



# SURE DEALS. OFFERS YOU CAN'T REFUSE.

*American and Global Gangster/Crime Films:  
The 2017 Film and Media Studies/Cinema  
Studies Symposium, held in multiple sites on  
the Lawrenceville campus*

Thursday, Friday  
March 2 and 3, 2017



**RIDER**  
UNIVERSITY

[www.rider.edu/fms](http://www.rider.edu/fms)

**Thursday, March 2**

**GLOBAL AND AFRICAN-AMERICAN GANGSTERS**

**9:30-10:45 am** SRC Seminar Room—Student/Faculty Panel  
Goodfellas and Oldboys: The American and Global Gangster

Prof. German Cardenas-Alamos, faculty moderator, Theatre and Dance Department  
Debbie McFetridge—Goodfellas—Public Relations major; Film-Media Studies minor  
Kelsey Edwards—Goodfellas—Digital Media major; English Cinema Studies minor  
Prof. Cardenas-Alamos—Oldboys

**11:30 am-1:00 pm** Fine Arts 147—Symposium Kick-Off  
The Global Gangster Film

Members of Rider’s Languages and Literatures Department:  
Dr. Elizabeth Scheiber, “The Mafia: Playing it Straight or Playing it for Laughs in Italian Film”  
Dr. Mary Poteau-Trailie, “French Gangster Films in Sociopolitical Context: The Case of Pépé le Moko and La Haine”  
Dr. Margaret Schleissner, “Representations of the German Underworld in Fritz Lang’s M”  
Dr. Maria Villalobos-Buehner, “Exploring the Dynamic Nature of the Narco Culture Through Gangster Films From Mexico and Colombia”  
Dr. Shunzhu Wang, “The Loss of Innocence: Love, Loyalty and Betrayal—On the ‘Frustrating’ Narrative Perspective of Shanghai Triad”

**1:10 -  
2:30 pm**

**Fine Arts 110—Student/Faculty Panel**

*The Great Godfather*

Dr. Jack Sullivan, Faculty Moderator—English Department; FMS Faculty

Evan Griner (overview)—Theatre Studies major, Film and Media Studies minor

Connor O’Neil (montage—the opening)—Communications Studies major, Film and Media Studies minor

Daniel Wallburg (montage—the hospital), Communications Studies major, Film and Media Studies Minor

Karly Munoz (montage—the baptism), English major, Film and Media Studies and American Studies minors

Dr. Sullivan (music)

Emily Klingman (the place of women), Journalism major, Film and Media Studies minor

John Modica (Italian-American tradition)—English major, AMS and GSS minors

**2:45 -  
4:00 pm**

**Fine Arts 110—Student Panel**

*Bonnie and Clyde: Carefree Crime and Love on the Run, New Hollywood-Style*

Dr. Cynthia Lucia, Faculty Moderator—English Department, FMS Program Director

Melissa Willhouse (entrapment and discontinuity—the opening), Communication Studies major/Film and Media Studies minor

Bianca Piccinetti (editing and movement—first meeting), English major, Film and Media Studies minor

Megan Kugelman (escape and entrapment—the car), Computer Information Systems and

Finance double major  
Kevin Anfuso (family reunion), Business  
Administration major  
Michael Macaulay (color and killing—the final  
moments)—English major

**4:10-  
5:30 pm**

**Fine Arts 147—Film Screening**

*Dark Manhattan* (1937, Harry Fraser and  
Ralph Cooper, 61 min.)

Dr. Daria Cohen, Faculty Moderator—Languages  
and Literatures Department; FMS Faculty

**5:30-  
6:45 pm**

**Fine Arts Yvonne Theater Lobby—Opening  
Reception**

Refreshments and conversation for students,  
faculty and guests

**7:00-  
8:30 pm**

**NAB (North Hall) 202—Featured Speaker**

Dr. Paula J. Massood “‘The World is Yours?’—  
The African American Gangster Film”

Dr. Massood is a professor of film at CUNY  
Brooklyn College and CUNY Graduate  
Center. She is the author of *Black City Cinema:  
African American Experiences in Film* and  
*Making a Promised Land: Harlem in Twentieth  
Century Photography and Film* and the editor  
of *The Spike Lee Reader*.

**8:40-  
10:30 pm**

**NAB (North Hall) 202—Film Screening**

*Public Enemies: The Golden Age of the  
Gangster Film* (2008, Constantine Nasr, 105  
min.)

