

RIDER

a magazine for alumni and friends

Spring 2012

Instruments of Change

Scholarships make all the difference
for students like William Roslak '13

Special Scholarship Issue:

Inspiring stories from students,
alumni and donors.



Message from the President



Whenever I speak to parents of prospective students, the issue of affordability inevitably arises. Spikes in tuition, fees and housing costs at nearly every college and university in the country, coupled with cuts in aid from the federal and state governments, have many understandably worried about how they will be able to pay. At the same time, we read the results of numerous studies that confirm the importance of college education in terms of employment and earning power over a lifetime. Clearly, as Derek Bok, the former president of Harvard University once famously said, “If you think education is expensive ... try ignorance.”

Still, as their mailboxes await the bills, parents make plans, save as much as they can and hope for an upturn in the economy to relieve some of the pressures. Here at Rider, we are not only committed to affordability but doing our part to help cover the gap between the net cost of a college education and a

family’s ability to pay by increasing our investment in tuition assistance grants, lobbying for additional government support and focusing our fundraising efforts on scholarships that will help today’s students remain enrolled in pursuit of their dreams of graduating with a Rider degree. Fully 93 percent of Rider students receive some form of financial aid!

Within this special Scholarship Issue of *Rider* magazine, we will examine three perspectives on scholarships: the donors who fund scholarships, the students who receive them and the alumni whose educations were made possible through the support of others. You will read about some of our outstanding current student scholarship recipients, such as **William Roslak ’13**, who is studying at Westminster Choir College on the Cj Sambach ’70 Endowed Scholarship. The personal connection between Will and Cj goes back some 10 years when the two met at an organ dedication ceremony on Long Island, where Will’s love for the organ was born. The story of **Puneet Joshi ’12**, who immigrated to America from his native India to study at Rider, is equally poignant. After some initial growing pains, his hard work was rewarded with the Lewis D. Coleman ’50/Steven B. Kalafer ’71 Endowed Scholarship, the SAP University Alliances Community Scholarship, and the Dr. Belmont F. Haydel Phi Sigma Kappa Endowed Scholarship.

Also included in this issue are stories of our alumni who were able to complete their studies thanks to the scholarships they were awarded and have now achieved great personal and professional success. **Maria Fischer ’07** is an attorney

fighting for the rights of people with disabilities and is already giving back to her alma mater. **Monica Welborn ’07** is a talented artist who is now teaching the same techniques she learned here at Rider. Perhaps the most compelling story is that of the late **Helen Napoli Cabrera ’56**, a scholarship recipient who had a very personal reason for establishing a scholarship of her own that benefits Rider students now and in the future.

I will end by offering my profound thanks to the thousands of dedicated, loyal and generous donors who have contributed to the many scholarship funds at Rider and Westminster. It is, however, an unfortunate reality that without continued scholarship support, many worthy, qualified and ambitious prospective and current students will either not be able to attend Rider or be forced to withdraw from their studies. Rider is committed to continuing its grant support. We hope that you can help as well by donating to a scholarship fund of your choice. By partnering in this effort, we will help thousands of Rider students achieve their dreams.

A handwritten signature in black ink, which reads "Mordechai Rozanski". The signature is written in a cursive, flowing style.

MORDECHAI ROZANSKI
PRESIDENT

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Designed by

EFK Group, Trenton, NJ

Printed at

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Write 2083 Lawrenceville Road,
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or e-mail magazine@rider.edu
Rider University (USPS 892-560)
is published for the Rider University
community, including alumni, parents,
faculty and staff by:

Rider University

2083 Lawrenceville Road,
Lawrenceville, NJ 08648-3099.
Periodicals postage paid at
Trenton, NJ, and additional
mailing offices.

POSTMASTER:

Send address changes to
Advancement Services,
Rider University,
2083 Lawrenceville Road,
Lawrenceville, NJ 08648-3099.
(ISSN 1076-6677) SPRING 2012
Volume XVIII, Number VII

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STARS SHINE ON THE WESTMINSTER SYMPHONIC CHOIR

The stars were out in Central Park – not necessarily in the sky, but definitely on the stage. Renowned Italian tenor Andrea Bocelli was joined on a four-story-high stage by Bryn Terfel, Celine Dion, Tony Bennett, Chris Botti, the New York Philharmonic and the Westminster Symphonic Choir for *Concerto: One Night in Central Park* on September 15. They performed an exciting program ranging from familiar opera arias and choruses to popular songs in a show that drew more than 60,000 fans and was recorded for a December 2, 2011, broadcast on PBS's *Great Performances* series. A DVD of the program, which includes extra "behind the scenes" segments, is now available for purchase through Amazon.com and Barnes & Noble.



The stage in New York's Central Park shone from the stars on September 15.



Rider players and alumni laced up their skates for an intrasquad ice hockey game at Citizens Bank Park on January 6.

THE PUCK DROPS HERE

Just days after the NHL's Winter Classic between the Philadelphia Flyers and New York Rangers on January 2, the Rider club hockey team and its alumni took to the temporary ice at Philadelphia's Citizens Bank Park – the summer home of baseball's Phillies – for an intrasquad game of Cranberry vs. White on January 6. Hours before, the stadium contained 40,000 fans for an overtime thriller between the AHL's Adirondack Phantoms and Hershey Bears. Rider's club team is a member of the Mid-Atlantic Collegiate Hockey Association, playing and winning against such schools as The College of New Jersey, Rowan, St. Joseph's, and Seton Hall. Rider achieved its best season record ever in 2010-11, finishing with a 22-7 record.

HAVE PASSPORT, WILL TRAVEL

Rider launched its School of Liberal Arts and Sciences 50th Anniversary celebration on October 26 with Passport to the World. Visitors to the event made stops at booths – each representing one of 34 different countries – for an informative presentation of culture, history, and food, before earning a stamp in their "passport booklet" from the host Rider faculty member or student born outside the United States. A display of facts and figures about her homeland created by **Katarzyna Nedza '12** of Mielec, Poland, even drew the interest of **President Mordechai Rozanski**. "I never knew he was from Poland," said a pleasantly surprised Nedza of Rozanski, who was born there, but raised primarily in Canada.



Katarzyna Nedza '12, a native of Mielec, Poland, wears a traditional Polish shawl at Passport to the World on October 26.



Digest



Melissa Greenberg, Rider's sustainability coordination manager, cuts the ribbon on October 20.

GOOD DAY, SUNSHINE

PSE&G and Rider cut the ribbon on a new .74-megawatt solar farm on the University's Lawrenceville campus on October 20. The 2.3-acre plot includes more than 2,600 ground-mounted crystalline solar panels that are connected directly to PSE&G's power grid and provide enough electricity to power about 125 homes annually. Though Rider does not draw its electric energy from the solar panels, sustainability and energy conservation have become a key priority to the University community, and collaborating with PSE&G is another manifestation of that ideal, according to **Mike Reca**, associate vice president for Facilities and Auxiliary Services at Rider. "This project further demonstrates Rider's continuing commitment to sustainability as well as the spirit of collaboration with other green organizations such as PSE&G," he said.

GOBRONCS.COM GETS A NEW LOOK

The Department of Athletics and its digital media partner, NeuLion, Inc., relaunched GoBroncs.com, the official website of Rider Athletics, on November 22. Over a year in redesign, the updated site features easier navigation, larger photography and an overall cleaner layout. Multiple student groups, faculty, administration and staff participated in focus groups throughout the 12-month process. Fans will enjoy access to multiple mobile applications, Rider's social media outlets and an updated media player to access BroncVision, the video portal of the website. The updated site also brings together more in-depth archives and history on each of Rider's 20 varsity teams. With more than 45,000 unique visits per month, GoBroncs.com continues to be the primary source of updated information and exclusive interviews and video highlights for Rider Athletics.



The new-look GoBroncs.com debuted on November 22.

UNITY DAYS SPEAKER JUDY SHEPARD: "ELIMINATE IGNORANCE BY TELLING YOUR STORY"

Men and women who cloister away their sexual orientation, whether for shame or convenience, do themselves and the greater society a disservice, according to Judy Shepard, whose gay, 21-year-old son, Matthew Shepard, was brutally beaten to death in 1998 by two men near Laramie, Wyo. Shepard, who was on Rider's Lawrenceville campus to deliver the keynote address for the annual Unity Days celebration on October 26, says that a broader familiarity would go a long way toward promoting a greater understanding of homosexuality. "You have to tell your stories, and explain about what your life is like," she said "Do heterosexuals hide their lives from their friends? No, so why should you? You are who you are, and you love who you love, and that's the way it is."



Judy Shepard addresses the Unity Days audience in the Cavalla Room on October 26.



North Hall was opened on September 13, amidst Rider's Cranberry Fest activities.

A DRAMATIC DEBUT

The Rider community opened a new academic building, adjoining plaza and Performing Arts addition in the Bart Luedeke Center on September 13.

THE RIDER COMMUNITY OPENED a new academic building, adjoining plaza and Performing Arts addition in the Bart Luedeke Center on September 13.

The \$12.9 million combined project includes the new 21,000-square-foot academic building and a large plaza which leads to North and Memorial Halls. North Hall features nine classrooms, two seminar rooms, 16 faculty and departmental offices, and a multipurpose conference room. Ground for the structure was broken in May 2010. While the building is home to Rider's History and Philosophy department offices, its classrooms serve all programs throughout the University. North Hall becomes the first strictly academic facility to be built on the Lawrenceville campus since Sweigart Hall in 1988.

The project's other key component is the debut of the 10,000-square-foot Performing Arts addition in the Bart Luedeke Center. This performing arts space preserves the 350-seat audience area of the preexisting auditorium, and now includes a full teaching and production theater. The addition incorporates

a large production stage; new lighting and acoustics; a screen and prop shop; dressing and costume rooms and a green room; and a 1,500-square-foot dance and rehearsal studio with a sprung floor and high ceiling. On the main floor, the enlarged stage is flanked by wings and capped by a grid and fly to accommodate sophisticated staging and sets.

North Hall was built to meet Silver certification standards by The Leadership in Energy and Environmental Design (LEED) Green Building Rating System, developed by the U.S. Green Building Council (USGBC), which provides a suite of standards for environmentally sustainable construction.

The theater expansion also utilized sustainable methods of construction, including low-emitting materials, energy-efficient HVAC equipment, a white roof for heat reflection and regional construction materials – all methods also used in the construction of North Hall. Construction waste produced by the construction of North Hall and the theater expansion projects was also recycled.

G.O.P.'S 'DYNAMIC DUO' VISITS RIDER

NEW JERSEY GOV. CHRIS CHRISTIE and his counterpart from Indiana, Gov. Mitch Daniels – both believed by many at the time to be considering a run for the White House – appeared together on Rider’s Lawrenceville campus as guests of the Rebovich Institute for New Jersey Politics on September 22. The high-profile Republican governors shared a very collegial public conversation about the state of national affairs and the tactics that should be at the top of the list for those who do intend to run for the Oval Office.

“Politicians on the national stage underestimate the American people – politicians on both sides,” Christie said. “They think you don’t want to hear the truth. They need someone of stature and credibility to tell them how these crises need to be handled. That’s been a failure of this president and a number of the (Republican) candidates.”

Daniels has built a reputation in his state for many of the same reasons Christie has locally: austere state budgeting and reforming the health-care plans for public employees, among other cost-cutting tactics.

“When I took office in 2005, we were broke,” said Daniels, whose state now functions with fewer public employees than it has since 1976. “It didn’t take magic; we brought the level of state spending down.”

He also said the United States can pull itself from the fiscal morass, but not if the partisan bickering continues without a solution, and it won’t be his generation that pays the cost.

