligerents, the War's impact on civilian life, and factors that shaped the post-war world.

**HIS-318****The American Revolution****3 credits**

Examines the growing rift between the American colonies and the British Empire, the War for Independence, and the creation of a new American republic. Explores the political, economic, social and cultural history of the Revolutionary era, and includes the experiences of various groups such as Native Americans, slaves, and women.

**HIS-320****The History of Christianity****3 credits**

Examines Christianity's role in world history from the life and times of Jesus to the present. Emphasizes the quest for the historical Jesus, the emergence of Christianity after his death and triumph during the later Roman Empire, and Christian relations with pagans, Jews, heretics, witches and Muslims. Traces the various branches of Christianity, its spread throughout the world, church-state relations and responses to secularism, capitalism, and communism.

**HIS-321****The Ottoman Empire and the Balkans****3 credits**

Covers the history of the southeastern projection of Europe, known as the Balkan Peninsula, from the late Ottoman era to the present. After a consideration of geography and methodology, it will examine the Ottoman Empire at its peak, as well as the sources of its decline. Then, trace the history of six Balkan peoples – Albanians, Bulgarians, Greeks, Romanians, Croats, and Serbians – all of whom have historical roots of equal or greater antiquity than those of most western European peoples. Special focus will be devoted to Balkan nationalisms, both in theory and practice. The modernization of the agriculturally based societies of the Balkans and their respective states' formations are major subjects of comparative analysis. The course will study ethnic conflict, inter-state relations, the role of the great powers in the region, and the impact of the World Wars. Several meetings will be spent learning and discussing literature and film. Lastly, contemporary developments in the Balkans, especially the Yugoslav crisis of the 1990s, will be considered.

**HIS-325****Church and Society in Medieval Europe****3 credits**

Studies the role of the church in the shaping of early medieval society. Emphasizes the emergence of Christianity as a world force, its challenge from Islam, and the church's impact on the politics, thought, and economy of early medieval Europe.

**HIS-331****Renaissance and Reformation****3 credits**

Studies the Renaissance, including the development of humanism and art as well as the political and economic changes of the period. Discusses the Renaissance church and movements for religious reform, leading to a consideration of the origins, development, and consequences of the Reformation. Examines the influence of the Renaissance and Reformation on the development of capitalism and the dynamic, secular nation-state.

**HIS-339****Women in East Asia****3 credits**

Treats the history of the relationship between women and society in traditional East Asia and the modern transformation of their relationship.

**HIS-340****A History of Medicine and Health****3 credits**

Examines the development of medicine and health in the West, with emphasis on the American experience. The course will examine the folk and magical medical practices, the rise of scientific, rational explanations for disease in the ancient Greek, Islamic, and Renaissance European traditions, and the business of health provision. The impact of disease, especially epidemic disease, on human health will be examined. Women's health issues will be discussed. Life expectancy, fertility, migration and living standards will provide the context for the discussion of health and longevity.

**HIS-350****20th-Century Europe****3 credits**

Studies the background and course of the two world wars, the related peace settlements, and their results, and the domestic and international politics as a way of understanding the contemporary scene. Emphasizes nationalism, power politics, collective security, imperialism, fascism, and communism in their economic, social, and intellectual context.

**HIS-355****History of 20th-Century Diplomacy****3 credits**

Explores significant developments in international relations from the events leading up to the World War I through the post-Cold War era. It examines examples of the successes and failures of modern states in efforts to enhance their security through their foreign policies, and it focuses on the political, economic, geographical, ideological, and cultural factors that have shaped nations' roles in the international arena since 1900.

**HIS-360****Seminar in Historiography****3 credits**

Briefly describes the evolution of Western historical thought from the Greeks to the present, focusing on the new directions history has taken in the 19th and 20th century. Also introduces such theoretical issues as the connection between structures and events, historical causation, objectivity, and the uses of history. Encourages the application of growing historiographical sophistication through the analysis of distinguished works of current scholarship.

**HIS-370-374****Special Topics in History****3 credits**

Exploration of special topics, themes or methodologies in History. This course may be repeated for credit on different topics. Prerequisite: permission of instructor.

**HIS-375****American Military History****3 credits**

Prefaced by a brief consideration of the principles of war and the immediate European background of military technology and doctrine. Considers the growth and change of the United States armed forces, their experience in the nation's wars, and their position in facing world challenges today.

**HIS-376****Warfare in History****3 credits**

Studies the evolution of international and intergroup conflict through the ages; principles, theories, and kinds of war; the great military practitioners and thinkers of world history. Briefly touches upon the American experience as a recent segment in world military and cultural history.

**HIS-460****History and Historical Method****3 credits**

Seminar in the principles and practice of historical research. Required of history majors at the senior level. Prerequisite: HIS-360.

**HIS-490****Independent Research and Study****1–4 credits****HIS-491****Internship in History****1–4 credits**

Internships to be offered each semester with such institutions as the New Jersey State Archives and the David Library of the American Revolution.

## Human Resource Management (HRM)

### HRM-312 Introduction to Labor Relations 3 credits

This course deals with the relationship of labor unions and management, the fundamentals of collective bargaining, and labor legislation. The structure and growth of unions as well as the relationships and problems that exist among private and public sector organizations, the labor force, and government are surveyed. Prerequisite: MGT-310 or permission of instructor.

### HRM-313 Legal Aspects of Human Resource Management 3 credits

This course deals with the various laws that affect human resource management, including social insurance, legislation, minimum wage laws, OSHA, ERISA, as well as equal employment opportunity legislation. This course is concerned not only with the provisions of these laws, but also with their constitutionality, their effects, and how they are administered. Prerequisite: MGT-310 or permission of instructor.

### HRM-315 Employee Selection and Training 3 credits

This course explains the processes involved in selecting and training employees. With regards to selection, attention is given to important issues that arise in the selection of employees. Some specific examples include, evaluating applicant credentials, administering pre-employment tests and complying with equal employment opportunity legislation. With regards to training, topics include assessing the need for training, designing effective training programs, utilizing methods such as technology to deliver training, and evaluating the effectiveness of training programs. Course topics and events are presented chronologically as they would occur in an organization, with employee selection occurring first and training to address employee improvement opportunities occurring second. Prerequisite: MGT-310.

### HRM-316 Compensation Administration 3 credits

The goal of this course is to familiarize you with the common methods of compensation used by today's organizations and how these methods could be used to increase motivation, job satisfaction, and performance in the workplace. To accomplish this, we will first spend some time discussing the bases of motivation in the workplace. Once we have covered this material, we will then go on to talk about the various compensation options and techniques and the strengths and weaknesses of each in maximizing motivation and performance in an organization. Prerequisite: MGT-310.

### HRM-441 Selected Topics in Human Resource Management 3 credits

Deals with one area of study in the field of human resource management such as protective labor legislation, mediation and arbitration, the administration of labor unions, or case problems in human resource management. The topic varies each semester and is announced at the time of registration. Prerequisite: MGT-310 or permission of instructor.

### HRM-490 Independent Research and Study 3 credits

### HRM-492 Internship in Human Resource Management 3 credits

Supplements classroom principles and theories by offering the student an opportunity to study under directors of industrial relations or human resource management of Delaware Valley companies. Work-study programs are worked out between company and instructor. A minimum of eight hours of internship per week during the semester and meetings with the instructor are required. Prerequisites: major in human resource management or management and organizational behavior, and MGT-310; senior status, and permission of instructor.

## Interdisciplinary Studies (IND)

### IND-210 Global Encounters: A Cultural Experience by Travel in (Site[s]) 3 credits

This course provides students with an exposure to foreign cultures consisting of both travel and study components. Destinations may include countries in Europe, Latin America, or Asia. While traveling, students will be required to attend lecture/discussion sessions, site tours, and other planned activities. This experience will be preceded and/or followed by additional academic work to be conducted on campus. Study topics may include aspects of the historical, social, economic, political, and aesthetic cultural components appropriate to the location(s) visited. The travel component of the course will be scheduled to avoid conflict with normal semester offerings. A travel fee is required. No foreign language skills are required unless otherwise indicated.

### IND-300 Supervised Study 1–4 credits

Juniors and seniors in good academic standing who, for reasons beyond their control, find that a required course has not been scheduled before they expect to graduate, may receive permission from a faculty sponsor, the chairperson, and the dean to register for a supervised study. Appropriate forms (available in the dean's office) must be completed and approved no later than the last day to add courses for the semester in which the supervised study is to be undertaken.

### IND-398 The Co-operative Experience Seminar 3–6 credits

This course will typically meet one day per week during the co-operative experience. The seminar is designed to expose participants to appropriate interdisciplinary content, ethical principles, professionalism, group and organizational behavior, interpersonal communication skills, critical thinking and problem solving skills. Students may be assessed on presentations, papers, journals and other measures as defined in a placement contract mutually agreed upon by the sponsoring faculty member, the organizational representative of the placement site, and the student. The proposed placement contract requires departmental approval and the approval of the appropriate office of the dean. Contact the appropriate department for additional information. Prerequisites: junior standing and 2.75 GPA at time of registration. Co-requisite: (dept.)-399 The Co-operative Experience. IND-398 and (dept.)-399 combined cannot exceed 15 credits.



**(dept.)-399****The Co-operative Experience****3–12 credits**

This course provides a significant work experience to support the professional development of the student and complement the theoretical and classroom learning. Students will be assessed based on measures as defined in a placement contract mutually agreed upon by the sponsoring faculty member, the organizational representative of the placement site, and the student. Approximately 360 hours of work will be required as students work typically four days per week over at least eight weeks. The proposed placement contract requires departmental approval and the approval of the appropriate office of the dean. It is expected that the Co-op program consume the student's academic load for the semester. Final placement will be determined by the organization where the student will work. Rider University does not guarantee that every student applying for a co-op will earn a co-op placement. Contact the appropriate department for additional information. Prerequisites: junior standing and 2.75 GPA at time of registration. Co-requisite: IND-398 The Co-operative Experience Seminar. IND-398 and (dept.)-399 combined cannot exceed 15 credits. Pass/fail.

**IND-401****Seminar in Russian Area Studies****3 credits**

This senior-level course explores carefully selected topics concerning Russia or the former Soviet Union in greater depth than is possible in the regular curriculum. The topics change in accordance with the interests of the students and the instructors. Possible topics include the city in Russian literature, the silver age of Russian culture 1870–1917, Russian intellectual history in the 19th or 20th century, the development of the Russian Revolutionary movement, and Marxism in Soviet thought.

**International Studies (INT)****INT-314, INT-315, INT-316****Study Abroad****12–17 credits per semester**

Study Abroad options available to students through Rider study abroad agreements include a wide variety of academic locations and courses. Programs may include opportunities for intensive language study as well as courses in other academic disciplines that may include the local culture, literature, art, music, history, or politics of the site selected for study. Some sites provide courses taught in English. Students may be approved to enroll in Study Abroad for a semester, summer session or a full year. Additional information is available from the study abroad office. Prerequisites: 2.5 GPA; sophomore standing or above.

*Where Learning Meets Your Life***Law and Justice (LAW)****LAW-140****Introductory Seminar in Law and Justice****3 credits**

Introduces students to the interdisciplinary study of law and justice. The seminar is designed to enable students to think critically about legal issues, address legal problems from various viewpoints, and apply different types of theories of justice to analyze laws and legal institutions. Students will learn to address law and legal issues from a variety of perspectives and approaches: anthropological, historical, literary, philosophical, political, psychological, and sociological. Open to freshmen and sophomores only.

**LAW-150****Introduction to Forensics****3 credits**

Introduces students to principles of forensic science. Whether the issue is establishing paternity or cause of death, determining arson or liability, or deciding criminal guilt or innocence, collecting and evaluating forensic material is typically involved. Students will learn the meaning and significance of scientific evidence and its role in criminal investigations and civil and criminal trials. Students will learn how forensic scientists work, define a problem, collect data, and analyze results. Case studies, crime simulations and examination of criminal evidence will highlight the application of scientific principles.

**LAW-204****Law, Literature, and Film in America****3 credits**

Focuses in an interdisciplinary manner on law and justice as represented in American literature and films. It analyzes novels, short stories, and selected non-fiction texts from the perspectives of literary criticism, social history, and cultural and American studies.

**LAW-210****Criminal Investigation****3 credits**

Approaches criminal investigation from a conceptual viewpoint to bring the ethical and legal obligation of the investigator into proper perspective. Students will also be exposed to the larger social issues involved in criminal investigation. It includes topics such as principles of criminal investigations, the rules and procedures of preliminary and follow-up investigations, the art of interrogation, recording of statements, confessions, and the collection and preservation of physical evidence at the crime scene. Emphasis is placed on the need for meticulous adherence to rules of law and ethical practices, as an

investigation proceeds from initial actions to arrest, and eventual prosecution. The course also examines the methods used in scientific interpretation of evidence and the preparation of criminal cases for trials, as well as its role in today's criminal justice system. Prerequisite: LAW-150.

**LAW-304****Women and Law****3 credits**

Explores the social, economic, political and cultural context of laws relating to women and gender, such as workplace discrimination, divorce and child custody and reproductive rights. It examines how such laws have changed historically and the impact such laws have had on women as well as on men and on American society. The course also examines women in the legal profession and their impact on the practice of law and legal reasoning.

**LAW-305****Trial Advocacy****3 credits**

Integrates knowledge and understanding of substantive laws pertaining to a specific case, with examination of the court process. Students develop their communication skills and their ability to evaluate facts and the relevance of various forms of evidence. By participating in the legal process from the inception of a case to its legal outcome students gain an understanding of the complexity of the legal process and the social roles of the various actors (plaintiffs, defendants, jurors, lawyers, judges, witnesses) involved.

**LAW-306****Law and Justice Experience****3 credits**

Provides supervised work experience in an institution, office or agency related to law or law enforcement, such as courts, prosecutor/defense attorney offices, private law offices, state agencies, and local police departments. Students are expected to apply and broaden the knowledge obtained from law and justice courses to their field work experience. Students meet as a class with a faculty instructor to discuss and analyze their field work experiences. Available to juniors and seniors in law and justice minor or by approval of the director of law and justice program. Prerequisites: minimum 2.75 GPA and permission of instructor.



**LAW-307**  
**Criminal Justice Practice**

**3 credits**

Examines how recent social, economic, technological and legal changes have affected criminal justice agencies and practitioners. It will explore how the work organizations of criminal justice practitioners have changed and assess current new directions in the field. Students will examine the work and work settings of criminal justice practitioners and the culture and structure of different criminal justice agencies. Through a variety of case studies and projects (including interviews and visits to criminal justice agencies) students will examine types of work in the field of criminal justice, assess the effects of current social policies on criminal justice careers, and explore ethical issues raised by changes in criminal justice practice.

**LAW-308**  
**Conflict and Conflict Resolution**

**3 credits**

Focuses on understanding the meaning of conflict and strategies for its resolution. The course examines the ways conflict functions in various social contexts including professional, community, family, education, and international relations. Traditional models of adjudication will be compared to alternative forms of dispute resolution. Students will be introduced to research on the practice and effectiveness of various forms of conflict and conflict resolution. Students will participate in various class exercises, including role-plays, simulations, and case studies.

**LAW-310**  
**Cyberspace Law and Policy**

**3 credits**

Explores the legal and policy concerns raised by the Internet from both national and international perspectives. The course also will explore regulation issues in the online world focusing on the extent to which cyberspace is currently under control and the extent to which it can or should be regulated. Particular attention will be given to the applicability of various principles of law and models of regulation. Topics addressed will include jurisdiction, freedom of expression, intellectual property, privacy protection, safety concerns, equal access, electronic commerce, and computer crime.

**LAW-355**  
**Sports and the Law**

**3 credits**

Examines the legal, ethical, economic, social and managerial issues related to sports. Topics include liability issues, contracts, employment discrimination, antitrust law, and constitutional law.

**LAW-365**  
**Rights of the Accused**

**3 credits**

Analyzes the major substantive and procedural rights accorded to the criminally accused by the United States Constitution. Particular attention will be given to the right to counsel, confessions and self-incrimination, arrest, search and seizure. Students will learn to argue and write hypothetical case opinions.

**LAW-395**  
**Selected Topics in Law and Justice**

**3 credits**

Studies specialized areas of scholarship related to laws, legal institutions, legal or law-related occupations, and/or legal decision making. The course will provide an interdisciplinary examination of a selected topic. Topics vary and are listed in the course roster.

**LAW-401**  
**Hate Crimes in the United States**

**3 credits**

Provides an interdisciplinary exploration of hate crimes in the United States, its causes and consequences. It will examine the social, political, and legal issues that have shaped policies and laws designed to respond to hate crimes and assess their effectiveness. Debates about the nature of hate crimes and the special laws and sentencing provisions developed to deal with them will be discussed. Topics include hate crimes on college campuses, hate on the Internet, legal and constitutional issues, and criminal justice enforcement. Prerequisite: any previous LAW course or permission of instructor.

**LAW-405**  
**Crime and Justice in the Media**

**3 credits**

Focuses on the related themes of crime and justice in many different cultures and historical eras as they have been represented in a variety of European, American, African, Asian, and Australian texts in the following media: primarily in films and fiction but also in dramas and serious, non-fiction prose.

**LAW-450**  
**Law and Justice Senior Seminar**

**3 credits**

Draws on and develops students' knowledge and understanding of law and legal institutions and applies it to a specific legal topic, method, institution, or controversy. Topics will vary. Students explore the social, political, ethical, and economic issues relevant to the topic. Students will be expected to contribute to seminar discussions and to complete projects related to the seminar theme. Required for seniors in law and justice minor and open to others by permission of the instructor or director of the law and justice program.

**LAW-490**  
**Independent Research and Study**

**1-4 credits**

Allows students to design and carry out original research on a topic of their choice. Available to juniors and seniors in the law and justice minor. Proposals must be reviewed and approved by a faculty sponsor. Proposals must be submitted at least four weeks prior to course registration.

**LAW-491**  
**Internship in Law and Justice**

**1-4 credits**

Provides supervised work experience in an institution, office or agency related to law or law enforcement, such as courts, prosecutor/defense attorney offices, private law offices, state agencies, and local police departments. Students are expected to apply and broaden the knowledge obtained from law and justice minor courses to their field work experience. Prerequisites: 2.75 GPA and permission of the director of the law and justice program. Fall, spring, summer.

**LAW-496**  
**Honors Thesis in Law and Justice**

**3-6 credits**

Entails substantial research and writing on a topic selected by the student. Available to seniors in the minor who have a minimum cumulative GPA of 3.25 and a 3.25 GPA in law and justice minor courses. Proposals must be reviewed and approved by the law and justice program committee. Proposals must be submitted at least four weeks prior to course registration.

**Leadership Development  
 Program (LDP)**

**LDP-200**  
**Foundations of Leadership**

**3 credits**

This course provides students with a working model of leadership to guide their personal leadership development. It also exposes students to insights about leadership from respected commentators, scholars, and practitioners through the ages. Finally, it provides students with an opportunity to actively "do" leadership through experiential learning activities.

**LDP-220**  
**Service Learning through  
 Minding Our Business**

**3 credits**

A community service mentoring project designed to promote leadership, teamwork, and entrepreneurship among Trenton youth through a school-based team mentoring model. Students will undergo intensive

training in leadership skills, communication skills, team building skills, cultural diversity, small business entrepreneurship, and problems of early adolescent development prior to their fieldwork experience. Students will form teams to mentor groups of students at a Trenton middle-school in the creation and management of their own microbusinesses. Student journals, quizzes, field trips and class meetings will serve to organize and structure experiential learning. Prerequisites: 24 credits and permission of instructor.

## Liberal Studies (LIB)

### LIB-200

#### Introduction to Liberal Studies

3 credits

Introduces students to the various perspectives and methods of the disciplines in liberal studies: natural and social sciences, humanities, and the arts. Students learn the multifaceted nature of reality by contrasting the types of questions and answers offered by each discipline. They study the historical development of the university and the rise and transformation of liberal studies disciplines.

### LIB-400

#### Seminar in Liberal Studies

3 credits

A critical examination of the tradition of Western humanism and the way it has been transmitted through liberal arts education. Deals with a variable set of permanent problems in humanistic debate and learning—e.g., specialization, the need for unifying theories of knowledge, the purpose of history, the place of intellectual life in mass society, the meaning of freedom, the modern problem of alienation, the responsibilities of the university, etc. Emphasis on why and how such problems have been addressed rather than any presumptive solutions.

### LIB-490

#### Independent and Supervised Study

Independent and Supervised Study is available to CCS students for special study projects. Students must have completed a minimum of 45 credits applicable to a Rider degree and a minimum of 12 credit hours at Rider with a GPA of 2.5 or better. Each project may be taken for one-four credits and a maximum of six credits may be applied to the associate degree, 12 credits to the bachelor degree.

## Management and Human Resources (MGT)

### MGT-201

#### Fundamentals of Management and Organizational Behavior

3 credits

This course deals with the fundamentals of organizational behavior as they relate to management such as motivation, communications, and leadership. Behavior is examined at the individual, group, and organizational level. The management functions of planning, organizing, leading and controlling are addressed. The effects of global operations and the requirements of ethical behavior on managers are also explored.

### MGT-310

#### Introduction to Human Resource Management

3 credits

This course deals with the nature of human resource management, its functions, procedures, and practices currently found in profit, non-profit and public sector organizations. Topics covered include recruiting and selection, training, human resource development, equal employment opportunity, performance appraisal, diversity, job analysis, compensation, and employee rights and discipline. Prerequisite: MGT-201 or permission of instructor.

### MGT-320

#### Managing Workforce Diversity

3 credits

Demographic shifts, changing patterns of labor force participation, global competition, and a growing cultural emphasis on the celebration of difference have all contributed to the creation of diversity as a hot topic in management. This course explores the opportunities and challenges of the increasingly diverse workforce emerging in the United States today. We will address the knowledge and skills managers must develop in working with others who are different from themselves. Some of these differences are obvious – gender, race, age, and physical characteristics. Other differences are not as easily observed – family structure, educational level, social class, and sexual orientation. This class incorporates experiential learning techniques for personal growth. Prerequisite: MGT-201 or permission of instructor.

### MGT-336

#### Career Management

3 credits

How careers are shaped by individual needs and experience and assisted by organization systems and practices is the focus of this course. The meaning of work and the development of careers are discussed, and students undertake self-assessment for the purpose of career planning. Careers are examined in the context of important changes occurring today in the world of work. The impact of the executive, organizational counselors and trainers, and the educational system upon the development of human potential is examined, along with the techniques for human resource planning and development. Prerequisite: MGT-201 or permission of instructor.

### MGT-346

#### Negotiation

3 credits

The purpose of this course is first, to explore the major concepts and theories behind effective negotiating practices and second, to develop negotiating skills applicable to a wide range of contexts. A knowledge of negotiation is a crucial requirement for anyone interested in a business career since it is a common mechanism for implementing change and for resolving conflict in the workplace. This course will provide both conceptual knowledge and practical skills in the art of negotiation. Topics will include two-party negotiations, power and politics, mediation, arbitration, and collective bargaining. A variety of teaching techniques will be used including readings, discussion, and role-playing. Prerequisite: MGT-201 or permission of the instructor.

### MGT-355

#### Team Management

3 credits

This course prepares students to work in organizations that use teams as an integral part of their functioning—an increasingly common practice. The class involves intensive group interaction, focusing on individual growth in group settings. Working with other students in role-plays, exercises, and team assignments allows the student to develop better communication and leadership skills. Prerequisite: MGT-201 or permission of instructor.

### MGT-363

#### Management Skills

3 credits

The focus of this course is on specific skills necessary for success in a management role. These skills include leading, communicating effectively, delegating, conflict and time management and motivating others. Students will have opportunities to practice skills and to apply their knowledge to business cases. Prerequisite: MGT-201 or permission of instructor.

**MGT-375**  
**International Management**  
 3 credits

This course explores the ways in which culture impacts management practices and organizational behavior and dynamics. Topics include cross cultural communication, expatriate selection and training, leading and motivating cross cultural teams, developing organizational strategies to compete in a global market place, international business ethics, and so forth. Prerequisite: MGT-201.

**MGT-421**  
**Selected Topics in Management and Organizational Behavior**  
 3 credits

The seminar focuses on an area of study announced at the time of registration (students should check the registration material). Examples of possible topics are: TQM, diversity, leadership, motivation, etc. Prerequisites vary according to the topic and are listed in the registration material. Prerequisite: MGT-201 or permission of instructor.

**MGT-490**  
**Independent Research and Study**  
 3 credits

Research proposals are initiated by the student, although the final topic must be approved by the professor and by the department chairperson. Available only for seniors. No more than four credits allowed toward graduation. Prerequisites: MGT-201 and permission of instructor.

**MGT-491**  
**Internship in Management and Leadership**  
 3 credits

Supplements classroom principles and theories by offering students the opportunity to work under the supervision of managers of Route 1 corridor companies and organizations. The internship program is designed to provide departmental majors with a first-hand look at the managerial role in medium to large organizations. Work-study programs are worked out between the organization and the instructor for each intern. It is expected that students will spend a minimum of eight hours per week working in selected organizations. Prerequisites: major in management and organizational behavior or human resource management and MGT-363, or senior status, and permission of the instructor.

**Management Sciences (MSD)**

**MSD-104**  
**Introduction to Quantitative Methods**  
 3 supplemental education units

A comprehensive review of basic algebra. Sets, the real number system, inequalities, absolute value, exponentiation and root extraction, algebraic manipulation, functions, linear and quadratic equations, and applications.

**MSD-105**  
**Quantitative Methods for Business I**  
 3 credits

Systems of linear equations, matrix algebra, linear programming, basic probability theory, and selected applications of mathematics to finance are covered. Students who take this course may not take MTH-105 for credit. Prerequisite: MSD-104 or a passing grade on the Math Placement Exam.

**MSD-106**  
**Quantitative Methods for Business II**  
 3 credits

An introduction to calculus. The limit, derivative, optima and integral of a function of one variable, as well as optimization of a function of two variables, are covered. Applications to problems in business and economics are discussed. Prerequisite: MSD-105 or equivalent.

**MSD-110**  
**Mathematics for Actuarial Science I**  
 3 credits

The first of two courses designed to give the actuarial science student the necessary background in calculus. Topics include a brief review of a function, and introduces limits and continuity, the derivative and its applications, implicit differentiation, differentiating an inverse function, differentials, related rates, curve sketching, optimization problems, L'Hopital's rule, and an introduction to the indefinite integral. Fall.

**MSD-111**  
**Mathematics for Actuarial Science II**  
 3 credits

A continuation of MSD-110. Topics include the definite integral and the fundamental theorem of calculus, change-of-variable theorems, the area between two graphs, integration by parts, improper integrals, infinite series, partial differentiation of a function of two variables and its optimization applications, and the double integral of a function of two variables. Spring.

**MSD-200**  
**Statistical Methods I**  
 3 credits

Methods and applications of descriptive and inferential statistics are examined. Topics include graphical techniques, descriptive measures, random variables, sampling distributions, and estimation and hypothesis testing for the mean and proportion of one population. Prerequisite: MSD-105 or equivalent.

**MSD-201**  
**Statistical Methods II**  
 3 credits

A continuation of MSD-200. Topics include comparison of two means and proportions, linear regression, chi square tests, and the one-way analysis of variance. Prerequisite: MSD-200.

**MSD-320**  
**Quantitative Methods in Business Forecasting**  
 3 credits

A study of the various quantitative techniques applicable to the problems of forecasting that occur in business and industry. Topics may include the regression techniques of causal modeling, as well as the moving average, exponential smoothing, and Box-Jenkins approaches of time series analysis. All methods are illustrated with the use of realistic forecasts. Prerequisite: MSD-201 or MTH-341. Spring.

**MSD-325**  
**Applied Regression and Analysis of Variance**  
 3 credits

This course examines the use of applied linear statistical models to adequately describe practical relationships in business and economics. The implementation of a popular statistical computing package to analyze realistic data sets is an important component of the course. Topics include simple and multiple linear regression, model diagnostics and remedial measures, and the analysis of variance. Prerequisite: MSD-201 or MTH-341. Fall.

**MSD-340**  
**Production and Operations**  
 3 credits

This course introduces the concepts and techniques of designing and managing manufacturing and service systems and their operations effectively and efficiently. Major topics include product and process design, facility location, forecasting, aggregate planning, inventory management, supply chain management, project management, just-in-time systems, quality assurance, linear programming, and the transportation

problem. Current issues such as productivity, global competitiveness, and quality are also discussed. Prerequisites: MSD-105 or MSD-110, MSD-200 or MTH-340, MSD-201 or MTH-341.

**MSD-350**  
**Compound Interest Theory**  
**3 credits**

A thorough treatment of the theory and applications of compound interest. Topics include the measurement of interest, elementary and general annuities, amortization schedules and sinking funds, and bonds and other securities. Prerequisite: MSD-111 or equivalent. Fall.

**MSD-440**  
**Life Contingencies I**  
**3 credits**

The first of a two-semester survey of the principles of life contingencies with application to life insurance practice. Topics include survival distributions, life insurance, life annuities, benefit premiums and benefit reserves. Prerequisite: MSD-111, MTH-340 and MSD-350. Fall.

**MSD-441**  
**Life Contingencies II**  
**3 credits**

The second of a two-semester survey of the principles of life contingencies with application to life insurance practice. Topics include analysis of benefit reserves, multiple life functions, multiple decrement functions, insurance models with expenses and Markov chains. Prerequisite: MSD-440. Spring.

**MSD-490**  
**Independent Research and Study**  
**3 credits**

Topic to be approved by professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation.

**MSD-491**  
**Summer Management Sciences Internship**  
**3 credits**

An honors course that provides the student with approximately two months of supervised employment with participating companies. Students are given a variety of work experiences. They are required to complete a term paper and to make an oral presentation to the faculty. Pass/fail. Prerequisite: Permission of instructor. Summer.

## Marketing (MKT)

**MKT-200**  
**Marketing Principles**  
**3 credits**

Market characteristics, consumer buying habits and motives, functions of marketing, and the fields of retailing and wholesaling—including the role of intermediaries—are examined. Concepts and current practices in product development, pricing, promotion, distribution, and international marketing are studied.

**MKT-305**  
**Social Issues in Marketing**  
**3 credits**

Investigation, through discussion and readings, of the relevance and role of marketing in influencing social change. Emphasizes the social responsibility of the marketing system. For students with majors in marketing and business and others who wish to broaden their educational exposure. No prior marketing courses required.

**MKT-310**  
**Business to Business Marketing**  
**3 credits**

The practices and policies used in the marketing of goods and services to business and industrial buyers are analyzed, focusing on the market and the demand for products, marketing research, product planning, channels of distribution, pricing policies and practices, and the development of sales programs and service policies. Prerequisite: MKT-200.

**MKT-320**  
**Consumer Behavior**  
**3 credits**

The nature and determinants of consumer behavior are studied, with attention given to the influence of socio-psychological factors such as personality, small groups, demographic variables, social class, and culture on the formation of consumer attitudes, consumption patterns, and purchasing behavior. Required for advertising majors. Prerequisite: MKT-200.

**MKT-330**  
**International Marketing**  
**3 credits**

The role of enterprise, comparative marketing and transport institutions and systems, and comparative marketing organizations and systems of administration in selected foreign countries and the United States is assessed. The managerial and operational problems of world enterprise, with emphasis on the role of ethnic and cultural differences in influencing marketing strategy, are discussed. Prerequisite: MKT-200.