Dr. Thomas Simonet, Faculty Moderator—  
Communication and Journalism Dept., FMS  
Steering Committee

Shanna O'Mara, Journalism major, Film-TV-  
Radio minor

Jesse Shea, Film-TV-Radion major

Carlos Toro, Journalism major, Business of Sports  
minor

**Friday, March 3**

## **AMERICAN DREAMS AND NIGHTMARES: HOLLYWOOD GANGSTERS**

**10:00 am-** Sweigart Auditorium (115)—**Film Screening**  
*Donnie Brasco*(1997, Mike Newel, starring  
**12:15 pm** Johnny Depp and Al Pacino, 127 min.)

Garrett Manyoky, Student Introduction, Popular  
Music Culture major, Film and Media Studies  
minor  
Dr. Cynthia Lucia, Faculty Moderator

**12:30-** Sweigart Auditorium (115)—**Faculty Panel**  
New Hollywood Gangsters  
**1:00 pm** Dr. Charles Frantz, Dept. of Music Composition,  
History and Theory, FMS Faculty  
—The St. Valentine's Day Massacre (1967, Roger  
Corman)  
Dr. Shawn Kildea, Dept. of Communications and  
Journalism, FMS Steering Committee  
—Miller's Crossing (1990, Joel and Ethan Coen)

**1:10 -** Sweigart Auditorium (115)—**Student/Faculty**  
**2:30 pm** Panel: Hollywood Gangsters Old and New

Dr. James Morgart, Faculty Moderator—English  
Department, FMS Faculty  
Dr. Morgart—The Big Heat (1953)

Emily Klingman—The Usual Suspects (1995),  
Journalism major, Film and Media Studies  
minor

Emily Scott—The Usual Suspects (1995)—English  
major

**2:40 -  
4:15 pm**

**Fine Arts 147—Film Screening**

*Scarface* (1932, Howard Hawks and Richard  
Rossen, 93 min.)

Melissa Mitchem, Student Introduction—Theater  
Performance major, Film and Media Studies  
minor

Dr. James Morgart, Faculty Moderator—English  
Department, FMS Faculty

**4:30 -  
6:00 pm**

**Fine Arts 147—Featured Speaker**

Dr. Thomas Doherty “Gangsters, G-Men, and  
the Production Code”

Dr. Doherty is professor of American Studies  
at Brandeis University. He is the author of  
*Hollywood and Hitler; Hollywood’s Censor:  
Joseph I. Breen and the Production Code  
Administration; Cold War, Cool Medium:  
Television, McCarthyism, and American  
Culture; Pre-Code Hollywood: Sex, Immorality  
and Insurrection in American Cinema,  
1930-1934; Projections of War: Hollywood,  
American Culture, and World War II; and  
Teenagers & Teenpics: The Juvenilization of  
American Movies in the 1950s.*

**6:00 -  
7:00 pm**

**Fine Arts Yvonne Theater Lobby—Reception**

Refreshments and conversation for students,  
faculty and guests

**7:00 -  
8:30 pm**

**Fine Arts 147—Student Screenwriting Readings  
and Awards; Symposium Presentation  
Awards; Student Film Festival**

Dr. Ray Setters and Dr. Cynthia Lucia, Faculty  
Moderators—English Department; FMS  
Faculty

**Student Screenplays (listed alphabetically by  
title):**

“Autumn’s Touch” by Scott Falzone, Liberal  
Studies major

“Contact” by Joahua Sena, English major, German  
minor

“Still Life” by Laura Wames, Digital Media major

“To Live and Die in Saigon” by Chris Garino—  
Communications Studies major, Film and  
Media Studies minor

“Too Much TV” by Amy Boehly—Theatre  
Performance major; Film and Media Studies  
minor

**Student Films (listed alphabetically by title):**

“Inked” by Lauren Cristadoro (“Press Play Series,  
Episode 7)—Digital Media major

“Superstar: A Short Film” by James Wrona

# THANK YOU

Faculty and students of the Film and Media Studies Program and  
English Cinema Studies Concentration

Dr. Thomas Simonet, Department of Communication and  
Journalism

Dr. E. Graham McKinley, Department of Communication and  
Journalism

Dr. Shawn Kildea, Department of Communication and Journalism

Prof. Scott Alboum, Department of Communication and  
Journalism

Professor Ray Setters, Department of English

Matthew Wade, Dayne Lewis and Jon Jones, Rider University  
Media Services

Adam Grybowski, Rider University Communications

Kim Mann, Office of the Provost

Collegiate Press of Rider University

Jenna Cantwell, Aramark Catering

On the cover, clockwise from top left: Edward G. Robinson in *Little Caesar* (1934), Wesley Snipes in *New Jack City* (1991), Faye Dunaway in *Bonnie and Clyde* (1967).