



Internships and Co-Ops in the School of Liberal Arts and Sciences

Volume 2 | Issue 2 | April 5, 2009

Applying for Internships During Economic Recession

Three Easy Steps to Internship Success

by Megan Zakrzewski

Finding an internship may not seem so promising in today's dwindling economy. Now, however, may be a better time than ever to start searching. After all, employers love to hire determined students who can work at a low cost or for free. There are two types of internships, academic and non-credit.

The first, an academic internship can be completed for credit. This can be achieved by contacting the internship coordinator in charge of a specific department in the School of Liberal Arts and Sciences. The number of credits earned is determined by the number of hours one works. A significant amount of reading, research, and paper writing on the company may also be required.

The second, a non-credit internship, can be obtained by following three easy steps:

1. Attend Career Fairs.

Career Fairs are always held on the first Thursday of November and the last Thursday of March in the Cavalla Room located in the Bart Luedeke Center. It's important to research the companies attending beforehand.

2. Network, network, network.

Students should get to know as many people in or related to their professional interests as possible. Exchanging information and keeping in contact with those networked with can be very beneficial if their assistance is needed later on.

3. Make an appointment with a career counselor.

Counselors help students in areas such as resume building, cover letters, and job searching. The Career Services office is located in Suite 237 on the 2nd floor of the Bart Luedeke Center.

Whether for credit or not, all internships are important because they aid in answering the very common question college students face, "Is this really what I want to do for

the rest of my life?" They serve as fairly accurate previews of what it's like working in particular fields of interest. In addition, doing an internship while in college gives students a step up over others, offering extra experience outside of the classroom.



Intern Joseph Gallant and Deputy Public Advocate Brian Weeks at the New Jersey Department of the Public Advocate.

Political Science Major Laying Down the Law in New Jersey

by Megan Zakrzewski

Joseph Gallant is a junior with a double major in political science and global multinational studies. This semester, he's interning at the New Jersey Department of the Public Advocate in Trenton.

He landed the internship in the division of Public Interest Advocacy (PIA) both by seeking help from internship coordinator Benjamin Dworkin, and by applying his own networking skills. It was at the Rider University brown bag luncheon with the Rebovich Institute of NJ Politics that Gallant exchanged information with Frank Vespa-Papaleo, currently a special council to Public Advocate Ronald Chen. Vespa-Papaleo suggested that the PIA hire Gallant as an intern.

Gallant's job entails co-authoring the 2009 Annual Beach Access Report. This report helps citizens find

affordable beaches that are equipped with the proper facilities like parking, showers and accommodations for people with disabilities. Joseph Gallant's responsibilities on this project include conducting legal research, writing memorandums, analyzing past cases, reporting, drafting and site checking. Gallant is grateful for the law classes he has taken with Dr. Harvey Kornberg at Rider. "They set the foundations for knowing the Constitution and what is legal," said Gallant.

To make the most of his experience, Gallant is learning as much as he can from Deputy Public Advocate, Brian Weeks. Upon graduation, Gallant hopes to continue on to law school and potentially become a lawyer serving the public's interests.

Anyone interested in an internship in the field of Political Science can contact coordinator Dr. Frank Rusciano at rusciano@rider.edu.



Intern Hilary Coulter and Executive Director of the Trenton Film Society, Jennifer Steinberg at the society's headquarters.

Five Stars for One English Film Major

by Megan Zakrzewski

Hilary Coulter is a Rider University junior with a double major in sociology and English with a concentration in film. Coulter is interning with the Trenton Film Society this semester.

This organization hosts year-round programs for both casual and fervent moviegoers. Its events include "Wednesday Night @ the Movies" and "The Not Quite Legal Film Festival." The latter, a contest for students between the ages of 15 and 21, is Coulter's main responsibility.

Hilary Coulter is currently acting as Public Relations Coordinator of this event. Her duties include providing newspapers with press releases, advertising the contest and event to high school and college staff members, distributing fliers, and recruiting New Jersey celebrities for endorsement. Coulter states that, thus far, her favorite part of the internship has been "writing and talking to students about the films that they're looking to enter" in the festival.

Although Coulter's main dream is to become a screenwriter, she can also see herself working with film festivals in the future. She believes that Rider University courses have aided in perfecting her writing.

To find an internship like this, contact coordinator Dr. Cynthia Lucia at clucia@rider.edu.

American Studies Major Discovers a New Passion for the Theater

by Megan Zakrzewski

To Rider University junior, Alexandra Dedovitch, the cast members at the Irish Repertory Theater in New York City were more than just co-workers. This past winter, they were family.

Dedovitch, an American studies and multi-media communication double major, obtained this position with the help of internship coordinator Dr. Jack Sullivan.

Because the theater relies mainly on donations from its patrons, the first half of Dedovitch's internship consisted of face-to-face communication with theatergoers. Dedovitch notes that speech classes at Rider gave her confidence when building relationships with clients, asking for donations and selling tickets for upcoming shows and events.

During the second half of her internship, Dedovitch enjoyed controlling the lights and sounds during rehearsals of *The Aristocrats*. "It was interesting to see and take part in all of the work required not only to maintain a theater, but also to put on an amazing performance," says Dedovitch.

Due to the hands-on experience that Alexandra Dedovitch gained while interning at the theater, she can now see herself involved with putting together theater performances after graduation. She is looking forward to taking both sound and lighting courses, such as audio production.

Students interested in an internship like this can contact Dr. Jack Sullivan at sullivanja@rider.edu.



For general internship information students can contact: Terri Marriott
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609-895-5454