

# THE FILM SYMPOSIUM

All events in Sweigart 115,  
Lawrenceville Campus

# RIDER GOES TO THE MOVIES

## TUESDAY, MARCH 3

**5-7 P.M.**  
**STUDENT FILM SCREENINGS**

**7:30 - 9:30 P.M.**  
**LOCAL LUMINARIES**

On-stage interview, film clips and audience Q&A  
with three prominent N.J. screenwriters/filmmakers:

- William Mastrosimone (Rider alumnus; writer *Bang Bang You're Dead*, 2002; *Extremities*, 1986)
- Brian Delate (writer/director/actor *Soldier's Heart*, 2008)
- Brent Monahan (writer *An American Haunting*, 2005)

**9:30 - 10 P.M.**  
**RECEPTION**



## WEDNESDAY, MARCH 4

**11:30 A.M. - 1 P.M.**  
**STUDENT PAPER PANELS**

**1:10 - 4:10 P.M.**  
**STUDENT FILM SCREENINGS**

**4:30 - 6 P.M.**  
**MOVIES IN AMERICA GUEST SPEAKER**

Millicent Marcus (Yale University): "Italian Film in  
the Shadow of the Holocaust"

**6:15 - 7 P.M. RECEPTION**

**7:30 - 9:30 P.M. LOCAL LUMINARIES**

On-stage interview, film clips and audience Q&A  
with network documentary filmmakers Janet  
Gardner and Tom Spain

**9:30 - 10 P.M. RECEPTION**

## THURSDAY, MARCH 5

**11:30 A.M. - 1 P.M.**  
**STUDENT FILM SCREENINGS**

**1:10 P.M. - 4:10 P.M.**  
**STUDENT PAPER PANELS**

**4:30 - 6 P.M. FILM CRITICISM TODAY**

On-stage interview and audience Q&A with  
prominent critics:

- Amy Taubin (*Film Comment*)
- Richard Porton (*Cineaste*)
- Kevin Lally (*Film Journal International*)
- Robert Cashill (*Between Productions Blogspot*  
and *Cineaste*)

**6:15 - 7 P.M. RECEPTION**

**7:30 - 9:30 P.M.**  
**STUDENT FILM AND PAPER FINALISTS**

Announcement of winners

**9:30 - 10 P.M.**  
**SNACKS AND HANGING OUT**