**MKT-340**  
**Personal Selling**  
**3 credits**

Examines persuasive techniques utilized in sales presentations conducted on a person-to-person basis. Major course emphasis is on developing effective selling techniques; understanding the company, its products and the role of the salesperson in implementing product/market strategies; understanding the customers and the selling environment; application of effective sales presentation techniques; recognizing selling opportunities and careers. Prerequisite: MKT-200.

**MKT-350**  
**Retailing Management**  
**3 credits**

The principles underlying successful retailing are analyzed within the framework of the strategic-planning process. Topics covered include location, merchandise planning, customer service, image, atmosphere, layout, pricing, promotion, personnel and operations management. Prerequisite: MKT-200.

**MKT-360**  
**Services Marketing**  
**3 credits**

Focuses on the unique challenges of managing services and delivering quality service to customers. Emphasis is placed on the total organization, and how effective marketing and customer focus must be coordinated across multiple functions. The course is applicable to service organizations and to organizations that depend on service excellence for competitive advantage. Topics include customer-focused management, and customer satisfaction, retention, lifetime value and profitability. Students will learn to map services, understand customer expectations, and develop relationship marketing strategies. Prerequisite: MKT-200.

**MKT-366**  
**Marketing Research**  
**3 credits**

Topics include specific research procedures in gathering, processing, analyzing, and presenting information relevant to marketing problems: advertising planning and effectiveness; product development; distribution channels; sales techniques; consumer behavior; and forecasting. Student learning about research planning, implementation, and interpretation is facilitated by the use of projects or cases. Required for marketing and advertising majors. Prerequisites: MKT-200; MSD-200, MSD-201; junior standing.



**MKT-370**  
**Internet Marketing**  
 3 credits

This course emphasizes the discipline of Internet marketing, including practices of leading online marketing companies, state of the art online research and demonstrates how the Internet is creating value for customers and profits for businesses while also fitting into a firm's complete marketing strategy. This course will provide a strategic and tactical toolkit for the online marketer, help students understand how and why the Internet is changing traditional marketing and allow students to develop the skills, strategies and tactics important to develop successful Internet marketing plans. Prerequisites: MKT-200 and CIS-185.

**MKT-380**  
**Healthcare Marketing**  
 3 credits

The purpose of this course is to introduce students to the role, functions and tasks of healthcare marketing. Attention is devoted to applying basic marketing principles to the healthcare sector. Marketing decision making and analysis will be emphasized through the use of cases and current readings that focus on a variety of healthcare organizations, including hospitals, assisted living facilities, MCOs, and pharmaceutical companies. Prerequisite: MKT-200 or permission of instructor.

**MKT-440**  
**Sales Management**  
 3 credits

By means of lectures, discussions, and case studies, the field of marketing management is analyzed from the viewpoint of sales executives. The responsibilities for planning and administering personal selling operations are emphasized. Considerable attention is given to other activities for which sales executives may be wholly or jointly responsible, such as decision making on promotion and brand management. Prerequisites: MKT-200 and senior standing.

**MKT-460**  
**Marketing Management Seminar**  
 3 credits

This capstone course for marketing majors employs a top management approach to the overall marketing task, including planning, organizing, controlling, and integrating all the activities of the marketing department. Integration of marketing with other operations of the business unit is emphasized. Major problems and current trends are identified and analyzed through case discussion. Prerequisite: marketing major and 15 semester hours of marketing. Required for marketing majors.

**MKT-469**  
**Selected Topics in Marketing**  
 3 credits

The study of a topic (or combination of topics) that represents some dimension of marketing or has important and direct implications for marketing management. Theoretical foundations as well as special applications of marketing decision making may be explored. Readings, research, lectures, discussions, or other appropriate methods are employed to stimulate student learning. Prerequisite: MKT-200 and senior standing or permission of instructor.

**MKT-490**  
**Independent Research and Study**  
 3 credits

Topic to be approved by the professor and department chairperson. Available for juniors and seniors. No more than 12 credits allowed toward graduation, which may be counted as a business or free elective.

**MKT-491**  
**Internship-Based Independent Study**  
 3 credits

Provides the student an opportunity to supplement and apply classroom work in supervised employment with participating marketing and advertising firms. Requirements include a journal with a log of daily activities, and a project or term paper presented to and evaluated by the internship sponsor. Evaluation will also include a report by the company on the intern's performance. Credits may be used to satisfy business or free elective requirements. Prerequisite: permission of instructor.

## Mathematics (MTH)

A student may qualify for MTH-102 **Finite Mathematics** with one of the following:

- A mathematics SAT score of 550 or ACT score of 23
- A passing score on the Math Skills Test

A student may qualify for MTH-105 **Algebra and Trigonometry** with one of the following:

- A mathematics SAT score of 600 or ACT score of 26
- A mathematics SAT score of 550 or ACT score of 23 and a passing score on the Algebra Section of the Math and Science Majors Placement Test
- A score of 22 on the Math Skills Test and a passing score on the Algebra Section of the Math and Science Majors Placement Test

A student may qualify for MTH-210 **Calculus I** with one of the following:

- A mathematics SAT score of 650 or ACT score of 29
- Qualification for MTH-105 as above, and in addition, receiving a passing score on the Pre-Calculus section of the Math and Science Majors Placement Test.
- However, a student who has *not* had a pre-calculus or algebra/trig course is advised to take MTH-105-Algebra and Trigonometry prior to taking Calculus I, even if the above criteria are satisfied.

**MTH-100S**  
**Math Skills Lab**  
 1 supplemental education unit

The Math Skills Lab helps students master arithmetic and elementary algebra necessary for college level mathematics courses. Students in the College of Liberal Arts, Education, and Sciences who do not pass the Mathematics Placement Test are required to complete the Math Skills Lab successfully before enrolling in liberal arts mathematics courses. Students are required to attend regular class sessions. Students have access to tutors, computer-assisted instruction, and structured workshops. The one supplemental education unit does not count toward graduation; grading is done on a Y/Z (pass/not pass) basis.

**MTH-102**  
**Elements of Finite Mathematics**  
 3 credits

The course begins with consolidation of some basic topics including sets, number theory, real numbers, functions, and graphs. Statistics and probability theory are introduced with applications to the social and natural sciences. Throughout the course there will be an emphasis on formulating and solving familiar sorts of problems in mathematical terms. Prerequisite: Placement into Finite Math (see note under mathematics heading) or MTH-100S.

**MTH-105**  
**Algebra and Trigonometry**  
 4 credits

Algebraic functions, trigonometric functions, identities and conditional equations, inequalities, exponential and logarithmic functions. Students who take MTH-105 may not take MSD-105 for credit. Prerequisite: see note under mathematics heading.



### **MTH-120** **Introduction to Applied Statistics**

**3 credits**

Collection and presentation of data. Measures of location and variation, sampling theory, hypothesis testing, confidence intervals, t-tests, chi-square tests, regression, and correlation. Emphasizes practical applications. Prerequisite: MTH-102 or MTH-105. Not open to business administration, chemistry, environmental geosciences, marine sciences, math or liberal studies: marine ecological or environmental emphasis majors. Spring.

### **MTH-210** **Calculus I**

**4 credits**

Introduces analytic geometry, functions, limits, and derivatives; differentiation of algebraic and trigonometric functions, curve sketching, maxima and minima, and higher derivatives. Prerequisite: MTH-105 or placement by examination.

### **MTH-211** **Calculus II**

**4 credits**

The definite integral, differentiation of transcendental functions, methods of integration and approximate integration, determination of area, volume, and surface area. Prerequisite: MTH-210.

### **MTH-212** **Calculus III**

**4 credits**

Infinite series; functions of two and three variables, vectors and tangent planes, partial derivatives, multiple integrals, determination of volume and density. Prerequisite: MTH-211.

### **MTH-230** **Discrete Mathematics**

**4 credits**

An introduction to topics in Discrete Mathematics. This course covers methods of proof, induction and recursion, and other topics in discrete mathematics. Topics may include graph theory, trees, and symmetry groups. Prerequisite: MTH-102, MTH-105 or MTH-210.

### **MTH-240** **Linear Algebra**

**3 credits**

Systems of linear equations; vector spaces; linear independence; determinants; orthogonality; linear maps; eigenvectors. Pre- or Corequisites: MTH-210; sophomore standing; or permission of instructor. Fall.

### **MTH-250** **Differential Equations**

**3 credits**

First order differential equations, separable and exact; integrating factors; second order linear differential equations; series solutions of second order linear differential equations; higher order equations; existence and uniqueness theorems; systems of linear differential equations. Prerequisites: MTH-240, MTH-211. Pre- or Corequisite: MTH-212. Spring.

### **MTH-308** **Advanced Calculus**

**3 credits**

Vectors, gradients, and directional derivatives, Lagrange multipliers, Taylor's theorem, multiple integrals, change of variables, line and surface integrals, Stokes' theorem. Prerequisites: B average in MTH-210 and MTH-211; MTH-212, MTH-240. Fall.

### **MTH-315** **Modern Geometry**

**3 credits**

Covers geometry from a modern point of view, with emphasis on non-Euclidean geometry, particularly projective geometry. Prerequisites: MTH-211, MTH-240. Spring.

### **MTH-340** **Probability and Statistical Analysis I**

**3 credits**

Theory of sets and probability; discrete and continuous random variables and probability distributions. Emphasizes foundations and utilizes the techniques of the calculus. Prerequisite: MTH-212 or MSD-111. Fall.

### **MTH-341** **Probability and Statistical Analysis II**

**3 credits**

Continuation of MTH-340. Foundations of mathematical statistics: normal distributions, estimation, confidence intervals and hypothesis testing; topics chosen from student's t-test, chi-square tests, analysis of variance and regression analysis. Emphasizes foundations and utilizes the techniques of the calculus. Prerequisite: MTH-340. Spring.

### **MTH-401** **Modern Algebra**

**3 credits**

Provides an introduction to modern abstract algebra. It emphasizes the axiomatic method to analyze the major algebraic systems. The instructor will choose the topics to be studied from among the following algebraic structures: integral domains, fields, complete ordered fields, groups, polynomials, rings, ideals and modules. Prerequisite: MTH-240. Fall.

### **MTH-402** **Topics in Advanced Mathematics**

**3 credits**

Chosen from advanced pure or applied mathematics. Topics vary, depending on instructor. Prerequisite: MTH-308.

### **MTH-410** **Complex Analysis**

**3 credits**

Analytic functions, conformal mapping, power series, Cauchy's theorem, calculus of residues. Prerequisite: MTH-308. Spring.

### **MTH-420** **Number Theory**

**3 credits**

Covers topics including divisibility theory, the prime numbers, the theories of congruences and of quadratic reciprocity, and Fermat's Last Theorem. Other topics may also include applications to cryptography, Pell's equations, continued fractions, and the theory of partitions. Prerequisite: MTH-240 or permission of instructor.

### **MTH-430** **Introduction to Topology**

**3 credits**

A comprehensive introduction to elementary topology. The concepts of topological spaces and metric spaces will be introduced. Connectedness, compactness and properties of subsets of the real numbers rooted in topology will also be considered. The quotient topology will be used to construct surfaces as identification spaces, and tools will be developed to distinguish one surface from another. Prerequisite: MTH-212.

### **MTH-440** **Real Analysis**

**3 credits**

Covers the theory of sets, the real number system and its properties, convergence of sequences and series of numbers and functions, and the theory of integration, including: measure theory, the Riemann integral, and introduction to the Lebesgue theory of integration. Pre- or Corequisite: MTH-308.

### **MTH-490** **Independent Research and Study**

**1-4 credits**

## Multicultural Studies (MCS)

### **MCS-110** **Race, Class and Gender in** **Contemporary American Society** **3 credits**

This interdisciplinary course analyzes the ways in which race, class, gender and ethnic relationships shape the experience of all persons in this society. It examines the categories of race, class and gender as social constructs that have been historically developed and sustained by economic, social, political, and cultural factors.

### **MCS-220** **Issues in Multicultural Studies** **3 credits**

An examination of issues and questions posed by the existence of diversity in social life. Students build on what they have learned in MCS-110 by focusing in greater depth on selected aspects of multicultural interaction. Topics change each semester and are listed in the course roster. Recent topics include "Understanding Privilege," "The Meaning of Difference," and "Narratives of Human Difference: Science, Politics, Literature." Pre-requisite: MCS-110 or permission of instructor.

### **MCS-280** **Directed Study in Multicultural Studies** **1-4 credits**

An intensive study experience in multicultural studies. The student designs and carries out a course of focused study under the supervision of a multicultural studies faculty member. The student's proposed plan of work must be reviewed and approved by the faculty sponsor and by the multicultural studies advisory committee. May be repeated once for credit.

### **MCS-491** **Internship in Multicultural Studies** **1-4 credits**

A supervised community service of work experience at an approved site. Placements are made in accordance with each student's particular theme within multicultural studies. A minimum of three hours per week on site per credit (39 hours per semester); in addition, students complete readings and reports and meet weekly with the instructor. Primarily for multicultural studies minors in their junior or senior year.

## Philosophy (PHL)

All philosophy courses have small weekly discussion classes to help the student question, interpret, and critically analyze the course material.

### **PHL-100** **Plato and Aristotle** **3 credits**

The beginnings of Western scientific and humanistic thought among the early Greeks and their progress into the two great systems of Plato and Aristotle. Selections from Plato and Aristotle are read and discussed to determine the meaning and significance of philosophical ideas that have subsequently influenced the whole history of Western civilization.

### **PHL-100** **Freshman Seminar in** **Plato and Aristotle** **3 credits**

Limited to 16 freshmen who are introduced to philosophy through careful and intensive readings of selected texts of Plato and Aristotle, writing a series of analyses and critiques of these texts, and presenting papers and critiques of other students' papers orally in tutorial situations.

### **PHL-101** **Logic and Language** **3 credits**

A study of the logical structure of argumentation in ordinary language, with an emphasis on the relation of logic to the uses of language in practical affairs. Traditional informal fallacies are studied as well. Discussions explore the nature of validity, truth, meaning, and evidence in relation to the evaluation of arguments.

### **PHL-101** **Freshman Seminar in** **Logic and Language** **3 credits**

Limited to 16 freshmen who are introduced to the study of the logical structure of argumentation in ordinary language. Emphasis on the relation of logic to the uses of language in practical affairs, as well as a study of traditional informal fallacies. Students write a series of analyses and critiques of arguments, as well as present papers and critiques in tutorial situations.

### **PHL-115** **Ethics** **3 credits**

A combined historical and systematic analysis of the problems of ethics. Such problems as the nature and meaning of moral values and judgments, moral responsibility and freedom, conscience and happiness, the good life, and the relativity of value, are explored through the writings of such philosophers as Plato, Aristotle, Aquinas, Kant, Mill, and Nietzsche.

### **PHL-115** **Freshman Seminar in Ethics** **3 credits**

Limited to 16 freshmen who are introduced to philosophy through a combined historical and systematic analysis of the problems of ethics. Such problems as the nature and meaning of moral values and judgments, moral responsibility and freedom, conscience and happiness, the good life, and the relativity of value are explored through the writings of such philosophers as Plato, Aristotle, Aquinas, Kant, Mill, and Nietzsche. Students write a series of analyses and critiques of selected works, as well as present papers and critiques in tutorial situations.

### **PHL-120** **American Philosophy** **3 credits**

The development of philosophical thought in the United States from the colonial era to the 20th century. Studies such thinkers as Edwards, Jefferson, Emerson, Thoreau, Peirce, James, Dewey, and King, and their ideas on human nature, free will, religion, morality, and politics.

### **PHL-202** **Social Philosophy** **3 credits**

Emphasizes social ethics through critical studies of such contemporary problems as abortion, euthanasia, the death penalty, pornography and censorship, animal rights, drug use, sexual morality, environmental ethics, and world hunger.

### **PHL-203** **Business Ethics** **3 credits**

Surveys and examines ethical problems concerning the institutions and practices of contemporary business. Problems considered include: the conflicts of economic freedom and social responsibility; the relation of profits to work and alienation; the responsibilities of business to employees, minorities, consumers and the environment; the role of truthfulness in business practices; and the ethics of self-fulfillment and career ambitions. Readings selected from works of contemporary and historical philosophers, social theorists, and business people.

**PHL-205**  
**Hellenistic and Medieval Philosophy**  
 3 credits

The development of European philosophy from the Epicurean and Stoic philosophies of the Graeco-Roman world to the nominalism of William of Occam. Emphasizes the problem of philosophical knowledge, selected metaphysical questions, and the development of Scholasticism. The works of Plotinus, St. Augustine, Anselm of Canterbury, Abelard, Thomas Aquinas, Duns Scotus, and William of Occam are read and discussed.

**PHL-207**  
**Asian Philosophy**  
 3 credits

A survey of the principal philosophical perspectives of Asia. Emphasis on the traditional Indian schools of Hinduism, Jainism, and Buddhism, Chinese Confucianism and Taoism, and the development of Zen Buddhism in China and Japan. Philosophical topics include: mystical experience, the ultimate nature of reality, the existence of a soul, the causes of human suffering, and the possibility of release, the nature of virtue and its development, and the nature of society and government.

**PHL-210**  
**Symbolic Logic**  
 3 credits

An introduction to logic from the standpoint of modern symbolic methods, including techniques of formal deductive proof, quantification, the logic of relations, and properties of formal deductive systems. Discussions focus on philosophical issues in recent and contemporary logical theory.

**PHL-225**  
**Modern Philosophy**  
 3 credits

Examines one of the most exciting periods in the history of philosophy during which philosophers from Descartes to Kant tried to come to terms with the following questions: What is knowledge? Can we know the physical world exists? Can we have scientific knowledge? Can we know God exists? Can we even know whether we exist? The works of Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume and Kant are read and discussed.

**PHL-226**  
**The Limits of Reason:**  
**19th-Century Philosophy**  
 3 credits

Studies the nature and meaning of reason, freedom, individuality, and society in the writings of philosophers such as Fichte, Hegel, Schopenhauer, Emerson, Thoreau, Comte, Mill, Spencer, Marx, and Nietzsche. Examination of the impact of such philosophies as the dialectical theory of history, transcendentalism, evolutionary theory, positivism, and existentialism on ideas about the nature and limits of human reason.

**PHL-230**  
**Philosophy of the Sexes**  
 3 credits

Studies philosophical views of the differences between the sexes, sexual equality, love, marriage, and the family from ancient Greece to the 20th century. Texts from the contemporary women's and men's movements will also be examined.

**PHL-245**  
**Philosophies of Education**  
 3 credits

Studies classical and contemporary theories of the nature, structure, and aims of education, including major works of such philosophers as Plato, Rousseau, and Dewey. The course will also introduce students to methods of critical philosophical analysis.

**PHL-250**  
**Political Philosophy**  
 3 credits

An introduction to the problems of political philosophy with an emphasis on recent and contemporary issues, such as the conflict between liberal and conservative ideologies, fascism, revolution, civil disobedience, and the concept of legitimate political authority.

**PHL-252**  
**The Nature of Art**  
 3 credits

An inquiry into the nature of art, creativity, aesthetic experience, and value. Special attention to the importance of art in relation to the nature of man and society. Readings from classical theories of art (Plato, Hegel, Schopenhauer, Croce, Santayana), as well as from contemporary analyses of 20th-century art.

**PHL-300**  
**Philosophy and Civilization**  
 3 credits

An investigation of the rise and fall of civilizations in history, studying philosophical questions such as is history cyclical? Linear? Progressive? Directed toward a final goal? What is the role of the individual in history? Of economic, political, sociological, and psychological causes? Does history have a meaning? The works of St. Augustine, Vico, Hegel, Marx, and Toynbee, and the contemporary debate about the "clash of civilizations" between Islam and the West will be discussed.

**PHL-303**  
**Philosophy of Law**  
 3 credits

An examination and analysis of selected topics including classical and contemporary theories in the philosophy of law and moral philosophy. Such topics as the nature of the law and legal reasoning, the legal enforcement of morality, protection of personal liberty, and the moral justification of punishment are considered. Such philosophers as Aquinas, Austin, Holmes, Bentham, Hart, and Dworkin are read and discussed.

**PHL-304**  
**Medical Ethics**  
 3 credits

Introduces the student to ethical problems associated with the practice of medicine, the pursuit of biomedical research, and health care social policy. The course will explore such issues as: Is a physician morally obligated to tell a terminally ill patient that he or she is dying? Is society ever justified in enacting laws that would commit an individual, against his or her will, to a mental institution? Does society have a moral obligation to ensure that all its members have access to health care? To what extent, if at all, is it ethically acceptable to clone a human being? Under what conditions is human experimentation ethically acceptable?

**PHL-305**  
**Philosophy of Religion**  
 3 credits

An inquiry into the meaning, significance, and fundamental problems of religion as they appear in their philosophical perspective. The relation between religion and science, between faith and reason; religious experience, religious truth, and symbolism, etc. will be explored. Selections from the works of Anselm, Aquinas, Augustine, Paley, Hume, Kant, James, and Wittgenstein will be discussed.

**PHL-310**  
**Problems in 20th-Century Philosophy**  
 3 credits

Consideration of major philosophical movements in the 20th century such as phenomenology, existentialism, pragmatism, and analytic philosophy. Within these movements such topics as the function of analysis, language and meaning, the nature of values, the nature of persons, the synthetic-analytic distinction, the mind-body problem, and the possibility of metaphysics are considered. The work of such figures as Wittgenstein, Russell, Heidegger, Husserl, Sartre, Whitehead, and Dewey are read and discussed.

**PHL-315**  
**Existentialism**  
 3 credits

Historical development and contemporary problems of existentialism with emphasis on the nature of man, his ability to know his situation, the relation between existence and essence, and the meaning of human life and activity. The works of such figures as Kierkegaard, Sartre, Heidegger, Camus, Kafka, Beckett, Buber, Laing, and Frankl are read and discussed.

**PHL-320**  
**Philosophy of Science**  
 3 credits

The logic of fundamental concepts of science and scientific methods are studied. Patterns of explanation are examined to understand the functions of laws, theories, and predictions in science. Inquiry is made into the relation between mathematics and empirical science; similarities and distinctions between the natural and social sciences. The role of science in human affairs and the value of scientific knowledge.

**PHL-334**  
**Theories of Knowledge**  
 3 credits

An investigation of selected, representative theories of knowledge from classical and contemporary sources. Considers the analytic-synthetic distinctions, necessary truth, and the foundations of empirical knowledge. Such philosophers as Leibniz, Hume, Kant, Russell, and Quine are read and discussed.

**PHL-336**  
**Philosophy of Mind**  
 3 credits

An investigation of the nature, existence, and capacities of the mind and self in the light of recent philosophical and psychological theories, including psychoanalysis and behaviorism. Considers such topics as the interaction of mind and body, the unconscious, minds and machines, freedom of thought and action.

**PHL-343**  
**Theories of Reality**  
 3 credits

An examination of metaphysical problems with an emphasis on philosophical views of human nature from ancient Greece to contemporary evolutionary theories. The writings of such classical, modern, and contemporary figures as Plato, Aristotle, Descartes, Kant, Hegel, and Darwin are read and discussed. Issues studied include the relation between mind and matter, freedom and determinism, and the existence of God.

**PHL-348**  
**Indian Philosophy**  
 3 credits

Consideration of major movements in the philosophical tradition of India. Emphasis on the disputes between the traditional Hindu and Buddhist schools of the classical period over logic, knowledge, and reality. Philosophical topics include: skepticism, the problem of universals, realism and idealism, the nature of perception, the problem of induction, the nature of causality, and the problem of identity over time. Philosophers such as Nagarjuna, Vasubandhu, Vatsyayana, Dharmakirti, and Udayana will be read and discussed.

**PHL-358**  
**Chinese Philosophy**  
 3 credits

Consideration of major movements in the philosophical tradition of China. Emphasis on the political philosophies of ancient China. Topics include: human nature and the development of virtue, the nature and purpose of government, and the cognitive value of mystical experience. Philosophers such as Confucius, Laozi, Xunzi, Mencius, Mozi, and Zhuangzi will be read and discussed.

**PHL-360**  
**Contemporary Ethics**  
 3 credits

An examination of recent and contemporary challenges to traditional ethical theory including such movements as logical positivism, cultural relativism, feminism, environmentalism, multiculturalism, and postmodernism. Such problems as the meaning and cognitive status of value judgments, the relation between fact and value, the relativity of values, and how value judgments can be justified are considered.

**PHL-402**  
**Nietzsche and Nihilism**  
 3 credits

A seminar dealing with Nietzsche's provocative ideas on Nihilism and the possibility of creating meaning, value, and truth for human existence. Many of his important works are read, analyzed, and critically discussed. Recent scholarly interpretations of Nietzsche's philosophy are considered. Prerequisite: any previous philosophy course or permission of instructor.

**PHL-404**  
**The Philosophy of Wittgenstein**  
 3 credits

Seminar involving a concentrated study of Wittgenstein's contributions to philosophy with special attention to his analysis of language, meaning, and mental concepts. Prerequisite: any previous philosophy course or permission of instructor.

**PHL-406**  
**The Philosophy of David Hume**  
 3 credits

Seminar involving a concentrated study of Hume's contributions to philosophy, including his work on epistemology, metaphysics, ethics, philosophy of science, and philosophy of religion. Prerequisite: any previous philosophy course or permission of instructor.

**PHL-407**  
**The Philosophy of Hannah Arendt**  
 3 credits

Seminar involving a concentrated study of the philosophy of Hannah Arendt with special attention to her analysis of action, thought, and freedom. Prerequisite: any previous philosophy course or permission of instructor.

**PHL-490**  
**Independent Research and Study**  
 1-4 credits

**PHL-491**  
**Internship in Philosophy**  
 1-4 credits

Students will work under supervision within an area hospital, corporation, or legal agency. The specific duties and tasks will be developed jointly by the intern, intern agency, and faculty supervisor. Within the hospital setting, students will work with the Hospital Medical Ethics Committee. Within the corporate setting, there will be two types of internships: students will work in the corporate office responsible for addressing the ethical issues that arise in the business environment; or students will work in a department that allows them to explore the potential business applications of their philosophic intellectual training. Within the legal setting, students will work with



the federal magistrate, prosecutor, or public defender, exploring issues in the philosophy of law that arise in the practice of law. The internship will be restricted to juniors and seniors with a minimum of 2.7 cumulative GPA and 3.0 GPA in philosophy, or permission of the department of philosophy. Students must have completed four philosophy courses, one at the 300 level, before applying for the internship. No more than six credits will be allowed toward graduation. A member of the department of philosophy will supervise the internship.

**PHL-494**  
**Preparation and Research for Senior Philosophy Thesis**  
1 credit

**PHL-495**  
**Senior Philosophy Thesis**  
3 credits

## Physics (PHY)

**PHY-100**  
**Principles of Physics I**  
3 credits

Introductory noncalculus physics with applications for pre-professional, biology, and geological, environmental and marine sciences majors. Classical mechanics, energy, mechanical waves, fluid statics and dynamics, thermodynamics. Elements of modern physics are interwoven with those of classical physics from the beginning. Not open to chemistry, physics, or mathematics majors. Three hours of lecture per week. Prerequisites: MTH-105, MTH-210, MTH-211 or MTH-212; Corequisite: PHY-100L. Fall.

**PHY-100L**  
**Principles of Physics I Laboratory**  
1 credit  
For students concurrently taking PHY-100. One three-hour lab per week. Corequisite: PHY-100.

**PHY-101**  
**Principles of Physics II**  
3 credits  
Continuation of Physics 100. Electrostatics, electricity, and magnetism; DC and AC circuits, physical and geometrical optics, introduction to elementary particle and quantum physics. Three hours of lecture per week. Prerequisite: PHY-100; Corequisite: PHY-101L. Spring.

**PHY-101L**  
**Principles of Physics II Laboratory**  
1 credit  
For students concurrently taking Physics 101. One three-hour lab per week. Corequisite: PHY-101.

**PHY-103**  
**Science of Light and Color**  
3 credits

An introduction to the science of light, color, and optics. Covers history of theories of light and vision, applications in art, photography, natural phenomena (rainbows, mirages, etc.), and modern technology, e.g., lasers and telecommunications. Many topics are illustrated by in-class demonstration experiments with lasers and other optical devices.

**PHY-104**  
**Energy, the Environment, and Man**  
3 credits

The many vital roles played by energy in the universe at large, on the earth, and in the activities of man are examined, including the basic sources of energy, the impact upon the environment due to these processes and possible future sources. A high school course in physics or chemistry is desirable but not necessary.

**PHY-105**  
**Matter, Forces and Energy: An Exploration of Physics Concepts**  
4 credits

An introduction to the basic principles of physics focusing on the concepts of matter, force, and energy. The course will study, in depth, simple physical systems chosen to emphasize the interconnection of these three basic concepts. It will explore the behavior of these simple physical systems using directed group exercises coordinated with hands-on laboratory activities. One three-hour lecture and one three-hour lab per week.

**PHY-180**  
**Astronomy**  
3 credits

Examines mankind's quest to understand the origin and form of the universe. Emphasis on the ideas of modern cosmology and their impact on our changing perception of our place in the universe, making use of information gleaned by simply looking at the night sky as well as post Apollo-era views of the solar system and the evolving universe as a whole.

**PHY-200**  
**General Physics I**  
4 credits

Introductory classical physics; Newtonian mechanics, including the conservation laws, wave motion, gravity, thermodynamics. Three hours of lecture and one three-hour lab per week. Prerequisite: MTH-210 or concurrent enrollment. Fall.

**PHY-201**  
**General Physics II**  
4 credits

A continuation of the concepts developed in Physics 200. Electricity, electrical circuits, magnetism, Maxwell's equations. Light and optics, including lenses, interference, and diffraction. Three hours of lecture and one three-hour lab per week. Prerequisites: PHY-200, MTH-211 or concurrent enrollment. Spring.

**PHY-203**  
**Introduction to Modern Physics**  
3 credits

Covers space-time relativity, elementary particles, and basic quantum mechanics, including solutions of the Schrodinger wave equation. Applications of quantum theory in atomic, nuclear, and solid-state physics. Prerequisite: PHY-201 or permission of instructor.

**PHY-300**  
**Mechanics**  
3 credits

Kinematics and dynamics of particles and systems, analysis of harmonic oscillator systems, normal modes, Lagrangian and Hamiltonian dynamics and classical waves are studied. Prerequisites: PHY-201, MTH-250.

**PHY-305**  
**Electricity and Magnetism**  
3 credits

Electro- and magnetostatics, fields and potentials, and boundary value problems are covered. Prerequisites: PHY-201, MTH-250.

**PHY-310**  
**Advanced Electricity and Magnetism**  
3 credits

Maxwell's equations; electromagnetic waves in vacuum and in material media; radiation, propagation, reflection, and refraction. Prerequisites: PHY-305, MTH-308.

**PHY-315**  
**Thermodynamics and Statistical Mechanics**  
3 credits

Thermodynamic systems; the first and second laws of thermodynamics; entropy and thermodynamic potentials; distribution of molecular speeds; Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac distributions. Prerequisite: PHY-201.



**PHY-320**  
**Quantum Mechanics**

**3 credits**

Historical background; the Bohr Theory; the Schrodinger equation, its interpretation and applications; the uncertainty and exclusion principles; development of the formalism. Prerequisite: PHY-300. Spring.

**PHY-330**  
**Basic Electronics**

**3 credits**

An experimental study of devices and circuits in analog and digital electronics. No previous experience with electronic circuits is assumed, although introductory topics such as DC and AC circuits are covered rather quickly. Emphasizes applications in laboratory research, including signal acquisition, computer interfaces, and analog/digital signal processing. One hour of lecture plus two three-hour labs per week. Prerequisite: PHY-201 or permission of instructor.