“Young people are going to be in a very serious hole if we don’t get serious about the debt we’ve piled up,” explained the 62-year-old Daniels. “That’s not a political statement; that’s an arithmetical one. Let’s not worry about whose fault it is.”

Christie agreed, adding that no one seems willing to taking a forthright lead in the conversation.

“It seems that we have to prod people into talking about these things,” he said.

Upcoming Rebovich Institute for New Jersey Politics speaker events include former N.J. Gov. James J. Florio on March 22; Karl Rove, the former deputy chief of staff to President George W. Bush, on April 2; and U.S. Sen. Frank Lautenberg on April 11.



Indiana Gov. Mitch Daniels (right) elicits a laugh from N.J. Gov. Chris Christie on September 22.



From left, Westminster Choir College Dean Robert L. Annis, Henry Hillman, Elsie Hillman and President Mordechai Rozanski

RIDER ANNOUNCES \$3 MILLION GIFT FROM THE HENRY L. HILLMAN FOUNDATION FOR WESTMINSTER CHOIR COLLEGE

WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY has been awarded a \$3 million gift from the Henry L. Hillman Foundation of Pittsburgh, Pa., to help support the construction of a \$7.5 million new academic and performance building planned for the Westminster Choir College campus in Princeton.

In recognition of the Hillman family's longstanding commitment to Westminster, the College performance portion of the new building will be named The Hillman Performing Arts Center in honor of Westminster alumna Elsie Hillman. It will be part of Marion Buckelew Cullen Hall, named for the philanthropist who has contributed a planned gift to Westminster, the largest one in school history.

The building will contain a 3,000-square-foot performance and rehearsal hall supported by a large lobby, a green room and other

guest amenities. It will also include three flexibly configured classrooms that will accommodate a wide range of academic and choral uses. It will be located beside The Playhouse, creating a new quadrangle and courtyard that will be a primary outdoor venue for Westminster student and alumni events. An integrated connection to The Playhouse will provide improved access and audience amenities for that important performance and rehearsal facility.

When added to prior commitments, the Hillman gift brings the total raised for the project to approximately \$4.2 million in current gifts and pledges. As the total anticipated cost for the building is \$7.5 million, Westminster is seeking \$3.3 million in additional gifts to complete the necessary funding.

'A MISSED PITCH

IS A MISSED OPPORTUNITY,' SAYS WRIGHT



Navarrow Wright '93 is the chief technology officer of Interactive One, which is the digital division of Radio One, the largest black-focused media company in the United States. Interactive One created a series of vertical websites ranging from news, entertainment, lifestyle and faith, all of which are connected by the largest social network created for African-Americans, BlackPlanet.com.

IN SOME WAYS, NAVARROW WRIGHT '93 beat the odds. The technology-rich Silicon Valley region of California has been the cradle of such iconic businesses as Apple and Google, but African-Americans have had a notoriously difficult time gaining traction with investors there. In fact, less than one percent of all venture capital money went to digital startups with African-American founders in 2010, according to industry analyst CB Insights.

But Wright, the chief technology officer of Interactive One, says that while investors may be influenced by color, that hue is most often “green.” There is a lot of money at stake, and the key, according to Wright, is to be ready to pitch your product properly to the right partner.

“A missed pitch is a missed opportunity,” said Wright, who previously co-founded GlobalGrind.com, a social media site catering to the hip-hop perspective, with hip-hop mogul Russell Simmons.

To that end, Wright helped advise and mentor a group of eight African-American entrepreneurs who traveled to Silicon

Valley in order to seek venture capital investments in the CNN documentary *Black in America: The New Promised Land – Silicon Valley*. The 1993 Rider graduate returned to his alma mater in November for a special Fireside Lounge prescreening of the program, which premiered on the network on November 13.

The previously unacquainted participants lived together in a modest, three-bedroom house in Mountain View, Calif., for nine weeks from June to August 2011. During that time, they were mentored by prominent people from within the tech industry, including Interactive One’s Wright.

After weeks of tweaking their products and practicing their pitches, the entrepreneurs attended an event well-stocked with wealthy investors. Their response was extremely positive. One influential reporter from TechCrunch.com tweeted during the investor’s event that it was “one of the best start-up events” he’d ever been to.

“If investors see only one African-American a year, and it’s you, you’re important to our group,” said Wright, who earned a bachelor’s degree in Computer Science from Rider.



THOSE MEMORABLE MOVIE MOMENTS

HOW THE FILMS WE WATCH REFLECT AND INFLUENCE
OUR CULTURE, POLITICS AND LANGUAGE.

By Dr. Cynthia Lucia

WE PROBABLY ENJOY MOVIES and keep going back because every now and then they really get to us. They speak to us through deeply memorable moments that tap into truths immediately recognizable or shockingly revealing, whether emotionally, psychologically or culturally. Those rare but powerful moments we constantly crave have become inextricably woven into our cultural lexicon and our experience of the world. They penetrate our perceptions; they colonize our consciousness – and, very likely, our unconscious desires.

Movie catchphrases like “Show me the money,” “... make my day,” “Greed ... is good” and “Failure is not an option” (from *Jerry Maguire*, 1996; *Sudden Impact*, 1983; *Wall Street*, 1987 and *Apollo 13*, 1995, respectively) articulate a hunger for success, money, and power that prompts us both to further define and to seriously question our culture, our values and ourselves. Sit down and Google “movie catchphrases” and you will find hundreds more just like these.

Movies & the Political Climate

Whether by way of critique (*Wall Street*) or assent (*Sudden Impact*) – or a mixture of both (*Jerry Maguire* and *Apollo 13*), these lines capture aspects of America in general, but also of the country at a time when it was immersed in and just emerging from a period shaped by conservative economic and social values.

Just as powerful are expressions of counter-cultural rebellion and disillusionment in movies like *Network* in 1977: “I’m mad as hell and I’m not going to take this anymore!” are words that prompted more than a few viewers to run to the nearest window and shout this despairing expression of protest. The very title of Mike Nichols’ 1970 film adaptation of Joseph Heller’s classic 1961 novel, *Catch-22*, representing military law during World War II that is inflected by Vietnam in the movie, surely takes on a revived resonance today with U.S. troops in Afghanistan. More

generally, the title has come to represent layers of contradictory bureaucratic rules, whether, for instance, on health insurance or mortgage application forms.

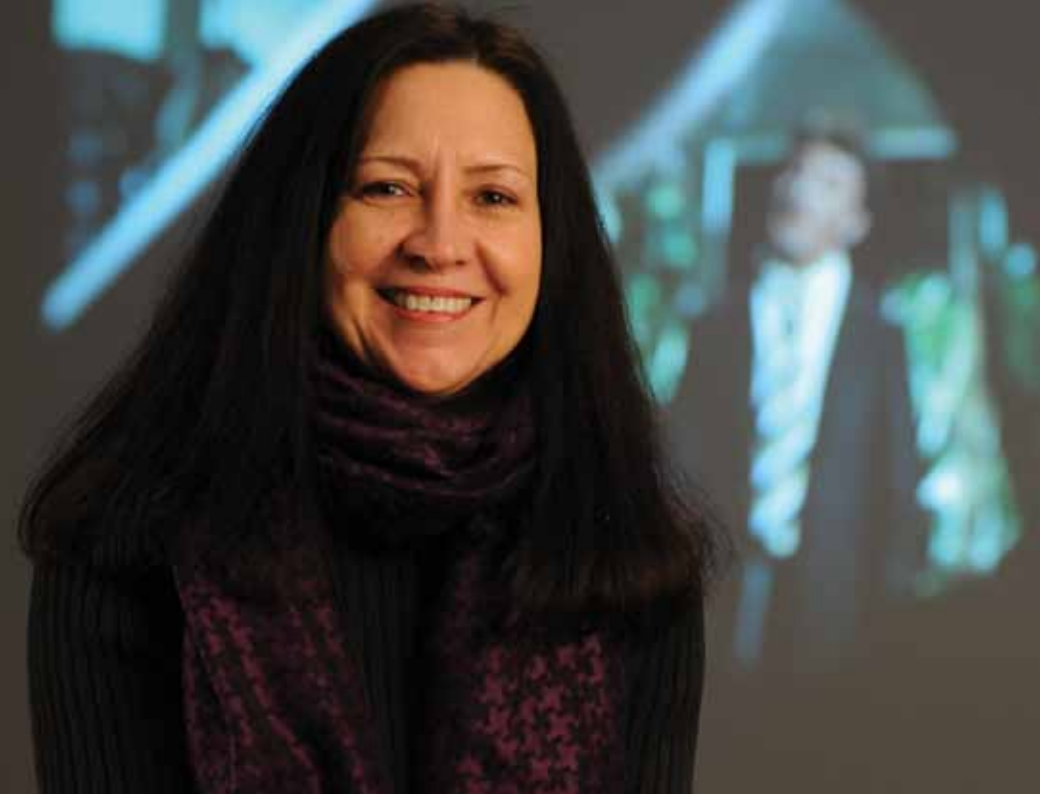
Likewise, “Follow the money . . . just follow the money,” as a directive for investigating Watergate in *All the President’s Men* (1976), has become a mantra for rooting out all forms of institutional corruption. And the simple word “plastics,” uttered as prophetic advice to Dustin Hoffman in *The Graduate* (1967), remained a stinging satiric indictment of synthetic “establishment” values for decades after the movie’s release.

Seduction & Instruction

But *The Graduate* also is about sex. The image of Mrs. Robinson’s leg in alluring black nylon, seemingly entrapping the boyish Benjamin Braddock, who stands in the distance, has become as much a part of our visual lexicon, denoting seduction, as has the image of Marilyn Monroe, with skirt billowing to expose her shapely thighs in *The Seven Year Itch* (1955).

Movie images also influence our personal “image choices,” whether in fashion, movement or speech patterns. In 1977, *Annie Hall* popularized baggy pants, men’s neckties and floppy hats for women, just as 1983’s *Valley Girl* popularized short, tight skirts, leggings (preferably pink), and the since-viral, interrogative “up-speak,” which now sees even adult professionals sometimes ending sentences with the upward inflection of a question, not to mention sprinkling “awesome” into their patter.

We also get *instruction* on seduction from movies. There is no more charming example than Buster Keaton’s 1924 silent film *Sherlock, Jr.* In it, he plays a shy movie projectionist who sneaks peeks at the movie playing onscreen through his projection-booth window as he makes up with his apologetic girlfriend – following, step-by-step, the matinee idol who first caressingly takes his lover’s hands in his own, gently places a ring on her finger, and finally kisses her. Keaton’s genius was in understanding



and expressing the instructional power of movies – something generations of immigrants were well aware of as they flocked to the movies to learn about American culture, customs, vocabulary and idioms.

Warning Impact

While Hollywood’s far-reaching impact on our lexicon, vernacular and general consciousness still holds true today, that influence is waning and seems less prevalent with recent releases than it was even a few years ago. Multiple cable offerings, YouTube postings, VOD (video on demand) releases and so many other contributions to our incredibly dense visual culture have weakened Hollywood’s once monumental power. A more varied critical community – which now includes not only print and broadcast journalists but also Internet critics and bloggers – likewise diffuses what was, in the past, Hollywood’s nearly monolithic influence, when competition was limited to radio or television’s network offerings.

Yet even while this is the case, there is little doubt that our words, mannerisms and perceptions are inflected in some way by the movies we’ve seen or have heard about – whether we believe that there’s no place like home (*The Wizard of Oz*) or

that love means never having to say you’re sorry (*Love Story*); whether we feel like we always get the fuzzy end of the lollipop (*Some Like It Hot*), we want a leg or a breast (*To Catch a Thief*), or we plan on having an old friend for dinner (*Silence of the Lambs*). As you-know-who would say, hasta la vista, baby!

