



an·i·ma·tion sym·po·si·um

an'í mā'shən sim pō'zē əm

A Mini-course on Film and TV Animation

2015 Film and Media Studies/Cinema Studies Symposium

Wednesday, March 4, 2015

Thursday, March 5, 2015

Sweigart Auditorium, Room 115

Wednesday, March 4

Animation and Its Music Through the Decades (Not All For Kids)

10:30 a.m.
to
12:15 p.m.

Screening

The Boxtrolls

(2014, Anthony Stacchi and Graham Annable, 96 min.)

*Introduction: Jillian Bellmonte, Radio & TV major;
Film & Media Studies minor*

12:20
to
12:30 p.m.

Screening

Body

(Experimental Stop-Motion & Claymation, circa 1985, Jan Švankmajer, Czechoslovakia, 7:32 min.)

Introduction: Dr. Cynthia Lucia, Department of English; FMS Program Director

12:30
to
1:00 p.m.

Symposium Kick-Off

“Animating Images: A Mini-Course on Film and TV Animation”

Dr. Thomas Simonet, Department of Communication/Journalism; Acting FMS Program Director

Dr. Miriam Mills, Department of Theatre and Dance; FMS Steering Committee

Dr. Shawn Kildea, Department of Communication/Journalism; FMS Steering Committee

Dr. Barry Janes, Department of Communication/Journalism

Dr. Cynthia Lucia, Department of English; FMS Program Director

1:10
to
2:40 p.m.

Student Presentation Panel “Historical Disney”

Moderator: Dr. Cynthia Lucia, Department of English; FMS Program Director

Destino — Jennifer Ligeti, English Cinema Studies major

Bambi — Allen Winter, Theater major; Film and Media Studies minor
Camila Bermudez, Theater and English Cinema Studies majors

Dumbo — Joseph Tedesco, Graduate School of Education, Counseling

The Jungle Book — Ashley Walker-Koonce, English Cinema Studies major
Theater and Philosophy minors

Song of the South — Dr. Lucia

2:50
to
3:50 p.m.

Faculty Presentation

TV Animation through the Decades

Dr. Barry Janes, Department of Communication/Journalism

4:00
to
4:15 p.m.

Screening

Duck Amuck

(1953, “Looney Tunes,” Chuck Jones; Mel Blanc voices, 7 min.)

Pent-House Mouse

(1963, “Tom & Jerry,” Chuck Jones and Maurice Noble, 7 min.)

4:20
to
6:00 p.m.

Student Presentation Panel “Animation Style and Substance: Pixar and Fox”

*Moderator: Dr. Shawn Kildea, Department of
Communication/Journalism; FMS
Steering Committee*

WALL-E — Ashley Walker-Koonce, English
Cinema Studies major; Theater and
Philosophy minors

Finding Nemo — Brianna Gallagher,
Communication Studies major

Monsters University — Hailey Duran, 2014,
English Cinema Studies and
Communication majors

Anastasia — Eric Faeder, History and Political
Science majors

6:00
to
6:30 p.m.

Opening Reception for Students, Faculty and Guests

6:30
to
8:30 p.m.

The More the Merrier the Melody: Classic Animation and Music

Dr. Krin Gabbard, Professor Emeritus of
Comparative Literature and Film
SUNY Stony Brook, “Friz Freleng’s Jazz
Cartoons”

Dr. Jerry Rife, Professor of Music; Chair, Fine
Arts Department, Rider University, “KILL
DA WABBIT!’ Carl Stalling’s Music for the
Looney Tunes and Merrie Melodies Cartoons”

8:30
to
8:50 p.m.

Roundtable: Further Thoughts on Music and Animation

Dr. Cynthia Lucia, Moderator

Dr. Gabbard and Dr. Rife

9:00
to
11:10 p.m.

Screening:

Fantasia

(1940, Norman Ferguson, et.al. at Disney Studios,
125 mins.)

*Moderator, Dr. Thomas Simonet, Department of
Communication/Journalism; Acting FMS
Introduction: Allie Triglianios, American Studies
major; Film and Media Studies minor*

Thursday, March 5

Animation in Practice and Effect

8:20
to
9:30 a.m.