**PHY-350**  
**Advanced Laboratory**

**2 credits**

Experiments in atomic and nuclear physics, electricity and magnetism, and physical optics. Students have the opportunity to work intensively on a particular experiment. Minimum of five to six hours per week.

**PHY-400**  
**Atomic Physics**

**3 credits**

Quantum mechanics and the one-electron atom; atomic structure and optical spectra of multi-electron atoms. Quantum statistics, band theory of solids. Prerequisite: PHY-320. Spring.

**PHY-405**  
**Fundamentals of Nuclear Physics**

**3 credits**

Nuclear mass and size; nuclear forces and some models of the nucleus; radioactivity and detection; subnuclear particles and resonances. Prerequisite: PHY-320.

**PHY-415**  
**Physical Optics**

**3 credits**

Waves and the superposition principle; interference, Fraunhofer and Fresnel diffraction; electromagnetic nature of light; absorption and scattering; dispersion; polarization. Prerequisites: PHY-201, MTH-250.

**PHY-416**  
**Modern Experimental Optics Laboratory**

**1 credit**

A laboratory course in geometrical and physical (wave) optics, designed to supplement the material presented in PHY-415. Serves as an introduction to the optical equipment and techniques that are employed in laboratory research. A series of experiments cover the topics of polarization, interference, image formation, Fourier optics and lasers, and optical spectroscopy. Prerequisite: PHY-201.

**PHY-450**  
**Topics in Modern Physics**

**3 credits**

A selected topic of contemporary interest in physics, e.g., general relativity and gravity waves, is studied. Emphasis on current journal literature and research. May be taken more than once with departmental approval. An excellent introduction to independent research in one area of physics. Prerequisite: PHY-201.

**PHY-490**  
**Independent Research and Study**

**1-4 credits**

**PHY-491**  
**Internship in Physics**

**1-4 credits**

A supervised research experience in an approved organization where qualified students gain real-world knowledge and utilize their academic training in a professional environment. Placement may be in private, public, non-profit, or governmental organizations under the guidance of a mentor. The mentor and student will have regular consultation with the departmental internship coordinator to assess the student's progress. Normally, 50 hours of internship per credit is required. The grade for the course will be determined by the student's overall performance in their research work, a research paper documenting their work with their internship mentor and an oral or poster presentation at the end of the semester. Prerequisite: 2.5 GPA and permission of the instructor.

**Political Science (POL)**

Political science courses at the 100 level are designed for freshmen and those at the 200 level for students at any level. Courses at the 300 and 400 levels cover advanced subject matter. Students considering electing advanced political science courses should be certain to have sufficient preparatory work. If this is lacking, the appropriate courses at the 100 and 200 levels are strongly recommended for the 300 and 400 levels. When in doubt, the student should consult the instructor of the advanced course or the department chairperson.

**POL-100**  
**Introduction to American Politics**

**3 credits**

An examination of basic principles of the U.S. constitutional system; the operation of the democratic process; the organization, powers and procedures of Congress, the presidency and the federal judiciary; and the functions, services, and financing of the national government. Emphasis is on public issues, national priorities, and civil liberties.

**POL-102**  
**Understanding Politics**

**3 credits**

Introduction to the study of politics and government, including major political theories and ideologies, systems of government (i.e., presidential, parliamentary, authoritarian, totalitarian), public opinion and behavior, international relations and war, and contemporary policy issues.

**POL-102**  
**Freshman Seminar in Understanding Politics**

**3 credits**

Limited to entering freshmen majoring in political science. Fall.

**POL-200**  
**New Jersey Government and Politics**

**3 credits**

Political institutions, processes, and problems of state and local governments of New Jersey. Analysis of legislative, executive, judicial, regulatory bodies, special districts, and autonomous agencies. Aspects of personnel, finance, and services.

**POL-201****Policy Issues, Advocacy and Budgeting**  
3 credits

Surveys various domestic economic and social policy issues, the government budgeting process, and how citizens and groups advocate their interest through organizing, coalition-building and lobbying. Emphasis on developing practical skills in issue analysis, lobbying, legislative tracking, and public budgeting.

**POL-210****Public Opinion**  
3 credits

Public opinion as a social force and as expression of public sentiment on political and social issues. Topics include: development and dissemination of opinions, the measurement of public opinion, public opinion and governmental processes, and the reciprocal relationship between mass media and public opinion.

**POL-215****Global Politics**  
3 credits

The struggle for power, wealth, and order at the global level involving nation-states, intergovernmental organizations (such as the United Nations, the European Union, etc.), non-governmental organizations, transnational enterprises and other non-state entities, using military, economic, diplomatic, legal, and communication instruments. Overview of global problems such as the proliferation of weapons of destruction, ethnic and religious conflicts, human rights, and the global environment at the threshold of the 21st century. Real-time use of the Internet is an integral aspect of this course in terms of readings and assignments. (This course is a prerequisite for POL-295 Special Projects in Political Science: Model United Nations.)

**POL-216****Comparative Political Systems**  
3 credits

A general introduction to types of government and political regimes of the world as they try to cope with the dual challenge of ethnic micropolitics and transnational globalization. Major prototypes of democracy: the British parliamentary system, the American separation of powers system, and various combinations of these two. Traditional autocracy, totalitarian dictatorships, and late 20th-century authoritarian regimes.

**POL-218****The Pacific Rim in the 21st Century**  
3 credits

The internal politics and the external policies of an area where the interests of four of the world's major powers (the United States, China, Japan, and Russia) intersect. The emphasis is on the dynamics of change in China (and Taiwan), Japan, the Koreas, and the countries of Southeast Asia, and their political, military, and economic interactions within the global context.

**POL-219****Terrorism, Revolution and Political Violence**  
3 credits

"Revolutions are the mad inspiration of history." Trotsky's characterization calls attention to three important dimensions of violent political participation: the historical settings, ideology, and emotional fervor of the practitioners. The course focuses on these dimensions by analyzing revolutionary and terrorist movements in the 20th century. Special attention is given to the use of violence in the post-Cold War new world disorder.

**POL-225****Nationalism in World Politics**  
3 credits

Nations and nationalism. An overview of nationalistic manifestations in the world today. Nations, states, nation-states. Multinational states, stateless nations. Imperialism, anti-imperialism; nativism vs. internationalism and globalism. Topics include nationalisms in the Holy Land; in the former Yugoslavia; in the former Soviet Union and its successor states; and economic Nationalism vs. Globalization.

**POL-230****Methods of Political Analysis**  
3 credits

An overview of the various qualitative and quantitative methods that political scientists use to study their discipline. Themes include analyses of political participation and support, methods of studying elections, measures of political tolerance and liberalism.

**POL-235****Race and Ethnicity in American Politics**  
3 credits

Examines the changing political, economic, and social situation of racial and ethnic groups in American politics since the 1950s. Topics include the relationship between race/ethnicity and voting behavior, political parties, and election results. Includes an analysis of specific areas of contemporary racial and ethnic conflict, such as voting rights, immigration, and affirmative action.

**POL-239****Political Thinkers and Political Thought**  
3 credits

A survey of the most significant political thought from ancient times into the modern era. Subject matter includes discussion of such questions as the nature of freedom, natural law and right, constitutionalism, political obligation, justice, form of regime.

**POL-247****Political Campaigning**  
3 credits

This course entails the study of campaigning for political office at the federal, state and local levels in the United States. While attention will be given to how the broader political environment and specific factors, e.g., the decline in partisanship, hot button issues, local interests, and money, affect the nature of campaigns, the course's primary focus will be on how to organize and conduct a successful and ethical campaign, including how to collect and analyze pertinent data, manage a staff, develop a communications plan, and get out the vote.

**POL-255****European Politics**  
3 credits

A comparative analysis of the social and political systems of Britain, France, Germany and other Western countries within the European framework. Emphasis will be on the identification of ways in which countries similar in social characteristics are also similar in their political systems and on the extent and circumstances under which they differ. Similarities and contrasts will also be drawn with political structures and processes in the United States. This course, on occasion, may contain an optional travel component during January.

**POL-260****Politics of Law and Order**  
3 credits

The constitutional, legal, political, and administrative aspects of the criminal justice system in the United States are studied, including the court system at all levels of government, law enforcement agencies, correctional programs and institutions, probation, parole, and the relationship of our legal institutions to the broader political system.

**POL-270****Interest Groups and Lobbying**  
3 credits

The course will introduce students to the area of interest groups and lobbying. Topics to be covered include theoretical developments, methodological approaches of group formation, organizational maintenance, and strategies used to influence public policy in the executive, legislative, and judicial branches of government.

**POL-272**  
**Politics of Latin America**  
 3 credits

The course will begin by discussing Latin American nations from the point of view of their common ancestry in European colonization, including the ways in which European cultural and economic patterns were introduced into indigenously populated areas, how these persisted after independence from European imperialist regimes and the U.S., and how these legacies have their continued effects into the present. The course continues with inquiry into the domestic politics and governmental systems of a number of Latin American nations. The course also takes up present day relations between Latin American political systems, the United States, and various organizations of the global economy such as International Monetary Fund, the World Bank, and the World Trade Organization.

**POL-280**  
**Sex and Politics**  
 3 credits

The bearing of gender upon politics: whether political activity is more characteristic of one or the other sex; the comparative fates of male and female in political society; the political implications of change in the content and mutual status of masculinity and femininity. Inquiry into classical, traditional, and contemporary views.

**POL-295**  
**Special Projects in Political Science**  
 3 credits

For non-seniors who engage in serious research in political science. Topic to be approved by instructor and department chairperson.

**POL-300**  
**U.S. Constitutional Law**  
 3 credits

The role of the Supreme Court in the American political system is assessed. Topics include the staffing and functioning of the Supreme Court and the federal judicial bureaucracy, the origins and development of judicial review, and the role of the Supreme Court in national policy-making.

**POL-301**  
**Civil Liberties in the United States**  
 3 credits

The American doctrine of civil liberties in theory and practice. Emphasis on analyzing the freedoms of speech, press, assembly, and religion, the right of privacy, and the problem of discrimination in the context of contemporary issues and problems. Particular attention to the role of the Supreme Court in this area.

**POL-305**  
**Political Parties and Electoral Behavior**  
 3 credits

The structure, character, and functions of U.S. political parties and pressure groups, and their impact on public policy. Parties are analyzed within the broader scope of organizational theory and comparative party systems. Major emphases on their historical origins, their role in contemporary political life, and particular aspects of party politics—local organization, membership, campaigning and elections, policy-making roles, and leadership.

**POL-306**  
**Political Film**  
 3 credits

This course analyzes the structure, history, and impact of the genre of political film. It begins with a discussion of how one distinguishes a political film from other forms of cinema. It then proposes insights into the manner in which these films evoke a particular time and place in politics, affect the viewer's interpretation of a political event or figure, and have an effect upon a viewer's political perceptions or behavior. The student will also learn to review films critically, both as political statements and as effective (or ineffective) conveyors of political messages.

**POL-307**  
**Political Communication**  
 3 credits

The meaning and uses of political communication are examined, the manner and forms such communication takes, and the history of political discourse. Major topics include the role of communication in elections and the development of public policy, how political communication strategies have changed with the rise of mass media, and the development of national and international publics for discourse.

**POL-312**  
**Congressional Politics**  
 3 credits

An intensive analysis of the legislative process in the United States, considering both the internal organization and operation of Congress, and Congress' role in the broader American political system. Fundamental issues include the theory and practice of representation; the committee system, seniority and expertise; executive and legislative interaction; and the politics of congressional reform.

**POL-313**  
**The American Presidency**  
 3 credits

A description and analysis of the American presidency: its historical development, the internal organization, and ecological context. Basic issues include the intent of the framers of the Constitution, the historical accumulation of presidential powers, and institutional limits on presidential power (e.g., Congress and the bureaucracy).

**POL-315**  
**Global Issues**  
 3 credits

Military, economic, demographic, and environmental threats to global security in the post-Cold War era. Forces of transnational integration vs. forces of intrastate fragmentation. Inadequacy of international law and organization to deal with these problems within the confines of the sovereign nation-state system.

**POL-320**  
**Politics of the Middle East**  
 3 credits

The course emphasizes the relationships between social and political structures, the role of religion, and the problems of modernization in the Middle East. Similarities and contrasts will be drawn between the Arab and non-Arab countries of the Middle East. The political systems of Egypt, Syria, Israel and Saudi Arabia are examined in terms of political culture, structure, and political processes.

**POL-321**  
**International Law**  
 3 credits

This course covers the basic doctrines of international law and their relationship to the contemporary international community. These include the jurisprudence of international law; the history of the international legal system; customary international law; Treaty law; sovereignty, statehood and recognition; jurisdiction and immunities; the role of international organizations; international criminal responsibility; and the relationship of the international legal system to the U.S. domestic legal system. The objectives of international law are to foster the peaceful settlement of disputes; facilitate transnational communication and commerce; encourage respect for human rights; as well as to preserve the environment.

**POL-325**  
**Public Administration**  
 3 credits

Public administration in modern society, emphasizing the administrative formulation of public policy and its implementation. Attention on who gets what, when, and how from the decisions of administrative units; the role administrators have in policy-making compared to elected legislators, chief executives and judges; the effect administrators have on the benefits citizens receive from government; and the effect administrators have on citizens' behavior.

**POL-326**  
**Power in American Politics**  
 3 credits

Examines various explanations of who has power in American politics. Explores the roles of appointed and elected officials, business and interest groups, the media, and the general public in shaping public policy. Special attention to political change, including the impact of broad social movements on the responsiveness of the political system.

**POL-327**  
**Contemporary Issues in American Public Policy**  
 3 credits

In-depth examination of current issues in American politics. Drunk driving, political corruption, drug policy, education, and poverty are among the issues to be considered. Emphasis on analyzing policy problems and on developing and evaluating proposed solutions.

**POL-335**  
**Urban Politics**  
 3 credits

Political structure and administration of municipalities in the United States. Emphasis on problems posed by suburbanization, global and regional shifts in business, economic dislocation, housing, race relations, and policing.

**POL-340**  
**Modern Democracy and Its Critics**  
 3 credits

The course examines the fundamental assumptions underlying modern democratic theories and the main theoretical attacks launched against them. Among the contending theories to be discussed are right and left-wing anarchism, the old and the new left, fascism, intellectual elitism, and techno-conservatism.

**POL-342**  
**Freedom and Authority**  
 3 credits

Concepts of freedom and authority in 19th and 20th-century political theory. Emphasis on such important thinkers as Nietzsche, Freud, Sartre, Camus, and Marcuse.

**POL-343**  
**American Political Thought**  
 3 credits

The philosophical background and moral principles of American political society: liberty, equality, natural law and natural right; constitutionalism and nation-building. The development of the ideologies of liberalism, conservatism, and libertinism are also covered.

**POL-350**  
**U.S. Foreign and Security Policy**  
 3 credits

Principles, institutions, and processes involved in the formulation and implementation of policies regarding the nation's military, economic, and environmental security within the global framework. Strands, trends, and problem areas in U.S. foreign policy, with focus on the changing global environment of the post-Cold War world.

**POL-361**  
**The Judicial Process**  
 3 credits

In-depth examination of the nature of judicial decision-making and the impact that judicial decisions have on society. Considers the sources of judicial authority, judicial fact-finding, statutory and constitutional interpretation, individual and collective processes of judicial decision-making, relations between judges and other government officials, and the political consequences of judicial decisions with particular emphasis on federal courts and judges.

**POL-365**  
**Third World Politics**  
 3 credits

Studies the major political issues of the Third World. Particular reference to political systems of Africa, Asia, Latin America, and the Middle East according to the relevance of the examples to large conceptual issues, and according to the major interests of the instructor. Typical issues include neocolonial dependency, the role of the state in newly developed countries, military rule and democratization.

**POL-366**  
**Communist Systems: Politics and Policies**  
 3 credits

Soviet, Chinese and other communist systems are examined in terms of political culture, structure, dynamics, internal and foreign policies, including inter-party relations. Topics of emphasis include the Soviet-Chinese conflict, political succession, dissent, and Euro communism among non-ruling and ruling parties.

**POL-367**  
**Politics of Exile, Asylum and Diaspora**  
 3 credits

This course analyzes mass migrations and refugee movements and what they mean for the stability of nations, the increasing potential of severe culture clashes within societies, and the root causes of (forced) migration movements, such as problems of violence, terror and genocide, as recently seen in Darfur, Rwanda and Bosnia. In certain European countries the frequently failed integration and assimilation policies resulted in an Islamic alienation; terrorist attacks and race riots are some of the consequences. Particular attention will be given to the conflict between the refugees' and migrants' needs that result from violent, socio-economic or ecological catastrophes in the countries of origin and the various forms of reception within the host countries. Students will explore theoretical, political, legal, and socio-economic dimensions of the refugee and immigration phenomena in a global world. Other themes will include international human rights and refugee laws, theories of immigration, for example, the feminization of migration, as well as problems of acculturation, assimilation and integration in different host societies.

**POL-371**  
**The Arab-Israeli Conflict**  
 3 credits

The course will begin by introducing the main players: the deeply religious patrimonial Arab regimes on the one hand, and the democratic, deeply secular and economically modern Jewish sector in Palestine on the other. The analysis will focus on the impact of the social, economic, political and religious differences between the sides on their conception of the conflict among the participants and powers outside the region. It will concurrently examine the impacts on the dynamics of the conflict itself, extension to include the entire Arab world, and weigh traffic between it and relations within Islam on the one hand and between Islam and the West on the other. The latter part of the course will consider the sources of perceptual shift that led simultaneously to the narrowing of the conflict with the withdrawal of some of its participants (most Arab states) and its widening with the addition of Al Qaeda and Iran (via Hezbollah) and the events in Iraq.



**POL-450**  
**Seminar in Political Science**

**3 credits**

A multidimensional framework within which to integrate the variety of perspectives and methodologies extant in the field of political science. Topics for discussion and analysis may range from broad concepts of political discourse such as power and interdependence to specific political issues such as executive-legislative relations and judicial policymaking.

**POL-490**  
**Independent Research and Study**

**1–4 credits**

Individual program of study under close supervision by the instructor, with weekly meetings and reports. Topics to be approved by the department. Available to seniors who have a minimum of a 3.0 GPA in political science courses. No more than six credits allowed toward graduation.

**POL-491**  
**Internship in Political Science**

**1–4 credits**

Students work under supervision in a public agency, political party, or public interest group. A minimum of 52 hours of field work per credit required, with regular reports and a concluding critique analyzing and evaluating the experience. Primarily for seniors and qualified juniors. No more than six credits allowed toward graduation. Prerequisite: permission of instructor.

**POL-499**  
**Senior Honors Thesis**

**3–6 credits**

Majors having completed the department's core requirements and having a minimum GPA of 3.5 in political science courses may apply for honors in their sixth semester. Applicants enroll in POL-490 Independent Research and Study in their seventh semester to develop and submit a thesis proposal to the department. With departmental approval, applicants prepare an honors thesis in their last semester. Upon acceptance of the thesis by the department, the student will be graduated with honors in political science.

**Psychology (PSY)**

Psychology 100 is a prerequisite for all psychology courses. Prerequisites other than 100 may be waived by the instructor.

**PSY-100**  
**Introduction to Psychology**

**3 credits**

An orientation to psychology, covering major facts, principles and concepts about human and animal behavior and experience, research findings, major problems, basic vocabulary, methodologies, and contributions in the field. Topics include psychology as a science; human development; individual differences; intelligence and its measurement; special aptitudes and interests; personality and social behavior; motivation and emotion; frustration and personality deviations; and learning, thinking, remembering and forgetting.

**PSY-201**  
**Statistics and Research Design**

**3 credits**

Introduces students to statistics and research methods in the behavioral sciences. Covers the fundamentals of descriptive and inferential statistics, a variety of issues in research design, selected research designs including the case study, correlational and experimental designs. In addition, students will explore the literature in psychology in order to examine the use of statistics and research design in real research problems.

**PSY-215**  
**Personality**

**3 credits**

A synthesis of the most recent research in the field of personality development. Topics include interplay of biological, cultural, and subjective personal processes; analysis of the broad trends in personality theories; and introduction to personality measurement.

**PSY-218**  
**Psychology of Women**

**3 credits**

Examines the psychological development of women in our culture from birth to maturity, with an emphasis on the interaction of biological and social influences on personality, social behavior, and achievement of women. Investigates psychological sex differences in terms of current measurement approaches. Readings and text are drawn from psychological theory and research.

**PSY-220**  
**Abnormal Psychology**

**3 credits**

The development of abnormal personalities are discussed, with a survey of the various types of mental abnormalities, including their symptoms, diagnoses, and treatments. Neuroses and psychoses are emphasized.

**PSY-225**  
**Learning and Memory**

**3 credits**

A broad coverage of the expanding fields of learning, memory, and cognition is provided, while addressing their relevance and impact on human behavior. Continuity between early associationistic and contemporary cognitive theories is established. Topics range from basic conditioning to the more complex processes of memory, concept learning, thinking, and problem solving.

**PSY-230**  
**Child Development**

**3 credits**

Presents theory and research on the social, emotional and cognitive development of children birth to age 12.

**PSY-231**  
**Youth and Adolescent Development**

**3 credits**

Presents theories, research and problems concerning development in youth and adolescence.

**PSY-235**  
**Cognitive Development**

**3 credits**

Compares and analyzes the major theories of cognitive development: Piaget, Information Processing, Vygotsky, Gardner, and Sternberg. The course describes cognitive growth from infancy to adulthood. Particular topics will include: concept formation, language acquisition, memory reading and writing, mathematical skills and sociocultural skills. Also of interest will be the use of cognitive theory in education, and understanding variations from the typical pattern of cognitive development as in mental retardation and prodigies.

**PSY-237**  
**Cognitive Disabilities**

**3 credits**

Investigates various types of retardation, focusing on etiology, methods of diagnosis, programs and services available to individuals and families. Considers problems relating to adjustment in academic, social, and vocational areas.



**PSY-238**  
**Sensation and Perception**  
 3 credits

The facts and theories of sensation and perception, their role in the total psychology of the individual, and current application are examined.

**PSY-240**  
**Social Psychology**  
 3 credits

Deals with the scientific study of human beings in social situations, focusing on reciprocal influence of the individual and the group, especially aspects of behavior that are socially determined. The nature of attitudes; their development and change; the nature of social influence; interpersonal perception and attraction; dynamics of social behavior; and social phenomena, such as prejudice and social movements, are covered.

**PSY-255**  
**Biopsychology**  
 3 credits

Basic biological structures and processes underlying behavior, including general neuroanatomy and neurophysiology; sensory physiology; structure and function of the motor systems; physiology of emotions, motivation, learning, memory; brain dysfunction; psychoactive drugs.

**PSY-279**  
**Psychology and Law**  
 3 credits

Introduces students to a study of selected topics in psychology and law. Topics include eyewitness testimony, jury selection, and decision making.

**PSY-295**  
**Directed Study in Psychology**  
 1-4 credits

Provides an opportunity for students to obtain research experiences in psychology. Consists of a combination of project meetings, assigned readings and supervised research. Each student will work with a selected faculty member on a topic of mutual interest. Projects may include learning some components of research methods and applying these techniques to the collection and analysis of data. Provides focused reading and discussion as it relates to each student's research topic. Prerequisite: psychology majors or minors and permission of instructor and chair.

**PSY-302**  
**Research Methods: Cognition with Lab**  
 4 credits

Provides students with an in-depth coverage of the expanding field of cognition and memory. Addresses issues and research within the field. Emphasis is on current views of human memory. Students learn how to design and conduct their own experiments from the topic areas of information processing, psycholinguistics, problem solving, learning and memory, social cognition, and cognitive neuroscience. Laboratory skills include programming computers, developing multimedia stimuli, recording psycho-physiological data, and composing an APA-format research report in a network-based writing lab. Prerequisites: a grade of C in PSY-201, PSY-225, PSY-235 or PSY-237 or permission of instructor.

**PSY-303**  
**Research Methods: Social Psychology with Lab**  
 4 credits

Covers research methodology within the context of social psychology (i.e., topics include altruism, aggression, attraction and social perception). Both experimental and descriptive methodologies will be covered. Students learn about various aspects of the research process (e.g., design and execution of a social psychological study, analyzing and interpreting the results). Students also learn to integrate their research findings to produce an APA-style paper. Students use computer-based word processing and statistical analysis packages to achieve these goals. Prerequisites: a grade of "C" in PSY-201; PSY-240 or PSY-279 or permission of instructor.

**PSY-305**  
**Theories of Psychotherapy**  
 3 credits

An exploration of the history and theory of the psychoanalytic, behavioral, and humanistic approaches to psychotherapy. Comparisons and contrasts between these therapeutic modalities are discussed, as well as the theory underlying specific therapeutic techniques such as dynamic interpretations, dream analysis, the analysis of resistance and transference, counter-conditioning, modeling, and cognitive restructuring. Class exercises in addition to transcripts and tape-recordings from therapy sessions are used to illustrate the various therapeutic approaches. Prerequisite: PSY-215 or PSY-220 or permission of instructor.

**PSY-306**  
**Research Methods: Sensation and Perception with Lab**  
 4 credits

Provides instruction in research design, research methods, and integration of data analysis and methodology within the content framework of sensation and perception. All the general psychology research methods are taught. Special emphasis is given to the study of human vision and audition. Students design, conduct, and report laboratory research in the areas of sensation and perception. The computer-based components of the laboratory include lessons on interactive software instrumentation for research, and network-based technical writing using APA format. Projects are conducted during the term. Each student uses a dedicated networked Macintosh computer to: a) develop and generate research stimuli and procedures, b) analyze and report research data, and c) write formal research reports. Prerequisite: a grade of "C" in PSY-201 or permission of instructor.

**PSY-312**  
**Behavior Modification**  
 3 credits

Presents a review of classical and operant conditioning, data collection and research design, data analysis and interpretation. In addition, assessment and treatment strategies in a variety of settings, contingency management in institution, classroom and home, systematic self-desensitization, and ethical consideration are discussed.

**PSY-315**  
**Psychological Tests**  
 3 credits

Examines the history of psychological testing. Issues concerning the construction of psychological tests are discussed, including concepts concerning reliability, validity, and item analysis. The rationale and structure of the major tests of intelligence, aptitude, and personality are reviewed, including the Rorschach, WAIS, TAT, MMPI, and Bender-Gestalt. In the last section of the course, students are given hands-on experience in the administration, scoring, and interpretation of a standard test battery. Prerequisite: any statistics course.

**PSY-330**  
**Developmental Disabilities**  
 3 credits

Introduces students to the genetic, biological, sensory-motor, cognitive, and social-emotional foundations of developmental disabilities. Selected syndromes will be reviewed in depth, as will treatments and intervention at the individual and family levels. Prerequisite: PSY-230, PSY-231 or PSY-237.

**PSY-333****Autism Spectrum Disorders****3 credits**

Provides students with a general understanding of the etiology, neurocognitive underpinnings, and general characteristics of the autism spectrum disorders. The course will examine the history of the study of these disorders, the main problems associated with these conditions, and will explore psycho-educational treatment alternatives. Prerequisites: PSY-230, PSY-231, PSY-237, or PSY-330.

**PSY-335****Research Methods: Human Cognitive Neuroscience with Lab****4 credits**

Covers the interdisciplinary study of the nervous system integrating neurobiology, physiology, pharmacology, and psychology as explanations for both normal and pathological human behavior. Topics integrate molecular levels of analysis, such as neuron structure and function, neurotransmitters, action potentials, and receptors, with molar levels, such as sensory and hormonal processes, learning and memory, emotions, drug use, and biological rhythms. Introduces research techniques used to study the function of the nervous system and the neural bases of behavior in humans. Neuroanatomical, electrophysiological, pharmacological, and neuropsychological assessment techniques may be explored as part of laboratory or field research projects designed in collaboration with the instructor. Prerequisites: grade of "C" or better in PSY-201 and PSY-255 or permission of instructor.

**PSY-336****Research Methods: Animal Learning and Behavior with Lab****4 credits**

Provides a comprehensive overview of the acquisition and modification of the behavior of animals, especially on laboratory strains of rodents and pigeons. Core topics include respondent and operant conditioning, animal cognition, observational learning, animal safety and welfare, single-subject and between-groups approaches to methodology, and the statistical analysis of the results of studies of behavior. The laboratory component of the course provides a comprehensive overview of animal handling and maintenance, animal welfare, and the recording of experimental results. Two substantial projects are undertaken; demonstration of a conditioned taste aversion and its effect upon the acquisition and extinction of an operant (bar press) response and subsequent discrimination and reversal learning. Results of both projects are written into APA-formatted reports. Prerequisites: a grade of "C" in PSY-201, PSY-225 or permission of instructor.

**PSY-340****Research Methods: Group Dynamics with Lab****4 credits**

Focuses on selected issues pertaining to group dynamics. Emphasizes an understanding of the personality and social factors that influence the functioning of unstructured and task-oriented groups. Students participate in a task group for the purpose of conducting a comprehensive research project on selected issues in group dynamics and the psychology of groups. The task group prepares an APA-style paper describing their research as well as an in-class presentation. Each student also submits a midterm and final written analysis of the interactional processes and development of the task group. Prerequisite: a grade of "C" in PSY-201 or permission of instructor.

**PSY-345****Health Psychology****3 credits**

This course focuses on the biopsychosocial model of health in which biological, psychological and social factors contribute to health and wellbeing, as well as illness and disease. After a brief introduction to systems of the body, i.e. nervous, endocrine, respiratory, cardiovascular, digestive, immune, this course will examine health enhancing behaviors such as exercise and nutrition, as well as health compromising behaviors such as drug abuse and other reckless behaviors, along with models that explain behavior maintenance and change. Additionally, attention is devoted to a discussion of how health psychology can function in shaping health care policy.

**PSY-350****Research Methods: Developmental Psychology with Lab****4 credits**

Focuses on one or more research areas in cognitive, personality, or social development. Includes an overview of major theoretical approaches to age-related change. Students review original research on selected aspects of behavioral change. The laboratory component of the course presents an overview of developmental research designs and methods focusing on the measurement of age-related change in psychological functioning. Students conduct field research projects designed in collaboration with the instructor and prepare an APA-style research report. Prerequisite: a grade of "C" in PSY-201 and PSY-230 or permission of instructor.

**PSY-365****Drugs and Human Behavior****3 credits**

Presents the student with an in-depth analysis of the effects of alcohol and selected chemical substances on the behavior and body of the user. Commonly abused substances will be discussed in terms of their history, sources of production, routes of administration, distribution, metabolism and excretion, neurophysiology, tolerance, properties of addiction, withdrawal course and symptoms, and potential beneficial and harmful effects.

**PSY-372****States of Consciousness****3 credits**

This course explores the variety of states that comprise normal and altered consciousness. It highlights how these states are determined by complex interactions between conscious and unconscious mental functions. Key psychological concepts are applied in an investigation of various states of consciousness, especially meditative states and dreams. The course examines both the psychopathological aspects of altered states, as well as their potential beneficial effects on creativity and the development of the self.

**PSY-374****Psychology of the Family****3 credits**

This course examines the significance of family in human development. Using prominent themes of developmental psychology, such as: the role of attachment in forming human relationships, the significance of context in understanding human development, and the resilience of development; this course will explore the existing research on the family. Students are asked to consider their own experiences as members of a family, as well as to understand the varieties of ways family impacts development across the lifespan. Prerequisites: PSY-100, PSY-230 or permission of instructor.