Dr. Cynthia Lucia is an associate professor of English and the director of the Film & Media Studies Program at Rider University, and has been film review editor for Cineaste for 20 years. She is also the co-editor of The Wiley-Blackwell History of American Film, a four-volume set that traces the evolution of the medium from its late-19th century origins to the present day, published in December 2011.





Opportunity

Family

Determination

Inspiration

Passion

Support

Connections



RIDER
UNIVERSITY

Goals

Education

ABC

Mentors

Discipline

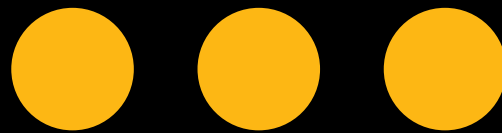
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Choices

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Ticket to Ride



More people than ever are in pursuit of a college degree, but without scholarship assistance, they often get left at the station.

By Sean Ramsden and Meaghan Haugh M.A.'11

MAYBE YOU'VE SEEN the television commercials for an investment firm, urging customers to simply “follow the green line” toward a comfortable retirement. The idea is that their investors can ignore all the confusing alternatives and simply stay on course to reach their goals.

Of course, while it may be appealing, it is also oversimplified. There is no magic path to reach your destination. It requires ambition, years of hard work, and a clear objective: where do you want to go?

A more realistic manifestation of the “straight line” concept is utilized every day by millions of commuters who, following a schedule, board the trains or subways headed to some end point. Along the way, they will encounter people of all types who share their journey – some for a stop or two, while others remain with them to the end.

Rail technology has improved over the years, becoming cleaner, faster and more efficient, but one constant has remained: if you want to ride, you still need a ticket.

In that sense, the route to a university degree is quite the same. Like the subway, higher education is a bastion of egalitarianism; all are welcome aboard. The cost of that degree, however, remains the fare that must be purchased, and in the midst of a sagging economy, some students cannot get through the turnstile – this is, without some help from a friend.

In that spirit, Rider University has turned a sharp focus toward raising funds for immediate scholarship aid, a call that has been met with enthusiasm by many Rider and Westminster Choir College alumni who recall their own journey toward graduation, and the fulfillment it afforded them.

In the pages that follow, you will read about the transformative effect of scholarship assistance that comes from a variety of sources. Two current students and three alumni share the paths they took toward their objectives – charted by ambition and fueled by passion, but all bridged by the opportunities that arose from their ability to ride the rails on a track laid down by donor generosity.

- Will Roslak '13
- Puneet Joshi '12
- Monica Welborn '07
- Maria Fischer '07
- Helen Napoli Cabrera '56

A Note of Gratitude

By Meaghan Haugh M.A.'11

Years after being introduced to the organ by **Cj Sambach WCC '70**, William Roslak '13 now studies the instrument on a scholarship bearing Sambach's name.

TUCKED AWAY FROM THE RUSH of the morning commute on the Benjamin Franklin Parkway on a recent December day, visitors find comfort inside the Cathedral Basilica of Saints Peter and Paul in Philadelphia. As the late morning light shines through the stained glass windows, some take a pew to pray, while others slip into confessionals.

From the choir loft perched above the rear of the cathedral, **William Roslak '13** looks out, taking in the scene below. Preparations for the Christmas season and the next day's funeral for Cardinal John Foley quietly echo throughout the corridors of the imposing 1864 brownstone structure, a classic example of Roman-Corinthian style. Beneath the ornate golden arches and columns, priests meet with the media. A worker carefully polishes the floor. Men walk around the ledge of the vast, high-arching ceiling, adjusting lights. A couple, speaking in hushed tones, takes a tour of the saints who ring the basilica.

After a few moments, Roslak turns to sit on the wooden bench facing the cathedral's majestic organ, housed in a walnut casing with gold angels. With intensity, he begins to play a silent melody. His fingers strike the keys and his feet glide across the pedals with the precision of a tap dancer. The organ is turned off, or the notes Roslak strikes would flood the cathedral with a rush of sound like waves pounding against rocky jetties.

The organ is one of the largest in the city, with 75 ranks of pipes, 90 stops and 4,648 pipes on four manuals and pedals. Still, Roslak, the organ scholar at the Cathedral Basilica, shows no intimidation – only a passion for the massive instrument, which he discovered as a child and is now pursuing as a career as an Organ Performance and Sacred Music at Westminster Choir College of Rider University. Years after being introduced to the organ by **Cj Sambach WCC '70**, a renowned organist who was often billed as the “Pied Piper of the Pipe Organ,” Roslak now studies the instrument on a scholarship bearing Sambach's name.

“Playing in this space is amazing. It has amazing acoustics. It’s every organist’s dream.”



“The first time that I ever got an in-depth look at the organ was at one of Cj’s programs at my hometown church. I saw Cj perform twice and I attended one of his master classes. I still have the book that he gave to us,” Roslak recalled. “He was the first legitimate organist whom I heard perform. He was always very enthusiastic, especially with promoting the organ to kids. It obviously had an effect on me because now I am studying the organ.”

Though Sambach passed away in February 2009, his legacy continues to influence Roslak’s organ career. During the 2010-11 academic year, Roslak was awarded the Cj Sambach ’70 Endowed Scholarship, established after Anthony W. Snyder announced that he would make a \$5,000 challenge grant for a scholarship in Sambach’s name during the 40th reunion of the Class of 1970. As a result of the generous support of family, and friends, the scholarship was created for the 2010-11 academic year.

In his thank you letter, Roslak shared how the beloved member of the WCC community had inspired him as a child — a detail unknown, but pleasantly received by the selection committee.

“I felt so honored to be given this scholarship, especially because I owe a lot to Cj, who inspired me to become an organist,” Roslak said. “Although I still consider myself to be part of the younger generation of organists, I will encourage those who are younger than me to sit down in front of this loud and intimidating musical instrument, just as Cj did for me.”

Sambach had certainly inspired Roslak to follow in his footsteps. A native of Long Island’s North Fork, Roslak has held positions as organist at Orient United Methodist Church, director of music at Our Lady of Ostrabrama Church, and as the organist and choirmaster of St. Andrew’s R.C. Church.

During his sophomore year at Westminster, Roslak learned about the organ scholar position at Saints Peter and Paul through two classmates who sing in the cathedral choir. As the organ scholar, he assists **Dr. John A. Romeri, WCC M.M. ’74**, director of Music and Organist, and also accompanies the Archdiocesan Girls Choir of Philadelphia, the Cathedral Schola, sings in both the Cathedral Schola and the Archdiocesan Choir of Philadelphia as a section leader, and assists in playing masses in the Basilica.

“Playing in this space is amazing. It has amazing acoustics. It’s every organist’s dream — every vocalist’s dream,” Roslak said. “It feels almost unreal that I get to play here every weekend.”

THE CJ SAMBACH ’70 ENDOWED SCHOLARSHIP

Established for the 2010-11 academic year, The Cj Sambach ’70 Endowed Scholarship was created in celebration of the organist’s life. At the Westminster Choir College Class of 1970’s 40-year reunion dinner, Sambach’s partner, Anthony W. Snyder, announced he would make a \$5,000 challenge grant to create a scholarship in Sambach’s name. With support from Cj’s former classmates, the scholarship provides aspiring musicians the opportunity to broaden and refine their artistic talents.

Next
Stop

Puneet Joshi ’12



Finding His Place

By Meaghan Haugh M.A.'11

Through hard work and determination, **Puneet Joshi '12** of Chandigarh, India, finds his American dream.

At 17, **Puneet Joshi '12** arrived in the land of opportunity and was instantly filled with doubt.

Joshi had left his family, as well as the comfort and security of his home in Chandigarh, India, to share shifts with his father at a Palmyra, N.J., gas station in exchange for a place to live in the United States.

“At the time, I was adjusting to a new life and a new culture, and I was frustrated by the fact that I had to work so hard to be where I am,” Joshi said. “I questioned whether or not I had made the right decision about coming to America, mostly because I was young and never truly had to work for anything before in my life.”

Discouraged by what, on the surface, seemed to be an unpalatable change in fortune, Joshi was unexpectedly disappointed. “Coming to America was a gift that I had always wanted, but once I got it, I no longer wanted it,” he explained.

Only when Joshi began applying himself in his studies and utilizing the resources around him did he realize the value of his opportunity. While his father returned to India, Joshi continued to work full-time while attending Palmyra High School in Burlington County. He began to interact with classmates and excel in his studies there, seeing advantages where they lay. In India, Joshi was unable to rely on a calculator, and he soon learned he had a competitive edge over his peers in America who were provided with one. For Joshi, the big picture was coming into focus.

In a college application essay he named *The Ugly Tie*, Joshi would later describe his epiphany. Drawing a parallel between his struggle to thrive and the seemingly disappointing gift of a tie, Joshi realized that he had to pair maturity with opportunity to make it all work – in effect, find the suit that made the tie dazzle.

“In order for me to get the gift I wanted,” he recalled, “I had to work hard and make the best of the gift.”

As he grew and matured over those next two years in his new surroundings, he began to set the course for success as an Accounting and Finance dual major at Rider University and a promising future in public accounting. The graduating senior will join the audit department of the certified public accounting firm, EisnerAmper LLP.

Looking back on the relationships and resources that have helped him along the way, Joshi is particularly grateful for one particular lesson: that hard work certainly pays off. Joshi is a 2011-2012 recipient of The Dr. Belmont F. Haydel Phi Sigma Kappa Endowed Scholarship, a 2011-2012 recipient of the SAP University Alliances Community Scholarship, and a 2010-2011 recipient of The Lewis D. Coleman '50/Steven B. Kalafer '71 Endowed Scholarship.

“The extra help was appreciated. It definitely eased my financial burden,” said Joshi, who took two part-time jobs to pay for his education and is no longer relying on others for support.

Joshi admits, however, that the scholarship support and other opportunities he has been afforded would not have been possible without the backing of others.

“I was really fortunate to have such great mentors throughout my journey and life,” he explained.

Joshi met Lorita Foster in her English class during his junior year of high school. He recalls that his teacher seemed to know him even when he doubted himself, and provided him guidance throughout school and as he began applying to colleges. While Joshi remains enrolled at

Rider, Foster and her husband, Franklin, invite him to stay at their home during the winter and summer breaks.

“They basically made me part of their family. I now spend Thanksgivings and Christmases at their home,” he said. Over time, as he learned about their culture, he would share knowledge of his own customs with the Fosters.

Rider was an attractive choice to Joshi because of its location and the reputation of its five-year Accounting program, where he could obtain his bachelor's and master's degrees. He was also able to get involved in extracurricular activities that allow him to showcase his leadership abilities. Joshi currently serves as vice president of the Accounting Society and is also the public relations chair of Beta Alpha Psi.

“Dr. Gene Kutcher is one of my biggest mentors today in my life,” said Joshi about the adviser of DAARSTOC (Developing Administrative Abilities and Resources through the Synergistic Training of Organizational Competencies). “His commitment to the organization is unbelievable. He has guided me in my decision making. Talking to him gives me a better idea of what to do.”

A valuable internship last summer in the audit division of EisnerAmper LLP also brought Joshi key experience in the accounting profession, which he parlayed into a job offer. This spring, Joshi is working in the Accounting and Finance Department of the Johnson & Johnson office in Titusville, N.J., during a six month co-op.

Joshi has used his good fortune to pay it forward. As a mentor in the Center for International Education, he uses his experience to help international students in transition.

