



In two days of screenings and talks, this year's Film Symposium will probe the indie scene. It's a mini-course taught by filmmakers and scholars. Learn the history, economics and politics of these low-budget, high-impact films. Bring a notebook and an open mind. *Very open.*

**Wednesday and Thursday, March 2 and 3
10 a.m. to 10 p.m., Sweigart Auditorium**



Wednesday, March 2

American Indies

10-4:55 Screenings: Indie Classics

10-11:40 *Slacker*, 1991, Richard Linklater.

The Movie That Kicked Off the Gen-X Indies.

Introduction: Marina Marcello, English Writing major, Film and Media Studies minor

11:45-1:25

Easy Rider, 1969, Dennis Hopper.

The '60s Rebels Who Started It All.

Introduction: Nathan Lodise, English Writing major, Film and Media Studies minor

1:30-3:15

sex, lies, and videotape, 1989, Steven Soderbergh.

Miramax as "Indie Studio" of the '90s.

Introduction: Danielle Riseley, English Cinema Studies major, French minor

3-4:55

Tarnation, 2003, Jonathan Caouette.

A New Generation with a Whole New Approach to Moviemaking.

Introduction: Billy Goodheart, English Writing major, Film and Media Studies minor

Meet Caouette tonight at 7!

5-6:30

Presentation/roundtable

What Makes a Movie Indie? From Financing to Exhibition and Audiences.

Presentation by Dr. Art Simon, Montclair State University.

Roundtable discussion with filmmaker Brian Delate, repertory programmer Jared Rapfogel and Rider faculty.

7-9

Filmmaker Jonathan Caouette,

The director of *Tarnation* will be joined by film editor Brian McAllister and screenwriter Rebecca Haber (*Man at the Counter*). Caouette will talk about his work as an independent filmmaker from childhood moviemaking to his award-winning *Tarnation*. We'll hear about his latest project on which McAllister is film editor and Haber is story editor, and we'll see another short film McAllister and Haber have made together.

9-9:30

Reception

Thursday, March 3

The Personal Indie Is the Political Indie

10 - 4:25 Screenings: Art, History, Politics, the Personal Untangling Truth, Dream, and Deception

10-12:40

Roger & Me, 1989, Michael Moore.

Where the Heck is Roger? A Personal Quest/A Political Journey

Introduction: Andrew Martinez, English Cinema Studies major, Philosophy major

12:45-2:40

Forbidden Lies, Australia, 2007, Anna Broinowski.

Truth or Fiction? A Political Tale Uncovers Deeply Personal, Psychological Disturbance

2:45-4:25

Turtles Can Fly, Iran/France/Iraq, 2004, Bahman Ghobadi.

Iraqi Children Caught in the Horrors of War

Introduction: Travis Hastings, Communication Radio/TV major, Film and Media Studies minor

4:30-6:15

Student Paper Panels: Topics in Film and Media Studies

Dr. Matthew Goldie, Department of English, faculty moderator

4:30-5:15

Hollywood and Its Alternatives

"Retailiating Against the Chokehold of Hollywood" - Monique Guz

"Photography as Film: Time, Memory, and History in *La Jetée*" - Marina Marcello

"*The Trial* and *The Tenant*: Deviant Inclinations Exposed" - Denise Petti

"The woods are wondrous here, but strange: Civilization Versus the Wild in *Twin Peaks*" - Lauren McConnell

5:30-6:15 Psycho-Cinema

"The Horror of Madness" - Carrie Drake

"Freudian Implications of *The Wolf Man* and *Cat People*" - Bill Lawler

"Psychoanalytic Theory in *Citizen Kane* and *Midnight Cowboy*" - Denise Petti

"Analyzing the Aesthetic Constructs of Antonioni's *The Passenger*" - Monique Guz

6:30-8:30

Politics and the Indie Film at Festivals, at Home and Abroad

Roundtable with outside scholars, film critics, Rider faculty

Dr. Ragan Rhyme, co-editor, *The Film Festival Year book I: The Festival Circuit*

Rahul Hamid, *Cineaste* editor and film editor of Popdose.com

Dr. Frank Rusciano, Department of Political Science

Dr. Alison Thomas-Cottingham, Department of Psychology

Dr. Thomas Simonet, Department of Communication and Journalism

8:30-9

Reception

Thank you

*to the generous co-sponsors
of the Indie Film Symposium:*

Film and Media Studies Minor

Department of English

Department of Communication and Journalism

Department of Political Science

Department of Psychology

Thank you also to

Media Services:

Matt Wade, Jon Jones, Dayne Lewis