**PSY-375****Psychology and Film****3 credits**

Attitudes, perceptions and memories are shaped by motion pictures. Filmmakers create enduring images by using cinematic techniques to portray social and interpersonal themes. This course will examine various cinematic techniques as well as how film portrays interpersonal relations, gender roles, race relations, mental illness, The Holocaust, and other genocides.

**PSY-377**  
**Developmental Psychopathology**  
 3 credits

This course provides an in-depth view of developmental psychopathology as an applied and prevention science. Developmental psychopathology is concerned with the emergence and continuity or discontinuity of psychopathology, or maladaptive behaviors, across the lifespan. An emphasis is placed on exploring individual, environmental, social, and especially cultural influences in explaining normal and abnormal behavior. Prerequisite: PSY-230 or PSY-231.

**PSY-381**  
**The Psychology of Gender**  
 3 credits

This course examines the meaning of sex and gender in modern society. The course readings and discussion will review and analyze the influence of gender on human behavior and emotions. The course will examine the significance of gender in shaping experience. Topics will include: gender differences in behavior, gender role development, gender and sexual identity, gender and social roles, cross-cultural perspectives on gender and transcending gender. Prerequisites: PSY-100, PSY-218 or permission of instructor.

**PSY-382**  
**Aging, Brain, and Cognition**  
 3 credits

This course covers the biological structures and processes underlying cognition in humans and explores modulating factors such as age, sex, disease, stress, and environment. The theoretical and methodological issues of developmental cognitive neuroscience research are addressed. Focus of the course is on brain structure and function in the largest growing segment of our population, persons over the age of 65, and the link between structure and cognitive abilities, both intact and declining. Special attention is paid to those factors related to successful aging and treatments with putative cognitive enhancers. Prerequisite: PSY-100.

**PSY-400**  
**Senior Seminar in Psychology**  
 3 credits

This capstone course will provide a synthesis and evaluation of important critical issues in psychology, such as the role of modern psychology in solving social problems, the scientific vs. human services perspectives on behavior, emotion and cognition; and the nature of mental illness and well-being. Students will be expected to draw broadly from their education in psychology; to grapple with conflicting points of view; and produce professional quality writing, oral or multimedia presentations.

**PSY-420**  
**History of Psychology**  
 3 credits

Provides a coverage of systems and schools of psychology; great psychologists, their contributions, and later influence in psychology. Current psychological problems are also discussed.

**PSY-490**  
**Independent Research and Study**  
 1–4 credits

Provides students with an opportunity to design and carry out original research in an area of their choice. Students designate a faculty supervisor and work closely with him/her during the semester. All students must have approval from the department and the dean to register for PSY-490. Prerequisite: PSY-201.

**PSY-491**  
**Internship in Psychology**  
 1–4 credits

Provides supervised work experience in an approved institution or agency in order for students to gain knowledge in applications of psychology. Placement is made in various community institutions and agencies that offer services to both exceptional and normal individuals. Prerequisite: senior psychology majors or minors.

**College Reading Course (CRC)**

**CRC-101S**  
**Introduction to Academic Reading**  
 2 supplemental education units

A required CORE course for first year students who do not meet the placement criteria for college-level reading. This introductory reading course focuses on improving comprehension of college level materials used in first year courses at Rider University. Students are introduced to reading techniques such as text previewing, text marking, and annotating. In addition, a variety of informal writing activities will help students identify and communicate important information from these texts. Efficient learning and test-taking strategies will also be emphasized.

**CRC-100**  
**College Reading**  
 3 credits

This elective course helps students develop greater skill and efficiency in meeting the demands of college reading. Primary emphasis is placed upon introducing, demonstrating, and practicing appropriate study strategies that will enhance overall academic performance. Instruction focuses on reading college textbooks more efficiently and effectively, improving comprehension and retention, and reading critically. Time management, note-taking skills, and other study strategies are introduced, demonstrated, and practiced. Reading and writing assignments complement and reinforce class instruction.

**Social Work (SOW)**

**SOW-200**  
**Social Services and Social Work: An Introduction**  
 3 credits

An overview of the historical development of social work. Emphasis on current issues in social welfare and social service programs in the United States. Among the programs explored are those in public welfare, mental health, medical services, child abuse/neglect, school social work, and care for the elderly.

**SOW-300**  
**Methods of Social Work Practice**  
 3 credits

Interviewing techniques are taught and practiced. Skills in forming and running small groups, working with community organizations, and administering social programs are emphasized. Students study how to gather pertinent psycho-social facts about clients, make an assessment, plan an intervention, and successfully complete service to the client. Students who next will take SOW-301 Field Work Experience will be placed in a social service agency by the end of the semester. Prerequisite: SOW-200.

**SOW-301**  
**Field Work Experience**  
 3 credits

Students observe and work in a social service agency. They study the structure of the agency and the people and roles within it, and develop helping skills with clients. Approximately six to eight hours of field work a week for each three credits are required, plus class sessions during the semester. Prerequisites: SOW-200, SOW-300. May be taken twice in two separate semesters for a maximum of six credits toward the total credits required for graduation.

## Sociology (SOC)

Sociology 101 is a prerequisite for all other courses in sociology. Sociology 110 is a prerequisite for all other anthropology courses (269, 270, 271, 272, 309, 310, 320). Prerequisites may be waived in special circumstances at the discretion of the instructor.

### SOC-101

#### The Sociological Imagination

3 credits

Introduction to principles and concepts for the sociological analysis of human societies. Social relations, social structure, and institutions characteristic of societies past and present are examined, and causes and directions of social change are considered.

### SOC-110

#### Cultural Anthropology

3 credits

The anthropological perspective is introduced, placing human behavior and institutions within their evolutionary, ecological, structural, and ideological contexts. Examples are drawn from the full range of human societies, with an emphasis on nonindustrial forms.

### SOC-201

#### Introductory Seminar in Sociology

3 credits

Designed for students considering a major or minor in sociology. The seminar locates sociology in relation to other disciplines; reviews the basic perspectives used by sociologists to study human behavior; and considers the methods and applications of sociological inquiry.

### SOC-205

#### Families

3 credits

Examines families in the United States, past and present, emphasizing the variety of family experiences in different social contexts and the relationship between family life and social change. Includes comparative material on families in other countries and considers possible alternatives to current family forms.

### SOC-206

#### Deviance and Crime

3 credits

Considers deviant behavior as violation of social norms. Examines the concepts of deviance and crime in socio-historical context. Evaluates major theories advanced to explain deviance. Surveys different types of deviance, including conventional crime, non-criminal deviant behavior, and white-collar corporate, and government crime.

### SOC-207

#### Racial and Ethnic Relations

3 credits

Examines the social origins of prejudice and discrimination, and analyzes intergroup trends in conflict, competition, and cooperation. Considers issues of immigration, economic and political power, and ethnic, racial, and religious pluralism.

### SOC-216

#### Youth and Crime

3 credits

In-depth examination of the nature and extent of youth criminality in the U.S. Explores changes in youth culture and theories of delinquency. Social policies are related to youth criminality and the youth justice system is considered.

### SOC-225

#### Population Study

3 credits

Demography; its definition, historical emergence, and growth; population as a social problem in developing and developed nations; population theories, sources and methods of demographic data, population composition, and distribution; demographic processes including fertility, mortality, and migration.

### SOC-245

#### Social Problems

3 credits

American social, economic, and political institutions and their interrelationships are analyzed, with an emphasis on the causes, directions, and consequences of social change in American society.

### SOC-247

#### Aging

3 credits

The emergence of social gerontology, demographic foundation of aging, the aging process, comparative study of aging and aged, effect of aging on the individual, social institutions and aging, and problems of aging and some solutions.

### SOC-248

#### Social Service Organizations

3 credits

Examines the growth and variety of social service organizations. The training of providers, such as teachers and physicians, and relationships between professionals and clients in settings such as schools and hospitals are studied as well as organizational decision-making, finances, and community relations.

### SOC-252

#### Media, Culture and Society

3 credits

Examines mass-produced commercial culture, how it has developed, and the role it plays in modern society. Analyzes the content of these cultural forms, how its production is organized, and how audiences perceive it.

### SOC-261

#### Schools and Schooling

3 credits

Schools and the process of schooling are analyzed within a broad historical perspective as well as within the structural and cultural context of American society. Education within a global perspective is also considered. Issues discussed include school funding, integration, tracking, technology, bureaucratization, and the "cultural wars" fought within the schools.

### SOC-269

#### Physical Anthropology

3 credits

An analysis of the biological development of the human capacity for culture. Topics include: modern theories of evolution and their application to human evolution; the relationship of human beings to other primates, the human fossil record, and variation among modern human populations. A background in biological studies is not necessary.

### Area Studies in Anthropology

3 credits

A survey of peoples and cultures of a particular area with attention to the anthropological contributions to their study:

#### SOC-270

##### Africa

An intensive investigation of problems arising from historical and contemporary studies of tribal, peasant, and transitional societies in Africa south of the Sahara.

#### SOC-271

##### Europe

Studies problems arising from historical and contemporary studies of peasant populations of Europe.

#### SOC-272

##### Indians of North America

Societies and cultures of the Indians of North America from the Arctic to Mesoamerica. Emphasis on evidence of these tribal groups prior to extensive acculturation and their contemporary situation.



### **SOC-300** **Work and Occupations**

**3 credits**

Analyzes the nature and organization of work in modern society. Focuses on such issues as division of labor, specialization, alienation, professionalization, and the role of technological change. Includes an examination of the historical development of work in the 20th century, and a consideration of contemporary and future patterns of work organization.

### **SOC-301** **Methods of Sociological Research**

**3 credits**

The second in a series of required courses for majors. Builds upon the Introductory Seminar in Sociology. Social research methods using documents, observations, and questionnaires are taught, and used in completing research projects. Prerequisite: SOC-201.

### **SOC-308** **Cities and Suburbs**

**3 credits**

Examines the growth of an urban way of life under the influence of industrialism. Study of community, political, and economic institutions in cities. Comparisons between urban and suburban areas.

### **SOC-309** **Peasant Society**

**3 credits**

A comparative view of peasants and their significance in agrarian, colonial, and industrial societies. Peasant economic, political, and social institutions are analyzed with an eye to both their internal operation and the way they relate to nonpeasant groups who hold power in these societies. The changes that have occurred in the peasant world are viewed both as a consequence and a cause of wide reaching political and economic upheaval.

### **SOC-310** **Pre-Industrial Economies**

**3 credits**

The anthropological study of technology, production, and exchange in nonmarket cultures, as related to the social, ideological, and ecological systems in which they are embedded. The question of whether the concepts that derive from market economies can be applied to all economic systems is considered in detail.

### **SOC-311** **Social and Cultural Change**

**3 credits**

Investigates the process of change in both industrial and nonindustrial settings. Particular attention paid to the role of the individual in change as well as the roles played by the mode of production, social organization, and ideological constructs. Case studies are drawn from non-Western as well as Western sources.

### **SOC-312** **Women in Society**

**3 credits**

Examines changes in women's roles and in male-female relationships. Focuses on impact of law, economy and social movements in shaping women's positions as wives and as workers. Explores theories and evidence concerning the nature and extent of sex differences. Attention to women's socialization through language, schools and media.

### **SOC-314** **Social Theory**

**3 credits**

Introduces the major thinkers and conceptual problems characterizing the development of sociological thought. Required of sociology majors. Prerequisite: SOC-201.

### **SOC-315** **Issues in Modern Social Theory**

**3 credits**

Examines current trends and issues in sociological thought. Prerequisite: SOC-314 or permission of instructor.

### **SOC-316** **Feminist Social Thought**

**3 credits**

An introduction to feminist social theory, with emphasis on its breadth and variety. Special attention paid to the ways feminist theorists have analyzed the relationship of gender to other kinds of group differences.

### **SOC-317** **Law and the Legal Profession**

**3 credits**

Relationships between law, the economy, and the state are explored. Discussion of laws, legal systems and legal reasoning using cross-cultural comparisons and historical analysis of these in the United States. Particular attention given to impact of law on corporations, workers, women, and minorities. Changes in legal profession and legal education are examined.

### **SOC-319** **Criminal Justice and Corrections**

**3 credits**

An examination of criminal law and the problematic justice or injustice which stems from the administration of such laws. Studies the cultural and social foundations of U.S. criminal justice system and how these develop and change. Examines role of police and legal professionals.

### **SOC-320** **Religion and Belief Systems**

**3 credits**

The relation of religious phenomena to social structures and processes; religion in cross-cultural perspective.

### **SOC-330** **Social Inequality**

**3 credits**

Social, economic, and political aspects of the division of society into classes are considered. Theories of stratification and the distribution of wealth, power, and prestige in societies past and present are examined.

### **SOC-340** **Power and Politics**

**3 credits**

Examines the nature and distribution of power in contemporary societies; analyzes the relationships between political processes and economic and social issues.

### **SOC-341** **Developing Societies**

**3 credits**

Examines theories explaining patterns of development; indicators and measures of social well-being; and problems such as population, hunger and environmental crises in developing countries. Focuses especially on patterns of development in Latin America or China.

### **SOC-346** **Health Care and Society**

**3 credits**

Application and contributions of sociology to medicine; the strategy and methods of sociomedical research; sociology of illness, addictive and mental disorder; medical institutions; health services and medical care; and current status of medical sociology.



**SOC-349****Retirement and Leisure****3 credits**

Examines the social phenomena of retirement as an event, process, social role, and life stage. Explores the meaning of leisure, time utilization, and creativity among the elderly. Defines related problems and issues, i.e., financial, physical, psychosocial, and environmental. Positive as well as negative implications are presented and evaluated. Prerequisite: SOC-247 recommended.

**SOC-350****Social Policy****3 credits**

Investigates the relationship between economic development and social policy in comparative and historical context. The main features of preindustrial, early industrial, and advanced industrial social welfare systems are described. Social, economic and political factors that shape social policy are investigated.

**SOC-355****Interpersonal Relations****3 credits**

Examines the interpersonal relation between and among people in private life, public places, and at work. Explains how such relations affect and are affected by changes in the larger social structure.

**SOC-360–369****Selected Topics in Sociology****3 credits**

Exploration of a specialized topic or problem in sociology. Permission of the instructor required.

**SOC-396****Applied Sociology****3 credits]**

Shows how sociology can be applied in work settings. As participant observers in organizations related to their career objectives, students learn to apply sociological knowledge, perspectives, and skills. In class meetings and individual consultations with the instructor, students examine the applied dimensions of sociology, the uses of sociology in various occupations, the ethical issues involved in applied sociology, and the culture and structure of their work organization.

**SOC-400****Senior Seminar in Sociology****3 credits**

For sociology majors only. This seminar involves in-depth examination and research of a specific issue of current importance in the discipline. Learning to do sociology is emphasized. Prerequisites: SOC-201, SOC-301, SOC-314.

**SOC-401****Sex and the Body in Society****3 credits**

Examines cultural meanings and social practices associated with sex and the body. Contemporary cultural norms and practices in the U.S. will be compared to other societies, historically and cross-culturally. Variations in sexual practices, ideals of sexual attractiveness according to age, gender, race, ethnicity, class and sexual orientation also will be discussed. Topics may include beauty industries (e.g. cosmetics, diet, fashion, surgery, drugs), sex and the workplace, the impact of media, social policy, and technology on ideals of sexual attractiveness, birth control, and sexual violence.

**SOC-490****Independent Research and Study****1–4 credits**

Juniors or seniors who have completed at least 12 credit hours in sociology may propose an independent research project with the aid and advice of any full-time faculty member of the department. Proposals must be reviewed and approved by the sponsoring faculty member and submitted to the department's Independent Study Committee at least four weeks prior to the last day of classes for the semester preceding Independent Study.

**SOC-491****Internship in Sociology****1–4 credits**

A supervised work experience in an approved organization to gain knowledge of applications of sociology in work settings and to analyze work settings using sociological knowledge and research methods. Placements are made in business, government, and community offices that utilize sociological knowledge or research skills.

**SOC-496, SOC-497****Honors in Sociology****3–6 credits**

Training in the efficient collection of data that has a bearing on the problem being investigated. Stresses the technique of proper summarization of the collected material as well as the integration of that material into a comprehensive report. A research design is prepared and hypotheses tested in the field. The original library research is then combined with the findings to produce a mini-thesis. Approval of student's program by a sponsoring faculty member and the department Independent Study Committee is required. Prerequisites: SOC-201, SOC-301.

## **Procedures and Policies**



**[www.rider.edu](http://www.rider.edu)**

# Procedures and Policies

## Admission Procedures

Rider University seeks to enroll students who will benefit from the University's academic resources while bringing diversity, talents, and energy to the campus environment. Rider offers three options for admission notification: (1) early decision, (2) early action and (3) rolling admission. Candidates applying through both the early decision and early action options must submit all required documents by November 15 and will be notified of the admission decision by December 15. Early decision is binding and a deposit is required by February 15. Early action is not binding and a deposit is requested by May 1. Applications received under rolling admission will be reviewed once the file is complete and generally receive notification of the admission decision within four to six weeks.

### High School Seniors

To make application, high school seniors should complete and forward the application for admission, along with a \$50 application fee, either directly or through the high school guidance department, to the Rider University office of undergraduate admission. An official high school transcript is required as is an official report of scores received on the SAT (Scholastic Aptitude Test) or ACT (American College Testing program) exam. Standardized testing reported on the high school transcript will be considered official. A 150-word essay and two letters of recommendation are also required to be considered for admission. Other appropriate information may be submitted (e.g., personal statement) in support of an application.

Strong candidates for admission will present a high school record that includes (through senior year) 16 acceptable academic units from a college preparatory curriculum. Four units of English are required of all applicants, as are three units of mathematics, up to and including algebra II. Remaining units will be accepted from the academic disciplines of mathematics, science, foreign languages, social science and humanities.

### Transfer Admission

The primary determinant of transfer admissibility is the academic record an applicant has compiled over all prior college coursework. Accordingly, transfer applicants must submit a Rider application for admission, a \$50 application fee, a 150-word essay, two letters of recommendation, and ensure that official academic transcripts are sent to Rider by all postsecondary institutions previously attended. Applicants who have completed 30 credits at the college level need not submit a high school transcript for admission. However, students who receive federal financial aid must submit a high school transcript to the office of undergraduate admission to verify graduation from high school. There is no minimum number of credits a student must earn before applying for transfer. Generally, courses completed with a grade of "C" or better that meet comparable Rider course requirements will be accepted for transfer. Courses are reviewed individually, however, and final determination of transferability rests with Rider's academic deans.

Grades from another college will not be counted as part of a student's GPA at Rider. Credits that are more than 10 years old are subject to reevaluation.

Some courses in the business administration curriculum are required at the junior or senior level. If such courses were taken at a lower level, they must be validated before transfer credit can be granted. Methods of validation differ from department to department and from course to course. However, typical methods of validation include examination and successful completion of a specified advanced level course. Specific validation procedures should be discussed with an advisor.

A student transferring from an accredited two-year institution may receive up to 60 credits, provided these credits are compatible with Rider degree requirements. Students transferring from a four-year institution may transfer up to 90 credits (maximum 75 in business).

All transfer students seeking either an associate or a bachelor's degree must complete their last 30 semester hours at Rider. In addition, candidates for the Bachelor of Science in Business Administration must complete a total of 45 semester hours at Rider, including the last 30 semester hours.

Students who have been dismissed from another institution may not apply for admission to degree programs until one year after the date of dismissal. Falsification or concealment of a student's previous record will be deemed sufficient basis for summary dismissal.

### International Students

To apply for admission, international students must complete the undergraduate application form along with the International Student Supplement and submit it along with a \$50 application fee to the office of undergraduate admission. Transcripts from all secondary and post-secondary schools attended must be submitted including an English translation of courses completed and grades received.

The TOEFL or IETLS examination is required of all international applicants whose native language is not English.

Students for whom English is their native language must submit scores received from the SAT or ACT examination.

A notarized financial resource statement or notarized bank statement is required to demonstrate the student's ability to pay the total cost of attendance.

### Interviews and Tours

Interested students are encouraged, but not required to interview with a member of Rider's admission staff. Appointments and campus tours are available weekdays (10 a.m., noon and 2 p.m.) and Saturday mornings when the University is in session and may be arranged by e-mailing [admissions@rider.edu](mailto:admissions@rider.edu) or calling the office of admission at 1-800-257-9026 or 609-896-5042.

Rider's campus is virtually barrier free. Rider extends a special invitation for physically disabled students to visit the campus, examine the physical facilities, and check the availability of support services.

Rider University does not discriminate on the basis of race, color, creed, gender, age, sexual orientation, national or ethnic origin, or disability status in the administration of its educational or admission policies, employment practices, scholarship and loan programs, athletic programs and any other Rider-sponsored program.

## Acceptance of Admission

### Commuter Students

In order to accept the Rider offer of admission, it is necessary to return the admission acceptance form together with a nonrefundable deposit of \$200 to the cashier's office or pay online through iPay. (Instructions are given at the time of acceptance.) The deposit will be credited to the student's account.

### Resident Students

To accept the Rider offer of admission as a resident student, it is necessary to return the admission acceptance form and the housing agreement together with a nonrefundable deposit of \$500 (\$200 tuition deposit and \$300 room and board deposit) to the cashier's office. New students may also pay online through iPay. (Instructions are given at the time of acceptance.) Housing is guaranteed for the fall term as long as all deposits are received no later than May 1 prior to the start of the fall semester.

Deposits are required of all students whether or not they are receiving financial aid.

## Final Official Transcripts

All new freshmen students to the University are required to submit a final, official copy of their high school transcript prior to enrolling.

## Registration

Registration is required of each Rider student. Registration consists of:

- Completing the course request form at the specified time;
- Paying tuition and fees in the cashier's office or online when due;
- Filling out and returning data forms;
- Receiving a class schedule;
- Receiving an I.D. card;
- Registering motor vehicles.

A student who fails to make payment in full within 10 days of the due date for tuition and fees may be cancelled from the courses and on-campus housing (if applicable). Those courses and housing assignments will then be assigned to students on the waiting list.

## Course Requests

Students entering Rider for the first time make their course requests during the February or summer orientation programs. Each succeeding semester, the Registrar conducts a two-week course request period for students to indicate preferred courses for the following semester. Course requests are not completed until the student turns in the course request form to the Registrar's office.

## Veterans

Rider maintains a veterans affairs office to help veterans and eligible dependents obtain VA education benefits. The veterans affairs office, located in the Registrar's office, provides veterans with information services and certification processes.

Rider's degree programs are approved under the Veterans Readjustment Act of 1966, as amended. To assure prompt and accurate certification, each veteran or eligible dependent is required to file a veteran's request for certification form. Students in CCS should complete this form and return it to the veterans affairs representative in their college. Students enrolled as full-time day students, graduate students, or students receiving benefits under Vocational Rehabilitation for Disabled Veterans should return this form to the veterans affairs coordinator in the Registrar's office. No veteran or dependent will receive benefits unless this form is completed and filed with the appropriate veterans affairs representative.

Students filing for benefits at Rider for the first time must contact the appropriate veterans affairs representative.

## VA Monthly Educational Benefits for Full-Time Students

(Rates effective October 1, 2007)

Chapter 106 (National Guard)	\$329
Chapter 30 (Montgomery GI Bill), depending on active duty obligation	\$1,073-\$1,321
Chapter 35 (dependents)	\$915

Veterans can accelerate academic programs by receiving credit for certain educational programs completed in the service under USAFI agencies as well as through the College Level Examination Program (CLEP). To transfer credits from other institutions or for information on applicable study credits, contact the office of admissions and student financial services.

In view of the fact that many veterans have found it difficult to meet tuition payments by the date established by Rider for full payment of fees, all veterans enrolled in the day school who have been certified as eligible for veterans' benefits may be eligible for deferred payment of tuition. The plan of payment appropriate for a particular individual is determined by the veterans coordinator after review of the student's financial situation. Veterans who believe they may be eligible for additional financial aid from Rider should apply directly to the director of Student Financial Services.

For information on the Yellow Ribbon Program go to [www.rider.edu/vets](http://www.rider.edu/vets).

## Tuition and Fees

Typical undergraduate day expenses for the 2009–2010 academic year are estimated as follows:

### Undergraduate Tuition

Full-time comprehensive tuition (fall and spring semesters)	\$28,470
Per credit hour tuition	\$890
Audit fee per course	\$180

### Room and Board

Residence rates on the Lawrenceville campus for the 2009–2010 academic year range from \$3,210 per semester for a standard double room to \$4,720 per semester for a four single bedroom apartment. Board for the 2009–2010 academic year is estimated at \$2,150 per semester. For more information on the wide variety of housing options and meal plans, please contact the Office of Residence Life at 609-896-5057 or visit their Web site at [rider.edu/housing](http://rider.edu/housing).

### Student Mandatory Fees

New student orientation fee	
New fall semester freshman (Lawrenceville and Princeton)	\$250
New fall semester transfer (Lawrenceville)	\$200
New fall semester transfer (Princeton)	\$250
New spring semester students (both campuses)	\$75
Student activities fee (academic year)	\$250
Student teaching fee (academic year)	\$245

### Advance Deposits

Tuition deposit (new students only)	\$200
Housing deposit	\$200
Security deposit (payable only once with initial housing agreement)	\$100

### Technology Fees

Full-time students	\$170/semester
Part-time students	\$35/course

### Other Fees

Application fee (nonrefundable)	\$50
Readmission fee (nonrefundable)	\$30
I.D. card replacement fee	
First replacement	\$30
Subsequent replacements	\$60
Student medical insurance plan (academic year)*	TBA
International student medical plan (academic year)*	TBA
Enrollment Clearance Fee	\$50
Enrollment Reinstatement	\$100
Late payment fee of tuition, full-time day	\$250
Late payment fee of tuition, part-time day	\$50
Dishonored check fee, first time**	\$30
Dishonored check fee, after first time	\$50

Deferred Payment Plan	\$25
Deferred Payment Plan Late Payment	\$25
Freshman Resident Parking Fee (per year)	\$200

\*Subject to change based on market quotes.

\*\*Returned checks that have not been redeemed or made good by the due date will be assessed the late payment fee in addition to the dishonored check fee.

The fees and charges set forth herein are subject to adjustment at any time. Questions regarding rates and fees should be directed to the bursar's office.

Expenses for the College of Continuing Studies (CCS) are on page 112. Summer session charges are in the summer session catalog, available from the CCS office.

The comprehensive tuition fee covers a normal academic load of between 12 and 18 credit hours per semester. Students are charged \$460 per credit hour in excess of 18 credits. The comprehensive tuition fee may not include audit and noncredit courses. Any questions regarding tuition charges should be directed to the bursar's office. Students taking one through 11 semester credit hours are charged \$890 per credit hour.

Eligibility for scholarships, loans, and housing may be jeopardized if a student registers for a part-time load.

Students receiving financial aid from federal government programs or agencies (for example the Veterans Administration, the Civil Service Commission or State Scholarship Commissions) must pursue a full-time course of study of 12 credits or more to meet the eligibility requirements for continued assistance. Most state programs have the same requirement.

## Deposits

### New Students

New students are required to provide a tuition deposit of \$200. In addition, new resident students are required to provide a housing deposit of \$200 and a security deposit of \$100. The housing deposit is held in the student's account until it is applied to reduce the housing charges in the spring semester.

### Continuing Students

Continuing resident students who wish to reserve housing for the next academic year are required to provide a \$200 room deposit. That deposit is paid in the spring semester, and held in the student's account until it is applied to reduce the housing charge in the spring semester of the next academic year. No tuition deposit is required of continuing students.

### Waivers and Refunds

Students demonstrating full financial need may be eligible for full or partial waiving of deposit(s) by applying to the student financial services office. Housing and tuition deposits for new students are not refundable.

Housing deposits for continuing students are refundable if: (1) students provide written notice to the dean of students office by July 1 for fall semester or January 20 for spring semester. Notice must be received by those dates for a refund to the granted; or (2) the student is dismissed by



action of the Committee on Academic Standing or the Judicial Board.

Account Statements

Statements are sent to students at their local address (campus address if resident and to home address if commuter). The University will mail account statements to another address of the student’s choice if a written request is submitted to the Bursar’s office.

Terms of Payment

Tuition, fees, and charges for room and board are due and payable in two installments: August for the fall semester and January for the spring semester. Students should mail their payments to be received by the due dates stated on the invoice. Students participating in Rider’s Study Abroad programs have the same payment deadlines.

Payments may be made by check, cash, all major credit cards, in person, online, or by mail addressed to: Cashier’s Office, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099.

Checks should be made payable to **Rider University**. International students should make payments in U.S. dollars. The student’s name and Bronc ID number should be included on the check.

A monthly payment plan may be used to pay Rider costs. For additional information, contact:

Academic Management Services  
One AMS Place  
P.O. Box 991  
Swansea, MA 02777-0991  
800-635-0120

Students are asked to carefully consider the published payment deadlines. Prompt payment of student account balances ensures students keep the classes they selected in advance registration and their advance housing assignments. Balances unpaid after the deadlines or paid with checks returned by the student’s bank will result in courses and housing reservations being cancelled, so please be aware of the deadlines.

Financial Obligations

Students can meet their financial obligations to the University by paying their account balances in full or by enrolling in an approved deferred payment plan. Inquiries about account balances and payment options should be directed to the Bursar’s office in the Bart Luedeke Center, 609-896-5020.

Students must also be in good financial status with all organizations with which Rider has declared an official relationship, such as the New Jersey Higher Education Assistance Authority, in order to be officially registered.

Students with unmet obligations are not considered to have valid registrations. They may be prevented from attending classes, receiving transcripts, participating in advance registration for upcoming semesters, and under certain conditions, from graduating.

Liability for tuition costs will not be waived unless the student officially drops or withdraws from the course(s) for which he or she registered (see Refunds, below).

Refunds

Refunds Due to Withdrawals

No refunds of undergraduate day tuition or room and board will be made to any student who withdraws from Rider without the written permission of the dean of students, nor will any refund be made for absences or dismissal from Rider after the refund period. A student who fails to withdraw officially waives the right to consideration for any refund. All refunds are based upon the official withdrawal date and will be calculated from the official opening date of classes in accordance with the following schedule for the fall and spring semesters.

Prior to the official opening of classes (less deposits)	100%
During the first week of any semester	80%
During the second week of any semester	60%
During the third week of any semester	40%
During the fourth week of any semester	25%

No refunds are made for withdrawals after the fourth week of any semester. Budgetary commitments require strict adherence to the policy regarding refunds. Appeals due to extenuating circumstances should be directed to the dean of students.

Refunds Due to Leave of Absence

Students granted leaves of absence due to medical reasons or to fulfill a military obligation may be eligible for refunds or credits if they must withdraw involuntarily during a semester. Students granted leaves of absence may be given prorated credit for the unused portion of the semester calculated from the date the leave is granted.

Refunds for Course Withdrawals

Full-time students who withdraw from courses during the two-week add/drop period revising their course load to less than 12 hours will be billed at the per credit hour day tuition rate.

The refund policy for Continuing Studies appears in that chapter of this catalog (page 113). Refund policies for summer session, and special programs may be found in the respective catalogs and announcements.

Return of Title IV Funds

If a student withdraws from the institution, a calculation will be performed to determine the amount of financial assistance the student earned based on the length of time she/he attended. If the amount of aid the student received is greater than the amount of aid earned, a portion of the Title IV proceeds must be returned. No return of Title IV money will occur if the amount of aid earned exceeds 60 percent; at that point, all aid is considered earned. This policy is independent of the Institutional Refund Policy.