“I tell them, “There's a reason why you are here. Everything that happens, happens for a reason. This is what you decided to do. So give the best effort and everything will fall in place.”

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THE DR. BELMONT F. HAYDEL PHI SIGMA KAPPA ENDOWED SCHOLARSHIP

In the spring of 1994, the brothers of Phi Sigma Kappa established this named scholarship honoring Dr. Belmont Haydel to express their gratitude for his 10 years of service to the fraternity. Haydel served as mentor who shared insights that have been helpful to the brothers in their academic and personal lives.

THE LEWIS D. COLEMAN '50 / STEVEN B. KALAFER '71 ENDOWED SCHOLARSHIP

In 1993, **Steven B. Kalafer '71** established a scholarship in honor of **Lewis D. Coleman '50**, who gave him his start in the automobile business. Coleman was so moved by this gesture that he matched the gift in honor of Kalafer and requested that the title of the scholarship include Kalafer's name. Coleman, who died in September 2008, was the business owner of Coleman Automotive Group. Kalafer is the chairman and CEO of Flemington Car & Truck Country Family of Dealerships. This scholarship supports College of Business Administration students with financial need.

Next
Stop

Monica Welborn '07



Paintings by Numbers

By Sean Ramsden

The ability to create her own shot on the hardwood gave **Monica Welborn '07** the opportunity to blossom as an artist.

THE FAMILIAR SOUND BROKE THE SLEEPY SILENCE of the early dawn calm almost every morning in their Harrisburg, Pa., neighborhood – the sound of the basketball bouncing, repeatedly, on the driveway, followed by the soft swish of the net suspended from the basket. While her classmates slept, **Monica Welborn '07** was up, launching jump shots at 5 a.m.

As she perfected her release, Welborn thought about the day that awaited her at the city's Central Dauphin High School. Friendly, sociable and athletic, she liked school, particularly the art program.

"I found it was something that really felt like *me*," she recalled of painting and sculpture. "By my senior year, I knew I was finding my passion. I loved doing it."

The trouble was, her passion was not yet her identity. Though she enjoyed basketball, Welborn resented the long hours her father, Robert Welborn, a strict ex-Navy cook and retired Pennsylvania State Police sergeant, made her devote to the game. To him, it was an avenue to a college education. Work at it, he said, and you will reap the rewards.

"It got to the point where I hated it. What teenager wants to get out of bed at 5?" she asked. But, when I saw that colleges wanted me for basketball, I worked even harder. Art kind of fell to the side, and I focused on the next step."

What Welborn didn't yet realize, however, was that the two things were already inextricably linked. By her senior year of high school, the 5-foot-10 guard had established herself as a proficient scorer, and with scholarship offers coming in, she decided to enroll at Rider.

She got off to a fast start on the court, too, scoring 12 points in her first game, against Seton Hall. But, at the same time, Welborn was laboring to find herself away from the hardwood.

"It was hard at first, being there as a scholarship athlete and figuring out how to manage my time and find that balance," she explained. Looking to restore that equilibrium, Welborn enrolled in a class taught by Professor Deborah Rosenthal, an acclaimed New York abstract painter who has taught in the Department of Fine Arts at Rider since 1989. In Rosenthal, Welborn soon recognized someone familiar.

"Because of the way my dad is – he pushes you hard, but with love – I knew how to react to Deborah," Welborn explained of her instructor. "I knew that she saw something in me."

As she began to devote more and more of her time to painting, she began to see other similarities between it and the game of basketball. "You have to really push yourself in both things; art is very physical," Welborn said. Her professor saw it, too.



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“That scholarship changed my whole life – not even just in terms of art, but in every aspect.”

7

“Monica had the talent, but at the same time it was clear, as soon as I challenged her, that she had drive and what I would have to call character – because it’s not just talent that makes someone an artist, finally,” said Rosenthal of her pupil. “Interestingly, her experience as an accomplished athlete seemed to me to stand her in good stead: she clearly had already had the experience of self-discipline, of finding it in herself to be self-critical and understand her own development.”

Rosenthal allowed Welborn to remain in the art studio late into the night, painting and shaping the images that struck her, particularly the forms of the head and face. Even as her athletic career was waning during her senior year in 2007, Welborn understood where her future lay.

“You get to the point where you know yourself, and you know you’re not going to play in the WNBA,” explained Welborn, who, fueled by Rosenthal’s challenge to explore her creativity, was accepted at the competitive New York Studio School to pursue a Master of Fine Arts on a full scholarship.

After earning her master’s in 2010, Welborn returned to the classroom at Rider – as an art instructor. “It was completely nerve-wracking at first, but so fun at the same time,” she said. Now, working as an adjunct professor at the Borough of Manhattan Community College in New York’s TriBeCa section, Welborn teaches an Introduction to Abstract Art class while she carves out her own niche as a painter. It’s not an easy world to penetrate, but she is exactly where she wants to be.

“If not for basketball, I would’ve still gone to art school, but I don’t how I was going to make it happen. That scholarship changed my whole life – not even just in terms of art, but in every aspect,” Welborn said. “I think it made me go after art even harder. That scholarship was a blessing, so how can I not give 100 percent now?”

At her master’s thesis show in New York, Welborn was eager for her father to witness what she had done with her talent – and with his prodding. “He finally saw the whole picture. I wanted him to see it and appreciate it,” said Welborn, who sold her first painting that night. “He said, ‘Now, what would you have done without me,’ but he was smiling as he said it. He knew sports, and that played a huge role in my life, but he’s got all my thesis art hanging up in his house now. I love him for making me get up at 5 a.m.”

ATHLETIC SCHOLARSHIPS

As an NCAA Division I school, student athletes at Rider may be awarded scholarships based on athletic ability in one of Rider’s 20 intercollegiate sports. Awarded athletic scholarships must comply with NCAA regulations. Student-athletes are required to complete the Free Application for Federal Student Aid annually.

Next
Stop

Maria Fischer '07

The Power of Attorney

By Sean Ramsden

Maria Fischer '07, Esq., combines her family experience with her mastery of disability law, to advocate for her clients in court.



Maria Fischer '07 knew where she wanted to go, but the route wasn't quite the one she might have imagined. Even as the Bronx, N.Y., native began her undergraduate studies at nearby Lehman College in the mid-1980s, Fischer was looking ahead to studying law. "I was really interested in becoming a criminal defense attorney," recalled Fischer of her early plans.

Often, though, youthful strategies are drawn in the sand, becoming increasingly blurred with each new wave, and it wasn't long before Fischer was married and relocated to Long Island. She had also withdrawn from college for the opportunity to work in finance for Manhattan-based sporting goods retailer Gerry Cosby and Co. By the end of the decade, Fischer's husband's job led them to Plainsboro, N.J., where the couple began their family, while forging ahead in their respective careers.

All the while, though, Fischer still felt the call of her education, even as she rose through the ranks at Cosby, but the time constraints of work, while raising three children, kept her dream – particularly law school – deferred.

The birth of their middle child, however, altered Fischer's course. Traci, who was born in 1993 with multiple disabilities that stalled her intellectual development, became an impetus, not an impediment, toward her mother's goal.

"She is intellectually delayed, and reads at a 3rd-grade level," Fischer explained of her second daughter, who is now 18. "She's able to do some very basic math, but no division or multiplication, and while you won't notice her disabilities immediately, they become apparent when you talk to her."

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As the family grappled with the local school system to ensure that Traci's educational needs and rights were being met, Fischer's purpose began to crystallize.

"There is a federal mandate that children must be provided a free, appropriate education," she explained, noting that sometimes, the most appropriate program exists beyond that child's local school district. "I got to be very good at advocating for Traci, but there is only a limited amount you can do for others if you're not a lawyer. I'm really driven by my personal experiences."

The turning point in her decision to return to college came right in her own home, when Fischer helped the family's teenaged babysitter, who was looking to become a school teacher, research Rider University.

"The Rider website really drew me in," she recalled. Fischer met with counselors in the University's College of Continuing Studies in 2000 to review her transcripts, and enrolled in class the next week.

Concentrating on Law & Justice, Fischer was a bit apprehensive about her return after a 15-year absence. She registered for one weeknight class, and one on a Saturday. "I was very nervous about juggling it all," recalled Fischer, who is also a mother to Kelly, now a 21-year-old college student, and Matthew, 14, a middle-schooler.

Striking a comfortable balance between the classroom and her other responsibilities, Fischer was also able to accelerate her pace with help from the Charlotte W. Newcombe Foundation, which awards scholarships to individuals from several groups, including "mature women students" who have completed half of their baccalaureate program. In her application essay for the Newcombe scholarship, Fischer noted the challenges she faced in earning her degree while raising her family and remaining active in community service organizations, such as the Girl Scouts and Boys Scouts of America, all while hoping to attend law school.

"The money I received from the Newcombe Foundation was a tremendous help," she recalled. "It allowed me to take an additional class per semester, so I was very excited."

That, along with an Undergraduate Research Scholarship Award over her final two semesters at Rider, permitted Fischer to finish

her degree sooner than she had expected, and she enrolled at Seton Hall University School of Law in the fall of 2007, with a focus on working in disability law. She received her J.D. in May 2011, and accepted a position with the firm of Hinkle, Fingles & Prior in Lawrenceville, perhaps the most renowned disability-law firm in the region.

"I'm an advocate for individuals with disabilities," said Fischer, drawing special attention to the plight of students who graduate from various educational programs at the age of 21 and work through the state Division of Developmental Disabilities on their transition to adulthood. Without proper representation, these individuals can face uncertain futures. "Guardianship comes into play for people past the age of 18, and parents of individuals with disabilities have to plan their estates in such a way that their children are cared for and their eligibility for government benefits is preserved."

As Fischer learned well before passing the bar exam, navigating the legal labyrinth of disability law can be an intimidating prospect for parents of children with disabilities, but she says that her personal experience helps break down barriers for the ones who reach out to her for help.

"A number of parents have already told me that the fact that I understand what they're going through made the process so much easier," said Fischer, who also serves on the Board of Directors of The Arc of Mercer County. "It's one less thing to worry about if the person on the other end of the phone understands."

CHARLOTTE W. NEWCOMBE SCHOLARSHIPS

The Charlotte W. Newcombe Foundation of Princeton and Rider have established a fund to provide scholarships for mature second-career women. All women, age 25 or older, who have completed at least half of a baccalaureate degree program, are eligible to apply for partial tuition assistance. Applicants may be enrolled part-time or full-time. Scholarships are awarded on the basis of clarity of career goals, financial need and academic record.

Next
Stop

An Adventure Full of Surprises

By Meaghan Haugh M.A.'11

In today's students, **Helen Napoli Cabrera '56** saw learners who were in school because of someone else's generosity. In that, she saw herself.

NEARLY 60 AUTUMNS AGO, a young woman from Easton, Pa., sat on top of a trunk outside Mary Hooper Hall at Rider College in Trenton. Although she had dreams of becoming a model, 18-year-old **Helen Napoli Cabrera '56** had recently learned that she was the recipient of a full scholarship, and that morning, she eagerly waited for the campus to open, so she could embark on her new adventure. For Cabrera, that adventure was full of surprises.

During her senior year of high school, after persistent encouragement by then-Rider field representative Roy Ericson, Cabrera had originally applied to the College. She took a test that April in the hopes of earning a scholarship, one that was ultimately awarded to her future roommate, **Kathy Ainey Larose '56**. Unable to secure that financial assistance, Cabrera wrote a letter thanking Rider for the opportunity, but also explaining that she would not be able to attend because of financial reasons.

The following month, however, while Cabrera was teaching swimming lessons at the local YMCA, she was summoned to the office. Standing there was Ericson, bearing news: Rider decided to give two scholarships, one for her and one for her roommate, Larose. "I could hardly walk," recalled Cabrera, who accepted the offer, of her surprise.

