Name:	Advisor:

International Business Major - A Co-Major

(must be combined with another business major)

I. INTERNATIONAL BUSINESS MAJOR REQUIREMENTS (5 courses required) (4 from List A and 1 from List B)

LIST A - at least four from this list are required

ADV 369 International Advertising **BUS 375 International Business Law** CBA 490 International Independent Study

CIS 375/GSC 375 Advanced Seminar in Global Outsourcing

ECO 305 International Trade and Investment ECO 315 Comparative Economic Systems ECO 365 The Post Soviet Economy ENT 375 International Entrepreneurship FIN 308 International Finance MGT 375 International Management

LIST B - at least one experiential course from this list is required

BUS 492 International Business Internship CBA 315 Global Business Study Tour GSC 315 Global Supply Chain Study Tour

IND/CBA 316 Nature's Business (Int'l Business-Science Study Tour)

CBA 317 Emerging Nations Study Tour

CBA 490 Independent Study: International Business

IND 210 Global Encounters

POL 295 Special Projects: Model UN

Study Abroad Program

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II. LIBERAL ARTS REQUIREMENTS Choose Track A (6 Courses) or Track B (2 courses)

TRACK A - Foreign Language

If you choose Track A (I, II, III, IV) - select six courses

Chinese Minor (18 Hours)

MKT 330 International Marketing

- II. French Minor (18 Hours)
- III. German Minor (18 minor)
- IV. Spanish Minor(18 Hours)

TRACK B - Global Perspective If you choose Track B - select two courses

Any Foreign Language Elective

CHI-311-Calligraphy as a Window to Chinese Lang. & Culture

CHI-310-Chinese Culture & Civilization

CHI-307-Images of Women in Chinese Literature & Film

COM-252-Intercultural Communication

COM/GLS-352-Chinese & American Intercultural Communication

COM/GLS-393-International Communication

FRE-311-French Culture GER-310-German Culture

GLS-180-Understanding Global Relations

GLS-200-Social Construction of Global Society

GLS-201-Politics of the Global Economy GLS-285-The Student Global Village

GLS-295-Emerging Issues in Global Studies

GLS-308/MUS 308 -World Music GLS-310-Ethnographic Film

GLS-325-Global Perspectives on Health & Illness

GLS-447-Global Literature

GLS-491-Internship in Global & Multinational Studies

HIS-191-Europe Since 1715 HIS-200 Native American History HIS-201-African American History

HIS-243- Italy from the Middle Ages to the Present

HIS-246-Modern Britain HIS-249-Women in Europe HIS-274-Modern Russia

HIS-280-Vietnam in Peace and War HIS-281-The Modern Middle East HIS-282-Colonial Latin America HIS-283-Modern Latin America

HIS-284-Caribbean History

HIS-285-Traditional China & Japan

HIS-286-Modern East Asia HIS-288-African History

HIS-289-History of Modern Japan

HIS-307-The Immigrant in American Life

HIS-341 China in Revolution HIS-342-Women in East Asia

ITA-310-Italian Culture & Civilization

LIT-250-Masterworks of Western Literature I LIT-251-Masterworks of Western Literature II

LIT-311-Russian Literature LIT-330-Russian Culture PHL-207-Asian Philosophy PHL-348-Indian Philosophy PHL-358-Chinese Philosophy

PHL-368-Japanese Philosophy POL/GLS-215-Global Politics

POL-216-Comparative Political Systems

POL-218-Asian Political System

POL/GLS-225-Nationalism in World Politics

POL-255-European Politics POL-272-Politics of Latin America POL-307-Political Communication POL/GLS-315-Global Issues

POL-320-Politics of the Middle East

POL-321-International Law

POL/GLS-329 - Comparative Environmental Policy

POL-364-Chinese Politics

POL/GLS-365-Third World Politics

POL-366-Communist Systems: Politics and Policies POL/GLS-367-Politics of Exile, Asylum and Diaspora

POL/GLS-368-International Organizations POL-371-The Arab-Israeli Conflict SOC-311-Social and Cultural Change SOC-341-Developing Societies

SPA-310-Spanish Culture & Civilization SPA-311-Latin-American/Latino Culture