

Rider University Film & Media Studies

RHYTHMS IN THE CANYONS



Film Musicals Through the Decades

March 6-7, 2019

WEDNESDAY, MARCH 6

10:20-11:20 a.m.

Student-Faculty Panel

THE MUSIC OF ROMANCE

Dr. Charles Frantz, Moderator, Department of Music Composition, History, and Theory; Film & Media Studies Faculty

La La Land (2016): Rebecca Gialanella, Theatre and Arts & Entertainment Management majors; Film & Media Studies minor

Once (2007): Jamie Hafner; Arts & Entertainment Management major; Event Planning & Production minor

An American in Paris (1951): Dr. Charles Frantz

11:30 a.m.-12:30 p.m.

Student-Faculty Panel

THE CULT AND THE CURRENT

Dr. Shawn Kildea, Moderator, Chair, Department of Communication & Journalism; Film & Media Studies Steering Committee

The Rocky Horror Picture Show (1975): Terren Mueller, Musical Theatre major; Film & Media Studies minor, and John Wade, Filmmaking, TV & Radio major

Mary Poppins (1964): Timothy Carey, Accounting major; Film & Media Studies minor

The Ballad of Buster Scruggs (2018): Dr. Shawn Kildea

1:10-14:10 p.m.

Faculty Filmmaker

PROFESSOR JAY STERN

“The Making of a Modern Movie Musical: *The Adventures of Paul and Marian*”

Professor Stern of the Department of Communication & Journalism, directed this feature musical that he will

screen and discuss. Invited cast and crew will talk about the film and answer questions.

Student Panel

MUSIC & RISING TO STARDOM

Dr. Cynthia Lucia, Moderator, Department of English; Film & Media Studies Program Director

Dreamgirls (2006): Stephanie Hampton, Theatre major; Film & Media Studies minor

A Star Is Born (2018): Michele Purdy, English Cinema Studies major; Film & Media Studies minor

Jersey Boys (2014): Frank Kanour, History major; Film & Media Studies minor

Bohemian Rhapsody (2018): Steven Merunka, Accounting major; Film & Media Studies minor

4:30-5:15 p.m.

Student Panel

MUSICAL FANTASIES

Anastasia (1997): Garrett Loper, Theatre major; Film & Media Studies minor

Beauty and the Beast (2017): Alexa Puntiel, English major; Film & Media Studies minor

Aladdin (1992): Tucker Spellane, Popular Music Studies major; Film & Media Studies minor

5:20-6:00 p.m.

Keynote Speaker

DR. DESIRÉE GARCIA

“Everything Old Is New Again: The Musical as Archive”
Associate Professor of Film and Media Studies, and Latin American, Latino and Caribbean Studies at Dartmouth College, Dr. Garcia is author of *The Migration of Film Musical: From Ethnic Margins to American Mainstream* (2014, Rutgers University Press) and played the starring female role in Damien Chazelle’s *Guy and Madeline on a Park Bench* (2009).

6:30-8:00 p.m.

8:00 p.m.

OPENING RECEPTION

All are welcome!

THURSDAY, MARCH 7

9:45-11:15 a.m.

Student-Faculty Panel

MUSICAL LAWS OF ATTRACTION, VIOLENCE AND LOVE

Professor German Cardenas-Alaminos, Moderator,
Department of Theatre & Dance; Film & Media Studies
Faculty

Gentlemen Prefer Blondes (1953): Jared Theinert, Digital
Media major; Film & Media Studies minor

Gys and Dolls (1955): Brendan McMullen, Filmmaking, TV
& Radio major; Film & Media Studies minor

Rent (2005): Christopher Hardy-Goldenberg, English
Writing major; Film & Media Studies minor

West Side Story (1961): Prof. German Cardenas-Alaminos

11:30-1:00 p.m.