During the next two years, Cabrera made her stay at Rider worthwhile, and, in return, gained memories to last a lifetime. During her first semester, a friend introduced her to the red-haired Jimmy Cabrera. Helen also vowed to make good grades, played on the Rider basketball team and was named Mayfair Queen runner-up of the Mayfair Ball, where the most beautiful and elegant Rider student was annually crowned. **Jim C.**

Cabrera '58 and Helen were engaged in December of 1955. Helen received her Associate of Arts degree the next year, and the couple married.

"When you talk about memories of Rider – that's what they were," Cabrera explained.

Ten years after graduating from Rider, there was another surprise. Cabrera was helping her mother clean out her parents' house when she found a folder containing tuition bills from Rider. Cabrera discovered that she had only received a partial scholarship, and that her parents had paid for the rest. "My mother said, 'Aren't you glad?' That's all she said," Cabrera remembered with a smile.

A little more than 10 years ago, Cabrera met with a group of Rider students on the Lawrenceville campus. "The thing that really brought back how important education is, how important Rider is, was when I did a round-table session with those students. All of a sudden, I saw that girl (sitting) on a trunk," said Cabrera, recalling her earliest days on campus, and her decision to create a scholarship fund at Rider to give someone else the opportunity

THE ANTHONY P. & HELEN S. NAPOLI ENDOWED SCHOLARSHIP

was established by Helen Napoli Cabrera '56 in memory of her parents and as a tribute to Rider staff. Preference is given to a female student, who must be a junior enrolled in the English program with a 3.0 grade point average or higher. The award is given based on financial need and merit.

that she received. "Their whole story was the same as mine. They were all there because of someone else."

That's why Cabrera established the scholarship as tribute to her late parents and "the caring staff at Rider University, namely Mr. Roy K. Ericson.

"With this scholarship, I hope a deserving student will continue his or her education with the same love and care shown to me," she wrote at the time.

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Helen Napoli Cabrera '56 died on November 12, 2011, at her home in Old Greenwich, Conn. After losing Jim, her husband of 41 years, in 1997, Helen began to write, and published four books of poetry that illustrate a journey of finding happiness, importance and value after experiencing heartache and the loss of a loved one. When she was interviewed for a version of this profile, first published in the Honor Roll of Donors 2007-08, Helen spoke of the memories she had of Jim, and the commitment she felt to the place where it all started. "What's important is the fact that I'm willing to share what I have," Helen said. "I want to make my memories worthwhile."

Learn How You Can Help

The stories told by Will, Puneet, Monica, Maria and Helen – tales of ambition, ability, gratitude, and even a bit of fate – are not at all scarce on the campuses of Rider University and the Westminster Choir College. Just as there are any number of alumni handed the reins to their future through the generosity of others, there remain countless more profiles in talent yet to be written.

Without a doubt, every situation is unique, but for many students, scholarship aid has increasingly become a necessary part of the tuition equation. At Rider, **endowed scholarships** play a significant role in alleviating their financial burden, with more than 230 scholarship funds having been established through the generosity of individuals and foundations. During the 2009-10 academic year, Rider undergraduate and graduate students received more than 800 such awards, totaling approximately \$1.7 million, in addition to more than \$4 million in University aid. The University will celebrate the special relationship between scholarship donors and recipients on

Thursday, April 5, at its Scholarship Stewardship Luncheon, an annual event that ranks among Rider's very best and most moving commemorations.

Just a few of the other scholarship programs available to students at Rider are:

The Rider Advantage rewards academic performance, builds student leadership, and facilitates career planning with a generous incentive grant that helps bridge the tuition gap between the first and second year of college.

Presidential Scholarships are renewable for up to four years if the recipient maintains a minimum GPA of 3.2 or higher. Similar aid for various qualifying GPAs also exists through the **Provost's, Dean's and Founder's Scholarships**.

The service-based **Community Scholars/Bonner Leaders** scholarship program provides education awards based on the amount of hours served on a community service project. Admitted students with

significant community service experience during high school are invited to apply.

Scholarships for Graduate Students are designed to reward applicants with a strong undergraduate record of performance.

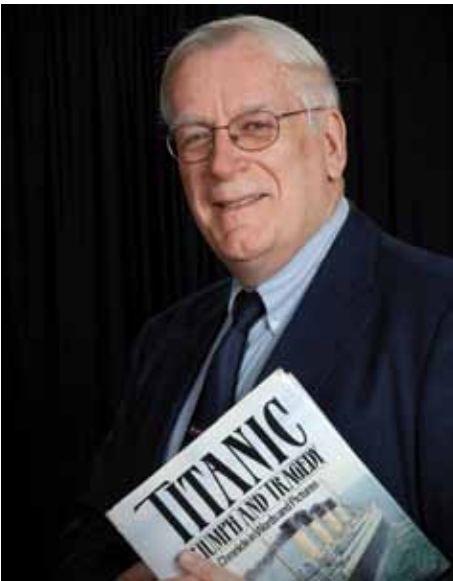
Applicants who possess exceptional theatrical talent and plan to major or minor in theater may be eligible for the **Rider Acting Scholarship**.

Sibling Grants are available to any new full-time undergraduate student enrolling at Rider University who has a sibling currently enrolled as a full-time undergraduate at Rider.

We encourage you to learn more about the ways Rider and Westminster – powered by your help – are keeping the dream of an education within reach for today's students. **Visit www.rider.edu/give** to explore some of the ways you can help the University bolster its vital scholarship fund, and allow the will to find the way. You can put their future on track.

>> Broncs in Books

Depth of Understanding



CHARLES A. HAAS

Charles A. Haas '69 distinctly recalls accompanying his grandfather to work one day as a 12-year-old, and peering down at New York Harbor from the office at 17 Battery Place in lower Manhattan. "You know, there was once a huge ocean liner that was destroyed by floating ice," Haas' grandfather, a manager at a stevedoring company, told him. "It was supposed to arrive right here in the harbor, but never made it."

The ocean liner was the R.M.S. *Titanic*, which had indeed sunk in the icy waters of the Atlantic Ocean nearly 50 years earlier. Somehow feeling the absence of the majestic luxury passenger ship on the relatively placid water in his sights, the adolescent Haas was immediately entranced.

Now, with the world set to observe the hundredth anniversary of the *Titanic*'s loss in April, Haas has published revised, expanded third editions of his critically acclaimed books, *Titanic: Triumph and Tragedy* and *Titanic: Destination Disaster*, which he co-authored with his writing partner, John P. Eaton. *Titanic: Triumph and Tragedy* has been called the most comprehensive book available on the subject, and the new edition brings *Titanic*'s story right up-to-date with extensive new text and more than 100 evocative new photographs.

Now retired from a 36-year career as an English and journalism teacher at Randolph (N.J.) High School, Haas became the first teacher in the world to dive to the wreck of the *Titanic* during a 1993 expedition that he also served as a historian, along with Eaton. He returned

to the wreck again for subsequent explorations in 1996 and 1998.

"I felt one of the most amazing blends of emotions," said Haas – a first-time diver – of his initial foray. Seeing the almost-mythic ship so still on the ocean floor was a bit "like seeing an old friend," he said. "But, I had a feeling of tremendous melancholy, looking at all these things meant for people that were never enjoyed."

Haas, who will be a featured speaker on a *Titanic* memorial cruise shipping out of Southampton, England – the starting point of its ill-fated predecessor – in April, has served as president of the Titanic International Society since 2006, and has written extensively for its quarterly journal, *Voyage*. He is an honor member of the British and Belfast Titanic Societies and served as consultant to *National Geographic* and *Discovery Channel*.

Haas also recalls being invited by RMS *Titanic, Inc.*, the exclusive steward of the sunken vessel's legacy, to its New York headquarters some years back. Its location? Seventeen Battery Place, in the very same building where his lifelong interest was launched by his grandfather.

Titanic: Triumph and Tragedy

By John P. Eaton and Charles A. Haas, Haynes Publishing, Third Edition, Hardcover, 416 pages, \$49.95

Titanic: Destination Disaster

By John P. Eaton and Charles A. Haas, Haynes Publishing, Expanded Third Edition, Paperback, 223 pages, \$19.95

Making the Right Call

Since the 1970s, the psychological disorders of children have come much more into focus by the research community, whose work has seen such conditions as ADHD and autism gain widespread visibility and awareness among parents and their respective fundraising communities.

As a result, children affected by these disorders are far more likely than in previous years to receive professional assessment and intervention. However, those with less frequently encountered conditions, such as impulse-control disorders, self-injurious behavior and childhood schizophrenia, may actually experience a higher rate of misdiagnosis and inappropriate treatment.

In *Assessing and Treating Low Incidence/High Severity Psychological Disorders of Childhood*, Rider faculty members **Dr. Stefan C. Dombrowski** and **Dr. Karen L. Gischlar '03**, along with Dr. Martin Mrazik of the University of Alberta, have combined their research to offer up-to-date information on these severe, if less frequently seen, psychological disorders. Through an overview, description, diagnostic classification and etiology, the three educational psychologists are able to provide assessment tools and interview protocols, psychological and pharmacological treatment options and direction for future investigations.

The director of Rider's School Psychology Program, Dombrowski has had his

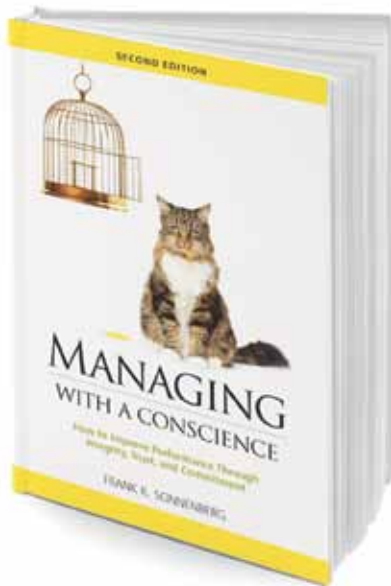
research cited by such authorities as the U.S. assistant surgeon general, the former chief of the Disability and Health Branch at the Centers for Disease Control and Prevention, and the U.S. Department of Justice in its 2010 Annual Report to Congress.



Assessing and Treating Low Incidence/High Severity Psychological Disorders of Childhood

By Stefan C. Dombrowski, Karen L. Gischlar and Martin Mrazik, Springer, Hardcover, 254 pages, \$129.00

Greed Isn't Good



When it was first published in 1994, *Managing with a Conscience: How to Improve Performance Through Integrity, Trust, and Commitment* was hailed by *Industry Week* as one of the Top Ten Business Books of the Year for turning the tables on unscrupulous business management. In it, **Frank Sonnenberg** '77 excoriated corporations for letting their assets deteriorate through "slumlord" strategies: exploiting customers, mistreating employees and squeezing suppliers. By focusing on short-term results, he maintained, they also significantly damaged their companies' long-term performance and competitiveness.

Now that *Managing with a Conscience* has been released in a second edition, Sonnenberg says it is more critical than

ever to end these shortsighted tactics. In it, he presents a better option for improving long-term success by restoring traditional values and injecting trust and integrity into all business practices and relationships.

"The second edition of *Managing with a Conscience* clearly defines nine factors critical to success," explained Sonnenberg, who served as the national director of marketing for Ernst & Young's Management Consulting Group for over a decade. "They include building an organization with passion that focuses on major priorities, reinvents itself every day, devotes itself to service excellence, adapts well to change, responds with speed, maintains a flexible structure, taps unlimited resources through networking, and puts integrity back where it belongs, right beside the bottom line."