## Financial Aid

Rider University believes that no student should be denied a quality education for reasons of cost. Accordingly, the financial aid staff is committed to assisting families in making education affordable. All students and their families are encouraged to apply to determine eligibility for federal, state, and institutional aid sources. There are no income cutoffs used to determine eligibility. Often students who do not anticipate receiving aid find themselves eligible for one or more types of financial assistance. Currently, 78 percent of Rider University undergraduate students receive some form of financial assistance.

### How to Begin

The first step in the annual financial aid application process is the filing of the Free Application for Federal Student Aid (FAFSA). To be considered for Rider University funds, including merit scholarships, all students should file the FAFSA with the federal processor by March 1. An earlier filing date is strongly recommended. It should be noted this is a priority filing deadline. Applications received after this date are awarded on a funds available basis. The FAFSA must be completed for all types of aid including the federal Stafford Loan.

### What the FAFSA Does

The information supplied on the FAFSA provides Rider University with a federally calculated estimate of the amount that the filer's family can reasonably be expected to contribute toward college expenses. This figure is taken into consideration in relation to the total annual student expense budget to determine eligibility for financial assistance. By filing the FAFSA, students are applying for federal, state and institutional assistance. No other financial aid application will need to be filed.

### Awarding

The Rider University financial aid staff develops a financial aid award package that typically includes federal, state and/or Rider University grants, a loan portion, and a work study opportunity on campus as long as financial need is demonstrated. In addition, on the basis of academic merit, scholarship assistance awarded by the office of admissions may also be included. Other sources of funding include off-campus employment, and scholarships awarded by high schools, and civic and business organizations. Additionally, a variety of loan programs and payment plans are available through independent agencies and financial institutions to assist in meeting college costs. In developing each applicant's financial aid award package, all resources (federal, state, institutional, and private) are expended to address individual student circumstances as well as deliver equitable treatment for all applicants.

### Scholarship Programs

Rider University offers several major scholarship programs based solely on academic merit. To be considered for one of these academic scholarships: (1) you must be regularly admissible to the University as a full-time student and remain a full-time student while attending Rider; (2) qualifying GPAs must be based on a 4.0 scale; (3) for freshmen scholarship, completed high school coursework should reflect at least a college-preparatory level of study; (4) completed application for admission, including essay, recommendations, official SAT/ACT scores, fee, and transcripts, must be received by January 15 for freshmen scholarship consideration and by April 1 for transfer scholarship

consideration; (5) students must respond with their admission deposit by May 1. Cumulative GPA through seventh semester, December SAT and ACT will be latest academic information considered for awards. Rider only considers the critical reading and math components of the SAT and composite score on the ACT for scholarship. Freshmen awards may be renewed annually for a maximum of four years eligibility. Transfer awards are renewable for a maximum of three years. NOTE: If you qualify for more than one Rider academic scholarship, you will receive the award of greatest monetary value.

For each of the below listed awards, eligibility for federal and state grants and scholarships are taken into consideration:

#### Presidential Scholarship

Presidential Scholarships of up to \$20,000 are awarded automatically each year to freshman students who typically meet the following criteria. Recipients typically average SAT scores totalling at least 1250 or ACT composite score of 28, and a cumulative high school GPA of 3.5 or better. Scholarships are annually renewable for students who remain enrolled on a full-time basis and maintain a cumulative grade point average of at least 3.0. Students must make application by January 15 of their high school senior year and respond with their admission deposit by May 1.

#### Edward J. Bloustein Distinguished Scholarship

Recipients of the Edward J. Bloustein Distinguished Scholar Award, sponsored by the State of New Jersey, will receive a \$1,000 scholarship in addition to the scholarship they automatically qualify for based on GPA and standardized testing. All candidates who qualify for this scholarship must meet the regular admission criteria. The scholarship is renewable on an annual basis provided the student remains enrolled on a full-time basis and maintains a GPA of at least 3.0.

#### Provost Scholarship

Provost Scholarships range in the amount of \$14,000-\$15,000 and are automatic for incoming freshmen. Students who have typically qualified in the past have average SATs of 1150 or an ACT composite score of 25 or better and have a cumulative minimum high school GPA of 3.25 or better. The scholarship is renewable if the student maintains a cumulative GPA of 2.75. Students must make application for admission by January 15 of their senior year and respond with their admission deposit by May 1.

#### Dean's Scholarship

Dean's Scholarships range in the amount of \$10,000-\$12,000 are automatic for incoming freshmen. Students who have typically qualified in the past have average SATs of 1050 or an ACT composite score of 23 or better and have a cumulative minimum high school GPA of 3.0 or better. The scholarship is renewable if the student maintains a cumulative GPA of 2.6. Students must make application for admission by January 15 of their senior year and respond with their admission deposit by May 1.

### Founder's Scholarship

Founder's Scholarships range from \$6,000 - \$7,000 and are awarded automatically each year. Students who have typically qualified in the past have average SATs of 1000 or an ACT composite score of 21 or better and a cumulative high school GPA of 3.0 or better. The scholarship is renewable if the student maintains a minimum cumulative GPA of 2.5. Students must make application by January 15 of their senior year and respond with their admission deposit by May 1.

### Transfer Scholarship

Rider automatically awards transfer scholarships ranging from \$3,000-\$10,000 for students transferring to Rider University who have earned a minimum GPA of 2.50. Students designated with the distinction of Phi Theta Kappa (PTK) will receive an additional \$1,500 scholarship. Applicants from partner two-year colleges who have obtained a minimum GPA of 2.5 may receive a Community College Scholarship in the amount of \$1,000. These scholarships are renewable each year provided the student maintains full-time status with a GPA of at least 2.5. (Maximum eligibility of three years.) Students must make application by April 1 and respond with their admission deposit by May 1. In case of attendance at multiple institutions, GPA will be cumulative and based on all courses completed.

### International Scholarships

Rider University offers academic scholarships for freshmen international students. To be considered for one of the four academic scholarships (Founder's, Dean's, Provost, or Presidential), you must:

- (1) submit your completed application for admission, including essay, standardized test scores, TOEFL or IELTS scores, application fee, and official transcripts by January 15, prior to the semester you wish to enroll;
- (2) be regularly admissible to the University as a full-time student;
- (3) have been actively involved in high school and/or local community;
- (4) have a minimum cumulative 3.0 GPA on a 4.0 scale;
- (5) submit your deposit on or before the deposit deadline of May 1.

Freshman international students are strongly encouraged to take the SAT or ACT and submit their scores to Rider University. Preference for academic scholarships will be given to those students who submit these scores.

### Community Scholars/Bonner Leadership

This service-based scholarship program provides education awards based on the amount of hours served on a community service project. Admitted students with significant community service experience during high school are invited to apply.

### Legacy Award Scholarship

The Legacy Award is provided to all students who are the child, grandchild or sibling of a Rider graduate. Qualified students receive a \$2,000 grant that is renewable for up to four years of study at Rider University.

**Sibling Grants** are available to any new full-time undergraduate student enrolling at Rider University who has a sibling currently enrolled as a full-time undergraduate at Rider. Sibling grants are awarded to each additional sibling for each semester in which multiple siblings are enrolled. To be eligible, enrolling siblings must contact the Office of Financial Aid prior to the start of the semester.

### Actors' Scholarship

Two full-tuition scholarships for actors are awarded to students chosen by audition for the Rider theater program. The scholarship is renewable provided the student remains enrolled on a full-time basis, majors in fine arts, and auditions for at least three productions each year and accepts roles offered.

### Athletic Scholarships

Athletic scholarships are available to qualified student athletes. For further information on athletic scholarships, contact the athletics department at 609-896-5054 for the appropriate coach's name and extension.

## Rider University Financial Assistance Programs

Rider University offers a need-based program of financial aid, including a need-based grant awarded to students to offset university costs. Awards vary according to need and academic record, and the range of the award may vary. Students must file the FAFSA each year by the priority filing deadline and demonstrate financial need to be considered for these resources.

### Rider Grant

This is a need-based grant awarded to students to offset university costs. Awards vary according to need and academic record, and the range of the award may vary.

### Rider Advantage Program

The Rider Advantage Program benefits all first-time, full-time freshmen who receive a cumulative GPA of 3.00 or better by the end of their first year at Rider and who demonstrate leadership qualities.

By maintaining a 3.00 GPA during the freshman year, a qualifying student will receive a grant that matches the actual difference in tuition between the first and second year of college. Subject to academic performance, this additional grant will be awarded in the junior and senior years to help close the gap and minimize the impact of subsequent tuition increases.

Rider's full-time undergraduate tuition for the 2008-2009 academic year is \$27,140. If tuition were to increase by 5% next year (approximately \$1,357), eligible students would receive a grant valued at \$1,357.

This grant is renewable in the junior and senior years if the student maintains a 3.0 GPA, a value of nearly \$4,071 over the course of four years enrollment at Rider.

This grant is in addition to other financial aid and other scholarship awards that a student may receive based on family circumstances.

### Endowed Scholarships

More than 230 scholarship funds have been established through the generosity of benefactors, both individuals and foundations. In 2007-2008, Rider undergraduate and graduate students received 680 awards totaling approximately \$2 million. In any given year, the amounts and number of scholarships depend on annual income from endowment funds and gifts from individual donors and may vary accordingly. Most scholarships are applied against direct charges each semester. A general application for endowed scholarships is available online or at the Office of Financial Aid. Interested students should submit an application for consideration for these scholarships. Funds are disbursed

on the basis of merit and/or financial need to those who meet the criteria specified by each donor.

### State and Federal Programs

Rider University participates in the following federal and state financial aid programs. These programs, in conjunction with Rider University and other assistance programs, provided approximately \$98 million to Rider University students for the 2008–2009 academic year.

#### Federal Pell Grant

These entitlement awards range in value from \$523 to an expected \$4,731 per year based upon high financial need.

#### Academic Competitive Grant (ACG)

Federal Pell Grant recipients who have completed a rigorous secondary school program of study, as defined by the U.S. Department of Education, and who meet other criteria may receive an ACG of up to \$750 during the first academic year of full-time enrollment, and up to \$1,300 for the second full-time academic year.

#### National Science and Mathematics Access to Retain Talent (SMART) Grant

Federal Pell Grant recipients pursuing a major in certain science, mathematics, and technology fields, or in a critical foreign language, as defined by the U.S. Department of Education, and who meet other criteria may receive a National SMART Grant of up to \$4,000 a year during the third and fourth academic years.

#### Federal Supplemental Educational Opportunity Grant

These campus-based grants are available to students who demonstrate high financial need. Awards are generally up to \$1,000.

#### Federal Perkins Loan

These loans are available to eligible students who demonstrate high financial need. Being campus based, funds are limited. The interest rate is five percent and repayment begins nine months after leaving school.

#### Federal Work Study

Employment on- or off-campus is provided to eligible students through this work program. Typically students average about 10 hours per week when classes are in session.

### Federal Family Education Loan Programs

#### Subsidized Stafford Loan Program

Students enrolled at least half-time and demonstrating need are eligible to participate in the federal subsidized Stafford Loan Program. Freshmen may borrow \$3,500, sophomores \$4,500, and junior and senior students may borrow a maximum of \$5,500 per academic year provided the subsidized loan together with grants, scholarships and other resources does not exceed the student's financial need. The federal government will pay the loan's interest until six months after graduation, or withdrawal, or when the student ceases to be enrolled at least half-time. Interest on this loan is fixed and is established each year by the federal government.

#### Unsubsidized Stafford Loan

Students receiving a subsidized Stafford Loan are eligible to be awarded up to \$2,000 in unsubsidized federal Stafford Loan. Students ineligible for the subsidized program may also participate in the unsubsidized federal Stafford Loan Program. In this program the student rather than the federal government is responsible for the interest during periods of enrollment.

#### Parent Loan for Undergraduate Students

This loan is for parents of undergraduate dependent students. Parents may obtain a PLUS loan up to the amount of the student's cost of education less financial aid assistance.

#### State Grants

The State of New Jersey sponsors a range of programs for New Jersey residents including:

#### Tuition Aid Grant (TAG)

The amounts of the grant differ in value based on the student's need. These grants ranged from \$1,678 to \$10,718 in the 2008–2009 academic year. **Note:** State grant recipients who enroll for fewer than 12 credits during the last term of the final year of their program of study are considered full-time for purposes of TAG eligibility certification.

#### Educational Opportunity Fund Grant

Undergraduate grants for eligible students were \$2,500 for the 2008–2009 academic year.

## Personal Policies

### Protection of Personal Privacy

Access to student records may be accorded to Rider personnel with a legitimate educational interest in the records. Information may be released to other agencies and individuals according to these policies in compliance with the Family Privacy Act of 1974 (as amended):

- Rider may release the following information without written permission from the student: fact of enrollment, dates of enrollment, degree candidacy, degree awarded, and major field.
- Rider may release the following information unless the student has requested in writing that the information not be released: name, home and local address, and home and local telephone number.

No other information concerning an individual will be released without the written permission of that person.

### Harassment

Rider reaffirms its desire to create an academic and work environment for all students, faculty, staff, and administrators that is not only responsible but supportive and conducive to the achievement of educational/career goals on the basis of such relevant facts as ability and performance. All students, faculty, staff, and administrators have the right to expect an environment that allows them to enjoy the full benefits of their work or learning experience. Harassment is any action that threatens, coerces, or intimidates individuals or classes of individuals because of their racial, sexual, ethnic, or religious identity or because of such characteristics as age or physical disability.



## Sexual Harassment

Rider University is committed to sustaining an environment for teaching, learning, employment, and participation in other University programs or activities that is free of sexual harassment. It is the policy of the institution that no member of the community may sexually harass another. Sexual harassment is defined as unwelcome sexual advances, requests for sexual favors, and/or physical, verbal or written conduct of a sexual nature when:

1. Submission to such conduct is made explicitly or implicitly a term or condition of an individual's employment, education, or participation in University programs or activities; or
2. Submission to or rejection of such conduct by an individual is used as a basis for decisions pertaining to an individual's employment, education, or participation in University programs or activities; or
3. Such speech or conduct is directed against another and is abusive or humiliating and persists after the objection of the person targeted by the speech or conduct; or
4. Such conduct would be regarded by a reasonable person as creating an intimidating, hostile or offensive environment that substantially interferes with an individual's work, education, or participation in university programs or activities.

In the educational setting within the University, as distinct from other work places within the University, wide latitude for professional judgment in determining the appropriate content and presentation of academic material is required. Conduct, including pedagogical techniques, that serves a legitimate educational purpose does not constitute sexual harassment. Those participating in the educational setting bear a responsibility to balance their rights of free expression with a consideration of the reasonable sensitivities of other participants.

Nothing contained in this policy shall be construed either to (1) limit the legitimate exercise of free speech, including but not limited to written, graphic, or verbal expression that can reasonably be demonstrated to serve legitimate educational, artistic, or political purposes, or (2) infringe upon the academic freedom of any member of the University community.

A copy of this policy will be widely distributed and prominently displayed so as to assure that all members of the Rider community are aware of their rights and responsibilities under this policy.

## Student Conduct Policy

Students at Rider University are expected to abide by the basic principles of integrity, honesty, and respect. To define these principles, Rider has established regulations and policies to govern student conduct in both academic and social matters. These have been designed to allow each student the greatest possible freedom, consistent with the welfare of the community. All students are expected and urged to abide by these regulations that are spelled out in detail in *The Source*, the student handbook. In some instances, failure to abide by the code of conduct may result in dismissal or suspension.

## Compensation for Performances

Students may from time to time participate in events or promotions sponsored by the University, including situations for which proceeds are received by the University. A student shall have no right or claim to any payment or proceeds from any entertainment, promotional, or publicity items, events or activities, including events or activities of an artistic or athletic nature. By registering in and attending the University, each student acknowledges that he or she has no right to payment for participation in any University event or payment for participation in sound or sight reproductions of any University event; and to the extent that any rights to any payment may exist, he or she assigns all such rights to the University, together with any and all copyrights, and waives all causes of action pertaining or related to such rights.

## Academic Policies

### Attendance

Since absences hinder the work and standing of a student, all students are expected to be in regular attendance at all class meetings throughout the academic year. The question of excusing absences will be left to the individual instructor. Faculty members are expected to take into consideration validated absences due to field trips, religious activities, participation in varsity athletics, placement interviews for graduating seniors, and illness sufficiently serious to be certified by either Rider or a family physician.

It is the responsibility of the student to inform his or her instructors of the nature and extent of an absence or anticipated absence.

Rider expects classes and exams to meet according to the established academic schedule. When a faculty member must be absent, Rider will make every reasonable effort to cover the class or exam.

### Academic Classification

A student must carry 12 credit hours or more (or the equivalent) in a regular semester to be considered a full-time student. Normal progress toward a degree and academic classification consists of the following credit advancement:

Freshman	0–23 hours	Junior	54–89 hours
Sophomore	24–53 hours	Senior	90 or more hours

Students receiving financial aid from any source need to be particularly concerned with their full-time status and with making normal progress toward a degree.



## Grade Reports

Members of the faculty are officers of instruction at Rider. Among their responsibilities as such is the evaluation of students' academic accomplishments in courses of instruction. These evaluations ultimately are expressed in grades that are recorded in the student's academic record. Members of the faculty, judging the competencies and performances of students, assign grades based on their professional experience and training. Grades assigned by the faculty follow practices and procedures within the standards established by Rider and within the standards established by individual course requirements.

Letter grades are used at Rider for recording faculty evaluations of final student achievement in individual courses and are entered on the permanent academic record of a student's academic performance.

The academic grades used by faculty for recording evaluations of student achievement are as follows:

A	D	Poor; minimum passing grade
A-		
B+	F	Failing academic work; failing to abide by standards of academic honesty and integrity; unauthorized withdrawal; and failing to complete course work in prescribed time period
B	Good	
B-		
C+		
C	Fair	
C-		

For determining grade point averages, the grades above have weighted values, called variously honor points, quality points, or grade points, as follows:

A	4.0	B+	3.3	B-	2.7	C	2.0	D	1.0
A-	3.7	B	3.0	C+	2.3	C-	1.7	F	0.0

Each instructor of a course will inform the student of the course objectives, procedures, and applicable grading standards. Upon a student's written request, members of the faculty will provide a review of the student's course work at least once each semester by the midpoint of that term. Each student also may review material submitted to the instructor for evaluation, such as papers, examinations, and the like. In these ways, students are able to assess their own progress in a course before final grades are assigned.

(Note: Faculty members are not required to maintain student course materials more than four months after the end of an academic term.)

A student's grade report also may show the following transcript notations, which carry no grade point value:

I	Incomplete	W	Withdrew
L	Late grade	X	Audit
N	Registered; did not attend	Y	Satisfactory completion of supplemental education course
P	Passing	Z	Insufficient progress in supplemental education course
S	Satisfactory progress		
U	Failure in pass/fail course		

"N" and "W" notations are included in the total semester hours attempted as far as tuition payment is concerned.

## Policy for Grade of Incomplete

Students who, as a result of extenuating circumstances, are unable to complete the required work of a course within the normal time limits for the term may request an extension of time from the faculty member. Such extensions of time should be granted only in cases in which illness or other serious emergency has prevented the student from completing the course requirements or from taking a final examination. The request for extension of time must be made prior to the last scheduled class meeting except in those unusual situations in which prior notification is not possible. The faculty member shall determine whether or not to grant the request for a time extension and the type of verification (if any) required to support the request. The faculty member shall specify the time, up to four weeks from the last date of the term, by which work must be completed by the student. If the faculty member agrees to the request, the notation "I" (incomplete) is submitted on the grade roll. In those situations where the faculty member has not received a request for an extension of time, the notation "I" (incomplete) may be submitted on the grade roll by the faculty member when, in his or her judgment, such a determination appears justified. Upon submission of completed required work, the faculty member will submit a change-of-grade form to the registrar.

Students who, as a result of extenuating circumstances, are unable to submit the required work at the end of the four-week period may request an extension of the incomplete grade. The request for an extension of the incomplete must be made prior to the expiration of the four-week period. If the faculty member agrees to the request for an extension, the faculty member shall specify the time, up to a maximum of two weeks from the date of expiration of the four-week period (i.e., six weeks from the last date of the term) by which work must be completed by the student and shall submit an extension-of-incomplete form to the registrar. Upon submission of completed required work, the faculty member shall submit a change-of-grade form to the registrar.

Failure of the registrar to receive from the faculty member a change-of-grade form or an extension-of-incomplete form at the end of the four-week period, or a change-of-grade form at the end of the six-week period, shall result in the automatic assignment of the grade "F" by the registrar.

## Dean's List

The Dean's List is published at the end of each semester to announce academic honors. To be placed on the Dean's List, a student must be enrolled full-time and have a 3.25 GPA with no grade below "C". Part-time students in the College of Continuing Studies are also eligible.

## Graduation with Honors

Graduation with distinction depends upon the achievement of exceptionally high scholastic averages and completion of all requirements. This distinction is reflected by the awarding of degrees cum laude, magna cum laude, and summa cum laude. Graduation with distinction is awarded on the following basis:

Summa cum laude	3.75–4.0 average
Magna cum laude	3.5–3.74 average
Cum laude	3.25–3.49 average

Grade point averages are computed only on work taken at Rider.

## Course Withdrawals

Students may drop courses during the first two weeks of a semester at their own discretion. Students may withdraw from courses and receive a grade of “W” during the third through seventh weeks of the semester. In the semester’s eighth through 11th weeks, students may withdraw from courses with the written consent of the course instructor and receive a grade of “W”. After the end of the 11th week of a semester, students may withdraw from courses and receive a grade of “W” only for documented involuntary reasons (such as medical incapacity). Such validated reasons shall permit a student to withdraw from courses with a grade of “W” at any time beyond the add/drop period. Reasons must be validated by the academic dean of the college in which the student is enrolled (in consultation with the dean of students).

Withdrawal policies during special sessions observe time limits proportional to the time limits of a regular semester. Course withdrawal forms are available in the registrar’s office and in the CCS office for its students.

## Conditional Standing, Dismissal and Readmission

All students permitted to enroll at Rider are in good standing and are qualified to be bona fide students. Decisions regarding academic conditional standing and dismissal for poor scholarship are the responsibility of the Committee on Academic Standing within each college.

Because a 2.0 or better cumulative GPA is required for graduation, a student is expected to maintain at least a 2.0 cumulative GPA while enrolled at Rider. A student who fails to maintain at least a 2.0 cumulative GPA will be reviewed by an academic standing committee and may be dismissed or placed on conditional standing.

Students who have not done satisfactory work may be dismissed for poor scholarship at the end of any semester after an appropriate review of their scholastic records by the academic standing committee. There must be substantial evidence of proper motivation and a capacity for doing college-level work to warrant maintaining a student with a record of continued conditional status. An academic standing committee may require a student who does unsatisfactory work to pursue a specific course of study during a particular academic session. A student who fails to pursue a course of study prescribed by an academic standing committee, or who does unsatisfactory work in the prescribed course of study, may be dismissed without the right of further appeal.

Students who wish to appeal a dismissal must submit a written statement of appeal to the academic dean of their college within 10 days from the date on their letter of dismissal. All appeals submitted by the deadline will receive consideration by the appropriate academic standing committee.

Academic dismissal at the end of the fall semester is effective prior to the beginning of the spring semester.

Dismissal for academic reasons terminates a student’s relationship with Rider. Although some students will apply for readmission, there is no real or implied right to such readmission. A student dismissed for academic reasons normally will not be eligible for readmission within one calendar year of the dismissal date. Decisions concerning readmission are made by the Committee on Academic Standing of the college to which the student seeks readmission.

## Leave of Absence

Students who withdraw from the University for medical incapacity, active military service, family crisis, or to pursue a specific academic or professional alternative may apply for a leave of absence. The dean (in consultation with the dean of students) may grant the leave upon receipt of appropriate documentation. Medical leaves are for one year. Military leaves are renewable up to four years. Academic status is the same upon return provided that appropriate programs and courses are offered or can be substituted. Medical clearance is required for approval for return.

Students granted leaves of absence may be eligible for refunds or credits if they must withdraw involuntarily during a semester. Students granted leaves of absence for medical reasons will be given prorated credit for the unused portion of the semester calculated from the date the leave is granted.

## Voluntary Withdrawal and Readmission

A student withdrawing is required to submit the withdrawal in writing and to surrender his/her identification card. Failure to comply with this requirement may preclude any further enrollment. An unapproved withdrawal results in failure in all scheduled courses. Additional, relevant policies are as follows:

### 1. Withdrawal from the University effective during the term:

Withdrawals from the University effective during a term may be approved during the first 11 weeks of classes (registrar will provide withdrawal deadlines for each term). A University withdrawal form is completed and filed (or written/signed notification of intent to withdraw is received). Withdrawals from the University are not approved after the withdrawal deadline except when involuntary (for such reasons as medical incapacity) as judged by the dean in consultation with the dean of students. All grades are entered on transcript as “W”.

### 2. Withdrawal from the University effective other than during the term:

Withdrawals from the University effective other than during an enrolled term may be approved by the dean of the college (or by the dean of students) upon receipt of a University withdrawal form (or written/signed notification of intent to withdraw). Students who have failed to complete registration by the registration deadline for a regular term may be withdrawn by the dean (or by the dean of students). The students are sent a notice of the action. The effective date is retroactive to a date prior to the beginning of classes. If students are withdrawn for failure to complete registration, courses will be dropped from the transcript.

### 3. Dropping a course in the first two weeks:

Courses may be dropped by a student prior to the end of the second week of classes of a semester (or proportionate time for shorter terms) by submitting the appropriate form to the dean’s office/registrar (or by electronic means with confirmation of the transaction). Dropped courses are removed from class rosters and do not appear on transcripts.

### 4. Course withdrawal from the third to the seventh weeks:

Students may withdraw from courses from the third week through the seventh week of semesters (or proportionate times for shorter terms) by submitting completed course withdrawal forms to the dean’s office/registrar.

**5. Course withdrawal from the eighth week to the last two weeks of class:**

In the semester's eighth week up to the last two weeks of classes in a semester, students may withdraw from courses with the written consent of the course instructor and receive a grade of "W". (Proportionate times are used for shorter terms.)

**6. Course withdrawal in the last two weeks of the term:**

Students may withdraw from courses during the last two weeks of classes or finals (or proportionate times for shorter terms) only for

documented involuntary reasons (such as medical incapacity) with the approval of the dean (in consultation with the dean of students).

**7. Readmission:**

Each college or school grants readmission to students in accordance with policies and procedures specified by the Academic Policy Committee and academic standing committee of each college or school/program.

## **Campus and Facilities**



**[www.rider.edu](http://www.rider.edu)**

## Campus and Facilities

Rider University's 280-acre Lawrenceville campus is in Lawrence Township, New Jersey, on Route 206, a quarter-mile south of I-95, five miles south of Princeton, and three miles north of Trenton. The modern facilities, designed to meet the academic, social, and recreational needs of the Rider community are clustered and within easy walking distance of one another. Ample parking is available.

Memorial Hall, the Science and Technology Center, the Fine Arts Center, the Joseph P. Vona Academic Annex, the Stephen A. Maurer Physical Education Building, and Anne Brossman Sweigart Hall contain the classrooms and laboratories for all curricula.

This fall, Rider will open the new West Village residence halls consisting of two buildings totaling 48,000 square feet with the capacity to house 152 residents. The complex includes a mix of loft-style living areas, apartments, suites and premium doubles. An environmentally friendly project, the West Village construction has received certification Silver by The Leadership in Energy and Environmental Design (LEED) Green Building Rating System, developed by the U.S. Green Building Council (USGBC), which provides a suite of standards for environmentally sustainable construction.

In the fall of 2005, the university community celebrated the opening of a new residence hall and a 42,000-square-foot Student Recreation Center. The new residence hall and three-story additions to Hill and Ziegler halls on the north side of the main mall provide a sweep of attractive brick façade that stretches more than 550 feet. Across the campus mall, the Student Recreation Center features a state-of-the-art fitness center, three multipurpose courts, elevated jogging track and new locker rooms. A glass-fronted, 9,000-square foot atrium/lobby links the SRC with Alumni Gymnasium and is a gathering place for students. The new structures on both sides of the mall complement each other in look and style and are visual examples of the renewal taking place at Rider.

### The University Libraries

Rider's libraries are at the center of intellectual life of the University, stimulating pursuit of free and critical intellectual inquiry through collaborative intellectual partnerships. A well-qualified faculty and staff support the information needs of students, faculty, staff, alumni, and friends by offering access to scholarly collections and information sources. Fostering the development of information literacy and enhancing connections between teaching and learning for life-long success is heavily emphasized. The libraries seek to provide welcoming surroundings conducive to the use and conservation of the diverse collections. Their Web site is [www.rider.edu/library](http://www.rider.edu/library).

#### Lawrenceville Campus

The Moore Library collection includes a wide variety of materials to meet a broad range of learning styles. More than 450,000 print volumes, 616,000 microform volumes, access to more than 35,000 periodical titles in a mix of print and electronic formats, and a wide variety of electronic research tools make up the library. Housed in the Franklin F. Moore Building, the library is available to students, faculty, staff, and visiting researchers.

Electronic access to the online catalog, a vast array of databases and other finding aids, as well as the Internet, are provided in public areas and two instructional facilities in the library. A laptop loan program provides additional computing resources for use in the library.

A strong service program includes customized individual and group information literacy instruction, a vigorous reference service, and an inter-library loan program, as well as on-site access programs to many other libraries.

More than 1,000 current periodicals in paper formats are attractively displayed, along with a large selection of current newspapers.

Viewing and listening rooms are available to complement the collection of moving image materials. In addition, the Amy Silvers Study Room is equipped to support the needs of students with special needs.

An extended hours study lounge at the entrance to the Moore Library provides a comfortable late night study venue, as well as additional food friendly study space throughout the regular daytime hours.

#### Princeton Campus

The library at Westminster Choir College is housed in the Katherine Houk Talbott Library Learning Center. These collections comprise more than 60,000 books, music scores and periodicals, approximately 5,000 choral music titles in performance quantities, a choral music reference collection of more than 80,000 titles, 200 current periodical titles in print, as well as access to more than 35,000 titles electronically, and more than 25,000 sound and video recordings. Exceptional holdings are found in the library's special collections.

Talbott Library's score and sound recording collections cover all musical styles, genres, and periods at a basic level, but are concentrated more heavily in the areas of choral, vocal, keyboard, and sacred music. Of note are collected works of many individual composers, monuments of music, an extensive piano pedagogy collection, instructional material for music education in primary and intermediate schools, and holdings both broad and deep in choral music, keyboard music, and hymnals. The library collects multiple print editions of many music titles for comparison of editing practices and multiple recordings of many titles for comparison of performance practices. Streaming audio is also available for many works.

Talbott Library shares in Rider University's online library system, available on the Web (<http://library.rider.edu>). An on-going project



includes entering data for extensive choral music holdings into the international choral music databases, Musica ([www.MusicaNet.org](http://www.MusicaNet.org)).

### **Bart Luedeke Center**

Located on the lower level of the Bart Luedeke Center are the University store, a snack bar, Cranberry's, opening onto the Bart Luedeke Center patio, the Rider Pub, the campus radio station (WRRRC 107.7 The Bronc), and the offices of the College of Continuing Studies. Both Cranberry's and the campus pub have selected evening hours.

