

Patrick K. Schmidt

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY

Current Position: Assistant Professor of Music Education
Coordinator of Student Teaching Placement
Department: Music Education
Specialty:

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Academic Background

Current	3rd year candidate Ph.D. Urban Education	Temple University
December 2001	Master of Music Education	Westminster Choir College of Rider University
May 2000	Master of Music	Westminster Choir College of Rider University
December 1996	Bachelor of Music	University of Rio de Janeiro Rio de Janeiro, Brazil

Additional Study
Classical Guitar - Studies with Marcus Soros and Rafael Rabello.
Jazz Guitar – Studies with Carl Benton

Work Experience

2002 – Present	6 th Grade Teacher/Supervisor	Westminster Academy
2001 – Present	Assistant Professor of Music Education	Westminster Choir College of Rider University
2001 – Present	Applied Voice Teacher	Westminster Conservatory
2001	Musical Director & Vocal Coach for Spring Musicals	Hopewell Valley Central High School
	Director Men & Women’s small ensemble Director Performing Arts Concert Programs Teacher	
2000 – 2002	Designed & Presented Workshops	Young Audiences of New Jersey, New Jersey Opera Works
2000 – 2001	Teacher of Voice, Guitar, and Piano	The Music Learning Center
2000 – 2001	Teacher of Applied Guitar & Voice	Chapin School
1997 – 1998	Adjunct Professor	University of Rio de Janeiro

1996 – 1997

Teacher

St. Andrew's School, Brazil

Selected Publications

Pedagogia Musical Histórico-Crítica: O Desafio de uma Compreensão da Música Através da Educação Escolar (Historic Musical Pedagogy: The Challenge of Understanding Music in School Education).

October, 1997-Published article in the Brazilian journal: *Mestrado, Teoria e Prática Pedagógica: U. Federal de Santa Catarina*.

Selected Presentations

- 2002 – Present Westminster Continuing Education, Series of workshops and lectures in music education, critical pedagogy, multiculturalism and choral music.
 October 18, 2003-*Critical Pedagogy: Classroom Beginnings* with Co-Presenter: Frank Abrahams at Westminster Choir College of Rider University.
 July 7-11, 2003 *Transforming Music Education: New ideas for Teaching in the 21st Century* with Co-Presenters: David Elliott & Lynnel Jenkins. Westminster Choir College of Rider University.
 July 12-18, 2002 *Perspectives in choral music education: New ideas for choirs of the 21st Century* with Co-Presenters: Frank, Abrahams, Patricia O'Toole, Lynnel Jenkins. Westminster Choir College of Rider University.
Teaching Choirs to Sing Music of the World, Co-presenting workshop with Lynnel Jenkins and Paul Head. Westminster Choir College of Rider University.
 January 25, 2002 *Teaching the music of South America: Multiculturalism and lesson plans*. Saturday Seminar at Westminster Choir College of Rider University.
- March-May 2003 *Choral Music in Schools*, Young Audiences of New Jersey
 South Brunswick School District
 East Brunswick School District
 Franklin School District
 Hightstown School District
- May 22, 2003 *Enhancing Student Learning Through Critical Pedagogy*
 Faculty Development Day, Rider University.
- April 2003 *Enhancing Teaching through Critical Pedagogy*
 Presentation at the NJEDGE conference. Kean University, Elizabeth, NJ.
- April 12, 2003 Choral Workshop for Brazilian Choral Directors
 UNISINOS University, Sao Leopoldo, Brazil.
- August 2003 *Educação Artística e Musical e a Pedagogia Crítica: O que Podemos Aprender de uma Nova Visão* (Music and Arts Education and Critical Pedagogy: What can we Learn from a New Vision). Paper presented in Portuguese at the III International Conference in Education. UNISINOS University, Porto Alegre, Brazil.
- October 2003 *Critical Pedagogy in the Classroom*. Presentation at the National Urban

- October 2003 Leadership Music Conference. Pittsburgh, PA
 Guest Lecturer for Music Education Graduate Program, New York University, NY. Presentation on *Reframing music education practice through Critical Pedagogy*.
- October 2002 *Looking for a Broader Road: College Music Education Curriculum Through Social Lenses*. Paper presented at the Mayday Group National Meeting, Ohio State University, Columbus, OH. This paper was submitted for publication to the *Philosophy of Music Education Review*.
- October, 2002 Presented vocal techniques workshop to the choir at Bryan High School Omaha, NE.
- September 2002 *Music Education as Liberatory Practice: Creating New Frameworks for Learning Music through a Freirian Perspective*. Paper presented at the III International Paulo Freire Forum, UCLA, Los Angeles, CA.
- November 2001 New Jersey Music Educators Association
 Panel Member: Retention of New Teachers in Public School Music Programs.

Current Research Agenda

My research focuses on the application of critical theory, critical pedagogy and the ideology of Brazilian educator Paulo Freire to music teaching and learning.