Managing with a Conscience: How to Improve Performance Through Integrity, Trust, and Commitment

By Frank Sonnenberg, McGraw-Hill, Second Edition, Paperback, 286 pages, \$19.95

Rider Field Hockey Closes Out Championship Season

After closing the book on what might have well been the finest season in the history of Rider field hockey, the Broncs can hang their hats on a third-consecutive Northeast Conference championship, even after dropping a heartbreaking 1-0 decision to Princeton University in double overtime in the NCAA Play-In game on November 8.

Rider ended the season with a program-record 19 wins, as the Broncs set team records for goals, assists and points. Before the defeat to Princeton, Rider's only other loss this season was at Hofstra on September 11. The Broncs entered the Play-In game with a 15-game winning streak and was second in the nation in winning percentage.

"This is a really special team," said head coach **Lori Hussong**, who earned NEC Coach of the Year honors, of her 2011 squad. "We returned a lot of veterans, but had graduated much of our whole defense, but they stepped up and got stronger as the year went on. We knew the offense was going to be good but the defensive effort this season can't be overlooked."

Champions of the NEC for the third year in a row, Rider will return 15 letter-winners to the 2012 squad next fall. This year's senior class finishes with the most wins of any four-year period in Rider field hockey history, compiling 65 victories in 80 games.

Forward **Virginia Egusquiza '12**, of Getxo, Spain, earned All-America status from two different organizations following the season. Egusquiza was named to the All-America Second Team



The field hockey team hoists their NEC Championship trophy after winning the conference tournament.

by Synapse Sports (formerly womensfieldhockey.com) and earned third-team All-America honors from the National Field Hockey

Coaches Association (NFHCA), while also claiming Northeast Conference Player of the Year honors for the third straight year. The team captain will graduate as Rider's all-time leading scorer, with 150 points, and she is also atop the career assist list with 62 after compiling 18 assists to go along with 16 goals this season. She finished the season seventh nationally in assists, 12th in points and 28th in goals per game.

Egusquiza's teammate and fellow Spaniard, **Sandra Penas '14** of Barcelona, took home the NEC Offensive Player of the Year award.

Breakfast with the Broncs



The men's basketball team helped ESPN tip off its coverage of the 2011-12 season by competing in the network's 24-hour college basketball marathon on November 15. Coffee-fueled fans, clad in white for the "White Out," jammed Alumni Gym before daybreak for the 6 a.m. opening tip – yes, 6 a.m. – against the Drexel Dragons, while millions more watched the nationally televised game from home over breakfast.

Join Rider at the MAAC Basketball Championship at the MassMutual Center in Springfield, Mass., from March 2 to 5. For tickets, call the Athletics Ticket Office at 609-896-5054. Alumni and friends are also invited to gather two hours prior to the tipoff of each game at Samuel's, at the Basketball Hall of Fame.

Rider's Cottam Named Academic All-America



Abi Cottam '13 named to the CoSIDA Capital One Academic All-America First Team.

Women's soccer player **Abi Cottam '13** was named to the CoSIDA Capital One Academic All-America First Team in the fall. Cottam, from Leominster, England, owns a 4.0 grade point average as a Psychology major. She becomes the first Rider student-athlete to earn CoSIDA Academic All-America honors since baseball's **Jason Koehler '97** in 1995.

"What a great honor," said Rider head soccer coach **Drayson Hounsom**. "Abi is an outstanding student-athlete, so it's fantastic for her, our soccer program and Rider Athletics for her to be honored as an Academic All-American. Her success on and off the field sets a high standard for all our players to strive toward."

Cottam excels beyond the classroom, too, compiling 22 goals and 19 assists for 63 points in her 45 career games. Her point total is fourth-most ever at Rider, as is her total of goals, while her assists total is just one shy of the program record. In addition to her prestigious inclusion on the CoSIDA Capital One Academic All-America team, Cottam was also named to the MAAC All-Academic team.

Rider Grad Qualifies for Olympic Trials in Two Events

Since graduating from Rider University, **Amanda Burke '10** has spent the last year focused on one goal, to qualify for the Games of the XXX Olympiad in 2012. In August, the 4-foot-11 Richboro, Pa., native took a giant step closer to that Olympic goal in, winning the one-meter dive at the U.S. National Diving Championships, held at UCLA, while placing second in three-meter synchronized dive and sixth in the three-meter dive.

The one-meter dive is not an Olympic event, but Burke qualified for the United States Olympic Trials next June in both of her three-meter events in her quest to reach the 2012 Summer Olympics in London.

Burke, a three-time Rider Athlete of the Year who has been training at the USA Diving National Training Center in Indianapolis since graduating, won Nationals gold in a close one-meter final that came down to the last round, finishing with 270.10 points to win by just a tenth of a point. Burke trailed by 1.2 points heading into the final round, and earned 55.90 points on her front 1 ½ with two twists to move into the top spot.

"I wasn't even thinking about winning," Burke said. "I was just concentrating on one dive at a time and the scoreboard was hard for me to see. When I saw my coach jump up, I knew. It was a lot of fun, probably one of the best feelings I've had in a long time. Now I feel like I am an actual contender for the Olympic Games next summer."

As a student-athlete, Burke was the first Rider diver to ever qualify for NCAA Nationals, doing so three times. In June, she will compete in Seattle for the chance to become Rider's first Olympian. "I've never been out of the country," Burke said, "but I'm hoping to use my passport in London."



Amanda Burke '10 diving for Rider

SPRING 2012 CLASS NOTES



After successfully crossing the Delaware River in 1947, members of Rider's Phi Sigma Nu chapter pause for refreshments at the site of the Bear Tavern before doing "battle" with their fraternity brothers at the Battle Monument in Trenton.

1948

"Your article about the Phi Sig's crossing of the Delaware ('Crossing Into History,' fall 2011, see photo) was especially interesting for me because – I was there!" writes **Margaret Monaco Serpa** from her home in Claremont, Calif. "Classes were excused for the students that day so we could all go to Washington Crossing to watch the reenactment. We then followed 'Washington's troops' into Trenton and cheered for them during the 'pillow fight.' When it was over, there were feathers all over the ground – but it was great fun!" Margaret moved to California in 1956, where she met her husband, John Serpa. They married and had five children, all now grown, who have given Margaret and John seven grandchildren. "It was good news to read about what happened when I attended Rider many years ago," she says.

1969

The Pennsylvania Turnpike Commission named **Roger E. Nutt** to become the agency's chief executive officer in March 2011, following his unanimous

selection by its five-member panel. Roger has enjoyed a notable career in public service, with a particular focus on transportation finance, having served as executive director of the New Jersey Turnpike Authority, and briefly in the same capacity for the New Jersey Highway Authority, the agency that oversees the 170-mile Garden State Parkway. He was also the project director for the design, construction and opening of the Atlantic City-Brigantine Connector, a 2.5-mile expressway that opened in July 2001 and features a 2,000-foot-long tunnel. "I join the commission at an interesting time in its 70-year history, when people rightfully have higher expectations of government to perform better while spending less," Roger says. "And even though the Turnpike's operation is self-funded without tax dollars, the commission has a duty to serve our customers and the Commonwealth."

1972

"Save the date! Get your fellow brothers excited!" exclaims **Howard Lipstein** – or, as you might best recall him, Lippy. "The ZBT Reunion will be Saturday, June 9, 2012, starting on Rider's Lawrenceville campus with the Greek-themed picnic, before heading off-campus later that evening to a comedy club or Trenton Thunder game. More details will follow, but be sure to keep that date open." Howard writes that they will need three volunteers per every 10 years of graduates

to help communicate information about reunion plans to fellow ZBT brothers closest to their graduation year, as peer-to-peer contact is always the most effective. "Please indicate your interest by March 15 and, depending on your input, we will advise the group of the plans," he says. "Also, please share any updated contact information with me at HLipstein@aol.com or the Office of Alumni Relations at alumni@rider.edu so we can keep you informed as the day starts to take shape. If you graduated in 1952, '62, '72, '82, '92 or '02, I encourage you to come back and celebrate your reunion with fellow ZBT brothers!"

1983

"In October 2011, **Brian Bean '82** came out from California to visit with his close friends from Rider, whom he had not seen since graduation," writes **Vera Colello Vicini**, who hosted the group at her home in Millstone Township, N.J., along with her husband, **Joe Vicini '82**. "We had a great time. It was fun sharing all our Poyda 'B' memories. I can't believe that people still think that we blew up the toilets!" Vera added that their son, **Joe Vicini Jr. '15**, is now attending Rider, where his parents first met.



The gang from Poyda "B": Back row: **Maureen Trendler Halpin '82**, **Vera Colello Vicini '83**; Front row: **P.J. Ettlenger '82**, **Eric Robzen '82**, **Ward Bauman '86**, **Tim Halpin '82**, **Bruce Mager '82**, and **Brian Bean '82**.



Stephen E. Girard '84

1984

TGaS Advisors, under the leadership of founder and president **Stephen E. Girard**, was recognized for the fourth year in a row as one of America's fastest growing companies in the United States by *Inc. Magazine* in its 2011 rankings. A leading benchmarking and advisory services firm for the pharmaceutical industry and based in East Norriton, Pa., TGaS Advisors ranks No. 1,443 in the Inc. 5000 and is listed as one of the Top Health Companies. It also ranks in the Top 50 in the Philadelphia Metro Area. Earlier in 2011, the firm was named one of the leading entrepreneurial businesses in the Philadelphia region by *Philadelphia SmartCEO* magazine, receiving its prestigious Future 50 award. TGaS Advisors is now a division of KnowledgePoint360.

1985

Karen M. Sweeney of Titusville, N.J., has joined Unity Bank as vice president and director of human resources. She is responsible for human resources policies and programs, employee relations, employment, salary administration, benefits and training. With nearly 25 years of experience as a banking executive and attorney, Karen most recently served

as an attorney with Lyons & Associates in Somerville, N.J., and previously held executive level positions with Summit Bank and Fleet Bank. She also served as a judicial law clerk for the State of New Jersey, Superior Court in Somerville.

1988

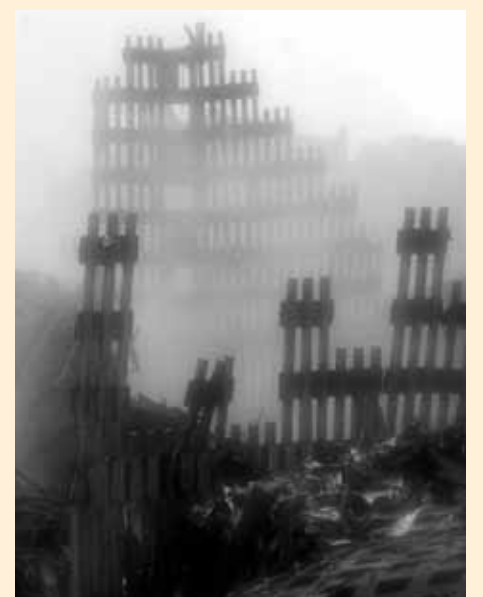
A former president and CEO of an executive search firm, **Chris Poreda** launched UltimateJobBoard.com, an employment web site, in early 2010, and wants his fellow alumni to know he's offering discounted services to Rider grads. UltimateJobBoard.com was developed on the principles of an intuitive user experience, a clean and elegant design and superior search capabilities by combining the latest developments in technology and social media tools. "Although easy to use, the technology is complex and cutting edge," Chris says. "Our team worked diligently developing the site to ensure the best possible user experience. Our mission is to create a platform where all job seekers and those who wish to engage them have access to each other, regardless of budgets."