On the second floor are the campus information desk, a 370-seat theater, the Cavalla Room (a multipurpose room adjacent to a terrace), and a TV lounge. The remainder of the floor houses some of the major student organizations in newly renovated offices – the Student Government Association, the Residence Hall Association, the Association of Commuter Students, the Student Entertainment Council, the Interfraternity Council, the Panhellenic Council, and the Intercultural Greek Council. Also located on the second floor of the Bart Luedeke Center is the Dean of Students office along with many student affairs offices, including the Office of Campus Life, the Multicultural Center, the Office of Residence Life, the Office of Greek Life, the Office of Community Standards, and the photo I.D. room. These groups are all housed together in a newly created Student Affairs Suite.

The University Art Gallery is located on the third floor of the Bart Luedeke Center. The Office of Student Financial Services, the Bursar, and the Cashier's Office are also found on the third floor. The Career Services Center is housed here along with the Fireside Lounge (Room 245).

### **Rider University Store**

Located in the Bart Luedeke Center, the University Store is a full-service facility for the Rider community.

In addition to both new and used required books, a large selection of general reading and reference books, supplies, and Rider imprinted items is available. The store offers a complete line of greeting cards, gifts, and magazines, a wide assortment of food, snacks, health and beauty aids, and daily and weekly newspapers.

The store is open Monday–Thursday, 8:30 a.m. to 7 p.m., Friday, 8:30 a.m. to 4:30 p.m., and Saturday 10 a.m. to 2 p.m., as well as during the weekend prior to the beginning of each fall and spring semester and additional weekday evening hours at the beginning of each semester. To order textbooks or merchandise online, go to [www.rider.bkstr.com](http://www.rider.bkstr.com).

### **Office of Information Technologies**

The Office of Information Technologies (OIT) is responsible for all university technology services. Up-to-date, detailed information about these services and how to utilize them is located on the technology pages of the university Web site ([www.rider.edu/technology](http://www.rider.edu/technology)). The OIT Help Desk, located in the Moore Library, provides support to students, faculty, and staff. Walk-in Help Desk hours are 8 a.m. to 7 p.m. Monday through Friday during each semester. For your convenience, requests for support can be submitted to the help desk staff in three ways: walk-in; by phone, 609-219-3000 (off campus) or

X3000 (on campus); or via the Web at <http://easypass.rider.edu>. Wireless (802.11b) access is available in most academic buildings on both the Lawrenceville and Princeton campuses. The university wireless network is called “nowires.”

Also, for your convenience, there are two general access labs containing PC computers and laser printers, one in the Bart Luedeke Center, and one in the Fine Arts Building. Open lab hours and locations are posted on the office of information technologies Web site. In addition to these general access labs, there are kiosks containing PC computers and print stations in various locations. Academic department computer labs and electronic classrooms are located in Anne Brossman Sweigart Hall, Memorial Hall, Fine Arts Center, and The Science and Technology Center. Departmental lab hours may vary and are posted for each lab. Student assistants are available to aid in the use of the equipment and software in most labs.

Each registered student receives an e-mail account and Easypass account from the office of information technologies to access electronic services.

Rider students can access these services without charge. OIT administrative and staff offices are located in Centennial House.

### **Department of Public Safety**

The department of public safety is open 24 hours a day, including holidays. Public safety should be contacted whenever there is an emergency (i.e., fire, medical, life safety) or a serious incident. The public safety department personnel can provide emergency transportation for disabled students. The emergency telephone number is 609-896-7777.

### **Special Study Opportunities**

Rider University offers several special study opportunities including a Study Abroad Program and a Baccalaureate Honors Program. Information on these special programs is in the Core Curriculum and Study Opportunities chapter, beginning on page 9.

### **Student Life**

Life at Rider University is more than just a classroom experience. Students have the option to live on campus, which provides them with an opportunity to be exposed to a variety of life styles, beliefs, attitudes and values. Another opportunity for students is Greek life. Greek life has a long tradition at Rider University with more than 12 percent of the undergraduate population involved in a social fraternity or sorority. Programs and services for commuters are also provided to involve students in campus life.

Undergraduate students are represented by elected officers who are members of the Student Government Association. Participation and involvement in extracurricular activities is strongly encouraged with the opportunity for students to participate in more than 100 clubs and organizations. Student leaders make the programmatic decisions for more than \$800,000 collected from the mandatory student activities fee.

The Rider athletics department sponsors 20 NCAA Division I varsity intercollegiate programs. In addition, every student has the opportu-

nity to participate in some form of athletics through the intramural athletics program.

### Student Health Services

Rider University operates Student Health Services on the Lawrenceville and Princeton campuses. Student Health Services will evaluate and treat students that present with minor ailments or accidents. Treatment may include diagnostic services through a local laboratory, allergy injections, inhalation therapy, crutches, vaccinations, medication and reproductive health care. Referrals to the counseling center, medical specialists, dentists and local emergency departments can be arranged through Student Health Services.

The Health Center on the Lawrenceville campus is open 8:30 a.m. to 4:30 p.m. Monday through Friday. The Health Office on the Princeton campus is open 4 to 5 hours per day Monday through Friday. The hours, which change from day to day, are listed on the Rider University Student Health Services Web page which can be accessed at [www.rider.edu/health](http://www.rider.edu/health). Both offices are staffed by a registered nurse. A physician is available during the fall and spring semester during posted hours.

There is no fee for services. Students will be billed for medications and vaccinations.

### Career Services

The Office of Career Services, located in the Bart Luedeke Center, serves students in several ways. Through individual counseling, small group sessions, the career services Web site and assistance in the career resource library, this office seeks to help students gather realistic information on which to base curricular choices and to begin making career decisions. Current information on specific occupations as well as general information on choosing a career field and job hunting is maintained on line at [www.rider.edu/careerservices](http://www.rider.edu/careerservices) and in the career resource library. Early attention to realistic career alternatives and requirements can often prove helpful in planning satisfactory college programs.

General information on planning for graduate study and fellowship announcements is located in this office. Students considering graduate work are urged to make initial inquiries early in their college career in order to become aware of the wide variety of programs and financial aid opportunities.

The Career Services Office assists students in planning their search for suitable employment. On-campus interviews are scheduled for seniors with representatives from the corporate world, not for profit, education and government. Recruiting interviews are held in the fall and spring. Assistance is available in preparing resumes and cover letters. Students are urged to gather references from faculty members at several points during their college careers. The office is open daily Monday through Thursday, 8:30 a.m. to 5 p.m. Evening appointments are scheduled upon request.

### Parking and Vehicle Regulations

Rider provides ample parking for students. All vehicles operated on the campus by Rider students must be registered with the security office and must display the proper identification decal. The cost for vehicle registration and a parking permit is included in tuition. Failure to register a vehicle and properly display the decal will result in a fine. Student parking is restricted at all times to the student parking lots. The conduct of official Rider business by a student will not be considered a valid reason for parking in any other area. Students are responsible for adhering to the campus traffic regulations. These regulations and further vehicular information are available from the offices of the Dean of Students and the College of Continuing Studies.

### Hours of Operation

All administrative offices are open Monday through Friday, 8:30 a.m. to 5 p.m. (4:30 p.m. during the summer). The Office of Graduate Admissions is open Monday through Friday, 8:30 a.m. to 5 p.m., and until 8 p.m. on Thursday, by appointment.

Library hours during the academic year are 8 a.m. to midnight, Monday through Thursday; 8 a.m. to 8 p.m., Friday; and 10 a.m. to 7 p.m., Saturday. Sunday hours are 11 a.m. to midnight. Summer sessions and other periods vary; see schedules as posted.

The Office of Student Financial Services is open Monday through Friday, 8:30 a.m. to 5 p.m. (4:30 p.m. during the summer), and Saturday from 9 to 11:30 a.m. by appointment when Rider is in session.

### Cancellation of Classes

Ordinarily, Rider will remain open and fully operational during snowstorms and other emergency situations. Under extreme conditions, however, it may become necessary to close Rider and to cancel classes. If such circumstances should arise, please call the Rider University information hotline at 609-219-2000, and select option 1. The Rider Web site will also announce cancellations.

In addition, the cancellation of classes for weather-related emergencies will be broadcast on:

KYW	1060-AM	Philadelphia
WCTC	1450-AM	New Brunswick
WPST	94.5-FM	Princeton
WBCB	1490-AM	Levittown
WKXW	101.5-FM	Trenton
WIMG	1300-AM	Trenton
WCBS	880-AM	New York

Philadelphia area radio stations cooperating with the KYW Storm Center will identify Rider by the number 923 for day classes and 2923 for evening classes.

A notice will also be sent via the Rider Alert Emergency Notification System. You may sign up for Rider Alert on Rider's homepage, [www.rider.edu](http://www.rider.edu).

## Directories



[www.rider.edu](http://www.rider.edu)

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**Robert Stoto**, M.S. Associate Vice President for Human Resources and Affirmative Action

**Mona Marder**, B.A., Director of Compensation and Benefits

**Linda Kerner**, Assistant Manager of Benefits

**Donna Disbrow**, B.S., Manager of Employment

**David Perry**, M.M., Manager of Human Resources Information Systems

## Enrollment Management

**James P. O'Hara**, B.A., Vice President for Enrollment Management

**Jennifer A. Therien**, M.S. Ed., Director of Enrollment Planning, Reporting, and Internet Projects

## Bursar

**Anna Robbins**, B.S., Bursar

**Jennifer Park**, B.S., Assistant Bursar

**Maricruz Lawson**, A.A., Assistant Bursar, Westminister

## Lawrenceville Admission

**Susan C. Christian**, B.A., Dean of Enrollment

**Jamie Mitchell**, M.Ed., Director of Graduate, Transfer and CCS Admission

**William T. Larrousse**, B.A., Director of Undergraduate Admission

**Marianne C. Kollar**, M.Ed., Associate Director of Admission

**Vacant**, Associate Director of Admission

**Kate Martin**, M.A., Assistant Director of Transfer and CCS Admission

**Derek Fox**, B.A., Senior Assistant Director of Admission

**Vacant**, Senior Assistant Director of Admission

**Aimee Thomson**, B.A., Senior Assistant Director of Admission

**Susan Makowski**, B.A., Senior Assistant Director of Admission

**Frank Zuccarini**, B.S., Admission Counselor

**Eric Gurwitz**, B.S., Admission Counselor

**Ralph Donnell**, M.A., Part-time Regional Representative

**Fay Rappaport**, Part-time Regional Representative

**Jack Murphy**, M.A., Part-time Regional Representative

**Catherine Nitzberg**, Admission Staff Assistant

## Westminster Admission

**Katherine Shields**, M.L.A., Director of Admission

**Rebecca Hoberman**, B.A., Assistant Director of Admission

## Student Financial Services

**Drew Aromando**, M.B.A., Acting Director

**Dennis P. Levy**, Ph.D., Associate Director

**Genevieve Finley**, B.A., Assistant Director

**Elizabeth Sandy**, B.S., Assistant Director

**Vacant**, Associate Director

**Judith Wood**, B.A., Assistant Director

**Vacant**, Assistant Director

**Candee Schaefer**, B.A., Assistant Director

**Amanda Young**, M.A., Assistant Director

## Student Affairs

### Office of the Associate Vice President for Student Affairs and Dean of Students

**Anthony Campbell**, Ph.D., Associate Vice President for Student Affairs and Dean of Students

**Jan Friedman-Krupnick**, M.A., Assistant Vice President for Student Affairs

**Wilda Bleakley**, Executive Assistant to the Associate Vice President for Student Affairs and Dean of Students

**Ira Mayo**, M.B.A., Associate Dean of Freshmen

**Lawrence Johnson**, J.D., Associate Dean of Students

**Mary Ann Somaine**, M.A., Westminister, Assistant Dean of Students

**Vacant**, Westminister, Assistant Area Director

**Mark A. Fisher**, M.A., N.C.C., Substance Abuse Prevention Specialist

**Gregory Hanf**, A.A., Manager, Campus Card System

### New Student Resource Center and Orientation

**Elizabeth Bouchard**, M.Ed., Coordinator

## Career Services

**G. Joyce Tyler**, M.Ed., L.P.C., Director

**Shirley K. Turner**, M.A., Associate Director

**Anne Mandel**, M.A., Associate Director

**Claire Hamm**, M.A., Associate Director

**Kelly Pedersen**, M.A., Assistant Director of Experiential Learning

**Vacant**, Staff Assistant

## Residence Life

**Cindy Threatt**, M.S., Associate Dean for Residential Programs

**Vacant**, Associate Director

**Jamiyl Mosley**, M.A., Area Director

**Jane Ferrick**, M.S., Area Director

**Amjad Abdo**, M.S., Area Director

**Ada Badgley**, M.S., Director of Greek Life

**Michael Stumpf**, M.Ed., Greek Life Program Coordinator and Fraternity/Sorority House Director

**Megan Horst**, B.A., Greek Life Program Coordinator and Fraternity/Sorority House Director

**Kevin Foster**, B.A., Greek Life Housing Coordinator and Fraternity/Sorority House Director

**Jessica Harper**, B.S., Late Night and Weekend Program Coordinator and Fraternity/Sorority House Director

**Kathryn Guerrierie**, M.A., Community Standards Coordinator and Fraternity/Sorority House Director

### Campus Life

**David Keenan**, M.A., Director of Campus Life

**Dianna Clauss**, M.S., Assistant Director of Campus Activities and Recreation Programs

**Heather Brisby**, B.A., Service Learning Coordinator

**Jessica Harper**, B.S., Late Night and Weekend Program Coordinator and Fraternity/Sorority House Director

**Jason Miller**, B.A., Intramural Coordinator

**Nicholas Barbati**, B.A., Campus Life Coordinator

### Office of Community Standards

**Keith Kemo**, M.A., Director

**Kathryn Guerrierie**, M.A., Community Standards Coordinator and Fraternity/Sorority House Director

### Counseling Services

**Nadine Marty**, Ed.D., Director, Psychologist

**Rose Soriero**, Ed.S., Counselor

**Corinne Zupko**, Ed.S., Counselor

**Shawn Blue**, Psy.D., Psychologist

### Services for Students with Disabilities

**Barbara Blandford**, Ph.D., Director

**Shirley Mersky**, M.Ed., Assistant Director

**Vacant**, Learning Specialist

**Michelle Reres**, Administrative Associate

### Student Success Center

**Kendall Friedman**, M.Ed., Director

**Mary Beth Carstens**, M.Ed., Associate Director

**Jenny Scudder**, M.A., Assistant Director

**Barbara Ricci**, M.Ed., Director of the Math Skills Lab/Professional Tutor

**Christine Cassel**, M.Ed., Professional Tutor, Rider Learning Center

**Isabel Baker**, Ed.D., Professional Tutor, Rider Learning Center

**Katharine Hoff**, Ph.D., Professional Tutor, Rider Learning Center

**Judy Oster**, M.Ed., Professional Tutor, Rider Learning Center

**Julie Piper**, M.S., Professional Tutor

**Lisa Roth**, B.A., Professional Tutor

**Cheryl Walter**, B.S., Administrative Specialist

**Betty Vaneekhoven**, Administrative Specialist

### Educational Opportunity Program

**Rubin Joyner**, M.Ed., Director

**Ida Tyson**, M.S., Associate Director

**Amber Henley**, M.A., Academic Counselor

**Deborah C. Venello**, Administrative Associate

### Student Health Services

**Valerie Kamin**, M.P.H., B.S.N., Director of Student Health Services

**Thomas J. Lardner**, M.D., C.A.Q.S.M., Physician

**Mary-Jo Haluska**, R.N., Registered Nurse

**Pat Sheridan**, R.N., B.A., Registered Nurse

**Marilyn Durand**, Administrative Specialist

### Center for Multicultural Affairs and Community Service

**Donald L. Brown**, M.Ed., Director

### Student Support Services Program (TRIO Program)

**Queen S. Jones**, M.Ed., N.C.C., LPC, Director

**Dana Lopes**, M.A., Assistant Director/Counselor

**Sally Martinez**, B.A., Counselor/Educational Specialist

**Marsha Freedman**, M.Ed., Professional Tutor

**Patricia S. Dell**, B.A., Administrative Specialist

**Betsy Hallinger**, B.S., Administrative Specialist

### Chaplains, Campus Ministry

**Father Joseph Jakub**, Catholic

**Rev. Dawn Adamy**, Protestant

**Rabbi Daniel Grossman**, Jewish

**Imam Abdul-Malik R. Ali**, Islamic Imam

### Emeriti

**Walter A. Brower**, Ed.D., Dean Emeritus of the School of Education

**John H. Carpenter**, Ph.D., Dean Emeritus of the College of Continuing Studies

**Earl L. Davis**, B.A., Director Emeritus of Admissions and Financial Aid

**Frank N. Elliott**, Ph.D., President Emeritus

**Phyllis Frakt**, Ph.D., Vice President Emerita of Academic Affairs and Provost

**George W. Hess**, M.B.A., Vice President Emeritus for Finance and Controller

**J. Barton Luedeke**, Ph.D., President Emeritus

**Joseph E. Nadeau**, Ph.D., Dean Emeritus of the College of Liberal Arts, Education, and Sciences

**Christina B. Petruska**, B.A., Vice President Emerita for Institutional Planning

**Mark Sandberg**, Ph.D., Dean Emeritus of the College of Business Administration

### Undergraduate Faculty

**Mohammad Ahsanullah**, Professor of Management Sciences; B.S.C., Presidency College; M.S.C., Calcutta University; Ph.D., North Carolina State University

**Stephen Arthur Allen**, Associate Professor of Music; D. Phil. (Oxon); Ph.D., Oxford University; LTCL, ABSM, ALCM (Performance) Cert. Ed.

**William J. Amadio**, Associate Professor of Computer Information Systems; B.S., Brooklyn College; M.S., Ph.D., Polytechnic Institute of New York

**Nadia S. Ansary**, Assistant Professor of Psychology; B.A., Rutgers University; M.A., Ph.D., Columbia University

**Christopher Arneson**, Assistant Professor, Voice; B.A., M.M., Binghamton University; D.M.A., Rutgers University

**John Baer**, Professor of Education; B.A., Yale University; M.A., Hood College; M.S., Ph.D., Rutgers University

**Anthony P. Bahri**, Professor of Mathematics; B.Sc., University of Sydney; M.Sc., D.Phil., University of Oxford

**Ava Baron**, Professor of Sociology; B.A., Brooklyn College; C.U.N.Y.; M.A., Ph.D., New York University

**Rebecca Basham**, Associate Professor of English; B.A., M.A., Southeastern Louisiana University; M.F.A., University of New Orleans

**Paul Benchener**, Lecturer, Department of Marketing; B.S., California State University, Long Beach; M.Dir., Southwestern Baptist Theological Seminary

**Jerome T. Bentley**, Associate Professor of Economics; B.A., St. Vincent College; M.A., Ph.D., University of Pittsburgh

**Kelly A. Bidle**, Associate Professor of Biology; B.S., Rutgers University; Ph.D., University of Maryland

**Edward H. Bonfield**, Professor of Marketing; B.S., M.S., University of Alabama; Ph.D., University of Illinois, Urbana-Champaign

**Ciprian S. Borcea**, Professor of Mathematics; Ph.D., University of Bucharest

**Gary M. Brosvic**, Professor of Psychology; B.S., John Carroll University; M.A., Ph.D., American University

**Carol Brown**, Associate Professor of Education; B.A., Muhlenberg College; M.A., Ph.D., University of Pennsylvania

**Pamela A. Brown**, Professor of Journalism; B.A., Rider College; M.A., Ohio State University; Ph.D., University of Iowa

**Kathleen M. Browne**, Associate Professor of Geological, Environmental and Marine Sciences; B.A., Colgate University; M.A., SUNY at Binghamton; Ph.D., University of Miami

**Sylvia Bulgar**, Associate Professor of Education; B.A., Brooklyn College; M.A., Ed.D., Rutgers University

**Richard W. Burgh**, Professor of Philosophy; B.A., Rider College; M.A., Ph.D., University of Wisconsin

**Bruce Burnham**, Associate Professor of Chemistry and Biochemistry; B.S., Ph.D., University of North Carolina at Chapel Hill

**Richard Butsch**, Professor of Sociology; B.S., M.S., University of Cincinnati; M.S., Ph.D., Rutgers University

**Thomas Callahan Jr.**, Professor of History; B.A., State University of New York at Albany; M.A., Ph.D., University of Connecticut

**Diane K. Campell**, Assistant Professor—Librarian; B.A., University of North Carolina, Chapel Hill; M.L.I.S., Rutgers University; M.B.A., Rider University

**Michael T. Carlin**, Assistant Professor of Psychology; B.A., Wheeling College; M.S., Ph.D., Vanderbilt University

**Anne M. Carroll**, Associate Professor of Finance; B.S., Miami University (Ohio); M.S., Ph.D., University of Pennsylvania

**Patricia Carroll**, Athletics Staff; B.S., University of Maryland

**Heather K. Casey**, Assistant Professor of Teacher Education; B.A., Ed.M., Ph.D., Rutgers University

**Radha Chaganti**, Professor of Entrepreneurial Studies and Strategy; B.A., M.A., Osmania University; M.B.A., Indian Institute of Management; Ph.D., State University of New York at Buffalo

**Kim Chandler-Vaccaro**, Assistant Professor of Dance; B.A., R.D.E., University of California, Santa Barbara; M.A., University of California—Los Angeles; Ed.D., Temple University

**Feng Chen**, Associate Professor of Chemistry; B.S., Hunan University; Ph.D., Northeastern University

**Jason C. Chiu**, Assistant Professor of Finance; B.Sc., University of Witwatersrand; M.B.A., Columbia University

**Daria Cohen**, Associate Professor of Foreign Languages; B.A., Douglass College; M.A., Ph.D., Rutgers University

**Judy F. Cohen**, Associate Professor of Marketing; B.A., M.A., M.B.A., University of Chicago; Ph.D., Syracuse University

**Robert J. Congleton**, Associate Professor—Librarian; B.A., Rider University; M.A., University of Connecticut; M.L.S., Rutgers University

**Ronald Cook**, Professor of Entrepreneurial Studies and Strategy; B.S., SUNY at Oswego; M.B.A., Ph.D., Syracuse University

**Lewis W. Coopersmith**, Associate Professor of Management Sciences; B.A., University of Pennsylvania; M.S., Ph.D., New York University

**Hope Corman**, Professor of Economics; B.A., University of Illinois; Ph.D., City University of New York

**Michael G. Curran Jr.**, Professor of Education; B.S., M.A., Rider College; Ed.D., Temple University

**James W. Dailey**, Associate Professor of Computer Information Systems; B.A., Boston College; M.S., Ph.D., Case Western Reserve University

**Jean C. Darian**, Associate Professor of Marketing; B.A., M.C.D., University of Liverpool; Ph.D., University of Pennsylvania

**Barry Davis**, Athletics Staff; B.A., Bridgewater College

**Patricia Dawson**, Assistant Professor—Librarian; B.A., Western Michigan University; M.S., M.L.S., Rutgers University

**Tom Dempsey**, Athletics Staff; B.A., Susquehanna University; M.S., Bloomsburg University

**Susan Denbo**, Professor of Legal Studies and Business Ethics; B.S., Cornell University; J.D., Villanova Law School

**David R. Dewberry**, Assistant Professor of Communication and Journalism; B.A., M.A., University of Arkansas; Ph.D., University of Denver

**Mercedes Diaz**, Assistant Professor of Communication; A.B., Mount Holyoke College; M.J., Temple University

**James M. Dickinson**, Professor of Sociology; B.A., University of Kent at Canterbury; M.A., American University; Ph.D., University of Toronto

**Jie Joyce Ding**, Associate Professor of Management Sciences; B.S., M.S., Xian Jiaotong University; Ph.D., University of Texas

**Cara J. DiYanni**, Assistant Professor of Psychology; B.A., Georgetown University; M.A., Ph.D., Boston University

**Chrystina A. Dolyniuk**, Associate Professor of Psychology; B.A., University of California, Los Angeles; M.A., California State University, Northridge; Ph.D., University of Calgary

**John Donovan**, Associate Professor of Management and Human Resources; B.A., Ph.D., University at Albany, State University of New York

**Lynn Donovan-Milligan**, Athletics Staff; B.A., Rider University; M.A., Rider University

**Julie Drawbridge**, Professor of Biology; B.S., University of Maine at Orono; Ph.D., University of Texas at Austin

**Kathleen Dunne**, Associate Professor of Accounting; B.A., State University of New York at Buffalo; Ph.D., Temple University

**Adriano Duque**, Assistant Professor of Foreign Languages and Literatures; Licenciatura, Universidad de Sevilla; M.A., Ph.D., University of North Carolina at Chapel Hill

**Bosah Ebo**, Professor of Communication, B.S., M.A., University of Wisconsin; Ph.D., University of Iowa

**Lauren Eder**, Associate Professor of Computer Information Systems; B.S., Boston University; M.B.A., Ph.D., Drexel University

**Benjamin H. Eichhorn**, Associate Professor of Management Sciences; B.S., Hebrew University; Ph.D., University of California at Berkeley

**Russell J. Fager**, Athletics Staff; B.S., Slippery Rock State College; M.A., Rider College

**Phyllis Fantauzzo**, Assistant Director of the Center for Reading and Writing and Senior Reading Clinician; B.A., Trenton State College; M.A., Rider College; Certified School Psychologist, Rider University

**Joel Feldman**, Assistant Professor of Philosophy; B.A., Hampshire College; Ph.D., University of Texas at Austin

**Kenneth L. Fields**, Associate Professor of Mathematics; S.B., Massachusetts Institute of Technology; Ph.D., University of California at Berkeley

**Stephen Fletcher**, Athletics Staff; B.A., Lafayette College; M.A., Rider University

**Hernan J. Fontanet**, Assistant Professor of Spanish; M.A., Universidad Complutense de Madrid; M.A., Universidad de Buenos Aires; Ph.D., Universidad Autonoma de Madrid

**Barbara Franz**, Associate Professor of Political Science; M.A., Ph.D., Syracuse University

**Lucien Frary**, Assistant Professor of History; B.A., University of St. Thomas, Minnesota; M.A., Ph.D., University of Minnesota, Twin Cities

**Ralph Galloway**, Associate Professor of Marketing; B.E., McGill University; M.B.A., M.S., Ph.D., New York University

**Zhihong Gao**, Assistant Professor of Marketing; B.A., Peking University; M.A., Wake Forest University; Ph.D., University of Illinois at Urbana-Champaign (UIUC)

**Tracy Garrett**, Assistant Professor of Teacher Education; B.A., East Stroudsburg University; M.A., Kean University; Ed.D., Rutgers University

**Suzanne Gespass**, Associate Professor of Education; B.A., Sarah Lawrence College; M.Ed., Ph.D., University of Arizona

**Diane Casale-Giannola**, Associate Professor of Education; B.A., M.S., State University of New York at Albany; Ed.D., New York University

**Herbert E. Gishlick**, Professor of Economics; A.B., Muhlenberg College; M.A., Ph.D., University of Pennsylvania

**Ilene Goldberg**, Associate Professor of Legal Studies and Business Ethics; B.A., Pennsylvania State University; J.D., Temple University

**Matthew Boyd Goldie**, Associate Professor of English; B.A., Victoria University; M.F.A., Brooklyn College; Ph.D., Graduate Center, City University of New York

**Stephanie Golski**, Associate Professor of Psychology; B.A., Western Maryland College; Ph.D., The Johns Hopkins University

**Linguo Gong**, Associate Professor of Management Sciences; B.S., M.S., Tsinghua University; Ph.D., The University of Texas

**Robert C. Good**, Professor of Philosophy; A.B., Princeton University; M.A., Ph.D., University of Wisconsin

**Joseph M. Gowaskie**, Professor of History and American Studies; B.A., St. Norbert College; M.A., Ph.D., Catholic University of America

**Alexander Grushow**, Associate Professor of Chemistry; B.A., Franklin and Marshall College; Ph.D., University of Minnesota

**James K. Guimond**, Professor of English and American Studies; B.A., Kalamazoo College; M.A., Ohio Wesleyan University; Ph.D., University of Illinois

**William D. Guthrie**, Professor of Education; B.S., M.A., Trenton State College; Ph.D., New York University



**Myra G. Gutin**, Professor of Speech; B.A., M.A., Emerson College; Ph.D., University of Michigan

**Cengiz Haksever**, Professor of Management Sciences; B.S., M.S., Middle East Technical University; M.B.A., Texas A&M University; Ph.D., University of Texas at Austin

**Jeffrey R. Halpern**, Associate Professor of Sociology; B.A., City College of New York; Ph.D., University of Pittsburgh

**Mary Elizabeth Haywood-Sullivan**, Associate Professor of Accounting; B.S., College of Charleston; M.P.A., The University of Texas at Austin; Ph.D., The University of Georgia

**Wendy P. Heath**, Professor of Psychology; B.A., Boston University; M.S., Ph.D., University of Texas at Arlington

**Sigfredo Hernandez**, Associate Professor of Marketing; B.A., University of Puerto Rico; M.A., Boston University; Ph.D., Temple University

**Mickey S. Hess**, Assistant Professor of English; B.A., M.A., Ph.D., University of Louisville

**Peter R. Hester**, Assistant Professor of Education; B.S., California Polytechnic State University; M.A.T., Northern Arizona University; Ph.D., University of Colorado at Boulder

**John W. Hillje**, Associate Professor of History and American Studies; B.J., M.A., Ph.D., University of Texas

**Melissa A. Hofmann**, Instructor-Librarian; B.A., The College of New Jersey; M.L.I.S., Rutgers University

**Kathryn A. Holden**, Associate Professor-Librarian; B.A., William Smith College; M.A., Pennsylvania State University; M.S.L.S., University of Kentucky

**Syed Afzal Hossain**, Associate Professor of Management Science; B.Sc., M.Sc., University of Dhaka; Ph.D., Old Dominion University

**Ma Lei Hsieh**, Assistant Professor-Librarian; B.A., Tunghai University; M.A., Wheaton Graduate School; M.L.S., Indiana University

**John F. Hulsman**, Professor of English; B.A., St. Vincent College; Ph.D., Ohio University

**Brooke Hunter**, Associate Professor of History; B.A., University of California at Irvine; M.A., Ph.D., University of Delaware

**Jonathan M. Husch**, Professor of Geological and Environmental Sciences; B.A., Colgate University; M.A., Ph.D., Princeton University

**Laura Hyatt**, Associate Professor of Biology; B.A., Smith College; Ph.D., University of Pennsylvania

**Danielle Jacobs**, Assistant Professor of Chemistry; B.S., Haverford College; Ph.D., University of North Carolina Chapel Hill

**Tamar Jacobson**, Assistant Professor of Teacher Education; B.A., Ed.M., Ph.D., State University of New York at Buffalo

**Barry Janes**, Professor of Communication; B.A., M.A., Rutgers University; Ph.D., New York University

**Paul Jivoff**, Associate Professor of Biology; B.A., Hartwick College; M.S., Ohio State University; Ph.D., University of Maryland

**Hazel-Anne M. Johnson**, Assistant Professor of Management and Human Resources; B.S., University of Florida, Gainesville, FL; M.A., Ph.D., University of South Florida, Tampa

**Judith Johnston**, Professor of English; B.A., Rice University; Ph.D., Stanford University

**Michele Wilson Kamens**, Professor of Education; B.S., M.Ed., Rutgers University; Ed.D., Temple University

**Jonathan D. Karp**, Professor of Biology; B.A., Colgate University; Ph.D., Vanderbilt University

**Mark Kasrel**, Assistant Professor of Legal Studies and Business Ethics; B.S., West Virginia Wesleyan College; M.A., Seton Hall University