Academic Honors and Awards

- 1999 2nd Place NATS Regional Vocal Competition
 1998 – 2001 Westminster Choir College Dean’s List
 1998 J. Thayer Scholarship, Westminster Choir College
 1998 M. Scheyde Scholarship, Westminster Choir College
 1998 – 2000 CAPES Scholarship, Brazilian Government Awarded Full scholarship for Studies Abroad
 1998 1st Place International Competition “Honorina Barra”
 1996 2nd Place Rio de Janeiro Symphonic Orchestra Vocal Competition

Other Professional Activities

Member of the Gender Studies Program at Rider University.

Editorial Board for *Visions in Music Education*. Peer-referred Journal for research in Music Education.

Evaluator for the Praxis Exams, Educational Testing Service (ETS), Princeton, New Jersey
 Advisor for the collegiate chapter of the Music Educators National Conference (MENC).

Westminster Year Book Advisory Board.

Oral Examinations committees for graduate music education majors.

Developed new courses in Music Education including Teaching Music in the 21st Century and Critical Pedagogy.

Conferences

- October 2003 National Urban Music Education Leadership Conference, Lincoln, NE.
 March 2003 Music Educators National Conference Eastern Division
 Providence, RI.
 February 2003 ACDA National Conference
 New York, NY.
 April 2002 Music Educators National Conference (MENC)
 Presided Session: How our chapter raised 7,000 dollars!
 Nashville, TN.
 November 2002 NJMEA Conference
 New Brunswick, NJ.

Committees

- College Committees – Westminster Choir College
 Summer Schedule
 EOP Advisory Board
 University Committees - Rider University
 Human Subjects
 Search Committees
 Director for Choral Activities
 Assistant Professor of French and Italian
 Adjunct instructors French, World Religions and Acting

Performances

- Recitals & Concerts
 July 2003 *A Brazilian on Broadway*
 Recital with Michele Schmidt and Frank Abrahams
 May 2003 *A Day of Opera*, with Nancy Hoerl, Soprano
 April 2003 Brazilian Tour
 Westminster Conservatory Youth Chorale, Tenor Soloist
 Unisinos University Radio, Porto Alegre, April 10
 Sociedade Coral 25 de Julho, Porto Alegre, April 11
 UNISINOS University, Sao Leopoldo, April 12
 Candelaria Cathedral, Rio de Janeiro, April 13
 Associacao Religiosa Israelita, Rio de Janeiro, April 14
 April 2003 *A Bon Voyage Concert*
 Westminster Conservatory Youth Chorale, Tenor Soloist
 July 2002 *Celebrating Rogers and Hammerstein*
 Recital with Nancy Hoerl and Frank Abrahams
 December 2001 *Of Psalms and Holy Writings*
 Westminster Conservatory Youth Chorale, Tenor Soloist
 December 2000 Christmas Concert
 Westminster Community Orchestra, Tenor Soloist
 June 2001 *Carmina Burana* Westminster Conservatory Community chorus &
 Westminster Conservatory Youth Chorale, Tenor soloist
 October 1998 *The Creation* Rio de Janeiro Symphonic Orchestra, Tenor soloist
 December 1996 *Coffee Cantata* University of Rio de Janeiro Orchestra, Tenor solo
 April 1996 *H. Villa-Lobos and C. Santoro Concert* University of Rio de
 Janeiro Orchestra, Tenor soloist

1998-present	Lamington Presbyterian Church,. Soloist and Guest Conductor
Opera Roles	
May 2000	<i>Carmen</i> Opera - House of Sao Paulo Played the role of Remendado
March 1999	<i>La Clemenza di Tito</i> Westminster Opera Theater, Played the role of Tito
December 1998	<i>Amahl and the Night Visitors</i> Westminster Opera Theater, Played the role of Casper
June 1998	<i>L'Orfeo</i> Rio de Janeiro Opera House, Played the role of Orfeo
December 1997	<i>The Marriage of Figaro</i> Rio de Janeiro Opera House, Played the role of Don Ottavio
April 1996	<i>Così fan Tutti</i> University of Rio de Janeiro, Played the role of Ferrando

Courses Taught

Spring 2004	Models of Music Learning	ME182
	Social and Philosophical Foundations of Music Education	ME493
	Student Teaching Seminar	ME497
Fall 2003	Models of Music Learning	ME182
	Social and Philosophical Foundations of Music Education	ME493
	Music Education Lab	ME111
Summer 2003	History and Philosophy of Music Education	ME692
Spring 2003	Models of Music Learning	ME182
	Social and Philosophical Foundations of Music Education	ME493
	Instrumental Workshop	ME494
	Special Topics – Critical Pedagogy	ME499
Fall 2002	Models of Music Learning	ME182
	Social and Philosophical Foundations of Music Education	ME493
	Instrumental Workshop	ME494
	Student Teaching Seminar	ME497
Spring 2002	Secondary School Practicum	ME392
	Social and Philosophical Foundations of Music Education	ME493
	Instrumental Workshop	ME494
Fall 2001	Models of Music Learning	ME182
	Social and Philosophical Foundations of Music Education	ME493
	Instrumental Workshop	ME494