1990

Tom Papa: Live from New York City, featuring the stand-up comedy of **Tom Papa**, premiered on Comedy Central on January 8. The hour-long special, directed by Rob Zombie, was filmed at the Union Square Theater in New York. In it, the veteran comedian, and radio and television personality, discloses the details of his life: the past, the present, and what he hopes to be the future. From what he humorously details as the worst roommates on the planet – his kids – to what he would have done differently if he knew Facebook was going to exist, to living in a house where even his cats are female, Tom's personal discussions provide insight and understanding to the hilarious nature of everyday life.

1996

In September, **Veronica L. Yankowski** exhibited a collection of photographs she shot in the wake of the September 11 attacks at and near the World Trade Center at the Rutherford (N.J.) Public Library. The exhibit commemorated the 10th anniversary of the attacks. Veronica, who had spent 16 years in photojournalism, including time with The Associated Press, *The Star-Ledger*, and *The New York Times*, first arrived at Ground Zero to find that press were no longer being admitted to the scene. Determined to chronicle the event's aftermath, however, Veronica found a way past the yellow tape to capture the images that would become the pictorial essay she showed in September. "Living in close proximity to New York, the events of 9/11 really hit home for all of us, so I just hope these photos can keep the memory alive of the heroism of that day," writes Veronica, who is the recipient of more than 20 awards from the New Jersey Press Photographers Association, the New Jersey Press Association and the Suburban Newspapers of America. "Finally getting down to Ground Zero was life changing. I knew at the time I was seeing things I just wasn't meant to, and was photographing things that were historic. I was just so honored to have



the opportunity to share my vision and tell my story.” Visit Veronica’s business, Chiarascuro Photography, on the web at veronicavision.com.

Joseph Cauda was laid up for months following an accident, with steel rods in his spine for support. After struggling for two months to get back on his feet – literally – the resident of the Upper Greenwood Lake section of West Milford, N.J., realized just how little access he had to many everyday items – some as basic as food. That’s when Joseph came up with the idea for West Milford to Go, a delivery service for anything from hamburgers to dry cleaning. Though he limits the range of his business to the more commercial and centralized sections of the large, but heavily wooded, township, Joseph is happy to take your order by phone and bring it right to your door. He is licensed by the town, and while he is prohibited from delivering alcohol or tobacco products, Joseph can even make sure you get your prescription from the pharmacy, so long as it’s arranged between the customer and the pharmacy in advance. “I even carry hot and cold bags,” Joseph told *The West Milford Messenger*. “As long as it fits in my car, I can deliver it.”

1999

Brian Caughie was appointed the new house principal for the Class of 2014 at Central Bucks West High School in Doylestown, Pa., to begin the 2011-12 school year. Brian, who began teaching Spanish at Central Bucks West nearly 13 years ago, has also served the school as the coordinator of the world language department, a graduation project coordinator and a class adviser. He earned a master’s degree in Spanish at Villanova University in 2006, a principal certificate from the University of Pennsylvania in 2007, and is now pursuing a doctorate in educational leadership at Holy Family University.

2000

When he completed his bachelor’s degree in Communication and Public



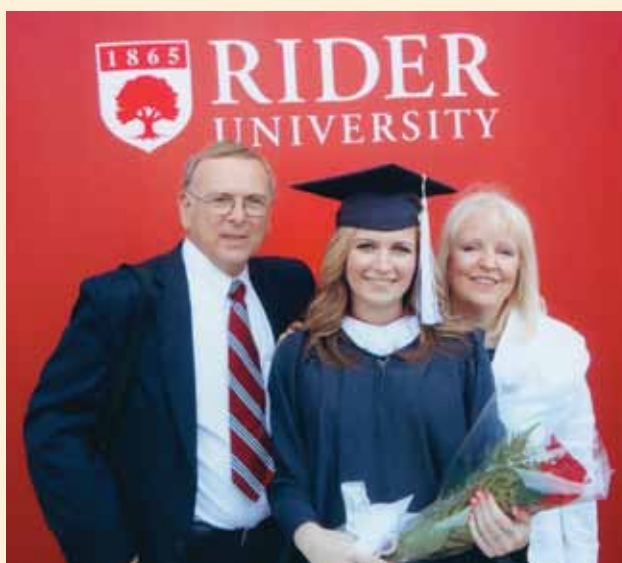
Jeremy McOuat '98

Relations at Rider in 2000, **Jeremy McOuat** was working as the editor of the nearby *Pennington Post*. Just seven days after graduating, the Windward O’ahu, Hawaii, native married his wife, **Jamie Orr McOuat '98**, in Canada and within another three months, the newlyweds found themselves in the United Kingdom, where Jeremy had accepted a two-year contract as a communication manager for Allen International. It was a far cry from his home state, but Jeremy and Jamie soon discovered the charm of the lush, green English countryside, the history and culture around every corner, as well as what he calls the key to his decision to extend his stay: their proximity to the rest of Europe. “We love traveling and meeting new people, and the multicultural

atmosphere clinched our decision to stay,” he writes. Jeremy also gradually immersed himself in the British Isles’ favorite sport, soccer, and reports that he would score the occasional goal in weekly pickup games at the local recreation center. Now, after 11 years of cultivating aloha spirit throughout Europe, Jeremy is back in O’ahu to share his international perspective with local clients and new employer, Mountain-Pacific Quality Health – Hawaii as its communications coordinator. “For me, it’s always been about getting the message across,” he writes. “I love the publicity challenges involved with people and organizations.” With Facebook, LinkedIn, Skype and Twitter, Jeremy says he never felt 7,000 miles away for the past decade. “My stomach will always have a place for Hawaiian food,” he says. “After all, there’s no place like home.”

2003

Katierose Donohue recently guest-starred on the CBS sitcom *2 Broke Girls*. A former resident of Gloucester and Salem counties in New Jersey, she now lives in West Hollywood. After graduating from Rider, she enrolled at Harvard University for graduate school for two-and-a-half years and spent three months studying in Moscow as part of her graduate school. Katierose also studied at Groundlings School, an improvisation and sketch comedy theater, for three-and-a-half years and became a member of the Sunday company.



2011

Lauren E. Fisher received her Bachelor of Arts at Rider’s Commencement 2011 ceremonies in May. With her senior-year gift to the Class Pride Fund last year, Lauren joined her proud parents, Mr. and Mrs. David Fisher of Moorestown, N.J., in a tradition of generously supporting Rider’s Annual Fund.

MASTER'S NOTES

Jack A. Fornaro M.P.A. '79 was appointed to the New Jersey State Board of Education by Gov. Chris Christie in March 2011. Jack, who has been the legislative aide to Republican state Sen. Gerald Cardinale of the 39th District since 2000, also serves as Sen. Cardinale's director of constituent relations.

Alyce Parker M.A. '81, the principal at Alyce Parker & Associates, a South Jersey-based public and governmental relations firm, has been re-elected as chair of the Rowan University Foundation Board. Alyce earned a B.A. in Political Science and Communications at Rowan in 1974.

Mary Ann Boccolini M.A. '01, the president and CEO of Samaritan Healthcare and Hospice, was named a Wells Fargo 2011 Woman of Distinction by the *Philadelphia Business Journal* in November. Mary Ann, who earned her master's degree in Human Services Administration from Rider, as well as a B.S. in Nursing from Boston University in 1974, has risen through the ranks of the health care field, from various nursing positions in the beginning of her career to her current post, which she has held since 2001. She is also the director of the Rotary Club in Moorestown, N.J., chairing the organization's international service, including several projects focused on humanitarian and peace efforts.

WEDDINGS

Jeremy Bloch '04 and Stacy Jarvis on May 29, 2011.

Lisa M. Rice '04 and **John Patrick Cashin '03** on August 7, 2011.

BIRTHS

Ava Mae to **Maureen Sicree Satz '00, M.B.A. '05** and **Brad Satz '99** on July 22, 2011.

Caitlyn Emma to **Emily Johnston Garcia '01** and **Christopher Garcia '01** on November 8, 2011.

Sydney Johanna to **Sarah Toben Ginter '04, M.A. '06** and **Brandus Ginter '02** on May 22, 2011.

IN MEMORIAM

1933 Cecelia Estrin Kipperman, July 30, 2011, Coronado, Calif.

Katherine Biggs James, September 18, 2011, East Stroudsburg, Pa.

1934 Gladys Willar Speakman Northrup, December 3, 2011, Langhorne, Pa.

1941 Charlotte Wunner McKinley, August 27, 2011, Ocala, Fla.

1942 Patrick J. Ciambelli, January 14, 2012, West Orange, N.J.

1948 Carolyn Willard Hazelton, February 1, 2012, Wayne, N.J.

1949 Franklin W. Brooks, December 20, 2011, Newton, N.J.

1956 Helen Napoli Cabrera, November 12, 2011, Old Greenwich, Ct.

1957 Alton E. Shillieto, December 28, 2011, Albany, N.Y.

1962 David Dworsky, December 7, 2011, New York, N.Y.

1966 Carol Sillinski Sonnenfeld, October 18, 2011, Marietta, Ga.

1967 Lawrence Wigdortz, June 21, 2011, West Long Branch, N.J.

1970 Ivan C. Kroninger, February 7, 2010, West Reading, Pa.

Phillip J. Boscarell Jr., March 28, 2011, Ewing, N.J.

1978 Carl A. Robbins Jr., August 24, 2011, Rocky Hill, N.J.

Stephen M. Wujcik, January 13, 2012, Mount Holly, N.J.

1986 Roy A. North III, October 2, 2011, Stewartsville, N.J.

1987 Kimberly Lenox Meiser, January 3, 2012, Pipersville, Pa.

2004 Laurence Young, November 6, 2011, Santos City, Brazil

FACULTY

Ruben L. Rivera, adjunct instructor in the Department of Management, December 18, 2011, Hamilton, N.J.

SETTING THE RECORD STRAIGHT

In the *Honor Roll of Donors 2010-11*, Board of Trustees member Molly O'Neil Frank was identified as a Chorus Soprano, Musica Viva, Inc. We should have acknowledged her as a Development Consultant.

We also neglected to list the Mary Jane Webster Horchler '61 Memorial Scholarship, and its benefactors, Fred M. Horchler, and Arthur D. and Carol F. Webster.

REUNION WEEKEND 2012

JUNE 8-10

Please be sure to check the website for expanded event descriptions, complete schedule and lodging information, and any changes or updates to this schedule. Listings include on- and off-campus housing information. <http://alumni.rider.edu/2012reunionweekend>

Rain locations are indicated where appropriate.



Friday, June 8

Olde Guarde Society Luncheon and Antiques/Fine Art Appraisal

Noon to 2 p.m.

Cavalla Room, Bart Luedeke Center

Join us as we induct the Rider Class of 1962 into the Olde Guarde Society. Bring your treasures and collectibles from home to uncover their true value during Antiques Appraisal fun. Select pieces will be appraised by Michael McClintock, proprietor of the Artfull Eye Gallery in Lambertville, N.J., and member of the Pennsylvania Antique Appraisers Association. Limit two pieces per person; appraisals conducted as time permits. No jewelry, rugs or large furniture items. Please arrive by 11:30 if you would like your items appraised.

Broncs Carnival of Fun

6 to 10 p.m.

Includes Movie Under the Stars: *Hugo*
Campus Green

Rain location: SRC Courts

\$5 ala carte menu per person

Rider alumni, family and children are invited to an evening under the stars in this family-friendly event, which was formerly held during the Family Picnic. Bring your blanket and come early for an all-you-can-eat "High \$5" picnic on the Campus Green. Choose from cheesy cheese steaks to chicken fingers, funnel cakes, and cold and creamy desserts

Saturday, June 9

6th Annual 5K Walk/Run for Women's Athletics

9:30 to 11 a.m.

