

Spike Lee and African-American Film Symposium

(2016 Film and Media Studies/Cinema Studies Symposium)

February 26 and February 27, 2016
Sweigart Auditorium (Room 115)

Friday, February 27

Spike Lee: His Movies, Their Meanings, and Their Impact

- 10:30 a.m.-12:30 p.m.** **Screening: Influential American Film Classic**
Do the Right Thing (1989, Spike Lee, 120 min.)
Introduction: Camila Bermudez, Theater & English Cinema Studies majors
- 12:30-1:00 p.m.** **Symposium Kick-Off:**
African American Film and Spike Lee's Crucial Role
Dr. Shawn Kildea, Department of Communication/Journalism; FMS Steering Committee
Dr. Cynthia Lucia, Department of English; FMS Program Director
Dr. Miriam Mills, Department of Theatre and Dance; FMS Steering Committee
Dr. Thomas Simonet, Department of Communication/Journalism; FMS Steering Committee
Cami Bermudez, President, FMS Student Advisory Board
- 1:10-3:30 p.m.** **Screening: Blackface/White Media**
Bamboozled (2000, Spike Lee, 135 min.)
Introduction: Claire Dalzon, Journalism major; Political Science minor
- 3:30-4:15 p.m.** **Student Presentation Panel: *Do the Right Thing I***
Dr. Cynthia Lucia, Moderator, Department of English; FMS Program Director
Michelle Brandt, Digital Media major; Film and Media Studies minor
Farhan (Syed) Munaim, Political Science major; Film and Media Studies minor
Joseph Alon, Graphic Design major; Film and Media Studies minor
- 4:30-5:15 p.m.** **Student Presentation Panel: *Do the Right Thing II***
Dr. Laurel Harris, Moderator, Department of English
Aaron Campbell, English Writing major; Film and Media Studies minor
Christopher Garino, Communication Studies major; FMS minor; presented by
Evan Griner, Theater major; Film and Media Studies minor
Daniel Wallburg, Film and Media Studies minor
- 5:15-6:00 p.m.** **Opening Reception for Students, Faculty, and Guests**
- 6:00-8:00 p.m.** **Featured Speakers:**
Spike Lee and African-American Cinema
Paula J. Massood
Professor of Film, CUNY Brooklyn College; CUNY Graduate Center
Author of *Black City Cinema: African American Experiences in Film* and *Making a Promised Land: Harlem in Twentieth Century Photography and Film*; editor of

The Spike Lee Reader

Michael Gillespie

Associate Professor, City College of New York

Author of *Film Blackness: American Cinema and the Idea of Black Film* (forthcoming)

Ashley Clark

Journalist and Film Programmer

Author of *Facing Blackness: Media and Minstrelsy in Spike Lee's Bamboozled*

8:00-8:30 p.m.

Roundtable and Q/A: Further Thoughts on Spike Lee and African-American Cinema

Paula J. Massood, Michael Gillespie, Ashley Clark

Cynthia Lucia, Moderator

8:15-10:30 p.m.

Screening: Representing African American Film History

Selma (2014, Ava DuVernay, 128 mins.)

Moderator, Dr. Thomas Simonet, Department of Communication/Journalism; FMS Steering Committee

Introduction: Alexis Bonamassa, Digital Media major; Film and Media Studies minor

Saturday, February 27

African-American Images, Film History, and Filmmakers

10:30 -11:15 a.m.

Student Presentation Panel: African-American Images and America's Urban Landscape

Dr. Cynthia Lucia, Moderator, Department of English; FMS Program Director

The Landlord—Aaron Campbell, English Writing major; FMS minor

Mark De La Rosa, Theatre Performance major; FMS minor

Jason Zoblin, '15, Digital Media major; FMS minor

25th Hour—Alex Esteban, Digital Media major; Film and Media Studies minor

11:30 a.m.- 1:45 p.m.

Screening and Pizza Lunch: Spike Lee and Inner City Stories

Clockers (1995, Spike Lee, 128 min.)

Introduction: Haley Vassiljev, Digital Media major; Film and Media Studies minor

2:00-3:30 p.m.

Student Presentation Panel: Intersections of Race and Gender

Dr. Anne Law, Moderator, Associate Provost; Department of Psychology

Dr. Alison Thomas-Cottingham, Moderator, Department of Psychology

She's Gotta Have It—Mia Tribbett, Graphic Design major; FMS minor

The Birth of a Nation—Camila Bermudez, Theater & English Cinema Studies

Brandon Rojan, Information Systems major; FMS minor

3:45-4:15 p.m.

African American Film History and Images: Film Extracts

Dr. Cynthia Lucia, Department of English; FMS Program Director

The Birth of a Nation (1915, D.W. Griffith)

Within Our Gates (1920, Oscar Micheaux)

Color Adjustment (1992, Marlon Riggs)

Bamboozled (2000, Spike Lee)

4:30-5:30 p.m.

**Student Presentation Panel: African-American History
and Film Images**

Dr. Thomas Simonet, Moderator, Department Communications and Journalism;
Film and Media Studies Steering Committee

Four Little Girls—Ashley Walker Koonce, Theater major; FMS minor

Bamboozled—Claire Dalzon, Journalism major; Political Science minor

5:30-7:00 p.m.

**Student Film Festival, Screenwriting Competition
& Presentation Awards**

**Awards for Best Student Symposium Presentation, Best Student Screenplay,
and Best Student Film**

Faculty Moderators/Coordinators:

Dr. Shawn Kildea, Department of Communication and Journalism;
FMS Steering Committee

Scott Alboum, Department of Communication and Journalism; FMS Faculty

Ray Setters, Department of English

Dr. Cynthia Lucia, Department of English; FMS Program Director

Student Screenplays and Readings (listed alphabetically by title):

Bowel Obstruction, Daniel Aymat, Digital Media Major

Igneous: The End of Ordinary Days by Kevin Mohammed, Digital Media major;
General Business minor

Last August by Matthew Jacinto, Information Systems major; Film & Media Studies minor

A Little Birdie Told Me by Jacob Pietras, Global Supply Chain major; FMS minor

Senior Trip by Aaron Campbell, English Writing major; Film and Media Studies minor

Something Sweet by Rachael Passaro, Digital Media major; Film and Media Studies minor

The Victim by Steve Szmuto, '15, Liberal Studies Humanities major; English minor

Vigilante by Christopher Garino, Communication Studies major; FMS minor

Student Films and Festival (listed alphabetically by title):

Curiosity by Madeline Smith, '15, Digital Media major; Film and Media Studies minor

The Last Witness by Taylor DiSarcina, '15, Digital Media major; Film and Media Studies
minor

The Next Chapter by Jason Zoblin, '15, Digital Media major; Film and Media Studies
minor

Reclaiming The Shore by Anita Chomenko, Digital Media major

Silent Film by Hayley Morse, '15, Digital Media Major; Film and Media Studies minor

Untitled Final Film and Music Video by Jillian Belmonte, '15, Digital Media major;
Film and Media Studies minor

Untitled Documentary Project by James Wrona & Katelyn Maylie, Digital Media
majors

Thank You

Faculty and students of the Film and Media Studies Program and English Cinema Studies Concentration

Dr. E. Graham McKinley, Department of Communications and Journalism

Dr. Anne Law, Associate Provost

Pamela Pruitt, Rider University Director of Multicultural Affairs

Matthew Wade, Dayne Lewis and Jon Jones, Rider University Media Services

Professor Ray Setters, Department of English

Adam Grybowski, Rider University Communications

Collegiate Press of Rider University

Jenna Cantwell, Aramark Catering