Faculty Presentations/Roundtable

THE MOVIE MUSICAL IN HOLLYWOOD AND BEYOND

A Brief Overview of the Film Musical: Dr. Cynthia Lucia,
Department of English; Film & Media Studies Program
Director

The Umbrellas of Cherbourg (France, 1964): Dr. Mary
Poteau-Tralie, Department of Languages, Literatures
and Cultures; Film & Media Studies Steering
Committee

Just Imagine (US, 1930): Professor Jay Stern, Department of Communication & Journalism; Film & Media Studies Faculty

Carousel (US, 1956): Dr. Erica Rubine, Department of English; Film & Media Studies Faculty

Hairspray (US, 1988): Professor Robin Shane, Department of Theatre & Dance

Student-Faculty Panel

LIVING MUSICALLY: ASPIRATIONS, TIME & PLACE

Dr. Erica Rubine, Moderator, Department of English; Film & Media Studies Faculty

La La Land (2016): Jared Theinert, Digital Media major; Film & Media Studies minor

Team America: World Police (2004): Sean O'Donnell, English Cinema Studies major; Film & Media Studies minor

Grease (1978): Rose Conroy-Voza, Dance Performance major; Film & Media Studies minor

Cabaret (1972): Dr. Erica Rubine

1:10-2:40 p.m.

Student-Faculty Panel

THE DISNEY MUSICAL & BEYOND

Dr. Nathan Hurwitz, Moderator, Department of Theatre & Dance

The Hunchback of Notre Dame (1996): Frank Gigliotti, Filmmaking, TV & Radio major; Film & Media Studies minor

The Commitments (1991): Dr. Nathan Hurwitz

2:50-4:00 p.m.

4:30-6:00 p.m.

Student-Faculty Panel

MUSICAL TRAGEDY & HORRORS

Professor Robin Shane, Moderator, Department of Theatre & Dance

West Side Story (1961): Kristian Simon, Computer Science major; Film & Media Studies minor

Little Shop of Horrors (1986): Amanda Sorrento, Public Relations major; Social Media Strategies minor

Sean O'Donnell, English Cinema Studies major; Film & Media Studies minor

Jared Theinert, Digital Media major; Film & Media Studies minor

6:30-7:30 p.m.

Featured Speaker

DR. MARGARET SCHLEISSNER

“*Cabaret*: German History & Culture as Seen Through ‘1960s’ American Eyes.” Rider’s beloved Professor of Languages, Literatures, Cultures and Film & Media Studies Faculty member will speak about the iconic musical that continues to resonate—perhaps even more at the current moment than it did when it first hit the Broadway stage in 1966 and later the Hollywood screen in 1972.

7:30-8:20 p.m.

Retirement Reception Honoring

DR. MARGARET SCHLEISSNER

All are welcome!

STUDENT AWARDS & FILM FESTIVAL

8:30-10:00 p.m.

Faculty Moderators/Coordinators:

- Dr. Cynthia Lucia, Department of English; Film & Media Studies Program Director
- Dr. Ray Setters, Department of English; Film & Media Studies Faculty
- Dr. Shawn Kildea: Chair, Department of Communication & Journalism; Film & Media Studies Steering Committee
- Dr. Jay Stern, Department of Communication & Journalism; Film & Media Studies Faculty

AWARDS PRESENTATION

STUDENT SCREENPLAY READINGS

- “Lucky I Remember You Licking Sweet Nothings in My Ear”* by Vandam Lena, Philosophy and Filmmaking, TV & Radio majors; Information Systems minor
- Invite Only* by Jared Theinert, Digital Media major; Film & Media Studies minor
- Keeping Balance* by Jared Theinert, Digital Media major; Film & Media Studies minor

STUDENT FILM SCREENINGS

- Came Closer*, directed by Peter Gillette, Filmmaking, TV & Radio major
- Steven the Slasher*, directed by Patrick Merkel, Filmmaking, TV & Radio major
- The Pact*, directed by Jen Bongarzone and Peter Gillette, both Filmmaking, TV & Radio majors

(continued)

STUDENT FILM SCREENINGS

(Continued)

A Blinded Fray, directed by Hao Ho, Filmmaking, TV & Radio major; FMS minor

Hya Bah Ba, directed by Jen Bongarzone and Peter Gillette, both Filmmaking, TV & Radio majors

THANK YOU

Faculty and students of the Film & Media Studies Program and English Cinema Studies Concentration

Dr. Thomas Simonet, Professor Emeritus, Department of Communication and Journalism

Dr. E. Graham McKinley, Department of Communication and Journalism

Matthew Wade, Dayne Lewis and Jon Jones, Rider University Media Services

Dr. Margaret Schleissner, Department of Languages, Literatures and Cultures

Dr. Mary Poteau-Trailie, Department of Languages, Literatures and Cultures
Professor Jay Stern, Department of Communication and Journalism

Professor Ray Setters, Department of English
Adam Grybowski, University Marketing & Communications

Alison Neu, Department of English Administrative Associate

Collegiate Press of Rider University