Campus Mall Rain location: SRC Track

\$25 per person

Who will take first place in this 3.25 mile race around the campus? The event benefits Rider's 10 NCAA Division I women's varsity sports, and offers races for Jr. Bronc (ages 10 and under) and races for the more experienced walker/runner. Races based on age groups will be held before the start of the 5K.

8:30 a.m.

Check-in by Student Recreation Center

9:15 a.m.

Welcome, Announcements and Jr.

Bronc Races

10 a.m.

5K Walk/Run starting gun

2nd Annual Broncs Tennis Classic

10 a.m. to Noon

Tennis Courts

In the event of rain, this event will be cancelled. Alumni, faculty and staff will get in the swing for fun and prizes.

Science Walking Tour of Campus

9:45 to 11:30 a.m.

In the event of rain, this event will be cancelled.

Join Dr. Laura Hyatt for a tour of the newest technology on the Rider campus.

See the new solar panel field, the science vegetable garden and more.

Baseball Club Alumni Game

11 a.m. to 1 p.m.

(warm-up begins at 10 a.m.)

Sonny Pittaro Baseball Field

In the event of rain, this event will be cancelled.

Join the fun and cheer on alumni of the Baseball Club.

Delta Sigma Pi Luncheon

11 a.m. to 1 p.m.

North Hall, Room 202

\$25 per person

Join Delta Sig brothers and sisters for fellowship and a buffet lunch.

Broncs All-American Picnic

11 a.m. to 2 p.m.

Campus Mall

\$5 per person/Cash Bar/Proper ID Required

Sit a spell at a good ol' all-American BBQ. Grab a hot dog or burger and catch up with your Rider friends. Beer garden and a live band will round out the picnic. This adult-friendly event will have limited interest to children.

Leadership Development Program Alumni Reunion

12:30 to 2:30 p.m.

Yvonne Theater Lobby and TV Studio

\$15 per person. By invitation only. Light lunch will be served.

Tours of North Hall and the BLC Theater Wing

2 p.m.
SRC Atrium

Take a walking tour of our newly completed construction projects. Please register for this tour online.

Sigma Phi Epsilon Softball Game

1 to 3 p.m.
Intramural Field

In the event of rain, this event will be cancelled.

Batter up! Be on deck with your Sigma Phi Epsilon brothers.

Alumni Authors Panel

1:30 to 3 p.m.
Art Gallery, Bart Luedeke Center

Looking for intellectual stimulation? Meet the authors for an open conversation on topics ranging from concept to publication.

Judy Rotholz Remington '80 Memorial

2:30 to 3 p.m.
Location TBD

A memorial plaque unveiling and celebration of the life of Judy Rotholz Remington '80 will be held at the site of a commemorative tree that was planted earlier in the year.

Science Stairway of Fame Ceremony and Classroom Dedication in honor of Dr. Richard Beach

2 to 3 p.m.
Science & Technology Center Lobby

Join us as members of our science alumni are inducted into the Stairway of Fame. We'll travel the familiar science building halls to Room 206 for a classroom dedication in honor of Dr. Richard Beach. Following the induction, please join us for a cocktail reception on the new Kaplan Plaza at 4 p.m.

Wrestling Reunion

3 to 5 p.m.
North Hall, Room 202
\$20 per person/Cash Bar/Proper ID Required

Join wrestling alumni for an event that will keep you on top of your game! Stay for the Athletics Hall of Fame Ceremony when wrestler Mario Ianni '75 will be inducted.

Alumni and Faculty Garden Party

3 to 5 p.m.
Kaplan Plaza
Cash Bar/Proper ID Required

Join us as we celebrate faculty and administrators, past and present, with an all alumni garden party. Light hors d'oeuvres will be served. The list of those attending the Garden Party is growing, be sure to check the website for updates. Here's a peak of who you'll see: Don Ambrose, Marianne Battista '56, '70, Walter Brower '48, Richard Burgh '68, Trevor Buser, Juleen Buser, Julie Drawbridge, Robert Good, Jonathan Husch, Laura Hyatt, Tamar Jacobson, Sharon McKool, Pat Mosto, Joe Nadeau, Larry Newman, Mark Sandberg, Sharon Sherman, Tom Simonet, Mary Poteau-Tralie, Maria Villalobos-Buehner, Walter Brower '48, Larry Newman and Jonathan Yavelow.

Athletics Hall of Fame Cocktail Reception

5 to 6 p.m.
Atrium, Student Recreation Center
Proper ID Required

Athletics Hall of Fame Ceremony and Dinner

6 to 9 p.m.
Courts, Student Recreation Center
\$75 per person/Proper ID required

After the Cocktail Reception please join us as we proudly induct the following outstanding athletes into the 2012 Athletics Hall of Fame:

Mario Ianni '75, Wrestling
Sheree Duval Dublin '01, '07, Track & Cross Country
Michele Guzowski '95, Volleyball
Mike Lisetski '70, Baseball
Scott Rich '05, Baseball

The 1989 and 1990 softball teams will be awarded the Clair Bee Outstanding Team Achievement Award.

'60s Dinner Dance and Alumni Awards in Celebration of the SLAS 50th Anniversary

5 to 9 p.m.
Cavalla Room, Bart Luedeke Center
\$50 per person/Cash Bar/Proper ID Required

Celebrate the 50th Anniversary of the School of Liberal Arts and Sciences. We'll honor our past and toast our 2012 Alumni Award recipients at a dinner dance with The British Invasion Band, featuring Rider alum Robert Murdock '81.



Broncs at Night

9 to 11 p.m.
Kaplan Plaza
Cash Bar/Proper ID Required

We'll party under the stars and wind down a weekend of fun.

Ziegler Girls Sleepover

9 p.m. to 11 a.m.
Ziegler Hall
\$20 per person

Time for a Ziegler slumber party! Bring your photo albums and your memories for a step back into Ziegler Time. Sunday morning brunch will be served.



Can you spot yourself at last year's Reunion Weekend events?

The Gift That Keeps on Giving

By Jonathan Meer

THESE ARE EXCITING TIMES for those of us at the University who consider ourselves “anniversary buffs.” As many alumni are no doubt aware, we’re currently celebrating the 50th Anniversary of the School of Liberal Arts and Sciences. Next year, the School of Education will turn 100. And looming are the 150th anniversaries of the College of Business and the University as a whole, which will be fêted in 2015.

But there is another important anniversary this year that is somewhat less known to the readers of these pages. Forty years ago, Rider’s Alumni Scholarship was conceived. The brainchild of former Vice President Walter Wahlen ’49 and championed by staff in the Financial Aid, Admissions and Alumni offices, the Alumni Scholarship was endorsed by President Frank N. Elliott, as well as by Rider’s Board of Trustees and the Alumni Association. It was funded through gifts from Rider graduates over a 10-year period, from 1971 to 1981. Donations large and small were pooled and divided into two parts. One was directed towards the current scholarship needs of highly talented Rider students, while the second portion, much larger than the first, was invested in the University’s endowment for long-term appreciation. The goal of the decade-long effort was an endowment of \$1,000,000.

The original \$1,000,000 endowment, which generated approximately \$50,000 for student scholarships in 1982, has now grown to \$4,965,446.

Besides a stroll down memory lane, why am I sharing this with you in 2012? Several reasons, really. First, this is the scholarship issue of *Rider* magazine, and many of you may indeed have been among the original contributors to the Alumni Scholarship Fund. Second, fundraising staff on both our campuses are encouraging donors this year to again consider making special



Jonathan Meer is the vice president for University Advancement at Rider University.

gifts – above and beyond their customary donation (to, say, Athletics, the Annual Fund, or specific academic programs) – to benefit the scholarship needs of our students.

And, finally, the story about the Alumni Scholarship Fund that was initially funded 40 years ago has an upbeat ending. The original \$1,000,000 endowment, which generated approximately \$50,000 for student scholarships in 1982, has now grown to \$4,965,446. Now I know why Albert Einstein said, “Compound interest is the eighth wonder of the world.”

Nearly 200 Rider students, a number of whom are “legacies,” are receiving Alumni Scholarships this year. And, as generous donors continue to step up with gifts towards our Unrestricted Scholarship Fund, more and more of our worthy students will benefit. With 93 percent of our current students requiring scholarship support each year, the need is certainly compelling.



Your scholarship support is now more important than ever.

With more than 93 percent of our students receiving some form of financial aid, you can be assured that your scholarship gift is a vital part of keeping many students connected to their higher education pursuits.

By making a scholarship gift, you allow our students access to the education they need to pursue – and achieve – their goals.

- Over the last two years, \$2.5 million has been cut in New Jersey state aid to the University.
- The University has vigorously responded to student needs by increasing the financial aid budget to a record \$45.5 million.
- Rider and Westminster Scholarships are a significant source of financial aid for deserving students who need it most.



We would be happy to answer any questions and show you how your scholarship gift can make a difference. For more information, please contact the Office of Annual Giving at 609-896-5392 or give@rider.edu.

SCHEDULE OF UPCOMING SPRING ALUMNI SPECIAL EVENTS

Mark your calendars and join us. Registration information and event details at www.alumni.rider.edu

WEDNESDAY, FEBRUARY 29

Media and Film Symposium: Films from the '60s

With Gerald Peary '64, American film critic
Movie viewing, 6 to 7:30 p.m.
Presentation: *For the Love of Movies: The Story of American Film Criticism*,
by Gerald Peary '64
7:30 to 8:30 p.m.
Free of charge.



MARCH 2 TO 5

MAAC Basketball Championships

MassMutual Center, Springfield, MA
For tickets call the Athletics Ticket Office
at 609-896-5054.
Please check www.gobroncs.com at the end
of February to see where the team is seeded.

Alumni and friends are invited to gather
two hours prior to tip off of each game at
Samuel's (at the Basketball Hall of Fame)
1000 West Columbus Avenue
Springfield, MA 01105
413-731-7267
www.samuelstavern.com

SATURDAY, MARCH 3

Florida Regional Alumni Event

Phillies vs. Yankees Spring Training Game
Game time 1 p.m.
Bright House Field
Clearwater, FL
\$25 per person for game ticket

SUNDAY, MARCH 11

Philadelphia Regional Alumni Event

Longwood Gardens Orchid Extravaganza
Lecture, Lunch and Self-Guided Tour
Lecture and Lunch, 1 p.m.
Guest Speaker: Thomas Purviance '74,
owner, Parkside Orchid Nursery, Inc.
Longwood Gardens Inc.
1001 Longwood Road
Kennett Square, PA 19348
\$25 per person

WEDNESDAY, APRIL 11

Delta Phi Epsilon 50th Anniversary Celebration with Alumni and Students Networking Event

Delta Phi Epsilon National Headquarters
251 S. Camac Street
Philadelphia, PA 19107
6 to 8 p.m.
Free of charge.

FRIDAY, APRIL 20

Theater Alumni and Friends Reception and Production

The Producers
Reception, Cavalla Room, 6 p.m.
Performance, Bart Luedeke Center Theater,
8 p.m.
\$40 per person

FRIDAY, APRIL 27

Dallas/Ft. Worth Alumni Event

Frisco RoughRiders minor league baseball
Dr. Pepper Ballpark, 7 p.m.
On the private Dr. Pepper Patio
\$28 per person

MAY

Westminster Reunions

Thursday, May 10, to Saturday, May 12
Visit www.alumni.rider.edu for details
and to register.

JUNE

Rider Reunion Weekend

Friday, June 8, to Sunday, June 10
Visit www.alumni.rider.edu/2012reunionweekend for details
and to register.