Filmmakers’ Workshop and Test Screening

*Two short live-action films in progress, part of
Rider’s experimental workshop, will be shown
by student filmmakers, who want feedback
as they finish their films. The audience will
become part of the creative process.*

*Moderator, Dr. Shawn Kildea, Department of
Communication/Journalism; FMS Steering
Committee*

Jillian Belmonte, Filmmaker/screenwriter, Radio
& TV major; Film & Media Studies minor
Taylor DiSarcina, Filmmaker/screenwriter,
English Cinema Studies major; French minor

9:30
to
11:30 a.m.

Screenings: Animation, Politics, and History (not necessarily for kids!)

Rocks in My Pockets

(2014, Signe Baumane, USA/Latvia, 88 min.)

Introduction: Cassandra Haggerty, English Cinema Studies major

The Ducktators

(1942, Warner Bros. Looney Tunes, 7:42 min.)

The Thrifty Pig

(1941, Disney & National Film Board of Canada, 4:06 min.)

**11:30 a.m.
to
12:15 p.m.**

Faculty Presentations

Dr. Chrystina Dolnyniuk, Department of Psychology, “Three A’s: Autism, Animation, & Affinity”

**12:25
to
1:00 p.m.**

Dr. Cynthia Lucia, Department of English; FMS Program director, “Unseen Animation—A Brief Look at (a few) Innovative, Experimental Animated Movies”

**1:10
to
2:40 p.m.**

**Student Presentation Panel:
“Disney Renaissance”**

Moderator: Dr. Patricia Mosto, Dean, College of Liberal Arts and Sciences

The Hunchback of Notre Dame — Justin Giachetti, Theater major; English and Digital Media minors

Beauty and the Beast/Princess and the Frog — Cassandra Haggerty, English Cinema Studies major

Frozen — Jennifer Ligeti, English Cinema Studies major

Frozen — Brianna Gallagher, Communication Studies major

Response and further discussion: Dean Mosto

**2:50
to
4:20 p.m.**

**Student Presentation Panel
“The Best of Anime”**

Moderator: Dr. Megan Titus, Department of English

Akira — Jennifer Ligeti, English Cinema Studies major

My Neighbor Totoro — Hailey Duran, 2014, English Cinema Studies and Communication majors

Wolf Children/The Girl Who Leapt Through Time — Steve Szmutko, Liberal Studies major; English minor

The Garden of Words — Kevin Mohammed, Radio &TV major; General Business minor

**4:30
to
6:30 p.m.**

**Screening
“The Best of Anime”**

Akira

(1988, Japan, Katsuhiro Ôtomo, 124 min.)

Introduction: Hailey Duran, Rider ’14, English Cinema Studies and Communication major

**6:30
to
8:00 p.m.**

Featured Speaker

Danielle Riseley, Rider ’12; animation student at Savannah College of Art and Design
“Animation Techniques through the Decades and My Own Passion and Work in the Field”

**8:00
to
8:30 p.m.**

**Reception for Students,
Faculty and Guests**

8:30
to
10:00 p.m.

Student Film Festival

Awards for Best Student Presentation and
Screenplay

*Faculty Moderators/Coordinators: Dr. Shawn
Kildea and Scott Alboum, Department of
Communication and Journalism;
FMS Faculty; Dr. Cynthia Lucia, FMS Faculty*

Student Screenplays (listed alphabetically by
title):

Finding Hannah, Rachel Jensen, English and
History majors; Gender & Sexuality Study
minor

Together, Jillian Belmonte, Radio & TV major;
Film & Media Studies minor

The Violin's Call, Ruth La Ragione, Digital Media
major

When the Lights Have Gone Out, Peri Himself,
English Literature major; Gender and
Sexuality Studies minor

The World Begins with You, Kevin Mohammed,
Radio & TV major; General Business minor

Student Film Fest

*Selected Short Films by Rider students. Filmmakers
will be present to introduce and discuss their
films.*

Thank you

Faculty and students of
the Film and Media
Studies Program,
English Cinema
Studies Concentration,
and Communication
and Journalism
Department
Dean Patricia Mosto
Professor Krin Gabbard

Dr. Jerry Rife
Dr. Chrystina Dolnyniuk
Dr. Barry Janes
Dr. Megan Titus
Danielle Riseley
Hailey Duran
Matthew Wade and Rider
Media Services
Adam Grybowski, Rider
Communications

Dr. E. Graham McKinley,
Department of
Communication and
Journalism
Collegiate Press of Rider
Prof. Ray Setters
Prof. Jason Conde