**Shawn P. Kildea**, Instructor of Communication; B.A., M.A., Rider University

**Joe H. Kim**, Associate Professor of Marketing; B.A., Union Christian College; M.B.A., Yon-sei University; Ph.D., Saint Louis University

**Gerald D. Klein**, Professor of Organizational Behavior and Management; B.S., Drexel University; M.B.A., Harvard Graduate School of Business; Ph.D., Case Western Reserve University

**Steven Klein**, Associate Professor of Management Sciences; B.S., Cornell University; M.B.A., New York University; M.S., Ph.D., Rutgers University

**Harvey R. Kornberg**, Associate Professor of Political Science; B.B.A. (Public Administration), City College of New York; M.A., Ph.D., Brown University

**Eugene J. Kutcher III**, Assistant Professor of Management and Human Resources; B.A., Rutgers College; B.S., Rutgers School of Business; M.A., Montclair State University; Ph.D., Virginia Polytechnic Institute and State University

**Robert J. Lackie**, Associate Professor-Librarian; B.S., University of the State of New York; M.L.I.S., University of South Carolina; M.A., Rider University

**Anne Law**, Professor of Psychology; B.A., M.A., Ph.D., University of New Hampshire

**Christine Lentz**, Associate Professor of Management and Human Resources; B.A., Drexel University; M.S., Ph.D., Northwestern University

**Sherry (Fang) Li**, Assistant Professor of Accounting; Bachelor of Economics, Tsinghua University; A.B.D., The University of Massachusetts

**Feng-Ying Liu**, Professor of Finance; B.S., National Taiwan University; M.B.A., Ph.D., Drexel University

**Charmen Loh**, Associate Professor of Finance; B.S.I.E., M.B.A., Ph.D., University of Arkansas

**Steven J. Lorenzet**, Associate Professor of Management and Human Resources; B.S., M.A., Towson University; Ph.D., University of Albany, State University of New York, Albany, New York

**Diqing Stella Lou**, Assistant Professor of Political Science; B.A., Foreign Affairs College of Beijing; Ph.D., Texas A&M University

**Phillip L. Lowrey**, Assistant Professor of Biology; B.S., Vanderbilt University; Ph.D., Northwestern University

**Cynthia A. Lucia**, Associate Professor of English; B.S., Indiana University of Pennsylvania; M.A., Ph.D., New York University

**Andrew Markoe**, Professor of Mathematics; B.S., City College of New York; Ph.D., Brown University

**Linda S. Materna**, Professor of Spanish; B.A., Beloit College; M.A., Ph.D., University of Wisconsin-Madison

**Biju Mathew**, Associate Professor of Computer Information Systems; B.A., Nizam College; Ph.D., University of Pittsburgh

**Katherine Kearney Maynard**, Professor of English; B.S., State University of New York at Brockport; M.A., Ph.D., University of Rochester

**Charles W. McCall**, Associate Professor of Economics; B.A., Lycoming College; M.A., Ph.D., Temple University

**Roderick A. McDonald**, Professor of History; M.A., University of Aberdeen; M.A., M.Phil., Ph.D., University of Kansas

**Evelyn McDowell**, Assistant Professor of Accounting; B.A., Baldwin-Wallace College; M.Acc., Ph.D., Case Western Reserve University

**E. Graham McKinley**, Professor of Journalism; M.M., Westminster Choir College; Ph.D., Rutgers University

**Sharon S. McKool**, Assistant Professor of Teacher Education; B.S., M.Ed., Southwest Texas State University; Ph.D., University of Texas at Austin

**Dorothy McMullen**, Associate Professor of Accounting; B.S., LaSalle University; M.B.A., Ph.D., Drexel University; C.P.A., Pennsylvania

**Jonathan Mendilow**, Professor of Political Science; B.A., M.A., Ph.D., Hebrew University, Jerusalem

**Ilhan Meric**, Professor of Finance; B.A., Ankara University; M.S., Ph.D., Lehigh University

**Jonathan H. Millen**, Professor of Speech; B.A., University of New Hampshire; M.A., Ph.D., University of Massachusetts

**Tan Miller**, Assistant Professor of Computer Information Systems; B.A., Haverford College; M.A., The University of Pennsylvania; M.B.A., The Wharton School; Ph.D., The University of Pennsylvania

**Miriam Mills**, Assistant Professor of Theatre; B.A., M.F.A., Rutgers University, Mason Gross School of Arts



**Aaron J. Moore**, Assistant Professor of Communication; B.A., LaSalle University; M.A., Ph.D., Temple University

**Mary Morse**, Associate Professor of English; B.A., St. Olaf College; M.A., University of Minnesota; Ph.D., Marquette University

**Harry I Naar**, Professor of Art and Gallery Director; B.F.A., Philadelphia College of Art; M.F.A., Indiana University

**Stephane Natan**, Assistant Professor of French; B.A., University Jean Moulin Lyon France; M.A., University Lumiere Lyon France; Ph.D., University Jean Moulin Lyon France

**Vanita Neelakanta**, Assistant Professor of English; B.A., M.A., Jadavpur University-India; Ph.D., Brandeis University

**Cynthia Newman**, Associate Professor of Marketing; B.S.B.A., M.B.A., Rider University; Ph.D., University of Pennsylvania

**Larry Newman**, Associate Professor of Marketing; B.S., Pennsylvania State University; M.B.A., Drexel University; Ph.D., Pennsylvania State University

**Carol J. Nicholson**, Professor of Philosophy; B.A., Earlham College; Ph.D., Bryn Mawr College

**Kelly Noonan**, Professor of Economics; B.A., State University of New York at Albany; M.A., Ph.D., State University of New York at Stony Brook

**Lan Ma Nygren**, Assistant Professor of Management Sciences; M.S., Renmin University of China; M.A., Ohio State University; Ph.D., Stern School of Business, New York University

**Seiwoong Oh**, Professor of English; B.A., Chung-Ang University, Seoul; M.A., West Texas A&M University; Ph.D., University of North Texas

**Margaret O'Reilly-Allen**, Associate Professor of Accounting; B.B.A., Temple University; M.B.A., Ph.D., Drexel University; C.P.A., New Jersey

**Anne Osborne**, Professor of History; B.A., New York University; M. Phil., Ph.D., Columbia University

**Gary Pajer**, Assistant Professor of Chemistry/Physics; B.S., Massachusetts Institute of Technology; Ph.D., University of Pennsylvania

**Obeua S. Persons**, Associate Professor of Accounting; B.A., Chulalongkorn University; M.P.A., Ph.D., University of Texas at Austin; C.P.A., Washington State

**Pearlie M. Peters**, Professor of English; B.S., Grambling State University; Ph.D., State University of New York at Buffalo

**Joel Phillips**, Professor, Theory; M.M., Eastman School of Music, University of Rochester; B.M., D.M.A., University of Alabama

**David A. Pierfy**, Associate Professor of Education; B.A., Rider College; M.A., Ed.S., George Peabody College at Vanderbilt University; Ed.D., University of Georgia

**Mary L. Poteau-Tralie**, Professor of French; B.A., Temple University; M.A., Ph.D., Princeton University

**Tharyle J. Prather**, Lecturer in Theatre; B.S., Manchester College; M.F.A., Mason Gross School, Rutgers University

**Larry Prober**, Associate Professor of Accounting; B.S., University of Delaware; M.B.A., University of Massachusetts; M.S., Ph.D., Temple University; C.P.A., Pennsylvania

**J. Drew Procaccino**, Associate Professor of Computer Information Systems; B.S., Rider University; B.A., Ursinus College; M.B.A., Rider University; Ph.D., Drexel University

**Marilyn D. Quinn**, Associate Professor—Librarian; B.A., Clark University; M.A., Brown University; M.L.S., Drexel University

**Maury R. Randall**, Professor of Finance; B.A., New York University; M.A., University of Chicago; Ph.D., New York University

**Mitchell Ratner**, Associate Professor of Finance; B.A., Lafayette College; Ph.D., Drexel University

**Jerry E. Rife**, Professor of Music; B.S., M.M., Kansas State University; Ph.D., Michigan State University

**James E. Riggs**, Professor of Biology; B.S., Delaware Valley College; M.S., Ph.D., University of Massachusetts

**George Ritchie Jr.**, Professor of Physics; B.S., Hampden-Sydney College; Ph.D., University of Pennsylvania

**Deborah Rosenthal**, Professor of Art; A.B., Barnard College; M.F.A., Pratt Institute

**Thomas L. Ruble**, Associate Professor of Management and Human Resources; B.S., M.B.A., Ph.D., University of California at Los Angeles

**Frank L. Rusciano**, Professor of Political Science; B.A., Cornell University; M.A., Ph.D., University of Chicago

**Anne Salvatore**, Professor of English; B.A., Chestnut Hill College; M.A., College of New Jersey; Ph.D., Temple University

**Maria Sanchez**, Associate Professor of Accounting; B.S., Villanova University; M.B.A., Ph.D., Drexel University

**Elizabeth Scheiber**, Associate Professor of Italian; B.A., Western Kentucky University; M.A., Ph.D., Indiana University

**Margaret Schleissner**, Professor of German; B.A., Kirkland College; M.A., Ph.D., Princeton University

**Joy Schnee**, Professor of Management and Organizational Behavior; B.A., Barnard College; M.B.A., Baruch College; Ph.D., Columbia University, City University of New York

**Harold Schneider**, Associate Professor of Management Sciences; A.B., University of Rochester; M.S., Ph.D., University of Chicago

**Charles F. Schwartz**, Professor of Mathematics; B.A., University of Pennsylvania; Ph.D., Rutgers University

**Reed Schwimmer**, Associate Professor of Geological, Environmental and Marine Sciences; B.S., Rider College; M.A., Bryn Mawr College; Ph.D., University of Delaware

**Elaine A. Scorpio**, Assistant Professor of Psychology; B.A., M.A., Rhode Island College; Ph.D., Syracuse University

**Barry B. Seldes**, Professor of Political Science and American Studies; B.A., M.A., City College of New York; Ph.D., Rutgers University

**Robbie Clipper Sethi**, Professor of English; B.A., Indiana University; M.A., Ph.D., University of California at Berkeley

**Prakash C. Sharma**, Professor of Sociology; B.S., M.S., Agra University; M.S., University of Guelph; Ph.D., University of Georgia

**Jia Shen**, Assistant Professor of Computer Information Systems; B.S., Beijing University of Technology; M.S., Ph.D., New Jersey Institute of Technology

**Nikki Shepardson**, Associate Professor of History; B.A., University of Rochester; M.A., Ph.D., Rutgers University

**Thomas S. Simonet**, Professor of Journalism; B.A., Georgetown University; M.S., Columbia University; Ph.D., Temple University

**Gabriela Wiederkehr Smalley**, Assistant Professor of Geological, Environmental and Marine Sciences; B.S., Ph.D., University of Maryland at College Park

**Wayne J. Smeltz**, Associate Professor of Entrepreneurial Studies and Strategy; B.B.A., College of Insurance; M.B.A., Ph.D., University of Houston

**Brian D. Spiegelberg**, Assistant Professor of Chemistry; B.S., Denison University; Ph.D., Duke University

**Ira B. Sprotzer**, Associate Professor of Legal Studies and Business Ethics; B.A., State University of New York at Binghamton; J.D., Boston College Law School; M.B.A., Miami University of Ohio

**David Suk**, Associate Professor of Finance; B.A., Sogang University; M.A., Ph.D., The Ohio State University

**John R. Suler**, Professor of Psychology; B.A., State University of New York at Stony Brook; Ph.D., State University of New York at Buffalo

**John R. Sullivan**, Professor of English and American Studies; B.A., Furman University; M.A., Ph.D., Columbia University

**Alan R. Sumutka**, Associate Professor of Accounting; B.S., Rider College; M.B.A., Seton Hall University; C.P.A., New Jersey

**Hongbing Sun**, Professor of Geological, Environmental and Marine Sciences; B.S., Nanjing University; Ph.D., Florida State University

**Richard O. Swain**, Associate Professor of Art; B.A., Oberlin College; Ph.D., University of Michigan

**Leonore S. Taga**, Associate Professor of Economics; A.B., University of Michigan; M.A., Ph.D., University of California at Berkeley

**Arthur Taylor**, Lecturer, Department of Computer Information Systems; B.A., University of South Florida; M.I.S., George Mason University

**Gary W. Taylor**, Athletics Staff; B.S., East Stroudsburg State College; M.A., Rider College

**Alison Thomas-Cottingham**, Associate Professor of Psychology; B.S., University of Maryland at College Park; M.A., Ph.D., State University of New York at Binghamton

**June F. Tipton**, Lecturer of Music; B.M., Westminster Choir College; M.A., Trenton State College

**Barry E. Truchil**, Associate Professor of Sociology; B.A., M.A., American University; Ph.D., State University of New York at Binghamton

**Frederick H. Turner Jr.**, Professor of Speech; B.S., Millersville State College; M.A., Ph.D., Temple University

**Joanne P. Vesay**, Assistant Professor of Education; B.S., West Chester University; M.S., Pennsylvania State University; Ph.D., George Mason University

**Minmin Wang**, Professor of Communication; B.A., Xian Foreign Languages University; M.A., Ph.D., Bowling Green State University

**Shunzhe Wang**, Assistant Professor of Chinese; B.A., Suzhou University of China; M.A., Wayne State College; Ph.D., Purdue University

**Jean R. Warner**, Associate Professor of Education; B.S., M.A., Rider College; Ph.D., New York University

**Carol Watson**, Professor of Management and Human Resources; B.A., University of Akron; M.A., Stanford University; Ph.D., Columbia University

**E. Todd Weber**, Associate Professor of Biology; B.S., Slippery Rock University; M.S., Ph.D., University of Illinois-Urbana/Champaign

**Samuel Weigh**, Assistant Professor—Librarian; B.A., Hong Kong Baptist College; M.S., Columbia University; M.A., Rider College

**Arlene Wilner**, Professor of English; B.A., Cornell University; M.A., Ph.D., Columbia University

**Alan R. Wiman**, Associate Professor of Marketing; B.S., Virginia Polytechnic Institute and State University; M.B.A., D.B.A., University of Tennessee

**Robert J. Winter**, Associate Professor of Russian; B.A., University of Minnesota; M.A., Ph.D., Columbia University

**Donald E. Wygal**, Associate Professor of Accounting; B.A., Slippery Rock State College; M.B.A., Ph.D., University of Pittsburgh

**Yun Xia**, Associate Professor of Communication; B.A., M.A., Sichuan University; Ph.D., Southern Illinois University

**Sharon (Qianqian) Yang**, Associate Professor—Librarian; B.A., Beijing Foreign Studies University; M.S., C.A.L., D.L.S., Columbia University

**Jonathan Yavelow**, Professor of Biology; B.S., American University; Ph.D., University of Southern California

## Graduate Faculty

**C. Emmanuel Ahia**, Associate Professor of Education; B.A., M.A., Wheaton College; J.D., University of Arkansas; Ph.D., Southern Illinois University Graduate

**Mohammad Ahsanullah**, Professor of Management Sciences; B.S.C., Presidency College; M.S.C., Calcutta University; Ph.D., North Carolina State University

**William J. Amadio**, Associate Professor of Computer Information Systems; B.S., Brooklyn College; M.S., Ph.D., Polytechnic Institute of New York

**Don Ambrose**, Professor of Education; B.A., B.Ed., University of Saskatchewan; M.S., Ph.D., University of Oregon

**Lisa Marie Angello**, Assistant Professor of Graduate Education; B.A., Richard Stockton College; M.Ed., Temple University; Ph.D., Lehigh University

**Paul Benchener**, Lecturer, Department of Marketing; B.S., California State University, Long Beach; M.Div., Southwestern Baptist Theological Seminar

**Jerome T. Bentley**, Associate Professor of Economics; B.A., St. Vincent College; M.A., Ph.D., University of Pittsburgh

**Edward H. Bonfield**, Professor of Marketing; B.S., M.S., University of Alabama; Ph.D., University of Illinois, Urbana-Champaign

**Carol Brown**, Associate Professor of Education; B.A., Muhlenberg College; M.S., Ph.D., University of Pennsylvania

**Diane K. Campell**, Assistant Professor—Librarian; B.A., University of North Carolina, Chapel Hill; M.L.I.S., Rutgers University; M.B.A., Rider University

**Anne M. Carroll**, Associate Professor of Finance; B.S., Miami University (Ohio); M.S., Ph.D., University of Pennsylvania

**Radha Chaganti**, Professor of Entrepreneurial Studies and Strategy; B.A., M.A., Osmania University; M.B.A., Indian Institute of Management; Ph.D., State University of New York at Buffalo

**Jason C. Chiu**, Assistant Professor of Finance; B.Sc., University of Witwatersrand; M.B.A., Columbia University

**Judy F. Cohen**, Associate Professor of Marketing; B.A., M.A., M.B.A., University of Chicago; Ph.D., University of Syracuse

**Robert J. Congleton**, Associate Professor—Librarian; B.A., Rider University; M.A., University of Connecticut; M.L.S., Rutgers University

**Ronald G. Cook**, Professor of Entrepreneurial Studies and Strategy; B.S., SUNY at Oswego; M.B.A., Ph.D., Syracuse University

**Lewis Coopersmith**, Associate Professor of Management Sciences; B.A., University of Pennsylvania; M.S., Ph.D., New York University

**Hope Corman**, Professor of Economics; B.A., University of Illinois; Ph.D., City University of New York

**James W. Dailey**, Associate Professor of Computer Information Systems; B.A., Boston College; M.S., Ph.D., Case Western Reserve University

**Jean C. Darian**, Associate Professor of Marketing; B.A., M.C.D., University of Liverpool; Ph.D., University of Pennsylvania

**Patricia Dawson**, Assistant Professor—Librarian; B.A., Western Michigan University; M.S., M.L.S., Rutgers University

**Susan Denbo**, Professor of Legal Studies and Business Ethics; B.S., Cornell University; J.D., Villanova Law School

**Jie Joyce Ding**, Associate Professor of Management Sciences; B.S., M.S., Xi'an Jiaotong University; Ph.D., University of Texas at Austin

**Stefan C. Dombrowski**, Professor of Graduate Education; B.A., College of William and Mary; M.B.A., University of Connecticut; Ph.D., University of Georgia

**John Donovan**, Associate Professor of Management and Human Resources; B.A., Ph.D., University at Albany, State University of New York

**Kathleen Dunne**, Associate Professor of Accounting; B.A., State University of New York at Buffalo; Ph.D., Temple University

**Lauren Eder**, Associate Professor of Computer Information Systems; B.S., Boston University; M.B.A., Ph.D., Drexel University

**Benjamin H. Eichhorn**, Associate Professor of Management Sciences; B.S., Hebrew University; Ph.D., University of California at Berkeley

**Phyllis Fantauzzo**, Assistant Director of the Center for Reading and Writing and Senior Reading Clinician, B.A., Trenton State; M.A., Rider College; Certified School Psychologist, Rider University

**Judith Fraivillig**, Associate Professor of Education; B.A., M.S.E., University of Pennsylvania; Ph.D., Northwestern University

**Ralph Gallay**, Associate Professor of Marketing; B.E., McGill University; M.B.A., M.S., Ph.D., New York University

**Zhihong Gao**, Assistant Professor of Marketing; B.A., Peking University; M.A., Wake University; Ph.D., University of Illinois at Urbana-Champaign (IUIC)

**Herbert E. Gishlick**, Professor of Economics; A.B., Muhlenberg College; M.A., Ph.D., University of Pennsylvania

**Susan M. Glazer**, Professor of Education; Director of the Center for Reading and Writing; B.S., Syracuse University; M.A., New York University; Ed.D., University of Pennsylvania

**Leonard R. Goduto**, Assistant Professor of Graduate Education; B.A., Ramapo College; Ed.M., Rutgers University; Ed.D., Columbia University

**Ilene V. Goldberg**, Associate Professor of Legal Studies and Business Ethics; B.A., Pennsylvania State University; J.D., Temple University

**Linguo Gong**, Associate Professor of Management Sciences; B.S., M.S., Tsinghua University; Ph.D., The University of Texas

**William D. Guthrie**, Professor of Education; B.S., M.A., Trenton State College; Ph.D., New York University

**Cengiz Haksever**, Professor of Management Sciences; B.S., M.S., Middle East Technical University, Ankara; M.B.A., Texas A&M University; Ph.D., University of Texas, Austin

**Mary Elizabeth Haywood-Sullivan**, Associate Professor of Accounting; B.S., College of Charleston; M.P.A., The University of Texas at Austin; Ph.D., The University of Georgia

**Sigfredo Hernandez**, Associate Professor of Marketing, B.A., University of Puerto Rico; M.A., Boston University; Ph.D., Temple University

**Melissa A. Hofmann**, Instructor-Librarian; B.A., The College of New Jersey; M.L.I.S., Rutgers University

**Kathryn A. Holden**, Associate Professor-Librarian; B.A., William Smith College; M.A., Pennsylvania State University; M.S.L.S., University of Kentucky

**Syed Afzal Hossain**, Associate Professor of Management Science; B.Sc., M.Sc., University of Dhaka; Ph.D., Old Dominion University

**Ma Lei Hsieh**, Assistant Professor-Librarian; B.A., Tunghai University; M.A., Wheaton Graduate School; M.L.S., Indiana University

**Hazel-Anne M. Johnson**, Assistant Professor of Management and Human Resources; B.S., University of Florida, Gainesville, FL; M.A., Ph.D., University of South Florida, Tampa

**Michele Wilson Kamens**, Professor of Education; B.S., M.Ed., Rutgers University; Ed.D., Temple University

**Mark Kasrel**, Assistant Professor of Legal Studies and Business Ethics; B.S., West Virginia Wesleyan College; M.A., Seton Hall University;

**Joe H. Kim**, Associate Professor of Marketing; B.A., Union Christian College; M.B.A., Yonsei University; Ph.D., Saint Louis University

**Gerald D. Klein**, Professor of Organizational Behavior and Management; B.S., Drexel University; M.B.A., Harvard Graduate School of Business; Ph.D., Case Western Reserve University

**Steven Klein**, Associate Professor of Management Sciences; B.S., Cornell University; M.B.A., New York University; M.S., Ph.D., Rutgers University

**Eugene J. Kutcher III**, Assistant Professor of Management and Human Resources; B.A., Rutgers College; B.S., Rutgers School of Business; M.A., Montclair State University; Ph.D., Virginia Polytechnic Institute and State University

**Robert J. Lackie**, Associate Professor-Librarian; B.S., University of the State of New York; M.L.I.S., University of South Carolina; M.A., Rider University

**Christine Lentz**, Associate Professor of Management and Organizational Behavior; B.A., Drexel University; M.S., Ph.D., Northwestern University

**Sherry (Fang) Li**, Assistant Professor of Accounting; Bachelor of Economics, Tsinghua University; A.B.D., The University of Massachusetts

**Feng-Ying Liu**, Professor of Finance; B.S., National Taiwan University; M.B.A., Ph.D., Drexel University

**Charmen Loh**, Associate Professor of Finance; B.S., M.B.A., Ph.D., University of Arkansas

**Steven J. Lorenzet**, Associate Professor of Management and Human Resources; B.S., M.A., Towson University; Ph.D., University at Albany, State University of New York, Albany

**Biju Mathew**, Associate Professor of Computer Information Systems; B.A., Nizam College; Ph.D., University of Pittsburgh

**Charles W. McCall**, Associate Professor of Economics; B.A., Lycoming College; M.A., Ph.D., Temple University

**Evelyn McDowell**, Assistant Professor of Accounting; B.A., Baldwin-Wallace College; M.Acc., Ph.D., Case Western Reserve University

**Dorothy McMullen**, Associate Professor of Accounting; B.S., LaSalle University; M.B.A., Ph.D., Drexel University, C.P.A., Pennsylvania

**Ilhan Meric**, Professor of Finance; B.A., Ankara University; M.S., Ph.D., Lehigh University

**Tan Miller**, Assistant Professor of Computer Information Systems; B.A., Haverford College; M.A., The University of Pennsylvania; M.B.A., The Wharton School; Ph.D., The University of Pennsylvania

**Lan Ma Nygren**, Assistant Professor of Management Sciences; M.S., Renmin University of China; M.A., Ohio State University; Ph.D., Stern School of Business, New York University

**James Murphy**, Associate Professor of Education; B.A., Iona College; M.S., D.Ed., Pennsylvania State University

**Cynthia Newman**, Associate Professor of Marketing; B.S.B.A., M.B.A., Rider University; Ph.D., University of Pennsylvania

**Larry Newman**, Associate Professor of Marketing; B.S., Pennsylvania State University; M.B.A., Drexel University; Ph.D., Pennsylvania State University

**Kelly Noonan**, Associate Professor of Economics; B.A., State University of New York at Albany; M.A., Ph.D., State University of New York at Stony Brook

**Margaret O'Reilly-Allen**, Associate Professor of Accounting; B.B.A., Temple University; M.B.A., Ph.D., Drexel University; C.P.A., New Jersey

**Obeua S. Persons**, Associate Professor of Accounting; B.A., Chulalongkorn University; M.P.A., Ph.D., University of Texas; C.P.A., Washington State

**Christina H. Peterson**, Assistant Professor of Graduate Education; B.A., Vassar College; M.A., Ph.D., Rutgers University

**David A. Pierfy**, Associate Professor of Education; B.A., Rider College; M.A., Ed.S., George Peabody College at Vanderbilt University; Ed.D., University of Georgia

**Kathleen Pierce**, Associate Professor of Graduate Education; B.A., Glassboro State College; M.Ed., Rutgers University; Ph.D., University of Pennsylvania

**Larry M. Prober**, Associate Professor of Accounting; B.S., University of Delaware; M.B.A., University of Massachusetts; M.S., Ph.D., Temple University; C.P.A., Pennsylvania

**J. Drew Procaccino**, Associate Professor of Computer Information Systems; B.A., Ursinus College; B.S., M.B.A., Rider University; Ph.D., Drexel University

**Marilyn D. Quinn**, Associate Professor-Librarian; B.A., Clark University; M.A., Brown University; M.L.S., Drexel University

**Maury R. Randall**, Professor of Finance; B.A., New York University; M.A., University of Chicago; Ph.D., New York University

**Mitchell Ratner**, Associate Professor of Finance; B.A., Lafayette College; M.B.A., Ph.D., Drexel University

**Thomas L. Ruble**, Associate Professor of Management; B.S., M.B.A., Ph.D., University of California, Los Angeles

**Maria Sanchez**, Assistant Professor of Accounting; B.S., Villanova University; M.B.A., Ph.D., Drexel University

**Joy A. Schneer**, Professor of Management and Organizational Behavior; B.A., Barnard College, Columbia University; M.B.A., Ph.D., Baruch College, CUNY

**Harold Schneider**, Associate Professor of Management Sciences; A.B., University of Rochester; M.S., Ph.D., University of Chicago

**Jia Shen**, Assistant Professor of Computer Information Systems; B.S., Beijing University of Technology; M.S., Ph.D., New Jersey Institute of Technology

**Wayne J. Smeltz**, Associate Professor of Entrepreneurial Studies and Strategy; B.B.A., College of Insurance; M.B.A., Ph.D., University of Houston

**Ira B. Sprotzer**, Associate Professor of Legal Studies and Business Ethics; B.A., State University of New York, Binghamton; J.D., Boston College Law School; M.B.A., Miami University of Ohio

**David Suk**, Associate Professor of Finance; B.A., Sogang University; M.A., Ph.D., Ohio State University

**Alan R. Sumutka**, Associate Professor of Accounting; B.S., Rider College; M.B.A., Seton Hall University; C.P.A., New Jersey

**Joann P. Susko**, Assistant Professor of Graduate Education; B.S., The College of New Jersey; Ed.M., Ed.D., Rutgers University

**Leonore S. Taga**, Associate Professor of Economics; A.B., University of Michigan; M.A., Ph.D., University of California, Berkeley



**Timothy R. Wade**, Assistant Professor of Graduate Education; B.A., Rowan University; M.Ed., M.B.A., Temple University; Ed.D., University of Delaware

**Carol D. Watson**, Professor of Management and Organizational Behavior; B.A., University of Akron; M.A., Stanford University; Ph.D., Columbia University

**Elizabeth Watson**, Assistant Professor of Graduate Education; B.A., New College–Florida; M.B.A., Fairleigh Dickinson University; Ed.D., Columbia University

**Samuel Weigh**, Assistant Professor–Librarian; B.A., Hong Kong Baptist College; M.S., Columbia University; M.A., Rider College

**Nancy G. Westburg**, Professor of Education; B.A., Holy Family College; M.S., Chestnut Hill College; Ph.D., Indiana State University

**Alan R. Wiman**, Associate Professor of Marketing; B.S., Virginia Polytechnic Institute and State University; M.B.A., D.B.A., University of Tennessee

**Austin A. Winther**, Assistant Professor of Education; B.A., Illinois Institute of Technology; M.S.Ed., Ph.D., Southern Illinois University at Carbondale

**Donald E. Wygal**, Associate Professor of Accounting; B.A., Slippery Rock State College; M.B.A., Ph.D., University of Pittsburgh

**Sharon (Qianqian) Yang**, Associate Professor–Librarian; B.A., Beijing Foreign Studies University; M.S., C.A.L., D.L.S., Columbia University

## Adjunct Faculty

**John Adamovics**, Adjunct Professor of Biology; B.A., Portland State University; Ph.D., Colorado State University

**Edward Adams**, Adjunct Assistant Professor of Finance; B.S.C., Rider College; M.B.A., St. John's University

**Roxanne T. Adinolfi**, Adjunct Instructor of Teacher Education; B.A., Georgian Court College; M.Ed., Rutgers University

**Gaya Agrawal**, Adjunct Instructor of Computer Information Systems; B.Com., M.Com., LL.B., M.B.A. University of Calcutta; M.S. of Library and Information Science, The Catholic University of America

**Mary Amato**, Adjunct Instructor of English; B.S., St. Peter's College; M.A., Drew University

**Laura Amoriello**, Adjunct Assistant Professor, Piano; B.M., Westminster Choir College, Rider University; M.M., Pennsylvania State University

**Derek Arnold**, Adjunct Instructor of Communication; B.A., LaSalle University; M.A., Purdue University

**Barry D. Ashmen**, Adjunct Assistant Professor of Management; B.S., M.A., Rider College; Ed.D., Temple University

**Susan J. Ashworth-McManimon**, Adjunct Instructor of Communication; B.A., Kean College of New Jersey; M.A., Montclair State College

**Carol L. Atlas**, Adjunct Instructor of Spanish and French; B.A., Temple University; M.A., University of New Mexico

**Matthew Backes**, Adjunct Instructor of History; B.A., Hamilton College; M.A., M. Phil., Ph.D., Columbia University

**Thomas Barclay**, Adjunct Instructor of Graduate Education; B.A., M.Ed., Trenton State College; M.A., Rider University

**Thomas Barnes**, Adjunct Assistant Professor of Graduate Education; B.A., University of Delaware; M.A., Ph.D., Northeastern University

**Paul Belliveau**, Adjunct Instructor of Management and Organizational Behavior; B.S.M.E., University of Notre Dame; M.B.A., Tuck School of Business, Dartmouth College

**Thomas A. Brettell**, Adjunct Professor of Law and Justice; B.A., Drew University; M.S., Lehigh University; Ph.D., Villanova University

**Terry Brownschidle**, Adjunct Assistant Professor of Economics; B.S., Cornell University; M.S., The Pennsylvania State University; Ph.D., University of Minnesota

**Walter A. Brower**, Adjunct Professor of Education; B.S., Rider College; Ed.M., Ed.D., Temple University

**Kathleen Capuano**, Adjunct Instructor of Communication; B.A., Queens College, CUNY; M.A., West Chester University

**Suzanne Carbonaro**, Adjunct Instructor of Communication; B.A., SUNY Plattsburgh; M.S., Boston University

**Laurence Chausson**, Adjunct Instructor of Foreign Languages, French; M.A., Université Paris VI, Ph.D., Université Paris VI

**Tracy Chebra**, Adjunct Instructor, Voice; B.M., M.M., University of North Carolina, Greensboro

**Gwendy Cobun**, Adjunct Assistant Professor of Psychology; B.A., Florida Atlantic University; M.S., Psy.D., Nova Southeastern University

**Louis J. Colombo**, Adjunct Instructor of Philosophy; B.A., Rider University; M.A., New School for Social Research

**Diane Curry**, Adjunct Instructor of Graduate Education; B.A., Wilkes College; M.A. Rider University

**Michele D'Angelo-Long**, Adjunct Assistant Professor of English and Composition Coordinator; B.A., M.A.T., The College of New Jersey

**Fekru Debebe**, Adjunct Assistant Professor of Economics; B.S., M.S., New Mexico State University; Ph.D., Colorado State University

**George DeFrehn**, Adjunct Instructor of Economics; B.S., LaSalle University; M.S., Rider University

**Doris DeYoung**, Adjunct Instructor of English; B.S., Fordham University; M.A., Columbia University

**Kathleen Dominick**, Adjunct Assistant Professor of Marketing; B.S., M.B.A., Philadelphia University; D.B.A., Nova Southeastern University

**Miriam Eley**, Adjunct Assistant Professor, Piano; B.M., Baylor University; M.M., Indiana University

**Walter Eliason**, Adjunct Professor of Education Emeritus; B.A., LaSalle College; M.A., Villanova University; Ed.D., Temple University

**Gary Falcone**, Adjunct Assistant Professor of Management and Organizational Behavior; B.A., Monmouth College; M.S., Stevens Institute of Technology; Ed.D., Rutgers University

**Roberta Fiske-Rusciano**, Adjunct Assistant Professor of Multicultural Studies and Women's Studies; B.A., Simmons College; M.A., University of Chicago; Ph.D., Rutgers University

**Michael Friel**, Adjunct Instructor of Fine Arts, Theatre; M.A., Villanova University; M.F.A., Temple University

**Carla Gentilli**, Adjunct Instructor of Computer Information Systems; B.A., Rider University; M.S., University of Phoenix

**John Gerace**, Adjunct Assistant Professor of Economics; B.S., State University of New York Maritime College; M.B.A., St. John's University, Graduate Faculty of Political and Social Science; Ph.D., New School for Social Research—The Graduate Faculty of Political and Social Science

**Caroline Germond**, Adjunct Assistant Professor of Graduate Education; B.A., Livingston College; M.Ed., Ed.D., Rutgers University

**Selma Goldstein**, Adjunct Instructor of English; B.S., Cornell University; M.B.A., Fairleigh Dickinson University; ESL Certification, The College of New Jersey

**Jeffrey P. Gossner**, Adjunct Instructor of Management Sciences; B.S., Rider College; M.B.A., St. Joseph's University

**Kelly Griffin**, Adjunct Instructor of Journalism; B.A., Rider University; M.A., Central Michigan University

**Pamela P. Grossman**, Adjunct Assistant Professor of History; B.A., University of Rochester; M.A., Rutgers University; M.A.T., Simmons College

**Midge Guerrero**, Adjunct Assistant Professor, Arts and Sciences; B.A., M.A., Montclair State University

**W. Les Hartman**, Adjunct Assistant Professor of Law and Justice; B.S., Rider University; J.D., University of Baltimore School of Law

**Glenn A. Heinrichs**, Adjunct Assistant Professor of Psychology; B.A., M.A., Ph.D., Fuller Theological Seminary School

**Nancy Froysland Hoerl**, Adjunct Assistant Professor, Voice; B.A., Moorhead State University; M.M., Westminster Choir College, Rider University

**Ann S. Hoffenberg**, Adjunct Professor of Biology; B.S., New York University; M.S., Rutgers University

**Thomas Holt**, Adjunct Assistant Professor of Finance; B.A., Glassboro State College; M.B.A., Monmouth College

**Dorothy Horber**, Adjunct Assistant Professor of Graduate Education; B.S., M.A., Ph.D., Fordham University

**Janet E. Hubbard**, Adjunct Instructor of English; B.A., Boston College; M.A., Trenton State College

**Richard J. Inzana**, Adjunct Assistant Professor of Social Work; B.A., Rutgers University; M.A., Northwestern University; M.S.W., Rutgers University

**Carol Johnson**, Adjunct Assistant Professor of Computer Information Systems; B.A., M.A., Rider University

**Thomas E. Kelley**, Adjunct Instructor of English; B.A., Trenton State College; M.A., Northern Illinois University

**Robert Kenny**, Esq., Adjunct Associate Professor of Accounting; B.A., Manhattan College; J.D., Northeastern University School of Law; C.P.A., New York State

**Arkady K. Kitover**, Adjunct Assistant Professor of Mathematics; M.S., Ph.D., Leningrad State University

**Peter Labriola**, Adjunct Associate Professor of Mathematics; B.S., Stevens Institute of Technology; M.S., Adelphi University

**Mark W. Lamar**, Adjunct Assistant Professor of Business; B.A., Boston University; M.S.W., M.B.A., Rutgers University

**Brenda G. Landweber**, Adjunct Instructor of English; B.A., Brandeis University; M.A., University of Virginia; M.A.T., Harvard University

**Fred Lasser**, Adjunct Instructor of English; B.A., B.R.E., Yeshiva University; M.A., City University of New York; Ph.D., Rutgers University

**Sylvia J. Latorre**, Adjunct Instructor of Spanish; B.S., Saint Peter's University; M.A., New School for Social Research

**Howard Lax**, Adjunct Assistant Professor of Marketing; B.A., Union College; M.A., Ph.D., City University of New York

**Jina Lee**, Adjunct Instructor of English; B.A., Rider University; M.A., The College of New Jersey

**Dennis P. Levy**, Adjunct Professor of Biology; B.S., Muhlenberg College; Ph.D., Rutgers University

**Frank R. Levy**, Adjunct Instructor of English; B.A., Long Island University; M.Ed., Temple University

**Maxim J. Losi**, Adjunct Assistant Professor of English; B.A., Princeton University; M.A., Ph.D., New York University

**Nina Malone**, Adjunct Instructor of Journalism; B.A., M.A., Rider University

**Douglas Martin**, Adjunct Assistant Professor, Music Theater; American Ballet Theatre School, New York City

**Nadine Marty**, Adjunct Assistant Professor of Graduate Education; B.S., Wheaton College; M.S., Rider College; Ed.D., Rutgers University

**James R. Matey**, Adjunct Assistant Professor of Physics; B.S., Carnegie Mellon; M.S., Ph.D., University of Illinois

**Shaikh M. Matin**, Adjunct Professor of Physics; B.S., Karachi University; A.M., Ph.D., Columbia University

**Carol Anne Massi**, Adjunct Assistant Professor of Mathematics; B.A., Gettysburg College; M.A., Trenton State College

**Ira Mayo**, Adjunct Instructor of Management Sciences; B.A., Queens College; M.B.A., Adelphi University

**Thomas McCabe**, Adjunct Assistant Professor of Accounting; B.S., M.B.A., Rider University

**George McClosky**, Adjunct Assistant Professor of Graduate Education, Ph.D., Penn State University

**Douglas J. McDowell**, Adjunct Assistant Professor of Sociology; B.A., Grove City College; M.A., Penn State University

**Daniel B. McKeown**, Adjunct Associate Professor of Education; B.S., King's College; M.Ed., Rutgers University; J.D., Seton Hall University

**Carole Messersmith**, Adjunct Associate Professor of Undergraduate Education; B.S., Glassboro State College; M.A., Trenton State College

**Laurence L. Murphy**, Adjunct Associate Professor of Philosophy; B.A., University of Oregon; M.A., Ph.D., Rutgers University

**Evelyn C. Myers**, Adjunct Instructor of Management Sciences; B.A., M.A., Trenton State College

**Rita Neer**, Adjunct Assistant Professor of Management and Organizational Behavior; B.S., Rider University; M.A., Fairleigh Dickinson University

**Chee Ng**, Adjunct Associate Professor, Department of Finance; B.E., National University of Singapore; M.B.A., Northern Arizona University; Ph.D., Arizona State University

**Beverly Dolgin Offenberg**, Adjunct Instructor of Spanish; B.A., Queens College; M.A., Hunter College

**Gerard F. O'Malley**, Adjunct Associate Professor of Education; B.S., University of Scranton; Ed.M., D.Ed., Pennsylvania State University

**Philip Orr**, Adjunct Assistant Professor of Music; B.M., M.M., Westminster Choir College of Rider University

**Stephen Payne**, Adjunct Assistant Professor of Management and Human Resources; B.S., Ph.D., University of Aston in Birmingham, U.K.

**Peter A. Peroni II**, Adjunct Assistant Professor of Graduate Education; B.A., LaSalle University; MAT, M.A., Trenton State College; Ed.D., Rutgers University

**Ronald D. Perry**, Adjunct Instructor of Management and Human Resources; B.S.B.A., M.B.A., Rider University

**Jeffrey R. Post**, Adjunct Assistant Professor of Philosophy; B.A., Rider University; M.A., University of Louisville; Ph.D., Southern Illinois University at Carbondale

**Marie R. Power-Barnes**, Adjunct Instructor of Journalism; B.A., M.A., Rider University

**William Quirk**, Adjunct Instructor of English; B.A., University of Colorado; M.A., University of Washington

**Howard D. Rees**, Adjunct Associate Professor of Computer Information Systems and Mathematics; B.S., Ohio State University; M.S., Ph.D., University of Michigan

**Barbara Ricci**, Adjunct Instructor of Mathematics; B.A., Trenton State College; M.Ed., Georgia State University

**Charles O. Richardson**, Adjunct Professor of History; B.A., Lafayette College; M.A., University of Pennsylvania; Ph.D., Georgetown University

**James Rigel**, Adjunct Assistant Professor of Social Work; A.B. Anderson College; M.S.W., Rutgers University; M.Div., Princeton Theological Seminary

**Ruben Rivera**, Adjunct Instructor, Department of Management and Human Resources; B.A., Trenton State College

**John V. Roche**, Adjunct Instructor of English and Fine Arts; Ed.D., St. Joseph's University; M.A., Villanova University; B.A., LaSalle University; Fine Arts, Mt. St. Mary's College

**Jane Rosenbaum**, Adjunct Instructor of English; B.A., City College of New York; M.A., Ph.D., University of Pittsburgh

**Erica I. Rubine**, Adjunct Professor for the American Studies Program; B.A., Scripps College; M.A., Ph.D., University of Pennsylvania

**Arthur T. Russomano**, Adjunct Associate Professor of Undergraduate Education; B.A., Kean University; M.A., Seton Hall University; Ed.D., Rutgers University



**Anita Sands**, Adjunct Instructor of Sociology; B.A., Rider University; M.A., Temple University

**Michael G. Saraceno**, Adjunct Instructor of Management and Human Resources; B.S., Siena College; M.B.A., State University of New York at Albany

**Robert S. Schimek**, Adjunct Assistant Professor of Accounting; B.S.C., Rider University; M.B.A., University of Pennsylvania

**Jaime Schmitt**, Adjunct Assistant Professor, Dance; B.A., University of Miami, Fla.; Ed.M., Ed.D., Temple University

**George O. Schneller IV**, Adjunct Associate Professor of Mathematics; B.A., Mount Union College; M.S., Ph.D., Lehigh University

**Harriett Schwartz**, Adjunct Assistant Professor of Communication; B.A., University of Maryland; M.S., Purdue University

**Donald Shaw Jr.**, Adjunct Instructor of Accounting; B.A., Rutgers University; M.B.A., Monmouth College; M.S., Widener University

**Carl F. Shultz**, C.P.A., Adjunct Assistant Professor of Accounting; B.S., LaSalle University; M.B.A., Drexel University

**Diane Smallwood**, Adjunct Assistant Professor of Graduate Education; A.B., Douglass College; M.A., Glassboro State College; Psy.D., Rutgers University

**Kelly Statmore**, Adjunct Instructor of Journalism; B.A., Albright College

**Mary Lou Steed**, Adjunct Associate Professor of Sociology; Ph.D., Duke University

**Jeffrey S. Stoolman**, Adjunct Assistant Professor of Management and Human Resources; B.A., Temple University; M.B.A., Rutgers University; J.D., University of Dayton Law School

**Susan Strom**, Adjunct Lecturer of English; B.A., University of Toronto; M.A., University of Cincinnati; M.Ed., Temple University

**Helen T. Sullivan**, Adjunct Instructor of Psychology; B.A., Saint Mary's College; M.S., Ph.D., Saint Louis University

**Charles W. Sult**, Adjunct Instructor of Sociology; B.A., Trenton State College; M.A., Rutgers University

**Mindy Treceno**, Adjunct Assistant Professor of Business Policy; B.A., New York University; J.D., Rutgers University School of Law

**Ellen Walsh**, Adjunct Assistant Professor of Economics; B.A., Queens College; M.B.A., St. John's University

**Kristen Watkins**, Adjunct Assistant Professor, Piano; B.M., Brigham Young University; M.M., Westminster Choir College, Rider University

**Shawn Barwick Wild**, Adjunct Professor of Biology; B.S., Appalachian State University; Ph.D., East Carolina University, School of Medicine

**Rick Williams**, Adjunct Assistant Professor of Business Policy and Environment; B.A., California State University, Los Angeles; M.B.A., University of Phoenix

**Fred Wojtowicz**, Adjunct Assistant Professor of Accounting; B.S., Rider University; M.B.A., New York University

**Peter D. Wright**, Adjunct Professor, Theory/Music History; B.S., Juniata College; M.A., Ph.D., Eastman School of Music, University of Rochester

**Wei-ling Wu**, Adjunct Instructor of Graduate Education; B.A., Shanghai Institute of Education; M.A., Rider College

**Peter Yacyk**, Adjunct Professor of Graduate Education; B.S., Pennsylvania Military College; Ed.M., University of Delaware; Ed.D., Temple University

**Paul Zikmund**, Adjunct Assistant Professor, Department of Accounting; B.S., University of Pittsburgh; M.B.A., University of Connecticut

## Emeriti

**Peter Aberger**, Associate Professor Emeritus of French; M.A., Staatsexamen, Dr. phil. University of Würzburg, Germany

**John D. Allison**, Professor Emeritus of Marketing; B.S.C., Temple University; M.B.A., Harvard University; Ph.D., New York University

**Sherman M. Ancier**, Associate Professor Emeritus of Accounting; B.S., M.B.A., Rutgers University; C.P.A., New Jersey

**Gary E. Barricklow**, Associate Professor Emeritus of English; B.A., M.A., California State University, Sacramento; Ph.D., University of New Mexico

**Marianne E. Battista**, Associate Professor Emerita of Accounting; B.S., M.A., Rider College; Ed.D., Temple University; C.P.A., New Jersey

**Richard L. Beach**, Professor Emeritus of Chemistry; B.S., Muhlenberg College; M.S., Lehigh University; Ph.D., Rutgers University

**Carol A. Beane**, Assistant Professor—Librarian Emerita; B.A., Fairleigh Dickinson University; M.L.S., Rutgers University

**Walter A. Brower**, Professor Emeritus of Education; B.S., Rider College; Ed.M., Ed.D., Temple University

**Dennis C. Buss**, Associate Professor Emeritus of Education; A.B., University of Pennsylvania; M.A.T., Brown University; Ed.D., Rutgers University

**Inez G. Calcerano**, Professor Emerita of Speech; A.B., Kalamazoo College; M.A., Miami University of Ohio

**James H. Carlson**, Professor Emeritus of Biology; B.S., Fenn College; M.S., Ph.D., Ohio State University

**Patrick J. Chmel**, Professor Emeritus of Theatre; B.S., Bemidji State University; M.A., Ph.D., University of Missouri at Columbia

**Richard A. Coppola**, Aquatic Director Emeritus; B.A., M.A., Trenton State College

**Charles Gordon Crozier**, Professor—Librarian Emeritus; B.S., Columbia University; M.S., Drexel University; M.A., School for Social Research

**Jesse B. DeEsch**, Associate Professor Emeritus of Education; B.S., East Stroudsburg State College; M.A., Ohio State University; Ph.D., Indiana State University

**Violet K. Devlin**, Professor—Librarian Emerita; B.A., Hunter College; M.S., Drexel University

**Laurence Eisenlohr**, Professor Emeritus of English; A.B., Harvard College; A.M., Harvard University; Ph.D., University of Pennsylvania

**Mervin L. Dissinger**, Associate Professor Emeritus of Psychology; B.S., Millersville State College; M.A., Ph.D., Temple University

**Walter J. Eliason**, Associate Professor Emeritus of Education; B.A., LaSalle College; M.A., Villanova University; Ed.D., Temple University

**Michael L. Epstein**, Professor Emeritus of Psychology; B.S., B.A., Ph.D., University of Washington

**Phyllis M. Frakt**, Associate Professor Emerita of Political Science; B.A., Douglass College; M.A., Ph.D., Rutgers University

**Henry J. Frank**, Professor Emeritus of Finance; B.S., Columbia University; M.A., Rutgers University; Ph.D., Columbia University

**Marguerite J. Frank**, Professor Emerita of Decision Sciences and Computers; B.A., University of Toronto; M.A., Ph.D., Radcliffe College

**Norman T. Gates**, Professor Emeritus of English; B.A., M.A., Ph.D., University of Pennsylvania

**Walter H. Gebhart**, Lecturer Emeritus of Business Law; B.S., University of Pennsylvania; J.D., Temple University School of Law; CPA, Pennsylvania

**Victor Gerdes**, Professor Emeritus of Finance; B.S., Texas Technological College; M.S., J.D., Ph.D., University of Wisconsin

**Nydia Rivera Gloeckner**, Professor Emerita of Spanish; B.A., Hunter College; M.A., Ph.D., Pennsylvania State University

**Marvin W. Goldstein**, Associate Professor Emeritus of Psychology; B.A., M.A., Hofstra University; Ph.D., New School for Social Research

**John J. Gorman**, Assistant Professor Emeritus of Accounting; B.S., Rider University; M.B.A., Drexel University; C.P.A., New Jersey

**Jean M. Gray**, Professor Emerita of Finance; B.A., Michigan State University; M.A., Ph.D., University of California at Berkeley

**Mary Jo Hall**, Associate Professor Emerita of Geological and Marine Sciences; B.S., Pennsylvania State University; M.Ed., West Chester State College; Ph.D., Lehigh University

**Henry Halpern**, Assistant Professor-Librarian Emeritus; B.A., City College of New York; M.A., New York University; M.L.S., Pratt Institute

**E. Cureton Harris**, Professor Emerita of Economics; B.S., New York University; M.A., Columbia University; Ph.D., New York University

**Belmont F. Haydel Jr.**, Associate Professor Emeritus of Business Policy and Environment; B.S., Loyola University of Chicago; B.A., American Institute for Foreign Trade; M.S., Louisiana State University; Ph.D., North Texas State University

**Jane S. Hettrick**, Professor Emerita of Music; B.A., Queens College; M.M., D.M.A., University of Michigan

**Katharine T. Hoff**, Professor Emerita of English and American Studies; A.B., Oberlin College; M.A., Ph.D., Yale University

**Richard L. Homan**, Professor Emeritus of Theatre; B.A., University of Notre Dame; M.A., Ph.D., University of Minnesota

**C. Howard Hopkins**, Professor Emeritus of History and American Studies; B.A., University of Redlands; B.D., Ph.D., Yale University

**Rodney G. Jurist**, Professor Emeritus of Education; B.S., Duquesne University; M.A., Rider College; Ed.D., Rutgers University

**Gerald J. Kent**, Professor Emeritus of Chemistry; B.S., Upsala College; M.A., Ph.D., Princeton University

**Michael A. Kole**, Associate Professor Emeritus of Accounting; B.M.E., Rensselaer Polytechnic Institute; Ph.D., University of Massachusetts

**Willard E. Lally**, Professor Emeritus of Journalism; B.A., Midland College; A.M., Colorado State College; A.M., University of Missouri

**Patricia L. Leonard**, Associate Professor Emerita of Business Education; B.S., Eastern Michigan University; M.A., Central Michigan University; Ed.S., Michigan State University; Ph.D., University of Tennessee

**Marilyn Levitt**, Professor Emerita of Art; A.B., M.A., Syracuse University

**A. James Lemaster**, Professor Emeritus of Education; B.B.A., North Texas State University; M.A., Sul Ross State University; Ed.D., North Texas State University

**Lynn W. Livingston**, Associate Professor-Librarian Emerita; B.A., Denison University; M.A., Stanford University; M.A.L.S., University of Missouri

**Karl O. Mann**, Professor Emeritus of Industrial Relations; B.S., American University; M.A., University of Wisconsin; Ph.D., Cornell University

**Thomas C. Mayer**, Professor Emeritus of Biology; B.A., University of Tennessee; M.A., Johns Hopkins University; Ph.D., Louisiana State University

**William A. McCarroll**, Professor Emeritus of Chemistry; B.A., M.S., Ph.D., University of Connecticut

**Derrill I. McGuigan**, Professor Emeritus of Psychology; B.A., St. Dunstan's University; B.Ed., M.Ed., University of New Brunswick; M.A., Ph.D., Temple University; Ph.D., University of Ottawa

**Alan L. McLeod**, Professor Emeritus of English and Speech; B.A., M.A., Dip.Ed., University of Sydney; B.Ed., University of Melbourne; Ph.D., Pennsylvania State University

**Bernard W. Miller**, Associate Professor Emeritus of Education; B.S., Newark State College; M.A., New York University; Ed.D., Yeshiva University

**Regina Mladineo**, Associate Professor Emerita of Management Science; B.S., Denison University; Ph.D., Rutgers University

**John Moussourakis**, Professor Emeritus of Management Sciences; B.A., New York University; M.B.A., Iona College; Ph.D., New York University

**Joseph E. Nadeau**, Professor Emeritus of Geological and Marine Sciences; B.S., University of Illinois; M.S., University of Tennessee; Ph.D., Washington State University

**Leroy Oddis**, Associate Professor Emeritus of Biology; B.A., Syracuse University; M.S., Ph.D., Rutgers University

**Francis C. Oglesby**, Associate Professor Emeritus of Decision Sciences and Computers; B.A., Dickinson College; M.S., Ph.D., Lehigh University

**Chau T. Phan**, Professor Emeritus of Political Science; B.A., Marian College; M.A., University of Detroit; Ph.D., University of Denver

**Stephen P. Phillips**, Associate Professor Emeritus of Education; B.S., Ithaca College; M.Ed., Ed.D., Rutgers University

**Francis A. Pittaro Jr.**, Athletic Staff Emeritus; B.A., Brown University; M.Ed., Temple University

**Ruth Podesva**, Professor-Librarian Emerita; B.S., State University of New York

**James H. Poivan**, Professor Emeritus of History; A.B., M.A., Ph.D., Rutgers University

**Eldon Price**, Athletics Staff Emeritus; B.S., M.A., Pennsylvania State University

**Robert Reilly**, Professor Emeritus of English; B.A., St. Mary's Seminary and University; M.A., Ph.D., University of Washington

**Charles O. Richardson**, Professor Emeritus of History; B.A., Lafayette College; M.A., University of Pennsylvania; Ph.D., Georgetown University

**Robert Ross**, Associate Professor Emeritus of Business Law; B.S., Rider College; L.L.B., J.D., Temple University; C.P.A., New Jersey

**Mark E. Sandberg**, Associate Professor Emeritus of Management and Human Resources; B.S., M.B.A., Drexel University; Ph.D., Cornell University

**Elliot M. Schrero**, Professor Emeritus of English; A.B., A.M., Ph.D., University of Chicago

**Howard Schwartz**, Professor Emeritus of Speech; B.S., M.S., Emerson College; Ph.D., Purdue University

**Stanley J. Schwartz**, Associate Professor Emeritus of Human Resources; B.S., M.S., University of Pennsylvania; Ed.D., Temple University

**Reginald Shagam**, Professor Emeritus of Geological and Marine Sciences; B.Sc., M.Sc., University of Cape Town; Ph.D., Princeton University

**John E. Sheats**, Professor Emeritus of Chemistry; B.S., Duke University; Ph.D., Massachusetts Institute of Technology

**Paul C. Sherr**, Professor Emeritus of English; A.B., Muhlenberg College; M.A., Lehigh University; Ph.D., University of Pennsylvania

**Ruth E. Simpkins**, Associate Professor Emerita of Psychology; A.B., Roberts Wesleyan College; A.M., Ph.D., Temple University

**Robert C. Sorensen**, Professor Emeritus of Marketing; A.B., M.A., Ph.D., University of Chicago

**Norman E. Stander**, Associate Professor Emeritus of Management and Organizational Behavior; B.B.A., City College of New York; M.A., Columbia University; Ph.D., Ohio State University

**Sandra L. Stein**, Professor Emerita of Education; B.S., University of Wisconsin; M.S., Ed.D., Northern Illinois University

**Marcia K. Steinberg**, Associate Professor Emerita of Sociology; B.A. Hunter College; M.A., Columbia University; Ph.D., City University of New York

**Albert Sternberg**, Associate Professor Emeritus of Education; B.A., M.Ed., Ed.D., Temple University

**Guy W. Stroh**, Professor Emeritus of Philosophy; A.B., A.M., Ph.D., Princeton University

**Marvin B. Talmadge**, Professor Emeritus of Biology; A.B., New York University; Sc.D., Johns Hopkins University

**Sanford Temkin**, Associate Professor Emeritus of Management Sciences; B.S., M.B.A., Temple University; Ph.D., University of Pennsylvania

**Donald J. Tosh**, Associate Professor Emeritus of Education; B.S., Wilkes College; M.A., Seton Hall University; Ed.D., Lehigh University

**Donald B. Veix**, Associate Professor Emeritus of Education; A.B., M.A., Seton Hall University; Ed.D., Lehigh University

**Lise Vogel**, Professor Emerita of Sociology; A.B., Radcliffe College; A.M., Ph.D., Harvard University; M.A., Ph.D., Brandeis University

**James Volpi**, Associate Professor Emeritus of Accounting; B.S., M.B.A., Drexel University; C.P.A., New Jersey, Pennsylvania

**Dorothy Anne Warner**, Associate Professor-Librarian Emerita; B.A., University of Arizona; M.A., M.S., Pratt Institute

**Peter Yacyk**, Professor Emeritus of Education; B.S., Pennsylvania Military College; Ed.M., University of Delaware; Ed.D., Temple University

**Chester F. Zakreski**, Professor Emeritus of Business Education; B.S., Rider College; Ed.M., Rutgers University

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## Notes

# Guide



[www.rider.edu](http://www.rider.edu)

# Guide

This catalog contains curricular offerings of Rider University (Lawrenceville campus) for full-time and part-time undergraduate students. Information about graduate programs in the College of Business Administration and the School of Education are available in a separate publication, available in the College of Continuing Studies (CCS) office, the office of graduate services, and the offices of the deans.

Full-time undergraduate students should refer to the procedures and policies chapter for an overview of pertinent information, as well as the academic calendar for 2008–2009. All policies and procedures, including the University's judicial system and social code, are described in detail in *The Source*, a student handbook published by the Office of the Dean of Students.

For curricular matters, full-time undergraduates should refer to the core curriculum and study opportunities chapter, the chapter on their program of study and the course descriptions. Part-time undergraduates in CCS should also read the chapters on procedures and policies, and core curriculum and study opportunities. Procedures and policies specifically geared to CCS students, as well as the CCS calendar, are included in the CCS chapter. (CCS students should also refer to *The Source*.)

All curricular offerings are described in the CCS chapter as well, but course descriptions are in the course descriptions chapter. Please note that while the course numbers, titles and contents apply to all undergraduates, the semester designations apply only to day students. CCS students should refer to the CCS course roster, available in the CCS office, for semester scheduling information.

Summer session offerings are in a separate publication available in the CCS office. Details about offerings at Westminster Choir College are in the Westminster Choir College academic catalog.

Students are expected to be familiar with the information in this catalog. Failure to read the catalog and comply with its regulations does not excuse a student from responsibility for the rules and other information in the catalog.

Rider may, through its academic governance process, change its academic policies and its degree requirements at any time. Any major change will include an implementation schedule that will take into account the impact on currently matriculated students and will clearly establish the applicability of the change on those students. The provisions of the catalog are not be regarded as an irrevocable contract between the student and Rider University. Rider reserves the right to change any provisions or requirements at any time.

Rider University does not discriminate on the basis of race, color, religion, national origin, sex, sexual orientation, handicap/disability, age, or Vietnam-era disabled veteran status in employment, or in the application, admission, participation, access, and treatment of persons in instructional programs and activities. This policy statement covers all aspects of the employment relationship and admission to, access to, and treatment of employees and students in Rider University's programs and activities. While not federally mandated, this policy also prohibits

discrimination on the basis of sexual orientation in the admission and treatment of students and employees in Rider University's programs and activities and in the hiring, treatment, promotion, evaluation, and termination of employees. The designated coordinator for compliance is the Associate Vice President for Human Resources and Affirmative Action in the Office of Human Resources in room 108 of the Moore Library.

Rider University is designated a teaching university in the state of New Jersey pursuant to New Jersey Administrative Code 9:1-3.1 et seq.

**For a staff phone/e-mail directory or more information, please visit [www.rider.edu](http://www.rider.edu).**

## Directions to Lawrenceville Campus

### From the New Jersey Turnpike:

Take Exit 7A (I-95 West). Follow I-95 West to the exit for I-295 North toward Princeton, exit 60 B. I-295 North will become I-95 South. Take Exit 7A (Route 206 South/Trenton). Rider is a quarter mile on the right.

### From Route 1 South:

Take the exit for I-95 South toward Philadelphia. From I-95 South, take Exit 7A (Route 206 South/Trenton). Rider is a quarter mile on the right.

### From the Garden State Parkway:

Take Exit 98 (I-95 West). Continue on I-95 West to the exit for I-295 North toward Princeton. I-295 North will become I-95 South. Take Exit 7A (Route 206 South/Trenton). Rider is a quarter mile on the right.

### From I-295 North:

I-295 North will become I-95 South. Take Exit 7A (Route 206 South/Trenton). Rider is a quarter mile on the right.

### From Philadelphia and South:

Take I-95 North (not the NJ Turnpike) through Philadelphia and into New Jersey. Once in NJ, take Exit 7A (Route 206 South/Trenton). Rider is a quarter mile on the right.

### Public Transportation:

Regular bus service is available from New York City's Port Authority Terminal to Lawrenceville, with a stop at the Rider campus. Schedules should be checked with Suburban Transit. Greyhound provides bus service to Trenton from Philadelphia and New York. Amtrak and New Jersey Transit trains stop at Trenton.

**For a map of the Rider University campus in Lawrenceville, please go to [www.rider.edu](http://www.rider.edu) or see front of this catalog.**



2083 Lawrenceville Road  
Lawrenceville, NJ 08648  
**[www.rider.edu](http://www.rider.edu)**